

# Guide to the Richard Slotkin Papers

WA MSS S-2716



by Clayton McGahee and Matthew Daniel Mason, Brooke McManus

July 2012. Revised: October 2022

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Richard S. Slotkin (born 1942) .....	4
Scope and Contents .....	5
Arrangement .....	5
Collection Contents .....	6
November 1983 Acquisition .....	6
March 1985 Acquisition .....	7
November 1985 Acquisition .....	8
September 1986 Acquisition .....	9
June 1992 and February 1993 Acquisitions .....	10
January 1993 Acquisition .....	11
February 1993 Acquisition .....	16
July 1999 Acquisition .....	17
September 2005 Acquisition .....	20
Selected Search Terms .....	21

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** WA MSS S-2716

**CREATOR:** Slotkin, Richard, 1942-

**TITLE:** Richard Slotkin papers

**DATES:** 1959-circa 2012

**BULK DATES:** 1969-1999

**PHYSICAL DESCRIPTION:** 36.31 linear feet (61 boxes)

**PHYSICAL DESCRIPTION:** 5.327 Megabytes (42 digital files)

**LANGUAGE:** English

**SUMMARY:** This collection documents the research and writing of Richard Slotkin chiefly related to his historical studies and works of historical fiction, 1959-circa 2012. Material includes his research notes, his typed drafts, and proofs of works. Other material includes Slotkin's course notes and papers from his doctoral work at Brown University.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.slotkin>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.slotkin>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.        box

---

## Administrative Information

---

### Immediate Source of Acquisition

Gift of Richard S. Slotkin, 1983-2014. Gift of Joseph W. Reed, 1991. Gift of Joseph W. Reed and Kit Reed, 1993.

## Conditions Governing Access

The materials are open for research.

Boxes 41, 59, and 61 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

---

## Conditions Governing Use

The Richard Slotkin Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

## Preferred Citation

Richard Slotkin Papers. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

---

## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and in some instances minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition. Includes material formerly classed as Uncat WA MS 13, Uncat WA MS 44, Uncat WA MS 50, Uncat WA MS 51, Uncat WA MS 64, Uncat WA MS 159, Uncat WA MS 160, Uncat WA MS 251, Uncat MSS 814, and Uncat WA MSS File.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

---

## Richard S. Slotkin (born 1942)

American historian and novelist Richard Slotkin received his Bachelor of Arts from Brooklyn College in 1963, and his doctorate from Brown University in 1967. He received an honorary Master of Arts in Art Education from Wesleyan University in 1976. In 1966, Slotkin began his academic career at Wesleyan University, where he remained until 2009, when he retired and became the Olin Professor of English and American Studies Emeritus at Wesleyan.

Slotkin's historical works comprise a trilogy on the mythology of the American West: *Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860* (1973); *The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890* (1985); and *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America* (1992). His other historical studies include *Lost Battalions:*

*The Great War and the Crisis of American Nationality* (2005) and *No Quarter: The Battle of the Crater, 1864* (2009). Slotkin also edited *So Dreadfull a Judgment: Puritan Responses to King Philip's War, 1675-1677* (1978), with James K. Folsom, and provided notes and an introduction to a Penguin Books edition (1986) of *The Last of the Mohicans*, by James Fenimore Cooper. His works of historical fiction consist of *The Crater* (1980), *The Return of Henry Starr* (1988), and *Abe: A Novel of the Young Lincoln* (2000).

---

## Scope and Contents

This collection documents the research methodologies and writing techniques of Richard Slotkin chiefly related to his historical studies and works of historical fiction, 1959-circa 2012. Material includes his research notes, his typed drafts, and proofs of works. Other material includes Slotkin's course notes and papers from his doctoral work at Brown University.

Slotkin's historical studies documented in the collection include: *Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860* (1973); *The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890* (1985); *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America* (1992); *Lost Battalions: The Great War and the Crisis of American Nationality* (2005); and *No Quarter: The Battle of the Crater, 1864* (2009), as well as an article, "Equalizers: The Six-Gun Mystique in American Culture."

Slotkin's historical fiction documented in the collection include *The Return of Henry Starr* (1988) and *Abe: A Novel of the Young Lincoln* (2000).

Slotkin's unpublished works documented in the collection include a biography of George Armstrong Custer and a novel based on Oglala Indian leader Crazy Horse.

---

## Arrangement

Organized by acquisition into ten groupings: November 1983 Acquisition, March 1985 Acquisition, November 1985 Acquisition, September 1986 Acquisition, June 1992 and February 1993 Acquisitions, January 1993 Acquisition, February 1993 Acquisition, July 1999 Acquisition, September 2005 Acquisition, February 2014 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

---

## Collection Contents

### November 1983 Acquisition

*1.2 linear feet (3 boxes)*

Former call number: Uncat WA MS 13.

Gift of Richard S. Slotkin, 1983.

Not arranged in any particular order.

*Regeneration Through Violence: The Mythology of the American Frontier, 1600-1860.*

b.1	Typescript drafts with manuscript corrections <i>15 Folders</i>
b.2	Typescript drafts with manuscript corrections <i>6 Folders</i>
b.2	Page proofs with manuscript corrections <i>9 Folders</i>
b.3	Page proofs with manuscript corrections <i>13 Folders</i>

## March 1985 Acquisition

*0.2 linear feet (1 box)*

Contains typescript drafts and copies of Slotkin's writings.

Former call number: Uncat WA MS 44.

Gift of Joseph W. Reed, 1985.

Not arranged in any particular order.

---

b. 4	Typescript drafts with manuscript corrections <i>4 Folders</i>  Includes typescript drafts and xerographic copies of chapters "The Last Stand as Ideological Objects, Myth and Genre, Form and Content" and "To the Last Man" from <i>The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890</i> , as well as a draft of <i>The Return of Henry Starr</i> .	1982-1985, undated
------	--	-----------------------

**November 1985 Acquisition**

*2 linear feet (5 boxes)*

Contains the final typescripts and galley proofs of *The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890*, and the final typescript of *No Quarter: The Battle of the Crater, 1864*.

Former call numbers: Uncat WA MS 50 and Uncat WA MS 51.

Gift of Richard S. Slotkin, 1985.

Not arranged in any particular order.

*The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890*

b. 5                      Final typescript with corrections and annotations  
*13 Folders*

---

b. 6                      Final typescript with corrections and annotations  
*13 Folders*

---

b. 7                      Galley proofs  
*2 Folders*

---

*No Quarter: The Battle of the Crater, 1864*

b. 8                      Final typescript with author corrections and annotations  
*21 Folders*

---

b. 9                      Final typescript with author corrections and annotations  
*24 Folders*

---



**September 1986 Acquisition***4.3 linear feet (6 boxes)*

Includes typescript of *The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890*, along with unpublished biography of George Armstrong Custer, with research materials, and an unpublished novel based on Oglala Indian leader Crazy Horse (Thašúnke Witkó). Also includes microfilm relating to the unpublished Custer biography.

Former call number: Uncat WA MS 64.

Gift of Richard S. Slotkin, 1986.

Not arranged in any particular order.

b. 10	Typescript drafts with corrections <i>35 Folders</i> Includes original typescript of <i>The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890</i> , and drafts of chapters of <i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> .	
b. 11	Typescript drafts with corrections <i>20 Folders</i> Includes typescripts of "The Man with Grey Eyes," an unpublished novel based on Crazy Horse (Thašúnke Witkó) and an unpublished biography of George Armstrong Custer, as well as typescripts of lectures about Custer.	1975-1982
b. 12	Research materials related to George Armstrong Custer <i>19 Folders</i> Includes notebooks and photocopies of newspapers.	1975-1977
b. 13	Microfilm related to George Armstrong Custer Microfilm reproduces the George and Elizabeth B. Custer Papers in the Eastern Montana College Library (Billings, Montana), as well as a George A. Custer, <i>My Life on the Plains, or, Personal Experiences with Indians</i> (1874).	
b. 14	Microfilm related to George Armstrong Custer Microfilm reproduces the George and Elizabeth B. Custer Papers in the Eastern Montana College Library (Billings, Montana), as well as a George A. Custer, <i>My Life on the Plains, or, Personal Experiences with Indians</i> (1874).	
b. 15	Index cards with notes related to George Armstrong Custer	

## June 1992 and February 1993 Acquisitions

0.2 linear feet (1 box)

Includes an uncorrected advance proof of Volume II of *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America*, as well as a corrected typescript draft of "Equalizers: The Six-Gun Mystique in American Culture."

Former call number: Uncat WA MSS File.

Not arranged in any particular order.

---

b. 16	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> : uncorrected advance proof of Volume II Gift of Richard S. Slotkin, 1993.	1992
b. 16	"Equalizers: The Six-Gun Mystique in American Culture": typescript draft with corrections Gift of Richard S. Slotkin, 1992  Published in <i>Guns, Crime, and Punishment</i> , edited by Bernard Harcourt (New York: NYU Press 2003).	

---

**January 1993 Acquisition***13.3 linear feet (24 boxes)*

Contains drafts, research files, and galley proofs of *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America*, *The Return of Henry Starr* drafts, as well as index cards with notes for *The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890*.

Former call number: Uncat WA MS 160.

Gift of Richard S. Slotkin, 1993.

Not arranged in any particular order.

b. 17	Index cards with notes related to the research and composition of <i>The Fatal Environment: The Myth of the Frontier in the Age of Industrialization, 1800-1890</i> .	1981-1982
b. 18	<i>The Return of Henry Starr</i> 21 Folders Includes typescript drafts, notebooks, and unproduced screenplay. Also includes drafts of the first three scenes composed for the novel, titled "Howitt", "Used to Be", and "Magic City", as well as a final draft of "Disco" by Barry Armyan Bernstein.	1976-1977
b. 19	<i>The Return of Henry Starr</i> 7 Folders Includes typescript drafts, handwritten notes, and notebooks.	1976-1977
b. 20	<i>The Return of Henry Starr</i> 3 Folders Includes typescript drafts and a notebook.	1976-1977
b. 21	<i>The Return of Henry Starr</i> 15 Folders Includes revised typescript drafts with minor revisions.	
b. 22	<i>The Return of Henry Starr</i> 11 Folders Includes revised typescript drafts with minor revisions.	
b. 23	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 16 Folders Includes early typescript drafts of ideas and chapters.	1977-1982
b. 24	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 7 Folders Includes early typescript drafts of ideas and chapters.	1977-1982
b. 25	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 19 Folders Includes typescript first draft with corrections.	1989-1990
b. 26	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 15 Folders Includes typescript first draft with corrections.	1989-1990

b. 27	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 5 Folders Includes typescript first draft with corrections.	1989-1990
b. 28	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 2 Folders Includes typescript first draft with corrections.	1989-1990
b. 29	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 6 Folders Includes the first revised draft of the submitted manuscript.	
b. 30	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 7 Folders Includes the first revised draft of the submitted manuscript.	
b. 31	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 5 Folders Includes edited manuscripts by Don Fehr of Atheneum.	
b. 32	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 3 Folders Includes edited manuscripts by Don Fehr of Atheneum.	
b. 33	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 11 Folders Includes drafts and notes relating to the conclusion.	
b. 34	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 6 Folders Includes material related to the composition of individual chapters, such as drafts of the organization and revision plans of the work, library research notes, and outlines for books and projects.	
b. 35	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 2 Folders Includes four spiral bound notebooks containing outlines and research notes.	
b. 36	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> 20 Folders Includes material relevant to the movie sections of the book, such as notebooks and file folders containing notes on films Slotkin viewed.	1969-1980, undated
b. 37	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> Contains index cards with notes on movie genres.	1973-1984
	Research files for <i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i>	
b. 38	Abstract proposal for <i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> addressed to Atheneum publishers.	
b. 38	Miscellaneous notes	

Research files for *Gunfighter Nation: The Myth of the Frontier i [...]* (continued)

b. 38	"MS Theory Movies": notes and early drafts for work on film genre <i>5 Folders</i>
b. 38	"Vnam West": early drafts on Vietnam War era Westerns <i>3 Folders</i>
b. 38	Lecture on Buffalo Bill's Wild West Show <i>4 Folders</i>
b. 38	"Mythic L-scape": lectures and articles related to chapters on the "Calvary Westerns" <i>5 Folders</i>
b. 38	"Detectives": lecture on hard-boiled detective <i>3 Folders</i>
b. 38	"Deadwood Dick": dime novel material
b. 38	"J. James": photocopies of research related to dime novels about Jesse Woodson James
b. 38	"Lowrys": notes and newspaper photocopies relating to the gang of Henry Berry Lowrie <i>2 Folders</i>
b. 39	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> <i>7 Folders</i> Contains the final edited manuscript and galley proofs.
b. 40	<i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i> <i>5 Folders</i> Contains the final edited manuscript and galley proofs.
	Computer files <i>5.327 Megabytes (42 digital files)</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 41	Gunfighter Nation 1st Draft GFINTRO.DOC TR.DOC 1993-wa-0126-b-0001 <i>1 5.25_floppy_disk</i> Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 41	Gunfighter Nation, 1st BBWW.DOC MOB.DOC 1993-wa-0126-b-0002 <i>1 5.25_floppy_disk</i> Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
b. 41	Gunfighter Nation 1st Draft VIR.DOC DIX.DOC FST.DOC 1993-wa-0126-b-0003 <i>1 5.25_floppy_disk</i> Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

## Computer files (continued)

- b. 41                    Gunfighter Nation 1st Draft FORM.DOC GFMV1.DOC  
1993-wa-0126-b-0004  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation 1st Draft GFMV2.DOC GFMV3.DOC  
1993-wa-0126-b-0005  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation 1st Draft WAR.DOC CLASSIC.DOC  
1993-wa-0126-b-0006  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation 1st Draft GF.DOC GFGB.DOC  
1993-wa-0126-b-0007  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation 1st Draft JFK.DOC JFK2.DOC  
1993-wa-0126-b-0008  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation, 1st Draft WB.DOC WB2.DOC  
1993-wa-0126-b-0009  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation 1st Draft CONC.DOC DIME.DOC  
1993-wa-0126-b-0010  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation 2nd Draft 2GFI.DOC 2TR.DOC 2BBWW.DOC  
1993-wa-0126-b-0011  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation, 2nd Draft 2MOB.DOC 2DIME.DOC  
1993-wa-0126-b-0012  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## Computer files (continued)

- b. 41                    Gunfighter Nation, 2nd Draft 2VIR.DOC 2DIX.DOC  
1993-wa-0126-b-0013  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation, 2nd Draft 2FORM.DOC 2HART.Doc 2DEP.DOC  
1993-wa-0126-b-0014  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation, 2nd Draft 2REN.DOC 2WAR.DOC 2GF.DOC  
1993-wa-0126-b-0015  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation, 2nd Draft 2CLAS.DOC 2GFGB.DOC  
1993-wa-0126-b-0016  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation, 2nd Draft 2JFK.DOC 2JFK2.DOC  
1993-wa-0126-b-0017  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation 2nd Draft 2WB.DOC 2WB2.DOC  
1993-wa-0126-b-0018  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
- 
- b. 41                    Gunfighter Nation 2nd Draft CONC2.DOC 2CONC.DOC 2GFTI.DOC  
1993-wa-0126-b-0019  
*1 5.25\_floppy\_disk*  
Box 41: Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

## February 1993 Acquisition

*0.2 linear feet (1 box)*

Contains one page proof of *Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America*.

Former call number: Uncat WA MS 159.

Gift of Joseph W. Reed and Kit Reed, 1993.

Not arranged in any particular order.

---

b. 42	Uncorrected advance proof of <i>Gunfighter Nation: The Myth of the Frontier in Twentieth-Century America</i>	1992
-------	--	------



**July 1999 Acquisition***9.5 linear feet (12 boxes)*

Contains drafts and notes of *Abe: A Novel of the Young Lincoln*, *The Return of Henry Starr*, *No Quarter: The Battle of the Crater, 1864*, and other writings, and Slotkin's college papers and notes.

Former call number: Uncat WA MS 251.

Gift of Richard S. Slotkin, 1999.

Not arranged in any particular order.

b. 43	<i>Abe: A Novel of the Young Lincoln</i> 8 Folders	1993-1999
	Contains the final submitted draft of the novel. Also includes correspondence with Slotkin's editors and agents, working notes, essays, and maps.	
b. 43	<i>The Return of Henry Starr</i> : early draft 10 Folders	
b. 44	<i>The Return of Henry Starr</i> : early draft 3 Folders	
b. 45	<i>Abe: A Novel of the Young Lincoln</i> : early drafts and notes 12 Folders	
b. 46	"Invisible Girl": first draft 14 Folders	
b. 47	<i>No Quarter: The Battle of the Crater, 1864</i> 10 Folders	
	Includes edited manuscript drafts, correspondence with publishers, research notes, and master proofs.	
	Graduate papers and notes	
b. 48	American Studies: notes and syllabus	
b. 48	Briton Hammon: research material	
b. 48	Chaucer, Milton, Dante, and English History	
b. 48	College notebooks 3 Folders	
b. 48	Communitarianism and Education in the U.S.	1962-1963
b. 48	English/French/FLIP 174: course material	
b. 48	English 277 paper	
b. 48	"Eugenics": research material	
b. 48	Faulkner	
b. 48	Fiction	
b. 48	"The Ideal State": essay by Slotkin	1959

## Graduate papers and notes (continued)

b. 48	"Intel. Hist. II"	
b. 48	Judaism	1965
b. 48	Modern American Literature - notes	
b. 48	National Purpose and Peace Corps	
b. 48	Peace Corps	
b. 48	Poetry: Slotkin's drafts and notebooks <i>3 Folders</i>	
b. 48	"Stowe-Postwar"	
b. 48	World Literature and Utopia	
b. 48	Unidentified	
b. 49	African-American	
b. 49	Boone and Church	
b. 49	Colonial literature	
b. 50	American literature - modern - papers	
b. 50	American literature between wars	
b. 50	American Renaissance	
b. 50	American Studies	
b. 50	"The Antagonists"	
b. 50	"Bradley, Eliot and 'The Grand Harmony'": paper	1961 January 8
b. 50	College notebooks <i>2 Folders</i>	
b. 50	Colonial literature materials <i>2 Folders</i>	
b. 50	Draft: "Jackson"	
b. 50	Draft: "Review of Theodore L. Gross, <i>The Heroic Ideal in American Literature</i> "	
b. 50	English 101 material	
b. 50	English 242 lectures	
b. 50	English notebook	
b. 50	Faulkner article	
b. 50	Intellectual history notes	
b. 50	Lecture notes	
b. 50	"The Negro Image in the Liberal Northeast": paper	1964 January 6

## Graduate papers and notes (continued)

b. 50	Newspaper articles
b. 50	Romantics course
b. 50	Walt Whitman
b. 50	Unidentified <i>2 Folders</i>
	<i>Abe: A Novel of the Young Lincoln</i> Includes an abandoned section related to Lincoln's adventures in the Black Hawk War.
b. 51	Revised version of first submitted draft; basis of the second submitted draft. <i>4 Folders</i>
b. 51	Second draft; basis of first submission. <i>18 Folders</i>
b. 52	<i>Abe: A Novel of the Young Lincoln: second draft</i> <i>10 Folders</i>
b. 53	<i>Abe: A Novel of the Young Lincoln</i> <i>11 Folders</i> Contains first, second, and third drafts with revisions.
b. 54	<i>Abe: A Novel of the Young Lincoln</i> <i>5 Folders</i> Contains first, second, and third drafts with revisions.

**September 2005 Acquisition***4.2 linear feet (5 boxes)*

Contains drafts and source material relating to the book *Lost Battalions: The Great War and the Crisis of American Nationality*.

Former call number: Uncat MSS 814.

Gift of Richard S. Slotkin, 2005.

Not arranged in any particular order.

b. 55	Source material <i>10 Folders</i>	
b. 55	Typescript drafts with corrections <i>5 Folders</i>	
b. 56	Typescript drafts with corrections <i>7 Folders</i>	
b. 56	Source material <i>8 Folders</i>	
b. 57	Source material <i>11 Folders</i>	
b. 57	Typescript drafts with corrections <i>4 Folders</i>	
b. 58	Typescript drafts <i>9 Folders</i>	
	Computer media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 59	SLOTKIN "LOST BATTALIONS" 2005-wa-0926-g-0001 <i>1 CD-R</i> Contains source materials and drafts not on paper. Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	2005

---

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

African American soldiers -- History -- 20th Century  
American literature -- 19th century -- History and criticism  
American literature -- History and criticism  
Authors -- 20th Century -- Archives  
Frontier and pioneer life in literature  
Frontier and pioneer life -- United States  
Frontier and pioneer life -- United States -- Historiography  
Frontier and pioneer life -- West (U.S.)  
Frontier thesis  
Historians -- 20th Century  
King Philip's War, 1675-1676  
Little Bighorn, Battle of the, Mont., 1876 -- Historiography  
Minorities -- United States  
Mythology in literature  
National characteristics, American  
Petersburg Crater, Battle of, Va., 1864  
Popular culture -- United States -- History -- 20th Century  
Puritans -- New England  
Western films -- Political aspects  
World War, 1914-1918 -- Participation, African American  
World War, 1914-1918 -- Regimental histories -- United States

### Geographic Names

New England -- History -- Colonial period, ca. 1600-1775  
West (U.S.) -- History

### Genres / Formats

Born digital

### Names

Crazy Horse, approximately 1842-1877  
Custer, George A. (George Armstrong), 1839-1876

Lincoln, Abraham, 1809-1865 -- Childhood and youth -- Fiction  
Slotkin, Richard, 1942-  
Starr, Henry, 1873-1921 -- Fiction

### Corporate Bodies

United States. Army. Infantry Regiment, 369th -- History  
United States. Army (Recruiting, enlistment, etc.)  
United States. Army -- African American troops -- History -- 20th Century