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Guide to the Judith Hancock de Sandoval papers and photographs

WA MSS S-3001



Eve C. Neiger

2007-05-21

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA MSS S-3001

CREATOR: Sandoval, Judith Hancock de

TITLE: Judith Hancock de Sandoval papers and photographs

DATES: 1907–1997

BULK DATES: 1984–1990

PHYSICAL DESCRIPTION: 16.82 linear feet (33 boxes) + 68 broadsides

LANGUAGE: English

SUMMARY: The collection consists of material created and accumulated by Judith Hancock de Sandoval in the course of her activities as a photographer, and primarily documents her project, *Historic Ranches of Wyoming*, from 1984 to 1990. Material includes correspondence, notes, research files, printed material, and maps as well as photographic prints, negatives, contact sheets, slides, and printer's plates for the production of *Historic Ranches of Wyoming* (Casper, Wyo. : Nicolaysen Art Museum, 1986). Also included are posters and publicity material for United States and international photography shows as well as video recordings, including VHS and U-matic videocassettes, and other material related to the video production *Ranches of Wyoming*.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.sandoval>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.sandoval>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Bonanza Group on the William Robertson Coe Fund No.3, 2002, and gift of Judith Hancock de Sandoval, 2012, 2021.

Conditions Governing Access

The materials are open for research.

Box 66: Restricted fragile material. For further information consult Access Services.

Box 100 (videocassettes): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Judith Hancock de Sandoval papers and photographs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Judith Hancock de Sandoval Papers and Photographs. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

The collection received preliminary processing in 2007. In 2015 the collection received further rehousing, baseline description, and in some instances minimal organization.

Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below.

The finding aid for this collection is compiled from individual preliminary lists for each acquisition that were created at or around the time of receipt by the library. The preliminary lists were migrated to comply with current archival descriptive standards and merged into a single file in 2007-2008. As part of the migration, modifications were made to the formatting of individual lists; however, the content of the lists was neither modified nor verified.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Uncat MSS 495 and Uncat MSS 1280.

Judith Hancock de Sandoval

Judith Hancock de Sandoval is an American photographer, writer, and historian. Sandoval was born in New York City and graduated from Ohio Wesleyan University in 1958. Since 1967 she has completed surveys of historical architecture and other photography projects in the United States and Latin America.

Scope and Contents

The collection consists of material created and accumulated by Judith Hancock de Sandoval in the course of her activities as a photographer, and primarily documents her project, *Historic Ranches of Wyoming*, from 1984 to 1990. Material includes correspondence, notes, research files, printed material, and maps as well as photographic prints, negatives, contact sheets, slides, and printer's plates for the production of *Historic Ranches of Wyoming* (Casper, Wyo. : Nicolaysen Art Museum, 1986). Also included are posters and publicity material for United States and international photography shows as well as video recordings, including VHS and U-matic videocassettes, and other material related to the video production *Ranches of Wyoming*.

Arrangement

Organized into three groupings: June 2002 acquisition, 1907-1997; June 2012 acquisition, 1986-1990; September 2021 acquisition, 1984-1991.

Collection Contents

June 2002 acquisition, 1907-1997

16.2 linear feet (31 boxes) and 68 broadsides

Notes and research files, photographs, negatives, slides, videocassette tapes, posters, printers' plates, maps, printed material, and ephemera by or relating to Judith Hancock de Sandoval and her photographic project, *Historic Ranches of Wyoming*.

Purchased from Bonanza Group on the William Robertson Coe Fund No.3, 2002.

Former call number: Uncat MSS 495

Organized into five series: Papers and Realia, Photographs, Printed Material, Publishing Material, and Audiovisual Material.

Series I: Papers and Realia 7.5 linear feet (11 boxes)		1963-1997
b. 56	National Trust Historic Preservation information	undated
b. 56	Information and correspondence relating to Texas, South Dakota, Nebraska, and Colorado	1984-1985
b. 56	Survey forms and historic preservation plans	undated
b. 56	Historic preservation, various projects including "Barn Again"	circa 1986
b. 56	American west and south	undated
b. 56	Vernacular forum	1985
b. 56	Development of Western Ranches project correspondence, information from various western states, including correspondence with Jack Boucher (HABS) and Ford Peatross (Library of Congress)	1983-1984
b. 57	National Register of Historic Places application South Dakota Finnish Farms	1984-1987
b. 57	Historic preservation Wyoming state constitution rural preservation National Trust information	undated
b. 57	Rural educational farm in Kentucky	1984
b. 57	Wyoming biography	undated
b. 57	Historic Ranches of Wyoming, exhibition and archive, descriptive materials	undated
b. 57	Wyoming promotional materials, Nebraska, etc.	1986
b. 57	Mack Junge review of <i>Historic Ranches of Wyoming</i> and Sandoval's rebuttal	1987
b. 57	Sandoval lists of ranches visited and photographed 1984-1985	1984-1985
b. 57	Sonny Reisch list of historic sites in Sheridan County	undated
b. 57	SHPO office list of sites in National Register	1985
b. 57	Research materials for <i>Historic Ranches of Wyoming</i>	undated

Series I: Papers and Realia (continued)

b. 57	Comments and edits for Sandoval's text for <i>Historic Ranches of Wyoming</i>	1986
b. 57	Reviews for <i>Historic Ranches of Wyoming</i> shows and book	1986-1992
b. 57	Sandoval, Judith Hancock. <i>Historic Ranches of Wyoming</i> . Casper, Wyo. : Nicolaysen Art Museum, 1986. 2 copies.	1986
b. 57	Correspondence with Chris LeDoux	undated
b. 58	Newspaper clippings	1986-1989
b. 58	Wyoming, articles and pamphlets	undated
b. 58	Farming and ranch information from county AG extension agency. Wheatland, Wyoming	1985 June 16
b. 58	Notes, newspaper clippings, Dubois area and Lander, ranches, builders	undated
b. 58	Fish and game information	undated
b. 58	Newspaper clippings on Wyoming farms and ranches, WY and NY sources	1985-1997
b. 58	UCross/Big Red	undated
b. 58	Sublette county information	undated
b. 58	Old Time Ranch Tours in Albany County out of Laramie, Wyoming, and to tie camps	1963-1984
Important documents		
b. 59	Sandoval field notes: notebooks including interviews with ranchers and others; notes comparing sites, regions and buildings, local history, lists of sites and informants	undated
b. 59	Wyoming ranch National Register of Historic Places survey forms completed	1985
b. 60	Wyoming maps and sources of maps	circa 1978-1986
b. 61	Original letters from ranches, Sandoval's notes and letters to ranches in various counties	1984-1986
b. 62	Sandoval's field notes	1984-1986
b. 62	Platte county information	undated
b. 62	Research from the Bancroft Library, correspondence 19th and early 20th century Wyoming ranches	1989
Administrative records		
b. 63	Wyoming correspondence, development of ranches project (beginnings)	1984-1985
b. 63	Ranches project 1987 fundraising efforts for U.S. Wyoming archive purchase	1987
b. 63	Wyoming correspondence, original letters	1984-1990

Series I: Papers and Realia > Administrative records (continued)

b. 63	University of Wyoming correspondence	circa 1984-1987
b. 63	Wyoming letters, budgets, survey forms, and other information	1985-1990
b. 63	Wyoming financial reports, invoices, and proposals for funding	1985-1986
b. 63	Wyoming ranches grant applications	1985-1987
b. 63	Wyoming show funding	1985-1991
b. 63	Nicolaysen lawsuit	1985-1987
b. 63	Redle protest	1987
b. 63	Mark Junge letters	undated
b. 64	Wyoming ranch project fundraising efforts	1984-1987
b. 64	Correspondence and project proposals related to Wyoming ranches project	1986-1988
b. 64	Financial records and AMC reports	1985-1991
b. 65	Jackson Hole Wildlife Film Festival information	1991
b. 65	Promotion and fundraising for ranches tour in Europe	1984-1992
b. 65	Wyoming ranches European tour materials	1989-1993
b. 65	Wyoming exhibition materials	1987-1991
	Introduction and maps for Wyoming exhibition Stored in: Box 98 (Oversize)	undated
b. 65	TV and film correspondence	1985-1987
b. 65	Material relating to Wyoming videos	1986-1990
b. 65	Video script and list of slides given to K2TV for <i>Ranches of Wyoming</i> video	1986
b. 65	Video correspondence and contracts	1986
b. 65	TV film prospectus	1986
b. 65	Funding for film	1985-1986
b. 65	Wyoming State Historical Society, Historical Award for <i>Historic Ranches of Wyoming</i>	1987
b. 65	Dude ranch info, sample set	undated
b. 65	Field notes and photograph lists	undated
b. 65	Printing notes for black and white photographs for exhibition	1984
b. 66	Beer bottle dug up by an old rancher at Fort Laramie, Wyoming Restricted fragile material. For further information consult the appropriate curator.	undated

Series II: Photographs 5.1 linear feet (13 boxes)		1974-1990
b. 67	Black and white negatives and contact sheets of ranches in South Dakota and Montana	1974
b. 67	Color prints, slides, and negatives for portraits of Sandoval and Lynch on a truck	1990
b. 67	8 x 10 inch black and white gelatin silver prints of Wyoming ranches in show 1-15, not in show number 16-20	1984-1986
b. 68	Black and white negatives and contact sheets, 35 mm and 120 mm	1984-1985
b. 69	8 x 10 inch black and white gelatin silver prints of Wyoming ranches in show catalog number 16-96	1984-1985
b. 70	8 x 10 inch black and white gelatin silver prints of Wyoming ranches in show catalog number 16-96	1984-1985
b. 70	5 sets of black and white negatives and contact sheets	1987
b. 70	Color slides 1984-1987, also best photos for lectures in Europe 1991	1984-1987
b. 71	Color slides 1984-1987	1984-1987
b. 72	8 x 10 inch black and white silver gelatin prints of Wyoming ranches not in show catalog number 21-138	circa 1984
b. 73	8 x 10 inch black and white silver gelatin prints of Wyoming ranches not in show catalog number 21-138	circa 1984
b. 74	8 x 10 inch black and white silver gelatin prints of Wyoming ranches not in show catalog number 21-138	circa 1984
b. 74	Color slides, 1985	1985
b. 75	Color slides, 1985	1985
b. 76	Black and white negatives and contact sheets	1984-1986
b. 76	Publicity photographs <i>Historic Ranches of Wyoming</i> exhibition, 15 4 x 5 inch negatives and 14 gelatin silver proof prints	undated
b. 76	1985 show photographs, black and white negatives and contact sheets	1985
b. 76	Photograph identification notes for color and black and white photographs	undated
b. 77	Black and white negatives and contact sheets	1985
b. 78	1986 color photograph lists, Headlee information, and information on Albany County ranches	1986
b. 78	Color slides 1985 and 1986 a few taken in 1989 and 1990, dude ranches in detail	1985-1990
b. 79	Color slides 1985 and 1986 a few taken in 1989 and 1990, dude ranches in detail	1985-1990

Series II: Photographs (continued)

	11 x 14 inch black and white gelatin silver Wyoming show prints numbers 1-39 Stored in: Box 95 (Oversize)	1986
	8 x 14 inch black and white gelatin silver Wyoming show prints numbers 40-68 Stored in: Box 95 (Oversize)	1986
	11 x 14 inch black and white gelatin silver Wyoming show prints numbers 69-96 Stored in: Box 96 (Oversize)	1986
	11 x 14 inch black and white gelatin silver prints, not in show Stored in: Box 96 (Oversize)	1986
	Color prints and 1 transparency of Wyoming ranches Stored in: Box 97 (Oversize)	undated
	Series III: Printed Material <i>2 linear feet (2 boxes) and 13 broadsides</i>	1907-1995
b. 80	Pamphlets	1978-1995
b. 80	Soft cover slim books	1978-1995
b. 80	Wyoming magazines	1978-1995
	<i>Texas Heritage</i> magazine, Spring 1984 issue Stored in: Box 98 (Oversize)	1984
b. 81	Wyoming publications	1983-1990
	1907 publication from Douglas, Wyoming Stored in: Box 97 (Oversize)	1907
b. 81	Tourist information, guides	undated
b. 81	Wyoming maps	undated
b. 82 (Broadside)	Wyoming county maps Printed maps of Wyoming counties, annotated by Judith Hancock de Sandoval to identify some ranch locations.	1969-1980
b. 83 (Broadside)	Wyoming county maps Printed maps of Wyoming counties, annotated by Judith Hancock de Sandoval to identify some ranch locations.	1969-1980
b. 84 (Broadside)	Wyoming county maps Printed maps of Wyoming counties, annotated by Judith Hancock de Sandoval to identify some ranch locations.	1969-1980
b. 85 (Broadside)	Wyoming county maps Printed maps of Wyoming counties, annotated by Judith Hancock de Sandoval to identify some ranch locations.	1969-1980

Series III: Printed Material (continued)

b. 86 (Broadside)	Wyoming county maps Printed maps of Wyoming counties, annotated by Judith Hancock de Sandoval to identify some ranch locations.	1969-1980
b. 87 (Broadside)	Wyoming county maps Printed maps of Wyoming counties, annotated by Judith Hancock de Sandoval to identify some ranch locations.	1969-1980
b. 88 (Broadside)	Wyoming county maps Printed maps of Wyoming counties, annotated by Judith Hancock de Sandoval to identify some ranch locations.	1969-1980
b. 89 (Broadside)	Wyoming county maps Printed maps of Wyoming counties, annotated by Judith Hancock de Sandoval to identify some ranch locations.	1969-1980
b. 90 (Broadside)	Wyoming county maps Printed maps of Wyoming counties, annotated by Judith Hancock de Sandoval to identify some ranch locations.	1969-1980
b. 91 (Broadside)	Wyoming county maps Printed maps of Wyoming counties, annotated by Judith Hancock de Sandoval to identify some ranch locations.	1969-1980
b. 92 (Broadside)	<i>Historic Ranches of Wyoming</i> show posters, U.S. and Europe	1991-1992
b. 93 (Broadside)	<i>Historic Ranches of Wyoming</i> show posters, U.S. and Europe	1991-1992
b. 94 (Broadside)	Posters for Nicolaysen Art Museum exhibit <i>Historic Ranches of Wyoming</i>	1986
	Disney's <i>Buffalo Bill</i> posters Stored in: Box 98 (Oversize)	undated
	Series IV: Publishing Material <i>55 broadsides</i>	circa 1986
b. 1 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo.: Nicolaysen Art Museum, 1986)	circa 1986
b. 2 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo.: Nicolaysen Art Museum, 1986)	circa 1986
b. 3 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo.: Nicolaysen Art Museum, 1986)	circa 1986
b. 4 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo.: Nicolaysen Art Museum, 1986)	circa 1986
b. 5 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo.: Nicolaysen Art Museum, 1986)	circa 1986
b. 6 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo.: Nicolaysen Art Museum, 1986)	circa 1986
b. 7 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo.: Nicolaysen Art Museum, 1986)	circa 1986

Series IV: Publishing Material (continued)

b. 8 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 9 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 10 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 11 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 12 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 13 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 14 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 15 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 16 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 17 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 18 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 19 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 20 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 21 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 22 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 23 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 24 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 25 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 26 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 27 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986

Series IV: Publishing Material (continued)

b. 28 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 29 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 30 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 31 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 32 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 33 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 34 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 35 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 36 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 37 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 38 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 39 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 40 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 41 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 42 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 43 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 44 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 45 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 46 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 47 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986

Series IV: Publishing Material (continued)

b. 48 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 49 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 50 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 51 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 52 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 53 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 54 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
b. 55 (Broadside)	Printer's plates for <i>Historic Ranches of Wyoming</i> (Casper, Wyo. : Nicolaysen Art Museum, 1986)	circa 1986
	Series V: Audiovisual Material <i>1 linear foot (1 box)</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1985-1990
b. 100, ■■■■ 39002093673292	Unlabeled VHS videocassette related to Wyoming, SKC T-120 WAMSSS3001_0001 <i>1 Videocassette (VHS) 00:33:12 Duration (HH:MM:SS.mmm)</i>	undated
b. 100, ■■■■ 39002093673300	"Ranches of Wyoming. C. Bonanza Productions (J. Sandoval). Narrator: Bob Price, K2TV Casper, Wyoming" WAMSSS3001_0002 <i>1 Videocassette (VHS) 00:32:13 Duration (HH:MM:SS.mmm)</i> PAL	undated
b. 100, ■■■■ 39002093673318	"Wyoming Magic. Narrated by Richard Farnsworth. Length: 29:53 Mins. Horizon Pictures." WAMSSS3001_0003 <i>1 Videocassette (VHS) 00:30:27 Duration (HH:MM:SS.mmm)</i> A note on the tape reads: Accompanied "Historic Ranches of Wyoming" Exhibition in [?] 1991-1992	1990 April 9
b. 100, ■■■■ 39002093673326	"Chris LeDoux 'Riding for a fall.' Time: 3:30" WAMSSS3001_0004 <i>1 Videocassette (VHS) 00:05:26 Duration (HH:MM:SS.mmm)</i> Information accompanies this tape and reads: accompanied "Historic Ranches of Wyoming" exhibition in [?] 1991-1992. It also reads: famous Wyoming cowboy singer Chris LeDoux.	undated

Series V: Audiovisual Material (continued)

b. 100, ■■■■ 39002102316669	"Historic Ranches of Wyoming 35:00" WAMSSS3001_0005 1 Videocassette (U-matic) 00:32:33 Duration (HH:MM:SS.mmm) This is a Master 3/4" for "Historic Ranches of Wyoming" from K2TV, Casper, WY Bob Price is listed as the narrator.	undated
b. 100, ■■■■ 39002102316677	"Report to Wyoming interview Judith Sandoval K2TV; Bob Price, Casper, Wyoming" WAMSSS3001_0006 1 Videocassette (VHS) 00:30:21 Duration (HH:MM:SS.mmm) The tape is labeled 1986-12-06 RTW; Carl Bagge coal	1985 May 16
b. 100, ■■■■ 39002102316685	Unlabeled VHS videocassette related to Wyoming, JVC 120 WAMSSS3001_0007 1 Videocassette (VHS) 00:03:18 Duration (HH:MM:SS.mmm) There is no sound on this tape.	undated
b. 100, ■■■■ 39002102316693	"Interview Judith Sandoval 'Report to Wyoming' K2TV Bob Price, Casper, Wyoming" WAMSSS3001_0008 1 Videocassette (VHS) 00:29:51 Duration (HH:MM:SS.mmm)	1985 May 16
b. 100, ■■■■ 39002102316701	"Sandoval" WAMSSS3001_0009 1 Videocassette (VHS) 00:40:20 Duration (HH:MM:SS.mmm)	undated
b. 100, ■■■■ 39002102316719	"Ranches of Wyoming C. Bonanza Productions. Narrator Bob Price K2TV, Casper, Wyoming. Won State Prize" WAMSSS3001_0010 1 Videocassette (VHS) This tape has not been digitized. It is a copy of WAMSSS30001_0002.	undated
	Oversize 0.66 linear feet (4 boxes)	
b. 95 (Oversize)	11 x 14 inch black and white gelatin silver Wyoming show prints numbers 1-39	1986
b. 95 (Oversize)	8 x 14 inch black and white gelatin silver Wyoming show prints numbers 40-68	1986
b. 96 (Oversize)	11 x 14 inch black and white gelatin silver Wyoming show prints numbers 69-96	1986
b. 96 (Oversize)	11 x 14 inch black and white gelatin silver prints, not in show	1986
b. 97 (Oversize)	Color prints and 1 transparency of Wyoming ranches	undated
b. 97 (Oversize)	1907 publication from Douglas, Wyoming	1907
b. 98 (Oversize)	Introduction and maps for Wyoming exhibition	undated
b. 98 (Oversize)	Texas Heritage magazine, Spring 1984 issue	1984
b. 98 (Oversize)	Disney's Buffalo Bill Posters	undated

June 2012 acquisition, 1986-1990

0.21 linear feet (1 box)

Black and white photographic prints and 35 mm transparencies by Judith Hancock de Sandoval relating to her *Historic Ranches of Wyoming* photographic project.

Gift of Judith Hancock de Sandoval, 2012.

Former call number: Uncat MSS 1280

b. 99	35 mm transparencies, <i>Historic Ranches of Wyoming</i>	1986-1990
b. 99	Black and white prints, <i>Historic Ranches of Wyoming</i>	1986

September 2021 acquisition, 1984–1991*0.42 linear feet (1 box)*

This acquisition consists of correspondence with Howard Lamar, T. A. Larsen, and others; correspondence and other papers relating to a lawsuit involving the Nicolaysen Museum; and correspondence, reviews, and other papers related to the Historic Ranches of Wyoming exhibit and catalog.

Gift of Judith Hancock de Sandoval, 2021.

File titles are transcribed from folders as received.

b. 101	Correspondence Howard Lamar & Judith Sandoval Wyoming ranches project	1987-1988
b. 101	Correspondence T. A. Larson and Robert Roripaugh Wyoming ranches project <i>2 Folders</i>	1985-1989
b. 101	Correspondence Nicholayesen Museum Wyoming Council for the Humanities	1985-1987
b. 101	Historic ranches of Wyoming exhibition	circa 1986-1991
b. 101	Historic ranches of Wyoming exhibition and catalog	circa 1984-1991

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Dude ranches -- Wyoming
Historic buildings -- Wyoming -- Pictorial works
Photographers -- United States
Ranchers -- United States
Ranches -- Wyoming -- Pictorial works
Ranch houses -- Wyoming -- Pictorial works
Ranch life -- Wyoming -- History
Women photographers -- United States

Geographic Names

Wyoming -- History
Wyoming -- Maps
Wyoming -- Pictorial works

Genres / Formats

Audiovisual materials -- United States -- 20th Century
Gelatin silver prints -- United States -- 20th Century
Maps (documents) -- United States -- 20th Century
Negatives (photographic) -- United States -- 20th Century
Photographs -- United States -- 20th Century
Slides (photographs) -- United States -- 20th Century
Videocassettes -- United States -- 20th Century

Occupations

Photographers -- United States -- 20th Century
Ranchers -- United States -- 20th Century

Names

Sandoval, Judith Hancock de