

Guide to the Ingrid Lothigius-Walder Collection of the Harlem Jazz Festival

JWJ MSS 390



by Janet Lopes

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: JWJ MSS 390

TITLE: Ingrid Lothigius-Walder collection of the Harlem Jazz Festival

DATES: 1981-1983

PHYSICAL DESCRIPTION: 4.67 linear feet (5 boxes)

LANGUAGE: English

SUMMARY: The Ingrid Lothigius-Walder collection of the Harlem Jazz Festival contains black and white photographs, contact sheets, and negatives related to the 1981 Harlem Jazz Festival. Additional printed material includes flyers relating to the photographer and other productions.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.walder>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.walder>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Peter Harrington on the Alfred Z. Baker, Jr. Fund, 2022.

Conditions Governing Access

This collection is open for research.

Conditions Governing Access

Box 5 (restricted papers): Restricted until 2033.

Conditions Governing Use

The Ingrid Lothigius-Walder collection of the Harlem Jazz Festival is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Ingrid Lothigius-Walder collection of the Harlem Jazz Festival. James Weldon Johnson Collection, Beinecke Rare Book and Manuscript Library.

Ingrid Lothigius-Walder

Ingrid Lothigius-Walder (1920-1998) was a Swedish-born actress and poet who emigrated to the United States in 1961. She settled in New York in 1965 and began to study photography. Her passion for street photography and portraits flourished. By 1980, her work was on exhibit at several galleries throughout New York.

The history of the Harlem Jazz Festival is two-fold, beginning with the Harlem Cultural Festival of 1969 and the first Harlem Jazz Festival of 1978. The festival was a cornerstone of music concerts and exhibits celebrating Black American culture and music. Throughout the years, musicians such as Stevie Wonder, B. B. King, and Gladys Knight and the Pips performed.

In 1981, Lothigius-Walder attended the Harlem Jazz Festival, and by invoking her unique style, captured images of the crowd as opposed to the performing artists. In so doing, she captured a glimpse of 1980s black street style in her photographs.

Scope and Contents

The Ingrid Lothigius-Walder collection of the Harlem Jazz Festival contains black and white photographs, contact sheets, and negatives related to the 1981 Harlem Jazz Festival. Additional printed material includes flyers relating to the photographer and other productions.

Arrangement

Materials maintain order found at time of acquisition.

Collection Contents

b.1	Photographs, black and white	1981–1983
b.2	Photographs, black and white <i>3 Folders</i>	1981–1983
b.3	Photographs, black and white <i>2 Folders</i>	1981–1983
b.4	Contact sheets and negatives <i>2 Folders</i>	undated
b.4	Production flyers	undated
b.5	Theater resume Box 5 (restricted papers): Restricted until 2033.	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Black-and-white photographs

Occupations

Women photographers

Subjects

African American jazz musicians

Photographers

Street photography

Street photography -- New York (State) -- New York

Geographic Names

Harlem (New York, N.Y.)