

Guide to the Joshua P. Smith Collection of East German Underground Art and Photography

GEN MSS 2128



by Sandrine Guérin

December 2023

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Preferred Citation	5
Joshua P. Smith (1942-2005)	5
The German Democratic Republic (GDR)	5
Content Description	5
Arrangement	6
Collection Contents	7
Series I: Photographs, 1943–1991	7
Arnold, Ursula	7
Bach, Claus	7
Five photographs, collaboration with Thomas Günther and Sabine Jahn, 1981–1985	7
Bergemann, Sibylle	7
Twenty-one photographs	8
Borchert, Christian	8
Buchwald, Kurt	9
Eight photographs from the series <i>Unscharfe Porträts</i> , 1986–1988	9
Exler, Stefan	9
Four color prints, untitled, 1994	9
Fischer, Arno	10
Eleven photographs, 13 x 18 cm, 1956–1960	10
Photographs from the series <i>Situation Berlin</i>	10
Two photographs, 1978, 1989	12
Florschuetz, Thomas	12
Twenty-six photographs including portraits and images from the series <i>Bodyfigures</i>	12
JS443 (5 prints), 1986–1987	12
JS443 (4 prints), 1986–1987	13
JS444 (6 prints), 1985	13
JS445 (3 prints), 1986	13
JS446 (2 prints), 1984	13
JS447 (2 prints), 1985	14
JS448 (2 prints), 1985	14
JS449 (2 prints), 1985	14
Hauswald, Harald	14
Four photographs, 1985	14
Hermann, Frank	15
Ten photographs from the series <i>Strandgut</i> , 1987	15
Knöfel, York Der	15
Six photographs, 1984–1986	15
Seven photographs from the series <i>Aus Schlachthaus Berlin</i> , 1986–1988	16
Nothhelfer, Gabriele and Helmut	16
Peter, Richard	17
Schulze Eldowy, Gundula	17
Eight photographs from the series <i>Aktporträts</i> (Nude portraits)	17
Three photographs from the series <i>Arbeit</i>	18
Two photographs from the series <i>Straßenbild</i>	18
Tamerlan, Berlin, 1985	18
Three large photographs, 1982, 1987	18

Seven color photographs, 1987–1991	19
Series II: Works on Paper and Prints, 1972–2000	20
Diller, Michael	20
Fickelscherer, Holger	20
Görß, Rainer	20
Four prints	20
Göschel, Eberhard	21
Günther, Thomas	21
Günther, Thomas and Sabine Jahn	21
Jahn, Sabine	22
Moors, Peter	22
Three works on paper, 1986–1992	22
Morgner, Michael	22
Ranft, Thomas	23
Six etchings	23
Scheffler, Wolfram Adalbert	23
Schmidt, Peter	23
Uhlig, Max	24
Zylla, Klaus	24
Selected Search Terms	25

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 2128

CREATOR: Smith, Joshua P. , collector

TITLE: Joshua P. Smith Collection of East German Underground Art and Photography

DATES: 1943-2000

BULK DATES: 1956-1992

PHYSICAL DESCRIPTION: 37.2 linear feet 15 boxes (oversize)

LANGUAGE: English

SUMMARY: The collection was assembled by American collector Joshua P. Smith and documents artistic production in East Germany from 1943-2000, with a particular focus on underground art under Communist rule in the former German Democratic Republic (Deutsche Demokratische Republik, or DDR). The collection includes photographs, works on paper, prints, and posters.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.smithj>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.smithj>.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from David B. Smith and Michael R. Weintraub, Inc. on the Edwin J. Beinecke Book Fund, 2022.

Conditions Governing Access

This collection is open for research

Preferred Citation

Joshua P. Smith Collection of East German Underground Art and Photography. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Joshua P. Smith (1942-2005)

Joshua P. Smith (1942-2005) was an American art collector and art historian based in Washington, D.C.

Smith was a graduate of Brown University (1964), held a master's degree in European History from Stanford University, and a law degree from Harvard University (1968). After a brief career in private practice in New York, he became a lawyer for the Department of Energy in Washington D.C. He began collecting nineteenth-century, modern, and contemporary photographs during that time. In the 1980s, he started collecting American and European prints and was drawn to experimental approaches in printmaking.

In 1986, Smith left his position in law to dedicate himself to collecting and curating. He curated the exhibition *The Photography of Invention: American Pictures of the 1980s*, which opened in April 1989 at the National Museum of American Art, and he wrote the essay for the accompanying exhibition catalogue. In December of that year, works from his collection were the subject of a show at the National Gallery curated by Ruth E. Fine: *The 1980s: Prints from the Collection of Joshua P. Smith*.

Smith published and lectured on movements and issues in the art world. During the controversial cancellation of the Robert Mapplethorpe's photography exhibition set to open in 1989 at the Corcoran Gallery of Art (a former art museum in Washington, D.C.), he denounced the censorship of art in interviews and articles.

Over time, his art collection encompassed artists books, photography, prints, early twentieth-century American prints, and contemporary drawings, sculptures, and paintings.

Joshua P. Smith died in July 2005.

The German Democratic Republic (GDR)

The German Democratic Republic (GDR; German: Deutsche Demokratische Republik (DDR), commonly known in English as East Germany) was created as a socialist republic on 7 October 1949. The GDR was ruled by the Socialist Unity Party of Germany (SED), a communist party, from 1949 to 1989. The act of reunification of Germany was achieved constitutionally by the Unification Treaty of 31 August 1990.

During the 1950s, some 2.5 million East Germans fled to West Germany. As a response, the Soviet Union and the East German government sealed off the border between the two states with fences, walls, and watchtowers. On the night of August 12-13, 1961, East German soldiers laid down over 30 miles of barbed wire barrier through Berlin. By the 1980s, a barrier separated most of the 850-mile border between East and West Germany. The Berlin Wall divided West Berlin from East Berlin until November 9, 1989.

Content Description

The collection was assembled by American collector Joshua P. Smith and documents artistic production in East Germany from 1943-2000, with a particular focus on underground art under Communist rule in the former German Democratic Republic (Deutsche Demokratische Republik, or DDR). The collection includes photographs, works on paper, prints, and posters.

Artists in the collection were part of networks in East Berlin, Leipzig, Karl-Marx-Stadt (now Chemnitz), and Dresden. They navigated the cultural-policy restrictions and repression of the GDR by bypassing official structures or working within them. The collection both documents art production in East Germany and provides a visual narrative of life during the GDR era.

The collection is organized into two series:

Series I. Photographs, 1943-1991, is comprised of 174 photographic prints by photographers Ursula Arnold, Claus Bach in collaboration with Thomas Günther and Sabine Jahn, Sibylle Bergemann, Christian Borchert, Kurt Buchwald, Stefan Exler, Arno Fischer, Thomas Florschuetz, Harald Hauswald, Frank Herrmann, York der Knöfel, Gabriele and Helmut Nothhelfer, Richard Peter, and Gundula Schulze Eldowy.

Photographers Ursula Arnold, Christian Borchert, Sibylle Bergemann, Arno Fischer, Gabriele and Helmut Nothhelfer, and Richard Peter were chroniclers of East Germany in the wake of World War II and under Communism after the establishment of the GDR. Two images document Germany during the war and immediately after. A photograph by Arno Fischer, dated 1943, pictures Berlin after an air raid. An image by Richard Peter dated 1946 documents the destruction of the Vitzthum school in Dresden. Notable bodies of work from this period include Arno Fischer's series *Situation Berlin* (1953-1960), Sibylle Bergemann's portraits and fashion photography (1972-1988), and images by Gabriele and Helmut Nothhelfer (1970-1976, 1989).

The generation of photographers born after the establishment of the GDR took on new approaches to documentary photography through their choice of subject matter and adoption of radical perspectives. Gundula Schulze Eldowy documented life on the margins in her series *Berlin. In einer Hundennacht* (Berlin: in a Dog's Night) (1977-1989) and *Aktportraits* (Nude Portraits) (1983-1986). In his series *Aus Schlachthaus Berlin* (Berlin Slaughterhouse), 1986-1988, York Der Knöfel photographed workers in a state-run slaughterhouse. Harald Hauswald's images in the collection captured punk subculture and an official socialist parade in Dresden.

Photographers active during this period also turned to formal, conceptual, and performative approaches to photography. Works in the collection include Kurt Buchwald's series *Unscharfe Porträts* (1986-1988), Berlin; Thomas Florschuetz's *Körperbilder* (Body Portraits)—fragmentary images of his body, as well as portraits of his friends (1984-1987); and Frank Herrmann's series *Strandgut* (1987). The collaborative multi-media work Claus Bach, Thomas Günther, and Sabine Jahn is also present in the collection.

The photographs range in size from 13 x 18 cm to 60.5 x 80.5 cm.

Series II. Works on Paper and Prints, 1972-2000, includes 28 works by artists Michael Diller, Holger Fickelscherer, Rainer Görß, Eberhard Göschel, Thomas Günther, Sabine Jahn, Peter Moors, Michael Morgner, Thomas Ranft, Wolfram Adalbert Scheffler, Peter Schmidt, and Max Uhlig.

Michael Morgner, Thomas Ranft, Wolfram Adalbert Scheffler, and Max Uhlig were active in the alternative art scene in Karl-Marx-Stadt (today Chemnitz). Thomas Ranft is represented in the collection with a group of six etchings (1973-1983), Wolfram Adalbert Scheffler with a large ink (or charcoal) drawing (1985), Max Uhlig with a large drawing (1976) from his *Landschaft* series, and Michael Morgner with an aquatint (1983) and mixed media work on paper (1990).

Rainer Görß was part of the alternative art scene in Leipzig and a member of the *Autoperforationsartisten* (Auto Perforation artist group). He is represented in the collection with four screen print posters (1989-1990), including one that promoted the exhibition *Genetische Skulpturen* at Eigen+Art gallery in Leipzig in 1990.

Other works in the collection include an intaglio print (1986) by Eberhard Göschel, cofounder of the printing workshop *Obergrabenpresse* in Dresden; two prints by Holger Fickelscherer (1989-1990); and several exhibition announcements by collaborators Sabine Jahn and Thomas Günther.

The artworks range in size from 29.5 x 20.5 cm to 73.5 x 102.5 cm.

Arrangement

Organized into 2 series: I. Photographs, 1943-1991. II. Works on Paper and Prints, 1972-2000.

Collection Contents

Series I: Photographs, 1943–1991

Series I. Photographs, 1943-1991, is comprised of 174 photographic prints by photographers Ursula Arnold, Claus Bach in collaboration with Thomas Günther and Sabine Jahn, Sibylle Bergemann, Christian Borchert, Kurt Buchwald, Stefan Exler, Arno Fischer, Thomas Florschuetz, Harald Hauswald, Frank Herrmann, York der Knöfel, Gabriele and Helmut Nothhelfer, Richard Peter, and Gundula Schulze Eldowy.

Arnold, Ursula

Ursula Arnold (born 1929, Gera; died 2012). German photographer who chronicled life in Berlin and Leipzig during the German Democratic Republic years. She studied photography at the Academy of Fine Arts Leipzig (Hochschule für Grafik und Buchkunst Leipzig) from 1950 to 1955. With other students she founded the group "action fotografie" whose members included Evelyn Richter, Renate Rössing, Roger Rössing, Günter Rössler, Friedrich Bernstein and Barbara Haller. In 1956, she moved to East Berlin and worked as a camera operator in the dramatic arts department at the state television broadcaster. In parallel to her day job, she pursued her freelance photography, capturing "people in city spaces [and] the sadnesses of daily life". Her street photography of Prenzlauer Berg captures life in East Berlin during the eighties.

b. 1, f. 1

Leipzig
1 photographic print; 29.5 x 39.7 cm

1956

Title transcribed from front of image.

Bach, Claus

Claus Bach (born 1956, Schneeberg). Photographer, artist, and author who grew up in the German Democratic Republic (GDR). He documented the underground culture and the lives of ordinary people in East German society in the mid-1980s. Bach's connection to the Berlin youth scene in Prenzlauer Berg and Friedrichshain in the 1970s led to his collaboration with poet Thomas Günther and painter Sabine Jahn. Over a decade, the group produced multimedia artworks combining Bach's photography with Günther's poetry and Jahn's screen prints.

b. 2, f. 1

Five photographs, collaboration with Thomas Günther and Sabine Jahn
5 photographic prints; 60 x 49.5 cm and smaller

1981–1985

The photographs are a collaboration between Claus Bach (photographer), Thomas Günther (writer), and Sabine Jahn (painter). Sabine Jahn's name is only on the back of one photo ("Ich gebe dir").

Bergemann, Sibylle

Sibylle Bergemann (born 1941, Berlin; died 2010, Margaretenhof). German photographer who documented her social environment using portrait, fashion, essay and landscape photography during the German Democratic Republic (GDR) years. Between 1965-1967, she contributed to East German periodicals of the time, *Das Magazin* and *Sonntag*. During that time, she attended classes at School of Fine and Applied Arts in Weissensee (now the Weißensee Academy of Art Berlin) taught by the photographer Arno Fischer. In the early 1970s, she worked as a fashion and portrait photographer for *Sibylle*, a popular magazine for fashion and culture in the German Democratic Republic. Bergemann's photographic essays and black-and-white photographs have documented everyday life in East Germany as it evolved over the years. After the reunification, in 1990, she co-founded the Ostkreuz photo agency with Ute Mahler and Harald Hauswald.

Bergemann, Sibylle (continued)

Twenty-one photographs

Twenty-one gelatin silver prints. Include portraits, architecture, and fashion photography.

b. 3, f. 2	<i>Palast der Republik</i> 2 photographic prints; 25 x 35.5 cm and 29.4 x 41.5 cm	1978
b. 3, f. 3	<i>Berlin</i> 2 photographic prints; 27 x 37.8 cm, 33.5 x 46.5 cm	1972
b. 3, f. 4	<i>Katharina Thalbach</i> 2 photographic prints; 38.5 x 27.2 cm, 48.5 x 35.5 cm	1974
b. 3, f. 5	<i>Kirsten Hoppenrade</i> 2 photographic prints; 27.4 x 37.3 cm, 34 x 48.3 cm	1975
b. 3, f. 6	<i>Sellin (Rügen)</i> 2 photographic prints; 26.7 x 37.8 cm, 34 x 49.9 cm	1975
b. 3, f. 7	<i>Rathenow</i> 3 photographic prints; 35.7 x 25 cm, 39 x 29 cm, 49.5 x 33.5 cm	1976
b. 3, f. 8	<i>Rathenow [II]</i> 2 photographic prints; 35.5 x 26.2 cm, 50.1 x 34.2 cm	1976
b. 3, f. 9	<i>Marisa and Liane, Sellin, Rügen (Ostsee)</i> 2 photographic prints; 8.5 x 28.5 cm, 47.8 x 33.5 cm	1981
b. 3, f. 10	<i>Paris</i> 2 photographic prints; 29.9 x 39.6 cm, 34.5 x 49 cm	1982
b. 3, f. 11	<i>Modeserie "Allerleirauh," Berlin</i> 1 photographic print; 44.5 x 31.5 cm	1988
b. 3, f. 12	<i>Heike Krohne, Berlin</i> 1 photographic print; 43.5 x 32 cm From the series <i>Modeserie, "Allerleirauh"</i>	1988

Borchert, Christian

Christian Borchert (born 1942, Dresden; died 2000). German photographer who documented life in East Germany and during the reunification, primarily in Dresden and Berlin.

b. 3, f. 1	<i>Regenschauer am S-Bahnhof Nöldnerplatz, Berlin</i> 1 photographic print; 30 x 40 cm	1971
b. 3, f. 1	<i>Zum "Fest an der Panke", Berlin-Pankow</i> 1 photographic print; 30 x 40 cm	1985

Buchwald, Kurt

Kurt Buchwald (born 1953, Lutherstadt Wittenberg). German photographer and action artist active during the German Democratic Republic (GDR) years and into post-reunification times. Buchwald attended the polytechnic high school in Lutherstadt Wittenberg and graduated in 1974 after completing his training as a maintenance mechanic at the nitrogen plant in Piesteritz. He studied engineering from 1976 to 1981 at the Technical University of Karl-Marx-Stadt (now Chemnitz). In parallel, he studied photography at the District Cultural Academy (Bezirks Kulturakademie) under the direction of Ralf-Rainer Wasse, a member of the Clara Mosch artist group which represented non-conformist positions in the GDR. Buchwald carried out his first photo projects and actions in 1979 and, after moving to Berlin in 1982, began to explore conceptual photography. In 1984, he started the series *Störbilder* (disruptive images). For the first action, *Stehplätze – Störplätze*, he stepped in front of the camera, his figure erasing visual information in the center of the image.

- b. 4, f. 1 Eight photographs from the series *Unschärfe Porträts* 1986–1988
8 photographic prints; 44 x 60 cm and smaller
- Eight gelatin silver prints from the Series *unschärfe Porträts*, 1986-1988:
- Kurt Buchwald "Maria", Berlin, 1987 37.5 x 54.5 cm Inscription on reverse: For Ulrich!
- Kurt Buchwald "Jörg II" Berlin, 1987 37.2 x 54.5 cm
- Kurt Buchwald "Mike," Berlin, 1987[?] 38.2 x 55 cm
- Kurt Buchwald "Wolfram," Berlin, 1987 37.5 x 54.5 cm
- Kurt Buchwald "Berliner Traum," Berlin, 1988 38.5 x 56 cm Inscription on reverse: Longest?
- Kurt Buchwald "Stefan," Berlin, 1987 38 x 55.5 cm
- Kurt Buchwald "Georg," Berlin, undated, [Oderberger Strasse], 1987 37.5 x 54.5 cm
- Kurt Buchwald "Jörg," Berlin, 1987 44 x 60 cm Note: Brown tape on edges of print

Exler, Stefan

Stefan Exler (born 1968, Gießen). German photographer who stages and photographs intricate and detailed interiors that blur the line between reality and fiction. He studied at the University of Fine Arts of Hamburg (HFBK Hamburg).

- b. 10, f. 1 Four color prints, untitled 1994
4 photographic prints: chromogenic color; image 46 x 46 cm; sheet 60.5 x 80.5 cm
- Four chromogenic prints. Aerial views of domestic and creative interiors staged by the photographer.

Fischer, Arno

Arno Fischer (born 1927, Wedding, Berlin; died 2011, Neustrelitz). German photographer and university teacher known for his work in the post-war era. Fischer initially studied painting before turning to photography in the 1950s. Between 1953 and 1960, he worked on "Situation Berlin", a series of photographs taken in East and West Berlin before the construction of the wall by the German Democratic Republic (GDR) in 1961. In addition to documentary photography, he also worked for the fashion magazine *Sibylle* published in the GDR. He and his wife, photographer Sibylle Bergemann, contributed to the genre of fashion photography by photographing models in the streets and industrial interiors. He was an avid educator and continued teaching photography until the end of his life.

b. 5, f. 1	<p>Eleven photographs, 13 x 18 cm <i>11 photographic prints; 13 x 18 cm</i></p> <p>Eleven gelatin silver prints:</p> <p>Arno Fischer Untitled [two children playing in an empty street, Berlin], 1956 13 x 18 cm Gelatin silver print</p> <p>Arno Fischer Untitled [shirt hanging outside, Berlin], 1956 13 x 18 cm Gelatin silver print</p> <p>Arno Fischer Untitled [People walking on sidewalk, couple on bench, child on a wagon, Berlin], 1956 13 x 18 cm Gelatin silver print</p> <p>Arno Fischer Untitled [cars in an empty lot and a woman walking, Berlin], 1957 13 x 18 cm Gelatin silver print</p> <p>Arno Fischer Untitled, Ost-Berlin, 1956-58 13 x 18 cm Gelatin silver print Notes: sign says "Kaufe Alt; Papier Alte; Pappen; Lumpen Industrie Abfälle!"</p> <p>Arno Fischer Untitled [Man walking alone on street, Berlin], 1957 13 x 18 cm Gelatin silver print</p> <p>Arno Fischer Untitled [children playing outside apartment building, Berlin], 1958 13 x 18 cm Gelatin silver print</p> <p>Arno Fischer Untitled [old mill?, Berlin], 1958 13 x 18 cm Gelatin silver print</p> <p>Arno Fischer Untitled [Bulldozer moving dirt in a construction site, Berlin], 1959 13 x 18 cm Gelatin silver print</p> <p>Arno Fischer Untitled [abandoned mill? Berlin], 1959 13 x 18 cm Gelatin silver print</p> <p>Arno Fischer Untitled [truck on the side of the road, Berlin], 1960 13 x 18 cm Gelatin silver print</p>	1956-1960
Photographs from the series <i>Situation Berlin</i>		
b. 5, f. 2	<p><i>Nach Einem Luftangriff, Berlin</i> <i>1 photographic print; 28.7 x 39.3 cm.</i></p>	1943
b. 5, f. 3	<p><i>West Berlin, Wedding</i> <i>1 photographic print; 41.5 x 31.5 cm</i></p>	1953
b. 5, f. 3	<p><i>Ost-Berlin</i> <i>1 photographic print; 48 x 33 cm</i></p> <p>Published as East Berlin, Lustgarten, 1953 in <i>Situation Berlin</i></p>	1954

Fischer, Arno > Photographs from the series Situation Berlin (continued)

b. 5, f. 4	<i>East Berlin, Unter den Linden</i> 3 photographic prints; 27 x 36 cm, 29 x 40 cm, 36 x 48 cm	1956
b. 5, f. 5	<i>East Berlin</i> 2 photographic prints; 26 x 37 cm, 40 x 53 cm Published as East Berlin, Weberwiese in Friedrichshain, 1958 in <i>Situation Berlin</i>	1956–1958
b. 5, f. 6	<i>East Berlin DDR</i> 3 photographic prints; 20 x 27 cm, 25.5 x 37 cm, 33.5 x 46.5 cm Published as East Berlin, with the Stalinallee in the background, Friedrichshain, 1956 in <i>Situation Berlin</i>	1956
b. 5, f. 7	<i>Ost-Berlin, 1956</i> 2 photographic prints; 25 x 35.6 cm, 30 x 40 cm Published as East Berlin, Freedom Rally, Prenzlauer Berg, 1957 in <i>Situation Berlin</i>	1956
b. 5, f. 8	<i>Friedrichstrasse, Ost-Berlin 1956</i> 3 photographic prints; 19 x 26.5 cm, 29 x 39.3 cm, 30 x 40 cm Published as West Berlin, Friedrichstraße in Kreuzberg, 1956 <i>Situation Berlin</i>	1956
b. 5, f. 9	<i>Müritz, 1956</i> 2 photographic prints; 30 x 40 cm, 37 x 48 cm	1956
b. 5, f. 10	<i>Ost-Berlin</i> 1 photographic print; 31.5 x 44.5 cm Published as West Berlin, 1958 in <i>Situation Berlin</i>	1956
b. 5, f. 11	<i>West Berlin</i> 3 photographic prints; 30 x 40 cm, 36.5 x 48 cm, 38.8 x 53 cm Published as West Berlin, Kurfürstendamm, 1957 in <i>Situation Berlin</i> . View of a couple at a restaurant.	1956–1957
b. 5, f. 12	<i>Berlin</i> 2 photographic prints; 20.5 x 29.5 cm, 36 x 47.5 cm Published as West Berlin, 1st of May, Tiergarten, 1959 in <i>Situation Berlin</i>	1956–1959
b. 5, f. 12	<i>Kurfürstendamm, West-Berlin</i> 1 photographic print; 25.5 x 36 cm Published as West Berlin, Kurfürstendamm, 1958 in <i>Situation Berlin</i>	1956
b. 5, f. 12	<i>West-Berlin</i> 1 photographic print; 29 x 39 cm Published as West Berlin, Meeting of displaced persons – Day of the Homeland, Charlottenburg, 1958 in <i>Situation Berlin</i>	1957
b. 5, f. 12	<i>West-Berlin</i> 2 photographic prints; 27 x 37 cm, 30.5 x 40 cm Published as West Berlin, Kurfürstendamm, 1958 in <i>Situation Berlin</i> . View of a man and boy in front of a glass display case of medals.	1957

Fischer, Arno > Photographs from the series Situation Berlin (continued)

b. 5, f. 13	<i>Ost-Berlin</i> 3 photographic prints; 27 x 36.5 cm, 30 x 40 cm, 36 x 48 cm Published as East Berlin, Prenzlauer Berg, 1956 in <i>Situation Berlin</i> . View of a woman with two children in front of vehicle.	1957
b. 5, f. 14	<i>Untitled, East Berlin</i> 3 photographic prints; 19.5 x 27 cm, 27.5 x 38 cm, 36 x 48 cm Published as East Berlin, on the occasion of N. S. Kruchev's first visit, Friedrichshain, 1957 in <i>Situation Berlin</i>	[1958]
b. 5, f. 15	<i>Berlin DDR Trauerzug Wilhelm and Pieck, 1960</i> 2 photographic prints; 26 x 37 cm, 33.5 x 46.5 cm Published as East Berlin, Funeral procession for Wilhelm Pieck, Treptow, 1960 in <i>Situation Berlin</i>	1960
b. 5, f. 15	<i>Ost-Berlin, 1960</i> 1 photographic print; 25.5 x 35.5 cm	1960
Two photographs, 1978, 1989		
b. 5, f. 16	<i>New York [Staten Island Ferry]</i> 1 photographic print; 30 x 50 cm	1978
b. 5, f. 17	<i>Brandenberger Tor, Sylvester Berlin 1989/1990</i> 1 photographic print; 28.5 x 39 cm	1989–1990

Florschuetz, Thomas

Thomas Florschuetz (born 1957, Zwickau, Germany). German photographer known for his abstract and experimental approach to photography. In his series "Bodyfigures" (1980-1990), large-scale photographs arranged in panels present a fragmented view of the human body.

Twenty-six photographs including portraits and images from the series *Bodyfigures*

Twenty-six black-and-white photographs divided by the photographer in 8 groups of multi-panel installations. Individual images are portraits of the artist's friends as well as fragmentary views of the artist's body.

b. 6, f. 1	JS443 (5 prints) 5 photographic prints; 50 x 50 cm The folder contains the following prints: Thomas Florschuetz "Portraet Jors [Musard]" [illegible], 1987 Berlin, 1.III.87 JS443 (1/9) Gelatin silver print Thomas Florschuetz "Portraet Stefan Hachtmann", 1986 Berlin, 26.IX.86 JS443 (2/9) Gelatin silver print Thomas Florschuetz "Portraet Sascha Anderson", 1986 Berlin, 9.VII.86 JS443 (3/9) Gelatin silver print Thomas Florschuetz "Portraet Karin [Wieckhart]", 1986 Berlin, Juni '86 JS443 (4/9) Gelatin silver print Thomas Florschuetz "Portraet Rainer Schedlinski", 1986 Berlin, 25.IX.86 JS443 (5/9) Gelatin silver print	1986–1987
------------	---	-----------

Florschuetz, Thomas > Twenty-six photographs including portraits and images from the s [...] (continued)

b. 6, f. 2	<p>JS443 (4 prints) <i>4 photographic prints; 50 x 50 cm</i> This folder contains the following photographic prints:</p> <p>Thomas Florschuetz "Portraet Linda Göcks" Berlin, 13.X.86 JS443 (6/9) Gelatin silver print</p> <p>Thomas Florschuetz "Portraet [Uhr Kolke]" – unable to decipher name. Berlin, 15.XII.86 JS443 (7/9) 50 x 50 cm Gelatin silver print</p> <p>Thomas Florschuetz "Portraet Christiane Bobach" Berlin, 10.XI.86 JS443 (8/9) Gelatin silver print</p> <p>Thomas Florschuetz "Portraet Uta Hünninger" Berlin, 9.XII.86 JS443 (9/9) Gelatin silver print</p>	1986–1987
b. 6, f. 3	<p>JS444 (6 prints) <i>6 photographic prints; 50 x 50 cm</i> The folder contains 6 prints, each 50 x 50 cm:</p> <p>Thomas Florschuetz "Ohne titel," 21.XI.85/II, 1985 JS444 (1/6) Gelatin silver print</p> <p>Thomas Florschuetz "Ohne titel," 21.XI.85/II, 1985 JS444 (2/6) Gelatin silver print</p> <p>Thomas Florschuetz "Ohne titel," 21.XI.85/II, 1985 JS444 (3/6) Gelatin silver print</p> <p>Thomas Florschuetz "Ohne titel," 21.XI.85/II, 1985 JS444 (4/6) Gelatin silver print</p> <p>Thomas Florschuetz "Ohne titel," 21.XI.85/II, 1985 JS444 (5/6) Gelatin silver print</p> <p>Thomas Florschuetz "Ohne titel," 21.XI.85/II, 1985 JS444 (6/6) Gelatin silver print</p>	1985
b. 6, f. 4	<p>JS445 (3 prints) <i>3 photographic prints; 50 x 50 cm</i> The folder contains 3 prints, each 50 x 50 cm:</p> <p>Thomas Florschuetz [Untitled], 1986 20.V.86/I (1-3) JS445 (1/3) Gelatin silver print</p> <p>Thomas Florschuetz [Untitled], 1986 20.V.86/I (1-3) JS445 (2/3) Gelatin silver print</p> <p>Thomas Florschuetz [Untitled], 1986 20.V.86/I (1-3) JS445 (3/3) Gelatin silver print</p>	1986
b. 6, f. 5	<p>JS446 (2 prints) <i>2 photographic prints; 50 x 50 cm</i> The folder contains 2 prints, each 50 x 50 cm:</p> <p>Thomas Florschuetz "Ohne titel", 1984 4.III.85 JS446 (1/2) Gelatin silver print</p> <p>Thomas Florschuetz "Ohne titel" 1984 4.III.85 JS446 (2/2) Gelatin silver print</p>	1984

Florschuetz, Thomas > Twenty-six photographs including portraits and images from the s [...] (continued)

b. 6, f. 6	<p>JS447 (2 prints) 2 photographic prints; 50 x 50 cm The folder contains 2 prints, each 50 x 50 cm:</p> <p>Thomas Florschuetz "Plötzliche heimkehr" 1985 JS447 (1/2) Gelatin silver print</p> <p>Thomas Florschuetz "Plötzliche heimkehr" 1985 JS447 (2/2) Gelatin silver print</p>	1985
b. 6, f. 7	<p>JS448 (2 prints) 2 photographic prints; 50 x 50 cm The folder contains 2 prints, each 50 x 50 cm:</p> <p>Thomas Florschuetz "Notwehr", 1985 21.VII.85 JS448 (1/2) Gelatin silver print</p> <p>Thomas Florschuetz "Notwehr", 1985 21.VII.85 JS448 (2/2) Gelatin silver print</p>	1985
b. 6, f. 8	<p>JS449 (2 prints) 2 photographic prints; 50 x 50 cm The folder contains 2 prints, each 50 x 50 cm:</p> <p>Thomas Florschuetz "Ohne titel – 27.VI.85/I," (1-2), 1985 JS449 (1/2) Gelatin silver print</p> <p>Thomas Florschuetz "Ohne titel – 27.VI.85/I," (1-2), 1985 JS449 (2/2) Gelatin silver print</p>	1985

Hauswald, Harald

Harald Hauswald (born 1954, Radebeul, Germany). German photographer and founding member of the Ostkreuz Photograph Agency in 1990. After an apprenticeship in photography, he moved to East Berlin in 1977. While working as a messenger in Prenzlauer Berg, he carried a camera with him and documented everyday life in the communist state. In the 1980s, under a pseudonym, he published his photographic reports in West German and European media outlets, such as *GEO*, *Stern*, and *ZEITmagazin*. Hauswald's photographs cover a range of topics from street encounters and concerts to youth subcultures and protest movements in the 1980s. In recent years, Hauswald negatives have been conserved and digitalized by the Ostkreuz Association for Photography.

	<p>Four photographs Four gelatin silver prints</p>	1985
b. 1, f. 2	<p><i>Punkkonzert</i> 1 photographic print; 26.3 x 38.5 cm</p>	1985
b. 1, f. 2	<p><i>Dresden Neustadt</i> 1 photographic print; 26.3 x 38.5 cm</p>	1985
b. 1, f. 2	<p><i>Berlin 1 Mai</i> 1 photographic print; 27 x 39.2 cm</p>	1985
b. 1, f. 2	<p><i>Fürstenzug in Dresden</i> 1 photographic print; 27 x 39.3 cm</p>	1985

Hermann, Frank

Frank Herrmann (born 1955, Karl-Marx-Stadt, today Chemnitz). German artist active in the underground art scene of the German Democratic Republic (GDR) in the 1980s.

- | | | |
|------------|--|------|
| b. 2, f. 2 | <p>Ten photographs from the series <i>Strandgut</i>
<i>10 photographic prints; 47 x 57 cm</i></p> <p>Ten gelatin silver prints depicting the face of a man lying in the sand, from the series <i>Strandgut</i>, individual prints numbered 1 to 10, each 47 x 57 cm.</p> | 1987 |
|------------|--|------|
-

Knöfel, York Der

York der Knöfel (born Jörg Knöfel, 1962, Potsdam; died 2011). German artist and photographer who documented life in East Berlin in the 1980s. Self-taught, Knöfel started taking photographs in 1983. In 1986, with the support of Arno Fischer, he joined the Verband Bildener Künstler (Association of Artists GDR) among Tina Bara and Sven Marquardt. In 1988, he exhibited the series *Aus Schlachthaus Berlin* at the Academy of Art, Dresden, which documented the workers conditions and the mass killing of animals in a state-run slaughterhouse in East Berlin.

- | | | |
|------------|--|-----------|
| b. 7, f. 1 | <p>Six photographs
<i>6 photographic prints; 39.5 x 57.5 cm and smaller</i></p> <p>Six gelatin silver prints depicting street scenes and portraits, 1984-1986:</p> <p>An image depicting three people with short hair [Untitled] 1985/1986 33 x 47.3 cm</p> <p>An image of a woman with cigarette [Untitled] 1984/1986 48.2 x 32.5 cm</p> <p>An image of a short-haired person with aviators glasses and cigarette [Untitled] 1985/1986 39.3 x 57.5 cm</p> <p>An image of a young couple [Untitled] 1985/1986 39.3 x 57.5 cm</p> <p>An image of a woman in front of Marilyn Monroe portrait [Untitled] 1984/1986 48 x 32.5 cm</p> <p>An image of an elderly couple on a bench [Untitled] 1985/1986 39 x 57.2 cm</p> <p>Notes: Posters of teachers who received the Pestalozzi-medaille in silber/ Pestalozzi-Medaille für Treue Dienste (Pestalozzi medal in silver/Pestalozzi Medal for Long Service)</p> | 1984–1986 |
|------------|--|-----------|
-

Knöfel, York Der (continued)

- b. 7, f. 2 Seven photographs from the series *Aus Schlachthaus Berlin* 1986–1988
7 photographic prints; 41 x 62.5 cm and smaller
 Seven gelatin silver prints from the series *Aus Schlachthaus Berlin* ("Berlin Slaughterhouse"), 1986-1988.
Content Warning: Images document the workers conditions and the killing of animals at the Fleischkombinat slaughterhouse in East Berlin:
 York Der Knöfel [Meat hook], 1986/1988 40.7 x 62.4 cm
 York Der Knöfel [Vat of boiling water], 1986/1988 Image 35 x 52 cm / Sheet 40.8 x 62.5 cm
 York Der Knöfel [Slaughterhouse employee with blood on torso], 1986/1988 Image: 52 x 35 cm / Sheet: 62.3 x 40.5 cm
 York Der Knöfel [Bloody pig], 1986/1988 Image: 35 x 52 cm / Sheet: 41 x 62.4 cm
 York Der Knöfel [Slaughterhouse employee in sleeveless shirt], 1986/1988 Image: 35 x 52 cm / Sheet: 40.5 x 62.5 cm
 York Der Knöfel [Slaughterhouse employees at pig cage], 1986/1988 Image: 35.5 x 52 cm / Sheet: 41.7 x 62 cm
 York Der Knöfel [Pigs bleeding out on meat hooks], 1986/1988 Image: 35.5 x 52 cm / Sheet: 40.8 x 62.5 cm

Nothhelfer, Gabriele and Helmut

Gabriele Nothhelfer (born 1945, Berlin) and Helmut Nothhelfer (born 1945, Bonn). German photographers working collaboratively. Gabriele and Helmut Nothhelfer studied photography at the Lette School in Berlin from 1967 to 1969, followed by additional courses at Folkwang University of the Arts in Essen with Otto Steinert from 1969 to 1970. After studying photography, they moved back to West Berlin. Both worked as technical photographers and chronicled life in Berlin on weekends. They traveled to fairs and public festivals where they took photographs of people during their leisure time.

Five gelatin silver prints, 1970-1989

- b. 1, f. 3 *Freunde mit Transistorradio, Düsseldorf-Benrath* 1970
1 photographic print; image 20.7 x 29.5 cm, sheet 28.7 x 36.7 cm
- b. 1, f. 3 *Katholik, Fronleichnamspzession, Berlin, 6/12/1974* 1974
1 photographic print; image 20 x 29 cm, sheet 29 x 34 cm
- b. 1, f. 3 *Junger Polizist am "Tag der offenen Tür" der Berliner Polizei, Berlin, 7/12/1975* 1975
1 photographic print; image 21 x 29 cm, sheet 27 x 34.3 cm
- b. 1, f. 3 *Dame auf dem Teufelsberg, Berlin 2/12/1976* 1976
1 photographic print; image 21 x 29 cm, sheet 29 x 36.5 cm
- b. 1, f. 3 *Besucher aus Westdeutschland mit Hammer und Meißel ander Mauer nahe dem Brandenburger Tor, Berlin* 1989
1 photographic print; image 20 x 29 cm, sheet 29 x 36 cm

Peter, Richard

Richard Peter (born 1895, Klein Jenkwitz, Germany, today Jankowice Małe, Poland; died 1977). German press photographer and photojournalist. He is best known for his photographs of Dresden after the end of the Second World War. In September 1945 Peter returned to Dresden to find the city destroyed following the bombing of February 1945. He documented the destruction and his photographs were published in 1949 in a volume called *Dresden, eine Kamera klagt an* ("Dresden, a photographic accusation").

b. 4, f. 2	<p>[Dresden] 1 photographic print; image 47.5 x 38.8 cm, sheet 70 x 50.2 cm</p> <p>Photograph depicts the bombed out building of the Vitzthum Gymnasium with "Oberrealschule" written on its façade. Handwritten note in German on verso includes "Dresden, Vitzthumsches Gymnasium" "1946" and says the building was used as a military hospital. Stamped on verso: "Copyright by Richard Peter sen. EFIAP"</p>	1946
------------	--	------

Schulze Eldowy, Gundula

Gundula Schulze Eldowy (1954, Erfurt). German artist and photographer who documented life in East Germany. At the age of fifteen, Schulze Eldowy travelled to Prague and Pilsen and was influenced by the Prague Spring. She moved to East Berlin in 1972 and continued traveling throughout Eastern Europe. From 1979 to 1984, she studied photography at the Academy of Fine Arts in Leipzig with Horst Thorau. Her work from the 1970s and 1980s chronicles the life of individuals who lived on the margins of East German society, such as Berlin's poor, elderly, sick and disabled. The series of that period include *Berlin on a Dog's Night, Work, Nude Portraits, Tamerlan, Street Scene, The Wind Fills Itself with Water*, as well as the color series *The Big and the Little Step*, and *The Devil Take the Hindmost*.

Photographs by Gundula Schulze Eldowy are in boxes 8 and 9, arranged chronologically and by series.

Eight photographs from the series *Aktporträts* (Nude portraits)

Series published in *Berlin in einer Hundennacht, Fotografien 1977 - 1990* (Berlin on a Dog's Night)

Eight gelatin silver prints

b. 8, f. 1	<p><i>Siegfried, Berlin</i> 1 photographic print; image 28 x 41 cm, sheet 38 x 47.5 cm</p>	1982
b. 8, f. 2	<p><i>Untitled, Berlin</i> 1 photographic print; image 38 x 57 cm, sheet 53 x 67 cm</p> <p>Depicts a nude man and pregnant woman</p>	1983
b. 9, f. 1	<p><i>Lothar, Berlin</i> 3 photographic prints; 26.5 x 33 cm; image 37 x 56 cm, sheet 52.25 x 66 cm; image 40 x 60 cm, sheet 60 x 75 cm</p>	1983
b. 8, f. 3	<p><i>[Merika?], Berlin</i> 1 photographic print; image 38.5 x 58.5 cm, sheet 53.5 x 68 cm</p>	1984
b. 8, f. 4	<p><i>[Sabi?] Berlin</i> 1 photographic print; image 38 x 57 cm, sheet 53 x 67 cm</p>	1984

Schulze Eldowy, Gundula > Eight photographs from the series Aktporträts (Nude portraits)
(continued)

b. 8, f. 5	<i>Untitled</i> 1 photographic print; image 37.5 x 56 cm, sheet 52 x 65 cm Depicts a nude woman wearing gloves and posing by TV set	1984
<p>Three photographs from the series <i>Arbeit</i> Series published in <i>Berlin in einer Hundenacht, Fotografien 1977 - 1990</i> (Berlin on a Dog's Night) Three gelatin silver prints</p>		
b. 9, f. 2	<i>Andreas, Bad Blanckenburg</i> 1 photographic print; image 39.5 x 60 cm, sheet 54 x 73 cm	1985
b. 9, f. 2	<i>Heizkessel, Flöha</i> 1 photographic print; image 41 x 62, sheet 54 x 74 cm	1986
b. 9, f. 2	<i>Bad Blanckenburg, Thuringia</i> 1 photographic print; image 39.5 x 59.5 cm, sheet 54.2 x 71.5 cm	1985
<p>Two photographs from the series <i>Straßenbild</i> Series published in <i>Berlin in einer Hundenacht, Fotografien 1977 - 1990</i> (Berlin on a Dog's Night) Two gelatin silver prints</p>		
b. 8, f. 1	<i>Pionier-Eisenbahner, Berlin</i> 1 photographic print; 22 x 27.5 cm	1980
b. 8, f. 1	<i>Karl-Marx-Stadt</i> 1 photographic print; 16.5 x 22 cm	1986
b. 8, f. 6	Tamerlan, Berlin 1 photographic print; image 56 x 40 cm, sheet 66 x 52 cm "From 1979 to 1987, Gundula Schulze Eldowy photographed Tamerlan, an elderly woman she met in a park in the Prenzlauerberg neighborhood of Berlin. Having taken a few portraits of Tamerlan, Schulze Eldowy sat down on the bench listened closely to the woman, setting her camera aside. Their conversation lasted three or four hours, and when Schulze Eldowy finally had to leave, she noticed how much anguish it caused the old woman to be left alone. She took down Tamerlan's address and paid her a visit three days later. Their story would last eight years, told through the images in one series that sees Tamerlan's health gradually decline, first at her home and then at the hospital." Published in <i>The Eye of Photography</i> , 2012 One gelatin silver print	1985
<p>Three large photographs Three gelatin silver prints</p>		
b. 10, f. 2	<i>Gabi Leisenberg, Berlin</i> 1 photographic print; 40 x 60 cm, sheet 62 x 77 cm	1982
b. 10, f. 2	<i>Kristin Leisenberg, Berlin</i> 1 photographic print; 60 x 40 cm, sheet 78 x 61 cm	1982

Schulze Eldowy, Gundula > Three large photographs (continued)

b. 10, f. 2	<i>O.T. aus "Zeit an Zeit" Berlin</i> 1 photographic print; image 39.5 x 60 cm, sheet 61.5 x 78 cm From the series <i>Berlin in einer Hundenacht (Berlin on a Dog's Night)</i>	1987
	Seven color photographs Seven chromogenic prints	1987–1991
b. 9, f. 3	<i>Untitled, Berlin</i> 1 photographic print: chromogenic color; 62 x 51 cm From the series <i>Der grosse und der kleine...</i>	1987
b. 9, f. 3	<i>Dresden</i> 1 photographic print: chromogenic color; 51 x 62 cm Photograph depicts women in pink dresses, with man's back in foreground.	1989
b. 9, f. 3	<i>Dresden</i> 1 photographic print: chromogenic color; 62 x 51 cm From the series <i>The Big and the Little Step</i> . Image depicts a table in the shape of a woman's legs.	1989
b. 9, f. 3	<i>Dresden</i> 1 photographic print: chromogenic color; 62 x 51 cm Photograph depicts man with face paint, metal statue of three birds.	1989
b. 9, f. 3	<i>Red Neon Silence, New York</i> 1 photographic print: chromogenic color; 62 x 51 cm	1991
b. 9, f. 3	<i>Sunset II, New York</i> 1 photographic print: chromogenic color; 62 x 51 cm	1991
b. 9, f. 3	<i>Cosmell, the Guardian Angel, New York</i> 1 photographic print: chromogenic color; 62 x 51 cm	1991

Series II: Works on Paper and Prints, 1972–2000

Series II. Works on Paper and Prints, 1972-2000, includes 28 works by artists Michael Diller, Holger Fickelscherer, Rainer Görß, Eberhard Göschel, Thomas Günther, Sabine Jahn, Peter Moors, Michael Morgner, Thomas Ranft, Wolfram Aldalbert Scheffler, Peter Schmidt, and Max Uhlig.

The series consists of works on paper and small edition posters produced for exhibitions.

Diller, Michael

Michael Diller (born 1950, Arnstadt, Thuringia; died 1993). German painter and printmaker. He apprenticed as a shipbuilder from 1966-1968 and studied art education at Humboldt University of Berlin from 1974-1978. After completing his studies, he set up a printmaking workshop in Berlin with his friend Hartmut Hornung, producing etchings and lithographs. He started painting in 1987 and often painted over his own etchings. In the eighties, his apartment and studio in Prenzlauer Berg was a community space for underground art and culture, including film screenings, talks, celebrations, readings, lectures, and exhibitions.

b. 11, f. 1	Kleines Busenwunder <i>1 print; etching; image 20.8 x 24.5, sheet: 38.6 x 33 cm</i> Signed. Edition 6/20. Yale stamp on verso.	1983
-------------	--	------

Fickelscherer, Holger

Holger Fickelscherer (born 1966, Berlin). German artist and illustrator. Studied at the Weißensee Academy of Art Berlin. In the mid-1980s, he started the artist collective PGH Glühende Zukunft, with fellow students Detlef Beck, Anke Feuchtenberger and Henning Wagenbreth. The group used their background in graphic design and art to create experimental comics and poster art. They fostered a new avant-garde comics movement in Germany that redefined the medium in cultural, political, and aesthetics terms.

Two posters by Holger Fickelscherer. Printed in black and red.

b. 11, f. 2	"Zum ergötzen; Fickelscherer Witze" <i>1 screen print; 43 x 61.4 cm</i> Signed. Yale stamp on verso	1989
-------------	---	------

b. 11, f. 2	"Slap Stick" <i>1 screen print; 43.5 x 61.4 cm</i> Signed. Edition 6/40. Yale stamp on verso	1990
-------------	--	------

Görß, Rainer

Görß, Rainer (born 1960, Neustrelitz, Germany). German performance, video, and installation artist. Görß studied at the University of Fine Arts in Dresden. He was a member of the Auto-Perforation Artists (Autoperforationsartisten), a collective founded by Else Gabriel, Micha Brendel, and Via Lewandowsky, based in Dresden in the 1980s.

Four prints

b. 12, f. 1	Poster for exhibition by Rainer Görß, 3-12 July, 1989, Dresden <i>1 print; 61 x 71.3 cm</i> Signed. Yale stamp on verso	1989
-------------	---	------

Görß, Rainer > Four prints (continued)

b. 12, f. 1	Poster <i>Haufenpresse</i> , Dresden <i>1 print; 68.7 x 52.3 cm</i> Titled, signed, dated, and numbered (58/100). Yale stamp on verso	1988–1990
b. 12, f. 1	Poster for exhibition <i>M.d.I. Mechanik der Illusionen</i> <i>1 print: screen print; image 63.5 x 49.6 cm, sheet 75.5 x 50.3 cm</i> Poster for exhibition <i>M.d.I. Mechanik der Illusionen</i> , Dresden, 1989. Yale stamp on verso	1989
b. 12, f. 1	Poster for exhibition <i>Genetische Skulpturen – Einrichtungen und Papiere: Arbeiten aus den Jahren 1963-1990</i> <i>1 print; 65.3 x 84.8 cm</i> Autographed. Created to promote the exhibition at Eigen + Art gallery in Leipzig: <i>Genetische Skulpturen – Einrichtungen und Papiere: Arbeiten aus den Jahren 1963-1990</i> , October 7 – Nov 3, 1990. Yale stamp on verso	1990

Göschel, Eberhard

Eberhard Göschel (born 1943, Bubenreuth; died 2022, Dresden). German painter, performance artist, printmaker, and sculptor. From 1964 to 1969, he studied painting at the Dresden Academy of Fine Arts. He created predominantly abstract art and consistently rejected the socialist realism art that was propagated in the GDR. In 1978, he cofounded with Peter Herrmann, Jochen Lorenz, Bernhard Theilmann and Ralf Winkler *Obergrabenpresse* in Dresden, an independent printing workshop, gallery, and publishing house.

b. 11, f. 3	[Untitled], intaglio print <i>1 print: drypoint and aquatint; image 64.3 x 49 cm, sheet 78.5 x 53.3 cm</i> Signed, numbered 1/1, and dated. Yale stamp on verso	1986
-------------	---	------

Günther, Thomas

Thomas Günther (born 1952, Schneeberg; died 2018). German poet and art publisher. Thomas Günther was the son of film director Egon Günther. He grew up in Schneeberg with high school friends Claus Bach and Sabine Jahn who became long time artistic collaborators. At age 17, Günther was arrested for organizing unofficial readings. When he was released from prison, he decided to become a poet. In 1982, he founded the Berlin gallery "Auf Zeit".

b. 11, f. 4	Announcement poster <i>Rimbaud à Berlin</i> <i>1 print; 70.2 x 50 cm</i> Signed and numbered 34/50. Created for <i>Rimbaud à Berlin: eine Ausstellung von Thomas Günther in der Galerie auf Zeit</i> . Yale stamp on verso. Galerie auf Zeit stamp on verso	1992
b. 11, f. 4	Poster for 1992 William Burroughs event with inscription <i>1 print; 29.5 x 20.5 cm</i> Inscribed on verso: "William Burroughs in Frankfurt [illegible] 1992" "25 signed copies / for Erfwesfes/Odes No.54 (1994)"	1994

Günther, Thomas and Sabine Jahn

b. 11, f. 5	Poster by Thomas Günther and Sabine Jahn for <i>FotoMontagen</i> <i>1 print: silkscreen; 58.3 X 46.9 cm</i> Signed in pencil by Sabine Jahn and Thomas Günther. Invitation poster for the art exhibition <i>Ausstellung. FotoMontagen/Siebdrucke von Claus Bach – Thomas Günther – Sabine Jahn</i> . Yale stamp on verso	1986
-------------	--	------

Jahn, Sabine

Sabine Jahn (born 1955, Altenburg). German artist and graphic designer. Jahn studied painting and graphic art at the Art Academy in Dresden and worked as a designer and book illustrator in Karl-Marx-Stadt (now Chemnitz). In 1982 she began a long-lasting collaboration with artist Claus Bach and writer Thomas Günther, producing work that combined poetry, collage art, photography and screen printing.

b. 11, f. 6	Poster with dedication to Joshua Smith <i>1 print: mixed media; 29.5 x 20.5 cm</i> Autographed by Sabine Jahn on verso: "A little present and best wishes for Joshua! From Sabine Jahn Berlin 23.7.96." In pencil below ["7ex Herzahecke"] 2/1996"	1996
-------------	--	------

b. 11, f. 6	Poster for exhibition <i>Pontus Carle – Sabine Jahn – Michael Wurzberger</i> <i>1 print</i> Signed by Sabine Jahn. Created for the exhibition and reading: <i>Pontus Carle – Sabine Jahn – Michael Wurzberger: arbeiten auf Papier & Malerei ... Klinik für Psychiatrie, Altenburg...</i>	2000
-------------	---	------

Moors, Peter

Peter Moors (born 1960). German artist. In 1990, Peter Moors had a studio in the Tacheles squat in Berlin and worked in painting and printmaking. The building, situated in the Mitte district, had just been saved from demolition after the reunification and became a hub for alternative culture.

Three works on paper

1986–1992

b. 13, f. 1	[Untitled, mixed media] <i>1 work on paper; 59.5 x 42cm</i>	1986
-------------	--	------

b. 13, f. 1	[Untitled, mixed media] <i>1 work on paper; image 41.8 x 29.7cm, sheet 59.5 x 42cm</i>	1991
-------------	---	------

b. 13, f. 1	[Untitled, mixed media] <i>1 work on paper; 73 x 51.5cm</i>	1992
-------------	--	------

Morgner, Michael

Michael Morgner (born 1942, Karl-Marx-Stadt, today Chemnitz). German painter, sculptor and graphic artist. Morgner studied at the Academy of Visual Arts in Leipzig from 1961 to 1966. He moved to Karl-Marx-Stadt and, in 1973, he became a founding member of the Galerie Oben. In 1977, he cofounded the artist group and art space Clara Mosch (1977-1982) in Adelsberg, with Carlfriedrich Claus, Thomas Ranft, Dagmar Ranft-Schinke, and Gregor-Thorsten Schade. In 1991, Morgner cofounded the Saxon Academy of Arts in Dresden and the Free Academy of the Arts in Leipzig.

b. 12, f. 2	[Untitled, aquatint] <i>1 print; image 48.2 X 63.5 cm, sheet 53.5 x 70.5cm</i> Aquatint	1983
-------------	---	------

b. 12, f. 2	[Untitled, mixed media] <i>1 work on paper; 55.5 x 79.8 cm</i> Mixed media on paper. Inscribed on verso: Morgner 90 "Kopf" 7/1412/20	1990
-------------	--	------

Ranft, Thomas

Thomas Ranft (born 1945, Königsee, Thuringia). German painter. From 1967 to 1972 Ranft studied at the Academy of Visual Arts in Leipzig. After his studies he moved to Karl-Marx-Stadt (now Chemnitz). In the mid-1970s he worked with Gregor-Torsten Schade (with whom he founded the artist group Sinngrün in 1974 and the duo Berghäusler in 1976) and with Carlfriedrich Claus. In 1977 he joined the board of the Galerie oben and was a founding member of the "Clara Mosch" group of artists.

Six etchings

b. 13, f. 2	<i>Ikarus</i> 1 print: etching; image 9.8 x 7.8 cm, sheet 29 x 22.3 cm Titled, signed, and numbered (8/20). Yale stamp on verso	1973
b. 13, f. 2	<i>Landschaft "mit"</i> 1 print: etching; image 13.7 x 12.7 cm, 29 x 24.3 cm Titled, signed and numbered. Stamped on verso: "Plauener Grafikgemeinschaft. Auswahl" with "13 (1973)" inscribed in pencil. Yale stamp on verso	1973
b. 13, f. 2	<i>Die Raumesordnung</i> 1 print: etching; image 25.4 x 19.2 cm, sheet 50 x 39.6 cm Titled, signed, and numbered (13/120). Yale stamp on verso	1974
b. 13, f. 2	<i>Ausbruch der Stille</i> 1 print: color etching; image 20.7 x 15 cm, sheet 53.6 x 39.5 cm Titled, signed, and numbered (XIII/XV). Yale stamp on verso	1981
b. 13, f. 2	<i>Gewebte Linie</i> 1 print: etching; image 15 x 13 cm, sheet 53.7 x 39.6 cm Titled and signed. "Probe" inscribed on lower right on recto. Yale stamp on verso	1981
b. 13, f. 2	<i>David und Goliath</i> 1 print: etching; 53.5 x 72.5 cm Titled, signed, and numbered (E/A 6/10). Yale stamp on verso	1982-1983

Scheffler, Wolfram Adalbert

Wolfram Adalbert Scheffler (born 1956, Karl-Marx-Stadt, today Chemnitz). German artist and painter. In the early 1980s Scheffler took a radical stance against the official conception of art in the German Democratic Republic (GDR). In 1984 he exhibited at Galerie Oben in Karl-Marx-Stadt. In 1986, he left the GDR and settled in West Berlin.

b. 14, f. 1	[Untitled], drawing 1 drawing: mixed media; 73.5 x 102.5 cm Signed and dated. "Z234 635" inscribed on verso	1985
-------------	---	------

Schmidt, Peter

b. 15, f. 1	Teer 1 work on paper; 69.5 x 48 cm Poster for an exhibition of Peter Schmidt's work. Creator of poster unidentified. Mixed media on paper	1990
-------------	---	------

Uhlig, Max

Max Uhlig (born 1937, Dresden). German artist and painter. From 1955 to 1960, Uhlig studied at the University of Fine Arts in Dresden with Hans Theo Richter and Max Schwimmer. In 1968, he worked on the creation of his first lithographs with artist Carlfriedrich Claus. In 1978, Uhlig exhibited his paintings at the Kupferstichkabinett museum in Dresden. Subsequently, he participated in exhibitions in Western Europe. From 1995 to 2002 Uhlig taught painting and graphic arts at the University of Fine Arts in Dresden.

b. 12, f. 3	Mecklenburgs Landschaft XII <i>1 work on paper; 57 x 106.4 cm</i>	1976
-------------	--	------

Zylla, Klaus

Klaus Zylla (born 1953, Cottbus). German painter, illustrator, and screen printer. Zylla worked as a screen printer in advertising from 1977-1980 and studied at the Kunsthochschule Berlin-Weißensee (Berlin-Weisseensee School of Art and Design) from 1977-82. After completing his studies, he worked as the head of the screen printing workshop at the Dresden University of Fine Arts (HfBK Dresden). In 1985, he opened his own workshop in Berlin-Friedrichshain, which provided him and the artists he worked with some relative artistic freedom in the GDR era. After 1990, Zylla participated in exhibitions throughout Europe and the United States.

b. 13, f. 3	Poster for exhibition <i>Klaus Zylla übermalt Wände</i> <i>1 print: screen print; 60.2 x 44 cm</i> Signed, dated, and numbered (19/30) by Klaus Zylla on recto. Poster created in collaboration with Thomas Günther for exhibit <i>Klaus Zylla übermalt Wände</i> at Galerie auf Zeit. Gallery stamp on verso: "Plakat: Thomas Günther / Klaus Zylla / Vorzugsausgabe Ex. 30/30 / Galerie auf Zeit, Oktober 93". Also Yale stamp	1993
-------------	--	------

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, German -- 20th Century
Art -- Germany (East)
Artistic collaboration -- Germany (East)
Artists -- Germany (East)
Avant-garde (Aesthetics) -- Germany (East)
Counterculture -- Germany (East) -- Pictorial works
Dissident art -- Germany (East) -- Pictorial works
Photographers -- Germany (East)
Photography -- Germany (East)
Political art -- Germany (East) -- Pictorial works

Geographic Names

Germany (East) -- Intellectual life
Germany (East) -- Pictorial works
Germany (East) -- Social life and customs -- 20th Century
Germany (East) -- Social life and customs -- Pictorial works

Genres / Formats

Drawings (visual works)
Etchings (prints)
Gelatin silver prints
Photographic prints
Photographs
Prints (Visual works)
Screen prints
Works on paper

Occupations

Artists -- Germany (East) -- 20th Century

Names

Arnold, Ursula, 1929-2012
Bach, Claus, 1956-
Bergemann, Sibylle, 1941-2010
Borchert, Christian, 1942-2000
Buchwald, Kurt, 1953-
Diller, Michael, 1950-

Exler, Stefan, 1968-
Fickelscherer, Holger, 1966-
Fischer, Arno, 1927-2011
Florschuetz, Thomas, 1957-
Görss, Rainer, 1960-
Göschel, Eberhard, 1943-2022
Günther, Thomas, 1952-2018
Hauswald, Harald, 1954-
Herrmann, Frank, 1955-
Jahn, Sabine, 1955-
Knöfel, York der, 1962-2011
Moors, Peter, 1960-
Morgner, Michael, 1942-
Nothhelfer, Gabriele, 1945-
Nothhelfer, Helmut, 1945-
Peter, Richard, 1895-1977
Ranft, Thomas, 1945-
Scheffler, Wolfram, 1956-
Schmidt, Peter, 1931-1980
Schulze el Dowy, Gundula, 1954-
Uhlig, Max, 1937-
Zylla, Klaus, 1953-

Corporate Body

Galerie Eigen + Art

Acquired From

Smith, David B. , bookseller
Michael R. Weintraub, Inc. , bookseller