

Guide to 20 Portraits: Women at Yale

GEN MSS 1607



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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: GEN MSS 1607

CREATOR: Marcuse, Tanya , photographer

TITLE: 20 Portraits: Women at Yale

DATES: 2019-2020

PHYSICAL DESCRIPTION: 40 Photographic Prints (2 boxes)

LANGUAGE: The materials are in English.

SUMMARY: A set of twenty digitally-printed color photographic prints made by photographer Tanya Marcuse between 2019 and 2020 depicting portraits of women associated with Yale University. The portrait project was commissioned in commemoration of the 50th/150th anniversary of coeducation of Yale College.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.womenatyale>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.womenatyale>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Tanya Marcuse on the Walter Jennings Memorial Fund, 2020.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

20 Portraits: Women at Yale, is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

20 Portraits: Women at Yale. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Biographical / Historical

Photographer Tanya Marcuse has been working with photography as an art form since 1983. She attended Bard College and Oberlin before receiving her MFA from Yale University in 1990.

In commemoration of coeducation at Yale College as part of 50WomenAtYale150 celebration, Marcuse was commissioned by the Beinecke Rare Book and Manuscript Library to create 20 portraits of women at Yale. A selection of 12 photographs from the series were displayed in an exhibition titled "12 Portraits: Studies of Women at Yale" in the Sterling Memorial Library Memorabilia Room in March 2020. An online exhibit complemented the installation.

Scope and Contents

A set of twenty digitally-printed color photographic prints made by photographer Tanya Marcuse between 2019 and 2020 depicting portraits of women associated with Yale University. The portrait project was commissioned in commemoration of 50WomenAtYale150, a celebration of coeducation at Yale College. Marcuse aimed to "contribute to the mission of this anniversary by creating a poetic and subjective record of the power and diversity of women at Yale." Portraits show Yale women photographed in New Haven, Connecticut on the Yale University campus. The set of photographs includes portraits of Deborah Berke, Dean of the Yale School of Architecture; Victoria Bonano (Yale College 2021); Sonali Durham (Yale College 2020); Marta Figlerowicz, Associate Professor of Comparative Literature; Sara Harris (Yale College 2019); Zoe Henry (Yale College 2019); Joyce Ho (Yale College 2021); Tamar Gendler, Dean of the Faculty of Arts and Sciences and Vincent J. Scully Professor of Philosophy and Professor of Psychology and Cognitive Sciences; Anna Grace Glaize (Yale 2021 MDiv); Beth Castle Lovell, Executive Associate, School of Art; Jacqueline Munno, Manager of the Sustainable Food Project; Risë Nelson, Director, Afro-American Cultural Center and Assistant Dean, Yale College; Lisa Pitoniak, Administrative Assistant, Yale College Deans Office; Ayesha Ramachandran, Associate Professor of Comparative Literature; Claudia Rankine, Frederick Iseman Professor of Poetry; Laura Wexler, Professor of Women's, Gender, and Sexuality Studies and of American Studies; and Grace Woodward (Yale 2021 MDiv). Also included are portraits of Marion Belanger (Yale 1990 MFA) holding her grandson Grayson, Valerie Belanger (Yale 2006 MA) holding her daughter Isabella, and Jacqueline Munno holding her son Miles. Color photographs, signed and unsigned sets, 36" x 45".

Arrangement

Arranged into two files: signed prints and unsigned prints.

Collection Contents

b.1	Signed prints	2019–2020
b.2	Unsigned prints	2019–2020

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Occupations

Photographers -- United States
Photographers -- United States -- 20th Century

Subjects

Portraits
Women--Education--Connecticut--New Haven

Genres / Formats

Digital prints
Photographs

Names

Belanger, Marion, 1957-
Rankine, Claudia, 1963-