

Guide to the Victor F. Germack and Lori Shepard Germack Collection of Photographs of Indians of North America

WA Photos 483



by Matthew Daniel Mason and Anna M. Ferris

June 2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos 483

CREATOR: Germack, Victor F., collector

TITLE: Victor F. Germack and Lori Shepard Germack Collection of Photographs of
Indians of North America

DATES: circa 1850-1978

BULK DATES: 1860-1925

PHYSICAL DESCRIPTION: 12.15 linear feet (28 boxes)

LANGUAGE: English

SUMMARY: This collection consists chiefly of photographic materials created circa 1850-1978 that depict American Indians, including informal and studio portraits, as well as photographs that show the natural and built environment of the American West. Images of the American West include views of cities and towns, mining and logging operations, railroads, and natural scenery.

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To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Vintage Photographic on the Frederick W. and Carrie S. Beinecke Fund for Western Americana and Walter McClintock Memorial Fund, 2007.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Victor F. Germack and Lori Shepard Germack Collection of Photographs of Indians of North America is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Victor F. Germack and Lori Shepard Germack Collection of Photographs of Indians of North America.
Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

This finding aid was revised in 2023 to contextualize racist and sexist descriptors used in transcribed captions of photographs and transcribed titles of postcards and stereographs. The use of this description is not an endorsement of the language it contains. Original descriptive language has been retained to preserve the original context of how the people or companies who created the photographs described their materials and to promote searchability and discoverability of the collections. Please contact Beinecke Library for details or if you have questions or comments about these revisions. For more information on reparative archival description at Yale, see [Yale's Statement on Harmful Language in Archival Description](#).

Identification of individual items derived from a database created by the collectors. Variations in spellings and capitalization came from the database or the original items.

Many entries for individual photographic items that depict American Indians include names translated into English, as well as transliterated from their native languages. American Indian individuals are often known by several names; the expressions of names for American Indians in this collection usually reflect their most well-known names. The processing archivists did not attempt to capture all the known names for individuals.

Victor F. Germack (born 1939) and Lori Shepard Germack (born 1942)

Victor F. Germack, and his wife, Lori Shepard Germack, are collectors of photographs.

Scope and Contents

This collection consists chiefly of photographic materials created circa 1850-1978 that depict American Indians, including informal and studio portraits, as well as photographs that show the natural and built environment of the American West. Images of the American West include views of cities and towns, mining and logging operations, railroads, and natural scenery.

The collection comprises a broad range of photographic formats including cased photographs, tintypes, card photographs, stereographs, transparencies, photographic postcards, and other photographic prints, as well as photograph albums and photographically illustrated books. Other visual resources in the collection include printed material, such as picture postcards, cigarette cards, playing cards, and photomechanical prints.

Prominent photographers represented in the collection include David Francis Barry, William Henry Brown, Alexander Gardner, Benjamin Arthur Gifford, Francis Asher Hartwell, John Karl Hillers, William H. Illingworth, Truman Ward Ingersoll, William Henry Jackson, Charles Fletcher Lummis, Thomas Leander Moorhouse, Stanley Julius Morrow, Adolph F. Muhr, Timothy H. O'Sullivan, Frank Albert Rinehart, Joel Emmons Whitney, and Benjamin Wittick.

Major studios, photograph cooperatives, and companies represented in the collection include Florida Club, Keystone View Company, and Thomas Houseworth & Co.

A significant group of photographs by Francis Chickering Briggs and Munroe Chickering document students, buildings, and environs of the Santee Normal Training School in Santee, Nebraska, in 1877, as well as schools at the Cheyenne River Reservation in the Dakota Territory and the Ponca Agency in Nebraska.

Each folder contains a single item, except when noted in the description.

Material in the collection are arranged by type and size, consequently images by a single photographer may appear in multiple series.

Arrangement

Organized into eight series: I. Cased Photographs, Tintypes, and Orotone, circa 1850-circa 1960. II. Card Photographs, 1863-circa 1910. III. Stereographs, circa 1860-circa 1925. IV. Photographic Prints, 1862-1927. V. Photograph Albums and Photographically Illustrated Volumes, 1875-circa 1969. VI. Photographic Transparencies, circa 1878-circa 1920. VII. Postcards, circa 1900-1978. VIII. Printed Material and Press Kit, 1899-1975.

Collection Contents

Series I: Cased Photographs, Tintypes, and Orotone, circa 1850-circa 1960

1.1 linear feet (1 box)

This series consists of a daguerreotype, two ambrotypes, and fifteen tintypes by unidentified photographers, as well as an orotone by Arthur Clarence Pillsbury.

Series I is organized into four subseries: Daguerreotype, Ambrotypes, Tintypes, and Orotone.

Daguerreotype

- | | | |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| b. 1A, f. 1 | Boy and Girl, Possibly American Indians, Posed Sitting and Half Figures, the Former Holding a Dog
Sixth-plate hand-tinted daguerreotype in a full leather case. | circa 1850 |
|-------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|

Ambrotypes

- | | | |
|-------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 1A, f. 2 | American Indian Man Posed Sitting, Half Figure
Sixth-plate hand-tinted clear-glass ambrotype in a half leather case. | circa 1850 |
| b. 1A, f. 3 | Copy Photograph of an American Indian Family; Man Posed Standing, Woman Posed Sitting, and Infant in a Cradleboard, Full Figures, circa 1890
Replica sixth-plate ambrotype in a full leather case. The "ambrotype" in this example is positive silver gelatin emulsion on glass, probably a lantern slide. | circa 1950-1960 |

Tintypes

- | | | |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|
| b. 1A, f. 4 | American Indian Woman Posed Standing, Full Figure, and Holding a Tomahawk
Quarter-plate hand-tinted tintype in a full leather case. | circa 1860 |
| b. 1D, f. 5 | Six American Indian Men Wearing Regalia and Holding Tomahawks, Clubs, and Pipes, as well as a European American Man
Full-plate hand-tinted tintype and brass mat. | circa 1860-1865 |
| b. 1B, f. 6 | American Indian Man Posed Sitting, Half Figure
Sixth-plate tintype in an embossed paper sleeve. | circa 1880 |
| b. 1B, f. 7 | Copy Photograph of Little Crow, Dakota Indian, Posed Sitting, Half Figure
Sixth-plate tintype in a full leather case.

Original portrait by Joel Emmons Whitney, 1862 | circa 1870 |
| b. 1B, f. 8 | American Indian Man and a European American Man, Posed Sitting and Full Figures
Quarter-plate hand-tinted tintype in a full leather case.

Pencil inscription on board in image package: "M. B. V _____ and Yellow Bull / Year 1881."

Possibly Yellow Bull (Tsutlim-moxmox), a Nez Percé Indian Man.

Not housed in its original case; inscription in pencil under the image package: "Ed Stone's Mother." | circa 1881 |

Tintypes (continued)

b. 1B, f. 9	American Indian Man and a European American Man, Posed Sitting and Full Figures Sixth-plate tintype.	circa 1880
b. 1B, f. 10	American Indian Man with Tattooed Checks Posed Sitting, Full Figure, and Holding a Tomahawk Sixth-plate hand-tinted tintype.	circa 1880
b. 1B, f. 11	American Indian Woman Posed Sitting Quarter-plate hand-tinted tintype.	circa 1880
b. 1B, f. 12	American Indian Man and Woman Posed Sitting, Full Figures Sixth-plate hand-tinted tintype in a frame.	circa 1880
b. 1B, f. 13	American Indian Man Posed Sitting, Half Figure, Wearing a Hat and Fringed Shirt, and Wrapped Braids Half-plate tintype.	circa 1870
b. 1B, f. 14	American Indian Man, identified as Standing Bear, Posed Sixth-plate tintype in an embossed paper sleeve. The man in the image is not Standing Bear (Ma-chú-nu-zhe, Ma-chú-na-zhe or Mantcunanjin), the Ponca Indian chief.	circa 1870
b. 1B, f. 15	Three American Indian Men, One Man Posed Standing Between Two Men Posed Sitting, Full Figures, in the Tent of a Traveling Photographer Half-plate tintype.	circa 1875
b. 1B, f. 16	Two American Indian Women Posed Sitting Sixth-plate tintype in an embossed paper sleeve.	circa 1875
b. 1C, f. 17	American Indian Boy Posed Sitting, Half Figure Sixth-plate hand-tinted tintype in a full leather case. One-cent revenue stamp on the verso of the plate.	1864-1866
b. 1C, f. 18	American Indian Boy Posed Sitting and Holding a Club, Bust Figure Sixth-plate hand-tinted tintype in a full thermoplastic case manufactured by Littlefield, Parsons, and Company.	circa 1860
Orotone		
Pillsbury, Arthur Clarence		
b. 1C, f. 19	American Indian Infant in a Cradleboard	circa 1910

Series II: Card Photographs, 1863-circa 1910*1.67 linear feet (3 boxes)*

Created chiefly during the nineteenth century, card photographs encompass commercially-produced photographs mounted on thick cardboard that have dimensions slightly larger than the photographic prints. The photographer's name or insignia is usually printed or embossed on the cardboard mount. The versos of the cards often bear the imprint of the photographer.

Images by a single photographer may appear in multiple subseries.

Series II is organized into seven subseries: Cartes-de-visite, Cabinet Photographs, Imperial Photographs, Promenade Photographs, Boudoir Photographs, Victoria Cards, and Other Card Photographs.

Cartes-de-visite

Introduced in 1854, the carte-de-visite, or carte, was generally a 5.7 x 8.9 centimeters (2.25 x 3.5 inches) photograph, usually a full or bust-length portrait of an individual, mounted on a 6.4 x 10.2 centimeters (2.5 x 4 inches) paper card.

Arranged alphabetically by photographer or studio followed by material made by unidentified creators.

Adams, C. A.

b. 2, f. 20	American Indian Child, Woman, and Man	circa 1870
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Anson, Rufus P.

b. 2, f. 21	Bright Bird (Aratêve, Irétabe, Irataba, Yar-Tav, or Eecheyara Tav), a Mohave Indian Man	circa 1864-1865
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Brady, Mathew B.

b. 2, f. 22	Southern Plains Delegation of American Indians in the White House Conservatory, Washington, D.C. The American Indians in the front row, left to right: War Bonnet, Standing in the Water, and Lean Bear, all Cheyenne Indians, as well as Yellow Wolf, a Kiowa Indian. The American Indians in the second row are unidentified. Interpreter William Simpson Smith and the agent Samuel G. Colley stand at the left of the group. The European American woman standing at the far right is identified as Mary Todd Lincoln.	1863 March 27
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Carter, Charles William

b. 2, f. 23	Shoshoni Indian Man and Boy	1869
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Caswell, William, and William H. Davy

b. 2, f. 24	Four American Indian Men	circa 1870-1875
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Chamberlain, William Gunnison

Cartes-de-visite > Chamberlain, William Gunnison (continued)

b. 20, f. 25	<p>Mounted Cartes-de-visite</p> <p>Fifteen cartes-de-visite including portraits of Ute Indians, Crow Indians, Dakota Indians, Cheyenne Indians, Arapahoe Indians, Comanche Indians and Navajo Indians, compiled and mounted on a board by William Gunnison Chamberlain.</p> <p>Individuals include: Navajo Indian woman, Juanita, wife of Manuelito, by William Henry Jackson, circa 1885; Ute Indian man, Tab-u-cha-kat, by William Gunnison Chamberlain, circa 1862-77; Crow Indian woman; White River Ute Indian man, Chief Uncachef; an Unca Indian chief, No. 4210, by William Henry Jackson; Ute Indian Chief, Johnson; Spotted Tail, Sioux chief by William Gunnison Chamberlain, circa 1875; Group photo of Cheyenne Indian and Arapaho Indian chiefs; Ma-Ha; Yorn-Ko, Ouray's runner; Washington, a Ute Indian chief; and other Braves and Warriors.</p>	circa 1871
	Cross, William Richard	
b. 2, f. 26	Yankton Indian Man	1878-1890
	E. & H.T. Anthony	
b. 2, f. 27	<p>American Indian Man</p> <p>Inscribed on the verso: "From the collection of Thos. Nast."</p>	circa 1868
	Fearon, R. N.	
b. 2, f. 28	Dakota Indian Boy at the Opening into a Tipi	circa 1867
	Gurnsey, Byron H.	
b. 2, f. 29	Little Raven or Young Crow (Hosa), an Arapaho Indian Man	circa 1869
	Hamilton, James H.	
b. 2, f. 30	American Indian Woman and Girl	1864-1867
	Hansen, Anders	
b. 2, f. 31	<p>Album of Cartes-de-visite</p> <p>Album with four cartes-de-visite photographs of American Indians, probably Ho-Chunk Indians.</p> <p>Individuals include: Vi-Pa-Ma-Ga-Na-ljei-Ka, an American Indian Man; Djai and Tordenschef, an American Indian woman and an American Indian man; Tjaskagonga and Vihonga, two American Indian women; and Big Feiver or Star Tea, an American Indian man.</p>	circa 1880-1887
	Hoard, E. Harry, and Charles A. Tenney	
b. 2, f. 32	Quay-We-Zance or Kway-We-Zance, Ojibwa Indian Man	circa 1870
b. 2, f. 33	Wais-cow-be-tung and Ke-na-be-quence, Ojibwa Indian Men, at White Earth, Minnesota	circa 1870
b. 2, f. 34	White Earth, Minnesota, Including Office and Warehouse	circa 1872
b. 2, f. 35	White Earth, Minnesota, Burial Ground	circa 1872

Cartes-de-visite (continued)

	Houseworth, Thomas	
b. 2, f. 36	Yo-Semite Falls (No. 1111)	1867
	Jackson, William Henry	
b. 2, f. 37	Good Bear (Cu-Roox-Ta-Ri-Ha), Pawnee Indian Man	1867 June
b. 2, f. 38	Driving A Herd (Ta-Caw-Deex-Taw-See-Ux), Pawnee Indian Man	1868
	Jackson, William Henry, and Edward Jackson	
b. 2, f. 39	Four Sac and Fox Indians and an Interpreter	circa 1867
	Lawrence & Houseworth	
b. 2, f. 40	An Indian Rancheria in the Sierra Nevada Mountains (No. 601)	circa 1866
b. 2, f. 41	Washoe Indians -- The Chief's Family (No. 604)	circa 1866
	Lewis, Richard A.	
b. 2, f. 42	Low Dog, Oglala Indian Man	1875
	Lucas, James H.	
b. 2, f. 43	Standing Rock Indian Reservation	circa 1870
	McKenney, Albert S.	
b. 2, f. 44	Two American Indian Men (2 <i>cartes-de-visite</i>)	circa 1868
	Morgan, William H.	
b. 2, f. 45	Three American Indian Men, Identified as Divinity Students at Carlisle Indian Industrial School, Pennsylvania, and a European American Man	circa 1880
	Morrow, Stanley Julius	
b. 2, f. 46	Red Cloud or Scarlet Cloud (Makhpiya-luta, Mahpina Luta), Oglala Indian Man (No. 3)	1876 December 8
b. 2, f. 47	Standing Bear (Ma-chú-nu-zhe, Ma-chú-na-zhe or Mantcunanjin), a Ponca Indian Chief (No. 1)	circa 1876
b. 2, f. 48	Big Snake (We-Ca-Ton-Ga or Wase-A-Tonga), a Ponca Indian Man (No. 2)	circa 1876
b. 2, f. 49	Medicine Bear, Medicine Bear Track, or Mysterious Grizzly Bear (Mato Wakan or Ma-To-Ican or Ma-To-O-A-Wa-Kan or Ma-To-Wuh-Kan), Yankton Indian Man (No. 4)	circa 1876
b. 2, f. 50	White Bull or Joseph White Bull (Thathánka Ská), Miniconjou Indian Man (No. 5)	circa 1876
b. 2, f. 51	Energy Searcher and Lean Man, Hidatsa Indian Men (No. 6)	circa 1876
b. 2, f. 52	Crow's Breast or Crow's Belly (First Chief) and Lean Wolf or Poor Wolf (Second Chief), Hidatsa Indian Men (No. 7)	circa 1876

Cartes-de-visite > Morrow, Stanley Julius (continued)

b. 2, f. 53	Spotted Tail or Jumping Buffalo (Siŋt́e Glešká, Sinte-Galeshka, or Tshin-Tah-Ge-Las-Kah), Brulé Indian Man, with his Wife and their Daughter (No. 8)	circa 1876
b. 2, f. 54	American Indian Infant in a Cradleboard (No. 9)	circa 1876
b. 2, f. 55	People on Street in Deadwood, Dakota Territory (No. 10)	circa 1876
b. 2, f. 56	Buckskin Lodge, Dakota Indian Prisoners, Battle Flag of George Armstrong Custer Captured at the Battle of Slim Buttes, and the Officers in Command of the Charge (No. 11)	circa 1876
b. 2, f. 57	Two Yankton Indian Men (No. 12)	circa 1876
Mueller, John		
b. 2, f. 58	American Indian Man	circa 1870
b. 2, f. 59	American Indian Girl	circa 1870
Powelson, Abraham, Jr.		
b. 2, f. 60	American Indian Woman	circa 1868
Savage, Charles Roscoe		
b. 2, f. 61	Paiute Indian Man	circa 1865
b. 2, f. 62	American Indian Man and Woman	circa 1865
Tyson, Isaac G		
b. 2, f. 63	Joseph Ambler (He-Him-Cha) and Lizzie Cleaver, Iowa Indian School Children at the Great Nemaha Agency, Kansas	circa 1870
b. 2, f. 64	British (Nag-Ga-Rash, Naggarash, Na-Ga-Wash, Nagarash, or Nag-a-Rash), an Iowa Indian Man	circa 1870
b. 2, f. 65	Brier, Briar, or Bear (To-Hee), an Iowa Indian Man	circa 1870
b. 2, f. 66	Kihega or Ki-ke-ga, an Iowa Indian Man	circa 1870
b. 2, f. 67	Sac and Fox Indian Girl	circa 1870
b. 2, f. 68	John Mah-hee, an Iowa Indian Man	circa 1870
b. 2, f. 69	Iowa Indian Boy and Girl, School Children at the Great Nemaha Agency, Kansas	circa 1870
b. 2, f. 70	Henry Jones (Su-ton-tha-nah), an Iowa Indian Boy	circa 1870
Upton, Benjamin Franklin		
b. 2, f. 71	Five Dakota Indian Men and a Dakota Indian Woman at Fort Snelling, Minnesota Misidentified on verso as Winneshiek and Warriors in Council	circa 1864
Whitney, Joel Emmons		

Cartes-de-visite > Whitney, Joel Emmons (continued)

b. 2, f. 72	Cut Nose or One Who Stands on a Cloud (Marpiya Oki Najin, Mahpe-oke-na-ji, or Poge Baksa), Dakota Indian Man	1862
b. 2, f. 73	Copy Photograph of People Escaping from the Indian Massacre at Dinner on a Prairie Original photograph attributed to Adrian John Ebell.	1862
b. 2, f. 74	Noon Day (Now-We-Ke-Shick or Now-We-Ge-Shick), Ojibwa Indian Man	1862
b. 2, f. 75	Mountain Chief (O-Ge-Mah-O-Cha-Wub), Ojibwa Indian Man from Leech Lake, Minnesota	1862
b. 2, f. 76	Hole in the Day or Joseph Kwiwisens (Bug-O-Nay-Gee-Shig, Bugonaygeeshig, Bug-O-Na-Ghe-Zhisk, or Po-Go-Nay-Ge-Shick), Ojibwa Indian Man	1862
b. 2, f. 77	Little Crow, Dakota Indian Man	1862
b. 2, f. 78	Buffalo (Bizhiki, Be-She-Kee, Beshekee, or Pezeke), Ojibwa Indian Man from Leech Lake, Minnesota	circa 1862
b. 2, f. 79	Dakota Indian Man and Children Posed Sitting in Front of a Tipi and Drying Meat	circa 1862
b. 2, f. 80	Ah-Pe-Ma-Za, Dakota Indian Man	circa 1862
b. 2, f. 81	Beautiful Night or Good Night Woman (Han-Ye-Tu Was-Te or Hanyetu-Washte-Win), Mdewakanton Indian Woman	1863
b. 2, f. 82	Old Man (Aw-Ke-Wen-Zee or Awkewenzee), Ojibwa Indian Man of the Lac Courte Oreilles Band of Lake Superior Chippewa Indians of Wisconsin	1864
b. 2, f. 83	Medicine Bottle (Wa-Kan-O-Zhan-Zahn or Wa-Kan-O-Zan-Zan), Dakota Indian Man, Engaged in the Massacre of 1862, Prisoner at Fort Snelling, Minnesota	1864
b. 2, f. 84	Big Dog (Ne-Bah-Qua-On), Ojibwa Indian Man of the Pillager Band of Chippewa Indians	1865
Unidentified Photographers		
Group of Photographs Formerly Owned by Charles R. Hunt The verso of each carte-de-visite includes the autograph of "Chas. R. Hunt."		
b. 2, f. 85	Four American Indian Men, One Man has a Cleft Palate	circa 1865-1870
b. 2, f. 86	Two American Indian Men	circa 1865-1870
b. 2, f. 87	American Indian Man with a Cleft Palate	circa 1865-1870
b. 2, f. 88	American Indian Man Holding a Club	circa 1865-1870
b. 2, f. 89	Good Bear, Dakota Indian Man	circa 1865
b. 2, f. 90	Rolling Water (Minneloosa), Arapaho Indian Man	circa 1868

Cartes-de-visite > Unidentified Photographers (continued)

b. 2, f. 91	American Indian Man	circa 1865
b. 2, f. 92	American Indian Man	circa 1865
b. 2, f. 93	American Indian Man	circa 1865
b. 2, f. 94	American Indian Man	circa 1865
b. 2, f. 95	Three American Indian Men	circa 1865
b. 2, f. 96	Tipi Frames	circa 1865
b. 2, f. 97	Meat Drying on a Wooden Frame in Front of a Tipi	circa 1870
b. 2, f. 98	Four Ojibwa Indian Men and an Ojibwa Indian Boy (No. 743)	circa 1870
b. 2, f. 99	Studio Portrait of Nine American Indians Photographer's blindstamps in the image of "EA" and "JG."	circa 1870
b. 2, f. 100	John Jumper (Hemha Micco), Seminole Indian Man	circa 1875

Cabinet Photographs

Introduced in 1862, cabinet photographs were photographic prints with dimensions around 11.4 x 16.5 centimeters (4.5 by 6.5 inches) mounted on cardboard and generally used for portraits.

Associated Materials: Additional cabinet photographs can also be found in Series V. Photograph Albums and Volumes.

Arranged alphabetically by photographer or studio followed by material made by unidentified creators.

Barry, David Francis

b. 3, f. 101	Standing Rock, Dakota Territory	1877
b. 3, f. 102	Copy photograph of George Armstrong Custer	circa 1880
b. 3, f. 103	Crow Eagle, Fool Thunder, Slow White Buffalo and Iron Thunder, Dakota Indians	circa 1880
b. 3, f. 104	Yellow Hawk	circa 1880
b. 3, f. 105	Red Cloud (Mahpíya Lúta), Dakota Indian	1883
b. 3, f. 106	Gall (Phizí) and his Nephew, William Hawk, Teton Indian Men	circa 1885

Barthelmess, Christian

b. 3, f. 107	Self-portrait of Christian Barthelmess Wearing a United States Army Band Uniform	circa 1888
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Black, James Wallace

b. 3, f. 108	Frank Hamilton Cushing (Tenatsali), a European American Man Dressed as a Zuni Bow Priest	1882
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Cabinet Photographs > Black, James Wallace (continued)

b. 3, f. 109	Zuni Indian Delegation with Frank Hamilton Cushing, a European American Man Left to right, Governor Laiyuait sailus (Hai-ya-ah-tsai-hi or Pedro Pino); Naiyutchi (Nai-uchi); Cushing; Governor Pah-lo-wah-ti-wa (Patricio Pino); Kiasiwa (Ki-a-si); and Nanahe (Na-na-he), a Hopi adopted by the Zuni.	1882
	Buehman, Henry	
b. 3, f. 110	Apache Man, Old Man	circa 1880
	Choate, John Nicholas	
b. 3, f. 111	Sarah Mather, a European American Woman, and Three Menominee Indian Girls (No. 84)	circa 1880
	Davis, Lee	
b. 3, f. 112	Kiowa Indian Infant in a Papoose, identified as White Field Lone Wolf, Grandson of Chief Lone Wolf the Younger	circa 1910
b. 3, f. 113	Chief Lone Wolf the Younger and his wife, Akeiquodle, Kiowa Indians	circa 1910
b. 3, f. 114	Skyny Baw Paw, Kiowa Indian man	circa 1910
	Drum, Oscar	
b. 3, f. 115	Osage Indian Camp, Oklahoma	circa 1906
	Eisenmann, Charles	
b. 3, f. 116	American Indian Juggler	circa 1890
	Gardner, Alexander	
b. 3, f. 117	Afraid of the Bear (Mato Kokipa, Ma-To-Ko-Kepa, or Niato-ko-kepa), Yanktonai Indian Man	1872
b. 3, f. 118	Bloody Mouth (Wi-Cha-I-We or E-Wa-Hu or E-Wa-He-A), Hunkpapa Indian Man	1872
b. 3, f. 119	Eagle Man, Human Male War Eagle, or Man Who Packs the Eagle (Wicha Wanbdi, Wica Wanbli, or Whoe-A-Ke), Yanktonai Indian Man	1872
b. 3, f. 120	Wife of Eagle Man, Human Male War Eagle, or Man Who Packs the Eagle (Wicha Wanbdi, Wica Wanbli, Whoe-A-Ke), Yanktonai Indian Man	1872
b. 3, f. 121	Long Fox or Long Buffalo Bull (Ta-Tan-Ka-Han-Ska), Dakota Indian Man	1872
b. 3, f. 122	Medicine Bear, Medicine Bear Track, or Mysterious Grizzly Bear (Mato Wakan, Ma-To-Ican, Ma-To-O-A-Wa-Kan, or Ma-To-Wuh-Kan), Yanktonai Indian Man	1872
b. 3, f. 123	Two Grizzly Bears or Two Bears (Matononpa or Ma-To-No-Pah), Yanktonai Indian Man	1872
b. 3, f. 124	Used as a Shield or John Grass (Waha-Canka-Yapi, Pehzi, or Pah-Zhe), Sihasapa Indian Man	1872

Cabinet Photographs > Gardner, Alexander (continued)

b. 3, f. 125	Walking Crane (Pe-han-sa-a-ma-ni, Pehansanmani, Pa-ha-sa-mana, or Pa-sa-ga-o-ma-na), Dakota Indian Man	1872
b. 3, f. 126	Walking Shooter (Wa-Ku-Ta-A-Ma-Ni, Wah-Koo-Ta-Mon-Ih, or Wakute Mani), Hunkpapa Indian Man	1872
Goff, Orlando Scott		
b. 3, f. 127	Chief Joseph or Young Joseph (Hin-mah-too-yah-lat-kekt or Hinmatóowyalahqt'it), Nez Percé Indian Man	1877
Hartwell, Francis Asher Photographs probably created by his assistant, Charles Dossick.		
b. 3, f. 128	Maricopa Indian Chief with Birds Over His Shoulders (No. 8)	1898 January
b. 3, f. 129	Chief Charley Juan Saul, Maricopa Indian Man (No. 17)	1898 January
b. 3, f. 130	Wife of Chief Charley Juan Saul, Maricopa Indian	1898 January
b. 3, f. 131	Pima Beauty (No. 451)	1898 January
b. 3, f. 132	Navajo Indian Man (No. 474)	1898 January
b. 3, f. 133	Apache Indian Girl (No. 508)	1898 January
Haynes, Frank Jay		
b. 3, f. 134	Little Head, Crow Indian Man	1883
b. 3, f. 135	American Indian Infant in a Papoose and Cradleboard	1883
b. 3, f. 136	Running Deer or Hoop-on the Forehead, Crow Indian Man	1883
b. 3, f. 137-138	Yellow Dog or Old Coyote, Crow Indian Man (No.2870)	1883
b. 3, f. 139	Yellow Dog or Old Coyote and Squaws, Crow Indians This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	1883
Hilton, E. F.		
b. 3, f. 140	Osage Indian Medicine Man and a European American Man	circa 1890
Hodson, John R.		
b. 3, f. 141	Domingo Dick, an Albino Chukchansi Indian Infant Boy	1892
Houseworth, Thomas		
b. 3, f. 142	Donald McKay, Chief of the Warm Springs Indians	circa 1880
Kirk, Joseph		
b. 3, f. 143	Tswawadi, Kwakiutl Indian Man	circa 1904
LaRoche, Frank		

Cabinet Photographs > LaRoche, Frank (continued)

b. 3, f. 144	Copy Photograph of Seattle (Si'ahl), Chief of the Duwamish and Suquamish Indians (No.1 1/2) Original photograph by Edward M. Sammis.	circa 1890
	Livingston, George	
b. 3, f. 145	Kiowa Indian Boy	circa 1910
	Markey, Daniel A.	
b. 3, f. 146	Towlkli (Tol-Cly), A San Carlos Indian Chief Who Presented President and Mrs. Cleveland a Buckskin Baby	circa 1885-1890
	Parsons, George W.	
b. 3, f. 147	Group of Osage Indian Dancers in Front of a Wooden Building with a Roof of Tree Branches in Gray Horse, Indian Territory	circa 1890-1900
	Randall, A. Frank	
b. 3, f. 148	Augustine, Head Chief of White Clan Jicarilla Apache	1883
	Savage, Charles Roscoe	
b. 3, f. 149	Ute Indian Boy	circa 1895
b. 3, f. 150	Ute Indians, Two Women and Three Children	circa 1895
	Scott, George W.	
b. 3, f. 151	Mad Bear (Mahto Ocinsica or Mato Knaskiyan), Dakota Indian Man	circa 1885
b. 3, f. 152	Yellow Horn and Wolf, American Indian Men (possibly Crow, Hidatsa, or Crow Indians), the Latter Holding a Cabinet Photograph	circa 1885
	Scribner & Cosand	
b. 3, f. 153	Cheyenne Indian Girl on a Horse	circa 1880
b. 3, f. 154	Two Cheyenne Indian Girls	circa 1880
b. 3, f. 155	First Sergeant Weat of the Indian Scouts, Wife, and Daughter, Cheyenne Indians	circa 1880
	Soule, William Stinson	
b. 3, f. 156	Gray Goose or Cry of the Wild Goose (Saloso, Tsau-lau-te, or Tsa'l-aute), son of White Bear (Sa-tant-ta), Kiowa Indian	1867
b. 3, f. 157	Satanta or Sa-tant-ta (White Bear), Kiowa Indian War Chief	1867
b. 3, f. 158	Lone Wolf the Elder (Gui-pah-gho or Guipago), Kiowa Indian Man	1870
	Spencer, George E.	
b. 3, f. 159	Kate Huston of the Buffalo Bill Wild West Show, Dakota Indian Woman	circa 1890
	Stiff, Charles W.	

Cabinet Photographs > Stiff, Charles W. (continued)

b. 3, f. 160	General George R. Crook with Four Teton Indians Manuscript dedication on the verso, To Milo from, followed by phonetic spelling of the names of the individuals pictured, probably in Lakota.	circa 1873-1875
	Toogood, Franklin William	
b. 3, f. 161	Julia Quakano Pokagon, Potawatomi Indian	circa 1890
	Trager, George E.	
b. 3, f. 162	Red Cloud (Mahpíya Lúta), Oglala Indian	1890-1891
b. 3, f. 163	Father Francis M. Craft	1891 December 29
	United States Geological and Geographical Survey of the Territories Letterpress captions on mounts: "Department of the Interior, U.S. Geological Survey, F. V. Hayden, U.S. Geologist in Charge." Captions in the negative.	
b. 3, f. 164	British (Nac-a-rash), Iowa Indian Man Photograph by Charles Milton Bell.	1869
b. 3, f. 165	Little Robe (Hah-Ket-Home-Mah or Ski'o-Mah), Cheyenne Indian Man Photograph by Jeremiah Gurney and Benjamin Gurney.	1871
b. 3, f. 166	Afraid of the Eagle, The Eagle Fears Him, or One Afraid of the Eagle (Wan-Bli-Ko-Ki-Pa) (No. 309), Oglala Indian Man Photograph by Alexander Gardner.	1872 May
b. 3, f. 167	Long Soldier, Waco Indian Man Photograph by Alexander Gardner.	1872
b. 3, f. 168	Wife of Cheevers (He Goat), a Comanche Indian Woman Photograph by Alexander Gardner.	1872
b. 3, f. 169	Bear Wolf or Packs the Bear (Se-ta-pit-se) and his Wife, Stays with the Horses, Crow Indians Photograph by Julius Ulke and Henry Ulke.	1873
b. 3, f. 170	Rushing Bear (Ku-Nugh-Na-Give-Nuk), Arikara Indian Man (2 photographic prints) Photograph by Charles Milton Bell.	1874
b. 3, f. 171	Eagle Plume or Eagle Headdress (Quyulange), Kansa Indian Man Photograph by Alexander Gardner.	1877
b. 3, f. 172	Oscar Mark or Little Vessel, Wasco Indian Man Photograph by Charles Milton Bell.	1877
	Walker Indian View Co.	
b. 3, f. 173	Bemidji (Shay-now-ish-kung), Ojibwa Indian Man.	circa 1900

Cabinet Photographs > Walker Indian View Co. (continued)

b. 3, f. 174	Flat Mouth (Ne-gon-e-bin-ais), Ojibwa Indian Man	circa 1900
Unidentified Photographers		
b. 3, f. 175	American Indian Camp with Wooden Buildings and Canvas Tents	1877
b. 3, f. 176	Copy Photograph of Spotted Tail (Sinte-Galeska, Cin-Te-Gi-Le-Ska, or Tshin-Ta-Ge-Las-Kah), Brulé Indian Man, 1872	circa 1886-1900
b. 3, f. 177	Studio portrait of Two American Indian Men and Two American Indian Women in Indian Territory	circa 1895
Imperial Photographs		
Introduced circa 1863, imperial photographs were photographic prints mounted on cardboard with dimensions approximately 17.5 by 25.4 centimeters (6.9 by 10 inches), as well as 20 by 25.1 centimeters (7.9 by 9.9 inches).		
This format is distinct from another format also known as imperial photographs, introduced in 1856, with print dimensions approximately 43.2 centimeters by 53.3 centimeters (17 by 20 inches).		
Arranged alphabetically by photographer or studio followed by material made by unidentified creators.		
Barry, David Francis		
b. 3, f. 178	Fort Yates and Indian Agency, Dakota Territory (No.926)	circa 1880
Grabill, John C. H.		
b. 3, f. 179	Group portrait of Miniconjou Indian from the Band of Big Foot's at a Grass Dance on or near the Cheyenne River Indian Reservation and the Cheyenne River, South Dakota (No. 3654)	1890 August 9
b. 3, f. 180	Indian Girls Home; a Group of Miniconjou Indians Girls with Visiting Officers and Indian Police at Big Foot's Village on the Pine Ridge Indian Reservation, South Dakota (No. 2658)	1890
Locke, Henry R.		
b. 3, f. 181	Indian Parade July 4th, 1895, Crow Agency, Montana, on the Burlington & Missouri River Railroad (No. 28)	1895 July 4
Shindler, A. Zeno		
b. 3, f. 182	Copy photograph of a Daguerreotype Portrait of Keokuk (Watchful Fox), Sauk Indian, Originally Created in 1847	1868
Unidentified Photographers		
Photographs of Fort Elliott, Texas		
The same unidentified photographer created this group of imperial photographs that depict Fort Ellis, Texas, as well as a boudoir photograph.		
b. 3, f. 183	Cheyenne and Arapahoe Indian Scouts, Troop C, Under the command of Lieutenant Homer W. Wheeler at Fort Elliott, Texas <i>2 photographic prints on the same mount</i>	1890

Imperial Photographs > Unidentified Photographers > Photographs of Fort Elliott, Texas (continued)

b. 3, f. 184	Cheyenne Indian Camp with Roasted Dogs, Fort Elliott, Texas	1890
b. 3, f. 185	Quarters of Captain William Anman and Family at Fort Elliott, Texas	1890
b. 3, f. 186	Quarters of Captain Walter Scribner Schuyler at Fort Elliott, Texas	1890
b. 3, f. 187	Chaplain Captain Robert McWatty and his Wife, as well as their Quarters, at Fort Elliott, Texas	1890
b. 3, f. 188	Haunted House, Fort Elliott, Texas	1890
b. 3, f. 189	Hospital at Fort Elliott, Texas (1 boudoir photograph)	1890
b. 3, f. 190	Family of Horse Thieves Sitting on Steps of Building at Fort Custer, Montana	circa 1880
b. 3, f. 191	Exterior Portrait of American Indian, Nine Men and Eight Women, Possibly Sihasapa Indians or Crow Indians, and Two European American Men	circa 1890
<p>Promenade Photographs</p> <p>Introduced in 1875, the promenade photograph format measures approximately 9.5 by 19 centimeters (3.75 x 7 inches).</p> <p>Arranged alphabetically by photographer or studio followed by a photograph made by an unidentified creator.</p> <p>Brown, W. Henry</p> <p>Photographs from a set, "A Trip from Trinidad, Colorado, through New Mexico to Paso-del-Norte, Mexico."</p>		
b. 3, f. 192	Glorieta Pass, New Mexico (No.372)	circa 1880
b. 3, f. 193	Socorro, New Mexico (No.373)	circa 1880
b. 3, f. 194	Las Vegas, New Mexico (No.369)	circa 1885
<p>Unidentified Photographer</p>		
b. 3, f. 195	Mule Team Hauling Ore from Caillie, New Mexico	1887
<p>Boudoir Photographs</p> <p>Introduced in the 1870s, the boudoir photograph format measures approximately 12.7 x 20.9 centimeters (5 by 8.25 inches).</p> <p>Arranged alphabetically by photographer or studio followed by material made by unidentified creators.</p> <p>Chase, Dana B.</p>		
b. 3, f. 196	Navajo Chief and Son (No. 195)	circa 1886
b. 3, f. 197	Ute Indian girl from Pojoaque, New Mexico (No 83)	circa 1886
b. 3, f. 198	Plaza, Principal Square in Santa Fe, New Mexico, in Winter (No. 2)	circa 1890

Boudoir Photographs > Chase, Dana B. (continued)

b. 3, f. 199	Cathedral of Saint Francis of Assisi and Hospital of the Sisters of Charity, Santa Fe, New Mexico (No. 19)	circa 1890
b. 3, f. 200	Ancient Pueblo of Tesuque, New Mexico, East Side (No. 29)	circa 1890
b. 3, f. 201	Apache Indians, Mother and Children, after the Children Have Had Two Years' Schooling (No. 85)	circa 1890
b. 3, f. 202	Santa Fe from Old Fort Marcy, New Mexico (No. 128)	circa 1890
b. 3, f. 203	Indian Ghost Dance	circa 1890
Cross, William Richard		
b. 3, f. 204-206	Copy Photograph of Sixteen Portraits and Depictions of American Indians	1878-1898
Fuller, Myron A.		
b. 3, f. 207	Sioux Indians -- Braves & Beauties. Rapid City	1884 July 4
Guernsey, Byron H.		
b. 3, f. 208	Los Pueblo de Taos, New Mexico (No. 2075) (2 photographic prints)	1878
Harlan, Andrew James		
b. 3, f. 209	North Slope Gold Hill, Cripple Creek, Colorado	circa 1897
Hook, William Edward		
b. 3, f. 210	Carriage Road to Manitou Grand Caverns, Colorado (No. 437)	circa 1890
b. 3, f. 211	Seven Falls in South Cheyenne Canyon, Colorado (No. 103)	circa 1890
Kadt, Christian G.		
b. 3, f. 212	Indian Dance, San Juan, New Mexico	circa 1890
Martin, Alexander		
b. 3, f. 213	Devil's Gate High Bridge on the Georgetown Loop near Georgetown, Colorado.	circa 1883-1890
Mitchell & DeGroff Partnership of E. S. Mitchell and C. E. De Groff.		
b. 3, f. 214	Opening of the Oklahoma Territory (No.71)	1889 April 27
Moon, Thomas C.		
b. 3, f. 215	American Indian Man, as well as European American Men, Women, and a Boy, Among Tents, Probably in Laconia, New Hampshire	circa 1890
Standiford, Jacob F.		

Boudoir Photographs > Standiford, Jacob F. (continued)

b. 3, f. 216	Boomers Going West; European American settlers and covered wagons en route to unassigned lands ceded to the United States by the Creek (Muskogee) and Seminole Indians	circa 1879
b. 3, f. 217	Ferry on the Arkansas River with a stagecoach that travelled between Muskogee and Fort Gibson	circa 1880
Trager, George E.		
b. 3, f. 218	Stinking Bear, a Lakota Indian; Hollow Wood, a Northern Cheyenne Indian; and Crazy Bear, a Lakota Indian, all on Horseback at the Pine Ridge Agency, South Dakota	1890
b. 3, f. 219	War Dance Ceremony of the Lakota Indians showing a Wounded Indian in front of the Post Office at the Pine Ridge Agency, South Dakota	circa 1891
Wittick, Benjamin		
b. 3, f. 220	Zuni Woman and Water Olla	1882
b. 3, f. 221	Anselina, Navajo Indian Woman	1883
b. 3, f. 222	Cha-si-to, White Mountain Apache Indian and Son of Bonito, with a Mescal Fiddle	1883
b. 3, f. 223	Navajo Indian Silversmith, in Native Dress with Tools, Blankets, and Ornaments Inside Brush Arbor	1883
b. 3, f. 224	Vicente and his Wife, Anselina, Navajo Indians (2 photographic prints)	1883
b. 3, f. 225	Apache Indian Babies, Two Infants	circa 1883
b. 3, f. 226	Bonito, Chiricahua Indian Man	circa 1883
b. 3, f. 227	Bonito, White Mountain Apache Indian Man	circa 1883
b. 3, f. 228	Old Loco or One Eye Lost, Chief of Warm Spring Apache Indians	circa 1883
b. 3, f. 229	Peaches (Tzoeh or Penaltish), an Apache Indian Man, Posed Standing Between Two Seated Unidentified Apache Indian Men	circa 1883
b. 3, f. 230	Ze-le and his Wife, Tzes-ton, Chiricahua Apache Indians	circa 1883
b. 3, f. 231	Na-Buash-i-Ta, Na-Buash-Ta, or Na-Bau-Shhi-Ta, White Mountain Apache Indian Medicine Man	circa 1884
b. 3, f. 232	Possibly Casimiro Grigolha, an American Indian Interpreter who Served with Colonel George Pearson Buell and Colonel Eugene Asa Carr in the Victorio Campaign	circa 1885
b. 3, f. 233	Chuna and Baby, Navajo Indian Woman Carrying her Infant in a O-ue-tzal (Cradleboard)	circa 1885
b. 3, f. 234	Dutch, an Apache Indian Scout who served with Captain Emmet Crawford	circa 1885
b. 3, f. 235	Kai-i-tumi. Albino Zuni Indian man	circa 1885

Boudoir Photographs > Wittick, Benjamin (continued)

b. 3, f. 236	Luli-pah and Sowatcha, Mohave Indian Women	circa 1885
b. 3, f. 237	Mangas, Chief of Warm Springs Apache Indians, Son of Mangas Coloradas (Dasoda-hae)	circa 1885
b. 3, f. 238	Mariano, Chief of Navajo Indians	circa 1885
b. 3, f. 239	Hopi Indian Woman from Sichomovi or Oraibi, Arizona	circa 1885
b. 3, f. 240	Nana, Broken Foot, or Angry, He is Agitated (Kas-tziden or Haškenadiltla), Chief of Warm Spring Apache Indians	circa 1885
b. 3, f. 241	Navajo Indian Woman, Girl, and Nursing Infant in Cradleboard	circa 1885
b. 3, f. 242	Patricio Pino (Balawahdiwa, Pahlowatiwa, Paliwhatiwa, or Pali-wah-ti-wa), Governor of Zuni	circa 1885
b. 3, f. 243	Sergeant Jim, White Mountain Apache Indian Scout who served with Captain Emmet Crawford	circa 1885
b. 3, f. 244	Sta-Yeshi or Esta-Yeshi (Old Nell or Nelly), Navajo Woman and Sister of Mariano, the Chief of Navajo Indians	circa 1885
b. 3, f. 245	Tzashima, Laguna Indian Woman	circa 1885
b. 3, f. 246	Zuni Pueblo (Shiwinna)	circa 1885
b. 3, f. 247	Navajo Indian Scouts, Biziz, Gayetenito and Pedro, Apache Campaign of 1886	1886
b. 3, f. 248	Largo, Navajo Indian Man and Scout who Served with Captain Benjamin H. Rogers	1886
b. 3, f. 249	Vicenti, Pitacio and Juana, Navajo Indians	circa 1886
b. 3, f. 250	Gayetenito and Malia, Navajo Indian Man and Woman	circa 1887
Unidentified Photographers		
b. 3, f. 251	Oxen Team with Three Pueblo Indians and a European American Man. Albuquerque, New Mexico	circa 1880
b. 3, f. 252	Exterior Portrait of American Indians Consisting of Fifteen Women and Twenty Children	circa 1880
Victoria Cards		
Introduced circa 1870-1871, the Victoria card format measures approximately 12.7 x 8.3 (5 by 3.25 inches).		
Heller, Louis Herman		
b. 3, f. 253	Jefferson C. Davis Riddle, The Boy with Pretty Eyes, or The Handsome Boy (Char-Ka or Charka), Boy with Modoc Indian and European American Ancestry	1873
b. 3, f. 254	Toby Riddle, Tobey Riddle, or The Woman of the Brave Heart (Nannookdoowah, Wi-Ne-Ma, or Winema), a Modoc Indian Woman	1873

Victoria Cards (continued)

Petit, Pierre

Portraits of American Indian men in Jardin Zoologique d'Acclimatation (also known as l'Acclimatation Anthropologique) in the northern portion of the Bois de Boulogne in Paris, France.

b. 3, f. 255	American Indian Man and his Horse	1882
b. 3, f. 256	American Indian Man in Bearskin Robe	1882

Other Card Photographs

This group of material includes card photographs with dimensions that do not fit within the defined attributes of traditional classes.

Arranged alphabetically by photographer or studio followed by material made by unidentified creators.

American Tobacco Company

Copy photographs distributed on cigarette cards for Old Fashion cigarettes.

b. 3, f. 257	Copy photograph of a portrait of Chief Joseph or Young Joseph (Hinmah-too-yah-lat-kekt or Hinmatóowyahtq'it), Nez Percé Indian, by David Francis Barry in 1877	circa 1890
b. 3, f. 258	Copy photograph Curly or Curley (Ash-Ish-Ish-E), a Crow Indian and United States Army Scout, by Frank Jay Haynes in 1890	circa 1890

Baker & Johnston

Studio operated by Charles S. Baker and Eli Johnston in Evanston, Wyoming.

b. 3, f. 259	Shoshone War Dance	1884
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Barry, David Francis

b. 20, f. 260	Gall (Phizi), Teton Indian Man, Wearing Large Crucifix and Leather Jacket.	circa 1883-1889
b. 20, f. 261	Rain in the Face (Ité Omágažu, Iromagaja, or Itonagaju), a Dakota Indian Man	circa 1885

Bell, Charles Milton

b. 24, f. 262	Spotted Tail or Jumping Buffalo (Sipté Glešká, Sinte-Galeshka, or Tshin-Tah-Ge-Las-Kah), Brulé Indian Man	circa 1873
b. 24, f. 262a	On-A-Wat (Cannot Do It or Can't Do it), Fox Indian Man Attributed to Charles Milton Bell.	circa 1890

Bonine, Elias A.

b. 3, f. 263	Yuma Indian Squaw (No. 10) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1880
b. 3, f. 264	Yuma Indian Man (No. 41)	circa 1880
b. 3, f. 265	Two Yuma Warriors (No. 52)	circa 1880

Other Card Photographs > Bonine, Elias A. (continued)

b. 3, f. 266	Three Yuma Indian Women (No. 85)	circa 1880
b. 3, f. 267	Yuma Indian Squaw (No. 97) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1880
Cummings, Everett George		
b. 20, f. 268	Interior of the Lewiston National Bank, Lewiston, Idaho Pencil inscription on the recto by J. Howard Howe that identifies him in the image.	circa 1892
Davis, Robert M.		
b. 3, f. 269	Copy Photograph of Crystal Creek in the Black Canyon of the Gunnison, Colorado Original photograph by William Henry Jackson.	circa 1880-1886
b. 3, f. 270	Marshall Pass, Colorado, West From Summit	circa 1880-1886
Fair, Henry		
b. 20, f. 271	Interior of Lewiston National Bank Cashing United States Government Checks for Nez Percé Indians at Lapwai, Nez Percé Indian Reservation, Idaho Identified from left to right: Fred Bremmer of the Kendrick Bank; Three Feathers (Mah-tot-wap-tus); Samuel Martin, clerk at the Nez Percé Indian Reservation; Red Horn (Teh-was-in-pilpt); Eddie Conner, mixed race Nez Percé Indian interpreter; and J. Howard Howe representing the Lewiston National Bank, Lewiston, Idaho. Affixed typescript description on the recto describes the context for the photograph, as well as an ink inscription by Howe.	1895 August 15
Grabill, John C. H.		
b. 20, f. 272	General Nelson Appleton Miles and Staff Viewing the Largest Hostile Indian Camp in the United States, near Pine Ridge, South Dakota (No. 3527)	1891 January 16
b. 20, f. 273	Exterior Group Portrait of Dakota Indian Men and Children, Part of the cast of Buffalo Bill's Wild West Show, as well as European American Interpreter George C. Crager	1892
Haynes, Frank Jay		
b. 3, f. 274	Crater of the Splendid Geyser (No. 4568)	circa 1885
b. 3, f. 275	Sawmill Geyser (No. 4575)	circa 1885
b. 3, f. 276	Sponge Geyser in Action (No. 4578)	circa 1885
Irwin, William E.		
b. 3, f. 277	Cruis, His Two Wives, and a Girl, Comanche Indians	circa 1900
b. 3, f. 278	Millie Oytant, Kiowa Indian Woman	circa 1900

Other Card Photographs (continued)

Jackson, William Henry

This group of photographic prints by Jackson was originally collected in Colorado by Benjamin W. H. Peckham (1864-1923) in 1887.

b. 3, f. 279	Black Lake, Blue River Mountains, Colorado (No. 2221)	circa 1881-1887
b. 3, f. 280	Devil's Slide, Weber Canon, Utah (No. 4603)	circa 1882-1887
b. 3, f. 281	Manitou, Colorado (No. 424)	1886
b. 3, f. 282	Old Faithful Geyser, Yellowstone National Park	circa 1870-1887
b. 3, f. 283	United States Signal Station on Pike's Peak, Colorado (No. 421)	1879-1887
b. 3, f. 284	Rainbow Falls in Winter, on Twin Creek, Ute Pass near Woodland Park, Colorado. (No. 408)	circa 1880-1887
b. 3, f. 285	Royal Gorge, Denver & Rio Grande Railway and Hanging Bridge over the Arkansas River, Colorado (No. 804)	circa 1881-1887
b. 3, f. 286	Shoshone Falls on the Snake River, Idaho (No. 5401A)	circa 1882 and 1887
Long, George		
b. 3, f. 287	Geronimo (Goyaałé), Chiricahua Indian Man	circa 1895
Martin, Alexander		
b. 3, f. 288	Hanging Rock in Clear Creek Canyon, Colorado, Looking Up (No. 2000)	circa 1880
b. 3, f. 289	Georgetown, Colorado (No. 2201)	circa 1880
b. 3, f. 290	Idaho Springs, Colorado, From the East (No. 2280)	circa 1880
b. 3, f. 291	Inspiration Point in Clear Creek Canyon, Colorado (No. 2003)	circa 1880
b. 3, f. 292	Mother Grundy in Clear Creek Canyon, Colorado (No. 2002)	circa 1880
b. 3, f. 293	Silver Plume and Mines, Colorado (No. 2011)	circa 1880-1884
b. 3, f. 294	Sheltered Falls on the Pikes Peak Trail, Colorado (No. 1051)	circa 1890
McKay, William H.		
b. 20, f. 295	Camp of Oglala Sioux Indian Soldiers and Squaw Laundresses at Fort Omaha, Nebraska This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	1893-1894
b. 20, f. 296	Oglala Sioux Indian Company I, Second United States Infantry, at Fort Omaha, Nebraska	1893-1894

Stotz, Christopher Charles

Other Card Photographs > Stotz, Christopher Charles (continued)

b. 20, f. 297	Exterior Portrait of Nine American Indian Men, Cheyenne Indians and Arapaho Indians, at Fort Reno, Indian Territory Identified individuals include Bear Louse, Big Horse (Cheyenne Indian), Bull Bear (Cheyenne Indian), Cheyenne Indian, Little Wolf (Ohkom Kakit, Magpie (Cheyenne Indian), Soft Belly (Hicks), Spring Water, Three Fingers (Cheyenne Indian), and Yellow Bear (Arapaho Indian)	1877-1878
Unidentified Photographers		
b. 3, f. 298	Studio Portrait of Washakie, a Flathead Indian and Chief of the Shoshoni Indians, with Frederick Cook, Assistant Treasurer of the Overland Mail Company	circa 1860
b. 3, f. 299	Hunting Party of European American Men and an American Indian Guide	circa 1890
b. 3, f. 300-301	Lodge Interior with an American Indian Group (2 photographic prints; 1 boudoir photograph)	circa 1890
b. 3, f. 302-305	Shohola Glen, Pennsylvania (5 photographic prints)	circa 1890
b. 3, f. 306	Group of American Indian Men, Women, and Children, as well as European American Men at the Chapleau Subpost of the Hudson Bay Company, Chapleau, Ontario (1 panel photograph)	1884-1889

Series III: Stereographs, circa 1860-circa 1925*3 linear feet (3 boxes)*

Stereographs are double photographic prints that depict the same image taken from two slightly different perspectives and mounted on cards. Viewing the two-dimensional images through a stereoscope creates the illusion of a three-dimensional image to the viewer.

Entries for individual stereographs include their titles, numbers on the mounts, and their series. The entries also document if no numbers or series information exists.

Discrete groups of entries for stereographs published by Truman Ward Ingersoll and the Keystone View Company are arranged by series when known. Stereographs by these photographers without an identified series are arranged by their titles and numbers.

Occasionally, to clarify the image content of particular stereographs, entries may include descriptions of the images.

Associated Materials: A stereograph transparency can be found in Series VI. Photographic Transparencies.

Series III is arranged alphabetically by photographer or publisher followed by stereographs created by unidentified creators.

American Stereoscopic Co.		
b. 4, f. 307	Indian Chief (Paul Tahourhenche) and Daughter, Lorette, Quebec (No. 132), American Scenery, Vicinity of Quebec	circa 1870
American Views		
b. 4, f. 308	Crow Indian Warriors (No Number), Unidentified Series; Nine Crow Indian Men	circa 1890
Angell, Clark L.		
b. 4, f. 309	American Indians and European American Men Adjacent to Tipis (No Number), Unidentified Series	1880-1881
Barker, George		
b. 4, f. 310-311	Pappoose in Indian Cradle, Goat Island, Niagara (No. 505), Niagara Falls, New York Includes one clipped stereograph half.	circa 1875
b. 4, f. 312	Squaw and Pappoose (No. 571), Unidentified Series; Depicts a Tuscarora Indian Woman with a Child in a Cradleboard This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1875
Beaman, Elias Olcott		
b. 4, f. 313	Camp at Green River City (No. 1), U.S. Topographical and Geological Survey of the Valley of the Colorado, by J.W. Powell and A.H. Thompson	1871
b. 4, f. 314	Tuba and his Band on the Moincoppee (No. 69), Views in the Canons of the Colorado River and Among the Aztec Cities of Arizona Published by E. & H. T. Anthony	1871

Beaman, Elias Olcott (continued)

b. 4, f. 314a	Red Cañon, 3 miles Below Bee Hive Point Looking Down, (No. 15), Red Cañon, U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1871
b. 4, f. 314b	Echo Park (No. 62), Echo Park, U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1871
b. 4, f. 315	Cottonwood Tree (No Number), Cataract Cañon, U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1871
b. 4, f. 315a	Eagle Cliff, (No Number), Cañon of Desolation, U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1871
b. 4, f. 316	Outer Walls of Mouqui, Showing Entrance and Ladders by Which People Ascend to Their Houses (No. 1907), California and Colorado	1871
Bell, William		
b. 4, f. 317	The Northern Wall of the Grand Cañon of the Colorado, Near the Foot of To-Ro-Weap Valley (No. 14), Geographical Explorations and Surveys West of 100th Meridian, Expedition of 1873	1873
Bennett & Brown		
Bennett & Brown was a partnership between George C. Bennett and William Henry Brown in Santa Fe, New Mexico, 1880-1881.		
b. 4, f. 318	Santa Fe and Vicinity, View from the Loma, Showing Central Part of City (No. 9), Among the Ancient and Interesting Scenery of New Mexico	circa 1880
b. 4, f. 319	San Miguel Chapel, 300 Years Old (No. 12), Santa Fe and Vicinity	circa 1880
b. 4, f. 320	San Miguel College and Chapel (No. 42), Santa Fe and Vicinity	circa 1880
b. 4, f. 321	View From Old Fort Marcy Showing Central Part of City (No. 45), Santa Fe and Vicinity	circa 1880
b. 4, f. 322	The Plaza, from Military Headquarters (No. 53), Santa Fe and Vicinity	circa 1880
Bennett, Henry Hamilton		
b. 4, f. 323	Ma-co-nu-gah and Big Bear (No. 276), Wanderings Among the Wonders and Beauties of Wisconsin Scenery, Among the Winnebagoes	circa 1875
b. 4, f. 324	He-Noo-Ke-Ku (Youngest Girl) (No. 482), Wanderings Among the Wonders and Beauties of Wisconsin Scenery, Among the Winnebagoes	circa 1875
Bradley, Bryant		
b. 4, f. 325	Indian Tents, Bar Harbor, Mount Desert, Maine (No.149), Unidentified Series	circa 1872
Brown, William Henry		
Associated Materials: Stereographs by William Henry Brown can also be found under the heading Bennett & Brown.		
b. 4, f. 326	Interior of San Miguel Church (No. 11), Unidentified Series	circa 1881-1883
b. 4, f. 327	San Miguel Chapel, 300 Years Old (No. 13), Santa Fe and Vicinity	circa 1881-1883
b. 4, f. 328	Rear View of San Miguel Church (No. 16), Unidentified Series	circa 1881-1883

Brown, William Henry (continued)

b. 4, f. 329	San Miguel Chapel, Rear View, and Oldest House in City (No. 16), Santa Fe and Vicinity	circa 1881-1883
b. 4, f. 330	Oldest House in Santa Fe (No. 18), Santa Fe and Vicinity	circa 1881-1883
b. 4, f. 331	Indian Pottery (No. 25), Santa Fe and Vicinity	circa 1881-1883
b. 4, f. 332	Bird's Eye View North from College (No. 30), Santa Fe and Vicinity	circa 1881-1883
b. 4, f. 333	Santa Guadalupe Church, From River, 250 Years Old (No. 37), Santa Fe and Vicinity	circa 1881-1883
b. 4, f. 334	Dos Cargas, Manner in Which Fuel is Brought to Santa Fe (No. 43), Santa Fe and Vicinity	circa 1881-1883
b. 4, f. 335	Western Part of City from Old Fort Marcy (No. 46), Santa Fe and Vicinity	circa 1881-1883
b. 4, f. 336	The Church (No. 82), Pueblo Tesuque Series	circa 1881-1883
Calfee, Henry Bird		
b. 4, f. 337	Studio Portrait of Three American Indian Men (No. Number), The Enchanted Land, or Wonders of the Yellowstone National Park	circa 1874
Carbutt, John		
b. 4, f. 338	Group of Mounted Pawnee Warriors (No. 203), Union Pacific Rail Road, Excursion to the 100th Meridian, October, 1866.	1866 October
b. 4, f. 339	Group of Indian Chiefs, Pawnee Tribe (No. 308), Views of the Rocky Mountains and Vicinity Seated from left to right is Sky Chief and Man Chief; Curly Chief is standing third from right.	1866 October
Carter, Charles William		
b. 4, f. 340	Pahute Indians, the Three Beauties (No. 97), Carter's Celebrated Indian Stereos; Three Paiute Indian Boys	circa 1867
b. 4, f. 341	Pahute Jim (No Number), Carter's Celebrated Indian Stereos	circa 1867
b. 4, f. 342	Snake (No Number), Carter's Celebrated Indian Stereos	circa 1867
Caswell & Davy Partnership between William Caswell and William H. Davy in Duluth, Minnesota.		
b. 4, f. 343	Chippewa Indians (No Number), Scenery on the Northern Pacific Railroad	circa 1870-1875
Centennial Photographic Company		
b. 4, f. 344	Two American Indian Men Carrying Two European American Men on their Backs Across a River (No. 60), International Exhibition, 1876	1876
Childs, Bernard Freemont		
b. 4, f. 345	Indian Burial Ground, L'Anse (No. 73), Gems of Lake Superior Scenery Published by Christ B. Brubaker, Houghton, Michigan.	circa 1870

Continent Stereoscopic Company		
b. 4, f. 346	The Indian Pueblo of La Guna, New Mexico (No Number), Descriptive Views of the American Continent	circa 1880
Curtis, George E.		
b. 4, f. 347	Pappoose in Cradle (No. 334), Niagara Falls, New York	circa 1875
Doerr, Henry A.		
b. 4, f. 348	Interior of Mission San José y San Miguel de Aguayo, San Antonio, Texas (No Number), Unidentified Series	circa 1885
E. & H. T. Anthony & Co.		
b. 4, f. 349	Niagara Falls, Winter, Near Goat Island Bridge (No Number), Unidentified Series; Shows the Six Nation Indian Store Distributed by W. D. Fenno & Son, Worcester, Massachusetts.	circa 1870
Fennemore, James		
b. 4, f. 349a	One of the Glens (No. 162), Glen Cañon, U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1872
Florida Club (Cooperative) The Florida Club was a cooperative venture formed by photographers Charles Seaver and George Pierron in 1874.		
b. 4, f. 350	A Picture of the Indian Cut-Throats and Scalpers (No Number), Florida, The Land of Flowers and Tropical Scenery; Depicts Eagle Head (Minimic) and His Son, Howling Wolf (Ho-Na-Nist-To), Cheyenne Indians, at Fort Marion in Saint Augustine, Florida	1874-1878
b. 4, f. 351	Cheyenne Indian Prisoners at Fort Marion, Florida (No Number), Unidentified Series Identified from left to right: wife of Black Horse, wife of Medicine Water, Black Horse, Medicine Water, and Menimic.	1875
b. 4, f. 352	Kiowa Prisoners Arriving at Fort Marion, Florida (No Number), Unidentified Series Lone Wolf the Elder (Gui-pah-gho or Guipago) is seated in the second row, fourth from the right Published by W. H. Cushing, Palatka, Florida.	1875
b. 4, f. 353	American Indians in Uniform at Fort Marion, Florida (No Number), Unidentified Series	circa 1875
b. 4, f. 354	Pyramids of Major Francis Langhorne Dade and 107 of his Men, who were Massacred at Fort Dade, Florida, by Osceola and his Band (No Number), Unidentified Series Published by I. D. Israel.	circa 1885
Forsyth, Norman A.		
b. 4, f. 355	Sun Worshippers, Preparing for Sun Dance (No. 6A), Unidentified Series	circa 1907-1909

Forsyth, Norman A. (continued)

b. 4, f. 356	A Short Rest at the Choosing Dance (No. 11A), Unidentified Series	circa 1907-1909
b. 4, f. 357	Mr. Wild Gun and Family (Blackfeet) (No. 13a), Unidentified Series	circa 1907-1909
b. 4, f. 358	Sleep, My Baby, Sleep, Flathead Reservation (No. 19A), Unidentified Series	circa 1907-1909
b. 4, f. 359	Chief Moise in Snake Dance (No. 20a), Unidentified Series	1907
b. 4, f. 360	Kootenais Raising Sun Dance Lodge (No. 29A), Unidentified Series	circa 1907-1909
b. 4, f. 361	Painted Lodges of the Blackfeet (No Number), Unidentified Series	circa 1907-1909
b. 4, f. 362	Valuable Elk Teeth Dresses of the Crows (No Number), Unidentified Series	circa 1907-1909
Gaylord, Paul B.		
b. 4, f. 363	Chippewa Indians (No Number), Scenery at the Head of Lake Superiors	circa 1882-1887
H. C. White Company		
b. 4, f. 364	Harvey's Famous Indian Store, Albuquerque, New Mexico, U.S.A. (No. 12276), Unidentified Series	1906
Hamilton & Hoyt Partnership of James H. Hamilton and Charles Franklin Hoyt in Sioux City, Iowa.		
b. 4, f. 365	Mad Bear and Stormy Goose (Standing), Iron Horn and Sitting Crow (sitting), Sioux Chiefs (No Number), Unidentified Series	circa 1872
Hamilton & Kodylek Partnership of James H. Hamilton and John Kodylek in Sioux City, Iowa.		
b. 4, f. 366	Indian Tent, Group of Indians in Front (No. 104), Photographic Illustrations of Indian Character, Omaha Indians	circa 1872
Hamilton, James H.		
b. 4, f. 367	Touch the Clouds (Mahpíya lčáhtagya or Mahpíya Íyapat'ó), Sioux Chief (No. 129), Stereoscopic Views of the Northwest	1877
b. 4, f. 368	Omaha Council (No. 7), Stereoscopic Views of the Northwest	circa 1880
b. 4, f. 369	Squaw with a Board (No. 50), Stereoscopic Views of the Northwest, Winnebago Indians This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1880
b. 4, f. 370	Medicine Bear, Sioux Chief (No. 73 and No. 209), Stereoscopic Views of the Northwest	circa 1880
b. 4, f. 371	Black Hawk, Sioux Chief (No. 101 and No. 205), Unidentified Series	circa 1880
b. 4, f. 372	Roman Nose, Sioux Chief (No. 116), Unidentified Series	circa 1880
b. 4, f. 373	Pretty Bear, Sioux Chief (No. 122 and No. 268), Unidentified Series	circa 1880
b. 4, f. 374	Four Bears, Sioux Chief (No. 141 and No. 216), Unidentified Series	circa 1880

Hamilton, James H. (continued)

b. 4, f. 375	Pawnee Chief (No. 168 and No. 518), Unidentified Series	circa 1880
b. 4, f. 376	Red Dog, Sioux Chief (No Number), Unidentified Series	circa 1880
b. 4, f. 377	Two Strike, Sioux Chief (No Number), Unidentified Series	circa 1880
b. 4, f. 378	Sioux Chief (No Number), Stereoscopic Views of the Northwest	circa 1880
b. 4, f. 379	Sioux Warrior (No Number), Stereoscopic Views of the Northwest	circa 1880

Hillers, John Karl

b. 4, f. 380	Ú-Wa on a Rock (No. 6), U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West Published by John F. Jarvis, Washington, D.C.	1873
b. 4, f. 381	The Basket Maker (No. 13), U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West Published by John F. Jarvis, Washington, D.C.	1873
b. 4, f. 382	Game of Wolf and Deer (No. 19), U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West Published by John F. Jarvis, Washington, D.C.	1873
b. 4, f. 383	Añ-Ti-Naints, Pu-Tú-Siv, and Wí-Chuts (No. 62), U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West Published by John F. Jarvis, Washington, D.C.	1873
b. 4, f. 384	The Old Gamblers (No. 71), U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West Published by William B. Holmes.	1873
b. 4, f. 385	Ká-Ni, Sleeping (No. 73), U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1873
b. 4, f. 386	Ragged Walls, or Tantalus Creek (No. 195), U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1873
b. 4, f. 386a	A Dangerous Rapid, (No. 195), Grand Cañon of Colorado, U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West Shows the Sockdolager Rapid of the Colorado River	1873
b. 4, f. 387	Narrow Canyon with Water (No Number), U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1873
b. 4, f. 388	Women of the Kai-vav-its Tribe Grinding (No Number), U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1873
b. 4, f. 389	Ú-Wa, wife of Chu-Ar'-Ru-Um-Peak (No Number), U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1873
b. 4, f. 390	Boulders (No Number), Glen Cañon, U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1873
b. 4, f. 391	Boulder and Pool of Water (No Number), Glen Cañon, U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1873

Hillers, John Karl (continued)

b. 4, f. 391a	Blocks of Marble (No Number), Kanab Cañon, U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1870
b. 4, f. 391b	Cañon (No Number), U.S. Topographical and Geological Survey of the Valley of the Colorado River of the West	1873
b. 4, f. 392	Canyon with Water in Shadow and Beach in Foreground (No Number), Unidentified Series	1873
b. 4, f. 393	Ku-Ra-Tu, Paiute Indian Woman (No Number), Unidentified Series	1873
Hoard & Tenney Partnership between E. Harry Hoard and Charles A. Tenney in Winona, Minnesota.		
b. 4, f. 394	Otter Tail Indians (No Number), Views on the Chippewa Reservation, White Earth, Minnesota	circa 1875-1883
b. 4, f. 395	Indian Office at White Earth Minnesota, Paying an Indian for Work (No Number), Views on the Chippewa Reservation, White Earth, Minnesota	circa 1875-1883
Ingersoll, Truman Ward This group of stereographs by Ingersoll include chromolithograph reproductions of photographs and represents part of an unidentified series.		
b. 4, f. 396	Chippewa Squaw and Papoose (No. 404) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1898
b. 4, f. 397	Chippewa Squaw Making Birch Canoe (No. 406) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1898-1900
b. 4, f. 398	Family Group of Sioux and Lodge (No. 424)	1899
b. 4, f. 399	Beef Issue to Sioux Indians at Standing Rock (No. 430)	circa 1898-1900
b. 4, f. 400	Gray Eagle and Family, Sioux Lodges (No. 436)	1899
b. 4, f. 401	Passing the Peace Pipe Around the Council (No. 443)	1899
b. 4, f. 402	Chippewa Squaws Braiding Rush Mats (No. 445) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1898-1900
b. 4, f. 403	Chief Black Hawk, Squaw Papoose (No. 449) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	1898
b. 4, f. 404	Sioux Indian Rider and his Racing Pony (No. 454)	circa 1898-1900
b. 4, f. 405-406	The Old Chief, The Beaver's Camp (No. 460)	circa 1898-1900
b. 4, f. 407	Group of Black Foot Braves in Full Feather (No. 466)	1898

Ingersoll, Truman Ward (continued)

b. 4, f. 408	Mounted Sioux and Camp (No. 472)	1899
b. 4, f. 409	Sioux Indian Rider Making Good Medicine Before the Race (No. 475)	circa 1898-1900
b. 4, f. 410	Blackfoot Squaw's Papoose at Home (No. 486) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	1898
b. 4, f. 411	Jake Nahnam. Old Sioux Chief. (Walking Stones) and Jukawcauh Disca (No. 493)	circa 1898-1900
b. 4, f. 412	Drying Fish Meat in a Sioux Camp (No. 495)	circa 1898-1900
b. 4, f. 413	Gray Eagle and His Lodge (No. 496)	1899
Illingworth, William H.		
b. 4, f. 414	Iron Bear, Chief of Rees (Arikara Indians), Fort Berthold (No. 249), Crossing the Plains to Montana with Captain Fisk's Expedition, 1866 Published by John Carbutt, Chicago, Illinois.	1866
b. 4, f. 415	Chief of the Gros Ventres (No. 250), Crossing the Plains to Montana with Captain Fisk's Expedition, 1866 Published by John Carbutt, Chicago, Illinois.	1866
b. 4, f. 416	Indian Chiefs and Squaw, at Ft. Union (No. 256), Crossing the Plains to Montana with Captain Fisk's Expedition, 1866 This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note. Published by John Carbutt, Chicago, Illinois.	1866
b. 4, f. 417	Old Betz or Old Bets (Hazaiyankewin, Woman Who Runs for Huckleberries) (No Number), Unidentified Series; Depicts an Elderly Dakota Santee Indian Woman	1868
b. 4, f. 418	Sioux Indians (No Number), Unidentified Series; Two Dakota Indian Men	circa 1874-1880
Jackson, William Henry		
b. 4, f. 419	Otoe Indians (No. 202), Photographs of Indians	circa 1868
b. 4, f. 420	Tunnel No. 4, Weber Canon (No. 37), Scenery of the Union Pacific Railroad	1869-1872
b. 4, f. 421	The Great Eastern, Echo Canon (No. 107), Scenery of the Union Pacific Railroad	1869-1872
b. 4, f. 422	Echo Canon, Looking Down (No. 109), Scenery of the Union Pacific Railroad	1869-1872
b. 4, f. 423	The Amphitheatre, Echo Canon (No. 125), Scenery of the Union Pacific Railroad	1869-1872
b. 4, f. 424	Castle Rock, Echo Canon (No. 128), Scenery of the Union Pacific Railroad	1869-1872
b. 4, f. 425	Rocks on Crow Creek, Near Sherman (No. 166), Scenery of the Union Pacific Railroad	1869-1872

Jackson, William Henry (continued)

b. 4, f. 426	View on the Upper Fire Hole River (No. 545), Yellowstone National Park, Hot Springs and Geysers, Department of the Interior, U.S. Geological Survey of the Territories	circa 1871
b. 4, f. 427	Old Faithful in Eruption (No. 547), Yellowstone National Park, Hot Springs and Geysers, Department of the Interior, U.S. Geological Survey of the Territories	circa 1871
b. 4, f. 428	Hot Springs Basin, Upper Fire Hole (No. 560), Yellowstone National Park, Hot Springs and Geysers, Department of the Interior, U.S. Geological Survey of the Territories	circa 1871
b. 4, f. 429	Hot Springs Basin, Upper Fire Hole (No. 561), Yellowstone National Park, Hot Springs and Geysers, Department of the Interior, U.S. Geological Survey of the Territories	circa 1871
b. 4, f. 430	Lower Basins (No. 567), Yellowstone National Park, Hot Springs and Geysers, Department of the Interior, U.S. Geological Survey of the Territories	circa 1871
b. 4, f. 431	Packing and Sinching (No. 3507), Unidentified Series	circa 1871
b. 4, f. 432	Bannock Indian Group Near Tipi and Windscreen (No Number), Unidentified Series	1872
b. 4, f. 433	Piah (Peter Snow) and Other Ute Chiefs (No. 4101), Unidentified Series	circa 1877-1878
b. 4, f. 434	Ute Teepees (No. 4104), Unidentified Series Distributed by Walter V. Hayt, Santa Fe, New Mexico.	circa 1877-1878
b. 4, f. 435	Echo Rock, Glen Eyrie (No. 520), Garden of the Gods and Monument Park	circa 1879- 1881

Keystone View Company

From 1892 to 1963, the Keystone View Company produced and distributed stereographs and lantern slides for educational institutions and the public from its headquarters in Meadville, Pennsylvania.

Stereograph cards produced by the Keystone View Company often include several numbers printed on their mounts that document the image. The numbers that appear in the upper center of the stereograph document the position of that card within a particular set.

Additional numbers on the recto or verso of the card designate the negative number for the pair of images.

Numbers with a "P" prefix designate the card as part of an educational set designed for elementary school age children.

This group includes examples of images originally created for companies that the Keystone View Company acquired later.

Numbers with a "W" prefix were images originally created or copyrighted by the H. C. White Company, which sold its stereographic stock and rights to the Keystone View Company in 1915.

Numbers with a "V" prefix were images originally created or copyrighted by the Underwood & Underwood Company, which sold its stereographic stock and rights to the Keystone View Company in 1920.

Organized into two groups: "I" Series and Unidentified Series

Keystone View Company (continued)

"I" Series

Set of stereographs with an unidentified title produced and distributed by the Keystone View Company, circa 1922, that depict different American Indian groups.

Arranged sequentially by the "I" series number.

b. 5, f. 436-437	Kasaan Village, Indians and Canoes, Alaska (No. I1, No. 1081, No. 21038T, and No. 21038) (2 stereographs) One card with variant title: In the Land of the Totem Poles, The Indian Village of Kasaan, Alaska.	circa 1922
b. 5, f. 438	Chief's House, Bear and Wolf Totems, Fort Wrangell, Alaska (No. I2 and No. 21034)	circa 1922
b. 5, f. 439	Stop for Lunch, Malamut Indians, Alaska (No. I3 and No. 11558)	circa 1922
b. 5, f. 440	Malamut Indian Fish Cache, Alaska (No. I4 and No. 21011)	circa 1922
b. 5, f. 441	A Group of Malamut Children Playing, Alaska (No. I5 and No. 21022)	circa 1922
b. 5, f. 442	An Indian Canoe, Yukon River, Alaska (No. I6 and No. 21021)	circa 1922
b. 5, f. 443	Puckalook Having a Time, Alaska (No. I7 and No. 6319)	circa 1922
b. 5, f. 444	Malemute Indians Moving Camp (No. I8 and No. 11540)	circa 1922
b. 5, f. 445	Indian Burial Houses, Juneau City, Alaska (No. I9 and No. 21035)	circa 1922
b. 5, f. 446	A Thriving Family of Snake River Indians, Alaska (No. I10 and No. 21036)	circa 1922
b. 5, f. 447	Snake River Indians' Scalp Dance (No. I11 and No. 21037)	circa 1922
b. 5, f. 448	Siwash Indians at Dinner in Tepee on the Banks of Fraser River, British Columbia, Canada (No. I12 and No. 13818)	circa 1922
b. 5, f. 449	Indian Girl with Travois, Calgary, Canada (No. I13 and No. 23342)	circa 1922
b. 5, f. 450	An Open Air Nursery, Indian Family of Prince Edward Island, Canada (No. I14 and No. 13881)	circa 1922
b. 5, f. 451	Splendid Group, Indian Buffalo Hunt, in Convention Hall, Jamestown Exposition (No. I15 and No. 23342)	circa 1922
b. 5, f. 452	Indians at Home, Atlanta Exposition, Georgia (No. I16 and No. 23341)	circa 1922
b. 5, f. 453-454	Geronimo, the Famous Apache Chief, Skinning the Buffalo After the Hunt. Oklahoma (No. I17, No. 17, and No. V23174) (2 stereographs)	circa 1922
b. 5, f. 455	Geronimo Shooting an Arrow, Saint Louis Exposition (No. I18 and No. 23340)	circa 1922
b. 5, f. 456	Home Life of Sac and Fox Indians. With Sleeping Papoose, Sac and Fox Reservation, Oklahoma (No. I19 and No. V23177)	circa 1922
b. 5, f. 457	Haskell Institute, Lawrence, Kansas (No. I20 and No. 23333)	circa 1922

Keystone View Company > "I" Series (continued)

b. 5, f. 458	Omaha Indians, Nebraska (No. I21 and No. 23334)	circa 1922
b. 5, f. 459	Making an Indian Bow, Indian Camp, World's Fair, 1904, Saint Louis, Missouri (No. I22 and No. 23339)	circa 1922
b. 5, f. 460	Two Guns White Calf, the Blackfeet Chief Whose Profile Is on the Buffalo Nickel (No. I23 and No. 32610)	circa 1922
b. 5, f. 461	Chippewa Squaw and Papoose (No. I24 and No. 20959) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1922
b. 5, f. 462	Warpi Yahdinjen, An Old Chippewa (No. I25 and No. 20958)	circa 1922
b. 5, f. 463	Chippewa Squaw Making Birch Canoe (No. I26 and No. 20957) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1922
b. 5, f. 464	Chippewa Squaws Braiding Rush Mats (No. I27 and No. 20956) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1922
b. 5, f. 465	A Winnebago Chief, Minnesota (No. I28 and No. 23335) Associated Materials: Stereograph card with the same image published by William H. Rau, Winnebago Indian Chief Posed Standing and Holding a Cased Photograph (No. Number), Unidentified Series, circa 1890	circa 1922
b. 5, f. 466	Winnebago Squaw Carrying Wood (No. I29 and No. 23336) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1922
b. 5, f. 467	Winnebago Squaws on Horseback (No. I30 and No. 23337) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1922
b. 5, f. 468	Chief Blackhead and Family, Winnebago Indians (No. I31 and No. W23322)	circa 1922
b. 5, f. 469	Group of Winnebago Braves in Full Feather (No. I32 and No. 23173)	circa 1922
b. 5, f. 470-470a	An Old Sioux and Camp (No. I33, No. 33, and No. 23315) (2 stereographs)	circa 1922
b. 5, f. 471-472	A Sioux Musician (No. I34 and No. 23319) (2 stereographs)	circa 1922
b. 5, f. 473-474	Family Group of Sioux and Lodge (No. I35 and No. 23320) (2 stereographs)	circa 1922
b. 5, f. 475-476	Mounted Sioux and Camp (No. I36 and No. 23318) (2 stereographs)	circa 1922

Keystone View Company > "I" Series (continued)

b. 5, f. 477	Sioux Indian Riders Before Horse Race (No. I37 and No. 23317)	circa 1922
b. 5, f. 478	Group of Sioux Indians Watching a Horse Race (No. I38 and No. 23321)	circa 1922
b. 5, f. 479	Indian Boys Race at Standing Rock, North Dakota (No. I39 and No. 23346)	circa 1922
b. 5, f. 480-481	Katen Yance, An Old Sioux Warrior (No. I40 and No. 23316) (2 stereographs)	circa 1922
b. 5, f. 482-483	The Old Bucks in Council (No. I41 and No. 23347) (2 stereographs)	circa 1922
b. 5, f. 484	Feathered and Painted Braves of the Warlike Sioux Indians, Nebraska (No. I42 and No. V23176)	circa 1922
b. 5, f. 485-486	Passing Peace Pipe Around Council (No. I43 and No. 23345) (2 stereographs)	circa 1922
b. 5, f. 487-489	Blackfeet Indians Preparing for Medicine Lodge Ceremony, Glacier National Park, Montana (No. I44, No. 188, and No. 23000) (3 stereographs)	circa 1922
b. 5, f. 490	Blackfeet Indians Ready to Enter Medicine Lodge, Two Medicine Country, Glacier National Park (No. I45 and No. 23002)	circa 1922
b. 5, f. 491	Procession of Squaws, Blackfeet Medicine Lodge Glacier National Park, Montana (No. I46 and No. 23001) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1922
b. 5, f. 492	Powwow in the Medicine Lodge, Blackfeet Indians of Glacier National Park (No. I47 and No. 23003)	circa 1922
b. 5, f. 493	Scene at a Feast Dance on the Crow Reservation, Near Billings, Montana, Watching the Dance (No. I48 and No. V23175)	circa 1922
b. 5, f. 494	Mounted Indians Gaffing Salmon in the Winachee River, Washington (No. I49 and No. 23329)	circa 1922
b. 5, f. 495	Statue of Sacajawea Showing Way to Lewis and Clark City Park, Portland, Oregon (No. I50 and No. 14238)	circa 1922
b. 5, f. 496	Digger Indian, California (No. I51 and No. 23331)	circa 1922
b. 5, f. 497	Splendid Type of Hopi Indian, Hopi Pueblo, Arizona (No. I52 and No. 23129)	circa 1922
b. 5, f. 498	Hopi Chief 128 Years Old (No. I53 and No. 23327)	circa 1922
b. 5, f. 499	Picturesque Wolpi (North) 600 Feet Above Desert, Hopi Indian Reservation, Arizona (No. I54 and No. V23323)	circa 1922
b. 5, f. 500	Hopi Indians and their Strange Homes Beside the Dance Rock, Wolpi, Arizona (No. I55 and No. V23195)	circa 1922
b. 5, f. 501	The Dance Rock of the Hopis, revered by the Indians, Wolpi, Arizona (No. I56 and No. V23196)	circa 1922

Keystone View Company > "I" Series (continued)

b. 5, f. 502	Government Well, Sole Water Supply for Indian Village of Oraibi, Arizona (No. 157 and No. V23184)	circa 1922
b. 5, f. 503	Indian Girls Weaving Baskets, Village of Shipaulovi, Hopi Reservation, Arizona (No. 158 and No. V23186)	circa 1922
b. 5, f. 504-505	Home Duties of the Hopi Man, a Scene at the Indian Village of Oraibi, Arizona (No. 159 and No. V23187) (2 stereographs)	circa 1922
b. 5, f. 506	Primitive Methods, a Hopi Squaw Coiling Clay into Pottery, Oraibi, Arizona (No. 160 and No. V23189) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1922
b. 5, f. 507-508	Primitive Artists, Indian Women Decorating Pottery, Hopi Reservation, Arizona (No. 161, No. 61, and No. V23190) (2 stereographs)	circa 1922
b. 5, f. 509-510	Terrace Homes of Hopi Indians, Street Scene in Oraibi, Hopi Reservation, Arizona (No. 162 and No. V23199) (2 stereographs)	circa 1922
b. 5, f. 511	A Morning Promenade, Oraibi, Hopi Reservation, Arizona (No. 163 and No. V23197)	circa 1922
b. 5, f. 512	The Masked Kachinas (Northern Hopi Indian Rainmakers), Village of Shonghopavi, Arizona (No. 164 and No. V23193)	circa 1922
b. 5, f. 513	Typical Hopi Indian Home, Mishongnovi, Arizona (No. 165 and No. V23192)	circa 1922
b. 5, f. 514	The Hopi House, Miniature Indian Pueblo Near El Tovar, Arizona (No. 166 and No. 23326)	circa 1922
b. 5, f. 515	Inside the Hopi Indian House, Artistic Handiwork of Natives, Grand Canyon, Arizona (No. 167 and No. V23200)	circa 1922
b. 5, f. 516-517	Hopi Corn Festival (No. 168 and No. 23325) (2 stereographs)	circa 1922
b. 5, f. 518	A Hopi Group Including Rain Maker and Chief, World's Fair, Saint Louis, Missouri (No. 169 and No. 23338)	circa 1922
b. 5, f. 519	Indian Pictographs, Arizona (No. 170 and No. V23203)	circa 1922
b. 5, f. 520	Navajo Silversmiths (No. 171 and No. 23324)	circa 1922
b. 5, f. 521-522	Navajo Blanket Weaving, an Indian Hogan (Hut), on the Navajo Reservation, Arizona (No. 172, No. 72, and No. V23203) (2 stereographs)	circa 1922
b. 5, f. 523-524	Southwest Indians, A Navajo Woman Weaving a Rug (No. 173, No. 22 and No. 23344) (2 stereographs)	circa 1922
b. 5, f. 525-526	Navajo Indian Mother and Children, Albuquerque New Mexico (No. 174, No. 74, and No. 23116)	circa 1922

Keystone View Company > "I" Series (continued)

b. 5, f. 527	Navajo Indian with his Flock of Sheep in Northeastern Arizona (No. I75 and No. V23182)	circa 1922
Unidentified Series		
b. 5, f. 528	Southwest Indians, Zuni Indians (No. 2 and No. 17682)	circa 1920-1925
b. 5, f. 529	Indian Talking to a Cowboy in Sign Language (No. 10 and No. V23247)	circa 1920-1925
b. 5, f. 530	A Skirmish between Indians and Whites, A Historic Pageant in Oklahoma (No. 11 and No. V33452)	circa 1920-1925
b. 5, f. 531	A Group of Indians on the Side Line, Between Sham Battles of a Western Pageant, Montana (No. 36 and No. 33474)	circa 1920-1925
b. 5, f. 532	Mounted Sioux Indians in Full Feather Leaving Camp, Nebraska (No. 182 and No. 16718)	circa 1920-1925
b. 5, f. 533	Ute Indian and Family, Colorado (No. 204 and No. 8082)	circa 1920-1925
b. 5, f. 534	As in Ancient Days, Pueblo of the Taos (No. 211 and No. 13720)	circa 1920-1925
b. 5, f. 535-537	In the Village of Blackfeet Indians near Saint Mary's Lake, Glacier National Park, Montana (No. 342, No. 1101, No. V23181, and No. V23181T) (3 stereographs)	circa 1920-1925
b. 5, f. 538	Eskimo Girls and Part of Crew S.S. <i>Eric</i> at Upernavik, Northernmost Danish Trading Post, Greenland (No. 343 and No. 13329)	circa 1920-1925
b. 5, f. 539	A Navajo Rug Weaver, Indian Woman and Children, New Mexico (No. 1133 and No. 32802)	circa 1920-1925
b. 5, f. 540	As in the Ancient Days, Pueblo of the Taos Indians, Taos, New Mexico (No. 1134 and No. 13720)	circa 1920-1925
b. 5, f. 541	Dismantled Towers and Turrets Broken, Cliff Palace in the Mesa Verde, Colorado (No. 1135 and No. V8014 T)	circa 1920-1925
b. 5, f. 542-543	An Eskimo Family at Fort Magnesia, Cabe Sabin, Ellsmere Land (No. 1181 and No. V13334T) (2 stereographs)	circa 1920-1925
b. 5, f. 544	A Hopi Indian Home in Arizona (No. P24 and No. V23192)	circa 1920-1925
b. 5, f. 545	Indian Boy and Baby, Toluca, Mexico (No. P179 and No. 23619)	circa 1920-1925
b. 5, f. 546	Eskimo Dog Team and Sledge, World's Fair, Saint Louis (No. P199 and No. P-15447)	circa 1920-1925
b. 5, f. 547	Eskimo Boats and Native Paddlers (No. P203 and No. P-13330)	circa 1920-1925
b. 5, f. 548	Summer Tents of Eskimos, Greenland (No. P274 and No. P-V27203)	circa 1920-1925
b. 5, f. 549	Chief Two Guns White Calf and Companions in Medicine Lodge Ceremony, Glacier National Park, Montana (No. T164 and No. V32589T)	circa 1920-1925

Kilburn, Benjamin W.

Kilburn, Benjamin W. (continued)

b. 6, f. 550	Indians and Canoes, Bar Harbor, Mount Desert, Maine (No. 272), Unidentified Series	circa 1879
b. 6, f. 551-552	Bar Harbor and Yachts, Mount Desert, Maine (No. 273 and No. 20384), Unidentified Series One stereograph card published by the Kilburn Brothers.	circa 1879
b. 6, f. 553	Sceneries of Columbia River, Indians Drying Salmon, Celilo Falls, Oregon (No. 10541), Unidentified Series	circa 1896
b. 6, f. 554	Indian Burial Place on Memaloose Island, Washington (No. 10561), Unidentified Series	1896
Luke & Wheeler		
b. 6, f. 555	Noble Red Man (No. 95), Unidentified Series; Studio Portrait of Five American Indian Men	1879-1881
Martin, James Edgar		
b. 6, f. 556	Kay-Ka-Ke-Oonco (Sparrow Hawk), Chippewa Warrior (No Number), Unidentified Series Original photograph probably by Benjamin F. Upton or Joel Emmons Whitney.	circa 1865-1869
McLeish, William		
b. 6, f. 557	White Spider, Big Thunder, or John Wakeman (Unk-Yo-Ma-Skah or Wakinyan-Tanka), Brother of Little Crow (No Number), Unidentified Series	circa 1871
Metropolitan Syndicate Press		
b. 6, f. 558	Indian Chiefs, Quanah Parker, Geronimo, Buckskin Charlie, American Horse, Little Plume, Hollow Horn in the Inaugural Parade (No.557), Metropolitan Series The stereograph has halftone prints on it.	1905
Morrow, Stanley J.		
b. 6, f. 559	Little Six or Little Shakopee (Eatoka, Shakpedan, or Zhaagobens), Mdewakanton Indian Man, Executed at Fort Snelling, Minnesota, November 11, 1865, Unidentified Series Original photograph by Joel Emmons Whitney, 1864.	circa 1879
b. 6, f. 560	Yanktonia Sioux as Good Scouts (No. 13), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 561-562	First and Second Chiefs of the Mandans (Red Crow and He Who Follows the Eagle), at Fort Berthold, Dakota Territory (No. 15), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 563	Fort Benton, Montana Territory (No. 73), Photographic Gems from the Great North-West; Street with Buildings, and Signs for Overland Hotel and Carroll Steell	circa 1879
b. 6, f. 564	Medicine Bear, Medicine Bear Track, or Mysterious Grizzly Bear (Mato Wakan, Ma-To-Ican, Ma-To-O-A-Wa-Kan, Ma-To-Wuh-Kan) (No. 101), Photographic Gems from the Great North-West	circa 1879

Morrow, Stanley J. (continued)

b. 6, f. 565	Medicine Bear, Medicine Bear Track, or Mysterious Grizzly Bear (Mato Wakan, Ma-To-Ican, Ma-To-O-A-Wa-Kan, Ma-To-Wuh-Kan) (No. 102), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 566	A Scaffold Burial with Bison Skulls on an Elevated Coffin (No. 109), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 567	Cheyenne Warrior. Sioux Nation (No. 112), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 568	Group of European Americans and American Indians at a White Wooden Building (No. 115), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 569	Arikara Village at Fort Berthold, Dakota Territory (No. 122), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 570	Two Kettle Warriors, Sioux Nation (No. 141), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 571	Une-Pa-Che-Na Warriors, Sioux Nation (No. 145), Photographic Gems from the Great North-West; Identified as Energy Searcher and Lean Man, Gros Ventres Indians	circa 1879
b. 6, f. 572	Blackfoot Warriors, Sioux Nation (No. 147), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 573	Group of Eleven American Indian Men and Two European American Men by a Wooden Building (No. 147), Photographic Gems from the Great North-West; a European American Woman and Child Behind the Group	circa 1879
b. 6, f. 574	Pretty Horses, Daughter of White Bull, Chief of the Sans Arc (No. 152), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 575	Major Howard Bingham and White Bull, Chief of Sans Arcs Sioux, and his Family (No. 154), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 576	Indian Village near Mouth of Yellowstone, also known as Yanktonite (Sioux) Tepees. Fort Rice, Dakota Territory (No. Number), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 577	Pretty Sea Shells, Daughter of White Bull, Chief of the Sans Arc (No Number), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 578	Group of Nine American Indian Men and a European American Man by a Log and Sod Building (No Number), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 579	Ponca Indian Man (No Number), Photographic Gems from the Great North-West	circa 1879
b. 6, f. 580	Wooden Platforms and Structures (No Number), Photographic Gems from the Great North-West; Possibly a Gros Ventres Indian Village	circa 1879
b. 6, f. 581	First and Second Chiefs of the Gros Ventres, Fort Berthold, Dakota (No. 27), Photographic Gems Among the Wild Indians of Dakota	circa 1879
b. 6, f. 582	Group of Santee Indian Girls Wearing Blankets with European American Woman at the Nebraska Santee Mission (No Number), Photographic Gems Among the Wild Indians of Dakota	circa 1879

Muybridge, Eadweard James

b. 6, f. 583 The Peace Commission Tent and Stone on which Gen. Canby was sitting 1873
when shot by Capt. Jack (No. 1601), The Modoc War
Published by Bradley & Rulofson, San Francisco, California.

b. 6, f. 584 A Modoc Brave on the Warpath (No. 1626), The Modoc War 1873
Published by Bradley & Rulofson, San Francisco, California.

New Educational Series

b. 6, f. 585 Group Siouxs (No. 103), American and Foreign Views; Low Dog and Other circa 1880
Dakota Indians

Nims, Franklin A.

b. 6, f. 586 Indian Boys (No. 242), The Pueblo Indians, Views of Rocky Mountain Scenery, circa 1890
New Mexico Series

Nowack, Peter J.

b. 6, f. 587 Copy photograph of a lithograph print, *Execution of the Thirty-Eight Sioux* 1889
Indians at Mankato, Minnesota, December 26, 1862 (Milwaukee, Wisconsin:
Milwaukee Lithograph & Engraving Company, 1883) (No Number)

O'Sullivan, Timothy H.

b. 6, f. 588 Mohave Indian Guides Caught Napping on Colorado River Beach (No 1871
Number), Unidentified Series

b. 6, f. 589 The Start from Camp Mohave, Arizona, September 15th, 1871 (No. 1), 1871
Geographical Explorations and Surveys West of 100th Meridian, Expedition
of 1871

b. 6, f. 590 Types of Mohave Indians (No. 5), Geographical Explorations and Surveys 1871
West of 100th Meridian, Expedition of 1871

b. 6, f. 591 Mountain Transportation (No. 7), Geographical Explorations and Surveys 1871
West of 100th Meridian, Expedition of 1871

b. 6, f. 592 Indian Pueblo of Zuni, New Mexico; View from the Interior (No. 16), 1873
Geographical Explorations and Surveys West of 100th Meridian, Expedition
of 1873

b. 6, f. 593-594 Zuni Indian Girl, with Water Olla (No. 17), Geographical Explorations and 1873
Surveys West of 100th Meridian, Expedition of 1873

b. 6, f. 595-596 Group of Zuni Indian Braves, at Their Pueblo, New Mexico (No. 19), 1873
Geographical Explorations and Surveys West of 100th Meridian, Expedition
of 1873

b. 6, f. 597-598 War Chief of the Zuni Indians (No. 20), Geographical Explorations and 1873
Surveys West of 100th Meridian, Expedition of 1873

b. 6, f. 599 Aboriginal Life Among the Navajo Indians, Cañon de Chelle, New Mexico 1873
(No. 26), Geographical Explorations and Surveys West of 100th Meridian,
Expedition of 1873

O'Sullivan, Timothy H. (continued)

b. 6, f. 600	Navajo Indian Squaw, and Child, at Their Home, in Cañon de Chelle, New Mexico (No. 27), Geographical Explorations and Surveys West of 100th Meridian, Expedition of 1873 This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	1873
b. 6, f. 601	Navajo Boys and Squaw, in Front of the Quarters at Old Fort Defiance, New Mexico, Now Unoccupied by Troops (No. 28), Geographical Explorations and Surveys West of 100th Meridian, Expedition of 1873 This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	1873
b. 6, f. 602	Navajo Brave and his Mother (No. 29), Geographical Explorations and Surveys West of 100th Meridian, Expedition of 1873	1873
b. 6, f. 603	Coyotero Apache Scouts, at Apache Lake, Sierra Blanca Mountains, Arizona (No. 31), Geographical Explorations and Surveys West of 100th Meridian, Expedition of 1873	1873
b. 6, f. 604	Apache Indians, as They Appear Ready for the War-Path (No. 33), Geographical Explorations and Surveys West of 100th Meridian, Expedition of 1873	1873
b. 6, f. 605	Alcade of the Zuni Pueblo, New Mexico (No. 46), Geographical Explorations and Surveys West of 100th Meridian, Expedition of 1873	1873
b. 6, f. 606	One of the Group of Pagosa Hot Springs, Showing Incrustation on the Surface (No. 38), Geographical Explorations and Surveys West of 100th Meridian, Expedition of 1874	1874
b. 6, f. 607	Pah-Ge, Ute Squaw, of the Kah-Poh-Teh Band, Northern New Mexico (No. 39), Geographical Explorations and Surveys West of 100th Meridian, Expedition of 1874 This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	1874
b. 6, f. 608	Ute Braves, of the Kah-Poh-Teh Band, Northern New Mexico, in Full Dress (No. 40), Geographical Explorations and Surveys West of 100th Meridian, Expedition of 1874	1874
b. 6, f. 609	Jicarilla Apache Brave and Squaw, Lately Wedded, Abiquiu Agency, New Mexico (No. 41), Geographical Explorations and Surveys West of 100th Meridian, Expedition of 1874 This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	1874
b. 6, f. 610	Shee-Zah-Nan-Tan, Jicarilla Apache Brave in Characteristic Costume, Northern New Mexico (No. 42), Geographical Explorations and Surveys West of 100th Meridian, Expedition of 1874	1874

O'Sullivan, Timothy H. (continued)

b. 6, f. 611	Characteristic Ruin, of the Pueblo San Juan, New Mexico, on the North Bank of the San Juan River, About 15 Miles West of the Mouth of Cañon Largo (No. 43), Geographical Explorations and Surveys West of 100th Meridian, Expedition of 187	1874
Payne, Henry T.		
b. 6, f. 612	Cornstalk Indian Hut (No. 145), Southern California Scenery	circa 1875
Rau, William H.		
b. 6, f. 613	Winnebago Indian Chief Posed Standing and Holding a Cased Photograph (No. Number), Unidentified Series Associated Materials: Stereograph card with the same image published by Keystone View Company, A Winnebago Chief, Minnesota (No. I28 and No. 23335), "I" Series.	circa 1890
Reed & McKenney Reed & McKenney was a partnership in Central City and Denver, Colorado		
b. 6, f. 614	Studio Portrait of Six American Indian Men, Two Men Holding Rifles (No Number), Unidentified Series	circa 1862-1870
Reilly, John James		
b. 6, f. 615	Yo Semite Digger Indian, Yo Semite Valley, California (No. 469), Photographic Views of American Scenery	circa 1875
b. 6, f. 616	Indian Squaws, Yo Semite Valley, California (No Number), Photographic Views of American Scenery This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1875
Rinehart, Frank Albert Original photographs attributed to E. L. Clement, circa 1885-1900.		
b. 6, f. 617	Presentation Dance (No Number), Unidentified Series; Native American Indian Men Participating in a Dance in the Indian Territory (Oklahoma)	1900
b. 6, f. 618	Crow Agency (No Number), Unidentified Series; Crow Agency in Montana Shows a Church, Railroad Line and Depot, Residences and Commercial Buildings	1900
b. 6, f. 619	Crow Warrior (No Number), Unidentified Series; Three Crow Indian Men Posed standing	1900
Rothrock, George H.		
b. 6, f. 620	Apache Skirmish (No. 59), Arizona Scenery	circa 1878
b. 6, f. 621	Apache Police, San Carlos (No. 67), Arizona Scenery	circa 1878
Russell, Andrew J.		
b. 6, f. 622	Shoshone Indians (No. 580), Union Pacific R. R. Stereoscopic Views, No. 15, Groups & Indian Series	circa 1869-1875

Russell, Andrew J. (continued)

b. 6, f. 623	Snake Chiefs (No. 579), Unidentified Series Published by O. C. Smith, Brooklyn, New York.	circa 1869-1875
b. 6, f. 624	Shoshone Camp (No. 607), Unidentified Series Published by O. C. Smith, Brooklyn, New York.	circa 1869-1875
Savage & Ottinger Partnership between Charles Roscoe Savage and Charles Ottinger in Salt Lake City, Utah.		
b. 6, f. 625	Two Snake Indians (No. 228), Specialties	circa 1862-1864
Savage, Charles Roscoe		
b. 6, f. 626	Baptism of 130 (or 250) Indians of the Shebit Nation at St. George, by the Mormons (No Number), Unidentified Series; Probably Depicts Baptism of the "Shivwits," Southern Paiute Indians	circa 1870
Seaver, Charles, Jr.		
b. 6, f. 627	Dr. Kane and the Esquimaux, Smithsonian Institute, Washington (No. 3), Miscellaneous Subjects; Depicts a Group of Three Mannequins, including Elisha Kent Kane, in Eskimo Winter Clothing Published by Charles Pollock, Boston, Massachusetts.	1873
Standard Series		
b. 6, f. 628	Pueblo Indian Children in New Mexico (No Number), Unidentified Series	circa 1890
Stereoscopic Art Series		
b. 6, f. 629	Nez Perces Indians of Idaho (No Number), Unidentified Series	circa 1890
Thomas Houseworth & Co.		
b. 6, f. 630	The Pioneer's Cabin, 32 Feet in Diameter (No. 865), Calaveras Big Trees	circa 1864-1866
b. 6, f. 631	The Three Graces, 272 Feet High, Circumference 32 Feet, Mammoth Grove Calaveras County (No. 883), Calaveras Big Trees	circa 1864-1866
b. 6, f. 632	Father of the Forest, 112 Feet Circumference, Entrance to the Horseback Ride, Mammoth Grove (No. 903), Calaveras Big Trees	circa 1864-1866
b. 6, f. 633	The Mother of the Forest, 305 Feet High; 63 Feet Circumference, Near View, Calaveras County (No. 904), Calaveras Big Trees	circa 1864-1866
b. 6, f. 634	The Grizzly Giant, 101 Feet Circumference, Near View (No.1744), Mariposa Big Trees	circa 1864-1866
b. 6, f. 635	Galen Clark, Guardian of the Mariposa Trees and the Yo-Semite Valley (No.1746), Mariposa Big Trees	circa 1864-1866
Underwood & Underwood		
b. 6, f. 636	At Breakfast, Typical Desert Home of the Navajo Indians (S.W.) Arizona (No. 31, No. 6167, and No. S262), Unidentified Series	1903

Underwood & Underwood (continued)

b. 6, f. 637-638	At Breakfast, Typical Desert Home of the Navajo Indians, Navajo Reservation, Arizona (No. 33), Unidentified Series	1903
b. 6, f. 639	The World's Most Unique Inhabitants, Esquimaux and Their "Toupiks" (Summer Tents), Greenland (No. 43 and No. 4697), Unidentified Series	1902
b. 6, f. 640	Blanket Weaving, a Hopi Indian at Work. Wolpi, Arizona (No. 6188 and No. S262), Unidentified Series	1903
b. 6, f. 641	A Morning Promenade, Oraibi, Hopi Reservation, Arizona (No Number), Unidentified Series	1903
b. 6, f. 642	Approaching an Ancient Dwelling in the Cliff, Bonito Canon, Arizona (No Number), Unidentified Series	1903
b. 6, f. 643	Home Duties of the Hopi Man, a Scene at the Indian Village of Oraibi, Arizona (No Number), Unidentified Series	1903
b. 6, f. 644	Homes of a Vanished Race, Cliff Dwellings in Walnut Canon, Arizona (No Number), Unidentified Series	1903
b. 6, f. 645	Ruins of the Cliff Dwellers, in the Sheer Walls of Bonito Canon, Arizona (No Number), Unidentified Series	1903
b. 6, f. 646	The Kachina Dance to the Rain-God, Hopi Indian Village, Shonghopavi, Arizona (No Number), Unidentified Series	1903
b. 6, f. 647	Kasa-an [Kasaan] Village, Alaska Published by John F. Jarvis, Washington, D.C.	1905
Upton, Benjamin Franklin		
b. 6, f. 648	Wenona, Daughter of Chief Red Iron, at Prison Compound of Fort Snelling, Minnesota (No Number), Gems of Minnesota Scenery	1862-1863
b. 6, f. 649-650	Ink-Po-Nis-Ka (No. 48), From Series of Indian Portraits & Views, and Minnesota and Northwestern Views; Ho-Chunk Indian Man with a War Club (2 <i>stereographs</i>)	1863
b. 6, f. 651	Nuk To Mi Sa (White Spider), Brother of Little Crow (No Number), Unidentified Series	1864
b. 6, f. 652	Otu-Dun (Plenty or He Who Sprinkles the Land) (No Number), Minnesota and Northwestern Views	1864
b. 6, f. 653	Sioux Indians and Teepees (No Number), Minnesota and Northwestern Views; Two Dakota Indian Men at Prison Compound of Fort Snelling, Minnesota	1864
b. 6, f. 654	Wo-Wi-Na-Pe (One Who Comes in Sight) Son of Little Crow (No Number), Unidentified Series	1864
b. 6, f. 655	Winne-sheick (Thunder Coming), Winnebago Indian Chief, and his Leading Warriors (No Number), Unidentified Series	circa 1865
Vallée, Louis-Prudent		
b. 6, f. 656	Indian Camp, Tadoussac, Québec (No Number), No Series	circa 1875

Walker, L. E.		
b. 6, f. 657	Indian Council Home, Portage, New York (No. 768), Views on the Line of Erie Railroad	circa 1870
Watkins, Carleton E.		
b. 6, f. 658	Up the Valley from the Coulterville Road, Yo Semite (No. 3052), Watkins' New Series of Pacific Coast Views	1878-1881
b. 6, f. 659	Tutocanula Pass, Yo Semite (No. 3060), Watkins' New Series of Pacific Coast Views	1878-1881
b. 6, f. 660	Cathedral Rocks, 2600 feet Yo Semite (No. 3061), Watkins' New Series of Pacific Coast Views	1878-1881
b. 6, f. 661	Cathedral Spires, 2200 feet Yo Semite (No. 3062), Watkins' New Series of Pacific Coast Views	1878-1881
b. 6, f. 662	Yo Semite Falls, 2691 feet View from Camp Grove (No. 3068), Watkins' New Series of Pacific Coast Views	1878-1881
b. 6, f. 663	Down the Valley from Union Point. Yo Semite (No. 3153), Watkins' New Series of Pacific Coast Views	1878-1881
Webster and Albee Partnership of Charles R. Webster and Josephus Albee in Rochester, New York.		
b. 6, f. 664	The Old Chief's Camp, Goose (No. 203), Sporting Views Original photograph attributed to Truman Ward Ingersoll.	circa 1900
Whitney & Zimmerman Partnership between Joel Emmons Whitney and Charles A. Zimmerman in Saint Paul, Minnesota, 1870-1871		
b. 6, f. 665	Chippewa Indian Deer Hunting (No. 495), Unidentified Series	circa 1870-1871
b. 6, f. 666-667	Domestic Scene, Chippewa Indians (No. 738), Lake Superior Scenes, North Shore (2 stereographs)	circa 1870-1871
b. 6, f. 668	Chippewa Wigwams (No Number), Lake Superior Scenery, South Shore	circa 1870-1871
b. 6, f. 669	Scene at Indian Payment, Odanah, Wisconsin (No Number), Lake Superior Scenery, South Shore	circa 1870-1871
b. 6, f. 670	The Old Indian Burial Ground and Mission at La Pointe, Wisconsin (No Number), Lake Superior Scenery, South Shore	circa 1870-1871
b. 6, f. 671	Chippewa Wedding (No Number), Unidentified Series	1870-1871
Whitney, Joel Emmons		
b. 6, f. 672	Red River Half Breeds in Camp with their Carts (No Number), Gems of Minnesota Scenery	circa 1860
b. 6, f. 673	An-Pe-Tu-To-Ke-Ca (Other Day or John Other Day) (No Number), Unidentified Series	circa 1862

Whitney, Joel Emmons (continued)

b. 6, f. 674	Little Six or Little Shakopee (Eatoka, Shakpedan, or Zhaagobens), Mdewakanton Indian Man, Executed at Fort Snelling, Minnesota, November 11, 1865 (No Number), Unidentified Series	1864
b. 6, f. 675	Wa-Kan-O-Zhan-Zhan (Medicine Bottle) at Prison Compound of Fort Snelling, Minnesota (No Number), Unidentified Series	1864
b. 6, f. 676	Qui-Wi-Zhen-Shish (Bad Boy) Chief of Gull Lake Chippewas (No. 112), Unidentified Series Published by Charles Zimmerman, circa 1870-1880.	circa 1865
b. 6, f. 677	Now-We-Ge-Shick (Noon day,) A Chippewa Chief (No. 115), Unidentified Series Published by Charles Zimmerman, circa 1870-1880.	circa 1865
b. 6, f. 678	Indians Guarding Corn Field From Depredation of Blackbirds (No Number), Unidentified Series	circa 1865
Zimmerman, Charles A.		
b. 6, f. 679	Scalp of Little Crow, leader of Minnesota Indian Massacre of 1862 (No. 808), Unidentified Series	circa 1870-1880
b. 6, f. 680	Chippewa Indian Deer Hunter on Snow Shoes (No Number), Unidentified Series	circa 1870-1880
Unidentified Photographer or Publisher		
b. 6, f. 681	Sac-Fox Indian Children on Reservation Near Montour, Iowa (No. 906), Unidentified Series	circa 1870-1885
b. 6, f. 682	Group of Sac-Fox Indians Near Montour, Iowa (No. 907), Unidentified Series	circa 1870-1885
b. 6, f. 683-683a	Indian Encampment, M. H. Lake (No Number), Miscellaneous Series of Stereoscopic Gems Two discrete stereograph cards with the same title.	circa 1870-1885
b. 6, f. 684	Studio Portrait of American Indians, Including Three Women and a Man, as well as European Americans, Including a Girl, a Woman, and Two Men (No Number), Unidentified Series	circa 1875-1885
b. 6, f. 685	Gravesite of Shop-ah-nosh-ah, an Osage Indian Girl, Near Pawhuska, Oklahoma (No Number), Unidentified Series	circa 1875-1885
b. 6, f. 686	Laguna Indians, Ready for a War Dance (No Number), Unidentified Series	circa 1875-1885
b. 6, f. 687	Two American Indian Men Holding Tomahawks Adjacent to a Tipi in the Winter (No Number), Unidentified Series	circa 1880
b. 6, f. 688	United States Indian School in Carlisle, Pennsylvania (No Number), Unidentified Series	1885
b. 6, f. 689	Camp of Sioux Indians from the Rosebud Reservation in South Dakota at the Louisiana Purchase Exposition (No Number), Unidentified Series	1904

Series IV: Photographic Prints*2.4 linear feet (7 boxes)*

This series consists of photographic prints that are not card photographs.

Series IV is arranged alphabetically by photographer or studio followed by photographs by unidentified creators, including a group of copy photographs by unidentified photographers of images by identified photographers.

Barry, David Francis

b. 7, f. 690	Curly or Curley (Ashishishe or Shishi'esh), Crow Indian Man	1878
b. 7, f. 691	Long Dog, Dakota Indian Man	1880
b. 7, f. 692	Long Feather or High Feather, Sihasapa Indian Man	1880
b. 7, f. 693	Low Dog (Xunka Kuciyedan or Sunke Kuceyena), Dakota Indian Man	1881
b. 7, f. 694	Sitting Bull (Thathánjka Íyotake), a Hunkpapa Indian Man	circa 1885
b. 7, f. 695	Rain in the Face (Ité Omágažu, Iromagaja, or Itonagaju), a Dakota Indian Man	1888
b. 7, f. 696	Black Hawk, Crow Indian Man Misidentified on verso as Yellow Hawk.	circa 1889-1890
b. 7, f. 697	White Bear (Naxpitse Chose), Crow Indian Man	circa 1890
b. 25	Copy Photograph of Gall (Phizí or Pizi), Teton Indian Man <i>Housed in a wooden frame</i> Original photograph created by Barry in 1880. Broadside affixed to verso provides context for the photograph, as well as halftone reproductions of the portrait of Gall and Barry.	circa 1890
b. 26	Copy Photograph of Goose, Dakota Indian Man <i>Housed in a wooden frame</i>	circa 1890
b. 7, f. 698	Copy Photograph of Gall (Phizí or Pizi), Teton Indian Man Original photograph created by Barry in 1881. The photograph is also attributed to Orlando Scott Goff.	circa 1890
b. 7, f. 699	Old Crow, Dakota Indian Man	circa 1890
b. 7, f. 700	Jumping Bear, John Grass, or John Grass (Mato Watapke), a Sihasapa Indian Man	circa 1895
b. 7, f. 701	Wild Horse, Crow Indian Man	circa 1895
b. 7, f. 702	Copy Photograph of Gall (Phizí or Pizi), Teton Indian Man Original photograph created by Barry in 1881. The photograph is also attributed to Orlando Scott Goff.	circa 1895

Barry, David Francis (continued)

b. 21, f. 703	Copy Photograph of Gall (Phizí or Pizi), Teton Indian Man Original photograph created by Barry in 1881. The photograph is also attributed to Orlando Scott Goff. Advertising sheet about the photograph affixed to the verso of the photograph folder.	circa 1910
b. 7, f. 704	Copy Photograph of Crow King, Medicine Bag That Burns, Burns The Medicine Bag, or just plain Medicine Bag (Con-Reeh, Khangí Yátapi, or Kangi Yatapi), Teton Indian Man Original photograph created by Barry in 1881. Advertising sheet about the photograph affixed to the verso of the photograph folder.	circa 1910
b. 7, f. 705	Copy Photograph of Rain in the Face (Ité Omágažu, Iromagaja, or Itonagaju), a Dakota Indian Man Photograph originally created by Barry circa 1885.	circa 1910
b. 21, f. 706	Self-Portrait of David Francis Barry with Rain in the Face (Ité Omágažu, Iromagaja, or Itonagaju), a Dakota Indian Man Photograph originally created by Barry circa 1885. A cut-out portrait of Barry, circa 1930, affixed to the mount.	circa 1910

Bell, Charles Milton

b. 7, f. 707	White Shield (Whoak-Poo-No-Bats or Wopohwats), Cheyenne Indian Man (No. 111) Printed by Wiliam Henry Jackson.	circa 1871-1873
b. 7, f. 708	Carnero Mucho, Navajo Indian Man (No. 134)	1874
b. 7, f. 709	A Hunter (Cassadora or Cas-sa-do-ra), an Apache Indian Man, and his Wife (No. 856)	1876
b. 21, f. 710	Chopped Up (Ske-Metze), a Warm Spring Apache Indian Man (No. 1059) and Alone (Chin-Chin-Wet), Wife of Owl (Wey-A-Tat-Han), a Warm Spring Apache Indian Woman Pair of photographic prints mounted on the same board. Print misidentified on the mount as Owl (Wey-A-Tat-Han), a Warm Spring Apache Indian Man	1877
b. 7, f. 711	Four Creek Indian Men Identified left to right: Drunken Terrapin (Lo-Cha-Ha-So or Lochar Harjo), unidentified man, John McGilvry or Town King (Tal-Wa-Mi-Ko), and Silas Jefferson or Chief Of The Whirlwind (Hotulkomiko or Ho-Tul-Ko-Mi-Ko, also of African ancestry).	1877
b. 7, f. 712	White Eagle (Xi-Tha-Cka or Hde-Da-Ska) or Scares The Bears (Mon-Chu-Wa-Thi-Hi), Ponca Indian Man	1877

Bell, Charles Milton, and Alexander Gardner

Bell, Charles Milton, and Alexander Gardner (continued)

- b. 21, f. 713 Hard Heart (Chan-Te-Su-Ta, Cante-Suta, or Tshan-Teh Shout-Ah), Oglala Indian Man (No. 328), and Light Beard (Barbas Hueros), Navajo Indian Man (No. 1031) 1872 May and 1874
- Pair of photographic prints mounted on the same board.
- The photograph of Hard Heart created by Alexander Gardner, the photograph of Light Beard probably created by Charles Milton Bell.

Bell, Charles Milton, and William Henry Jackson

- b. 21, f. 714 White Eagle (Xi-Tha-Cka or Hde-Da-Ska) or Scares The Bears (Mon-Chu-Wa-Thi-Hi), Ponca Indian Man (No. 1081), and Pawnee, Cheyenne Indian Man (No. 114) circa 1871-1877
- Pair of photographic prints mounted on the same board.
- The photograph of White Eagle created by William Henry Jackson, the photograph of Pawnee by Charles Milton Bell.

Bonaparte, Roland, Prince

Enthnographic portraits of Omaha Indians in Jardin Zoologique d'Acclimatation (also known as l'Acclimatation Anthropologique) in the northern portion of the Bois de Boulogne in Paris, France.

- b. 21, f. 715 [Yellow Smoke \(Shoudé-Nasi\), Husband of Cook \(Nin-Dagui\), Omaha Indian Man \(Plate No. 2\)](#) 1883
- b. 21, f. 716 Standing Bear (Montchou Naji or Hu-pe-tha), Omaha Indian Man (Plate No. 3) 1883
- b. 21, f. 717 Inside Man (Uloshinagi or Uloshinago), Omaha Indian Man (Plate No. 5) 1883
- b. 21, f. 718 White Swan (Mi-Khasga), Omaha Indian Man (Plate No. 8) 1883
- b. 21, f. 719 Beautiful Hill (Va-shesh-na-bé), Daughter of Chief Big Eye (Inshta-Tanga) and Wife of Village-Maker (Dahvagaki Zinga), with Her Son, Omaha Indians (Plate No. 16) 1883

Briggs, Francis Chickering, and Munroe Chickering

Santee Normal Training School in Santee, Nebraska, prepared its students (both male and female children and youths from the Dakota Indian tribes) to enter the teaching or preaching professions, as well as giving classes in industrial arts and home economics.

Reverend Alfred Longley Riggs (1837-1916) founded the Santee Normal Training School in 1870, and it continued to operate well into the twentieth century. Unlike many other schools which insisted on students speaking English, the Santee School allowed its pupils to continue to use their native language; several courses were taught in the Dakota language.

Photographs created in the fall of 1877 by Francis Chickering Briggs (1833-1908), business agent at Hampton Normal and Agricultural Institute, Virginia. The images document students, buildings, and environs of the Santee Normal Training School in Santee, Nebraska, as well as schools at the Cheyenne River Reservation, Dakota Territory, and Ponca Agency, Nebraska, probably by his maternal cousin, Munroe Chickering (born 1846).

Photographic prints created by Briggs are represented in the collection by prints with larger dimensions, usually 16.5 x 21.5 centimeters. These prints also possess manuscript numbers on their versos, which are occasionally visible in the negatives. Photographic prints created by Munroe have smaller dimensions, usually 11 x 19 centimeters, and often have his name and brief captions on their versos.

Arranged under headings for identified sites followed by unidentified images and an example of stationery from the mission.

b. 7, f. 720-750	Santee Normal Training School in Santee, Nebraska	1877
b. 7, f. 751-763	Cheyenne River Reservation, Dakota Territory	1877
b. 7, f. 764	Ponca Agency, Nebraska	1877
b. 7, f. 765-818a	Unidentified Photographs	1877
b. 7, f. 819	Stationery of the Dakota Mission of the American Missionary Association and the Presbyterian Church in the U.S.A.	circa 1885
Canadian Pacific Railway Company		
b. 7, f. 820	American Indian Male Trapper in the Hudson Bay District of Canada (No. 1512)	circa 1920
b. 7, f. 821	Naskapi Indians with Canoes on a Rocky Shore near the Northernmost Hudson Bay Company Trading Post (No. 1798a)	circa 1920
b. 7, f. 822	Two American Indian Men and an American Indian Boy Tanning a Polar Bear Skin (No. 1811)	circa 1925
b. 7, f. 823	American Indian Male Hunter with an Arctic Fox Trophy (No. 1811a)	circa 1925
b. 7, f. 824	Assiniboine Indian Men at an Ice Cream Counter at a Powwow at Banff, Alberta (No. 27300)	circa 1925
b. 7, f. 825	Two European American Royal Canadian Mounted Police Officers Mounted on Horses at a Camp of Assiniboine Indians at Banff, Alberta (No. 27437)	circa 1925

Canadian Pacific Railway Company (continued)

b. 7, f. 826	European American Royal Canadian Mounted Police Officer Mounted on a Horse at a Camp of Assiniboine Indians at Banff, Alberta (No. 27443)	circa 1925
b. 7, f. 827	European American Royal Canadian Mounted Police Officer Standing Next to a Horse at a Camp of Assiniboine Indians at Banff, Alberta (No. 27444)	circa 1925
b. 7, f. 828	Seven Assiniboine Indian Men with Bows and Arrows at a Powwow at Banff, Alberta (No. 27581)	circa 1925
b. 7, f. 829	European American Royal Canadian Mounted Police Officer Mounted on a Horse and Pointing a Pistol at a European American Mounted on a Horse at Banff, Alberta (No. 27589)	circa 1925
b. 7, f. 830	Assiniboine Indian Men and an Assiniboine Indian Woman Mounted on Horses at Banff, Alberta (No. 37313)	circa 1925
Coe, A. B.		
b. 7, f. 831	Eight Piegan Indian Men in Front of Offices and Water Pump at the Blackfeet Agency, Montana	circa 1898
Curtis, Edward Sheriff		
b. 21, f. 832	Signal Fire to the Mountain God	1912
Dally, Frederick		
b. 7, f. 833	American Indian Graves at Boston Bar, Twenty-Five Miles Above Yale, British Columbia	1866-1870
Dixon, Joseph Kossuth		
b. 27	Portrait of Bear Ghost, Dakota Indian Man <i>Housed in a wooden frame</i>	1909
Florida Club (Cooperative)		
This group consists of unmounted half stereograph prints issued as <i>St. Augustine Views</i> . They depict views of Castillo de San Marcos in Saint Augustine, Florida, which was known as Fort Marion from 1819 to 1942. Beginning in 1875, American Indian prisoners from the Indian Wars in the western United States were held at Fort Marion.		
b. 7, f. 834	Inclined Way, Roman Arch, and Cannon in the Courtyard of Fort Marion, Florida	circa 1875
b. 7, f. 835	Cannon and Ordinance in the Courtyard of Fort Marion, Florida	circa 1875
b. 7, f. 836	Kiowa Prisoners Arriving at Fort Marion, Florida Lone Wolf the Elder (Gui-pah-gho or Guipago) is seated in the second row, fourth from the right	circa 1875
b. 7, f. 837	Cheyenne Indian Prisoners at Fort Marion, Florida Identified from left to right: wife of Black Horse, wife of Medicine Water, Black Horse, Medicine Water, and Menimic.	1875
b. 7, f. 838	Spanish Dedicatory Tablet Erected in 1756 in Castillo de San Marcos, later Fort Marion, Florida	circa 1875

Florida Club (Cooperative) (continued)

b. 7, f. 839	Exterior of a Prison Cell at Fort Marion, Florida	circa 1875
Fotograms		
b. 7, f. 840	Game Warden Clark A. Haynes and Two Women in a Sled Pulled by a Dog Team at Lake Placid, New York	circa 1925
Fred Harvey Company		
b. 7, f. 841	Elle of Ganado or Asdzaa Lichii' (Red Woman), a Navajo Woman, Weaving a Rendition of an Honorary Membership Card to the Commercial Club of Albuquerque, New Mexico, for President Theodore Roosevelt	1903
Gardner, Alexander		
b. 21, f. 842	Group of American Indians Crossing the North Platte River via a Ferry Near Fort Laramie, Wyoming	1868
b. 7, f. 843	White Crow, Arapaho Indian Man (No. 36) Printed by William Henry Jackson.	1872
b. 7, f. 844	Son of Dave (Caw-Lac-Its-Ca), Tawakoni Printed by William Henry Jackson.	1872
b. 7, f. 845	Gray Leggings (Asa-To-Yet), Comanche Indian Man (No. 138) Printed by William Henry Jackson.	1872 October
b. 7, f. 846	Gray Leggings (Asa-To-Yet), Comanche Indian Man (No. 140) Printed by William Henry Jackson.	1872 October
b. 7, f. 847	Graceful Walker (Antero), Ute Indian Man (No. 161) Printed by William Henry Jackson.	1872
b. 7, f. 848	Graceful Walker (Antero), Ute Indian Man (No. 162) Printed by William Henry Jackson.	1872
b. 21, f. 849	Thigh, Thigh Bone, or Little Thigh (Che-Cha-Lu or Tsheh-Sha-Lah), Brulé Indian Man (No. 358), and the Wife of Spotted Tail (Sinte-Galeska, Cin-Te-Gi-Le-Ska, or Tshin-Ta-Ge-Las-Kah), Brulé Indian Woman (No. 339) Pair of photographic prints mounted on the same board.	1872
b. 21, f. 850	Thigh, Thigh Bone, or Little Thigh (Che-Cha-Lu or Tsheh-Sha-Lah), Brulé Indian Man Ink inscription misidentifies Thigh as Wicked Bear.	1872
b. 21, f. 851	Two Elks (He-Kha-Ka Non-Pa or Heha-Ka Nompa), Oglala Indian Man (No. 322), and Heart Skin or Skin of the Heart (Chante-Ha, Shanta-Ya or Cante-Ha), Yanktonai Indian Man (No. 289) Pair of photographic prints mounted on the same board.	1872
b. 7, f. 852	Santo, Apache Indian Man (No. 4)	1872 October
b. 21, f. 853	Hard Heart (Chan-Te-Su-Ta, Cante-Suta, or Tshan-Teh Shout-Ah), Oglala Indian Man	1872 May

Gardner, Alexander (continued)

b. 21, f. 854	Wicked Bear (Mato sica or Ma-to-tzin-tzi-tzah), Brulé Indian Man Ink inscription misidentifies Wicked Bear as Iron Shell.	1872
b. 7, f. 855	White Eyes (I-Shta-Ska or Ish-Tah-Skah), Brulé Indian Man	1872
Geographical Surveys West of the 100th Meridian (U.S.)		
b. 21, f. 856	Group of Pah-Ute Indians, Nevada (No. 2); Paiute Men, Women and Children near Cottonwood Springs, Nevada Printed on mat board: "Explorations in Nevada and Arizona" and "Expedition of 1871 - Lieut. Geo. M. Wheeler, Com'd'g." Photograph by Timothy H. O'Sullivan.	1871
b. 24, f. 857	Canon de Chelle (No. 12); Tents of "Camp Beauty" in Canyon de Chelly, Arizona. Printed on mat board: "Geographical Explorations & Surveys West of the 100th Meridian, Expedition of 1873. Under Command of Lieut. Geo. M. Wheeler, Corps of Eng'rs.," and "Walls of the Grand Canon about 1200 feet in height" printed under title. Photograph by Timothy H. O'Sullivan.	1873
b. 21, f. 858	Men in a Gazebo at Hooper's Spring near the Sweetwater River on the Oregon Trail, Natrona County, Wyoming Printed on mat board: "Dept. of the Interior, U.S. Survey of the Territories. Prof. F. V. Hayden in Charge." Photograph by Timothy H. O'Sullivan.	circa 1873-1878
Gifford, Benjamin Arthur		
b. 7, f. 859	Captain Thomas Simpson, Yakima Indian Man	circa 1895-circa 1905
b. 7, f. 860	Captain Thomas Simpson and his Son and Daughter, Yakima Indians	circa 1895-circa 1905
b. 7, f. 861	Ida, Woman of Klikitat Indian and European American Ancestry	circa 1895-circa 1905
b. 7, f. 862	James Wahpat and his Wife, Wasco Indians	circa 1895-circa 1905
b. 7, f. 863	Martin Spedis and his Brother, Klikitat Indian Men	circa 1895-circa 1905
b. 7, f. 863	Brother of Matrin Spedis, Klikitat Indian Men	circa 1895-circa 1905
b. 7, f. 864	Martin Spedis, Klikitat Indian Man <i>2 discrete photographic prints</i>	circa 1895-circa 1905
b. 7, f. 865	Short Arm (Kangi-Sha-Pa), Yakima Indian Man	circa 1895-circa 1905
b. 7, f. 866	Stokin, Man from the Cascade Tribe	circa 1895-circa 1905

Gifford, Benjamin Arthur (continued)

b. 7, f. 867	Stokin, Man from the Cascade Tribe, and Wa-Bi-Gee, Wasco Indian Man	circa 1895-circa 1905
b. 7, f. 868	Stokin, Man from the Cascade Tribe, and Wa-Bi-Gee, Wasco Indian Man (No. 167)	circa 1895-circa 1905
b. 7, f. 869	Tomelike, Hood River Indian Man	circa 1895-circa 1905
b. 7, f. 870	Copy Photograph of a Portrait of Victor Trevitt, circa 1880, a European American Man, Saloon Owner, and Merchant in The Dalles, Oregon	circa 1895-circa 1905
b. 7, f. 871	Wa-Bi-Gee, Wasco Indian Man (No. 163)	circa 1895-circa 1905
b. 7, f. 872	Wa-Bi-Gee, Wasco Indian Man (No. 164)	circa 1895-circa 1905
b. 7, f. 873	Wa-Bi-Gee, Wasco Indian Man, and an American Indian Boy and Girl (No. 160)	circa 1895-circa 1905
b. 7, f. 874	Wa-Bi-Gee, Wasco Indian Man, and his Wife, an American Indian Woman	circa 1895-circa 1905
b. 7, f. 875	Waptettle, American Indian Woman	circa 1895-circa 1905
b. 7, f. 876	Winyah, Yakima Indian Man	circa 1895-circa 1905
b. 7, f. 877	Salish Indian Woman (No. 165)	circa 1895-circa 1905
b. 7, f. 878	Yakima Indian Man Wearing a Hat and West Salmon, an American Indian Man	circa 1895-circa 1905
b. 7, f. 879	American Indian Madonna, Oregon	circa 1895-circa 1905
b. 7, f. 880	Elderly American Indian Woman <i>2 discrete photographic prints</i>	circa 1895-circa 1905
b. 7, f. 881	American Indian Man (No. 171)	circa 1895-circa 1905
b. 7, f. 882	American Indian Man	circa 1895-circa 1905
b. 7, f. 883	American Indian Man	circa 1895-circa 1905
b. 7, f. 884	American Indian Man	circa 1895-circa 1905
b. 7, f. 885	American Indian Man	circa 1895-circa 1905
b. 7, f. 886	American Indian Man and American Indian Woman	circa 1895-circa 1905

Gifford, Benjamin Arthur (continued)

b. 7, f. 887	Two American Indian Women	circa 1895-circa 1905
b. 7, f. 888	Two American Indian Women	circa 1895-circa 1905
b. 7, f. 888	American Indian Woman	circa 1895-circa 1905
b. 7, f. 889	Two American Indian Women, Oregon	circa 1895-circa 1905
b. 7, f. 890	American Indian Man and Woman	circa 1895-circa 1905
b. 7, f. 891	American Indian Man and Woman	circa 1895-circa 1905
b. 7, f. 892	Two American Indian Men, Oregon	circa 1895-circa 1905
b. 7, f. 893	Three American Indian Men	circa 1895-circa 1905
b. 7, f. 894	Elderly American Indian Man and Woman with an American Indian Girl	circa 1895-circa 1905
b. 7, f. 895	Two American Indian Men, an American Indian Woman, and American Indian Child	circa 1895-circa 1905
b. 7, f. 896	Three American Indian Woman, One Woman Nursing an Infant, an American Indian Boy, and an American Indian Girl	circa 1895-circa 1905
Haynes, Frank Jay		
b. 7, f. 897	Flathead Indian Family, Consisting of a Man, Woman, and Two Boys, in Front of a Tipi in Montana Created for the Northern Pacific Railway	circa 1880
Hazeltine, Martin Mason		
b. 7, f. 898	Foot Bridge, Leading to Nevada Fall, After a Snow Storm in July, Yosemite Valley, California Published by John P. Soule in 1870.	1868-1870
b. 7, f. 899	Vernal Fall, Yosemite Valley, California Published by John P. Soule in 1870.	1868-1870
Hiestand, Joseph G.		
b. 7, f. 900	Cheyenne Canyon, Colorado (No. 98)	circa 1890
b. 7, f. 901	Canyon in Colorado	circa 1890
b. 7, f. 902	United States Signal Station on the Summit of Pikes Peak, Colorado (No. 340)	circa 1892

Hileman, Tomar Jacob

Hileman, Tomar Jacob (continued)

b. 21, f. 903	Heavy Shield, Kainah Indian Man (No. 9558)	1927 May 13
b. 21, f. 904	White Wolf, Kainah Indian Man (No. 9546)	1927 May 13
b. 21, f. 905	Three Guns, Kainah Indian Man (No. 9548)	1927 May 13
Hillers, John K.		
b. 21, f. 906	From the Top of Zuni, New Mexico, Looking East	1879
Huffman, Laton Alton		
b. 7, f. 907	Crow Indian Man Scout in Winter Dress-Dancing Costume (No. 50)	1878
b. 7, f. 908	Spotted Deer, Teton Indian Man (No. 133)	circa 1878
b. 7, f. 909	Spotted Eagle, Teton Indian Man (No. 116)	1878
b. 7, f. 910	Spotted Fawn, Cheyenne Indian Girl of 13 Years Old (No. 124)	1878
b. 7, f. 911	Comenha, Northern Cheyenne Indian Woman, Daughter of Morning Star (also known as Dull Knife, Vóóhéhéve or Tamílapéšni) (No. 120 and No. 59)	1880
b. 7, f. 912	Mrs. Bad Gun, Gros Ventre Indian Woman (No. 100)	1880
International Newsreel Corporation		
b. 7, f. 913	Sailor from the <i>USS Sinclair</i> Posed Atop a Totem Pole Near Sitka, Alaska	1920 August
b. 7, f. 914	Dog Sled Team at Glacier National Park, Montana	1924 December
b. 7, f. 915	American Indian Man	circa 1925
Jackson, William Henry		
b. 7, f. 916	Group of Pawnee Indian Children Attending Boarding School Outside Brick School Building on the Pawnee Reservation in Nebraska (No. 525)	1868
b. 7, f. 917	Pike's Peak (No. 608). View of the Gateway Rock Formation (Gate Rock) at Garden of the Gods, Colorado; Pike's Peak in the Distance	circa 1885
b. 7, f. 918	Ute Indian Woman, Daughter of Washington	circa 1875
b. 21, f. 919	Black Hawk and Winneshiek, Ho-Chunk Indian Men	1875
Kolb Bros. Partnership of Ellsworth Kolb and Emery Kolb at the Grand Canyon, Arizona, 1903-1924.		
b. 21, f. 920	Havasupai Indian Man Standing, Full Figure, Looking at Waterfall, in Arizona	1913
b. 21, f. 921	Hopi Indian Man with Spinning Spindle, Beside Fireplace	1913
b. 21, f. 922	Hopi Indian Woman Corn Grinder (No. 135)	1911
b. 21, f. 923	Ki-Kop-Te, Hopi Indian Man	1913

Lomen Bros.

Printed by the International Newsreel Corporation.

Affixed news releases on versos of several prints describe an icebound Nome, as well as a diphtheria epidemic in the city, and efforts to deliver anti-toxin via dog sled.

b. 7, f. 924	Nome, Alaska, From the Bering Sea Showing the Waterfront and Ice Hummocks (No. 773)	1925 January
b. 7, f. 925	Ice Hummocks on the Bering Sea near Nome, Alaska (No. 795)	1925 January
b. 7, f. 926	Dog Sled Team and Man on Ice Hummocks on Trail Between Unalaklut and Nome, Alaska	1925 February
b. 7, f. 927	Dog Sled Team and Man near Ice Hummocks on the Bering Sea Near Nome, Alaska	1925 February
Lummis, Charles Fletcher		
b. 7, f. 928	Pueblo of Laguna, New Mexico	1890
b. 7, f. 929	Sun Dance at Cochiti, New Mexico (No. 11)	1888
b. 7, f. 930	Pueblo Dwelling, Santo Domingo Pueblo, New Mexico (No. 17)	circa 1889
b. 7, f. 931	Two Isleta Indian Women at Pueblo of Isleta, New Mexico (No. 39)	circa 1889
b. 7, f. 932	Reyes Chirina, an Isleta Indian Woman, at Pueblo of Isleta, New Mexico (No. 40)	circa 1889
b. 7, f. 933	Pueblo of Laguna, New Mexico (No. 50)	circa 1889
b. 7, f. 934	San José de la Laguna Mission and Convento at the Pueblo of Laguna, New Mexico (No. 54)	circa 1889
b. 7, f. 935	Three Laguna Indian Women at the Pueblo of Laguna, New Mexico (No. 57)	circa 1889
b. 7, f. 936	Interior of a Pueblo Home at Zuni, New Mexico (No. 98)	circa 1889
b. 7, f. 937	Dance at Pueblo of Santa Clara, New Mexico (No. 411)	1889
b. 7, f. 938	An Isleta Indian Woman Grinding Corn at Pueblo of Isleta, New Mexico (No. 501)	circa 1890
b. 7, f. 939	Group of Isleta Indians at Pueblo of Isleta, New Mexico (No. 532)	1890
b. 7, f. 940	Pueblo Indian Mother and Daughters (No. 536)	1890
b. 7, f. 941	Interior of an Isleta Indian House at Pueblo of Isleta, New Mexico (No. 544)	1890
b. 7, f. 942	Isleta Indians Playing Patol at Pueblo of Isleta, New Mexico (No. 562)	1890
b. 7, f. 943	An Aboriginal Toilet; Isleta Indians at Pueblo of Isleta, New Mexico (No. 567)	1890
b. 7, f. 944	Mrs. Lo, an Isleta Indian Woman, at Pueblo of Isleta, New Mexico (No. 572)	1890
b. 7, f. 945	Kitchen in an Isleta Indian House at Pueblo of Isleta, New Mexico (No. 575)	1890

Lummis, Charles Fletcher (continued)

b. 7, f. 946	One Hundred and One; an Elderly Isleta Indian Man and Isleta Indian Infant at Pueblo of Isleta, New Mexico (No. 591)	1890
b. 7, f. 947	Elderly Tiwa Indians Woman Knitting at Pueblo of Isleta, New Mexico (No. 592)	1890
b. 7, f. 948	Tiwa Indian Boy Throwing a Lasso at Pueblo of Isleta, New Mexico (No. 593)	1890
b. 7, f. 949	Pueblo Indian Girl at the Pueblo of Laguna, New Mexico (No. 631)	1891
b. 7, f. 950	Interior of San José de la Laguna Mission and Convento at the Pueblo of Laguna, New Mexico (No. 636)	1891
b. 7, f. 951	South House (Hlaukwima) at Taos Pueblo, New Mexico (No. 700)	circa 1891
b. 7, f. 952	Taos Indian Foot Race Participants at Taos Pueblo, New Mexico (No. 702)	1889
b. 7, f. 953	Old Church and North House (Hlauuma) at Taos Pueblo, New Mexico (No. 703)	circa 1891
b. 7, f. 954	Maid and Matron; Two Hopi Indian Women at Walpi, Arizona (No. 1406)	1891
b. 7, f. 955	Walpi, Arizona, From the North (No. 1407)	1891
	Manley, Roger	
b. 24, f. 956	Women Playing Cadil, Navajo Community of Chilchinbeto, Arizona	1980
	Moorhouse, Thomas Leander "Lee" Detail photographs from images by Moorhouse and printed circa 1965. Dates given here are for the original Moorhouse images. Moorhouse copied the work of other photographers, including Frank La Roche, Frank Palmer, Roland Reed, and Thomas H. Rutter.	
b. 22, f. 957-958	Young Chief, Umatilla Indian Man, on Horseback	circa 1900
b. 22, f. 959	Portrait of Chief Joseph or Thunder Rolling Down the Mountain (Hinmuuttu-yalatlat or In Mut Too Yah Lat Lat), Nez Percé Indian Man	1901
b. 22, f. 960	Chief Peo and His Children, Tema Peo and Walter Peo, Umatilla Indians	circa 1900
b. 22, f. 961-962	George Marshall (Cultus), Umatilla Indian Man Images depict Marshall wearing a feather bonnet and holding the tomahawk that allegedly killed Marcus Whitman (1802-1847).	circa 1900
b. 22, f. 963-966	Charly Whirlwind, Doctor Whirlwind, Chief Sergeant Charley Staplish, or Pat Shamkain, a Cayuse Indian Man	circa 1900-1905
b. 22, f. 967	Group of Yakima Indian Women, Men, and Children <i>2 photographic prints that form a panorama</i> Woman with painted face in the image identified as Ellen or Ella, a Daughter of Shuta-Moni or Shut-a-mo-wani, next to her mother and an infant in a cradleboard. Original photograph by Thomas H. Rutter, circa 1900.	circa 1900
b. 22, f. 968	American Indian Men on Horseback on a Mountain Trail	circa 1920

Moorhouse, Thomas Leander "Lee" (continued)

b. 22, f. 969	American Indian Man Holding a Rope	circa 1900
b. 22, f. 970	American Indian Woman Wrapped in a Pendleton Blanket	circa 1900
b. 22, f. 971	American Indian Man Posed Standing and Wearing a Cowboy Outfit with a White Horse in a Town by a Crowd of European American and American Indian Men and Boys	circa 1900
b. 22, f. 972	American Indian and European American Children Posed and a European American Woman Teacher in Front of the Umatilla Indian School, Umatilla Indian Reservation, Oregon	circa 1900
b. 22, f. 973	Elderly American Indian Woman Cooking	circa 1900
b. 22, f. 974	American Indian Man Wearing a Feather Headdress	circa 1900
b. 22, f. 975	American Indian Woman and Two American Indian Boys in a Camp with Drying Meat and a Tent	circa 1900
b. 22, f. 976	Three American Indian Boys and Two American Indian Girls	circa 1900
b. 22, f. 977	Two American Indians Posed Standing and Three American Indians Posed Sitting on the Ground	circa 1900
b. 22, f. 978	Cayuse Indian Boy and Girl, Probably the Children of Ida Howlishtehowena	circa 1900
b. 22, f. 979	Yakima Indian Woman and Child in Cradleboard	circa 1900
b. 22, f. 980	Umatilla Indian Man on Horseback with a Bow and Arrow	circa 1900
b. 22, f. 981	American Indian Man Posed Drawing a Bow and Arrow and Wearing a Feather Bonnet	circa 1900
b. 22, f. 982	American Indian Man on Horseback	circa 1900
b. 22, f. 983	Five Yakima Indian Men with a Drum and Calumet Original photograph by Thomas H. Rutter.	circa 1903
b. 22, f. 984	American Indian Woman, Identified in Negative as Mrs. Reubens	circa 1900
b. 22, f. 985	Kalispel Indians on the Pend Oreille River, Washington Original photograph by Frank Palmer.	circa 1905
b. 22, f. 986	Yakima Indian Maiden Original photograph by Frank La Roche.	circa 1896
b. 22, f. 987	American Indian Woman and a Crying American Indian Infant in a Cradleboard	circa 1900
b. 22, f. 988	American Indian Man Posed Standing and Holding a Rifle	circa 1900
b. 22, f. 989	Interior of the Thomas Leander Moorhouse Collection of American Indian Costumes and Artifacts	circa 1900
b. 22, f. 990	Sunny Eye, Nez Percé Indian Man	circa 1900
b. 22, f. 991	Three Umatilla Indian Women	circa 1900

Moorhouse, Thomas Leander "Lee" (continued)

b. 22, f. 992 Group of Yakima Indian Women, Men, and Boys circa 1903
2 photographic prints that form a panorama
 Original photograph by Thomas H. Rutter, circa 1900

b. 22, f. 993 Collage of Photographs of Umatilla Indians circa 1903
 Original photograph by Thomas H. Rutter, circa 1900

b. 22, f. 994 Siksika Indian Men and Women on Horseback, Some with Travois, in Glacier circa 1915
 National Park, Montana
 Original photograph by Roland Reed

Nielsen, A. P.

b. 7, f. 995 Fourteen American Indian Girls at the Santa Fe Indian School in Santa Fe, 1886
 New Mexico, Upon Their Arrival

b. 7, f. 996 Fourteen American Indian Girls at the Santa Fe Indian School in Santa Fe, 1886
 New Mexico, One Week After Their Arrival (No. 35)

Morse, Samuel Gay

b. 7, f. 997 Makah Indian Members of the Baseball Team for Cape Flattery, Washington circa 1910
 Identified, left to right, top row: Del Green, Herman Ward, Henry
 Markishtum, Bill Tyler, Luke Markishtum; second row: George Young
 Sebastian LaChester, Ralph LaChester; front row: Sam Almer (possibly), Louis
 Yokum, Charles Swan.

Notman, William McFarlane

b. 7, f. 998 East Side, Mount Carroll and No. 1 Snow Shed on the Canadian Pacific 1887
 Railway in Glacier National Park, British Columbia

Parkhurst, T. Harmon

b. 23, f. 999 Ceremonial Cave High up on Cliff Wall, Frijoles Canyon, New Mexico circa 1912

Pennington, William M., and Wesley R. Rowland

b. 7, f. 1000 Navajo Indian Maiden and her Flock of Sheep 1914

Press Illustrating Service

b. 7, f. 1001 Totem Pole in Front of a Wooden Building circa 1925

b. 7, f. 1002 Totem Pole in Front of a Wooden Building; Base of Pole Marked with Graffiti, circa 1925
 "Jesus Save"

Randall, A. Frank

b. 7, f. 1003 Geronimo (Goyaałé, Goyathlay, or Goyahkla), Chiricahua Indian Man circa 1883

Rinehart, Frank Albert, and Adolph F. Muhr

Frank Albert Rinehart (circa 1862-1928) was the official photographer for the United States Indian Congress of the Trans-Mississippi and International Exposition, held in Omaha, Nebraska, between June 1 and October 31, 1898. During the Congress, Rinehart and/or his assistant Adolph F. Muhr (circa 1858-1913) photographed more than 500 individuals and groups representing the estimated thirty-six tribes represented at the Exposition.

b. 23, f. 1004	American Horse or He-Has-A-White-Man's-Horse (Washi-ta-tonga or Wašičuŋ Thašúŋke), Oglala Indian Man (No. 1003)	1898
b. 23, f. 1005	Peatwy Tuck, Sac and Fox Indian Man (No. 1013)	1898
b. 23, f. 1006	Grant Richards (Baw-Law-Cos-Chas Richards, Sentali, or Sentele), Tonkawa Indian Man (No. 1057)	1898
b. 23, f. 1007	Little Chief (Hachasnacha), Arapaho Indian Man (No. 1116)	1898
b. 23, f. 1008	Cloud Man or James Garfield (Mahpiya Itancan), Assiniboine Indian Man (No. 1121)	1898
b. 23, f. 1009	Wolf Robe (Honii-Wotoma, Honih Elwoomah, Honehevotoomahe, Tsitsistas, or Suhtai), Cheyenne Indian Man (No. 1130)	1898
b. 23, f. 1010	Wife of Josph Street, Ho-Chunk Indian Woman (No. 1131)	1898
b. 23, f. 1011	Daniel Hollow Horn Bear, The Bone, or Bone (Mato He Hlogeca, Mato He Oklogeca, Matho-Hexaloketca, Hu-Hu-Lo, or Hoo-Hoo), Teton Indian Man (No. 1153)	1898
b. 23, f. 1012	Gentle Bird, Salish Indian Woman (No. 1387)	1898
b. 23, f. 1013	Cleaver Warden, Nephew of Powder Face, Arapaho Indian Man (No. 1392) Identified by a caption in the negative as Yellow Magpie.	1898
b. 23, f. 1014	Wife of Juan Amigo, Pima Indian Woman (No. 1439)	1898
b. 23, f. 1015	Four Kiowa Indian Men Posed on Horseback and Chief White Man (Tsayaditl-ti, Ta-Ka-I-Tai-Di, Da-Kana-Dit-Ta-I, Tsayaditlti, or Takaitaide), a Kiowa Indian Man Posed Standing (No. 1515)	1898
b. 23, f. 1016	Stars Come Out, Oglala Indian Man (No. 1516)	1898
b. 23, f. 1017	Eagle Shirt, Oglala Indian Man (No. 1532)	1898
b. 23, f. 1018	Susie Shot In The Eye, Oglala Indian Woman (No. 1541)	1898
Russell, Andrew J.		
b. 23, f. 1019	Exterior group portrait of officials gathered at Fort Sanders near Laramie, Wyoming, during the summer of 1868, which include Ulysses S. Grant, William Tecumseh Sherman, Philip H. Sheridan, and Sidney Dillon, a director of the Union Pacific Railroad Company.	1868
b. 23, f. 1020	Hall's Cut, Eight Miles East of Sherman Station, Wyoming	1868-1869
b. 23, f. 1021	Valley of the Little Laramie River	1868-1869

Savage, Charles Roscoe		
b. 7, f. 1022	Royal Gorge, Grand Canon of the Arkansas, Denver and Rio Grande Railway	1880-1886
Shindler, A. Zeno		
b. 7, f. 1023	Samuel Garland, Choctaw Indian Man (No. 94)	1869
b. 7, f. 1024	Allen Wright, Choctaw Indian Man (No. 96)	1869
b. 7, f. 1025	Family of George Washington Stidman, Sr., Mixed Blood Creek Indians (No.107) From left to right, George Washington Stidman, Jr.; George Washington Stidman, Sr.; Sarah C. Thornbury Stidham holding Orlando Stidman; and Georgianna "Annie" Stidman.	1869
b. 7, f. 1026	Georgianna "Annie" Stidman, Mixed Blood Creek Indian Girl (No.105)	1869
b. 23, f. 1027	Lightning or Henry Clay (Che-Po-Qua or Che-Po-Swa), Ottawa Indian Man	1869
Taber, Isaac W.		
b. 23, f. 1028	Interior of an American Indian Hut, Yakutat Bay, Alaska. American Indian Wounded in a Bear Fight (No. 4702)	circa 1889
Taylor, James E.		
b. 7, f. 1029	Eagle That Scares (Wanbdi Wanapeya), Yanktonai Indian Man	circa 1885
Trager, George E.		
b. 7, f. 1030	Body of Medicine Man, Taken at the Battle of Wounded Knee, South Dakota (No. 2)	1891 January
Ulke, Henry		
b. 7, f. 1031	Spotted Tail (Sinte-Galeska, Cin-Te-Gi-Le-Ska, or Tshin-Ta-Ge-Las-Kah), a Brulé Indian Man	1877
Vroman, Adam Clark		
b. 7, f. 1032	Buttes, Arizona or New Mexico (No. 570)	circa 1900
b. 7, f. 1033	Snake Dance of the Hopi Indians at Walpi, Arizona (No. 575)	circa 1900
Whitney, Joel Emmons		
b. 7, f. 1034	The Foremost Sitter (Naw-Gaw-Nab), Ojibwa Indian Man (No. 85)	circa 1863
Whitney, Joel Emmons, and Charles A. Zimmerman		
b. 7, f. 1035	Beautiful Night or Good Night Woman (Han-ye-tu was-te or Hanyetu-Washte-Win), Mdewakanton Indian Woman	1862
Unidentified Photographers, Copy Photographs Photographs copied by unidentified photographers, although in some cases the photographer of the original copied image is known.		

Unidentified Photographers, Copy Photographs (continued)

Portraits of Modoc Indian Men Involved in the Modoc War of 1872-1873 in California Originally Photographed by Louis Herman Heller

Captain Jack and Schonchin John were hanged at Fort Klamath, Oregon, on October 3, 1873, for the murders of Major General Edward Richard Sprigg Canby and Reverend Eleazer Thomas during a peace conference on April 11, 1873.

b. 7, f. 1036	Captain Jack (Kintpuash), Modoc Indian Man	circa 1895
b. 7, f. 1037	Schonchin John, Modoc Indian Man	circa 1895
b. 7, f. 1038	Scarface Charley, Modoc Indian Man Inscription in the negative mistakenly states that Scarface Charley was hanged at Fort Klamath, Oregon, on October 3, 1873.	circa 1895
b. 7, f. 1039	Copy Photograph of Princess Angeline (Lushootseed, Kikisoblu, Kick-is-om-lo, or Wewick), a Suquamish Indian Woman and Daughter of Chief Seattle Original photograph created by Edward Sheriff Curtis in 1896.	circa 1900-1905
Unidentified Photographers		
b. 7, f. 1040	Mount Shasta from Edgewood, California	circa 1875
b. 7, f. 1041	Beacon Rock (also known as Castle Rock), Columbia River, Washington (No. 94)	circa 1875
b. 7, f. 1042	Mount Hood, Oregon, and The Dalles of the Columbia River (No. 62)	circa 1875
b. 7, f. 1043	Above the Clouds; A Scene On the Summit (No. 400)	circa 1875
b. 23, f. 1044	Group of American Indians Drying Fish By a River in California Mounted on an album sheet. Two photographs on the verso depict the residence of G. B. Williams in Sacramento, California.	circa 1880
b. 23, f. 1045	Overview of a Quarry or Mine Operation with Men and Mules	circa 1880
b. 23, f. 1046	Studio Portrait of Six American Indian Men and an American Indian Girl	circa 1890
b. 7, f. 1047-1049	Multnomah Falls, Oregon	circa 1883-1890
b. 7, f. 1050	Waterfall and Pool in a Canyon	circa 1890
b. 7, f. 1051	Copy Photograph of a Painting of Mount Rainier, Seattle	circa 1890
b. 7, f. 1052	Building with Six Stories	circa 1890
b. 7, f. 1053	American Indian Man Wearing a Fur Hat and Bone Ornaments	circa 1890
b. 7, f. 1054	Elderly American Indian Man	circa 1890
b. 7, f. 1055	Group of American Indians, including Three Men, Two Woman, and Two Young Girls	circa 1890
b. 7, f. 1056	Three American Indian Men Posed Standing in Front of a Tipi	circa 1890
b. 7, f. 1057	American Indian Man, Identified as an Indian Priest, Posed Standing in Front of a Tipi	circa 1890

Unidentified Photographers (continued)

b. 7, f. 1058	Copy Photograph of a Painting of Sitting Bull (Thathánka Íyotake), a Hunkpapa Indian Man Based on an original photograph created by Orlando Scott Goff circa 1880.	circa 1890
b. 7, f. 1059	Copy Photograph of Black Crow (Kangi Sapa, Kangi-Sha-Pa, or Kan-Gah-Sa-Pah), Brulé Indian Man	circa 1890
b. 7, f. 1060	American Indian Man with a Bow and Arrow	circa 1890
b. 7, f. 1061	American Indian Man	circa 1890
b. 7, f. 1062	African American Man	circa 1890
b. 7, f. 1063	American Indian Man	circa 1890
b. 7, f. 1064	Group of American Indian Children, Women, and Men at the Foot of a Totem Pole and in Front of Wooden Buildings, Probably Alaska or British Columbia	circa 1890
b. 7, f. 1065	Two American Indian Men in Front of Two Totem Poles and a Wooden Building, Probably Alaska or British Columbia	circa 1890
b. 7, f. 1066	American Indian Man, Possible an Ojibwa Indian Man, Posed Standing and Holding a Rifle in Front of a Birch Bark Tipi	circa 1895
b. 7, f. 1067	Log Cabin with Two European American Women Sitting in Chairs and a European American Man in a Hammock	circa 1895
b. 7, f. 1068	American Indian Man	circa 1895
b. 7, f. 1069	Five American Indian Men and an American Indian Woman	circa 1895
b. 7, f. 1070	Two American Indian Men	circa 1895
b. 7, f. 1071	American Indian Infant in a Cradleboard	circa 1895
b. 7, f. 1072	Three American Indian Men; One Man Wears a Indian Police Badge	circa 1895
b. 7, f. 1073	Interior of a Large Group of Salish Indians at a Council Meeting at the Flathead Reservation, Montana	circa 1900
b. 7, f. 1074	Two American Indian Men and an American Indian Woman Posed Sitting and Eating in Front of a Birch Bark Tipi and Painted Background	circa 1900
b. 7, f. 1075	American Indian Man Posed Kneeling by a Stream	circa 1930
b. 7, f. 1076	Julián Martínez (Pocano or Coming of the Spirits), Pueblo Indian Painter and Pottery Designer at the San Ildefonso Pueblo in New Mexico, as well as Husband of Potter Maria Martínez	circa 1930

Series V: Photograph Albums and Photographically Illustrated Volumes, 1875-circa 1969

1.46 linear feet (8 boxes)

This series consists of photograph albums and photographically illustrated volumes that include images of American Indians and the Trans-Mississippi West.

Associated Materials: An additional album of cartes-de-visite can also be found in Series II. Card Photographs.

Series V is arranged chronologically.

b. 8 Photograph Album of Cabinet Photographs by William Stinson Soule Compiled by 1875
Louis Root Spencer

Louis Root Spencer (1854-1876) was born in Connecticut, the son of Calvin Spencer (1813-1866) and Clarissa M. Root (1820-1899). Spencer served as a paymaster's clerk with the United States Army. On May 22, 1876, robbers shot him near Eureka, California, during a holdup, and he died of his wounds after an amputation of an arm.

An album compiled by Louis R. Spencer comprised of cabinet photographs created by William Stinson Soule that depict American Indian men and women in the vicinity of Fort Sill, Indian Territory. Groups include Arapaho Indians, Caddo Indians, Cheyenne Indians, Comanche Indians, Kiowa Apache, Kiowa Indians, and Wichita Indians.

Images of Arapaho Indians in 1867 include portraits of Bird Chief, Little Raven, Powder Face, and Shibonester or Shib-O-Nes-Ter, as well as a view of the camp of Cut Hair.

A sole portrait of a Caddo Indian depicts Chief George Washington in 1867.

The album includes images of Kiowa Indians from 1867 to 1872. Portraits created in 1867 include Big Bow (Zepko-Ette), Salose or Sa-Lo-So (Son of White Bear), Tar-Lo, Tibone (Tau-Ankia, Son of Lone Wolf), Trailing the Enemy (To-Me-Ath-To or Eonah-Pah) and his Wife, White Bear (Satanta), and Woman's Heart (Manyi-Ten), as well as a man identified as possibly Standing-Sweat-House (Tape-day-ah). A 1868 portrait depicts Kicking Bird (Tene-Angpote). Portraits created in 1870 include Big Tree (Ado-Eette), Lone Wolf (Guipago), Not Afraid or Not Afraid of Any Indian (Ka-Ati-Wertz-Ama-Na), the sister of Chief Big Tree, Stumbling Bear (Set-Imkia), and White Horse (Tsen-T-Ainte). A portrait created in 1872 depicts Sun Boy. Other images of Kiowa Indians include an unidentified man and unidentified women, as well as a view of a Kiowa Indian camp with tipis, probably the camp of Lone Wolf or Kicking Bear.

Images of Wichita Indians include a portrait of Nawatry, a Wichita Indian Woman, as well as portraits of unidentified women. There is also a view of a Wichita Indian camp with children.

Images of Comanche Indians in 1867 include portraits of Grey Leggings (Asa-To-Yet or Esa-Ton-Yett), Hand Shaker (Mow-Way), Heap Wolves, Horse Back (Ta-Her-Ye-Qua-Hip), Otter Belt, Son of Horse Back, and Standing-Sweat-House (Tape-day-ah), as well as portraits of Comanche Indian women, Chi-Wek-Kiethe and her sister, Looking For Something Good (Cha-Wa-Ke). There is also a view of the Comanche Indian camp of Hand Shaker (Mow-Way).

Images of Cheyenne Indians include a portrait of Cheyenne Indian Women Sauke and Hat-Py or Hathy in 1867, and a Cheyenne Indian camp in 1869 that includes scout and interpreter Horace Pope Jones (1829-1901).

Portrait of Kiowa Apache Indians in 1867 include Pacer and his son, as well as Black Hawk.

A portrait in the album depicts a European American boy allegedly held captive by American Indians.

Formerly owned by Nelson Case Taintor (Yale 1909). Louis Root Spencer was his maternal uncle.

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| b. 9 | <p>William Henry Jackson, <i>Colorado</i> (Denver: W. H. Jackson)</p> <p>Volume of sixteen photographs created by William Henry Jackson mounted on twelve boards folded in concertina style, which depict views of Colorado, 1882.</p> <p>The sequence of images in the volume includes: Durango, Colorado (No. 3214); Cañon of the Rio Las Animas (No. 3260); Needle Mountains from Animas Cañon (No. 2885); Deer Park Cascade, Animas Cañon (No. 3258); Elk Park, Animas Cañon (No. 3257); Silverton (No. 3256); Silverton (No. 3265); and Baker's Park (No. 3243), and then followed by the next sequence of images that represent half stereograph views: Cunningham Gulch, Baker's Park (No. 3131); A Mountain Trail (No. 3132); Silverton from the Cascade (No. 3152); Needle Mountains from Baker's Park (No. 3153); Cascade Below Silverton (No. 3154); Cascade Below Silverton (No. 3155); Cascade Near Elk Park, Animas Cañon (No. 3156); and Deer Park Cascade, Animas Cañon (No. 3156).</p> <p>Distributed Benjamin Austin Taft in Silverton, Colorado.</p> | 1882 |
| <hr/> | | |
| b. 10 | <p>Album of Seattle, Snoqualmie Hop Ranch, and Logging Operations in Washington with Photographs by John P. Soule</p> <p>The album of photographs created by professional photographer John P. Soule, circa 1890-1893, that document the reconstruction of Seattle, Washington, after the Great Fire of 1889, as well as a hops farm and logging operations in northwestern Washington.</p> <p>Images of Seattle include views of Front Street, coal bunkers, and lumber mills, as well as a camp of American Indian hop pickers on the waterfront. Identified buildings and city blocks include Burke Building, Chamber of Commerce Building, Harrisburg Block, Hotel Rainier, John Cort's Standard Theatre, King County Courthouse, Occidental Hotel, Olympic Block, and Pioneer Building, as well as the powerhouse for cable cars on the Union Trunk Line.</p> <p>Images of ships in the vicinity of Seattle include the United States Revenue Cutter <i>Bear</i> and United States Cruiser <i>Charleston</i>, as well as the <i>Mary L. Burrill</i> loading the first shipment wheat on November 3, 1890, from the grain terminal in West Seattle.</p> <p>A group of images document American Indian hop pickers at the Snoqualmie Hop Ranch in Snoqualmie, Washington, as well as a ferry at the farm.</p> <p>Photographs of logging operations include the logging camp of John Edgecomb in Snohomish County and logging by the Huron Lumber Company in Bothell, as well as ships loading lumber at Port Blakeley.</p> | 1890-1893 |
| <hr/> | | |
| b. 11 | <p>Album of Trip from Nebraska to Virginia</p> <p>An album by an unidentified compiler. Photographs created by professional photographers document sites along a journey from Omaha, Nebraska through Colorado, Utah, California, New Mexico, Missouri, Georgia, South Carolina, to Virginia, January 13 to March 17, 1893. The compiler then traveled from New York on April 5 to Liverpool on April 13 in the saloon class aboard the <i>SS Teutonic</i>.</p> <p>Images of Omaha, Nebraska, visited January 13, include the Bee Building, Douglas County Courthouse, Omaha City Hall, and Paxton Hotel.</p> | 1893 |

Images of Colorado, visited January 18-24, include views of Denver, Garden of the Gods, and Colorado Springs. Images of Denver include Arapahoe County Court House, Colorado State Capitol, Denver High School, Equitable Building, and St. John's Episcopal Cathedral. Images of Garden of the Gods and Colorado Springs include photographs by William Edward Hook that depict rock outcroppings and waterfalls, as well as an image of the summit of Pike's Peak with the Army Signal Station and a locomotive from the Manitou and Pike's Peak Railway.

Images of Salt Lake City, Utah, visited January 25, include the gravesite of Brigham Young, the Tabernacle and Temple in Salt Lake City, and the Garfield Beach and Pavilion on the Great Salt Lake.

Images of California, visited January 27 to February 14, include views of San Francisco, Monterey, and Santa Cruz by Isaiah West Taber. Photographs of San Francisco include Chinatown, Golden Gate Park, Golden Gate, and Goat Island, as well as Sutro Heights and Cliff House, including adjacent Seal Rocks. Several images document Hotel del Monte in Monterey, including the Arizona Garden. Photographs of Santa Cruz depict coast redwood trees, including Grizzly Giant. Other images of sites in California include the ranch of Joel Parker Whitney in Rocklin, as well as views of sites in Los Angeles by C.C. Pierce & Co., including the avenue of palms at the homestead of Charles A. Longstreet.

Images of New Mexico, visited February 17, include photographs by Dana B. Chase of sites in Santa Fe, including the San Miguel Church and the Palace of the Governors, as well as portraits of American Indians, including Signor Peso, the chief of the scouts who captured Geronimo. Other portraits of American Indians attributed to Joseph Parker include Hopi Indians, Laguna Indians, Mojave Indians, and Navajo Indians.

Images of Missouri, visited February 19 to March 2, include overviews of Kansas City and its stockyards, as well as the Saint Louis School and Museum of Fine Arts and Eads Bridge in Saint Louis.

Images of Atlanta, Georgia, visited March 7-12, include views of Grant Park and the Georgia State Capitol.

Photographs of South Carolina, visited March 12-17, include the South Carolina Lunatic Asylum in Columbia, as well as Saint Michael's Episcopal Church and residences on the Battery in Charleston.

Images of Richmond, Virginia, visited March 17, include Libby Prison, Old Stone House, and St. Paul's Episcopal Church.

- b. 12 Album of American Indians Compiled by Patrick Cavanaugh Smith 1902
- Patrick Cavanaugh Smith (1886-1973) was a painter and artist in Louisville, Kentucky.
- An album compiled by Patrick Cavanaugh Smith in 1902 of photographs and photomechanical prints that depict American Indians. The album includes twenty-six photographs created by John F. Byrnes and Company that depict unidentified performers in Buffalo Bill's Wild West Show, as well as two chromolithographic portraits of performers by William M. Rau. The album also includes thirty-two halftones of images of identified American Indians created by Frank Albert Rinehart and Adolph F. Muhr, 1898-1899.
- The album also includes eight copy photographs distributed by the Pioneer Roll Paper Co. that depict portraits of American Indians. Discrete portraits by William Stinson Soule originally created in 1867 include Comanche Indian men Grey Leggings (Asa-To-Yet or Esa-Ton-Yett), Horse Back (Ta-Her-Ye-Qua-Hip), and Tosh-A-Wah (misidentified as Turtle Dove or Co-U-Wa); Kiowa Indian men Big Bow (Zepko-Ette or Ate-te-leaf) and Woman's Heart (Manyi-Ten); and Arapaho Indian Man Little Raven. There is also a copy photograph of Not Afraid or Not Afraid of Any Indian (Ka-Ati-Wertz-Ama-Na), a Kiowa Indian Man, originally created by Soule in 1870. Another copy photograph depicts a portrait of Striker (Da-Ho or Ta-Ho), an Apache Indian man, created by William P. Bliss, circa 1867. An unidentified portrait of a European American man posed standing and wearing American Indian regalia.
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- b. 13 [Sample Album of Photographs of American Indians Created by Oxford & Dillhoff](#) 1902 May
- Sample photograph album of twenty-two mounted studio portrait photographs of American Indian performers in the Buffalo Bill Wild West Show created in May 1902 by the photographic studio of Oxford & Dillhoff in Brooklyn, New York.
- Identified individuals include William Fire Thunder (No.16568), Dreaming Bear (No.16571), Good Bird (No.16573), Mary Picket Pin (No.16580), Holy Bear (No.16585), Brings Plenty (No.16588), Iron White Man and his wife (No.16592), Iron White Man (No.16594), Henry Horse (No.16600), Two Bull (No.16603), Makes Good (No.16605), Sammy Long Bear (No.16609), Samuel American Horse (No.16613), Mrs. Samuel American Horse (No.16617), Come Last (No.16619), Charlie Picket Pin (No.16621), Conquering Bear (No.16625), Conquering Bear and White Coyote (No.16626), White Coyote (No.16631), Good Crow (No.16634), John Come After (No.16635), and Augustus Between Lodges (No.16636).
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b. 15, 14

Rinehart's Prints of American Indians

circa 1969

The volumes may derive from a project by Royal Sutton, a former president of the Rinehart-Mardsen Studio in Omaha to reproduce the content of folio volumes originally created by George Marsden (1886-1966) of the Rinehart-Mardsen Studio with backing from the J. L. Brandeis and Sons Store. The original folio volumes were likely created for the world premiere of the film *Union Pacific*, which took place in Omaha on April 28, 1939, during a four-day celebration known as "Golden Spike Days," which celebrated the joining of the Central Pacific and Union Pacific railroads in 1869.

Two octavo volumes, created circa 1969, each containing 65 electrophotographic prints that reproduce portraits of American Indians created by Frank A. Rinehart or his assistant Adolph F. Muhr of participants in the Indian Congress of the Trans-Mississippi and International Exposition, held in Omaha, Nebraska, between June 1 and October 31, 1898. A leaf containing identification, some with a brief biographical sketch, precede each print.

The volumes are bound in buckskin with pyrographically inscribed titles, volume designations, and decorations on their covers, as well as boards comprised of thick leather with pyrographically decorated interiors. Nancy L. Hontz created the pyrographic decorations based on American Indian motifs.

Series VI: Photographic Transparencies, circa 1878-circa 1920*0.71 linear feet (1 box)*

This series consists of photographic material designed for viewing by transmitted light. This includes an example of a stereograph transparency and a group of lantern slides, which are photographic images on glass, intended for viewing by projection.

Series VI is arranged by format: a stereographic transparency followed by lantern slides.

Stereograph Transparency

- | | | |
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| b. 16, f. 1077 | <p>Ferrier père fils et Soulier, J. Levy Sr., Conseil d'Indiens à Shee-Pah-Lavy (New Mexico) (No.10379)</p> <p>Ferrier père fils et Soulier, J. Levy Sr. was a partnership between Claude-Marie Ferrier and his son, Jacques-Alexandre Ferrier, as well as Charles Soulier and J. Levy, 1878-1887.</p> <p>The image depicts a group of Hopi Indians and buildings at Supawlavi (Shipaulovi) on Second Mesa, Arizona.</p> | circa 1878-1887 |
|----------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------|

Lantern Slides

- | | | |
|---------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|
| b. 16, f. 1078 | <p>Unidentified Photographer, Burial of Indian Police Killed in Sitting Bull Fight, Fort Yates, North Dakota (No.9461)</p> | 1890 December 17 |
| b. 16, f. 1079-1128 | <p>Novelty Slides, <i>Our Great West</i> (50 lantern slides)</p> <p>Incomplete set of lantern slides that depict sites in the Western United States. Images include views of Canyon de Chelly, Grand Canyon, Yellowstone National Park, and Yosemite National Park, as well as Garden of the Gods and Pikes Peak in Colorado.</p> <p>The slides do not have identifying captions or inscriptions.</p> <p>Extant lantern slides include No. 1, 12-14, 16-22, 24-27, 31, 33-40, 42-44, 49-50, 52-57, 57a, 58-71. There are also two transparencies numbered No. 70.</p> | circa 1910-circa 1920 |

Series VII: Postcards, circa 1900-1978*1 linear foot (1 box)*

This series consists of postcards.

Series VII is organized into two subseries: Photographic Postcards and Photomechanical Postcards.

Photographic Postcards

Photographic postcards have on one side an image produced with light-sensitive materials directly on the card rather than photomechanical cards created on a printing press.

Arranged alphabetically by photographer or studio followed by postcards made by unidentified creators.

Bates, Edward

b. 17, f. 1129	Comanche Mother and Papoose; a Comanche Indian Woman with an Infant in a Cradleboard	circa 1915
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Chapple, Charles John

b. 17, f. 1130	Crow Indian Man and Child (No. A74)	circa 1935
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b. 17, f. 1131	Crow Indians at Billings Fair, Montana (No. A79)	circa 1935
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Doubleday, Ralph R.

b. 17, f. 1132	The Indian Ford of Yesteryear; American Indian Woman on Horseback with Two American Indian Children in a Travois	circa 1925
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Hileman, Tomar Jacob

b. 17, f. 1133	Chief Two Guns White Calf, Glacier National Park (No. 9524)	circa 1927
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Moorhouse, Thomas Leander "Lee"

b. 17, f. 1134	Susan, Yakima Indian Kloodchman (Mother) (No. 1116)	circa 1900
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Willis, Joseph Roy "J. R."

b. 17, f. 1135	Antoine Montoya, San Domingo (No. 202)	1922-1926
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Unidentified Photographer

b. 17, f. 1136	European American Man and Woman Displaying a Line of Fish in Front of a European American Man Dressed in American Indian Regalia and a European American Group of Three Women, Two Men, and a Boy, in Mackinaw City, Michigan	circa 1900
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b. 17, f. 1137	William F. "Buffalo Bill" Cody and American Indians from his Wild West Show at the Monument to Chief Uncas at the Royal Mohegan Burial Ground, Norwich, Connecticut	1907 July 2
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b. 17, f. 1138	Three Men, a Woman, and a Boy in Two Canoes in Hooker Tableau; Two Men Wearing American Indian Regalia	1908 October 6
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b. 17, f. 1139	Group of Fourteen American Indian Women and Girls, as well as an American Indian Boy and Infant, All Wearing Regalia	circa 1910
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Photographic Postcards > Unidentified Photographer (continued)

b. 17, f. 1140	Man Wearing American Indian Regalia on Horseback and Holding a United States Flag	circa 1910
b. 17, f. 1141	American Indian Dancers, Probably in New Mexico	circa 1920
b. 17, f. 1142	American Indian Man Wearing a Feather Headdress and Blanket, as well as Holding a Parfleche	circa 1930-1935
b. 17, f. 1143	E-Yeh-Shure (Blue Corn) and Grandmother (No. 41) Probably depicts Louise Abeita Chewiwi (Blue Corn, E-Yeh-Shure), a Native American writer and educator.	circa 1940
<p>Photomechanical Postcards</p> <p>Postcards bearing images printed in ink by a variety of mechanical transfer processes that reproduce photographs, rather than postcards created via light sensitive photographic processes.</p> <p>Arranged alphabetically by photographer or studio followed by postcards made by unidentified creators.</p> <p>A. C. Bosselman and Company</p>		
b. 17, f. 1144	Geronimo, the Warrior (No. 6815)	circa 1906
<p>A. H. Company</p>		
b. 17, f. 1145	Taos Girl with Olla, a Water Carrier Verso refers to another postcard: Cliff Dwellers (No. 1017).	circa 1910
<p>A. Young and Company</p>		
b. 17, f. 1146	Grand Parade of Blackfoot Indians (No. 158-2); Sihasapa Indians on Horseback	1907
b. 17, f. 1147	The Sioux Dance (No. 158-3); Group of Dakota Indians from Behind	1907
b. 17, f. 1148	Medicine Lodge, Blackfoot Indians (No. 158-4); Circle Camp of Sihasapa Indians	1907
b. 17, f. 1149	Blood Squaws in War Dress (No. 158-6); Kootenai Indian Women on Horseback This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	1907
b. 17, f. 1150-1151	Chief Joe Healy and Braves (No. 158-8 and No. 648); Kootenai Indian Men	1907
b. 17, f. 1152	The Horn Society of Alberta Indians (No. 158-9); Kootenai Indian Men	1907
b. 17, f. 1153	Old Time Piegan Squaw with Travois and Papoose (No. 158-10) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	1907
<p>Albertype Company</p>		
b. 17, f. 1154	Geronimo, Apache Chief and United States Guard	1907

Photomechanical Postcards > Albertype Company (continued)

b. 17, f. 1155	North House, Taos Pueblo, New Mexico	circa 1930
b. 17, f. 1156	Indian Artist at Taos Pueblo, New Mexico	circa 1930
American Import Company		
b. 17, f. 1157	Indian Squaws, Chautauqua Grounds, Devils Lake, North Dakota (No. 871 and No. 68044) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1910
American Journal Examiner		
b. 17, f. 1158-1160	The Historian; Painting of an American Indian Man Instructing an American Indian Boy	1906
Art Litho Company		
b. 17, f. 1161	Zuni Indians Drilling Shell Beads (No. 228)	circa 1900
Barry Brothers		
b. 17, f. 1162	Indian War Dance (No. 7)	circa 1905-1910
Beach, Henry S.		
b. 17, f. 1163	Drawing the Threads, Mexico	circa 1909
Brill, Charles		
b. 17, f. 1164	Chippewa Indian Fishermen Riding Out a Squall Postcard promotes Charles Brill's exhibition, "Indian and Free: Portrait of the Chippewa," at the American Indian Community House, New York City, August 15-October 31, 1978.	circa 1978
Chamberlain, John N.		
b. 17, f. 1165	Seminole Indians, Miami, Florida	circa 1905
Colourpicture Publishers		
b. 17, f. 1166	Indian Maid Photograph by Bob Taylor.	circa 1979
Daily Herald Company		
b. 17, f. 1167	Indian Scenes Near Everett, Washington (No. 103)	circa 1905
Dean Color Service		
b. 17, f. 1168	Indian Village, Lake George, New York (No. 67373) Original photograph by Richard K. Dean.	circa 1950
Detroit Photographic Company		
b. 17, f. 1169	James A. Garfield, Apache Indian (No. 5243)	1899

Photomechanical Postcards > Detroit Photographic Company (continued)

b. 17, f. 1170-1172	Moki Indian Cigarette Smoker (No. 244 and No. 5255) (3 postcards)	circa 1899
b. 17, f. 1173	Pueblo of Acoma and Mesa Encantada, New Mexico (No. 5509)	circa 1900
b. 17, f. 1174	A Navajo Blanket Weaver (No. 5510)	1901
b. 17, f. 1175	Old Carreta, Laguna Pueblo, New Mexico (No. 5885)	circa 1900
b. 17, f. 1176-1178	Taqui, a Hopi (Moki) Snake Priest (No. 5886)	1902
b. 17, f. 1179	A Pima Papoose (No. 6091); a Pima Indian Infant in a Cradleboard	circa 1900
b. 17, f. 1180	Papago Indian Woman Filling the Olla (No. 6506)	1903
b. 17, f. 1181	Pueblo Indians Selling Pottery (No. 6848); Pueblo Indian Women Selling Pottery on a Railroad Depot Platform	1902
b. 17, f. 1182	A Proud Mother (No. 6880); an American Indian Woman with an Infant in a Cradleboard	1903
b. 17, f. 1183	Chief Paupuk Keewis (No. 6883); European American Man Wearing American Indian Regalia and Portraying a Character of Pau-Puk-Keewis in <i>The Song of Hiawatha</i> by Henry Wadsworth Longfellow	1903
b. 17, f. 1184	Brothers in Exile (No. 6888): Two American Indian Infants in Cradleboards	1903
b. 17, f. 1185	The Hopi House, Grand Canyon of Arizona (No. 7991)	circa 1905
b. 17, f. 1186	A Character in Yosemite Valley, California (No. 8413); American Indian Woman	circa 1905
b. 17, f. 1187	Entrance to Navaho Blanket Collection, Albuquerque, New Mexico (No. 9901) Original image copyrighted by the Fred Harvey Company.	circa 1905
b. 17, f. 1188	A Cute Little Apache (No. 12221); an Apache Indian Woman with an Infant in a Cradleboard	circa 1900
b. 17, f. 1189	Montera Cabezon, Apache Indian Man, Arizona (No. 13941) Original image copyrighted by the Fred Harvey Company.	circa 1900
b. 17, f. 1190	A Scene at the Pueblo of Santo Domingo, New Mexico (No. 79217); Three American Indian Children on a Ladder at the Kewa Pueblo, New Mexico Original image copyrighted by the Fred Harvey Company.	circa 1900
b. 17, f. 1191	First Santa Fe Train (No. H-1916); Drawing of Nine American Indian Men, Most on Horseback, Looking at a Train in the Distance after a painting by Frank Paul Sauerwein Original image copyrighted by the Fred Harvey Company.	circa 1920
b. 17, f. 1192	Hopi Snake Dance, Arizona (No. H-2071) Original image copyrighted by the Fred Harvey Company.	circa 1920
b. 17, f. 1193	Pueblo of Zuni, New Mexico (No. H-2236)	circa 1920

Photomechanical Postcards (continued)

E. C. Kropp Company

b. 17, f. 1194	Black Eagle, American Indian Man (No. 272)	circa 1901
b. 17, f. 1195	Native Floridians, Palmetto House (No. 1621)	circa 1906
b. 17, f. 1196	Indian Squaw and Papoose; an American Indian Woman with an Infant in a Cradleboard This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1910

E. Frey and Company

b. 17, f. 1197	Gall (Phizi), Teton Indian Man (No. 2387)	circa 1905
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Fawcett, Waldon

b. 17, f. 1198	Peter Tall Mandan, Dakota Indian	circa 1905
b. 17, f. 1199	White Tail, Ponca Indian Man	1906

Fred Harvey (Firm)

b. 17, f. 1200	Elle Weaving, Indian Building, Albuquerque, New Mexico	1904
b. 17, f. 1201	A Group of Navahoes, Albuquerque, New Mexico (No. 7945)	circa 1905
b. 17, f. 1202	The Indian and Mexican Building, Albuquerque, New Mexico (No. 7946)	1906
b. 17, f. 1203	Main Rooms, Hopi House, Grand Canyon of Arizona (No. 7988)	circa 1906
b. 17, f. 1204	Old Blanket Room in Hopi House, Grand Canyon of Arizona (No. 7993)	circa 1906
b. 17, f. 1205	An Indian Living Room, Hopi House, Grand Canyon of Arizona (No. 9286)	circa 1908
b. 17, f. 1206	Elle of Ganado, Acknowledged the Best Weaver Among the Navahoes (No. 9996)	1908
b. 17, f. 1207	Elle of Ganado. Maker of the President's Blanket. The Best Weaver Among the Navahoes (No. 9999) <i>(2 postcards)</i>	1908
b. 17, f. 1208	Juana Marie, a Pueblo Indian of Isleta, Indian Building, Albuquerque, New Mexico Original photograph created by Karl Everton Moon in 1906.	circa 1908
b. 17, f. 1209	Old Mojave Indian Woman on the Desert Near Needles, California	circa 1909
Gies and Company		
b. 17, f. 1210	Doe-Wah-Jack Seeking New Hunting Grounds Published to advertise Round Oak Stoves manufactured by P. D. Beckwith Incorporated, Dowagiac, Michigan.	circa 1911

Photomechanical Postcards (continued)

Gilpin, Laura

Printed by the Meriden Gravure Company.

Postcards created for sets in the series *Pictorial Post Cards of the Southwest*.

b. 17, f. 1211	Envelope for <i>Pictorial Post Cards of the Southwest</i> , Set No. 7, El Santuario De Chimayó	circa 1945
b. 17, f. 1212	El Santuario De Chimayó, New Mexico	circa 1945
b. 17, f. 1213	El Santuario De Chimayó, New Mexico, Variant View	circa 1945
b. 17, f. 1214	Churchyard, El Santuario De Chimayó, New Mexico	circa 1945
b. 17, f. 1215-1216	Old Carved Door, El Santuario De Chimayó, New Mexico	circa 1945
b. 17, f. 1217	Interior, El Santuario De Chimayó, New Mexico	circa 1945
b. 17, f. 1218	Navahos by Firelight	circa 1945
b. 17, f. 1219	Navaho Girl	circa 1945
b. 17, f. 1220-1221	Navaho Indian Woman	circa 1945
b. 17, f. 1222	Navaho Summer Hogan	circa 1945
b. 17, f. 1223	Shepherds of the Desert	circa 1945
b. 17, f. 1224	Sun Temple, Mesa Verde National Park	circa 1945
b. 17, f. 1225	Round Tower at Cliff Palace, Mesa Verde National Park	circa 1945
b. 17, f. 1226	Taos Indian Woman, Taos Pueblo	circa 1945
b. 17, f. 1227	The White Sheet, also known as Taos Pueblo Indian, Taos Pueblo	circa 1945
b. 17, f. 1228	Church, Taos Pueblo	circa 1945
b. 17, f. 1229	Arab of the American Desert, Taos Pueblo	circa 1945
b. 17, f. 1230-1231	Kiva, San Ildefonso Pueblo, New Mexico	circa 1945
H. H. Tammen Company		
b. 17, f. 1232	Chief Red Cloud (No. 202)	1903
b. 17, f. 1233	Indian Papoose (No. 204); American Indian Infant in a Cradleboard	1903
b. 17, f. 1234	Getting Ready for the Pow Wow (No. 205); Group of American Indians	1903
b. 17, f. 1235	Cupid on the Warpath (No. 206); Drawing of Seven American Indian Children and a Rabbit	1903
b. 17, f. 1236	An Indian Warrior (No. 208)	circa 1905
b. 17, f. 1237	Hopi Indian Man Weaving Blanket, Oraibi, Arizona (No. 607)	circa 1905
b. 17, f. 1238	Wolf Robe (Tsitsistas or Suhtai), Cheyenne Indian Man	circa 1905

Photomechanical Postcards > H. H. Tammen Company (continued)

b. 17, f. 1239	In Hopiland (No. 5731); Two Hopi Indian Women and Two Hopi Indian Children	circa 1920
b. 17, f. 1240	Famous Indian Chiefs, Souvenir Folder Outside of the folder includes images of Chief Red Cloud (recto) and Hitting The Trail - Chief Three Bears and Squaw (verso). Inside of the folder text discusses American Indian Chiefs. Fanfold views in the folder include: Chief Hollow Horn Bear; Juan Pedro Navajo; Chief Red Cloud; A Navajo; Chief Wolf Robe; Chief Geronimo; Chief Eagle Feather; Chief Spotted Tail; Chief Sitting Bull; Chief Black Bird; The Medicine Lodge - Glacier National Park, Montana; Blackfeet Warriors at Cut Bank Canyon - Glacier National Park; Hitting The Trail - Chief Three Bears and Squaw; Chief Three Bears - oldest resident of Glacier National Park, Montana; Vincenti - Chief of All the Navajos; Chief Two Guns White Calf - Blackfeet Indian - Glacier National Park; Tom of Cochiti; Lazy Boy - Old Blackfeet Indian Warrior and Hunter; Medicine Owl - Blackfeet Medicine Man - Glacier National Park; and Chief Thunderbird.	circa 1935
<i>Hampton's Magazine</i>		
b. 17, f. 1241	A Little Arctic Maid, North Pole Gravure Series; an American Indian Girl	1909-1910
Heal, W. S.		
b. 17, f. 1242	You, Why Don't You Write?; Drawing of an American Indian Man Holding a Bottle Postcard printed on leather.	circa 1906
Hotel Ansley		
b. 17, f. 1243	Painting in the Hotel Ansley, Atlanta, Georgia, of John Wesley Teaching the Indians Under the Oaks of Saint Simons, 1736	circa 1914
Huffman, Laton Alton		
b. 17, f. 1244	Good Eye, Crow Indian Man, in 1880	1907
Illustrated Postal Card Company		
b. 17, f. 1245	American Indian Man (No. 77-10)	circa 1900-1910
b. 17, f. 1246	Five American Indian Men (No. 77-11)	circa 1900-1910
b. 17, f. 1247-1248	Aupoakte Win. Kills Morning Squaw and Papoose (No. 77-34) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1900-1910
Inland Printing Company		
b. 17, f. 1249	Native American, Spokane, Washington; an American Indian Woman with an Infant in a Cradleboard	circa 1900
J. Valentine and Co.,		
b. 17, f. 1250	Indian Children, Canadian Section, Coronation Exhibition, London	1911

Photomechanical Postcards (continued)

John F. Byrnes and Company

b. 17, f. 1251	Black Fox or Joe Black Fox (Strigi-Sapa) and Iron Tail (Sinte Maza), Oglala Indian Men (No. 7) Original photograph by E. J. Freiberg.	1901
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John Wanamaker (Firm)

b. 17, f. 1252	Flat Head Woman, American Indian Man, Dressed for War Dance	1909
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Mitchell, Edward H.

b. 17, f. 1253	Sutter's Fort, Sacramento, California, Before Restoration (No. 27)	circa 1905
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b. 17, f. 1254	Yava Supalt Indian Squaw and Papoose (No. 117) This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1905
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b. 17, f. 1255	Seattle (Si'ahl), Chief of the Duwamish and Suquamish Indians (No. 660) Original photograph by Edward M. Sammis.	circa 1905
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b. 17, f. 1256	American Indians, Little Soldier (Wa-non'-she-zhin-ga), Ponca Indian Man (No. 1538)	circa 1905
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b. 17, f. 1257	Five Little Eskimo Sisters (No. 1998) Original photograph by Frank H. Nowell.	1905
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Morris, Charles E.

b. 17, f. 1258	Plains Indians and Teepee. Cree Tribe (No. M3000 and No. A34749)	circa 1907
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Musa Isle

b. 17, f. 1259	Seminole Indian Family Group at the Musa Isle Indian Village, Miami, Florida (No. M-44 and C-H1175) Probably printed by the Teich Company.	1950
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Museum of the American Indian

b. 17, f. 1260	Eastern Chippewa Matriarch, circa 1900 (No. 219C)	1977
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b. 17, f. 1261	Blackfeet Indian Woman, circa 1900 (No. 1219S)	1977
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b. 17, f. 1262	Sits Before a Cloud, Crow Indian Man, circa 1900 (No. 1364S)	1977
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Newman Postcard Company

b. 17, f. 1263	Scene in Santa Clara Pueblo Indian Village, Near Santa Fe, New Mexico; Indian Dancers at the Santa Clara Indian Reservation, Near Santa Fe, New Mexico Published for Stripling Burrows and Company, Santa Fe, New Mexico.	circa 1909
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b. 17, f. 1264	Old Indian Woman (No. A.C. 13 and No. 62248)	circa 1910
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b. 17, f. 1265	Pima Indian Woman and Baskets (No. A.C. 16)	circa 1910
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Photomechanical Postcards (continued)

O. H. Brown and Company		
b. 17, f. 1266-1267	Mary Selmore, Passamaquoddy Indian, Aged 101 Years, Near Eastport, Maine (No. 11059)	circa 1906
Pacific Novelty Company		
b. 17, f. 1268	Indians Washing Clothes in Hot Springs at Steamboat, Nevada (No. 381)	circa 1910
b. 17, f. 1269	Indian and Papoose (No. 382)	circa 1910
Petley Studios		
b. 17, f. 1270	Laguna Indian Dog Dancers Photograph courtesy of the Santa Fe Railway.	circa 1960
Porte Company		
b. 17, f. 1271	Sioux Indians, North Dakota	circa 1907
Porteous and Mitchell Company		
b. 17, f. 1272	William F. "Buffalo Bill" Cody and American Indians from his Wild West Show at the Monument to Chief Uncas at the Royal Mohegan Burial Ground, Norwich, Connecticut, on July 2, 1907	1909
Prudential Insurance Company of America		
b. 17, f. 1273	Hopi Indians; Hopi Indian Man and Two Hopi Indian Women In and Around an Adobe Structure Original image from a stereograph by Underwood & Underwood, 1902.	circa 1905
b. 17, f. 1274	Navajo Indians at Breakfast; Two Navajo Indian Women and a Navajo Indian Man Sitting on the Ground by a Wickiup	circa 1905
Raphael Tuck and Sons		
Hiawatha, Series I		
Portraits of unidentified American Indian men by Cavendish Morton with quotes from <i>The Song of Hiawatha</i> by Henry Wadsworth Longfellow		
b. 17, f. 1275-1276	"Never any deed of daring ..."	circa 1904
b. 17, f. 1277	"From his forehead fell his tresses ..."	circa 1904
b. 17, f. 1278-1279	"Streaked with crimson, blue, and yellow ..."	circa 1904
b. 17, f. 1280	"Tall of stature, broad of shoulder ..."	circa 1904
b. 17, f. 1281	"On his head his eagle feathers ..."	circa 1904
b. 17, f. 1282	"Wampum belts, and strings and pouches ..."	circa 1904
Hiawatha, Series II		
b. 17, f. 1283	"On his head his eagle feathers ..."	circa 1905

Photomechanical Postcards > Raphael Tuck and Sons (continued)

Indian Chiefs, Series II

Original photographs probably by De Lancey W. Gill in Washington, D.C., March 1905.

b. 17, f. 1284	Black Chicken, Yankton Indian Man	circa 1905
b. 17, f. 1285	Iron Owl, Yankton Indian Man	circa 1905
b. 17, f. 1286	Not Afraid of Pawnee, Yankton Indian Man	circa 1905
b. 17, f. 1287	Red Owl, Yankton Indian Man	circa 1905
b. 17, f. 1288	Stranger Horse, Yankton Indian Man	circa 1905
b. 17, f. 1289	White Swan or Joseph H. Ellis, Jr. (Maga Ska), Yankton Indian Man	circa 1905
Rieder, M.		
b. 17, f. 1290	The Real Ramona (No. 504)	circa 1910
Rinehart, Frank Albert, and Adolph F. Muhr		
Photographs created by Adolph F. Muhr at the Trans-Mississippi Exposition in Omaha, Nebraska, in 1898, and copyrighted by his employer, Frank Albert Rinehart, as well as photographs created elsewhere. Rinehart issued three series of six postcards from 1903-1905.		
1903		
b. 17, f. 1291-1292	Bill Rock, Crow Indian Man	1903
b. 17, f. 1293-1294	Big Man, American Indian Man	1903
b. 17, f. 1295-1296	Chase in the Morning, Oglala Indian Man	1903
b. 17, f. 1297	Clear, American Indian Man	1903
b. 17, f. 1298	Wolf Robe (Tsitsistas or Suhtai), Cheyenne Indian Man	1903
b. 17, f. 1299-1301	Yellow Wolf (Sunkazi), Oglala Indian Man	1903
1904		
b. 17, f. 1302-1304	Rain in the Face (Ité Omágažu, Iromagaja, or Itonagaju), a Dakota Indian Man	1904
b. 17, f. 1305	Eagle Feather and Papoose, Dakota Indian Woman and Dakota Indian Girl	1904
b. 17, f. 1306	Sitting Bull (Thathánka Íyotake), a Hunkpapa Indian Man	1904
b. 17, f. 1307	Red Cloud or Scarlet Cloud (Makhpiya-luta, Mahpina Luta), Oglala Indian Man	1904
1905		
b. 17, f. 1308	Little Bear and White Bull, Dakota Indian Infants	1905
b. 17, f. 1309	Two Little Braves, Sac and Fox Indian Boys	1905

Photomechanical Postcards > Rinehart, Frank Albert, and Adolph F. Muhr > 1905 (continued)

b. 17, f. 1310	Lost Bird, Dakota Indian Girl	1905
b. 17, f. 1311	Sioux Squaw and Papoose; Dakota Indian Woman, and Lost Bird, Dakota Indian Girl This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	1905
b. 17, f. 1312	Wah-Ta-Waso, Iroquois Indian Woman	1905
b. 17, f. 1313	Annie Red Shirt, Dakota Indian Woman	1905
Selige, Adolph		
b. 17, f. 1314-1315	Bear Goes in the Wood, American Indian Man	circa 1905
b. 17, f. 1316	Collection of Baskets Made by Indians (No. 2839)	circa 1910
b. 17, f. 1317	Town Chief's Weha's House (No. 3601), Home of Chief Weha, Masset Band of the Haida Tribe in British Columbia	circa 1910
b. 17, f. 1318	Wanita (Juanita) Redbird, American Indian Woman	circa 1905
Souvenir Publishing Company		
b. 17, f. 1319	Paiute Papooses (No. 2907); Two Paiute Indian Infants in Cradleboards	circa 1900
Spokane Post Card Company		
b. 17, f. 1320	Me and Joe Opened the Flathead Reservation, Missoula, Montana; Joseph Moore Dixon with an American Indian Woman and an American Indian Man Phrase on postcard refers to the sale of land on the Flathead Indian Reservation made possible by Senator Joseph Moore Dixon	circa 1909
T. H. Hall's Colonial Book Store		
b. 17, f. 1321	Melicite Indian Wigwam, St. John River	circa 1910
Teich Company		
b. 17, f. 1322-1323	Morning Greetings, Isleta Indians, Isleta Pueblo, Near Albuquerque, New Mexico (No. A-33992); Two Isleta Indian Women and an Isleta Indian Girl <i>(2 postcards)</i> One postcard published for Joseph Roy "J. R." Willis.	1913
b. 17, f. 1324	Corn Dance, Pueblo of Santo Domingo, New Mexico; American Indian Corn Dancers at the Kewa Pueblo, New Mexico	1913
b. 17, f. 1325	Indian Family Pueblo of Cochiti, New Mexico (No. 34043) Published for Strong's Book Store, Albuquerque, New Mexico.	1913
b. 17, f. 1326	Typical Zuni Pueblo Indians, Boy and Grandmother (No. 66 and A-34046)	1913

Photomechanical Postcards > Teich Company (continued)

b. 17, f. 1327-1329	Hopi Snake Dance (No. 34064) (3 postcards) Original painting created by C. W. Warton James. One postcard published for Henry Herz, San Diego, California. Two postcards published for Joseph Roy "J. R." Willis.	1913
b. 17, f. 1330	Children of the Pueblo Indians Learning to Dance (No. 34071) Published for Strong's Book Store, Albuquerque, New Mexico.	1913
b. 17, f. 1331	Women of Tesuque Pueblo, New Mexico (No. 51121-C); Four Tewa Indian Women, and Two Tewa Indian Children Published for Southwest Arts and Crafts, Santa Fe, New Mexico.	1914
b. 17, f. 1332	Indian Camp on Miller Brothers 101 Ranch, Oklahoma (No. 78996)	1919
b. 17, f. 1333	Pueblo Indian Dancers, Gallup, New Mexico (No. 2237-30)	1930
b. 17, f. 1334	Apache Indians (No. 4A-H920) Published for Southwest Arts and Crafts, Santa Fe, New Mexico.	1934
b. 17, f. 1335	Pueblo Indian Maid (No. 4A-H1131) Published for Henry Herz, San Diego, California.	1934
b. 17, f. 1336	Choctaw Indian Princess, Oklahoma (No. 6B-H2185) Published for the Oklahoma City Chamber of Commerce.	1946
b. 17, f. 1337	Famous Indian Papoose Twins (No. 7A-H1564); Two Cayuse Indian Infants in Cradleboards Original photograph created by Thomas Leander "Lee" Moorhouse in 1898.	1937
b. 17, f. 1338	Devil Dance of the Apache Indians (No. 7A-H2241) Published for Southwest Post Card Company, Albuquerque, New Mexico.	1937
b. 17, f. 1339	Apache Indians in Camp, New Mexico and Arizona (No. 7A-H3352) Published for Joseph Roy "J. R." Willis.	1937
b. 17, f. 1340	Apache Ghost Dancers (No. 8A88-N) Published for Mid-Continent News Company, Oklahoma City, Oklahoma.	1938
b. 17, f. 1341	Whirling Log (Good Luck) Sand Painting of the Navajo Indians (No. 9A-H805) Published for Southwest Post Card Company, Albuquerque, New Mexico.	1939
b. 17, f. 1342	Pueblo Indian Corn Dance (No. OB-H213) Published for Southwest Arts and Crafts, Santa Fe, New Mexico.	1946

Photomechanical Postcards > Teich Company (continued)

b. 17, f. 1343	Mother and Daughter Baking Bread Original photograph by the New Mexico Department of Development. Published for the Southwest Post Card Company, Albuquerque, New Mexico.	circa 1970
b. 17, f. 1344	The Land of Sky Blue Waters, Northwest Indians (No. 175 and OB-H88) Published for Wesley Andrews Company, Portland, Oregon.	1940
b. 17, f. 1345	A Typical Indian Home in the Southwest (No. D-46 and No. OB-H2718) Published for Lollesgard Specialty Company, Tucson, Arizona.	1940
b. 17, f. 1346	Little Papago Girl Carrying Water, Showing Olla in a Burden Basket (No. I-25 and No. 3B-H1375) Original photograph by Chuck Abbott. Published for Lollesgard Specialty Company, Tucson, Arizona	1943
b. 17, f. 1347	Seminole Indians, Miami, Florida; Identifies Jack Tiger Tail, a Seminole Indian Man Killed in 1922 at Coppinger's Tropical Gardens in Miami, Florida (No. A-51658) Published for J. N. Chamberlain, Miami, Florida.	1914
Thayer Publishing Company		
b. 17, f. 1348	Mount of the Holy Cross, Colorado (No. 704) Original photograph by William Henry Jackson.	circa 1908
b. 17, f. 1349	Men or Women, Which? (No. 753)	circa 1913
b. 17, f. 1350	Zuni Indian Basket Weaver (No. 760)	circa 1910
b. 17, f. 1351	Taos Indians (No. 1566); Two Taos Indian Men on Horseback	circa 1910
Tichnor Brothers		
b. 17, f. 1352	How Navajo Rugs are Made (No. G42 and 69445) Published for Southwest Arts and Crafts, Santa Fe, New Mexico.	circa 1935
b. 17, f. 1353	A Seminole Family Group (No. 106)	circa 1935
V.O. Hammon Publishing Company		
b. 17, f. 1354	Running Wolf, Brulé Indian Man (No. 153)	circa 1900-1910
Valentine-Souvenir Company		
b. 17, f. 1355	Indians on Allegany River, Near Salamanca, New York	circa 1915
W. J. Gage and Company		
b. 17, f. 1356	Setukkomuccon, Sarsi Indian Man (No. 3299)	circa 1906
Walter M. Lowney Company		
b. 17, f. 1357	Drawing of an American Indian Man (No. 1) Premium postcard for Lowney's Chocolates.	1906

Photomechanical Postcards (continued)

Warwick Bros. & Rutter		
b. 17, f. 1358	Copper Head Chief (No. 5000)	circa 1900
b. 17, f. 1359	Running Wolf (No. 5002)	circa 1900
Weltmer, Jacob		
b. 17, f. 1360	Indian Dance, Santa Clara Indian Reservation, Near Santa Fe, New Mexico (No. 5239)	circa 1910
Williamson-Hafner Company		
b. 17, f. 1361	A Hopi Woman in Wedding Dress, Oraibi. On Santa Fe Railroad (No. 616)	circa 1907
b. 17, f. 1362	Alkali Ike, The Boss of the Herd (No. 1730), From a Painting by F. W. Schultz	1907
b. 17, f. 1363	Crossing the Rio Grande, Del Norte (No. 1747); Five American Indian Men on Horseback in the Rio Grande	1907
b. 17, f. 1364	Standing Wolf, Cheyenne Indian Man (No. 1611), From a Painting by F. W. Schultz	circa 1908
b. 17, f. 1365	Red Cloud, Oglala Indian Man (No. 1618), From a Painting by F. W. Schultz	circa 1908
Unidentified Photographer or Publisher		
b. 17, f. 1366	Hot Meals at All Hours; an American Indian Woman Nursing an Infant	circa 1900
b. 17, f. 1367	The Redman's Fact; Drawing of American Indians in Canoes on the Rapids of a River, Probably the Niagara Falls	circa 1905
b. 17, f. 1368	Kicking Bear, American Indian Man	circa 1905-1910
b. 17, f. 1369	An Original Inhabitant and Some of Minnesota's Beautiful Lakes	circa 1908
b. 17, f. 1370	Group of Sioux Indian Chiefs	circa 1908
b. 17, f. 1371	Chief Iron Tail, Indian Squaws, and Papooses at Buffalo Bill's Wild West Show This item title contains racist and sexist language, and the use of this title is not an endorsement of the language it contains. For more information, see the collection level processing note.	circa 1909
b. 17, f. 1372	A Navajo Blanket Weaver (No. 746)	circa 1910
b. 17, f. 1373	Buckskin Charlie, Ute Indian Man	circa 1912

Series VIII: Printed Material and Press Kit, 1899-1975*0.81 linear feet (4 boxes)*

This series consists chiefly of pictorial works produced by various printing processes. The series also includes a press kit for the documentary film *The Shadow Catcher*.

Series VIII is organized into four subseries: Prints, Cigarette Cards, Playing Cards, and a Press Kit for *The Shadow Catcher*.

Prints

Arranged by format and then by the creator or chronologically therein.

Offset Lithographs

Heyn, Herman

Published by the Pittsburg Plate Glass Co.

b. 18, f. 1374	Black Bird, American Indian Man (No. 140)	1899
b. 18, f. 1375	Two Elk (Ogala Nopa), Dakota Indian Man (No. 1060)	1900
b. 18, f. 1376	Poor Bull (Tatanka Tamaheca), Dakota Indian Man (No. 1063)	1900
Rinehart, Frank A.		
b. 18, f. 1377	Red Cloud or Scarlet Cloud (Makhpiya-luta, Mahpina Luta), Oglala Indian Man	1900
b. 18, f. 1378	Sitting Bull (Thathánka Íyotake), a Hunkpapa Indian Man The lithograph is affixed to board that advertises "Indian Portraits in Colors from the Perry Pictures Company."	1900
Wm. Wrigley Jr. Company		
b. 18, f. 1379	Sitting Bull (Thathánka Íyotake), Lakota Indian Man Promotional premium related to the Chief Wolf Paw and Lone Wolf Tribe Radio Program Original photograph by William Notman.	circa 1932
Chromolithograph by the Detroit Photographic Co.		
b. 24, f. 1380	Studio Portrait of Chief Severo (Aaron Bear) and Ute Indian Men, Women and Children of his Family (No. 50324) Original photograph by Charles A. Nast, circa 1885.	1900
Photogravures by Edward Sheriff Curtis		
Photogravures from <i>The North American Indian</i> (1907-1930), by Edward S. Curtis, which depict representations of traditional American Indian culture.		
b. 24, f. 1381	The Oath - Apsaroke Photogravure print autographed by Curtis in 1911 and affixed to a sheet from a scrapbook probably compiled by Jean Simpson, 1911-1919.	1908
b. 24, f. 1382	Basket Maker (Plate 310) Trimmed print.	1912

Prints > Photogravures by Edward Sheriff Curtis (continued)

b. 24, f. 1383	Quamichan Lake (Plate 328)	1912
b. 24, f. 1384	Painting a Hat - Nakoaktok (Plate 329)	1914
b. 24, f. 1385	Siwit - Awaitlala (Plate 335)	1914
b. 24, f. 1386	Kotsuis and Hohhug - Nakoaktok (Plate 336)	1914
b. 24, f. 1387	Kwakiutl House-Frame (Plate 343)	1914
b. 24, f. 1388	The Fisherman - Southern Miwok (Plate 496)	1924

Cigarette Cards

Cigarette cards depicted pictures of animals, persons, or other popular culture subjects. They were packaged by manufacturers of cigarettes with their product during the nineteenth and early twentieth centuries.

Associated Materials: Cigarette cards with mounted photographic prints can also be found in Series II. Card Photographs.

Celebrated American Indian Chiefs

Allen & Ginter was a tobacco manufacturing firm formed in Richmond, Virginia, by John Allen and Lewis Ginter in 1875. The firm created and marketed the first cigarette cards for collecting and trading.

Issued by Allen & Ginter in 1888, the *Celebrated American Indian Chiefs* set depicts fifty different American Indian men in a complete set, not including cards with caption errors. The source images for the chromolithographic representations of American Indian men on many of the cards derive from photographs created during visits by American Indian delegations to Washington, D.C.

The entries for cards in this collection include parenthetical references for the correct tribal affiliation of the depicted individual when appropriate.

Cigarette Cards > Celebrated American Indian Chiefs (continued)

b. 28	<p>Cards from the <i>Celebrated American Indian Chiefs Set</i> <i>Housed in a wooden frame</i></p> <p>Wooden frame with an American Indian motif that holds 29 cards from the <i>Celebrated American Indian Chiefs Set</i>.</p> <p>Cards include: Agate Arrow Point, a Warm Springs Indian (Salish Indian); Always Riding, a Yampah Ute Indian; Big Bear, a Missouri Indian (Missouri Indian); Big Elk, a Ponca Indian; Big Razor, a Blackfeet Sioux Indian (Yanktonai Indian); Cayatanita, a Navajo Indian; Chief Joseph, a Nez Perce Indian; Clam Fish, a Warm Springs Indian (Warm Spring Apache Indian); Deer Ham, an Ioway Indian (Iowa Indian); Geronimo, an Apache Indian (Chiricahua Apache); Great Bear, a Delaware Indian (Delaware Indian); Grey Eagle, an Apache Indian; John Grass, a Blackfeet Sioux Indian (Sihasapa Indian); John Yellow Flower, a Ute Indian; Keokuk's Son, a Sac & Fox Indian; King of the Crows, a Crow Indian; Lean Wolf, a Gros Ventres Indian (Hidatsa Indian); Man and Chief, a Pawnee Indian; Many Horns, a Blackfeet Sioux Indian (Dakota Indian); Noon Day, a Chippeway Indian (Ojibwa Indian); Red Bird, a Chippeway Indian (Ojibwa Indian); Red Cloud, a Dakota Sioux Indian (Oglala Indian); Red Shirt, a Dakota Sioux Indian (Oglala Indian); Rushing Bear, a Pawnee Indian (Arikara Indian); Striker, an Apache Indian; True Eagle, a Missouri Indian (Missouri Indian); White Shield, a Southern Cheyenne Indian (Cheyenne Indian); Wetcúnie, an Otoes Indian (Oto Indian); and Young Whirlwind, a Southern Cheyenne Indian (Cheyenne Indian).</p>	1888
b. 19, f. 1389	<p>Agate Arrow Point, a Warm Springs Indian (Salish Indian)</p> <p>Card with a printing error. The image depicts White Swan, a Lower Yanktonas Sioux (Ponca Indian)</p>	1888
b. 19, f. 1390	Big Snake, a Winnebago Indian (Ponca Indian)	1888
b. 19, f. 1391	Cayatanita, a Navajo Indian	1888
b. 19, f. 1392	Hairy Bear, a Winnebago Indian (Ponca Indian)	1888
b. 19, f. 1393	Keokuk, a Sac & Fox Indian	1888
b. 19, f. 1394	Red Bird, a Chippeway Indian (Ojibwa Indian)	1888
b. 19, f. 1395	Sitting Bull, a Dakota Sioux Indian (Hunkpapa Indian)	1888
b. 19, f. 1396	<p>White Swan, a Lower Yanktonas Sioux (Ponca Indian)</p> <p>Card with a printing error. The image depicts British, an Ioway Indian (Iowa Indian).</p>	1888
Playing Cards		
b. 19, f. 1397	<p><i>The American Indian Souvenir Playing Cards</i> (Los Angeles, California: Lazarus & Melzer)</p> <p>Cards with halftone illustrations that depict Pueblo Indians and their environs from photographs created by Adam Clark Vroman.</p>	1900
b. 19, f. 1398	<p><i>Haynes Souvenir Playing Cards, Yellowstone National Park</i> (Saint Paul, Minnesota: F. Jay Haynes)</p> <p>Cards with halftone illustrations that depict views in Yellowstone National Park created by Frank Jay Haynes.</p>	1904

Playing Cards (continued)

b. 19, f. 1399	<i>Denver & Rio Grande Souvenir Playing Cards: 53 Principal Views Along the Line</i> (Kansas City, Missouri: Van Noy Inter-State Company) Cards with halftone illustrations that depict views along the railway lines of the Denver and Rio Grande Railroad Company with images chiefly created by William Henry Jackson.	circa 1917-1926
b. 18, f. 1400-1402	Press Kit for <i>The Shadow Catcher</i> Press kit related to the documentary film biography of Edward Sheriff Curtis, <i>The Shadow Catcher</i> , produced by Phoenix Films, Inc. Material includes correspondence, copy photographs of images depicting Curtis and American Indians, and photocopies of newspaper reviews of the film.	1975

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Cities and towns -- West (U.S.) -- Pictorial works
Indians of North America -- Pictorial works
Indians of North America -- Portraits
Mineral industries -- West (U.S.) -- Pictorial works
Mines and mineral resources -- West (U.S.) -- Pictorial works
Mining engineering -- West (U.S.) -- Pictorial works
Photographers -- West (U.S.)
Playing cards -- West (U.S.)
Railroads -- West (U.S.) -- Pictorial works
Tourism -- West (U.S.) -- Pictorial works
Women -- West (U.S.) -- Pictorial works

Geographic Names

Cheyenne River Indian Reservation (S.D.) -- Pictorial works
West (U.S.) -- Pictorial works

Genres / Formats

Card photographs (photographs)
Cyanotypes (photographic prints)
Photograph albums
Photographic prints
Playing cards
Stereographs
Tintypes (prints)
Visiting cards

Names

Barry, D. F. (David Francis), 1854-1934
Briggs, Francis Chickering, 1833-1908
Brown, Henry (William Henry), 1844-1886
Chickering, Munroe, 1846-
Gardner, Alexander, 1821-1882
Germack, Lori
Germack, Victor F.
Gifford, Benjamin A., 1859-1936
Hartwell, Francis Asher
Hillers, John K., 1843-1925

Illingworth, W. H. (William H.), 1842-1893
Lummis, Charles Fletcher, 1859-1928
Moorhouse, Lee, 1850-1926
Morrow, Stanley J., 1843-1921
Muhr, Adolph F., -1913
Rinehart, F. A. (Frank A.) (1861-1928)
Whitney, Joel E. (Joel Emmons), 1822-1886
Wittick, Ben, 1845-1903

Corporate Bodies

Florida Club (Cooperative)
Keystone View Company
Santee Normal Training School (Santee, Neb.)
Santee Normal Training School (Santee, Neb.) -- Pictorial works
Thomas Houseworth & Co
United States. Office of Indian Affairs. Ponca Agency -- Pictorial works

Contributors

Germack, Victor F., collector
Barry, D. F. (David Francis), 1854-1934
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Chickering, Munroe, 1846-
Gardner, Alexander, 1821-1882
Germack, Lori
Gifford, Benjamin A., 1859-1936
Hartwell, Francis Asher
Hillers, John K., 1843-1925
Illingworth, W. H. (William H.), 1842-1893
Ingersoll, T. W. (Truman Ward), 1862-1922
Jackson, William Henry, 1843-1942
Lummis, Charles Fletcher, 1859-1928
Moorhouse, Lee, 1850-1926
Morrow, Stanley J., 1843-1921
Muhr, Adolph F., -1913
Rinehart, F. A. (Frank A.) (1861-1928)
Whitney, Joel E. (Joel Emmons), 1822-1886
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