

Yale University Library
Yale Divinity Library

Guide to the Alva I. Cox Jr. Papers

RG 179



Compiled by Lucas L. Schulte and Martha Lund Smalley

2002

409 Prospect Street
New Haven, CT 06511
divinity.library@yale.edu

<http://web.library.yale.edu/divinity/special-collections>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Preferred Citation	4
Biographical / Historical	4
Scope and Contents	6
Arrangement	9
Collection Contents	10
Series I: Church-Related (General)	10
About the Church	10
Liturgy	12
Church Youth	13
Church Conferences	14
The Church and Social Action	15
Ecumenical Dialogue/Conferences	20
Ecumenical Efforts in Society	28
Missions	28
Series II: National Council of the Churches of Christ in the U.S.A. (NCC)	30
About NCC	30
Worship Services	31
Presentations	32
Conferences	32
Social Awareness / Social Justice Issues	35
Series III: NCC and WCC	39
About NCC and WCC	39
Action and Aid from the NCC and WCC	39
Series IV: World Council of Churches (WCC)	40
WCC Conferences	40
Series V: Church World Services (CWS)	41
About the CWS	41
The CWS in Action	41
Series VI: The United Methodist Church	42
Liturgy and Ministry	42
Conferences	42
Programs and Activities	43
Series VII: Church Burnings	45
Series VIII: Yale	48
Series IX: Social Awareness / Social Justice	49
Societal Issues	49
Issues in the U.S.A.	50
Issues Abroad	53
Series X: Spanish Films	55
Series XI: Individuals	56
Series XII: Other Topics	58
Miscellaneous	58
Re. other cultures	59
Series XIII: Kent State	61
Selected Search Terms	63

Collection Overview

REPOSITORY: Yale Divinity Library
409 Prospect Street
New Haven, CT 06511
divinity.library@yale.edu
<http://web.library.yale.edu/divinity/special-collections>

CALL NUMBER: RG 179

CREATOR: Cox, Alva I.

TITLE: Alva I. Cox Jr. Papers

DATES: 1966-1999

PHYSICAL DESCRIPTION: 80 linear feet (173 boxes)

LANGUAGE: English

SUMMARY: This collection documents the work of Alva I. Cox, Jr., an independent film maker whose work chronicled the civil rights movement, human rights struggles, and ecumenical Christianity both nationally and globally. The films, slides, pictures, audio cassettes, and paperwork of the Cox collection have been organized by topic. Of particular note are the materials related to Cox's film "Kent State: May 1970." The film, cuts, paperwork, and other materials regarding Kent State complement the notebooks of Peter Davies with whom Cox worked in the making of his Kent State film. The Davies notebooks are held in the Yale University Library Manuscripts and Archives Kent State Collection. Al Cox served for sixteen years as a staff member of the National Council of Churches in training and communications. After leaving the Council in 1967 to engage in freelance film work, he wrote more than thirty-five television scripts for the Columbia Broadcasting System (CBS). He also served as a communication consultant to various community organizations, labor unions, minority business enterprises, and church groups. Cox received an STM degree from Yale Divinity School in Contemporary Theology.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/divinity.179>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/divinity.179>.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Marceline Watler..

Conditions Governing Access

The materials are open for research.

Preferred Citation

Alva I. Cox Jr. Papers (RG 179), Special Collections, Yale Divinity School Library.

Biographical / Historical

Date	Event
1925 Apr 27	○ Born in Mayfield, Ohio, the son of Helen R. (Roe) Cox and the Rev. Alva I. Cox
1945	○ A.B. from Baldwin-Wallace College.
1948	○ Attended the founding meeting of the World Council of Churches (WCC).
1948	○ B.D. from Garrett Theological Seminary.
1948-51	○ Pastor of Grace Methodist Church, Waterville, CT.
1949	○ Ordained to Methodist Ministry.
1951-57	○ Assoc. Director of Educational Evangelism of the National Council of Churches (NCC).
1957	○ S.T.M. from Yale University Divinity School.
1957-67	○ Director of Educational Media of the NCC.
1962	○ Edited the book, <i>The Delinquent, The Hipster, and The Square, and Other Plays</i> .
1965	○ Edited the book, <i>Christian Education in the Church Today</i> .
1966	○ "Mary's Day: Immaculate Heart College" is produced.
1967-69	○ Vice-president of Communication Trends, Inc., Cos Cob, CT.
1967-76	○ Protestant consultant to CBS's "Look Up and Live" series.
1967-99	○ Free-lance writer for CBS News.
1969-99	○ Founder and president of Synesthetics, Inc., Washington, D.C.
1972	○ "Kent State: May 1970" is produced.
1974-76	○ Consultancy examining racism in the media, National Council of La Raza, Wash., D.C.

Date	Event
1976	○ "Echoes of the Revolution" is produced.
1976-77	○ Consultancy examining long-term effects of school desegregation, Baldwin Wallace College.
1978	○ "To Belong Again" is produced.
1981	○ "It Takes All Kinds" is produced.
1982	○ "The Next Step" is produced.
1985	○ "The Challenge of Change" is produced.
1985	○ "Images of an Agenda" is produced.
1985	○ "CWS Africa Emergency" is produced.
1986	○ "The Frontier is the Spirit" is produced.
1986	○ "Response / New World Outlook" is produced.
1986	○ "Making the Dream Come True: Project Equality" is produced.
1986	○ "Jubilee Advent: A Report" is produced.
1986	○ "De Mujer A Mujer del Lebdo de Recursos" is produced.
1986	○ "Rejoice, Again I Say Rejoice" is produced.
1987	○ "Share the Struggle, Share the Joy" is produced.
1987	○ "Rural Crisis: A Call for Justice and Action" is produced.
1988	○ "Armenia Earthquake Appeal" is produced.
1988	○ "Advocates for Justice" is produced.
1989	○ "Innocent Until Proven Guilty: the Ecumenical Minority Bail Bond Fund" is produced.
1990	○ "A Legacy to Share: From Governing Board to General Board" is produced.
1991	○ "Pilgrimage for Peace" is produced.
1991	○ "Crossroads for Mission" is produced.
1991	○ "Unity and Reconciliation" is produced.
1991	○ "Come Holy Spirit / Hope and Challenge" is produced.
1991	○ Co-author with John B. Lindner of book and film "By Faith: Christian Students Among the Cloud of Witnesses".
1992	○ "The Hope of Your Calling" is produced.
1992	○ "NRSV: A Standard for Our Time" is produced.
1992	○ "The Eighth Fire" is produced.

Date	Event
1993	o "Seeking the Common Good: A Challenge to Church and Synagogues" is produced.
1994	o "Waiting Upon the Lord--Transformation" is produced.
1995	o "The Unity of the Church--Faith and Order and the Healing of Life" is produced.
1995	o "Project Equality 30th Anniversary" is produced.
1995	o "Confirming a Heritage: Embracing the Future" is produced.
1996	o "The Churches Are Burning" is produced.
1997	o "To Do Justice: United Methodist Women" is produced.
1998	o Attended the WCC's 50th Anniversary Assembly, Harare, Zimbabwe.
1999	o "Orthodox and Wesleyan Spirituality" is produced.
1999	o "Burned in Hate--Rebuilt in Love" is produced.
1999	o Provided audio-visual technical support for the NCC's 50th Anniversary celebrations.
1999	o Alva Cox, Jr., died at his home in Cos Cob, CT, of natural causes.

Scope and Contents

The following excerpts from the National of Council of Churches obituary notice for Cox give a glimpse of his prominent role as a film maker:

...Colleagues spoke of Cox's important "behind the scenes" roles of building connections among major media, churches and justice movements and of telling the story of those movements....As Protestant consultant to CBS-TV's Sunday morning "Look Up and Live" series from 1967-76, Cox "was the best bridge for CBS to the civil rights movement, and he was the one who established our credibility with civil rights leaders," said Pamela Ilott, former CBS-TV vice president for cultural and religious broadcasting, now retired. "I don't think people know the debt they owe to Al Cox for being such a vital link between religious faith, social consciousness, and the creation of public awareness about the truth of racism. Andrew Young, in his memoirs, cited Al Cox of CBS as the key to creating a relationship with the network."... Ilott continued, "Al was ahead of so much of the then current church thinking of the 50's and 60's. He was willing to try out new ideas and to take risks. He was a real ally for me. Those many decades ago, I think he represented the very best of the younger church movement of the churches in civil rights and reconciliation. And his later work simply confirmed that. This shouldn't be forgotten.... Contacted with word of Cox's death, Ambassador Young whose long association with Cox included service together with Cox on the staff of the National Council of Churches in the 1950s said of him, "Countless Americans unknowingly have viewed the civil rights movement through the eyes of Al Cox. Al early identified the Gospel's demands within the Movement, stayed with it when the going got rough and subsequently interpreted its meaning to two more generations."

Series I of the Alva I. Cox Papers is a "catch-all" category of church related media. Included are materials on a wide range of topics, including: an audio interview about a new missionary congregation in Albuquerque, a film about the NRSV Bible, filmstrips about the liturgical year, footage from a conference on preaching, a film on the history of the Christian student movement, episodes of CBS's "Look Up and Live" series, a film about a college festival called Mary's Day which celebrates women, a Presbyterian television magazine about equal employment opportunity and an inclusive language lectionary, footage of a Russian Orthodox service, audio interviews about youth ministry and a student missionary trip to Haiti, footage of a student Christian conference called "Celebrate!", audio recordings of a conference about the relationship between Oklahoma's farm crisis and the rise of radical groups such as the Ku Klux Klan and neo-Nazis, a program

about ministers fighting on behalf of unemployed steelworkers, films and audio tapes about the Episcopal Church, films about the Presiding Bishop's Fund for World Relief, audio tapes about refugees coming to the United States, a film about a fund providing money for minorities facing large amounts of bail, and a film about an interfaith coalition of Protestants, Catholics, and Jews to affect economic policies.

Series II focuses on the National Council of the Churches of Christ in the U.S.A. (NCC). This series includes such items as a CBS news program about controversy surrounding the NCC, footage of Arie Brouwer's NCC presidential acceptance speech, a film about various programs of the NCC, a film about the Interchurch Center (a.k.a. "475") in New York City, a film about the NCC's ecumenical approach to social justice issues, footage of a worship service by Billy Graham with the NCC, footage of NCC installation services for Rev. Joan Campbell and Dr. Syngman Rhee, footage of an NCC conference dealing with the church burnings of the 1990's, footage of the NCC's New World Order Project, a film about the NCC's Delta Ministry in Mississippi, an audio tape discussing the NCC's involvement in child advocacy and helping low-income families such as migrant workers in Nebraska, a film about the NCC Substance Abuse Consultation, and footage of a conference on racism.

Series III includes materials pertaining to both the NCC and the World Council of Churches (WCC). This series contains a CBS television special about how the funds of the NCC and WCC are used, a film on the NCC's and the WCC's efforts at unity and reconciliation, footage from the NCC and the WCC visiting the Pope at the Vatican, a film about the NCC and the WCC being involved in social justice issues, and footage of excerpts from the NCC-WCC press conference on "Racism is a Violation of Human Rights."

Series IV focuses specifically on the WCC. This series includes footage of WCC celebrations, a film showing a brief history of the WCC followed by a look into the processes of an activities at a WCC assembly in Australia, and another film about the WCC conference in Australia.

Series V focuses on Church World Services (CWS). It includes a film about what CWS does, footage of the 40th anniversary celebration of CWS, a program about the aid provided by CWS for the victims of an Armenia earthquake, a film about CWS providing aid to Ethiopia, Senegal, and Somalia, a program about an African medical center run by CWS to help malnourished children, a program about CWS's efforts to provide help for an African drought, and a couple of commercials by CWS appealing for donations for Somalia and the African drought.

Series VI contains materials related to the United Methodist Church (UMC). This category includes a film about the UMC's ministry in Alaska as well as footage of interviews and native dances used in this film, an audio recording of Rev. Glen "Tex" Evans speaking about the privilege of being a pastor, an audio recording of a meeting about how the UMC can help Native Alaskans and farmers, an audio recording about the Methodist theological tradition as well as the actions and organization of each continent's consultation, a film about the Gulfside facility given to the UMC by African-American Methodists as a retreat setting, a film with Bishop Forrest Stith about the New York Annual Conference of the UMC, a video from a consultation of Eastern Orthodox and Methodist churches, a film about a magazine for UMC women called *Response*, footage about the UMC in Africa, a film about a UMC program that brings individuals from South Africa to the U.S. as students and later returns them to South Africa to help educate others, a film to promote the expansion of UMC programs in New Jersey, a film about the UMC creating "shalom zones" and the Holy Boldness Program as responses to the L.A. riots of the 1990's, a film consisting of stories of faith and praise within the East Ohio Conference of the UMC, and a film about the involvement of UMC women in issues of social justice.

Series VII focuses on church burnings. This category contains a film about the burning of the New Hope Baptist Church in Seattle during the mid-1990's as well as its rebuilding, a film about the burnings of several African-American churches in the 1990's as well as the response of the NCC, footage of church leaders and civil rights leaders who are testifying to Congress about the mid-1990's church burnings, footage of an interview with Rev. Willy Coleman about his church being burned down in 1996, footage of the remains of a burned church from the mid-1990's, footage from NBC of Martin Luther King, Jr., examining burned churches as well as NBC news programs about the church burnings of the mid-1990's, a teen news program containing a segment about a volunteer helping rebuild burned churches (this program also features stories on President Clinton's summit on volunteerism and a militia standoff in Texas after the Waco

incident), a film about the rebuilding of St. Mark's church after the church burnings of the 1990's, and footage of the rebuilding of a church.

Series VIII contains footage at Yale University Divinity School of a trio singing and Rev. James Forbes giving the Beecher Lecture in Marquand Chapel. Also included in this category is paperwork for a proposed film about nursing, which would have focused on the Yale School of Nursing.

Series IX focuses on issues of social awareness and social justice. This category includes a film demonstrating how everyday life in America is prejudiced in its privileging of Caucasians, a film about programs that can assist victims of crime with consequences that neither the justice system nor insurance companies may fully realize, an audio recording of an interview about the Good Samaritan Agency, a television program about economic empowerment of African-Americans in Seattle, a film about Project Equality, a film demonstrating some of the missed opportunities by schools, the juvenile justice system and communities at large to help troubled teens, footage of interviews about environmental problems in Albuquerque, a film about a legal brothel in Nevada, a video musical thank-you from the South for the help received during a drought, a couple of films made in response to the Land Claim Settlement Act in Alaska as well as a filmstrip/cassette package, a film made for the U.S.A.'s bicentennial that asks ordinary people whether or not freedom and justice are realities in their lives and the life of America, a film and audio interviews about present-day Native American Issues, a film about economic crisis faced by farmers, a filmstrip about toxic waste, footage of a flood in Bangladesh, a film about violence in South Africa and Mozambique, various photographs of Asia and misc. photos, an audio recording of interviews about Africa, and a film about police intimidation and peaceful protest in South Africa.

Series X consists of two films in Spanish. The first film is about alcoholism, drug addiction, and use of tobacco. The second film is about a program for UMC women taken from a book (*Mujeres Forjando un Mundo*) that centers on how women face change and cope with it.

Series XI contains materials focusing on particular individuals. Included in this category are a photograph, biography, obituary, and funeral program of Al Cox, Jr.; footage of Dr. Wesley Ariarajah speaking about the future of evangelism from an ecumenical perspective; an audio recording from the memorial service for Rev. Malcolm Blackburn, who was an Episcopal priest and also a leader of the ecumenical movement; a television program interviewing Dr. Eugene C. Blake, former president of the NCC, about the ecumenical movement; a video tribute to Dr. Kenyan C. Burke; an audio recording of an interview with Baptist minister Will Campbell in Mississippi who is accepting of Ku Klux Klan members but not their views; a film about former president Jimmy Carter challenging the U.N.'s policy of non-interference with civil/internal strife of countries; an audio recording of an interview with UCC minister Ivan Delk, who is the national chairperson for Project Equality; footage of an interview with Tom Fassett of the UMC in Alaska; footage from a dinner honoring Archbishop Iakovos and his efforts in ecumenism; footage from an interview with a lawyer from Nigeria named Bola Iga who helped coordinate the college student movement; footage of a speech by Dr. Ron Meyers on health justice issues, an interview with theologian Mercy Odyoye about the coming of the year 2000 and Christianity in Africa, footage of Dalee Sambo speaking about issues of recognition of tribal governments in Alaska by the state and federal governments, and a CBS television special about Rev. Andrew Young, U.S. representative to the U.N.

Series XII contains miscellaneous materials, such as a sample reel of films made by Synesthetics, Inc., slide carousels of bioenergetic group therapy and bioenergetic analysis, a box of slides with a basic guide that show the harmful effects industries can have on the environment, a film focusing on the work of the Klingberg Family Centers, a film, audio interviews, and a slide carousel about the YWCA, footage of a UMC Swaziland choir, an audio recording of a film about jazz, artistic films about love and work, footage of Native Alaskan dancers, a slide carousel of Israel, and a film about Buddhism in Burma.

Series XIII contains the film and materials about the Kent State shootings of May 1970. Included in this collection are the film narrated by E.G. Marshall that recreates the events at Kent State University leading up to the shootings of students by the Ohio National Guard, two user guides for the film, original TRK and PIX rolls for the film, audio reels for the film, slides of the photographs used, paperwork describing the camera shots, narrations script read by E.G. Marshall, a fact sheet, newspaper articles, a proposal for an one-hour television special about Kent State, correspondence, petitions for a federal grand jury, the "Prelude to Murder" document, Congressional record materials and responses to Congress' findings,

newspaper articles about Attorney General John Mitchell closing the case, an artist's article about "The Truth About Kent State", rental receipts of the movie, the Kent State Alumni Publication from one month after the shootings, "An Appeal for Justice" document, a collection of poems by Kent State locals, letters regarding the 1972 Miami Beach Coalition, a response to John Mitchell, articles on the Grand Jury, articles on Peter Davies' donation of his Kent State findings to Yale, reviews of Davies' book, appeals to the Sixth Circuit U.S. Court of Appeals and to the U.S. Supreme Court, contracts for use of the film, an expense report, and paperwork from the making of the film such as a hand-edited script and Cox's personal notes.

Arrangement

- I. Church Related (General)
- II. National Council of the Churches of Christ in the U.S.A. (NCC)
- III. NCC and WCC
- IV. World Council of Churches (WCC)
- V. Church World Services (CWS)
- VI. The United Methodist Church (UMC)
- VII. Church Burnings
- VIII. Yale
- IX. Social Awareness / Social Justice
- X. Spanish Films
- XI. Individuals
- XII. Other Topics
- XIII. Kent State

Collection Contents

Series I: Church-Related (General)

About the Church

b. 116, ■■■■ 39002131152879	"Virginia Brown--Albuquerque"; An interview about a new missionary congregation in Albuquerque <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1974
b. 1	"Greek Orthodox"; video footage of misc. photographs including Orthodox priests, Archbishop Iakovos with several different U.S.A. presidents, and Orthodox services. (VHS / VTC: 2 volumes:Tape #12 and Tape #13)	
b. 151b. 150, ■■■■ 39002098996391	"Look Up and Live" CBS program: "Aria da Capo" (VHS: two copies) <i>2 Videocassettes (VHS)</i> This program contains a performance of Edna St. Vincent Millay's play, "Aria da Capo." This anti-war play combines comedy and pessimism, and at the end the host of "Look Up and Live" compares and contrasts this with the tragedy and optimism of Christianity. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. OV1	"Look Up and Live" CBS program: "Aria da Capo" (16mm film)	
b. 151b. 150, ■■■■ 39002098996441	"Look Up and Live" CBS program: "Bad Boll, Germany--Beyond the Sanctuary" (VHS: 2 copies) <i>2 Videocassettes (VHS)</i> This program is about an evangelical academy set up in Germany after World War II to address some of the changes in the church from the pre-war rural communities in which pastors knew all their parishioners, to post-war, industrial communities where urbanization and mobility have made people strangers. At this evangelical academy, business leaders come to discuss issues such as involvement of faith in work, diversity of faith in the workplace, and issues of mobility and urbanization. Students also come there to discuss starting out their new lives as adults, such as issues concerning marriage and finding a home. The evangelical academy also provides a format of informal discussion where employees can discuss and debate as equals with their employers. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. OV1	"Look Up and Live" CBS program: "Bad Boll, Germany--Beyond the Sanctuary" (16 mm film)	

About the Church (continued)

b. 151b. 150, [REDACTED] 39002098996417	"Look Up and Live" CBS program: "Burlington, Vermont--Beyond the Sanctuary" (VHS: 2 copies) (DVD) 2 Videocassettes (VHS)	No date
This program focuses on Christ Church, a Presbyterian church in Burlington, Vermont. This community discusses such issues as whether or not the material needs of the church are distracting from the true purpose of the church, how are people to be members of the body of Christ and what are their responsibilities as members, what is the mission of the church and how is it enacted, and how can the church be made relevant to the needs of the community.		
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.		
b. OV 2	"Look Up and Live" CBS program: "Burlington, Vermont--Beyond the Sanctuary" (16mm film)	
b. 151b. 150, [REDACTED] 39002098996425	"Look Up and Live" CBS program: "Taize, France--Beyond the Sanctuary" (VHS: 2 copies)	No date
This program is about the creation of the Protestant monastery at Taize, where monks take the 3 vows of the Rule of Taize: Celibacy, community property, and obedience to the superior.		
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.		
b. OV1	"Look Up and Live" CBS program: "Taize, France--Beyond the Sanctuary" (16mm film)	
b. 151b. 150, [REDACTED] 39002098996458	"Look Up and Live" CBS program: "The Christian and the Institutions--Part IV: The Purification" (VHS: 2 copies) 2 Videocassettes (VHS)	No date
This episode is about the "guardian angel" of a pastor comes to demonstrate to him his own hypocrisy with building a fancy new church and how he interacts with his parishoners and other people.		
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.		
b. OV2	"Look Up and Live" CBS program: "The Christian and the Institutions--Part IV: The Purification" (16mm film)	
b. 151b. 150, [REDACTED] 39002098996409	"Look Up and Live" CBS program: Armor of Light--Part I: On the Rocks" (VHS: 2 copies) 2 Videocassettes (VHS)	No date
This episode is about a discussion taking place among the a modern-day teenage boy, his family and girlfriend, and the apostle Paul. Paul challenges them about the status quo of modern-day churches.		
b. OV2	"Look Up and Live" CBS program: "Armor of Light--Part I: On the Rocks" (16mm film)	

About the Church (continued)

b. 146b. 144, ■■■ 39002098996334	"Mary's Day: Immaculate Heart College" (VHS: 2 copies) <i>2 Videocassettes (VHS)</i> Mary's Day was the most important celebration on the campus of Immaculate Heart College in California (closed in 1980). This festival was about Mary, the mother of Jesus, and celebrated women and their role in doing God's work. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1966
b. OV15	"Mary's Day: Immaculate Heart College" (16 mm film)	
b. 1, 41	"Video One--Program #125"; This is a Presbyterian television magazine. This particular program includes stories about Equal Employment Opportunity, Inclusive Language Lectionary, Those Who Wait, and Resurrection Celebration. (VHS: 2 copies)	March 1983
b. 63	"Video One--Program #125" (U-matic tape)	
Liturgy		
b. OV10	"All the Words in Webster's Aren't Enough..."; Filmstrips about Advent, Christmas-Epiphany, Lent, and Easter, with LP to accompany (LP: 1; filmstrips: 8 volumes; 2 copies of vol. 1-4, 1 copy of vol. 5-8)	
b. 1	"Archdiocese Chapel--Icons" (Beta Master)	Jan. 4, 1994
b. 1	"Archdiocese Chapel--Icons" - "Dub Selects"; Raw footage excerpts from interviews about Icons, Tribute, and Unity Theme. (VHS)	
b. 116, ■■■ 39002131152887	"Lectionary Committee"; Translators discussing gender-inclusive language <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Feb. 12, 1982
b. 1, ■■■ 39002098994222	"NRSV: A Standard for Our Time"; This film is about the New Revised Standard Version Bible (NRSV). Developments within the past 40 years, such as recent changes in the English language as well as discoveries such as the Dead Sea Scrolls, necessitated a new standard translation: the NRSV. Final version (VHS 2 copies, one VTC) <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1992 December 11
b. 2	"NRSV: A Standard for Our Time"; Raw footage used in the making of this film. (Beta: 5 volumes)	Sep. 27, 1990
b. 2	"NRSV: A Standard for Our Time"; Raw footage used in the making of this film (VHS)	
b. 116, ■■■ 39002099400872	"O For a Thousand Tongues to Sing"; Hymns sung by a choir <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 125	"Religion in the U.S.S.R."; Raw footage/selects from a Russian Orthodox Mass (VHS: 2 volumes)	

Liturgy (continued)

b. 2	"World Day of Prayer"; A 1-minute spot for television about World Day of Prayer. (VHS)	
Church Youth		
b. 3, ■■■■ 39002098994230	"African Youth and Students: The Impact of Christian Witness"; A Christian youth conference in Africa. (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 3	"African Youth and Students: The Impact of Christian Witness" (VHS)	
b. 70, ■■■■ 39002098995971	"By Faith: Christian Students Among the Cloud of Witnesses"; This is a history of the Christian Student Movement, such as the YMCA and the YWCA. (U-matic Master) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1991
b. 157	"By Faith: Christian Students Among the Cloud of Witnesses" (Beta and DVD)	
b. 29	"By Faith: Christian Students Among the Cloud of Witnesses" (VHS)	
b. 70	"By Faith 2" (D-2: 1 (Master)	April 9, 1991
b. 116, ■■■■ 39002099400732	"Karen Hartley"; Interview about youth ministry <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 116, ■■■■ 39002099400757	"David Lyons"; Interview about a student Missionary trip to Haiti <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 116, ■■■■ 39002099400773	"Maury Bola Iga Open Forum"; Interview about the student movement reviving the church <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 3-4, 142-146	Student Christian Conference "Celebrate!"; Raw footage from Student Christian Conference. (VHS: 23 volumes)	Dec. 28, 1990 to Jan. 1, 1991
b. 84-87, 147-149	Student Christian Conference "Celebrate!"; Raw footage from Student Christian Conference (U-matic S: 40 volumes)	
b. 63	"A Challenge to Our Generation"; This is raw footage of a speech by David Rowe at "Celebrate!" (U-matic)	
b. 83, ■■■■ 39002098996151	"Celebrate" -Student Christian Conference; Louisville; Opening Session <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1990

Church Youth (continued)

b. 147, [REDACTED] 39002098996383	"Celebrate" - Student Christian Conference; Louisville; Opening Session #2 <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1990
b. 83, [REDACTED] 39002098996169	"Celebrate" - Student Christian Conference; Louisville; Opening Session #4 <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1990
b. 83, [REDACTED] 39002098996177	"Celebrate" - Student Christian Conference; Louisville; Opening Session #5 <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1990
b. 83, [REDACTED] 39002098996185	"Celebrate" - Student Christian Conference; Louisville; #10; Denominational Meeting; Anti-Racism workshop, Part 1 <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1990
b. 83, [REDACTED] 39002098996193	"Celebrate" - Student Christian Conference; Louisville; Anti-Racism workshop, Part 2 <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1990

Church Conferences

b. 114	"Oklahoma Conference"; Audio from a conference in Oklahoma. Many conditions (such as weather, economics, etc.) have created a farm crisis in Oklahoma and other states. This has created a ripe atmosphere for radical groups and radical thinking, such as the KKK and neo-Nazis. (audio cassettes: 4 volumes)	
b. 114, [REDACTED] 39002131152838	"Oklahoma - Conference" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]
b. 114, [REDACTED] 39002131152846	"Okla. Conf (3)" and "Okla. Conf (4)" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]
b. 114, [REDACTED] 39002131152853	"Okla Conf. (5)" and "Okla Conf. (6)" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]
b. 114, [REDACTED] 39002099400708	"Okla Conf (7)" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]

Church Conferences (continued)

b. 87-89 "Stewardship"; Raw footage from a conference focusing on how preaching makes a difference for stewardship. (some of these videos also are under the titles of "Fire and the Focus" and "Camera Master Reel"). (U-matic: 11 volumes) 1984

The Church and Social Action

b. 116, ■■■■
39002099400740 (Unlabeled black tape); A person speaks about evangelization, social action, liberation, and so forth in relation to Catholicism and South Americans
1 Audiocassette
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.

b. 4, ■■■■
39002098994248 "The Fighting Ministers"; This film is about ministers fighting on behalf of unemployed steelworkers. Often these ministers get into trouble with their own denominations because of their convictions and efforts. (VHS)
1 Videocassette (VHS)
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information. No date

b. 143b. 146, ■■■■
39002098996375 "Venture in Mission: The Episcopal Church, U.S.A." (VHS: 2 copies)
2 Videocassettes (VHS)
This film is about the Episcopal Church helping with a variety of societal issues, such as the Good Samaritan Center providing bi-lingual and bi-cultural education for preschoolers, the church helping push for low-income housing in predominantly African-American neighborhoods which have not been retaining their former populations, and providing a community and facilities for the elderly.
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information. No date

b. OV5 "Venture in Mission: The Episcopal Church, U.S.A." (16mm: 2 copies)

b. 114 Episcopal Audio Tapes; These interviews about the Episcopal Church most likely are material from the preliminary stages of making either "The Next Step" or "Venture in Mission." (audio cassette: 13 volumes)

b. 114, ■■■■
39002131152762 "Blackburne-Doherty" and "Dick Haudine"
1 Audiocassette
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information. [circa 1966-1999]

b. 114, ■■■■
39002099400641 "Spofford" and "Elliott, Jim, Gerry"
1 Audiocassette
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information. [circa 1966-1999]

b. 114, ■■■■
39002099400658 "Cathedral" and "Jo Tartt"
1 Audiocassette
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information. [circa 1966-1999]

The Church and Social Action > Episcopal Audio Tapes; These interviews about the Episcopal Church
[...] (continued)

b. 114, [REDACTED] 39002131152770	"Ken Higginsbotham" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]
b. 114, [REDACTED] 39002099400666	"Sanders" and "Banks" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]
b. 114, [REDACTED] 39002099400674	"Caradine - Butt" and "Sanders" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]
b. 114, [REDACTED] 39002131152788	"Caradine" and "Caldwell Marks" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]
b. 114, [REDACTED] 39002099400682	"Crews" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]
b. 114, [REDACTED] 39002099400690	"Farnsworth, Habeeby" and John Yamasaki" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]
b. 114, [REDACTED] 39002131152796	"John Yamasaki con't" and "Kouletsis" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]
b. 114, [REDACTED] 39002131152804	"Kouletsis con't - Vest" and "Vest, Wood" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]
b. 114, [REDACTED] 39002131152812	"Rosalie Munoz, Virginia Ram" and "Virginia Ram, Rosalie Munoz, Cary" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]
b. 114, [REDACTED] 39002131152820	"Ken Cary con't, Granville Waldron" and "Granville Waldron" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	[circa 1966-1999]

The Church and Social Action (continued)

b. 143b. 146, ■■■ 39002098996367	"The Next Step"; This is an extension of the Venture in Mission program. The five basic functions of mission considered here are service, worship, evangelism, education, and pastoral care. Final Version (VHS: 2 copies) <i>2 Videocassettes (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1982
b. OV16	"The Next Step"; . Final Version (16mm)	
b. OV9	"The Next Step and Scenics"; slides from photographs taken in preparation of and for making the film. (box of slides)	
b. 146b. 144, ■■■ 39002098996359	"Yes, A Difference: the Presiding Bishop's Fund for World Relief" (VHS: 2 copies) <i>2 Videocassettes (VHS)</i> This is a film about the worldwide involvements of the Presiding Bishop's Fund for World Relief, a fund which was founded in 1940 to help those fleeing from Nazi Germany. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. OV15	"Yes, A Difference" (16mm)	
b. 4, ■■■ 39002098994255	"Hope for New Life"; A film for the Presiding Bishop's Fund for World Relief. This fund helps bring refugees to the U.S. and the local churches help them integrate into the community while also providing opportunities for refugees to share their culture with the community. (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. OV3	"Hope for New Life" (16 mm: 2 copies)	
b. 115	"Refugee Tapes"; about refugees coming to the United States	
b. 115, ■■■ 39002131152937	"Theo Discussion - Seabury PBFWR" and "Cambodian Dance Exp." <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 115, ■■■ 39002099400971	"Dallas Interviews" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 4-5	N.F.N.; Raw footage from the Neighbor for Neighbor program. <i>7 Videocassettes (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	June 18-22, 1993
b. 5, ■■■ 39002098994263	Neighbor For Neighbor program #1 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993

The Church and Social Action (continued)

b. 5, [] 39002098994271	Neighbor For Neighbor program #2 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993
b. 5, [] 39002098994289	Neighbor For Neighbor program #3 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993
b. 6, [] 39002098994297	Neighbor For Neighbor program #4 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993
b. 6, [] 39002098994305	Neighbor For Neighbor program #5 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993
b. 6, [] 39002098994313	Neighbor For Neighbor program #8 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993
b. 6, [] 39002098994321	Neighbor For Neighbor program #9 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993
b. 6, [] 39002098994339	Neighbor For Neighbor program #10 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993
b. 7, [] 39002098994347	Neighbor For Neighbor program #11 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993
b. 7, [] 39002098994354	Neighbor For Neighbor program #12 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993
b. 7, [] 39002098994362	Neighbor For Neighbor program #13 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993
b. 7, [] 39002098994370	Neighbor For Neighbor program #14 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993

The Church and Social Action (continued)

b. 7	"On the Other Side" (VHS) This film is about the USSR and the Church's struggle to survive and thrive in this Communistic country. Delegates were sent from the NCC to the USSR to address issues of religious freedom, human rights, etc.	
b. 64, ■■■■ 39002098995880	"On the Other Side" (U-matic SP) <i>1 Videocassette (U-matic)</i> This film is about the USSR and the Church's struggle to survive and thrive in this Communistic country. Delegates were sent from the NCC to the USSR to address issues of religious freedom, human rights, etc. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 7	"On the Other Side" (VHS)	
b. 8, ■■■■ 39002098994396	"Pilgrimage for Peace"; Special report on religious leaders making a "pilgrimage for peace" to the Middle East from the United States during the Gulf War. (VHS: Volume 1) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1991
b. 8, ■■■■ 39002098994404	"Pilgrimage for Peace"; Special report on religious leaders making a "pilgrimage for peace" to the Middle East from the United States during the Gulf War. (VHS: Volume 2) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1991
b. 7, ■■■■ 39002098994388	"Teaching Project Build" (VHS) <i>1 Videocassette (VHS)</i> This film is about Project Build, which prepares young men (primarily from the inner city) for entry into the building and construction trade apprenticeships. The program also helps older men to become journeymen. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. OV4	"Teaching Project Build" (16 mm)	
b. 8	"To Bring Good News" (VHS) <i>1 Videocassette (VHS)</i> This program is about the Church helping the hungry and homeless, helping with public policies for long-term solutions to these problems, chaplaincy for those suffering from AIDS, economic policies, etc. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	

The Church and Social Action (continued)

b. 64, [] 39002098995898	"To Bring Good News" (U-matic) 1 Videocassette (U-matic) This program is about the Church helping the hungry and homeless, helping with public policies for long-term solutions to these problems, chaplaincy for those suffering from AIDS, economic policies, etc. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 8, [] 39002098994438	"Welcoming the Children" (Beta) 1 Videocassette (Betacam) This is a program about child advocacy. It talks about the need to use church resources to help with the needs of children. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 8	"Welcoming the Children" (VHS) 1 Videocassette (VHS) This is a program about child advocacy. It talks about the need to use church resources to help with the needs of children. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
Ecumenical Dialogue/Conferences		
b. 9-12	"Ecumenical Development Initiative" (Beta: 24 volumes) 24 Videocassettes (Betacam) Raw footage from an ecumenical conference following the previous night's honorary dinner for Archbishop Iakovos. Produced by Alva I. Cox, Jr., Synesthetics, Inc. Crewed by Jay Krajewski and Corky Gibbons II. Filmed in Atlanta, GA. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 25
b. 9, [] 39002137381563	Ecumenical Development Initiative, Tape 1A 1 Videocassette (Betacam) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 9, [] 39002137381571	Ecumenical Development Initiative, Tape 1B 1 Videocassette (Betacam) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 9, [] 39002137381589	Ecumenical Development Initiative, Tape 2A 1 Videocassette (Betacam) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 9, [] 39002137381597	Ecumenical Development Initiative, Tape 2B 1 Videocassette (Betacam) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23

Ecumenical Dialogue/Conferences > "Ecumenical Development Initiative" (Beta: 24 volumes)
(continued)

b. 9, ■■■■ 39002137381605	Ecumenical Development Initiative, Tape 3A <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 9, ■■■■ 39002137381613	Ecumenical Development Initiative, Tape 3B <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 9, ■■■■ 39002137381621	Ecumenical Development Initiative, Tape 4A <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 10, ■■■■ 39002137381639	Ecumenical Development Initiative, Tape 4B <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 10, ■■■■ 39002137381647	Ecumenical Development Initiative, Tape 5A <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 10, ■■■■ 39002137381654	Ecumenical Development Initiative, Tape 5B <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 10, ■■■■ 39002137381662	Ecumenical Development Initiative, Tape 6A <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 10, ■■■■ 39002137381670	Ecumenical Development Initiative, Tape 7 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 10, ■■■■ 39002137381688	Ecumenical Development Initiative, Tape 8 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 10, ■■■■ 39002137381696	Ecumenical Development Initiative, Tape 9 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 11, ■■■■ 39002137381704	Ecumenical Development Initiative, Tape 10 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23

Ecumenical Dialogue/Conferences > "Ecumenical Development Initiative" (Beta: 24 volumes)
(continued)

b. 11, ■■■■ 39002137381712	Ecumenical Development Initiative, Tape 11 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 11, ■■■■ 39002137381720	Ecumenical Development Initiative, Tape 12 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 11, ■■■■ 39002137381738	Ecumenical Development Initiative, Tape 13 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 11, ■■■■ 39002137381746	Ecumenical Development Initiative, Tape 14 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 11, ■■■■ 39002137381753	Ecumenical Development Initiative, Tape 15 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 11, ■■■■ 39002137381761	Ecumenical Development Initiative, Tape 16 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 12, ■■■■ 39002137381779	Ecumenical Development Initiative, Tape 17 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 12, ■■■■ 39002137381787	Ecumenical Development Initiative, Tape 18 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 12, ■■■■ 39002137381795	Ecumenical Development Initiative, Tape 19 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995 February 23
b. 12-14, 152-153, 156, 155	"Ecumenical Development Initiative" (VHS: 12 volumes; 3 copies) <i>36 Videocassettes (VHS)</i> Raw footage from an ecumenical conference following the previous night's honorary dinner for Archbishop Iakovos. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Feb. 1995
b. 64	"Ecumenical Ensemble Music Cut"; Raw footage of a choir singing. (U-matic)	

Ecumenical Dialogue/Conferences (continued)

b. 116, ■■■■ 39002099400864	"Ecumenical Ensemble Music Cut" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 8	"Jubilee Advent: A Report"; Ecumenical and Interfaith activities for the Jubilee in Washington, D.C. <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Nov. 11, 1986
b. 65, ■■■■ 39002098995906	"Jubilee Advent: A Report" Ecumenical and Interfaith activities for the Jubilee in Washington, D.C. (D-2) <i>1 Videocassette (D-2)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1996
b. 89	"Seeking the Common Good: A Challenge to Church and Synagogues" Final version (D-2 Composite Digital; Master) <i>1 Videocassette (D-2)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 8, ■■■■ 39002098994412	"Seeking the Common Good: A Challenge to Church and Synagogues" Final version (VHS) <i>1 Videocassette (VHS)</i> This film is about a conference of the National Council of Churches, U.S. Catholic Conference, and the Synagogue Council of America. It discusses social issues with which these groups have had a positive impact, and how they can work together in these areas. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Sep. 29, 1993
b. 14-19	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials (Beta: 33 volumes) <i>33 Videocassettes (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	June 8-9, 1993
b. 14, ■■■■ 39002137381829	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A1 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 14, ■■■■ 39002137381837	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A2 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9

Ecumenical Dialogue/Conferences > "Seeking the Common Good: A Challenge to Church and Synagogues" [...] (continued)

b. 14, ■■■■ 39002137381845	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A3 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 14, ■■■■ 39002137381852	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A4 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 15, ■■■■ 39002137381860	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A5 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 15, ■■■■ 39002137381878	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A6 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 15, ■■■■ 39002137381886	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A7 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 15, ■■■■ 39002137381894	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A8 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 15, ■■■■ 39002137381902	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A9 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 15, ■■■■ 39002137381910	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A10 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 15, ■■■■ 39002137381928	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A11 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9

Ecumenical Dialogue/Conferences > "Seeking the Common Good: A Challenge to Church and Synagogues" [...] (continued)

b. 16, [] 39002137381944	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A12 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 16, [] 39002137381936	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A13 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 16, [] 39002137381951	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape A14 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 16, [] 39002137381969	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape 1: Dinner speeches <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 8
b. 16, [] 39002137381977	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape 2 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 8
b. 16, [] 39002137381985	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape 3 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 8
b. 16, [] 39002137381993	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape 4 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 8
b. 17, [] 39002137382009	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Tape 5 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 8
b. 17, [] 39002137382017	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, NAACP Tape A1 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9

Ecumenical Dialogue/Conferences > "Seeking the Common Good: A Challenge to Church and Synagogues" [...] (continued)

b. 17, █ 39002137382025	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, NAACP Tape A2 <i>1 Videocassette (Betacam)</i>	1993 June 9
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 17, █ 39002137382033	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Camera B, Tape 1 <i>1 Videocassette (Betacam)</i>	1993 June 9
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 17, █ 39002137382041	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Camera B, Tape 2 <i>1 Videocassette (Betacam)</i>	1993 June 9
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 17, █ 39002137382058	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Camera B, Tape 3 <i>1 Videocassette (Betacam)</i>	1993 June 9
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 17, █ 39002137382066	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Camera B, Tape 4 <i>1 Videocassette (Betacam)</i>	1993 June 9
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 18, █ 39002137382074	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Camera B, Tape 5 <i>1 Videocassette (Betacam)</i>	1993 June 9
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 18, █ 39002137382082	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Camera B, Tape 6 <i>1 Videocassette (Betacam)</i>	1993 June 9
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 18, █ 39002137382090	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Camera B, Tape 7 <i>1 Videocassette (Betacam)</i>	1993 June 9
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 18, █ 39002137382108	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Camera B, Tape 8 <i>1 Videocassette (Betacam)</i>	1993 June 9
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	

Ecumenical Dialogue/Conferences > "Seeking the Common Good: A Challenge to Church and Synagogues" [...] (continued)

b. 18, ■■■■ 39002137382116	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Camera B, Tape 9 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 18, ■■■■ 39002137382124	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Camera B, Tape 10 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 18, ■■■■ 39002137382132	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Camera B, Tape 11 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 19, ■■■■ 39002137382140	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials, Camera B, Tape 12 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1993 June 9
b. 19-20	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials (VHS: 11 volumes) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 20-21	"Seeking the Common Good: A Challenge to Church and Synagogues" Resource Materials (VHS (VTC): 11 volumes) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 8, ■■■■ 39002098994420	"The Unity of the Church--Faith and Order and the Healing of Life" Final version (VHS -VTC) <i>1 Videocassette (VHS)</i> This film is about the Faith and Order program of ecumenism and features excerpts from the Faith and Order Symposium. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Oct. 12, 1995
b. 14, ■■■■ 39002137381811	"The Unity of the Church--Faith and Order and the Healing of Life" Resource materials: "Odoyuye and Smith and Thangeraj" (VHS) <i>1 videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 14, ■■■■ 39002137381803	"The Unity of the Church--Faith and Order and the Healing of Life" Resource materials: "Faith and Order--Selects" (VHS) <i>1 Videocassette (VHS)</i> Includes Panel 1 and John Deschner. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	

Ecumenical Efforts in Society

b. 21-22	"Advocates for Justice"; (VHS: 2 copies) This is about an interfaith coalition of Protestants, Catholics, and Jews to affect economic policies. Its three areas of focus are: 1) Domestic human needs and economic policy, 2) Food and agricultural policy, 3) International development policy.	Nov. 21, 1988
b. 65, ■■■■ 39002098995914	"Advocates for Justice" (U-matic: 2 copies; one a Master) <i>2 Videocassettes (U-matic)</i> This is about an interfaith coalition of Protestants, Catholics, and Jews to affect economic policies. Its three areas of focus are: 1) Domestic human needs and economic policy, 2) Food and agricultural policy, 3) International development policy. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1988
b. 22	"Innocent Until Proven Guilty: the Ecumenical Minority Bail Bond Fund"; This program provides money for minorities facing large amounts of bail. Final version (VHS: 2 copies; user guide: 2 copies)	1989
b. 67, ■■■■ 39002098995930	"Innocent Until Proven Guilty: the Ecumenical Minority Bail Bond Fund" (U-matic) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1989
b. 22-23	"Innocent Until Proven Guilty: the Ecumenical Minority Bail Bond Fund" Resource materials (VHS: 6 volumes)	
b. 23	"Innocent Until Proven Guilty: the Ecumenical Minority Bail Bond Fund" Resource materials (Beta: 4 volumes)	
b. 89-90	"Innocent Until Proven Guilty: the Ecumenical Minority Bail Bond Fund" Resource materials (U-matic S: 9 volumes)	
b. 23, ■■■■ 39002098994446	"On Holy Ground--U.S. Russia Ecumenical Youth Work Camp" (VHS) <i>1 Videocassette (VHS)</i> This film is about young American Christian volunteers helping restore a 14th century Russian Orthodox monastery. This monastery, used as a prison and death camp for years by the KGB, had finally been returned to its rightful owners. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date

Missions

b. 24, ■■■■ 39002098994503	"Adventure in Mission" (Volunteers in Mission); (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
-------------------------------	---	---------

Missions (continued)

b. 24, IIII 39002098994479	<p>"Missionaries: Ends of the Earth" 1 Videocassette (VHS)</p> <p>Part of a five video series of Christian-oriented documentaries about modern-day missionaries.</p> <p>Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.</p>	1991
b. 24, IIII 39002098994453	<p>"Missionaries: Africa: The Fertile Ground" 1 Videocassette (VHS)</p> <p>Part of a five video series of documentaries on modern missionaries.</p> <p>Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.</p>	1991
b. 24, IIII 39002098994495	<p>"Missionaries: Stony Ground" 1 Videocassette (VHS)</p> <p>Part of a five video series of documentaries on modern missionaries.</p> <p>Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.</p>	1991
b. 24, IIII 39002098994461	<p>"Missionaries: Last Frontier" 1 Videocassette (VHS)</p> <p>Part of a five video series of documentaries on modern missionaries.</p>	1991
b. 24, IIII 39002098994487	<p>"Missionaries: Taking Sides" 1 Videocassette (VHS)</p> <p>Part of a five video series of documentaries on modern missionaries.</p> <p>Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.</p>	1991
b. OV9	<p>"SFS Mission is #7" (Filmstrips: 4 volumes; Guides: 2 volumes; LP)</p>	

Series II: National Council of the Churches of Christ in the U.S.A. (NCC)

About NCC

b. 24	"Arie Brower: Response/Acceptance Speech"; This is Arie Brouwer's acceptance speech for the presidency of the NCC. (VHS)	Nov. 8, 1984
b. 81	"Arie Brower: Response/Acceptance Speech" (U-matic)	
b. 24	"Ed Espy / Arie Brower Memorial" (See entry under series heading "Individuals") (VHS)	
b. 25, ■■■ 39002098994511	"Concern, Confrontation, and Crisis (NCC At The Crossroads)" - Part 1 (VHS) No date 1 Videocassette (VHS) A CBS News Program about a controversial NCC conference that includes groups asking to do away with the NCC and start anew. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 25, ■■■ 39002098994529	"Concern, Confrontation, and Crisis (NCC at the Crossroads)" - Part 2 1 Videocassette (VHS) A CBS News Program about a controversial NCC conference that includes groups asking to do away with the NCC and start anew. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 25, ■■■ 39002098994537	"Confirming a Heritage: Embracing the Future" (VHS - VTC) 1 Videocassette (VHS) This film is about the good accomplished by the NCC through various programs. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Nov. 16, 1995
b. 25, ■■■ 39002098994545	"Crossroads for Mission" Final version (VHS: 2 copies) 2 Videocassettes (VHS) This program is about the Interchurch Center at 475 Riverside Drive in New York City, NY. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Sep. 11, 1991
b. 90	"Crossroads for Mission" (D-2 Composite Digital)	
b. 26	"Crossroads for Mission" Resource Materials (Beta: 5 volumes "ITC / TIC")	June 14, 1989
b. 25	"Waiting Upon the Lord--Transformation" (VHS) This film is about the transformation through the NCC to an ecumenical approach for addressing social justice issues. The film demonstrates how the ecumenism of the NCC works.	1994

About NCC (continued)

b. 66, ■■■ 39002098995922	"Waiting Upon the Lord--Transformation" (U-matic: 3 copies; one a Master) 3 Videocassettes (U-matic) This film is about the transformation through the NCC to an ecumenical approach for addressing social justice issues. The film demonstrates how the ecumenism of the NCC works. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1994
b. 141	"Waiting Upon the Lord--Transformation" (D-2)	
Worship Services		
b. 26, ■■■ 39002098994552	"Billy Graham"; Raw footage from Billy Graham's worship service with the NCC - Part 1 (Beta) 1 Videocassette (Betacam) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Sep. 27, 1991
b. 26, ■■■ 39002098994560	"Billy Graham"; Raw footage from Billy Graham's worship service with the NCC - Part 2 (Beta) 1 Videocassette (Betacam) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Sep. 27, 1991
b. 67, ■■■ 39002098995955	"NCC Worship Service"; Raw footage from a small worship service, probably of NCC leaders. (Betacam SP: 1) 1 Videocassette (Betacam SP) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Nov. 2, 1987
b. 27	"Kisgkovsky Installation" (Metal Powder Tape: 2 volumes)	May 15, 1990
b. 25	"Service of Installation (for Rev. Joan Campbell)"; Raw footage from Rev. Campbell's installation as NCC General Secretary. (VHS: 2 volumes)	May 14, 1991
b. 68	"Service of Installation (for Rev. Joan Campbell)" (U-matic: 3 volumes)	
b. 91-92	"Service of Installation (for Rev. Joan Campbell)" (U-matic S: 8 volumes)	
b. 28	"Dr. Syngman Rhee--Installation Service"; Raw footage of the installation of Dr. Rhee as the President of the NCC. (VHS (VTC): 4 volumes)	Nov. 14, 1991
b. 27, ■■■ 39002098994578	"Dr. Syngman Rhee--Installation Service" Part 1 (Beta) 1 Videocassette (Betacam) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Nov. 14, 1991
b. 27, ■■■ 39002098994586	"Dr. Syngman Rhee--Installation Service" Part 2 (Beta) 1 Videocassette (Betacam) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Nov. 14, 1991
b. 27, ■■■ 39002098994594	"Dr. Syngman Rhee--Installation Service" Part 3 (Beta) 1 Videocassette (Betacam) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Nov. 14, 1991

Worship Services (continued)

b. 27, ■■■■ 39002098994602	"Dr. Syngman Rhee--Installation Service" Part 4 (Beta) <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Nov. 14, 1991
-------------------------------	---	---------------

Presentations

b. 28	"The Hope of Your Calling"; Report of the General Secretary to the NCC General Board. (VHS: 2 copies; one a VTC)	Nov. 11, 1992
-------	---	---------------

b. 67, ■■■■ 39002098995948	"The Hope of Your Calling" Report of the General Secretary to the NCC General Board (U-matic Master) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1992
-------------------------------	--	------

b. 141	"The Hope of Your Calling" (D-2)	
--------	----------------------------------	--

b. 28	"Images of an Agenda (NCC Governing Board Presentation)"; Through short excerpts of films, this film presents different issues to consider as an agenda for the NCC. (VHS)	May 15, 1985
-------	--	--------------

b. 69, ■■■■ 39002098995963	"Images of an Agenda (NCC Governing Board Presentation)" (U-matic: 3 copies) <i>3 Videocassettes (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1985
-------------------------------	---	------

b. 29, ■■■■ 39002098994644	"NCC General Secretary's Report, Portland, OR: In the Meantime (Jim Hamilton Report)"; Some glimpses of NCC activities. (VHS: 4 copies) <i>4 Videocassettes (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Nov. 1990
-------------------------------	--	-----------

Conferences

b. 92-96	"NCC ('Gathering of Christians')"; This is raw footage from "Gathering of Christians": an ecumenical convocation. (U-matic S: 27 volumes)	
----------	--	--

b. 29, ■■■■ 39002098994610	"National Council of Churches--Birmingham, AL" - conference dealing with burned churches of the 1990s and their reconstruction - Part 1 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Sep. 27, 1996
-------------------------------	--	---------------

b. 29, ■■■■ 39002098994628	"National Council of Churches - Birmingham, AL" - conference dealing with burned churches of the 1990s and their reconstruction - Part 2 (Beta) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1996
-------------------------------	---	------

b. 29, ■■■■ 39002098994636	"National Council of Churches - Birmingham, AL" - conference dealing with burned churches of the 1990s and their reconstruction - Part 3 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1996
-------------------------------	---	------

Conferences (continued)

b. 30, ■■■■ 39002098994669	"National Council of Churches - Birmingham, AL" - conference dealing with burned churches of the 1990s and their reconstruction - Part 4 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1996
b. 30, ■■■■ 39002098994677	"National Council of Churches - Birmingham, AL" - conference dealing with burned churches of the 1990s and their reconstruction - Part 5 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1996
b. 30, ■■■■ 39002098994685	"National Council of Churches - Birmingham, AL" - conference dealing with burned churches of the 1990s and their reconstruction - Part 6 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1996
b. 30, ■■■■ 39002098994693	"National Council of Churches - Birmingham, AL" - conference dealing with burned churches of the 1990s and their reconstruction - Part 7 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1996
b. 30, ■■■■ 39002098994701	"National Council of Churches - Birmingham, AL" - conference dealing with burned churches of the 1990s and their reconstruction - Part 8 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1996
b. 30, ■■■■ 39002098994719	"National Council of Churches - Birmingham, AL" - conference dealing with burned churches of the 1990s and their reconstruction - Part 9 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1996
b. 30, ■■■■ 39002098994651	"National Council of Churches - Birmingham, AL" - conference dealing with burned churches of the 1990s and their reconstruction - Part 10 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 31	"NCC--Clergy/Laity"; Raw footage of the arrival of the Archbishop of Constantinople (accompanied by Archbishop Iakavos) at the NCC and a worship service with his participation. (Beta: 2 volumes)	Oct. 30, 1990
b. 71, ■■■■ 39002098995989	"NCC Souls of White Folk"; Raw footage of Mab Segrest giving a speech about how white people have damaged themselves through their racism (Betacam SP) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Nov. 1, 1987
b. 34	"New World Order"; This is raw footage from the NCC New World Order Project (Yale Divinity School's Tom Ogletree is one of the speakers) (VHS: 4 volumes)	Nov. 15, 1991

Conferences (continued)

b. 31, ■■■■ 39002098994727	"New World Order" Part 1: Dr. Adams (Beta) <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 31, ■■■■ 39002098994735	"New World Order" Part 2: Dr. Adams <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 32, ■■■■ 39002098994743	"New World Order" Part 4 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 32, ■■■■ 39002098994750	"New World Order" Part 5: Ogletree, Bellah <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 32, ■■■■ 39002098994768	"New World Order" Part 6: Bellah <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 32, ■■■■ 39002098994776	"New World Order" Part 7 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 32, ■■■■ 39002098994784	"New World Order" Part 8 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 32, ■■■■ 39002098994792	"New World Order" Part 9 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 33, ■■■■ 39002098994800	"New World Order" Part 10 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 33, ■■■■ 39002098994818	"New World Order" Part 11 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 33, ■■■■ 39002098994826	"New World Order" Part 12 <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date

Conferences (continued)

b. 33, ■■■■ 39002098994834	"New World Order" Part 13 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 33, ■■■■ 39002098994842	"New World Order" Part 14 Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 33, ■■■■ 39002098994859	"New World Order" Part 15 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 33, ■■■■ 39002098994867	"New World Order" Part 16 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 34, ■■■■ 39002098994891	"New World Order" Part 17 <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
Social Awareness / Social Justice Issues		
b. 146b. 144, ■■■■ 39002098996342	"We Mean to Stay: the Delta Ministry in Mississippi" (VHS: 2 copies) <i>2 Videocassettes (VHS)</i> This film starts out by showing the poverty for African-Americans in Mississippi. Racism is a major barrier to changing this condition. However, local African-American churches invite the NCC to come in and help implement changes, such as providing transportation for African-Americans to register to vote. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. OV4	"We Mean to Stay: the Delta Ministry in Mississippi" (16 mm)	
b. 121	"Mississippi Old/Rural"; black and white photographs of people in rural Mississippi. (slide carousel)	
b. 116, ■■■■ 39002099400856	"NCC"; NCC's involvement in child advocacy, issues of racism, and helping low-income families such as migrant workers in Nebraska <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 36	NCC Substance Abuse / Narcotics Consultation in Washington. "NCC Drug Consultation Seminar"; Raw footage from this conference. (VHS - VTC): 4 volumes)	Oct. 18, 1990

Social Awareness / Social Justice Issues (continued)

b. 34, [REDACTED] 39002098994875	"NCC Drug Consultation Seminar"; raw footage from NCC Substance Abuse / Narcotics Consultation in Washington Part 1 (Beta) <i>1 Videocassette (Betacam)</i>	No date
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.		
b. 34, [REDACTED] 39002098994883	"NCC Drug Consultation Seminar"; raw footage from NCC Substance Abuse / Narcotics Consultation in Washington Part 2 (Beta) <i>1 Videocassette (Betacam)</i>	No date
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.		
b. 35, [REDACTED] 39002098994909	"NCC Drug Consultation Seminar"; raw footage from NCC Substance Abuse / Narcotics Consultation in Washington Part 3 (Beta) <i>1 Videocassette (Betacam)</i>	No date
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.		
b. 35, [REDACTED] 39002098994917	"NCC Drug Consultation Seminar"; raw footage from NCC Substance Abuse / Narcotics Consultation in Washington Part 4 (Beta) <i>1 Videocassette (Betacam)</i>	No date
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.		
b. 35, [REDACTED] 39002098994925	"NCC Drug Consultation Seminar"; raw footage from NCC Substance Abuse / Narcotics Consultation in Washington Part 5 (Beta) <i>1 Videocassette (Betacam)</i>	No date
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.		
b. 35, [REDACTED] 39002098994933	"NCC Drug Consultation Seminar"; raw footage from NCC Substance Abuse / Narcotics Consultation in Washington Part 6 (Beta) <i>1 Videocassette (Betacam)</i>	No date
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.		
b. 35, [REDACTED] 39002098994941	"NCC Drug Consultation Seminar"; raw footage from NCC Substance Abuse / Narcotics Consultation in Washington Part 7 (Beta) <i>1 Videocassette (Betacam)</i>	No date
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.		
b. 35, [REDACTED] 39002098994958	"NCC Drug Consultation Seminar"; raw footage from NCC Substance Abuse / Narcotics Consultation in Washington Part 8 (Beta) <i>1 Videocassette (Betacam)</i>	No date
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.		
b. 35, [REDACTED] 39002098994966	"NCC Drug Consultation Seminar"; raw footage from NCC Substance Abuse / Narcotics Consultation in Washington Part 9 (Beta) <i>1 Videocassette (Betacam)</i>	No date
Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.		

Social Awareness / Social Justice Issues (continued)

b. 36, ■■■■ 39002098994974	"NCC Drug Consultation Seminar"; raw footage from NCC Substance Abuse / Narcotics Consultation in Washington Part 10 (Beta) <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 36, ■■■■ 39002098994982	"NCC Drug Consultation Seminar"; raw footage from NCC Substance Abuse / Narcotics Consultation in Washington Part 11 (Beta) <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 36, ■■■■ 39002098994990	"NCC Drug Consultation Seminar"; raw footage from NCC Substance Abuse / Narcotics Consultation in Washington Part 12 (Beta) <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 96	NCC Substance Abuse / Narcotics Consultation in Washington "Drug Consultation Selects"; Selections from the NCC Narcotics Conference. (U-matic S)	
b. 37	"Substance Abuse--Washington"; This is the final version of the film about the NCC Substance Abuse Consultation. (Beta Master)	
b. 37, ■■■■ 39002098995005	"Cecil Murray Speech"; A speech from the Substance Abuse Consultation. (Beta Master) <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 37, ■■■■ 39002098995013	"NCC-- on Racism"; Raw footage of the conference "Reframing the Dialogue on Racism." Part 1: Welcome and Intro- Diane Porter; The Pattern of Racism- Reverend Sam Mann (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Oct. 30 -- Nov. 2, 1987
b. 37, ■■■■ 39002098995021	"NCC-- on Racism"; Raw footage of the conference "Reframing the Dialogue on Racism." Part 2 <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1987
b. 37, ■■■■ 39002129368743	"NCC-- on Racism"; Raw footage of the conference "Reframing the Dialogue on Racism." Part 3 <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1987
b. 37, ■■■■ 39002129368750	"NCC-- on Racism"; Raw footage of the conference "Reframing the Dialogue on Racism." Part 4 <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1987

Social Awareness / Social Justice Issues (continued)

b. 37, ■■■■
39002129368768

"NCC-- on Racism"; Raw footage of the conference "Reframing the Dialogue on Racism." Part 6: Reparations
1 Videocassette (VHS)

Use of originals is restricted. Reference copies may be requested. Consult
Divinity Special Collections staff for further information.

b. 71-72

"NCC-- on Racism"; Raw footage of the conference "Reframing the Dialogue on Racism." (Betacam SP: 5 volumes)

Series III: NCC and WCC

About NCC and WCC

b. 154	"The Gospel According to Whom" (60 Minutes, CBS); This is a recording made from television. The segment deals with how funds of the NCC and WCC are being used. There are concerns about the NCC being "radically left," as well as accusations that the NCC is using funds to support Communism and Communistic propaganda. There are also accusations that funds from the WCC are being used to support guerrillas in Africa. (VHS)	Jan. 1983
b. 37-38	"Unity and Reconciliation" (VHS: 2 copies one a VTC) This film focuses on the work of the NCC and WCC to unify and help with reconciliation. An example of efforts at reconciliation are in the "Pilgrimage for Peace," where Christian leaders from the U.S. travel to the Middle East on a mission of peace to try and end the Gulf War. Then the film shifts focus to unity within the church when Rev. Billy Graham speaks with the NCC. This focus on unity and reconciliation continues when the WCC visits the Aborigines of Australia. Finally, the film relates issues of feminism and feminist theology to unity and reconciliation, concluding with the installation of Rev. Joan Campbell as General Secretary of the NCC.	Nov. 3, 1991
b. 70b. 73, ■■■ 39002098996029	"Unity and Reconciliation" (U-matic: 2 copies) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1991
b. 73	"Unity and Reconciliation" (D-2 Composite Digital Master)	
b. 154, 156	"Visitation to Vatican" (Original); Members of the NCC and WCC visit the Pope at the Vatican. (VHS: 2 copies)	1989
b. 73, ■■■ 39002098996011	"Visitation to Vatican" (U-matic) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1989
Action and Aid from the NCC and WCC		
b. 38	"A Legacy to Share: From Governing Board to General Board"; This film is about various ways that the NCC and WCC are involved in social justice issues. (VHS: 2 copies)	May 15, 1990
b. 38	"A Legacy to Share: From Governing Board to General Board" (Beta)	
b. 74, ■■■ 39002098996037	"A Legacy to Share: From Governing Board to General Board" (U-matic) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1991
b. 38, ■■■ 39002098995039	"Racism is a Violation of Human Rights" (The NCC-WCC Press Conference); This program consists of excerpts from various speeches at this conference Washington, D.C.(VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Oct. 19, 1994

Series IV: World Council of Churches (WCC)

WCC Conferences

b. 39, IIII 39002098995047	"Celebrations: Amsterdam--WCC, (etc.)" (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 39, IIII 39002098995070	"Come Holy Spirit / Hope and Challenge" (WCC Australia) (VHS) <i>1 Videocassette (VHS)</i> This film shows a brief history of the WCC, followed by a look into the process of and activities at the assembly in Australia. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1991
b. 39	"The Face of All the Earth"; This film is also about the WCC conference in Australia, yet it is different than that of the film "Come Holy Spirit." (VHS)	1991
b. 72, IIII 39002098995997	"The Face of All the Earth" (Beta) <i>1 Videocassette (Betacam)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1991

Series V: Church World Services (CWS)

About the CWS

b. 39	"Share the Struggle, Share the Joy" (VHS) This film celebrating the 40th anniversary of Church World Service is about receiving help from and giving help to farmers. U.S. farms provide CWS with food for countries in need. Later, as U.S. farms go through drought, CWS provides aid for them, too.	June 6 and 29, 1987
b. 74, ■■■■ 39002098996052	"Share the Struggle, Share the Joy" (U-matic) <i>1 Videocassette (U-matic)</i> This film celebrating the 40th anniversary of Church World Service is about receiving help from and giving help to farmers. U.S. farms provide CWS with food for countries in need. Later, as U.S. farms go through drought, CWS provides aid for them, too. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1987
b. 40	"CWS 40th Anniversary"; Raw footage of the 40th anniversary of CWS. (Beta: 5 volumes)	
The CWS in Action		
b. 39, ■■■■ 39002098995054	"Armenia Earthquake Appeal" (VHS) <i>1 Videocassette (VHS)</i> This program is about aid provided by CWS for the victims of the Armenia earthquake. It shows how the CWS works in this kind of disaster, such as by shipping medical supplies and blankets to Armenia. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Dec. 1988
b. 39, ■■■■ 39002098995062	"CWS Africa Emergency"; This film is about aid provided by CWS to Ethiopia, Senegal, and Somalia. (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	June 27, 1985
b. 40	"Gewaha Medical Center"; This program is about an African medical center run by CWS, whose members help with undernourished and malnourished children. The program is short. (VHS)	
b. 40, ■■■■ 39002098995088	"Signs of Change" (VHS) <i>1 Videocassette (VHS)</i> This program is about help provided by CWS for the drought in Africa. CWS provided crop seeds, built water pumps for wells using local materials, and trained locals how to build and maintain their new water equipment. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 41	"Somalia Appeal--Africa Drought Appeal"; This 7-minute video consists of two commercials appealing for donations. The first shows CWS providing food in Somalia. The second shows water conservation and agricultural help provided by CWS. (VHS)	1992

Series VI: The United Methodist Church

Liturgy and Ministry

b. 41, ■■■■ 39002098995096	"The Frontier is the Spirit"; This film is about the ministry of the United Methodist Church in Alaska. (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Oct. 17, 1986
b. 97-104	"A.C.S."; Raw footage used in "The Frontier is the Spirit," containing exterior shots, interviews, mountain climbing, native dances, etc. (U-matic S: 25 volumes)	July and Aug., 1986
b. 116, ■■■■ 39002099400823	"The Hardest Job in the World"; Rev. Glen "Tex" Evans speaks to Methodist ministers about the privilege of being a pastor <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 116, ■■■■ 39002099400831	"3 Ready"; from a meeting about how the UMC can help Native Alaskans, farmers, etc. <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 116, ■■■■ 39002099400815	"Theological Task Force USA Consultations"; This tape discusses the Methodist theological tradition, the actions and organization of each continent's consultation <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	

Conferences

b. 41	"An Oasis of Hope" (Gulfside--United Methodist Assembly); This is about a facility, "Gulfside," given to the UMC by African-American Methodists as a retreat setting. (VHS)	
b. 74, ■■■■ 39002098996045	"An Oasis of Hope" (Gulfside--United Methodist Assembly); This is about a facility, "Gulfside," given to the UMC by African-American Methodists as a retreat setting.(U-matic) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 41, ■■■■ 39002098995104	"New Era Initiative (with Bishop Forrest Stith)"; New York Annual Conference, United Methodist Church. Final version (VHS: 2 copies) <i>2 Videocassettes (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Nov. 28, 1994
b. 104	"New Era Initiative (with Bishop Forrest Stith)"; New York Annual Conference, United Methodist Church. Final version (D-2 Edited Master)	

Conferences (continued)

b. 42-44	"New Era Initiative (with Bishop Forrest Stith)"; New York Annual Conference, United Methodist Church. Final version Resource Materials (Beta: 16 volumes (two of these are titled "La Ressurrection))	
b. 41	"New Era Initiative (with Bishop Forrest Stith)"; New York Annual Conference, United Methodist Church. Final version Resource Materials (VHS NYAC Reel 1-4 [Window Dubs Bronx]).	Sep. 1994
b. 44, ■■■■ 39002098995112	"Orthodox and Wesleyan Spirituality"; This program is from a consultation of Orthodox and Methodist Churches. (9 VHS: 2 volumes) <i>9 Videocassettes (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	April 14 and May 11, 1999
b. 41	"Response / New World Outlook"; This film is about <i>Response</i> , the magazine for United Methodist women. (VHS)	April 14, 1986
b. 75	"Response / New World Outlook" (U-matic)	
b. 104-106	"United Methodist Church, Canton/Warren, OH"; Raw footage used in "Rejoice, Again I Say Rejoice." (U-matic S: 6 volumes)	May 17-18, 1987
b. 44-48	"United Methodist Church, Canton/Warren, OH"; Raw footage used in "Rejoice, Again I Say Rejoice." (Beta: 16 volumes)	
b. 75, ■■■■ 39002098996078	Rejoice, Again I Say Rejoice (U-matic) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1987
Programs and Activities		
b. 116, ■■■■ 39002099400799	"Africa"; rough draft of "Africa Church Growth and Development," which is about the UMC in Africa <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 154, 156	"Sam Dhlamini--Catch the Spirit"; Sam Dhlamini is an artist and teacher in South Africa. The UMC in New Hampshire has a program that brings individuals like Sam from South Africa to the U.S. as students, and then returns them to South Africa to help educate others. Final version (VHS: 2 copies)	
b. 111, ■■■■ 39002098996201	"Sam Dhlamini--Catch the Spirit" Final version (U-matic S SP Dubmaster) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 111	"Sam Dhlamini--Catch the Spirit" Resource materials (U-matic S: 5 volumes)	

Programs and Activities (continued)

b. 48, IIII 39002098995120	"The Challenge of Change" Final version (VHS) <i>1 Videocassette (VHS)</i> This film is aimed at promoting the expansion of programs within the United Methodist Church in New Jersey. As the population continues to increase in numbers and diversity, new and changing methods of ministry need to be implemented. Programs such as those aimed at teaching oneself and others about one's culture are an example of such new ministry presented by this "challenge of change." Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1985
b. OV8	"The Challenge of Change" Final version (16 mm)	
b. 106-109	"The Challenge of Change" Resource materials (U-matic S: 18 volumes)	April 18-29, 1985
b. 48	"Holy Boldness / Shalom Convocation" (VHS) In response to the Los Angeles riots, the UMC created both "shalom zones" and the Holy Boldness Program. Together, these have seven goals: 1) Urban Theology, 2) Evangelism and congregational development, 3) Eradicating racism and other forms of oppression, 4) Strengthening multicultural relationships, 5) Community economic development, 6) Leadership development, 7) Wholeness, healing, and health.	March 22, 1999
b. 48, IIII 39002098995138	"Holy Boldness / Shalom Convocation" (Beta) <i>1 Videocassette (BetacamSP)</i> In response to the Los Angeles riots, the UMC created both "shalom zones" and the Holy Boldness Program. Together, these have seven goals: 1) Urban Theology, 2) Evangelism and congregational development, 3) Eradicating racism and other forms of oppression, 4) Strengthening multicultural relationships, 5) Community economic development, 6) Leadership development, 7) Wholeness, healing, and health. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1999
b. 48	"Rejoice, Again I Say Rejoice"; This film consists of stories of faith and praise within the East Ohio Conference of the United Methodist Church. These stories address the results and goals for financial resources within the conference. Final version (VHS)	Sep. 8, 1986
b. 75	"Rejoice, Again I Say Rejoice" Final version (U-matic)	
b. 104	"Rejoice, Again I Say Rejoice" Resource materials (U-matic S: 2 volumes - "East Ohio")	
b. 48, IIII 39002098995146	"To Do Justice: United Methodist Women" (VHS) <i>1 Videocassette (VHS)</i> This film focuses on United Methodist women becoming involved in issues of social justice. The film first examines the history of Methodists and Methodist women being active in social justice issues, and then continues the examination with current activities of Methodist women. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Nov. 18, 1997
b. 49	"To Do Justice: United Methodist Women" (VHS - 2nd copy)	1997

Series VII: Church Burnings

b. 125	"Burned in Hate--Rebuilt in Love" (New Hope Baptist Church--Seattle, WA) (VHS: 2 copies)	Sep. 24, 1999
	This program is about the burning of the New Hope Baptist Church in the mid-1990's. The official explanation of the cause of the fire is that it was an accident due to a faulty electrical box, but members of the congregation believe it was caused by people who had problems with the social activeness of this church, such as having reached an understanding with the Jewish community. However, members of the community help to rebuild this church.	
b. 125, ■■■■ 39002098996318	"Burned in Hate--Rebuilt in Love" (New Hope Baptist Church - Seattle, WA) (Betacam S Master) 1 Videocassette (BetacamSP)	1999
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 49, ■■■■ 39002098995153	"The Churches Are Burning"; This film is about the burnings of African-American churches in the 1990's, as well as the response of the NCC (of which all these burned churches were members). Final version (VHS) 1 Videocassette (VHS)	1996
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 49-50	"The Churches Are Burning" Resource materials (VHS: 13 volumes)	
b. 51, ■■■■ 39002098995187	"The Churches Are Burning" resource materials: Shiloh - Humboldt (Beta) 1 Videocassette (BetacamSP)	No date
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 51, ■■■■ 39002098995179	"The Churches Are Burning" resource materials: Seattle, tape 1 (Beta)	No date
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 52, ■■■■ 39002098995203	"The Churches Are Burning" resource materials: Seattle, tape 2 (Beta) 1 Videocassette (BetacamSP)	No date
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 52, ■■■■ 39002098995211	"The Churches Are Burning" resource materials: Seattle, tape 3 (Beta) 1 Videocassette (BetacamSP)	No date
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 52, ■■■■ 39002098995229	"The Churches Are Burning" resource materials: Seattle, tape 4 (Beta) 1 Videocassette (BetacamSP)	No date
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 52, ■■■■ 39002098995237	"The Churches Are Burning" resource materials: Seattle, tape 5 (Beta) 1 Videocassette (BetacamSP)	No date
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	

b. 52, ■■■■ 39002098995245	"The Churches Are Burning" resource materials: Seattle, tape 6 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 52, ■■■■ 39002098995252	"The Churches Are Burning" resource materials: Seattle, tape 7 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 52, ■■■■ 39002098995195	"The Churches Are Burning" resource materials: Arkansas churches (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 53, ■■■■ 39002098995260	"The Churches Are Burning" resource materials: South Carolina, tape 1 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 53, ■■■■ 39002098995278	"The Churches Are Burning" resource materials: South Carolina, tape 2 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 53, ■■■■ 39002098995286	"The Churches Are Burning" resource materials: South Carolina, tape 3 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 53, ■■■■ 39002098995294	"The Churches Are Burning" resource materials: South Carolina, tape 4 (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 53, ■■■■ 39002098995302	"The Churches Are Burning" resource materials: South Carolina, tape 5A (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 53, ■■■■ 39002098995310	"The Churches Are Burning" resource materials: South Carolina, tape 5B (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 50, ■■■■ 39002098995161	"Congressional Hearing--Tape 1"; Black Church Burning; testimony to Black Caucus (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1996
b. 51	"#13 TC"; Raw footage of an interview with Rev. Willy Coleman about his church being burned down in 1996. (VHS)	

b. 54	"Tape #2 NCC--Bombing of Black Churches"; Raw footage of the remains of a burned church from the mid-90's. (Beta)	
b. 54, ■■■■ 39002098995336	"Burned Churches" (Beta) 1 Videocassette (BetacamSP) This is a Channel 1 News program (a teen news program). In it is a story about President Clinton's summit on volunteerism. The next story is about a militia standoff in Texas (after the incident in Waco). The final segment is about a volunteer helping rebuild burned churches. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 153-154	"The Rebuilding of St. Mark's dub"; This film is about the rebuilding of St. Mark's Church after the church burnings of the 1990's. (VHS: 2 copies)	
b. 54, ■■■■ 39002098995344	"The Rebuilding of St. Mark's Missionary Baptist Church, Chelford, Arkansas" (Beta) 1 Videocassette (BetacamSP) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	ca. 1997
b. 55	"Workers Rebuild Churches" (The Ehrhardt Group International Paper); Raw footage of the rebuilding of a church (Beta)	

Series VIII: Yale

b. 153-154 "#1 Yale Divinity"; Raw footage of Rev. James Forbes giving the Beecher Lecture at Marquand Chapel, Yale Divinity School. (VHS: 2 copies) March 31, 1986

b. 113 "#1 Yale Divinity" (U-matic)

b. 153-154 "#4 Trio Yale Divinity"; A trio singing in Marquand Chapel. (VHS: 2 copies) April 2, 1986

b. 113, ■■■■ "#4 Trio Yale Divinity" (U-matic S) 1986
39002098996268 1 Videocassette (U-matic)

Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.

Series IX: Social Awareness / Social Justice

Societal Issues

b. 55, ■■■■ 39002129368776	"Beyond the News--Racism" (Beta) <i>1 Videocassette (Betacam)</i> This program demonstrates how everyday life is orientated and privileged for Caucasians, such as standards of beauty found in magazines. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 55	"Crime Victims: You Can Help" (VHS) This film addresses the consequences faced by victims of crime that are not fully realized by the justice system, nor insurance companies. To help deal with these consequences, communities should create a crime victim witness assistance program. Such a program tries to assist in everything from physical, to mental, to emotional, to economic needs of victims.	
b. 75, ■■■■ 39002098996060	"Crime Victims: You Can Help" (U-matic) <i>1 Videocassette (U-matic)</i> This film addresses the consequences faced by victims of crime that are not fully realized by the justice system, nor insurance companies. To help deal with these consequences, communities should create a crime victim witness assistance program. Such a program tries to assist in everything from physical, to mental, to emotional, to economic needs of victims. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 115, ■■■■ 39002131152945	"Good Sam."; Interview about the Good Samaritan Agency <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 55	"Inner City Entrepreneurial Training"; This is a program about economic empowerment of African-Americans in Seattle. (VHS Dub from TV)	
b. 55	"Inner City Entrepreneurial Training" (Beta Master)	
b. 55	"Making the Dream Come True: Project Equality"; This film is about Project Equality, a program that seeks equal rights and opportunities for women and minorities, especially in the workplace. (VHS)	March 31, 1986
b. 76, ■■■■ 39002098996094	"Making the Dream Come True: Project Equality" (U-matic) <i>1 Videocassette (U-matic)</i>	1986
b. 55	"Project Equality 30th Anniversary"; This is the film of the conference to celebrate that 30 years ago the Catholic Church began Project Equality, which seeks better opportunities for minorities and women. Final version (VHS)	April 26-27, 1995
b. 55-56	"Project Equality 30th Anniversary" Resource materials	

Societal Issues (continued)

b. 77, ■■■■ 39002098996110	Project Equality 30th Anniversary; Breaking the Glass Ceiling; Achieving Diversity in the Workplace (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995
b. 77, ■■■■ 39002098996128	Project Equality 30th Anniversary; Rev. Emanuel Clear, Richard Thieme addresses <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1995
b. 127	"Project Equality 30th Anniversary" (Hi8 Metal-P: 4 volumes)	
b. 56-58	"Project Equality 30th Anniversary" (Beta: 16 volumes)	
b. 58	"See Jane Run" (VHS) This film is a 50 minute three-part film drama about a 13 year-old girl troubled by family problems and difficulties in school, who feels driven to run away from home and gradually falls into deeper trouble with the law. It is the story, too, of missed opportunities on the part of the school, the juvenile justice system and the community-at-large which because of a lack of viable alternatives and sensitive response, fail to meet the needs of Jane and her family.	
b. OV7	"See Jane Run" (16 mm: 2 copies)	
b. 76, ■■■■ 39002098996102	"See Jane Run" (U-matic) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
Issues in the U.S.A.		
b. 109	"Albuquerque: Rough Cut"; Raw footage of exterior shots and interviews about environmental problems in Albuquerque caused by plants which contaminate the water. (U-matic S)	
b. 59, ■■■■ 39002098995351	"Chicken Ranch"; This film is about a legal brothel in Nevada. (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 59, ■■■■ 39002098995369	"Dixiana--'Spirit of the Land'" (VHS) <i>1 Videocassette (VHS)</i> This is a musical thank-you from the South for being helped out by other states during a drought: "...and to the farmers, truckers, and companies across America who have shared the 'Spirit of the Land' with our Southern farmers, God bless you..." Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 59	"Early Days Ago: The Alaska Native Struggle to Retain Their Land"; This is one of the films commissioned to be made in response to the Land Claim Settlement in Alaska. (VHS)	

Issues in the U.S.A. (continued)

b. OV8	"Early Days Ago: The Alaska Native Struggle to Retain Their Land" (16mm)	
b. 78b. 76, ■■■■ 39002098996086	"Early Days Ago: The Alaska Native Struggle to Retain Their Land" (U-matic: 3 copies) 3 Videocassettes (U-matic) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 59	"On Our Own: Opportunities for Natives after Land Claim Settlement"; This is one of the films commissioned to be made in response to the Land Claim Settlement in Alaska. (VHS)	
b. OV8	"On Our Own: Opportunities for Natives after Land Claim Settlement" (16mm)	
b. 78b. 79, ■■■■ 39002098996136	"On Our Own: Opportunities for Natives after Land Claim Settlement" (U-matic: 4 copies) 4 Videocassettes (U-matic) Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 126	"Looking Back Looking Forward" (Aleutian/Pribilof Island Association); This filmstrip and cassette package was also created in response to the Land Claim Settlement in Alaska. Filmstrips: 3 (2 volumes, one volume has 2 copies) audio cassette: 2 copies	
b. 115	"Alaska Land Claims Act Audio Tapes"; These interviews led to the making of "Early Days Ago" and "On Our Own"	
b. 115, ■■■■ 39002099400880	"Daylea Sambo" 1 Audiocassette Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 115, ■■■■ 39002131152895	"Frank See" 1 Audiocassette Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1975 July 1
b. 115, ■■■■ 39002099400898	"Ray Paddock" and "Frank See" 1 Audiocassette Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1975 June 30
b. 115, ■■■■ 39002099400906	"John Borbridge" 1 Audiocassette Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1975 June 30
b. 115, ■■■■ 39002099400914	"Mike Zacharof" 1 Audiocassette Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	

Issues in the U.S.A. > "Alaska Land Claims Act Audio Tapes"; These interviews led to th [...]
(continued)

b. 115, ■■■■ 39002099400922	"Chris McNeal" and "W Hensley" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1975 July 7-1975 July 10
b. 115, ■■■■ 39002131152903	"Penny Eaton" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 115, ■■■■ 39002099400930	"Alaska Native Oral Literature Project. Tape #164 pt. 2: Matthew Titus" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 115, ■■■■ 39002131152911	"Lucy Carlo" and "John Sackett" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 115, ■■■■ 39002099400948	"Harvey Samuelson" and "Sam Kito" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 59	"Echoes of the Revolution" (VHS) This film was produced for the Ecumenical Task Force on the Religious Observance of the Nation's Bicentennial and for the Department of Education for Mission of the National Council of Churches. Approximately 26 minutes long, it was filmed in a strip mining area in southeastern Ohio and in industrial sections of Cleveland. It features ordinary people in unscripted and unrehearsed conversation responding to the question of whether, two hundred years after the American Revolution, freedom and justice are realities in their lives and in the life of America.	1976
b. OV6	"Echoes of the Revolution" (16mm: 2 copies)	
b. 59, ■■■■ 39002098995377	"Echoes of the Revolution" (Beta) <i>1 Videocassette (Betacam)</i> This film was produced for the Ecumenical Task Force on the Religious Observance of the Nation's Bicentennial and for the Department of Education for Mission of the National Council of Churches. Approximately 26 minutes long, it was filmed in a strip mining area in southeastern Ohio and in industrial sections of Cleveland. It features ordinary people in unscripted and unrehearsed conversation responding to the question of whether, two hundred years after the American Revolution, freedom and justice are realities in their lives and in the life of America. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1976
b. 59, OV6	"Echoes of the Revolution" Utilization Guide: 4 copies	

Issues in the U.S.A. (continued)

b. 59, ■■■■ 39002098995385	"The Eighth Fire"; This film is about present-day Native American issues, such as treaty disputes over hunting and fishing, as well as disputes about reservation lands. (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 115	"Native American Issues"; interviews with Native Americans (mostly in the Scottsbluff/Gering area of Nebraska) about issues of hunger, welfare, and discrimination	
b. 115, ■■■■ 39002099400955	"Native Am Church" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 115, ■■■■ 39002099400963	"AIM" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 115, ■■■■ 39002131152929	"Rosella Jim, Garver" and "Garver, Farnsworth" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 59, ■■■■ 39002098995393	"Rural Crisis: A Call for Justice and Action"; This is about the economic crisis faced by farmers. Final Version (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	May 5, 1987
b. 80, ■■■■ 39002098996144	"Rural Crisis: A Call for Justice and Action" (U-matic: 2 copies, one of which is the Edited Master) <i>2 Videocassettes (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 116, ■■■■ 39002099400716	"Rural Crisis: A Call for Justice and Action" Resource materials (interview with Phil Givens) <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 121	"A Void of Desolation?"; A filmstrip about toxic waste and its impact on our quality of life. (filmstrip; audio cassette: 2 copies)	
Issues Abroad		
b. 60, ■■■■ 39002129368784	"Bangladesh Flood" (Peter Williams w/CC); Raw footage of the Bangladesh flood. (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date

Issues Abroad (continued)

b. 60	"Killing A Dream" (Anders Hilsen); This film is about violence committed by police, military, and other groups in South Africa and Mozambique. (VHS)	
b. 117	Nepal and Cambodia (photo sets: 7)	
b. 118	Cambodia and GBGM Center (photo sets: 4)	
b. 119	Nelson Mandela, New Mexico aerials, choir, etc. (photo sets: 4 plus negatives)	
b. 116, ■■■■ 39002099400807	"Serge Savarof, Looking Forward Conference" ("Recollections of Youth in Nikolski") <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 116, ■■■■ 39002099400781	"Somalia, Senegal, and other parts of Africa"; Interviews about missionaries helping refugees and natives in Africa <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 60, ■■■■ 39002098995443	"South Africa Report" ("South Africa Now," <i>Newsreel One</i>) (VHS) <i>1 Videocassette (VHS)</i> This film is about intimidation by police in South Africa against native Africans, such as the police imprisoning and abusing teenage boys, and about peaceful protest against the violence. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Jun 1986
b. 80	"South Africa Report--Chicago" (U-matic S)	Nov. 5, 1986

Series X: Spanish Films

b. 60, ■■■ 39002098995401	"Abramos Nuestras Puertas ('We Open Our Doors'); This film relates to alcoholism, drug addiction, and use of tobacco. (VHS) <i>1 Videocassette (VHS)</i>	No date
b. 60	"De Mujer A Mujer" (trans: "Woman to Woman") (VHS) A planning committee of women from a local chapter of the UMC in San Antonio, TX, plan a program for the women in their church. The program is taken from the book <i>Mujeres Forjando un Mundo</i> ("Women Forging a World"). It centers on how women face change, and how they cope with it. The first part of the video is of the women in committee discussing and planning the program. The second half is the program itself.	May 16, 1986
b. 81, ■■■ 39002098996474	"De Mujer A Mujer del Libro de Recursos" (U-matic) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1986

Series XI: Individuals

b. 60, ■■■■ 39002098995435	"General Secretary's Mission Lecture Series: Dr. Wesley Ariarajah"; Dr. Ariarajah speaks about the future of mission evangelism from an ecumenical perspective. (VHS) <i>1 Videocassette (VHS)</i>	Dec. 1998
b. 116, ■■■■ 39002099400849	"Malcolm Blackburn memorial"; from the memorial service for Rev. Malcolm Blackburn, an Episcopal priest who was a leader in the ecumenical movement <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 60	"Dr. Eugene C. Blake"; This program is part of an ABC Bicentennial celebration series called <i>Directions: Conscience of America</i> . This particular program is an interview about the ecumenical movement with Dr. Eugene C. Blake, former president of the NCC. The video is in black and white, and looks older than 1976, the year of the bicentennial. (Beta)	
b. 60, ■■■■ 39002098995427	"Dr. Kenyon C. Burke--A Tribute" (VHS) <i>1 Videocassette (VHS)</i> A tribute to Burke through video footage of him in action (such as his work in social justice issues), as well as interviews with him. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Dec. 13, 1993
b. 116, ■■■■ 39002099400765	"Will Campbell"; Interview with a Baptist minister in Mississippi who is accepting of KKK members (but not necessarily of the views of the KKK) <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 72, ■■■■ 39002098996003	"Jimmy Carter Special" (Beta) <i>1 Videocassette (BetacamSP)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 157	"Alva Irwin Cox, Jr."; Photograph, biography, obituary, and funeral program of Al Cox, Jr.	
b. 116, ■■■■ 39002099400724	"16 and 17"; Interview with Ivan Delk, a UCC minister who is the national chairperson for Project Equality <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 24	Ed Espy / Arie Brouwer Memorial"; This video consists of two memorials for former presidents of the NCC. The first half is that of Ed Espy, which has a brief history of him as well as one of his last interviews. The second is that of Arie Brouwer, consisting of his acceptance speech overlaid with video. (VHS; picture quality is poor.)	Nov. 9, 1993
b. 109-110	"Tom Fassett"; Raw footage of an interview with Tom Fassett of the UMC in Alaska. (U-matic S: 4 volumes)	July 31, 1986

	"Archbishop Iakovos--Faith and Order Endowment Fund"; Raw footage from the dinner honoring Archbishop Iakovos and his efforts in ecumenism, such as through the Faith and Order program. Final version (VHS - VTC)	May 22, 1995
b. 61	"Archbishop Iakovos--Faith and Order Endowment Fund" (Beta)	
b. 61	"Archbishop Iakovos--Faith and Order Endowment Fund" Resource materials (VHS: 4 volumes)	
b. 61	"Bola Iga"; Raw footage from an interview with Bola Iga, a lawyer from Nigeria who was a coordinator of the college student movement and talked at various colleges. (VHS: 2 volumes)	Sep. 26, 1990
b. 112, ■■■■ 39002098996219	Bola Ige - interview re. African student movement - volume 1 (U-matic SP) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1990
b. 112, ■■■■ 39002098996227	Bola Ige - interview re. African student movement - volume 2 <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1990
b. 27	"Dr. Ron Meyers--NCCC #1"; Raw footage of a speech by Dr. Ron Meyers on health justice issues (especially health care policies). (VHS - VTC)	Nov. 14, 1991
b. 62	"Dr. Ron Meyers--NCCC #1" (Beta)	
b. 62	"Mission 21"; Raw footage of an interview with theologian Mercy Oduyoye about the coming of the year 2000 and Christianity in Africa. (VHS: 3 volumes)	June 1, 1998
b. 81	"Church World Service #21 Lecture: Dalee Sambo"; Raw footage of Dalee Sambo speaking about attempts to bring concerns about recognition of tribal governments in Alaska to the attention of state and federal government. (U-matic)	April 23, 1986
b. 112	"Church World Service #21 Lecture: Dalee Sambo" (U-matic S)	
b. 82b. 62, ■■■■ 39002098995849	"Ground of Faith with Andrew Young--CBS News"; A religious special by CBS TV about Rev. Andrew Young, U.S. representative to the U.N. (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	Sep. 3, 1978

Series XII: Other Topics

Miscellaneous

b. 63	"Sample Reel"; Perhaps a kind of 'video resume' for Synesthetics, Inc. It includes excerpts from: 1) "Signs of Change" for CWS; 2) "Mission 2000" for the National Division General Board of Global Ministries, UMC; 3) "Mozambique Report" for CWS; 4) "A Tradition of Excellence" for Alaska Children's Services. (U-matic)	
b. 122	"Bioenergetic Group Therapy" (slide carousel)	
b. 123	"Bioenergetic Analysis" (slide carousel)	
b. OV10	"Environment -- Negative"; This box of slides contains images of the harmful effects industries can have on the environment. It includes a basic guide to the slides on the inside of the lid.	
b. 156b. 154,  39002098996466	"To Belong Again"; This is a 17-minute film in color, produced during Klingberg Family Centers' 75th year. (VHS: 2 copies) <i>2 Videocassettes (VHS)</i> The film focuses on the Centers at work today, and also describes how the original "Children's Home" was begun by John Eric Klingberg, D.D. Various KFC alumni, including Barbara McCann, current Board of Trustee member, appear in the film. Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1978
b. OV4	"To Belong Again" (16 mm)	
b. 150, OV4	"To Belong Again" user guide: 3 copies	
b. 151b. 150,  39002098996433	YWCA 1981 ("It Takes All Kinds"); Three commercials for the YWCA. (VHS: 2 copies) <i>2 Videocassettes (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	1981
b. OV4	YWCA 1981 ("It Takes All Kinds") (16 mm: 2 copies)	
b. 115	"YWCA"; Interviews about the YWCA	
b. 115,  39002099400989	"Isler" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 115,  39002099400997	"Sara Alyce/Peg Howey" <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 120	YWCA slide carousel	
b. 141	"UMC: Swaziland Choir" (MP L60: 2 volumes)	June 29, 1987

Miscellaneous (continued)

b. 116, ■■■■ 39002131152861	"J.E.A. film recording"; audio recording of a film about jazz. (audio cassette) <i>1 Audiocassette</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 62, ■■■■ 39002098995856	"Love" (August 2000); This is an artistic film about love, shown through black and white photos and accompanied by music. (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. OV4	"Love" (16 mm)	
b. 62, ■■■■ 39002098995872	"Work" (Union Seminary); This is an artistic film about work. It is similar in style to "Love" with its use of music to accompany black and white photos. (VHS) <i>1 Videocassette (VHS)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. OV4	"Work" (16 mm)	
Re. other cultures		
b. 112, ■■■■ 39002098996235	"St. Lawrence / Nome Dancers"; Raw footage of Native Alaskan dancers, part 1 (U-matic S) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 112, ■■■■ 39002098996243	"St. Lawrence / Nome Dancers"; Raw footage of Native Alaskan dancers, part 2 (U-matic S) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 112, ■■■■ 39002098996250	"St. Lawrence / Nome Dancers"; Raw footage of Native Alaskan dancers, part 3 (U-matic S) <i>1 Videocassette (U-matic)</i> Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	No date
b. 82	"CWS St. Lawrence Dancers #2"; Raw footage with time code of Native Alaskan dancers. (U-matic)	Oct. 2, 1986
b. 124	"Israel" (slide carousel)	

Re. other cultures (continued)

b. 62, IIII
39002098995864

"VEJEN"; This film is about Buddhism in Burma. (Carousel Films, Inc.,
produced by Elsebet Kjolbye) (VHS)
1 Videocassette (VHS)

1971

A narrator reads Buddhist teachings (in English) while a Buddhist monk is shown enacting these teachings within the community. A little boy accompanies the monk, and he then becomes the lead in a play telling about the story of the prince who became the Buddha. Every boy in Burma becomes the young prince once in his life. He must wear the robes of a Buddhist monk for at least the following week; but sometimes he chooses to wear it longer, whether it be for a month, a year, or perhaps for the rest of his life.

Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.

b. OV4

"VEJEN" (16 mm)

Series XIII: Kent State

b. 129, ■■■■ 39002098996326	Kent State: May 1970 (final version) (VHS) <i>1 Videocassette (VHS)</i>	1972
	This film recreates the events at Kent State University leading up to the shootings in which members of the Ohio National Guard killed 4 students and injured 9 others. E.G. Marshall narrates a detailed chronology of the actions triggered by President Nixon's announcement of the invasion of Cambodia. The live action takes place in actual campus locations, but the film cuts to still photos taken by the many photographers to document each assertion. These photos help reconstruct the events accurately and to assess the various, contradictory interpretations of what happened that day.	
	Use of originals is restricted. Reference copies may be requested. Consult Divinity Special Collections staff for further information.	
b. 129	Kent State: May 1970 (16 mm: 3 copies)	
b. 129	Kent State: May 1970 User Guide: 2 volumes	
b. 135-139, OV11-OV14, 140	Kent State resource materials (TRK and PIX rolls: 55 volumes)	
b. 134	Kent State resource materials (audio reels: 5 volumes)	
b. 133	Kent State slides (221)	
b. 132	Kent State slides (161)	
b. 130	Description of camera shots (written)	
b. 130	Narration script read by E.G. Marshall, and fact sheet (written)	
b. 130	Kent State Aftermath: newspaper articles, proposal for a TV hour special, correspondence.	
b. 130	Petitions for federal grand jury, "Prelude to Murder", newspaper articles, misc. letters	
b. 130	Congressional record materials and responses to Congress findings	
b. 130	Original newspaper articles about Attny General John Mitchell closing case	
b. 130	Article "The Truth About Kent State."	
b. 130	Kent State correspondence (rental receipts, etc.)	
b. 130	Kent State Alumni Publication June 1970 (one month after the shooting)	
b. 130	An Appeal for Justice	June 21, 1971
b. 130	Newspapers, magazine, and a collection of poems by Kent State locals.	
b. 130	Kent State paperwork (mostly receipts)	
b. 130	Letters regarding 1972 Miami Beach Coalition, response to Mitchell	
b. 130	Newspaper clippings on Grand Jury, on Peter Davies' donation to Yale, and Davies' book reviewed.	

b. 130	Original newspaper clippings
b. 130	The appeals to the Sixth Circuit U.S. Court of Appeals and the U.S. Supreme Court
b. 131	Kent State business (contracts for use of the film)
b. 131	Expense Report
b. 131	Original paperwork from making of film, scripts, Cox's personal notes, hand edited script

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

African American churches -- Fires and fire prevention
Civil Rights movements -- United States
Documentary films
Kent State Shootings, Kent, Ohio, 1970

Names

Cox, Alva I.

Corporate Body

National Council of the Churches of Christ in the United States of America