

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Saul Steinberg Foundation Records

YCAL MSS 1609



by Janet Lopes

January 2024

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Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Scope and Contents	4
Arrangement	4
Collection Contents	5
January 2018 acquisition, 1940-2006	5
Published artworks, 1940-2006	5
June 2022 acquisition, 1937-2022	7
Professional papers, 1937-2022	7
Artwork, 1937-1999	7
Catalogs, publications and exhibitions, 1945-2022	7
Photographic prints and slides, 1949-2003	11
Clippings, 1952-2008	11
Audiovisual material, 1967-2001	12
Computer media, 2005-2007	13
Selected Search Terms	16

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 1609

CREATOR: Saul Steinberg Foundation , author

TITLE: Saul Steinberg Foundation records

DATES: 1937-2022

PHYSICAL DESCRIPTION: 41.59 linear feet (46 boxes)

LANGUAGE: English; French

SUMMARY: The Saul Steinberg Foundation Records include materials related to the Saul Steinberg Foundation, as well as Saul Steinberg's life and work, including published versions of artworks, writings, publications, correspondence, photographs, slides, research files, clippings, audiovisual materials, born digital materials, realia, and other papers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.steinbergfoundation>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.steinbergfoundation>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of the Saul Steinberg Foundation, 2022.

Conditions Governing Access

This collection is open for research.

Box 5 (record album): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Boxes 33-34 (audiovisual material): Restricted fragile: Reference copies may be requested. Consult Access Services for further information.

Boxes 35-39 and 46 (born digital): Restricted fragile: Access copies of digital files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Saul Steinberg Foundation Records is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Saul Steinberg Foundation Records. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Scope and Contents

The Saul Steinberg Foundation Records include materials related to the Saul Steinberg Foundation, as well as Saul Steinberg's life and work, including published versions of artworks, writings, publications, correspondence, photographs, slides, research files, clippings, audiovisual materials, born digital materials, realia, and other papers.

Arrangement

Organized into two groupings: I. January 2018 acquisition, 1940-2006. II. June 2022 acquisition, 1937-2022.

Collection Contents

January 2018 acquisition, 1940-2006

20.42 linear feet (18 boxes)

This accession primarily contains publications that include artwork or writings created by, or relating to, Saul Steinberg.

Gift of the Saul Steinberg Foundation, 2022.

Box 5 (record album): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

	Published artworks <i>20.42 linear feet (18 boxes)</i>	1940-2006
	This series is primarily comprised of magazines that contain published artwork by Saul Steinberg, along with related artwork and clippings.	
	Box 5 (record album): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
	Materials in this series are arranged chronologically by publication date, with undated materials collected at the end.	
b. 1	Publications <i>2 Folders</i>	1940-1943
b. 1	Publications, 1945	
b. 2	Publications, 1946	
b. 2	Publications, 1947-1948 <i>3 Folders</i>	
b. 3	Publications, 1947-1948 <i>3 Folders</i>	
b. 4	Publications, 1949-1950 <i>2 Folders</i>	
b. 5 (record album storage)	Album, 1950 <i>1 Phonograph Record</i> Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 6	Publications, 1951 <i>2 Folders</i>	
b. 7	Publications, 1951-1952 <i>2 Folders</i>	
b. 8	Publications, 1953-1954 <i>3 Folders</i>	
b. 9	Publications, 1954 <i>2 Folders</i>	

Published artworks (continued)

b. 10	Publications, 1955 <i>2 Folders</i>
b. 10	Publications, 1956
b. 11	Publications, 1957-1958
b. 12	Publications, 1959-1960 <i>2 Folders</i>
b. 13	Publications, 1961-1963 <i>2 Folders</i>
b. 13	Publications, 1965-1966
b. 13	Publications, 1967-1969
b. 14	Publications, 1970 <i>2 Folders</i>
b. 15	Publications, 1972-1979 <i>2 Folders</i>
b. 16	Publications, 1986-1990
b. 16	Publications, 1993-1994
b. 17	Publications, 1994
b. 17	Publications, 2001-2005 <i>2 Folders</i>
b. 18	Publications, 2006 <i>3 Folders</i>
b. 18	Publications, undated

June 2022 acquisition, 1937-2022*21.18 linear feet (28 containers)*

This accession primarily contains artwork, publications, catalogs, exhibition material, correspondence, photographic prints, slides, clippings, audiovisual material, born-digital material, ephemera, and other paper materials related to the work of Saul Steinberg.

Gift of the Saul Steinberg Foundation, 2022.

Boxes 33-34 (audiovisual material): Restricted fragile: Reference copies may be requested. Consult Access Services for further information.

Boxes 35-39 and 46 (born digital): Restricted fragile: Access copies of digital files may be requested. Consult Access Services for further information.

Arranged into three series: I. Professional papers, 1937-2015. II. Audiovisual material, 1967-2001. III. Computer media, 2005-2007.

	Professional papers <i>18.18 linear feet (22 boxes)</i>	1937-2022
	This series contains artwork, publication and exhibition catalogs, photographic prints and slides, and clippings related to the life and work of Saul Steinberg.	
	Boxes 35 and 46 (born digital): Restricted fragile: Access copies of digital files may be requested. Consult Access Services for further information.	
	Organized into four groupings: Artwork, 1937-1999; Catalogs, publications, and exhibitions, 1945-2015; Photographic prints and slides, 1949-2003; and Clippings, 1952-2008.	
	Artwork <i>4.67 linear feet (3 boxes)</i>	1937-1999
b. 19	Etching and drawing	1950, 1991
b. 19	<i>The New Yorker</i> drawings, Françoise Mouly	circa 1990-1999
b. 19	Unidentified	undated
b. 20	Pistachio nuts container used in Saul Steinberg's still lifes	undated
b. 32	<i>Bertoldo</i> , newspaper proof	1937 August
b. 44 (Oversize)	Posters, original artwork, signed <i>5 Folders</i>	1966-1967
b. 45	Posters and brochures <i>2 Folders</i>	1966-circa 1980s
	Catalogs, publications and exhibitions	1945-2022
	Box 35 (born digital): Restricted fragile: Access copies of digital files may be requested. Consult Access Services for further information.	
b. 21	Works donated for charitable auctions <i>2 Folders</i>	1969-1984
b. 21	"Millor-Steinberg Fiasco", catalog, copies of correspondence, and blank notebook <i>2 Folders</i>	undated

Professional papers > Catalogs, publications and exhibitions (continued)

b. 21	Oral History: American Jewish Committee	1960
b. 21	Reviews of Diedre Bair's biography on Saul Steinberg	2012-2013
b. 21	Elaine O'Brien interview, transcription	1993
b. 21	Grace Glueck interview, transcription	2002
b. 21	<i>The New Yorker</i>	2022 April 11
b. 22	Original transcriptions of the <i>Lettere</i> sent to Saul Steinberg 3 Folders	1945-1999
b. 40	<i>Journal of the American Institute of Planners</i>	1961 August
b. 40	<i>Paris Review</i>	2010
b. 40	Whitney Museum of Art exhibition, articles	1978
b. 40	Aldo Buzzi correspondence	2005 November 20
	Exhibitions Includes correspondence, brochures, calendars, notes, computer media and other related paper material. Box 35 (born digital): Restricted fragile: Access copies of digital files may be requested. Consult Access Services for further information. Organized chronologically.	
b. 23	Institut Valencia d'Art Modern Spain Illuminations venue, press releases, correspondence and other papers	2001-2004
b. 23	Institut Valencia d'Art Modern - Exposicion: Saul Steinberg, exhibition brochure	2002
b. 23	MOCA, Miami	2003
b. 23	Guild Hall	circa 2004
b. 23	Norman Rockwell Museum	2004-2005
b. 23	Posters from several exhibits	2004-2008
b. 23	Museum of the City of N. Y.	2006
	Museum fur Kunst und Gewerbe, Hamburg Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2006-2009
b. 23	Press releases, background notes, correspondence, and other papers	2006-2009

Professional papers > Catalogs, publications and exhibitions > Exhibitions > Museum fur Kunst und Gewerbe, Hamburg (continued)

b. 46	Computer media <i>1 DVD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2009 March 13
	The Smithsonian Resident Associate Program: 21st Century Consort Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2006-2008
b. 24	Exhibit sketches, brochures, press releases, plans, and contracts <i>7 Folders</i>	2006-2008
b. 46	Computer media <i>11 CD-Rs 3 DVD-Rs 5 Folders</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2007-2008
b. 41	Menil Collection	2008
	Apex Art	2008 April 2-May 10
b. 41	Brochures, correspondence, and related paper materials	2008 April 2-May 10
b. 35	Computer media <i>1 DVD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 41	PACE show	2008
b. 41	Saul Steinberg: <i>Illuminations</i> , Zurich	2008
	Saul Steinberg: <i>Illuminations</i> , Zurich Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2008
b. 41	Brochures, reviews, correspondence, exhibit plans, and other papers <i>5 Folders</i>	2008
b. 46	Computer media <i>1 DVD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2008
b. 42	Saul Steinberg: <i>Illuminations</i> , Paris <i>4 Folders</i>	2008

Professional papers > Catalogs, publications and exhibitions > Exhibitions (continued)

	Saul Steinberg: <i>Illuminations</i> , Dulwich photo gallery Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2008
b. 42	Press releases, correspondence, copies of photographic prints, and other related materials <i>3 Folders</i>	2008
b. 46	Computer media <i>2 DVD-Rs</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2008
b. 42	Henri Cartier Bresson Foundation, <i>Illuminations</i>	2008
b. 43	Instituto Moreira Salles <i>3 Folders</i>	2011
b. 43	A/34 Gallery	2011 November 17-2012 January 14
b. 43	"Cartoon Polymaths", New School	2012
	"The Americans", Museum Ludwig Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2013
b. 43	Press material and related papers <i>2 Folders</i>	2013
b. 46	Computer media <i>1 DVD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2013
	Disegno Festival, Rimini, Italy	2014
b. 43	Brochures and note	2014 May 22
b. 35	Computer media <i>1 DVD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2014 May 16
b. 43	American Institute of Architects, NY	2014
b. 43	Sculpture Center, Queens, NY	circa 2014
b. 43	Wattis Institute	2014
b. 43	"Steinberg a Milano", Politecnico di Milano, miscellany	2015

Professional papers > Catalogs, publications and exhibitions > Exhibitions (continued)

b. 43	Betty Parson Gallery, copies of art exhibit papers	undated
b. 25	"An Exhibition for Modern Living", copies	1949
	Photographic prints and slides	1949-2003
b. 26	Institute Valencia d' Art Modern, installation shots of Steinberg exhibition in booklet	2002
b. 27	PACE, photographic prints, circa 1945-1994 <i>12 Folders</i>	undated
b. 27	Documents, photographic prints, 1950-1967	undated
b. 27	Photographs and postcard-style, photographic prints, 1951-1974	undated
b. 27	Drawing tables, photographic prints, 1972-1990 <i>2 Folders</i>	undated
b. 27	Sculptures, photographic prints, 1980-1987	undated
b. 27	Long Island house studio, photographic prints	undated
b. 27	Exquisite Corpses, transparencies	undated
b. 28	American Export Lines, Inc., artist identification, photographic album	1949
b. 29	Home and studio work, transparencies	1986-1999
b. 29	Transparencies	undated
b. 30	PACE, notebook of slides, in-laid slides and correspondence <i>3 Folders</i>	2003
b. 31	ST work country copy, slides <i>1 Folder 2 Photographic Slides (2 containers)</i>	undated
b. 31	ST 12 Geoff slides, Saul - extras <i>1 Photographic Slide (1 container)</i>	1981
	Clippings	1952-2008
b. 32	Interviews	1999-2008
b. 32	Reviews	1952-1958
b. 32	Interviews in French French	1955-1966
b. 45	S: I Reviews of Morgan SAAM <i>5 Folders</i>	2006-2008
b. 45	HCB, full set of reviews	2008

	<p>Audiovisual material 1.33 linear feet (2 containers)</p> <p>This series contains audiovisual materials related to Saul Steinberg's life and work.</p> <p>Boxes 33-34 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1967-2001
b. 33	<p>Risentire: Complicita 1 Audiocassette</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 33	<p>Saul 1 Audiocassette</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 34	<p><i>In-Betweening America</i> 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1977
b. 34	<p><i>InBetweening America</i> 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	2001
b. 34	<p><i>Smiley People</i>, Part I, Saul NY 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1990 February
b. 34	<p>Romania - birds 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 34	<p>60 min. 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 34	<p>Saul Steinberg, 1966 RAI - transferred 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 34	<p>Saul Steinberg, Polish video of show in Germany (Nuremberg) 1 Videocassette (VHS)</p> <p>Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiovisual material (continued)

b. 34	Diario Di Un Cronista, "Incontro con Saul Steinberg 1 Videocassette (VHS) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967
b. 34	Hedda Sterne exhibition, N. Y. 1 Videocassette (VHS) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 January
b. 34	Untitled 1 Videocassette (VHS) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 34	<i>InBetweening America</i> 1 Videocassette (VHS) Audiovisual material: Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	2001
	Computer media 2.08 linear feet (5 containers) Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information. Boxes 35-39 (born digital): Restricted fragile: Access copies of digital files may be requested. Consult Access Services for further information.	2005-2007
b. 35	Brazil, DVDs 5 Folders (10 DVDs) Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	
b. 35	Hi Res copies, DVDs 3 Folders (6 DVDs) Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	
b. 35	Bertoldo scans from microfilm, DVDs 4 Folders (7 DVDs) Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 35	Schwartz, digital copies of VHS, film, and audiotapes 4 Folders (8 CDs) Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 35	S. I., CDs 2 Folders (3 CDs) Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated

Computer media (continued)

b. 35	ST speaking in Romanian, CD <i>1 CD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 36	Sketchbooks, CDs <i>4 Folders (8 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 36	Sketchbooks, extra set, CDs <i>4 Folders (8 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 36	ST @ TNY, CDs <i>2 Folders (4 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 36	1st set of Vassar scans, S: I, CDs <i>3 Folders (6 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2005
b. 37	1st set of Vassar scans, #2, S. I., Illuminations, CDs <i>6 Folders (11 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2005-2006
b. 37	2nd set of Vassar scans, #2, S. I., Illuminations, CDs <i>5 Folders (9 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2005 February
b. 37	3rd set of Vassar scans, S. I., Illuminations, CDs <i>3 Folders (6 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 38	Feb/Illuminations, CDs <i>6 Folders (11 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 38	Miscellaneous scans, CDs <i>4 Folders (7 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2006, undated
b. 38	Illumination, YCAL scans, CDs <i>5 Folders (10 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	2007, undated

Computer media (continued)

b. 38	JS YCAL scans, dupes, CD <i>1 CD-R</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated
b. 39	Estate photographs <i>10 Folders (20 CDs)</i> Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

New Yorker (New York, N.Y. : 1925)

Subjects

Art, Modern -- 20th Century
Art -- 20th Century
Artists, American -- 20th Century
Artists, American -- 20th Century -- Archives
Caricatures and cartoons -- United States
Illustrators, American -- 20th Century --
Archives
Magazine illustration -- 20th Century

Occupations

Artists
Cartoonists
Cartoonists -- United States -- 20th Century

Genres / Formats

Drawings (visual works)

Acquired From

Saul Steinberg Foundation, donor