

Guide to the Peter E. Palmquist Collection of Photography and Photographic Formats

WA Photos 495



by Matthew Daniel Mason

2013

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	5
Requesting Instructions	5
Administrative Information	5
Immediate Source of Acquisition	5
Conditions Governing Access	6
Conditions Governing Use	6
Preferred Citation	6
Processing Information	6
Associated Materials	6
Peter E. Palmquist (1936-2003)	7
Scope and Contents	7
Arrangement	7
Collection Contents	8
Series I: Research Volumes, circa 1846-1999	8
General Photography	8
Stereographs	9
Panoramas	9
Series II: Printed Material, circa 1846-1994	10
Printed Material about Photographers and Photography	10
Advertising for Photographers	10
Advertising for Photographic Suppliers	11
Advertising for Photography Magazines and Publishers	12
Photography Clubs and Associations	13
Photography Schools	14
Cartoons and Engravings about Photography and Visual Arts	14
Articles about Photography	15
Printed Material about Photographic Formats	15
Stereoscopic Photography Literature	15
Photograph Button Literature	20
Advertising for Photographic Novelties	20
Photographic Product Literature and Instruction Sheets	20
Series III: Photographic Processing Material, circa 1875-circa 1993	23
Photograph Exposure Logs	23
Photographers' Studio Envelopes	23
Photographic Print Finishing Envelopes	24
Photographers' Stationery	26
Photographic Equipment	27
Photographic Processing Material	27
Printing Masks	28
Photographic Negatives	28
Boxes with Unused Negatives	28
Empty Negative Boxes	28
Photographic Paper	29
Photographic Paper Boxes	29
Photographic Paper Envelopes	29
Series IV: Photographs by Format, circa 1855-1940	31
Tintypes and Wet Collodion Processes	31
Wet Collodion Processes on Cloth and Paper	31
Melainotypes	31
Unused Tintype Plates and Sleeves	31
Tintypes by Identified Photographers	32

Tintypes with Identified Subjects	35
Tintypes with Identified Locations	37
Full Plate Tintypes	38
Studio Portrait Tintypes	40
Tintypes of Exteriors	43
Tintype Copy Photographs	44
Gem Photographs	44
Stereograph Cards	45
Stereograph Card Sets	45
Stereograph Cards Not in Sets	47
Photographic Prints with Hand Coloring	48
Photographs on Glass	48
Opalotypes	49
Photographic Prints on Glass	49
Miniature Photographs and Stanhopes	49
Miniature Photographs	49
Stamp Photographs	50
Stanhopes	50
Photographic Transparencies	51
Autochromes	51
Photographic Transparencies	51
Photographic and Crayon Enlargements	51
Convex Photographic Enlargements	51
Flat Photographic Enlargements	52
Crayon Enlargements	52
Photographically Illustrated Printed Material	54
Playing Cards	54
Greeting Cards	54
Mandel-ette Postcards	54
Souvenir Cards	54
Memorial Cards	54
Wanted Posters	55
Series V: Photographic Prints by Male Photographers, circa 1860-circa 1930	56
Volume with Sample Photographs, circa 1876	56
Photographic Prints by Photographers East of the Mississippi River	56
Photographic Prints by Itinerant Photographers	72
Photographs by Photographers Outside the United States	74
Photograph Albums	74
Photographic Prints	74
Oversize Photographic Prints	82
Series VI: Photographic Prints by Subject, circa 1855-circa 1950	84
Photographs of Celebrities	84
Photographic Prints of Children	88
Identified Photographers	88
Unidentified Photographers	95
Copy Photographs	95
Series VII: Photographs by Unidentified Photographers, circa 1855-circa 1950	97
Photographs Related to Photography	97
Identified Subjects	97
Identified Locations	97
Studio Portraits	98
Interior Portraits	99
Exterior Portraits	99
Exterior Views	100
Series VIII: Realia with Photographs, circa 1850-circa 1950	101
Photograph Buttons	101

Daguerreotype	101
Tintypes and Wet Collodion Processes	101
Celluloid Photograph Buttons	101
Photograph Buttons with Tape Measures	103
Photograph Buttons with Ribbons	104
Photograph Buttons with Mirrors	104
Photograph Button Plaques	106
Jewelry for Photographs	108
Cutting Tools	108
Photographs on Containers	109
Boxes	109
Trays	109
Writing Equipment	109
Ceramic Tiles and a Porcelain Plate with Photographs	109
Tobacciana	110
Paperweights	110
Photographs on Cloth	111
Photographically Illustrated Novelties	111
Series IX: Storage Containers for Photographs, 1862-1931	112
Photograph Mounts and Folders	112
Photograph Frames	112
Metal Photograph Frames	112
Thread Photograph Frames	112
Photograph Albums	113
Title Pages from Albums	113
Photograph Albums	113
Series X: Additions from Other Collections	114
Printed Material	114
Photographic Prints by Male Photographers	114
Photographic Prints by Subject	114
Photographs by Unidentified Photographers	114
Photographs by Format	115
Selected Search Terms	118

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos 495

CREATOR: Palmquist, Peter E. (1936-2003) , collector

TITLE: Peter E. Palmquist collection of photography and photographic formats

DATES: circa 1838-1999

PHYSICAL DESCRIPTION: 57.6 linear feet (186 boxes + 1 broadside folder)

LANGUAGE: English

SUMMARY: This collection documents photography and photographic formats, circa 1846-1999, which Peter Palmquist collected from 1971 to 2002, and complements other collections compiled by Palmquist and held by the Beinecke Rare Book and Manuscript Library. The collection includes material by professional and amateur photographers and documents aspects of photography from the capture of images through the production of a variety of photographic objects, as well as the marketing and storage of photographs.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.palmquistformats>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.palmquistformats>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Peter Palmquist on the Frederick W. and Carrie S. Beinecke Fund for Western Americana and Walter McClintock Memorial Fund, 2002.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Peter E. Palmquist Collection of Photography and Photographic Formats is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Peter E. Palmquist Collection of Photography and Photographic Formats. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

The information in this finding aid derived mainly from word processing files and research files created by Palmquist and his assistants, 1971-2001.

This collection received a basic level of processing in 2012-2013, including rehousing and organization. Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Associated Materials

Biographical information and photographic materials related to women photographers are included in the Peter Palmquist Collection of Women in Photography (WA MSS S-2600). Beinecke Rare Book and Manuscript Library, Yale University.

Biographical information and photographic materials related to male photographers active in the western United States are included in the Peter E. Palmquist Collection of Male Photographers in the American West (WA MSS S-2733). Beinecke Rare Book and Manuscript Library, Yale University.

Biographical information and photographic materials related to male photographers active in Humboldt County, California, are included in the Peter Palmquist Collection of Humboldt County, California, Male Photographers (WA MSS S-2670). Beinecke Rare Book and Manuscript Library, Yale University.

Cased photographs are included in the Peter Palmquist Cased Photographs Collection (WA Photos 402). Beinecke Rare Book and Manuscript Library, Yale University.

Stereograph cards that depict California are included in the Peter E. Palmquist Collection of Stereographs of California (WA Photos 494). Beinecke Rare Book and Manuscript Library, Yale University.

Books and periodicals formerly in the personal library of Peter Palmquist are accessible via the library catalog by searching for the search string: "Palmquist, Peter E., Ownership."

Peter E. Palmquist (1936-2003)

A photographer, collector, and historian of photography, Peter Eric Palmquist was born in Oakland, California on September 23, 1936. In 1944, he moved with his family to Ferndale, California, and he spent most of his life in Humboldt County. During adolescence, Palmquist trained himself in photography. He served in the United States Army as a photographer from 1955 to 1959, mainly with the Supreme Headquarters Allied Powers Europe in Paris, France. Palmquist worked briefly as a photographer for the state government of California from 1959 to 1961. From 1961 until his retirement in 1989, Palmquist worked as a staff photographer for Humboldt State University, Arcata, California, where he also graduated with a Bachelor of Arts degree in Art in 1965.

From 1971 until his death, Palmquist collected textual materials and hundreds of thousands of photographic items documenting the practice and occupation of photography from its beginning through the turn of the twenty-first century. He had particular interest in early California photographers, photographers of the American West, and women photographers.

A self-trained researcher and historian of photography, Palmquist organized more than one hundred exhibitions and wrote more than three hundred articles and a hundred monographs. He was a founding editor of *The Daguerreian Annual*, and a president of the National Stereoscopic Association.

Palmquist died January 13, 2003, in Oakland.

Scope and Contents

This collection documents photography and photographic formats, circa 1838-1999, which Peter Palmquist collected from 1971 to 2002, and complements other collections compiled by Palmquist and held by the Beinecke Rare Book and Manuscript Library. The collection includes material by professional and amateur photographers and documents aspects of photography from the capture of images through the production of a variety of photographic objects, as well as the marketing and storage of photographs.

The collection is particularly strong in documenting photographic formats. It contains many examples of tintypes and photograph buttons, as well as samples of autochromes, crayon enlargements, greeting cards, jewelry, memorial cards, opalotypes, photographic transparencies, playing cards, stamp photographs, stanhopes, stereograph cards, and wanted posters. The collection also includes examples of photographically illustrated realia, including boxes, cutting tools, paperweights, tobacciana, trays, and writing equipment.

The collection includes about 750 photographic prints by photographers not included in other collections compiled by Palmquist, including itinerant photographers and male photographers working east of the Mississippi River in the United States, as well as male photographers working outside of the United States. It also includes groups of photographic prints that depict celebrities and children, as well as photographs on a variety of subjects by unidentified photographers

Printed material in the collection includes primary documents and secondary research material about photography and photographic formats, as well as examples of advertising for photographers, photographic suppliers, and photographic organizations.

Arrangement

Organized into nine series: I. Research Volumes and Printed Material, circa 1970-1999. II. Printed Material, circa 1846-1994. III. Photographic Processing Material, circa 1875-circa 1993. IV. Photographs by Format, circa 1855-1940. V. Photographic Prints by Male Photographers, circa 1860-circa 1930. VI. Photographic Prints by Subject, circa 1855-circa 1950. VII. Photographs by Unidentified Photographers, circa 1838-circa 1950. VIII. Realia with Photographs, circa 1850-circa 1950. IX. Housing for Photographs, 1862-1931.

Collection Contents

Series I: Research Volumes, circa 1846-1999

4.8 linear feet (23 boxes)

This subseries chiefly consists of notes and photocopies of secondary material about photography, as well as stereographs and panoramas, compiled by Palmquist, which he then bound into volumes.

Series I is organized into three subseries: General Photography, Stereographs, and Panoramas.

General Photography

	Photographic History Notes and Gleanings, compiled by Peter E. Palmquist	1971-1999
b. 1	Volume 1: General Photography; Mobile Darkrooms, Photo Cars, and Tents; Studios; Articles in a Series	1971-1999
b. 2	Volume 2: Fine Arts and Miscellaneous Holdings	1971-1999
b. 3	Volume 3: Collection of Bibliographies and Indexes	1971-1999
b. 4	Volume 4: Ambrotype to X-Ray	1971-1999
b. 5	Volume 5: Stereographs	1971-1999
b. 6	Volume 6: Miscellaneous, including Button, Stamp, and Medallion Photography; Silhouettes; and Odd	1971-1999
b. 7	Volume 7: Oversized Photographs, Panoramas, Photographs of the Sky, Moon, and Sun; Kite Photography	1971-1999
b. 8	Volume 8: Notes from Journals and Directories, and Photographically Illustrated Books	1971-1999
	Photographic Technology Notes, compiled by Peter E. Palmquist	
b. 9	Volume 1: Prehistory and Chronology of Photographic Inventories	
b. 10	Volume 2: The Daguerreotype	
b. 11	Volume 3: The Daguerreotype, Miscellaneous Articles and Notes	
b. 12	Volume 4: The Daguerreotype, Miscellaneous Collections	
b. 13	Historic Photographs, Miscellaneous Articles on Dating, Collecting, and Investing, compiled by Peter E. Palmquist	
b. 14	Portrait Photography: Camera Techniques, Darkroom and Studio Construction, Types of Portraiture, Studio Props and Backdrops, Retouching, and Other Miscellaneous Notes, compiled by Peter E. Palmquist	
b. 15	Rettenmaier, Deidre. <i>Cataloging Photographic Collections: Defining the Stylistic Parameters of Cabinet Card Photographs</i> . Thesis (Master of Arts), San Francisco State University	1993 May
b. 16	Camera Clubs and Organizations, Miscellaneous Accounts and Resources, compiled by Peter E. Palmquist	

General Photography (continued)

b. 17	Aesthetics and Photography, Miscellaneous Writings, compiled by Peter E. Palmquist	
Stereographs		
b. 18	Stereographs, Miscellaneous Notes and Articles, compiled by Peter E. Palmquist	
b. 19	Wright, Robert. <i>United States Stereo Photographers and Publishers.</i>	circa 1970
b. 20	Wilburn, John, and T. K. Treadwell. <i>Stereoview Back-Lists.</i> (Bryan, Texas: National Stereoscopic Association)	1984
b. 21	Southall, Thomas W. "The Kilburn Brothers Stereoscopic View Company" Thesis (Master of Arts), University of New Mexico	1977
b. 22	Griscom, Andrew. <i>A Preliminary Classification of Kilburn Stereoview Cards of the White Mountain Region of New Hampshire</i>	1985
Panoramas		
b. 23	Painted Panoramas and Related Notes	
b. 24	McGinnis, Karin Hertel. "Moving Right Along: Nineteenth Century Panorama Painting in the United States" Thesis (Ph. D.), University of Minnesota	1983
b. 25	Avery, Kevin J. "The Panorama and its Manifestation in American Landscape Painting, 1795-1870" Thesis (Ph. D.), Columbia University	1995

Series II: Printed Material, circa 1846-1994*1.9 linear feet (17 boxes)*

This series printed material Palmquist collected that documents photographers, photography, and photographic formats.

Series II is organized into two subseries: Research Volumes, Printed Material about Photographers and Photography, and Printed Material about Photographic Formats.

Printed Material about Photographers and Photography

This subseries consists chiefly of printed material used in advertising by photographers, photographic suppliers, photography magazines, photographic publishers, and photographic clubs and associations, as well as graphic representations of photographers and articles about photography.

Organized under seven headings: Advertising for Photographers, Advertising for Photographic Suppliers, Advertising for Photography Magazines and Publishers, Photography Clubs and Associations, Photography Schools, and Cartoons and Engravings about Photography and Visual Arts, and Articles about Photography.

Advertising for Photographers

Arranged alphabetically by photographer or firm, followed by listings from city directories.

b. 26, f. 1	Ames Photo Studio, New York City	circa 1915
b. 26, f. 2	Brooklyn Art Union, New York City	circa 1892
b. 26, f. 3	California Pacific International Exposition, Official Photographer, San Diego, California	1936
b. 26, f. 4	Cavern Supply Company, Carlsbad, New Mexico	circa 1930
b. 26, f. 5	Chicago Portrait Company, Chicago, Illinois	1902-1903
b. 26, f. 6	Cook, Leander, traveling photographer active in Massachusetts	circa 1865
b. 26, f. 7	E. H. Roberts Portrait Co., Kansas City, Missouri	circa 1916-1919
b. 26, f. 8	Everett Department Store, Everett, Washington	circa 1921-1922
b. 26, f. 9	F. H. Williams & Company	circa 1875
b. 26, f. 10	Fegenbush & Schnell, Philadelphia, Pennsylvania	1876
b. 26, f. 11	Flag Studio, Pasadena, California Aluminum trade token that served as advertising for the studio, as well as a rebate for purchasing Kodak film	circa 1945
b. 26, f. 12	Fleet Photo	circa 1935
b. 26, f. 13	Fox, J. P., Providence, Rhode Island	circa 1890
b. 26, f. 14	General Mills, Minnesota	1958
b. 26, f. 15	George P. Hall & Son, New York City	1900
b. 26, f. 16	Gihon, John Lawrence, Philadelphia, Pennsylvania	circa 1865

Printed Material about Photographers and Photography > Advertising for Photographers (continued)

b. 26, f. 17	Moore, Henry P., Concord, New Hampshire	circa 1875
b. 26, f. 18	Olmsted's Art Studio	1917
b. 26, f. 19	Price, J. C., New Philadelphia, Ohio	circa 1865
b. 26, f. 20	Selby & McCauley, Baltimore, Maryland	circa 1865
b. 26, f. 21	Starr, Professor, New York City	circa 1865
Various photographers from city directories		
b. 26, f. 22	Boston, Massachusetts	1876
b. 26, f. 23	Brooklyn, New York	1876
b. 26, f. 24	Philadelphia, Pennsylvania	1876
b. 26, f. 25	Unidentified photographers	circa 1860-circa 1925
Oversize		
b. 27 (Oversize), f. 26	Pano-diorama of the Arctic voyages of Elisha Kane, Phoenix Hall, Boston, Massachusetts	1858? April 9-15
b. 27 (Oversize), f. 27	Moore's Great Chemical Heliopticon, Beekman Hill Methodist Episcopal Sabbath School, New York City	1866 December 27-28
b. 27 (Oversize), f. 28	Heliopticon exhibition, Trinity Methodist Episcopal Church, New York City	1867 October 31-November 1
b. 27 (Oversize), f. 29	G. Sommer & Figlio, Naples, Italy	circa 1900
Advertising for Photographic Suppliers Arranged alphabetically by firm.		
b. 28, f. 30	Bourges Inc., New York City	circa 1950
b. 28, f. 31	Denny Manufacturing Company, Mobile, Alabama	1994 December
b. 28, f. 32	E. & H. T. Anthony, New York City	1857-circa 1897
b. 28, f. 33	Eastman Kodak, Rochester, New York	1905-1914
b. 28, f. 34	Fleischner, Philip, Philadelphia, Pennsylvania	circa 1876
b. 28, f. 35	Fuji Photo Film Co., Tokyo, Japan	circa 1952
b. 28, f. 36	Ilotype Company, New Brighton, New York	circa 1895
b. 28, f. 37	Johnson & Sons, London, England	1925
b. 28, f. 38	Lawrence Photo Supply, Wichita, Kansas	circa 1960
b. 28, f. 39	Lookies	circa 1930
b. 28, f. 40	Pho-Tak Corporation, Chicago, Illinois	circa 1950

Printed Material about Photographers and Photography > Advertising for Photographic Suppliers
(continued)

b. 28, f. 41	Polaroid Corporation, Minnetonka, Minnesota	1954-1955
b. 28, f. 42	Scales, James, Boston, Massachusetts	circa 1880-circa 1885
b. 28, f. 43	Scovill Manufacturing Company, New York City Copper trade token advertisement for the company	circa 1846-circa 1856
b. 28, f. 44	Sears, Roebuck, & Co.	circa 1930
b. 28, f. 45	Success Postal Card Company, New York City	circa 1910-circa 1915
b. 28, f. 46	Trifet, F., Boston, Massachusetts	circa 1880
b. 28, f. 47	Western Movie Supply Company, San Francisco, California	1955
b. 28, f. 48	Unidentified suppliers	circa 1900-circa 1950
Oversize		
b. 29 (Oversize), f. 49-50	Advertisements in The Youth's Companion	1890 May 22- July 3
b. 29 (Oversize), f. 51	Minifilm Camera Corporation, New York City	1949 November- December
Advertising for Photography Magazines and Publishers Arranged alphabetically by firm or publication.		
b. 30, f. 52	Agfa Ansco	
b. 30, f. 53	<i>Amateur Photographer</i>	
b. 30, f. 54	American Photographic Publishing Co.	
b. 30, f. 55	<i>American Photography</i>	
b. 30, f. 56	<i>The Camera</i>	
b. 30, f. 57	Camera Craft Publishing Co.	
b. 30, f. 58	De Capo Press	
b. 30, f. 59	E. & H. T. Anthony & Co.	
b. 30, f. 60	Eastman Kodak	
b. 30, f. 61	Edward L. Wilson	
b. 30, f. 62	Friends of Photography	
b. 30, f. 63	<i>Graphic Antiquarian Newsletter</i>	
b. 30, f. 64	<i>Infill/Phot</i>	
b. 30, f. 65	<i>Infinity</i>	

Printed Material about Photographers and Photography > Advertising for Photography Magazines
and Publishers (continued)

b. 30, f. 66	<i>Minicam</i>	
b. 30, f. 67	<i>Modern Photography</i>	
b. 30, f. 68	Morgan & Morgan	
b. 30, f. 69	<i>Photo Technique</i>	
b. 30, f. 70	<i>Photo-Forum</i>	
b. 30, f. 71	<i>Photo-Graphic</i>	
b. 30, f. 72	Photographic Times-Bulletin Publishing Association	
b. 30, f. 73	Pictorial Photographers of America	
b. 30, f. 74	<i>Popular Photography</i>	
b. 30, f. 75	Sam C. Partridge	
b. 30, f. 76	<i>Snap Shots</i>	
b. 30, f. 77	Tennant & Ward	
b. 30, f. 78	U.S. Camera Publishing Co.	
<p>Photography Clubs and Associations</p> <p>This component includes advertising and other printed material related to photography clubs and associations.</p> <p>Arranged alphabetically by club or association.</p>		
b. 31, f. 79	184 Club, Camera Club	circa 1967-1968
b. 31, f. 80	California Camera Club	
b. 31, f. 81	Camera Collectors Association	circa 1972
b. 31, f. 82	Colorado Photographers' Association	circa 1939
b. 31, f. 83	George Eastman House Associates	
b. 31, f. 84	International Photographic Association	
b. 31, f. 85	Japanese Camera Club of San Francisco	circa 1928
b. 31, f. 86	Master Photo Finishers of America	circa 1942
b. 31, f. 87	Oakland Camera Club	circa 1967-68
b. 31, f. 88	Photographers' Association of America	
b. 31, f. 89	Photographic Historical Society of New York	
b. 31, f. 90	Royal Photographic Society of Great Britain	
b. 31, f. 91	Volunteer Service Photographers	circa 1950

Printed Material about Photographers and Photography (continued)

Photography Schools

This subseries includes advertising and other printed material related to photography schools.

Arranged alphabetically by photography school.

b. 32, f. 92	Ansco, Binghamton, New York	
b. 32, f. 93	Forest Gate School of Photography, Essex, England	
b. 32, f. 94	Illinois College of Photography, Effingham, Illinois	
b. 32, f. 95	National Educational Alliance, New York, New York	
b. 32, f. 96	National Home Study Council, Washington, DC	
b. 32, f. 97	New York Institute of Photography, Brooklyn, New York	
b. 32, f. 98	Photographic Center of Monterey Peninsula, Carmel, California	
b. 32, f. 99	Rochester Athenaeum and Mechanics Institute, Rochester, New York	
b. 32, f. 100	School of Modern Photography, Little Falls, New Jersey	
b. 32, f. 101	"Schools of Photography." <i>Photo-Era</i> . 44 (1920): 33	1920 January

Cartoons and Engravings about Photography and Visual Arts

This subseries consists of cartoons and engravings that graphically depict photographers or aspects of photography.

Arranged chronologically.

b. 33, f. 102	"Foolish Folks. All Fool's Day Sketches." <i>Harper's New Monthly Magazine</i>	1856 April
b. 33, f. 103	"Experiments in Photography." <i>Harper's New Monthly Magazine</i>	1856 August
b. 33, f. 104	"Family Daguerreotypes, Found Every Where." <i>Harper's New Monthly Magazine</i>	1857 July
b. 33, f. 105	"Noodles's Attempts at Suicide." <i>Harper's New Monthly Magazine</i>	1859 February
b. 33, f. 106	"Stereoscopic Slides." <i>Harper's New Monthly Magazine</i>	1860 October
b. 33, f. 107	"A Few Cartes de Visite." <i>Harper's New Monthly Magazine</i>	1863 April
b. 33, f. 108	McIntire, Ted. "The Photographer's First Reader." <i>Camera Craft</i> . 36.1 (1929): 39	1929 January
b. 33, f. 109	Sagendorf, F. C. "History of Photography." <i>Popular Photography</i>	1938-1940
b. 33, f. 110	Burns, T. A. "Crow Hill Art School" Probably refers to the Crow Hill Community, Brooklyn, New York	1897
b. 33, f. 111	"This Was Photography, No. 1." <i>Popular Photography</i> .	1944 July
b. 33, f. 112	<i>Peanuts</i> ; comic strip includes the character Snoopy using a video camera	1989 October 29

Printed Material about Photographers and Photography > Cartoons and Engravings about
Photography and Visual Arts (continued)

Oversize

b. 34 (Oversize), f. 113	Thomas, W., Engraving based on the painting, "The Photographer," by William Bromley, <i>Illustrated London News</i>	1864 May 28
b. 34 (Oversize), f. 114	Forbes, Edwin Austin, "Sitting for his Portrait." <i>Hearth and Home</i>	1873 June 21
b. 34 (Oversize), f. 115	Opper, Frederick Burr, "The Amateur Photographer in the Country," <i>Frank Leslie's Illustrated Newspaper</i>	1886 August 7

Articles about Photography
Arranged chronologically.

b. 35 (Oversize), f. 116	"The Stereoscope, Psuedoscope, and Solid Daguerreotypes," <i>Illustrated London News</i>	1852 January 24
b. 35 (Oversize), f. 117	"A Photographic Gun," <i>Harper's Weekly</i>	1882 May 27
b. 35 (Oversize), f. 118	"How New York Looks from a Kite," <i>New York World Monthly</i>	1895 December
b. 35 (Oversize), f. 119	"Under-water Cinematography: Filming Fish and Crustaceans," <i>Illustrated London News</i>	1922 August 12

Printed Material about Photographic Formats

This subseries includes printed material about photographic formats, including advertising, instruction sheets, and other related items.

Organized under four headings: Stereoscopic Photography Literature, Photograph Button Literature, Advertising for Photographic Novelties, and Photographic Product Literature and Instruction Sheets.

Stereoscopic Photography Literature
Arranged alphabetically.

b. 36, f. 120	3-D Extra In German	1987 July 27
b. 36, f. 121	3-D Foto World Catalogue In German	
b. 36, f. 122	3-D Glasses. Federal Express	
b. 36, f. 123	3-D Glasses. National Stereoscopic Association	
b. 36, f. 124	3-D Glasses. New Dimensions in Retina	1993
b. 36, f. 125	3-D Glasses. Reel 3-D Enterprises	
b. 36, f. 126	3-D Slide Viewer. Stereo Magniscope, Inc.	
b. 36, f. 127	3-Dimensional Picture Cards. American History Series	
b. 36, f. 128	3-Dimensional Picture Cards. Animal Series	
b. 36, f. 129	Alderson, Tony. "3D Zomoid Illustories in the Miracle of Freevision."	1985

Printed Material about Photographic Formats > Stereoscopic Photography Literature (continued)

b. 36, f. 130	Allphin, Willard. "Stereo Ain't Dead?" <i>Modern Photography</i> . (1970): 80-81, 100, 124-125, 141.	1970 April
b. 36, f. 131	Bangert, Ethel. "Stereoscopic Mania." <i>Relics</i> . 1.4 (1968): 8-9.	1968
b. 36, f. 132	"The Battle of Gettysburg in 3-D"	1963
b. 36, f. 133	Bell and Howell. Instruction booklet for a stereo camera.	
b. 36, f. 134	The California Museum of Photography. "Stereo Cameras and Viewers."	1980
b. 36, f. 135	Chandler, Arthur, and Wayne Pope. "Stereo Views of the Golden Era in San Francisco"	1976
b. 36, f. 136	Cotton, Walter Scott, and Richard W. Strong. "Stereo-Photography." <i>The Camera</i> . 69.7 (1947): 81-96.	1947 July
b. 36, f. 137	Crockwell, Douglass. "Convinced Stereo is Still Alive..." <i>Popular Photography</i> . 36.94 (1960): 81, 102.	1960 April
b. 36, f. 138	D. Appleton and Co. Catalogue of Photo-Lithographic views	
b. 36, f. 139	"The Deadly Stereoscope." <i>The Literary Digest</i> . 61.4 (1919): 121-123.	1919 April
b. 36, f. 140	Dexter, Lorraine. "A Vanished America in Stereo." <i>American Heritage</i> . 12.1 (1960): 113-128.	1960 December
b. 36, f. 141	Diapocolor. Catalogue of Stereofilms	
b. 36, f. 142	Dickson, Paul. "America in Three-Dimensions." <i>Americana</i> . 3.1 (1975): 2-7.	1975 March
b. 36, f. 143	Elsinga, H. "Fotograferen in 3-D"	1983
b. 36, f. 144	Etter, Roberta B. Stereoscopic Mail Auction	1985
b. 36, f. 145	Ewing, Upton C. "New Development in Stereo." <i>Minicam</i> . (1944): 14.	1944 November-December
b. 36, f. 146	The Exploratorium. 3-D Promotional materials	
b. 36, f. 147	GAF. Advertisements and instructions	
b. 36, f. 148	Graflex Stereo Graphic. Instruction booklet	
b. 36, f. 149	Grosscup, Jeffrey P. "William H. Illingworth: Stereoscopic Eye on the Frontier West."	1975
b. 36, f. 150	Holox Co. Whole Holography catalogue	1977
b. 36, f. 151	Hoone, Jeffrey. "Jim Pomeroy: Stereo Views." Brochure for the Robert B. Menschel Photography Gallery	1988
b. 36, f. 152	"Illustrated Stereoscopic Sketches."	
b. 36, f. 153	International Stereoscopic Union. Directory	1982
b. 36, f. 154	International Stereoscopic Union. Promotional material	

Printed Material about Photographic Formats > Stereoscopic Photography Literature (continued)

b. 36, f. 155	Kaiser, Julius B. "Stereo: New Life for an Old Art." <i>Modern Photography</i> . 1951 July 15.7 (1951): 42-45, 92.	
b. 36, f. 156	Keystone View Company. Advertisement	
b. 36, f. 157	Knuchel, Hans. "Reise Ins Land Der 3-Dimension."	1983
b. 36, f. 158	Kodak. "Picture it in Stereo." Instructional booklet	1955
b. 36, f. 159	Kodak Stereo Camera. Advertisement	
b. 36, f. 160	Kodak Stereo Camera. Instruction booklet	
b. 36, f. 161	Kodaslide Stereo Viewer. Instructions	
b. 36, f. 162	Krause, Earl E. "Three-Dimensional Projection"	1955
b. 36, f. 163	LOOK. Xograph samples	1965
b. 36, f. 164	Mallan, Lloyd. "Can You See the Moon in 3-D?" <i>Popular Photography</i> . (1965): 52-59.	1965 September
b. 36, f. 165	"Mammoth Cave in Third Dimension"	1935
b. 36, f. 166	Mattey, A. Catalogue of Stereoscope Accessories, as well as a letter to T.V. Wilkerson	1962 October
b. 36, f. 167	McClellan, Claire T. "Grandpa's TV - The Stereoscope!" <i>The Western Collector</i> . 8.5 (1970): 8-12.	1970 May
b. 36, f. 168	McIntyre, Robert L. "Is Stereo Really Dead?" <i>Popular Photography</i> . 36.94 (1960): 79-80, 139.	1960 April
b. 36, f. 169	McIntyre, Robert L. "Stereo Today." <i>Photography Magazine</i> . (1952): 46-54.	1952 December
b. 36, f. 170	Mohawk Rubber Company. "The School Children of America are Invited to Take a Trip with Mohawk"	1930
b. 36, f. 171	Museum of Holography. "Future Sight: Innovation in Art Holography."	1987
b. 36, f. 172	National Stereoscopic Association. Button from a convention	1993
b. 36, f. 173	National Stereoscopic Association. Foundational materials	1973
b. 36, f. 174	National Stereoscopic Association. Program for 3-D Festival	1995
b. 36, f. 175	Paper Optics. "History in Three Dimensions." Promotional material	1993 August 1
b. 36, f. 176	<i>The Photo Miniature</i> . Reprint of issue on stereoscopic photography	1909 February
b. 36, f. 177	Photographic Society of America. List of services	
b. 36, f. 178	Piper, Charles. "The Technical Page"	1989 January
b. 36, f. 179	Postcards and other promotional materials	
b. 36, f. 180	Poster, Mr. "Modern Stereo Equipment."	1980

Printed Material about Photographic Formats > Stereoscopic Photography Literature (continued)

b. 36, f. 181	Potomac Society of Stereo Photographers. Directory	1975 May
b. 36, f. 182	Powell, Jess. "The Kodak: A Repairman's View."	1988
b. 36, f. 183	Powell, Jess. "The Realist: A Repairman's View."	1988
b. 36, f. 184	Reel 3-D Enterprise. 3-D Catalogue	1994
b. 36, f. 185	Revere Stereo 33 Camera. Instruction Manual	
b. 36, f. 186	Richardson, R.W. "We pretty much specialize in stereo photography..."	
b. 36, f. 187	Robins Industries Corp. Advertisement and correspondence with T.V. Wilkerson	1962-1963
b. 36, f. 188	Ryder, Richard C. "America Through the Stereoscope." <i>American History Illustrated</i> . 18.2 (1983): 8-17.	1983 April
b. 36, f. 189	Sawyers, Inc. Advertisements and instructions	
b. 36, f. 190	Sawyers, Inc. Letter to T.V. Wilkerson	1962 January 11
b. 36, f. 191	"Seeing 3-D Without Glasses." <i>San Francisco Chronicle</i>	1993 June
b. 36, f. 192	Stereo Classics Studio. "The Story of the Stereoscope"	1978
b. 36, f. 193	<i>Stereogram</i>	1994 March
b. 36, f. 194	Stereo-Magniscope. Advertisement and correspondence with T.V. Wilkerson	1962 March-April
b. 36, f. 195	Stereo-Mania. Catalogue	
b. 36, f. 196	The Stereo Realist. Advertisement	
b. 36, f. 197	Stereo-Realist Camera. Instruction books	
b. 36, f. 198	Stereoscopic 3-D Bulletin In German and French	1985 September
b. 36, f. 199	"Stereoscopic Film Viewer Shows Scenes in Color." <i>Popular Science</i> . 136.6 (1940): 114.	1940 June
b. 36, f. 200	Stereoscopic Society of America. Membership information	
b. 36, f. 201	"Stereoscopic X-Ray Pictures." <i>The Literary Digest</i> . 44.19 (1912): 984.	1912 May
b. 36, f. 202	Stereo View Club. Correspondence with T.V. Wilkerson and invoices	1966 April-August
b. 36, f. 203	Stereo View Club. Instructional booklets	
b. 36, f. 204	Stereo View Club. Membership materials	
b. 36, f. 205	Stereo View Club. Newsletters	1964 June-1966 March
b. 36, f. 206	Symons, K.C.M. "Stereoscopic Cameras."	1978

Printed Material about Photographic Formats > Stereoscopic Photography Literature (continued)

b. 36, f. 207	Talisman Press. Catalogue of stereoscopic views: "California and the West."	1983 November
b. 36, f. 208	Taylor-Merchant Corp. Correspondence with T.V. Wilkerson and literature on stereos.	
b. 36, f. 209	Tru-View. Advertisements and film reel lists	
b. 36, f. 210	Tydings, Kenneth. "Revere 33 Stereo Guide."	1953
b. 37, f. 211	Underwood & Underwood. 3-D pages from stereographs	
b. 37, f. 212	Underwood & Underwood. Advertisements	
b. 37, f. 213	Underwood & Underwood. "Egypt and its Wonders Through the Perfecscope"	1897
b. 37, f. 214	University of Alaska Museum. "Double Vision: Alaska through the Stereoscope"	1985
b. 37, f. 215	View-Master. Advertisements	
b. 37, f. 216	View-Master. Catalogues of Stereoscopic Pictures	1947 February
b. 37, f. 217	View-Master. Operating Instructions	
b. 37, f. 218	View-Master. Packet List	
b. 37, f. 219	View-Master. "Three-Dimensional Photography."	1952
b. 37, f. 220	Waack, Fritz G. "Stereo Photography"	1985
b. 37, f. 221	Wanless, Harold R. "Aerial Stereo Photographs"	1973
b. 37, f. 222	White, Stan. "Beyond the Third Dimension" Signed by the author	1987
b. 37, f. 223	Wild Card. 3-D Cards with glasses, Yosemite National Park.	1987
Oversize		
b. 38 (Oversize), f. 224	Anaglyph 3D and Polarized 3D glasses	
b. 38 (Oversize), f. 225	GAF Corporation, View-Master order form	
b. 38 (Oversize), f. 226	Lapham, Lewis H. "The Feely is Here," <i>Saturday Evening Post</i>	1964 April 18
b. 38 (Oversize), f. 227	<i>Q-VU Gazette</i>	1993 August 7
b. 38 (Oversize), f. 228	Sawyer's Inc., View-Master Reel Lists	
b. 38 (Oversize), f. 229	Uncut sheets with chromolithograph stereographs	circa 1900

Printed Material about Photographic Formats (continued)

Photograph Button Literature

Associated Materials: Photograph buttons can be found in Series VI. Realia with Photographs.

Arranged alphabetically.

b. 39, f. 230	Art Medallion Co.	
b. 39, f. 231	Brizee, Marjorie, Letter to Palmquist about Photo Button Plaques	
b. 39, f. 232	Cruver Manufacturing Co., Letter to Chester Kilzer	1935 February 4
b. 39, f. 233	Cruver Manufacturing Co., Advertisements for Novelties	
b. 39, f. 234	Cruver Manufacturing Co., Order Blank and Envelope	
b. 39, f. 235	Cruver Manufacturing Co., Advertisement for Panel Portrait Salesmen	
b. 39, f. 236	Cruver Manufacturing Co., Sales Cases	
b. 39, f. 237	Cruver Manufacturing Co., Wholesale Price Lists	
b. 39, f. 238-251	Cruver Manufacturing Co., Photo Button Chart No. 1-14	
b. 39, f. 252	Cruver Manufacturing Co., Photo Button Background Chart	
b. 40, f. 253-262	Cruver Manufacturing Co., Photo Button Chart Nos. 1-6, 8-11	
Advertising for Photographic Novelties		
Arranged alphabetically.		
b. 41, f. 263	Derick Studio, Viz-Eclipse	1932
b. 41, f. 264	F. H. Noble & Co., Button Machines, Button Frames, Button Parts	1901 December
b. 41, f. 265	Franklin Putnam, Photographic Outfits	circa 1888
b. 41, f. 266	Kodak, Photographic Sensitizer for Cloth and Paper	
b. 41, f. 267	Kug-Art Photo Service, Photo Novelty Mirrors	
b. 41, f. 268	Milburn Manufacturing Co., Multiplying Slides	1902 August
b. 41, f. 269	Nashau Pillow Co., Photographic Blue Prints	1900
b. 41, f. 270	Parisian Novelty Co., Photo Jewelry and Buttons	1901 February
b. 41, f. 271	Photo Jewelry Manufacturing Co., Photo Jewelry and Buttons	
b. 41, f. 272	Ritz, Photographs on Linen	1964 April
b. 41, f. 273	Sprague-Hathaway Studios, Miniatures on Ivory and Porcelain	
Photographic Product Literature and Instruction Sheets		
Arranged alphabetically.		
b. 42, f. 274	Action Gesellschaft für Anilin-fabrikation, Rodinal	
b. 42, f. 275	Afga Ansco Corporation, Rodinal	

Printed Material about Photographic Formats > Photographic Product Literature and Instruction
Sheets (continued)

b. 42, f. 276	Altura Photo Paper Co., Iris Paper
b. 42, f. 277	Ansco, Film and Color Film
b. 42, f. 278	Anthony and Scovill Company, List of Products
b. 42, f. 279	Art Album Co., Metal Back Album
b. 42, f. 280	Blair Camera Co., Advertisement
b. 42, f. 281	Burke and James, Soline
b. 42, f. 282	Burroughs Wellcome and Company, Hazeline Cream
b. 42, f. 283	Chemical Supply Co., Formula Number 16
b. 42, f. 284	Cyko, Cyko Paper
b. 42, f. 285	Defender Photo Supply Company, Velour Black, Vulcan Film, Chromatone Photo Paper, etc.
b. 42, f. 286	Eastman Kodak Co., Panchromatic Film, Velox Paper, Azo Paper, Aristo Toner, etc.
b. 42, f. 287	Fink-Roselieve Co., Formula 33 Thermolecular Fine Grain Developer
b. 42, f. 288	Forbes Photographic Plates
b. 42, f. 289	G. Cramer Dry Plate Company
b. 42, f. 290	Gennert, G., List of Camera supplies, etc.
b. 42, f. 291	George Murphy, Foreground Graded Filter
b. 42, f. 292	Harrison and Harrison, Filters
b. 42, f. 293	Hauf Aktiengesellschaft, Methylparamidophenol
b. 42, f. 294	Ica, Exposure Time Tables
b. 42, f. 295	Identification Corporation of America, Camera Registration
b. 42, f. 296	Ilotype Company, Matt-Surface ILO
b. 42, f. 297	Ingilis & Co., Sepia Bromides
b. 42, f. 298	J. G. Burns Manufacturing Company, Mirrorgraphic Mantels
b. 42, f. 299	John Carbutt, Lantern Transparencies
b. 42, f. 300	Keuffel and Esser Company, Blue Printing
b. 42, f. 301	Kilborn Photo Paper Company, Sepia Development, Kruxo Sodas
b. 42, f. 302	M. A. Seed Dry Plate Company, Seed Plates
b. 42, f. 303	Mon-Blanc Chemical Company, Von-L Developer
b. 42, f. 304	Photowerke, Color Slide Film

Printed Material about Photographic Formats > Photographic Product Literature and Instruction
Sheets (continued)

b. 42, f. 305	Robert Dempster Company, Dry Plates
b. 42, f. 306	Rotograph, Photo Paper
b. 42, f. 307	Sears, Roebuck and Company, Darko Paper
b. 42, f. 308	Standard Dry Plate Company, Plates and Developing Formula
b. 42, f. 309	Stanley Dry Plate
b. 42, f. 310	Sun Ray Photo Co., Enlarger
b. 42, f. 311	Worcester Envelope Company, Rice Bond Enclosures
b. 42, f. 312	Multiple Manufacturers, Plates, Exposure Meters, etc.
b. 42, f. 313-314	Unidentified author, Recipes for Collodion

Series III: Photographic Processing Material, circa 1875-circa 1993

7.3 linear feet (13 boxes)

This series consists of material that documents aspects of treating photographic film and paper after its exposure to produce a negative or positive image.

The series includes material used by photographers in their workflows to process and distribute photographic material, including logs used to record photographic exposures and envelopes used by commercial and amateur photographers, as well as stationery used by commercial photographers.

The series also includes photographic equipment used in processing photographs, as well as boxes and envelopes used to market photographic negatives and paper to photographers.

Series III is organized into nine subseries: Photograph Exposure Logs, Photographers' Studio Envelopes, Photographic Print Finishing Envelopes, Photographers' Stationery, Photographic Equipment, Photographic Processing Material, Printing Masks, Photographic Negatives, and Photographic Paper.

Photograph Exposure Logs

This subseries consists of used and unused photograph exposure logs marketed to amateur photographers.

Arranged chronologically.

b. 43, f. 315	E. & H. T. Anthony, <i>Note Book of Photography for the Use of Landscape Photographers</i> ; log entries by Frederick Montgomery Livingston (born 1873), Brooklyn, New York	1893-1903
b. 43, f. 316	Burroughs Wellcome & Co., <i>Wellcome's Photographic Exposure Record and Diary</i>	1909
b. 43, f. 317	Burroughs Wellcome & Co., <i>Wellcome's Photographic Exposure Record and Diary</i>	1915
b. 43, f. 318	Burroughs Wellcome & Co., <i>Wellcome's Photographic Exposure Calculator Handbook and Diary</i>	1936
b. 43, f. 319	General Electric Company, <i>Photo Data Book</i>	1946
b. 43, f. 320	Harrison & Harrison Optical Engineers, <i>Harrison's Color Film Exposure Record</i>	circa 1946

Photographers' Studio Envelopes

This subseries consists of photographers' studio envelopes used by commercial photographers to deliver photographic prints to their customers.

Arranged alphabetically.

b. 44, f. 321	Apeda Studio, New York, New York	1906-1990
b. 44, f. 322	Beckford Photo Studio, Boston, Massachusetts	circa 1888
b. 44, f. 323	Brown, C. E., Chelsea, Massachusetts	
b. 44, f. 324	Brown, G. P., Beverly, Massachusetts	
b. 44, f. 325	C. W. Parker and Co., Seattle, Washington	

Photographers' Studio Envelopes (continued)

b. 44, f. 326	Chickering, Elmer, Boston, Massachusetts Includes proofs	
b. 44, f. 327	Davis and Howard, Boston, Massachusetts	
b. 44, f. 328	Doremus, L.H., Paterson, New Jersey	
b. 44, f. 329	Frye, Philip K., Portland, Maine	
b. 44, f. 330	Gilmore, M.G., Oldtown, Maine	
b. 44, f. 331	J. E. Purdy and Co., Boston, Massachusetts	circa 1912
b. 44, f. 332	Pach Bros., New York, New York	
b. 44, f. 333	Unique Portrait Co., Portland, Oregon	
b. 44, f. 334	Young, S., New York, New York	

Photographic Print Finishing Envelopes

This subseries includes envelopes used by amateur photographers to hold film for processing by commercial photographers or by photographic print finishing firms, which often marketed their services through drugstores.

Arranged alphabetically.

b. 45, f. 335	Andrew J. Lloyd Co., Boston, Massachusetts	
b. 45, f. 336	Associated Photo Co., Cincinnati, Ohio	
b. 45, f. 337	Baldwin-Gruber, Los Angeles, California	
b. 45, f. 338	Barnard Studio, Wallace, Idaho	
b. 45, f. 339	Blakely Photo Finishing, Hollywood, California	
b. 45, f. 340	Boulevard Pharmacy, San Francisco, California	
b. 45, f. 341	Bowman Drug Co., Oakland, California	
b. 45, f. 342	The Boys, Girard, Kansas	
b. 45, f. 343	Camera Shop, New Haven, Connecticut	
b. 45, f. 344	Caples Camera Co., Tucson, Arizona	
b. 45, f. 345	Cinema Art Studio, Hollywood, California	
b. 45, f. 346	Corinne Gift Shop, Los Angeles, California	
b. 45, f. 347	Darling Studio, Ashland, Oregon	
b. 45, f. 348	Dearing Photo Service, Bloomfield, New Jersey	
b. 45, f. 349	Dinham & Sons, Torquay, England	
b. 45, f. 350	Eastman Kodak, Rochester, New York	
b. 45, f. 351	Elko Photo Finishing Co.	

Photographic Print Finishing Envelopes (continued)

b. 45, f. 352	Foto Corso, Vienna, Austria	
b. 45, f. 353	Fox Movie Flash, San Francisco, California	
b. 45, f. 354	Free Developing Company, Kansas City, Missouri	
b. 45, f. 355	Glo-Tone, James, Louisiana	
b. 45, f. 356	Golling & Heese, Minneapolis, Minnesota	
b. 45, f. 357	Hale's Drug, Reno, Nevada	circa 1962
b. 45, f. 358	Harvey & Lewis Co., multiple Connecticut and Massachusetts locations	
b. 45, f. 359	Hollymount Drugs, Los Angeles, California	
b. 45, f. 360	J. Lizars, Edinburgh, Scotland	
b. 45, f. 361	Jack Rabbit Co., Spartanburg, South Carolina	
b. 45, f. 362	Jacobs Pharmacy Co., Atlanta, Georgia	
b. 45, f. 363	Joe M. Sejhar, Hot Springs, Arkansas	
b. 45, f. 364	Jones Drug, Tucson, Arizona	circa 1962
b. 45, f. 365	Knowlton Drug Store, Coquille, Oregon	circa 1921
b. 45, f. 366	Kodakery, Portland, Oregon	
b. 45, f. 367	Kodalux, Palo Alto, California	circa 1993
b. 45, f. 368	Lane Drug Stores, Atlanta, Georgia	
b. 45, f. 369	Leslie's Studio, Manchester, New Hampshire	
b. 45, f. 370	Lowman & Hanford Co., Seattle, Washington	
b. 45, f. 371	Lyle & Gaston, Atlanta, Georgia	
b. 45, f. 372	Mail-a-Way Service Co., San Francisco, California	circa 1961
b. 45, f. 373	Marter's	
b. 45, f. 374	Midwest Photo Service, Grand Junction, Colorado	circa 1945
b. 45, f. 375	Munn's, Atlanta, Georgia	
b. 45, f. 376	Myhre Studio, Luverne, Minnesota	
b. 45, f. 377	Newman Drug Co., Los Angeles, California	
b. 45, f. 378	Photo-Craft, Canton, Ohio	circa 1940
b. 45, f. 379	Ray's Photo Service, La Crosse, Wisconsin	
b. 45, f. 380	Rochester Laboratory, Rochester, New York	
b. 45, f. 381	Skyland Studio, Asheville, North Carolina	

Photographic Print Finishing Envelopes (continued)

b. 45, f. 382	Star Photo, Atlanta, Georgia	
b. 45, f. 383	Studer Photo Co., San Antonio, Texas	
b. 45, f. 384	Sun Photo Service, Los Angeles, California	
b. 45, f. 385	Thomas Drug Co., Los Angeles, California	circa 1931
b. 45, f. 386	Thrifty Drug Store, California	
b. 45, f. 387	United Film Club, Inc., Los Angeles, California	
b. 45, f. 388	Walgreens Drug Store, Tucson, Arizona	circa 1964-1965
b. 45, f. 389	Walgreens	1994
b. 45, f. 390	Wayne's Photofinishing	
b. 45, f. 391	Wright's, Kansas City, Missouri	
b. 45, f. 392	Unidentified firms	
<p>Photographers' Stationery</p> <p>This subseries consists of stationery, bills of sale, and illustrated letterheads used by commercial photographers in their businesses.</p> <p>Arranged alphabetically.</p>		
b. 46, f. 393	Art Photo Studio, Peking, China	1941 March 5
b. 46, f. 394	Ayres, George B. Philadelphia, Pennsylvania	1899 June 1
b. 46, f. 395	Bass Camera Co., Chicago, Illinois	1969 July 25
b. 46, f. 396	Burke & James, Inc., Chicago, Illinois	1916 July 25
b. 46, f. 397	Davies, W. J., Bozeman, Montana	1894 November 30
b. 46, f. 398	Dutro, Daniel, Havre, Montana	1895 December 2
b. 46, f. 399	Erikson, Augusta, Montana	1897 July 11
b. 46, f. 400	Fullerton, R. W., Great Falls, Montana	1894-1896
b. 46, f. 401	Hageman, E. O., Hamilton, Montana	1896 March 12
b. 46, f. 402	Horgan, Robey & Co., Boston, Massachusetts	1895 September 20
b. 46, f. 403	Hussey, Lewiston, Maine	circa 1885
b. 46, f. 404	Ingalls, Frank M., Missoula, Montana	1894 August 27
b. 46, f. 405	K. T. Thompson Photo Studio, Peking, China	1941 May 28
b. 46, f. 406	Kupper, L. V., Edinboro, Pennsylvania	1897 March 26

Photographers' Stationery (continued)

b. 46, f. 407	Photo Sosna, Heidelberg, Germany	1953 August 28
b. 46, f. 408	Potter, George W., Livingston, Montana	1896-1897
b. 46, f. 409	Providence Photographic Depot, Providence, Rhode Island	1895 August-September
b. 46, f. 410	Reed, C. O., Philipsburg, Montana	1894 October 4
b. 46, f. 411	Rice & Koehler, Great Falls, Montana	1894 August 3
b. 46, f. 412	Sprague & Hathaway Co., West Somerville, Massachusetts	1895 June 29
b. 46, f. 413	U.S.A. School Aerial Photography, Rochester, New York	1918 November 22
<p>Photographic Equipment</p> <p>This subseries consists of equipment used by photographers in creating photographs.</p> <p>Arranged chronologically.</p>		
b. 47, f. 414	Leather carrying case for a field camera	circa 1900
b. 48	H. C. White Company, Radioptican postcard projector	circa 1910
b. 49, f. 415	Eastman Kodak Company, Filter test chart	circa 1935
b. 49, f. 416	C. J. Bubla, Inc., Lens tissue	circa 1945
b. 49, f. 417	Weston Electrical Instruments Corporation, The Weston System of emulsion ratings	1946
b. 50, f. 418	Leitz Rondinax 35, Daylight developing tank	circa 1954-1962
b. 49, f. 419	Eastman Kodak Company, Exposure computer for Kodak PolyContrast Filters	1964
b. 49, f. 420	Wallace Photo Products, Wallace aperture guide	1983
<p>Photographic Processing Material</p> <p>This subseries includes material used by photographers to process photographs including retouching negatives and preparing photographic prints and transparencies</p> <p>Arranged chronologically.</p>		
b. 51, f. 421	H. L. Roberts & Co., Gihon's Opaque Gihon's Opaque is a reddish pigment invented by John Lawrence Gihon (1839-1878), which photographers applied to negatives to block out light during processing	circa 1875
b. 51, f. 422	Eastman Kodak Company, Velox transparent watercolor stamp outfit	circa 1910-circa 1920
b. 51, f. 423	Dennison Manufacturing Company, Lantern slide binding	circa 1920
b. 51, f. 424	Eastman Kodak Company, Kodak dry mounting tissue	circa 1920
b. 51, f. 425	Engel Manufacturing Company, Art Corners	1924-1926

Photographic Processing Material (continued)

b. 51, f. 426	Keystone View Company, Lantern slide crayons	circa 1935
b. 51, f. 427	Technifinish Laboratories, Rochester, New York, Film interleaving paper	circa 1940
b. 52, f. 428-429	Frederick D. Fisher, Embossa No. 2	circa 1950
b. 52, f. 430	Frederick D. Fisher, Embossa No. 3	circa 1950
<p>Printing Masks</p> <p>Printing masks are opaque sheets with openings or transparencies that allow light to shine through in a defined pattern, which photographic processors use when printing photographs to impart particular shapes or effect on the printed image.</p> <p>Arranged alphabetically by manufacturer followed by masks made by unidentified firms.</p>		
b. 52, f. 431	Eastman Kodak, Rochester, New York	
b. 52, f. 432	George E. Millard, Manning's Masks, Chicago, Illinois	circa 1900
b. 52, f. 433-434	Millard and Manning, M&M Photo Matts, Chicago, Illinois	
b. 52, f. 435	Spurr's Scroll and Border Negatives, Creston, Iowa	circa 1891
b. 52, f. 436-439	Unidentified manufacturer, Paper printing masks	
b. 52, f. 440	Unidentified manufacturer, Metal printing masks, circles	
b. 52, f. 441	Unidentified manufacturer, Metal printing masks, ovals	
b. 52, f. 442	Unidentified manufacturer, All-in-one mats	
<p>Photographic Negatives</p> <p>This subseries includes examples of unused photographic negatives, as well as empty boxes used to hold and market negatives.</p> <p>Organized under two headings: Boxes with Unused Negatives and Empty Negative Boxes.</p>		
Boxes with Unused Negatives		
b. 53, f. 443	Eastman Kodak Company, Stanley Dry Plates	circa 1900
b. 53, f. 444	Union Photographique Industrielle Lumiere & Jougla, Autochrome plates	1920 March
b. 53, f. 445	Eastman Kodak Company, Wratten & Wainwright Panchromatic Dry Plates	circa 1930
Empty Negative Boxes		
b. 53, f. 446-448	M. A. Seed Dry Plate Company, Extra Rapid Dry Plates	circa 1887
b. 53, f. 449	G. Cramer Dry Plate Company, Cramer's Isochromatic Photo Dry Plates	circa 1891-circa 1920
b. 53, f. 450	Close & Cone, or Edward G. Cone Company, Quad Dry Plates	circa 1896-circa 1897

Photographic Negatives > Empty Negative Boxes (continued)

b. 54, f. 451-454	Eastman Kodak Company, Eastman's Dry Plates	circa 1896-circa 1897
b. 54, f. 455	Eastman Kodak Company, Stanley Dry Plates	circa 1900
b. 54, f. 456	Eastman Kodak Company, Seed's Dry Plates	circa 1905
b. 54, f. 457	Eastman Kodak Company, Standard Dry Plates	circa 1905
b. 54, f. 458	Eastman Kodak Company, Eastman 40 Plates	circa 1925-circa 1940
<p>Photographic Paper</p> <p>This subseries includes examples of boxes and envelopes used to hold and market photographic papers, as well as some examples of used paper.</p> <p>Organized under two headings: Photographic Paper Boxes and Photographic Paper Envelopes.</p> <p>Photographic Paper Boxes</p>		
b. 55, f. 459	American Aristotype Company, Blue Label paper	circa 1895
b. 55, f. 460-461	Eastman Kodak Company, Solio paper	circa 1898-circa 1899
b. 55, f. 462	Kilborn Photo Paper Company, Kruxo paper	circa 1910
b. 55, f. 463	Canadian Kodak Company, Azo paper	circa 1912
b. 55, f. 464	Eastman Kodak Company, Velvet Velox paper Includes unused paper	circa 1914
Photographic Paper Envelopes		
b. 56, f. 465	New Jersey Aristotype Company, Albuma paper	circa 1899
b. 56, f. 466	Eastman Kodak Company, Velvet Velox paper	circa 1901
b. 56, f. 467	Eastman Kodak Company, Solio paper	circa 1901
b. 56, f. 468	Sears, Roebuck and Company, Silvered Darko paper	circa 1910
b. 56, f. 469	Eastman Kodak Company, Velox paper	circa 1914
b. 56, f. 470	Eastman Kodak Company, Velvet Velox paper Includes unused paper	circa 1919
b. 56, f. 471	Eastman Kodak Company, Azo, Grade E, Hard, paper	circa 1920
b. 56, f. 472	Eastman Kodak Company, Azo, Grade F, Hard X, paper	circa 1920
b. 56, f. 473	Eastman Kodak Company, Azo, Grade E, Hard X, paper	circa 1921
b. 56, f. 474	Eastman Kodak Company, Velvet Velox, double weight, paper Includes an instruction sheet for the paper	circa 1921
b. 56, f. 475	Eastman Kodak Company, Azo, Grade E, No. 2, paper	circa 1925

Photographic Paper > Photographic Paper Envelopes (continued)

b. 56, f. 476	Eastman Kodak Company, Azo, Grade F, No. 3, paper Includes unused paper	circa 1932
b. 56, f. 477	Eastman Kodak Company, Glossy Velox, Grade F, No. 2, paper	circa 1939
Unused Paper Loose		
b. 56, f. 478	Ansco, Cyko postcard paper	1920-1928

Series IV: Photographs by Format, circa 1855-1940

16.6 linear feet (57 boxes)

This series consists of examples of photographic formats collected by Palmquist.

Series IV is organized into eight subseries: Tintypes and Wet Collodion Processes, Stereograph Cards, Photographic Prints with Hand Coloring, Photographs on Glass, Miniature Photographs and Stanhopes, Photographic Transparencies, Photographic and Crayon Enlargements, and Photographically Illustrated Printed Material.

Tintypes and Wet Collodion Processes

This subseries chiefly consists of tintypes and wet collodion processes, as well as material related to their production.

Wet collodion processes use a collodion binder on material, which a photographer must coat, expose, and develop before the collodion dries. Wet collodion processes include ambrotypes, melainotypes, and tintypes, although photographers also used the process on cloth and paper.

Tintypes are a wet collodion process that produces a direct positive image on a thin sheet of lacquered metal, usually iron.

Tintypes come in many sizes. Manufacturers produced the metal used to produce tintypes and sold it to the photographer or photography studio. The photographer used the full plate to make a large photograph, or usually cut the plate to make multiple smaller photographs. As a result, most tintypes have irregular cuts including crooked edges and clipped corners.

Organized under ten headings: Wet Collodion Processes on Cloth and Paper, Melainotypes, Unused Tintype Plates and Sleeves, Tintypes by Identified Photographers, Tintypes with Identified Subjects, Tintypes with Identified Locations, Full Plate Tintypes, Studio Portrait Tintypes, Tintypes of Exteriors, Tintype Copy Photographs, and Gem Photographs

Wet Collodion Processes on Cloth and Paper

b. 57, f. 479	Barnes, George W., Rockford, Illinois, Wet collodion process photograph on cloth and mounted on a carte de visite
b. 57, f. 480	Unidentified photographers, Wet plate process studio portraits on card stock and paper
b. 57, f. 481	<p>Melainotypes</p> <p>Melainotypes are a very early form of tintype.</p> <p>In 1854, Hamilton Lanphere Smith (1819-1903, Yale 1839), a chemistry professor at Kenyon College, developed the Melainotype process. Smith sold the patent rights to Peter Neff, Jr., one of his students, who patented the process in 1856.</p>
Unused Tintype Plates and Sleeves	
b. 57, f. 482	Ninth plate
b. 57, f. 483	Quarter plate
b. 57, f. 484	Half plate
b. 57, f. 485-494	Paper Sleeves

Tintypes and Wet Collodion Processes (continued)

Tintypes by Identified Photographers

Connecticut

b. 58, f. 495	Kellogg, E. P.; Hartford
b. 58, f. 496	Morgan & Kenyon; New London
b. 58, f. 497	Morgan, N. D.; Norwich

Illinois

b. 58, f. 498	Cadman; Jacksonville
b. 58, f. 499	Harris, C. H.; New Windsor
b. 58, f. 500	Lockhard, William R.; Marshall
b. 58, f. 501	Reed, Oscar O.; Paris
b. 58, f. 502	Tandy; Jacksonville
b. 58, f. 503	Tate, L. F.; Oneida
b. 58, f. 504	Tull, B. H.; Lena
b. 58, f. 505	Warner; Quincy

Indiana

b. 58, f. 506	Judkin; Indianapolis
---------------	----------------------

Maine

b. 58, f. 507	Collins; Portland
b. 58, f. 508	Robinson; Oakland
b. 58, f. 509	Ross, W. J.; Machias
b. 58, f. 510	Sawyer, S. W.; Bangor
b. 58, f. 511	Vose; Machias
b. 58, f. 512	Wormell, Elestus S.; Portland

Maryland

b. 58, f. 513	McLaughlin; Cumberland
b. 58, f. 514	Pope, J. H.; Baltimore
b. 58, f. 515	Trainor, M. D.; Marshall Hall

Massachusetts

b. 58, f. 516	Boston Tent Gallery
b. 58, f. 517	Clark, E. H.; Great Barrington

Tintypes and Wet Collodion Processes > Tintypes by Identified Photographers > Massachusetts
(continued)

b. 58, f. 518	Crane, G. G.; Taunton
b. 58, f. 519	Dodge, George K.; Boston
b. 58, f. 520	Gillmore; Worcester
b. 58, f. 521	Lamb, C. F.; Southbridge
b. 58, f. 522	Mitchell, J. S.; Boston
b. 58, f. 523	Strathmore; Crescent Beach
	Michigan
b. 58, f. 524	Simonds; Detroit
	Missouri
b. 58, f. 525	Atkinson, Charles W.; Kansas City
b. 58, f. 526	Manning, A. W.; Edina
	New Hampshire
b. 58, f. 527	Batchelder, J. C.; Nashua
b. 58, f. 528	Clark; Sanbornton
b. 58, f. 529	Clark, S. A.; Laconia
b. 58, f. 530	Stark, A. D.; Manchester
	New Jersey
b. 58, f. 531	Smith, J. Rennie; Asbury Park
b. 58, f. 532	New York
b. 58, f. 533	Abbott; Oneida
b. 58, f. 534	Beals, H. C.; Fulton
b. 58, f. 535	Cary, C. H.; New York City
b. 58, f. 536	Cheapest Gallery in the World, Brooklyn
b. 58, f. 537	Gilbert, E.; Olcott Beach
b. 58, f. 538	Godfrey, George W.
b. 58, f. 539	Heney; New York City
b. 58, f. 540	Hennigar; New York City
b. 58, f. 541	Jones; Coney Island
b. 58, f. 542	Jordan Brothers; Seneca Falls and Utica
b. 58, f. 543	Law, J.; Utica

Tintypes and Wet Collodion Processes > Tintypes by Identified Photographers > New York
(continued)

b. 58, f. 544	Le Roy; Newburgh
b. 58, f. 545	Russell, Frank; New York City
b. 58, f. 546	Sherwood; New York City
b. 58, f. 547	Sherwood; Peekskill
b. 58, f. 548	Stevens, George W.; Sacandaga Park
b. 58, f. 549	Wasson; Brooklyn
Pennsylvania	
b. 58, f. 550	Bruce & Fisher; Bloody Run and Everett
b. 58, f. 551	Foedisch, Charles; Honesdale
b. 58, f. 552	Gilbert, C. M.; Philadelphia
b. 58, f. 553	Green; Johnstown
b. 59	Hildreth, D. L.; Philadelphia Full plate "pennellograph," a hand-colored tintype, of a postmortem portrait of an infant
b. 58, f. 554	Lothrop; Philadelphia
b. 58, f. 555	Momeyer, W. P.; McKeesport
b. 58, f. 556	Trasks; Philadelphia
b. 58, f. 557	Truxell, J. H.; Philadelphia
b. 58, f. 558	Wager, S. D.; Erie
Rhode Island	
b. 58, f. 559	Alden, A. E.; Providence
b. 58, f. 560	Merigold; Crescent Park
Vermont	
b. 58, f. 561	Continental Ferrottype Company; Burlington
Virginia	
b. 58, f. 562	Campbell, C.; Petersburg
b. 58, f. 563	Minnis, G. W.; Richmond
Washington, D. C.	
b. 58, f. 564	Cole, D. H.; Washington
Washington	
b. 58, f. 565	Judkins, J. C.

Tintypes and Wet Collodion Processes > Tintypes by Identified Photographers (continued)

	West Virginia
b. 58, f. 566	Flynn & Cummings; Harper's Ferry
	Wisconsin
b. 58, f. 567	Beverage, M. C.; Oconto
b. 58, f. 568	Bishop, Frank, Jr.; Milwaukee Tintype with a double exposure portrait of the same man
	Travelling Photographers
b. 58, f. 569	Douglass
b. 58, f. 570	Mapel, Emri
b. 58, f. 571	Mason & Thompson
b. 58, f. 572	Pearce, W. H.
b. 58, f. 573	Williams, C. C.
	Photographers Outside the United States
	Canada
b. 58, f. 574	Trenham, N. J.; Arnprior, Ontario
b. 58, f. 575	Tuck, J. P.; Fredericton, New Brunswick
b. 58, f. 576	Wallis, J. D.; Ottawa, Ontario
b. 58, f. 577	England
b. 58, f. 578	Jewell, J.; Liverpool and Manchester
b. 58, f. 579	Kruger, S. D.; Birkenhead and Liverpool
b. 58, f. 580	Lovell, A. J.; Whitehaven
	Unidentified Locations
b. 58, f. 581	Harvey
b. 58, f. 582	Purden
b. 58, f. 583	Steven, B. F.
	Tintypes with Identified Subjects
b. 60, f. 584	Addison, Rosie, and Maggie Jones
b. 60, f. 585	Ames, Mary Otis
b. 60, f. 586	Bailey, Susie
b. 60, f. 587	Boyle, Charles

Tintypes and Wet Collodion Processes > Tintypes with Identified Subjects (continued)

b. 60, f. 588	Bradshaw, M.	
b. 60, f. 589	Brown, Callie	
b. 60, f. 590	Colvin, W. T.	
b. 60, f. 591	Crawford, George W., and Henry	
b. 60, f. 592	Cross, Minna	
b. 60, f. 593	Dever, Mattie Douk	
b. 60, f. 594	Emery, George, and E. L.	
b. 60, f. 595	Finley, Mr. and Mrs.	
b. 60, f. 596	Frost, Edith	
b. 60, f. 597	Garwood, Thomas, and Susan	
b. 60, f. 598	Gloss, H. R.	
b. 60, f. 599	Graber, W. K., Professor, and daughter, Minnie Michel	
b. 60, f. 600	Grove, S. H.	
b. 60, f. 601	Gwein, Rolland	
b. 60, f. 602	Hall, Robert F.	
b. 60, f. 603	Hanna, James W.	
b. 60, f. 604	Hayden, Charles	
b. 60, f. 605	James, J. W.	
b. 60, f. 606	Johnson, Almina	
b. 60, f. 607	Johnson, Fannie	
b. 60, f. 608	Johnson, Plum Obeira	
b. 60, f. 609	Johnson, Wiard	
b. 60, f. 610	Jones, Darsy?	
b. 60, f. 611	Keller, Ralph Olmstead	
b. 60, f. 612	Kirby, Claire (died October 1880)	
b. 60, f. 613	McKillan, George	
b. 60, f. 614	Miller	
b. 61	Mitschler, Lela Davey Tintype in a frame	1888 March
b. 60, f. 615	Mudgette, Bernie	

Tintypes and Wet Collodion Processes > Tintypes with Identified Subjects (continued)

b. 60, f. 616	Myers, G. D.	
b. 60, f. 617	Olson, Hulda	
b. 60, f. 618	Pickard, N.	
b. 60, f. 619	Price, S. C.	
b. 60, f. 620	Rager, Lizzie	
b. 60, f. 621	Richardson Copy photograph of a man from a studio portrait originally made by Carleton E. Watkins	
b. 60, f. 622	Richardson, Eliza Knight	
b. 60, f. 623	Shores, Amasa	
b. 60, f. 624	Smith, Emma Lettice, and Hattie Estelle	
b. 60, f. 625	Stone, Abbie	
b. 60, f. 626	Strong	
b. 60, f. 627	Stunning, T.M.	
b. 60, f. 628	Sturtevant, Willie	
b. 60, f. 629	Ten Eyck, Carrie, Lizzie, and Winnie	
b. 60, f. 630	Tucks, James	
b. 60, f. 631	Turner, Annie Christina (1875-1931), and Augusta Smith	
b. 60, f. 632	Turner, Maud	
b. 60, f. 633	Turner, Meda	
b. 60, f. 634	Turner, William Price (1862-1931)	
b. 60, f. 635	Ward, Benjamin	
b. 60, f. 636	Wellman, Adaline F.	
b. 60, f. 637	Wheeler, Emily, and Mary	
b. 60, f. 638	Woodall, Dana	
b. 60, f. 639	Group (Identified)	
b. 60, f. 640	Group (Identified)	
Tintypes with Identified Locations		
b. 60, f. 641	Eureka, California	
b. 60, f. 642	Group at the Golden Gate International Exposition, San Francisco	1940
b. 60, f. 643	Group at Greenwich, Connecticut	1884

Tintypes and Wet Collodion Processes > Tintypes with Identified Locations (continued)

b. 60, f. 644	Lewis and Clark Centennial Exposition, Portland, Oregon	1905
b. 60, f. 645	Mounted men at 7th Avenue and 116th Street, New York City	
b. 60, f. 646	Rockaway Beach, Queens, New York	1901 July 21
b. 60, f. 647	Mission San Gabriel Arcángel, San Gabriel, California	1931 February 8
b. 60, f. 648	Cliff House, San Francisco	
b. 60, f. 649	Niagara Falls	

Full Plate Tintypes

This component consists of full plate tintypes, usually measuring around 8.5 by 6.5 inches.

Organized under five headings: Studio Portraits with a Single Figure, Studio Portraits with Two Figures, Studio Portraits of a Group, Exteriors, and Copy Photographs of Studio Portraits.

Studio Portraits with a Single Figure

b. 62, f. 650	Girl posed standing, full-length figure
b. 62, f. 651	Girl posed sitting, full-length figure
b. 62, f. 652	Girl posed sitting, half figure
b. 63	Boy posed standing, full-length figure Full plate tintype in a frame
b. 62, f. 653-657	Woman posed sitting, bust figures
b. 62, f. 658-662	Woman posed sitting, half figures
b. 62, f. 663-664	Woman posed standing, full-length figures
b. 62, f. 665-671	Man posed sitting, bust figures
b. 62, f. 672-677	Man posed sitting, half figures
b. 62, f. 678-682	Man posed sitting, full-length figures
b. 62, f. 683	Man posed standing, full-length figure

Studio Portraits with Two Figures

b. 62, f. 684	Boy posed sitting, full-length figure, with a dog
b. 62, f. 685	Two girls posed sitting, full-length figures
b. 62, f. 686	Girl and boy posed sitting, full-length figures
b. 62, f. 687	Child and woman posed sitting, half figures
b. 62, f. 688	Two women posed sitting, bust figures
b. 62, f. 689	Woman posed sitting and a man posed sitting, half figures

Tintypes and Wet Collodion Processes > Full Plate Tintypes > Studio Portraits with Two Figures
(continued)

b. 62, f. 690	Woman posed standing and a man posed sitting, full-length figures	
b. 62, f. 691	Man and woman posed sitting, half figures	
b. 62, f. 692	Two men sitting, full-length figures	
Studio Portraits of a Group		
b. 62, f. 693	Woman posed sitting and holding an infant, and a man posed standing, full-length figures	
b. 62, f. 694	Two women posed sitting, one holding a photograph, and a woman posed standing, full-length figures	
b. 62, f. 695	Woman and man posed sitting, each holding a girl, with a girl posed standing and a girl posed sitting, full-length figures	
b. 62, f. 696	Woman and man posed sitting, and a boy and man posed standing, full-length figures	
b. 62, f. 697	Woman and man posed sitting, and a boy and two men posed standing, full-length figures	
b. 62, f. 698	Two women and three men posed standing and wearing eighteenth-century-style clothing, full-length figures	
b. 62, f. 699	Twelve girls posed sitting and standing, full-length figures; the window of the photographer's studio visible in the frame	
Exteriors		
b. 62, f. 700	View of a light-colored house with a windmill, and two women posed sitting and standing on the porch and a man in a horse-drawn buggy	
b. 62, f. 701	View of a storefront with a sign, "Henderson's," and a group of five men and four women posed standing, as well as a man on its roof, and man and boy in a horse-drawn buggy	
Copy Photographs of Studio Portraits		
b. 62, f. 702	Girl posed sitting, bust figure	
b. 62, f. 703	Woman posed sitting with a child, bust figures	
b. 62, f. 704-705	Woman posed sitting, bust figure	
b. 64	Woman posed sitting, bust figure Tintype enlargement, larger than a full plate, in a period mat	circa 1875
b. 62, f. 706	Woman posed sitting, half figure	
b. 62, f. 707-708	Man posed sitting, bust figure	
b. 62, f. 709	Woman posed standing, full-length figure	

Tintypes and Wet Collodion Processes (continued)

Studio Portrait Tintypes

This component consists of tintypes of studio portraits with dimensions less than 8.5 by 6.5 inches.

Organized under fifteen headings: Studio Portraits of Dogs, Studio Portraits of Figures in Costume, Studio Portraits of Figures in Action, Studio Portraits of Figures with Props, Studio Portraits of Figures at Tourist Sites, Tintype Stereographs, Studio Portraits of Infants, Studio Portraits of Girls, Studio Portraits of Boys, Studio Portraits of Children, Studio Portraits of Children and Adults, Studio Portraits of Women, Studio Portraits of Men, Studio Portraits of Men and Women, and Studio Portraits of Postmortems.

Studio Portraits of Dogs

b. 65, f. 710	Dog Alone
b. 65, f. 711	Dog with single figure
b. 65, f. 712	Dog with two figures
b. 65, f. 713	Dog with three figures

Studio Portraits of Figures in Costume

b. 65, f. 714	Women in costume
b. 65, f. 715	Men in costume
b. 65, f. 716	Men in fraternal costume
b. 65, f. 717	Men and women in costume
b. 65, f. 718	Women wearing occupational costume and with tools
b. 65, f. 719	Men wearing occupational costume and with tools
b. 65, f. 720	Women and girls with long hair

Studio Portraits of Figures in Action

b. 65, f. 721	Reading
b. 65, f. 722	Writing
b. 65, f. 723	Drinking
b. 65, f. 724	Playing table games
b. 65, f. 725	Boxing
b. 65, f. 726	Smoking

Studio Portraits of Figures with Props

Props are movable physical objects used in a photographer's studio, such as furnishings, decorations, and objects held by the figures.

b. 65, f. 727	Automobiles
b. 65, f. 728	Bicycles

Tintypes and Wet Collodion Processes > Studio Portrait Tintypes > Studio Portraits of Figures with Props (continued)

b. 65, f. 729	Boats
b. 65, f. 730	Equine
b. 65, f. 731	Firearms
b. 65, f. 732	Fishing poles and fish
b. 65, f. 733	Moon
b. 65, f. 734	Musical instruments
b. 65, f. 735	Ostrich
b. 65, f. 736	Photographs
b. 65, f. 737	Still life
Studio Portraits of Figures at Tourist Sites	
b. 65, f. 738	Bathing suits
b. 65, f. 739	Cut-out portraits
b. 65, f. 740	Patriotic
b. 65, f. 741	Water flume
b. 65, f. 742	Tintype Stereographs
Studio Portraits of Infants	
b. 66, f. 743	Infant with an obscured adult
b. 66, f. 744	Infant
b. 66, f. 745	Two infants
b. 66, f. 746	Infant and child
Studio Portraits of Girls	
b. 67, f. 747	Girl posed sitting, full-length figure
b. 67, f. 748	Girl posed sitting, half figure
b. 67, f. 749	Girl posed sitting, bust figure
b. 67, f. 750	Girl posed standing, full-length figure
b. 67, f. 751	Girl posed standing, half figure
Studio Portraits of Boys	
b. 68, f. 752	Boy posed sitting, full-length figure
b. 68, f. 753	Boy posed sitting, half figure
b. 68, f. 754	Boy posed sitting, bust figure

Tintypes and Wet Collodion Processes > Studio Portrait Tintypes > Studio Portraits of Boys
(continued)

b. 68, f. 755	Boy posed standing, full-length figure
b. 68, f. 756	Boy posed reclining, full-length figure
Studio Portraits of Children	
b. 69, f. 757	Two girls posed standing or sitting
b. 69, f. 758	Girl posed standing and a girl posed sitting
b. 69, f. 759	Girl posed standing and a boy posed sitting
b. 69, f. 760	Girl posed sitting and a boy posed standing
b. 69, f. 761	Boy posed standing and a boy posed sitting
b. 69, f. 762	Two boys posed standing
b. 69, f. 763	Two boys posed sitting
b. 69, f. 764	Two girls and a boy
b. 69, f. 765	Three girls
Studio Portraits of Children and Adults	
b. 69, f. 766	Woman posed with a child
b. 69, f. 767	Man posed with a child
b. 69, f. 768	Woman posed with children
b. 69, f. 769	Man posed with children
b. 69, f. 770	Woman and man posed with children
b. 69, f. 771	Multiple adults posed with children
Studio Portraits of Women	
b. 70, f. 772	Woman posed sitting, full-length figure
b. 70, f. 773-774	Woman posed sitting, half figure
b. 70, f. 775-776	Woman posed sitting, bust figure
b. 70, f. 777-778	Woman posed standing, full-length figure
b. 70, f. 779	Woman posed standing, half figure
b. 70, f. 780	Two women posed sitting
b. 70, f. 781	Two women posed standing
b. 70, f. 782	Woman posed sitting and a woman posed standing
Studio Portraits of Men	
b. 71, f. 783	Man posed sitting, full-length figure

Tintypes and Wet Collodion Processes > Studio Portrait Tintypes > Studio Portraits of Men
(continued)

b. 71, f. 784-785	Man posed sitting, half figure
b. 71, f. 786-788	Man posed sitting, bust figure
b. 71, f. 789-790	Man posed standing, full-length figure
b. 71, f. 791	Man posed standing, half figure
b. 71, f. 792	Two men posed sitting
b. 71, f. 793	Two women posed standing
b. 71, f. 794	Man posed sitting and a man posed standing
Studio Portraits of Men and Women	
b. 72, f. 795	Woman and man posed sitting
b. 72, f. 796	Woman and man posed standing
b. 72, f. 797	Woman posed standing and a man posed sitting
b. 72, f. 798	Woman posed sitting and a man posed standing
b. 72, f. 799	Three women
b. 72, f. 800	Three men
b. 72, f. 801	Two women and a man
b. 72, f. 802	Two women and two men
b. 72, f. 803	Four women
b. 72, f. 804	Four men
b. 72, f. 805	Five people
b. 72, f. 806	Six people
b. 72, f. 807	Seven people
b. 72, f. 808	Eight people
b. 72, f. 809	Nine people
b. 72, f. 810	Ten or more People
Studio Portraits of Postmortems	
This component includes examples of postmortem studio portraits, which depict the corpses of deceased individuals.	
b. 72, f. 811	Postmortem portrait of an infant
b. 72, f. 812	Postmortem portrait of a man

Tintypes of Exteriors

This component consists of tintypes of exterior portraits and views with dimensions less than 8.5 by 6.5 inches.

Tintypes and Wet Collodion Processes > Tintypes of Exteriors (continued)

b. 73, f. 813	Horses and people	
b. 73, f. 814	Woman posed alone	
b. 73, f. 815	Man posed alone	
b. 73, f. 816	Two women	
b. 73, f. 817	Two men	
b. 73, f. 818	Woman and a man	
b. 73, f. 819	Two boys	
b. 73, f. 820	Three people	
b. 73, f. 821	Five people	
b. 73, f. 822	Eight people	
b. 73, f. 823	Ten or More People	
b. 73, f. 824	View of a house	
<p>Tintype Copy Photographs This component consists of tintypes of copy photographs of studio portraits and an exterior view with dimensions less than 8.5 by 6.5 inches.</p>		
b. 73, f. 825	Boy posed alone	
b. 73, f. 826	Woman posed alone	
b. 73, f. 827	Man posed alone	
b. 73, f. 828	Two women	
b. 73, f. 829	Woman posed with children	
b. 73, f. 830	View of Hayfork, California	circa 1870
<p>Gem Photographs This component consists of very small tintypes known as gem photographs, which were popular circa 1865-circa 1880. Gem photographs were usually studio portraits that depict only the face of the subject, and were often mounted in jewelry</p>		
b. 74, f. 831	Dog posed alone	
b. 74, f. 832	Girl posed alone	
b. 74, f. 833	Boy posed alone	
b. 74, f. 834	Woman posed alone	
b. 74, f. 835	Man posed alone	

Tintypes and Wet Collodion Processes > Gem Photographs (continued)

b. 74, f. 836	<p>Calling cards with gem photographs</p> <p>Identified individuals include a boy named Willie Andrews; men including J. G. Darling, Evans Davis, Eugene C. Gage, Ben Hudspeth, and E. R. Libby; and women including Fannie S. Marble and Addie S. Merrills, as well as two different women name Nancy M. Rand</p>	
	Gem Photograph Albums	
b. 75, f. 837	<p>Wing & Chandler, San Jose, California, Wing & Chandler's Gem Album</p> <p>Owned by Annie "Duckie" Rolena Fouzen, a student at the California State Normal School at San Jose, California</p>	1877-1880
b. 75, f. 838	<p>Lovewell, Los Angeles, California, Lovewell's Gem Album</p> <p>Owned by Mrs. E. A. McPheeter, Marysville, California</p>	
b. 75, f. 839-841	Gem photograph albums	
	<p>Stereograph Cards</p> <p>Stereograph Cards are double photographs of the same image taken from two slightly different perspectives and mounted on cards, which create a three dimensional effect when viewed through a stereoscope.</p> <p>This subseries includes sets of stereograph cards produced by manufacturers and most housed in their original boxes, as well as examples of single stereograph cards and a stereoscope for viewing the cards.</p> <p>Organized under three headings: Stereograph Card Sets, Stereograph Cards Not in Sets, and Stereoscope.</p>	
	Stereograph Card Sets	
	Fred Harvey - TruTone	
b. 76, f. 842	Fifty-Six Scenes of the Grand Canyon of Arizona	circa 1934
	Keystone View Company	
b. 76, f. 843	<p>Children of Many Lands</p> <p>25 stereograph cards</p> <p>Includes 5 stereographs of Underwood & Underwood</p>	
b. 76, f. 844	<p>Norway</p> <p>26 stereograph cards</p>	
b. 77, f. 845	<p>Primitive Indians</p> <p>31 stereograph cards</p> <p>Includes 8 stereograph cards published by Underwood & Underwood</p>	
	Underwood & Underwood	
b. 77, f. 846	<p>Birds and Their Nests</p> <p>32 stereograph cards</p>	circa 1900

Stereograph Cards > Stereograph Card Sets > Underwood & Underwood (continued)

b. 77, f. 847	Grand Canyon Arizona 14 stereograph cards	circa 1903-1909
b. 77, f. 848	Miscellaneous, Volume I 17 stereograph cards	
b. 78, f. 849	Miscellaneous, Volume II 15 stereograph cards	
b. 78, f. 850	Niagara Falls 17 stereograph cards	circa 1895-1903
b. 78, f. 851	Panama 35 stereograph cards	circa 1900-1907
b. 78, f. 852	Paper Making 31 stereograph cards	
b. 79, f. 853	Rice Industry 26 stereograph cards Includes one stereograph card published by the Keystone View Company	circa 1902
b. 79, f. 854	Ship Life 25 stereograph cards All stereograph cards published by the Keystone View Company in an Underwood & Underwood box	
b. 79, f. 855	Silk Labels 27 stereograph cards	
b. 79, f. 856	Sugar Industry 62 stereograph cards	
b. 80, f. 857	United States, Volume I 23 stereograph cards	circa 1900-1910
b. 80, f. 858	United States, Volume II 25 stereograph cards	circa 1900-1910
b. 80, f. 859	United States, Volume III 28 stereograph cards	circa 1900-1910
b. 80, f. 860	Washington 20 stereograph cards	circa 1897-1908
b. 81, f. 861	Wild Animals 43 stereograph cards Includes 1 Keystone card	circa 1895-1908

Stereograph Cards > Stereograph Card Sets > Underwood & Underwood (continued)

b. 81, f. 862	Yellowstone National Park 29 stereograph cards	circa 1904
b. 81, f. 863	Yosemite 21 stereograph cards	circa 1901-1908
b. 81, f. 864	Unidentified photographer, Stereograph cards depicting John Bass, an American bullfighter <i>11 stereograph cards</i>	circa 1900
Stereograph Cards Not in Sets		
b. 82, f. 865	Anthony, Edward, New York City	
b. 82, f. 866	Averill, Henry Ketchum, Jr., Plattsburgh, New York	
b. 82, f. 867	B. K. Photographie, Paris, France Tissue stereograph	
b. 82, f. 868	B. W. Kilburn Company	
b. 82, f. 869	Bennett, Henry Hamilton, Kilbourn, Wisconsin	
b. 82, f. 870	C. H. G., Paris, France Tissue stereograph	
b. 82, f. 871	Cremer, James, Philadelphia, Pennsylvania	
b. 82, f. 872-873	E. & H. T. Anthony & Company, New York City	
b. 82, f. 874	Frith, Francis, England	
b. 82, f. 875	Graves, Jesse A., Delaware Water Gap, Pennsylvania	
b. 82, f. 876	International Stereoscope Association, Japan	
b. 82, f. 877	Jarvis, John F., Washington, D.C.	
b. 82, f. 878-882	Keystone View Company	
b. 82, f. 883	Montgomery Ward Company, Thornward Series	
b. 82, f. 884	National Stereoscopic Association, Mansfield, Massachusetts Photograph by Nicholas M. Graver	1975 May 24
b. 82, f. 885	Photographie C à Paris, France	
b. 82, f. 886	Quaker Oats Company	
b. 82, f. 887	Rau, William Herman, Philadelphia, Pennsylvania	
b. 82, f. 888-890	Underwood & Underwood	
b. 82, f. 891	Stoddard, Seneca Ray, Glens Falls, New York	
b. 82, f. 892	Wendt, Julius M., Albany, New York	
b. 82, f. 893	Walker, Philip Lyon	

Stereograph Cards > Stereograph Cards Not in Sets (continued)

b. 82, f. 894-906	Unidentified photographers	
	Stereoscope	
b. 83	Underwood & Underwood, Stereoscope	circa 1905
	Photographic Prints with Hand Coloring	
	Examples of photographic prints with color applied to them by a manual process.	
b. 84, f. 907	Eden Studios, J. M. Penkin with Philip and Gena	
b. 84, f. 908	Harpham, Portrait of a woman	
b. 84, f. 909	Hodges, Family portrait	
b. 84, f. 910	National Copying Co., Portrait of a woman	
b. 84, f. 911	National Copying Co., Portrait of a woman with flowers in her hair	
b. 84, f. 912	R. & K. L., Portrait of a girl holding flowers	
b. 84, f. 913	Sargood & Co., Stella M. Townsend	1858 January
b. 84, f. 914	W. E. Hook Co., Glenwood Springs, Colorado, "The Swimming Pool"	
b. 84, f. 915	Whitehurst Gallery, Portrait of a woman	
b. 84, f. 916	Unidentified photographer, Benjamin Brooks	circa 1860
b. 84, f. 917	Unidentified photographer, Martha Long and seven other women	1899
b. 84, f. 918	Unidentified photographer, Pair of portraits depicting a woman and man, probably wife and husband	
b. 84, f. 919	Unidentified photographer, Portrait of a girl with short, curly hair	
b. 84, f. 920	Unidentified photographer, Portrait of a man with a neck tie	
b. 84, f. 921	Unidentified photographer, Portrait of a man with a hat and stockings	
b. 84, f. 922	Unidentified photographer, Portrait of a man posed sitting and holding a hat	
b. 84, f. 923	Unidentified photographer, Portrait of Mrs. Hopkins	
b. 84, f. 924	Unidentified photographer, Portrait of a woman (Baker?)	
b. 84, f. 925	Unidentified photographer, Portrait of a young girl	
b. 84, f. 926	Unidentified photographer, Portrait of Sarah Hoton Priest	circa 1860

Photographs on Glass

This subseries includes examples of photographic positives applied or affixed to glass.

Organized under two headings: Opaltypes and Photographic Prints on Glass

Photographs on Glass (continued)

Opalotypes

Opalotypes are photographic positives printed on or transferred to opal glass, also called milk glass, a white translucent glass made by the addition of oxides to basic silica soda glass

b. 85, f. 927	Rectangular opaltype with a portrait of an infant by Elite Photographic Studio, San Francisco, California	circa 1900
b. 85, f. 928	Rectangular opaltype with a portrait of a man	circa 1900
Photographic Prints on Glass This component consists of paper photographic prints affixed to glass.		
b. 86, f. 929	Studio portrait of a man, made by W. H. Gregory, Brooklyn, New York	circa 1890
b. 86, f. 930-937	Examples of photographic prints on glass by unidentified photographers	circa 1880-1910
b. 87, f. 938	Memorial photograph with hand coloring of Agnes Gleaves (1895-1918) on glass	1918
Miniature Photographs and Stanhopes This subseries includes photographs on a small scale. Organized under three headings: Miniature Photographs, Stamp Photographs and Microphotographs		
Miniature Photographs Arranged alphabetically by photographer or manufacturer followed by examples by unidentified creators, arranged chronologically.		
b. 88, f. 939	Detroit Novelty Studio, Detroit, Michigan	circa 1900
b. 88, f. 940	Fawcett, E. E., Winona, Minnesota	circa 1892
b. 88, f. 941	Hellis & Sons, London, England	circa 1900
b. 88, f. 942	Hyde, N. H., Manchester, Iowa	circa 1885
b. 88, f. 943	J. E. Tilton & Co., Boston, Massachusetts Album with miniature copy photographs of studio portraits of United States Army generals and artworks	circa 1870
b. 88, f. 944	Jeanes, E. D., Allentown, Pennsylvania	circa 1885
b. 88, f. 945	Lane Bros., Great Barrington and Housatonic, Massachusetts	1894
b. 88, f. 946	Lochman, Benjamin, Allentown, Pennsylvania	circa 1885
b. 88, f. 947	Major, Darker, & Loraine, Barnstaple, England	circa 1905
b. 88, f. 948	Mitchell, New York City An advertising envelope for ping pong photos, a form of miniature photographs	circa 1905
b. 88, f. 949	Morse, S. G., Exeter, New Hampshire	circa 1890

Miniature Photographs and Stanhopes > Miniature Photographs (continued)

b. 88, f. 950	Novelty Photo Company, Peoria, Illinois	circa 1900
b. 88, f. 951	O. K. Photo	circa 1900-1910
b. 88, f. 952	Phillips, H. G., Williamsport, Pennsylvania	circa 1900
b. 88, f. 953	Rosevear, Charles L., Toronto, Ontario	circa 1894-1903
b. 88, f. 954	Stanton Photo Novelty, Springfield, Ohio	circa 1905-1910
b. 88, f. 955	Stocking, George M., traveling photographer	circa 1900
b. 88, f. 956	Walsh, Frank J., Trenton, New Jersey	circa 1890
b. 88, f. 957	White, James A., Wautoma, Wisconsin	circa 1900
Unidentified creators		
b. 88, f. 958	Advertising card for the farewell tour of Mary France Scott Siddons	circa 1892
b. 88, f. 959-963	Visiting cards with affixed miniature photographs	circa 1885-circa 1910
b. 88, f. 964-988	Examples of miniature photographs	circa 1885-circa 1910
b. 89, f. 989-990	Examples of multiple miniature photographs in presentation mats	circa 1890-1895
Stamp Photographs		
Photograph stamps, also known as photostamps, are photographs in the physical form of postage stamps.		
Arranged alphabetically by creator.		
b. 90, f. 991	Alsam Photostamp Co., New York City, business card with a stamp photograph portrait of Ruth Chatterton	circa 1935
b. 90, f. 992	Bunn Studio, Syracuse, New York, Advertising envelope for stamp photographs	1906
b. 90, f. 993	Genelli Photographic Studio, St. Louis, Missouri, Examples of stamp photographs	circa 1900
b. 90, f. 994	Pacific Stationers, Photograph stamps of the Golden Gate International Exposition, San Francisco, California	1939-1940
b. 90, f. 995	Unidentified photographer, Photograph stamps of Bethlehem, Pennsylvania	circa 1935-circa 1940
b. 90, f. 996	Unidentified photographer, Photograph stamps with a portrait of a man identified as Pierce	circa 1935-circa 1940
Stanhopes		
Stanhopes, also known as stanho-scopes, which represent microphotographs mounted under a magnifying glass. Photographers and manufacturers often inserted stanhopes in jewelry, writing equipment, or sewing accessories for decorative purposes.		

Miniature Photographs and Stanhopes > Stanhopes (continued)

b. 91, f. 997	Stanhope letter opener with an image of the marine pier and parade at Bognor Regis, England	circa 1880-circa 1900
---------------	---	-----------------------

b. 91, f. 998	Stanhope measuring tape made in France with photographs of Wadebridge, England, created by McKee of Dublin, Ireland	
---------------	---	--

Photographic Transparencies

This subseries includes photographic transparencies, which represent photographs on transparent media designed for viewing by transmitted light.

Organized under two headings: Autochromes and Transparencies

Autochromes

Autochromes are color photographic transparencies on glass consisting of a photographic emulsion applied over a multicolored screen of minute starch grains dyed red, green, and blue-violet. This component also includes devices used for viewing autochromes.

b. 92, f. 999	Unidentified photographer, View of thistle flowers	circa 1910
---------------	--	------------

	Unidentified photographer, Views of the Panama-Pacific International Exposition, San Francisco, California	
--	--	--

b. 92, f. 1000	Fountain of Energy	1915
----------------	--------------------	------

b. 92, f. 1001	Palace of Fine Arts	1915
----------------	---------------------	------

b. 93, f. 1002	Boyé, Otto H., San Francisco, California, Exterior portrait, in a viewer, of an elderly woman	circa 1915-circa 1920
----------------	---	-----------------------

b. 94, f. 1003	Unidentified photographer, Exterior portrait, in a No. 4 1/2 Diascope manufactured by Lucian A. Dubernet, of a girl	circa 1915-circa 1920
----------------	---	-----------------------

Photographic Transparencies

b. 95	D. Appleton and Company, View of the Lick Observatory, Mount Hamilton, California; a gelatin silver transparency on glass in a wooden frame	circa 1900
-------	---	------------

b. 96	Unidentified photographer, Studio portrait of a woman, bust figure vignette; a gelatin silver transparency on glass in a metal frame	
-------	--	--

b. 97(Oversize)	Unidentified photographer, Two men and two boys posed standing in a hay wagon pulled by two horses, a toned gelatin silver transparency on glass printed by Gallo and housed in a wooden frame	
-----------------	--	--

Photographic and Crayon Enlargements

This subseries includes photographic and crayon enlargements, which represent copies of images or objects on a larger scale.

Organized under three headings: Convex Photographic Enlargements, Flat Photographic Enlargements, and Crayon Enlargements

Convex Photographic Enlargements

Convex photographic enlargements in this component are photographic prints physically shaped by the photographer into a convex lens shape.

Photographic and Crayon Enlargements > Convex Photographic Enlargements (continued)

b. 98 (Oversize)	Photographic enlargement oval-shaped of a composite photograph of a man with a drawing of a woman	circa 1890-circa 1900
b. 99 (Oversize)	Photographic enlargement oval-shaped with hand coloring of a funeral flower decoration with "WC No. 59" expressed in flowers, as well as a photographic print that depicts a studio portrait of a woman The decoration refers to Washington Camp, No. 59, Patriotic Order Sons of America, of Mapleton Depot, Pennsylvania	circa 1910
Flat Photographic Enlargements		
b. 100 (Oversize), f. 1004	Studio portrait of a boy, four women, and two men	circa 1900
b. 100 (Oversize), f. 1005	Exterior portrait with hand coloring of two girls, a boy, woman, and man by a wooden fence	circa 1900-circa 1910
b. 101 (Broadside)	Johnson, Albert, Composite Photographs of Infants 2 photographic prints	1922
Crayon Enlargements Crayon enlargements are photographic portraits finished with liberal airbrushing and colored with pastels. Arranged with an example of a sales kit followed by crayon enlargements organized under two headings: Convex Crayon Enlargements and Flat Crayon Enlargements		
b. 102 (Oversize)	Sales kit with three crayon enlargements that individually depict a man, a woman, and a girl The enlargements are backed with canvas and attached to a wooden dowel with a cloth cover for carrying	circa 1890-1900
Convex Crayon Enlargements Convex crayon enlargements in this component are crayon enlargements physically shaped by the photographer into a convex lens shape.		
b. 103 (Oversize)	Crayon enlargement oval-shaped with hand coloring of a studio portrait man wearing a military uniform with a drawn border comprised of an eagle with a star, a United States flag, and a star-spangled shield	circa 1900
b. 104 (Oversize)	Crayon enlargement oval-shaped with hand coloring of an exterior portrait of a man wearing a baseball uniform for "Chas. Green's Stars" and posed in the yard of a house	circa 1910
b. 105 (Oversize)	Crayon enlargement oval-shaped with hand coloring of an exterior portrait of a young woman posed standing near a house	circa 1910
b. 106 (Oversize)	Crayon enlargement oval-shaped with hand coloring of an exterior portrait of a young woman	circa 1910
b. 107 (Oversize)	Crayon enlargement rectangle-shaped with hand coloring of a studio portrait of a woman and man	circa 1910-circa 1915

Photographic and Crayon Enlargements > Crayon Enlargements > Convex Crayon Enlargements
(continued)

b. 108 (Oversize)	Crayon enlargement oval-shaped with hand coloring of a studio portrait of two boys	circa 1915
Flat Crayon Enlargements		
b. 109 (Oversize), f. 1006	Crayon enlargement with an ink stamp "T. J. O'Brien" with hand coloring of a studio portrait of an elderly woman; accompanied by a gilt oval mat Probably created by Thomas J. O'Brien, manager of The Pacific Portrait Co. in San Francisco, California	circa 1890
b. 109 (Oversize), f. 1007	Two crayon enlargements oval-shaped with hand coloring that depict portraits of a woman and a man	circa 1895
b. 109 (Oversize), f. 1008	Crayon enlargement of a portrait of a woman, identified in ink on the verso as Sarah Wise Martz	circa 1895
b. 109 (Oversize), f. 1009	Crayon enlargement of a portrait of an infant, identified in pencil on the verso as Frank Edward Hansen	circa 1895
b. 109 (Oversize), f. 1010	Crayon enlargement of a portrait of an infant, identified in pencil on the verso as Hans J. Hansen	circa 1895
b. 109 (Oversize), f. 1011	Crayon enlargement with hand coloring of a studio portrait of a woman, identified in pencil on the verso as the sister of Hans Jørgen Hansen and aunt of Frank Hansen	circa 1895
b. 109 (Oversize), f. 1012	Crayon enlargement of a portrait of a woman, identified in pencil on the verso as originally from the Old Peachy House	circa 1895
b. 109 (Oversize), f. 1013	Crayon enlargement with hand coloring of a portrait of a boy	circa 1895
b. 109 (Oversize), f. 1014	Crayon enlargement with hand coloring of a portrait of a girl	circa 1895
b. 109 (Oversize), f. 1015	Crayon enlargement of a portrait of a woman	circa 1895
b. 109 (Oversize), f. 1016	Crayon enlargement with hand coloring of a portrait of a woman	circa 1895
b. 109 (Oversize), f. 1017	Crayon enlargement with hand coloring of a portrait of a man	circa 1895
b. 109 (Oversize), f. 1018	Crayon enlargement with hand coloring of a studio portrait of a girl and a black spaniel dog	circa 1900

Photographic and Crayon Enlargements > Crayon Enlargements > Flat Crayon Enlargements
(continued)

b. 109 (Oversize), f. 1019	Crayon enlargement with hand coloring of a portrait of a woman	circa 1900
b. 109 (Oversize), f. 1020	Crayon enlargement with hand coloring of a portrait of a man	circa 1910
<p>Photographically Illustrated Printed Material</p> <p>This subseries includes examples of printed material liberally illustrated with photographs.</p> <p>Organized under six headings: Playing Cards, Greeting Cards, Mandel-ette Postcards, Souvenir Cards, Memorial Cards, and Wanted Posters</p>		
Playing Cards		
b. 110, f. 1021	California Souvenir Playing Cards, manufactured by R. J. Waters	1898
b. 110, f. 1022	California Souvenir Playing Cards, manufactured by Michael Rieder, Los Angeles, California	1909
b. 110, f. 1023	"In Fullerton – Who is Roy's?"	circa 1955
Greeting Cards		
b. 111, f. 1024	Christmas and New Year card for Adolph Buch, Hamburg, Germany, with a stamp photograph of Buch	circa 1910
b. 111, f. 1025	Christmas and New Year card for an unidentified woman and man with an exterior portrait of them at the entry arch for Hermit's Rest, Grand Canyon National Park, Arizona	1921
b. 111, f. 1026	<p>Mandel-ette Postcards</p> <p>Postcards made by "Mandel's Positive Process" marketed by the Chicago Ferrottype Company, which used tintype postcards as film sheets, developable to photo-positives inside a proprietary camera</p>	
Souvenir Cards		
b. 111, f. 1027	Souvenir of the Shover Public School District No. 54, Eden, Kansas, includes a portrait of a young man	1905
b. 111, f. 1028	Souvenir of Long Beach, California, includes a studio portrait of on a photographic postcard of a child, woman, and man	circa 1910
b. 111, f. 1029	Kappa Kappa Gamma Fraternity, Program for the Kappa Minstrels, DePauw University in Greencastle, Indiana, includes a group portrait	1912 February 20
b. 111, f. 1030	Souvenir of the Fairmount School District No. 2, Signal Mountain, Tennessee, includes a portrait of a young man	1917
<p>Memorial Cards</p> <p>This component includes examples of memorial cards, which are printed cards that commemorate a person's death and are usually distributed at his or her funeral.</p>		
b. 111, f. 1031	Memorial card for Eliza T. Francis, Philadelphia, Pennsylvania	1891 February 15

Photographically Illustrated Printed Material > Memorial Cards (continued)

b. 111, f. 1032	Memorial card for Reverend Thomas J. Gaffney pastor of St. Peter's Catholic Church in Rutland, Vermont, with a studio portrait of Gaffney	1906 September 12
<p>Wanted Posters</p> <p>This component includes wanted posters, which represent broadsides and fliers that describe criminals sought by law enforcement agencies and often include a photograph of the fugitive.</p>		
b. 111, f. 1033	California State Prison at San Quentin, Frank Lamb for parole violation	1908 January 16
b. 111, f. 1034	Berkeley, California, Marshal, Charlie Fong for burglary	1908 March 25
b. 111, f. 1035	Angels Camp, California, Constable, Joe Prince for burglary	1908 August 4
b. 111, f. 1036	Tehama County, California, Sheriff, John Williams for burglary and prison escape	1908 November 9
b. 111, f. 1037	Vallejo, California, Police Department, W. F. Thorpe for passing a fictitious check and obtaining money under false pretenses	1909 March 12
b. 111, f. 1038	California State Prison at Folsom, Michael McKenna for robbery	1909 March 29
b. 111, f. 1039	San Bernardino, California, Sheriff, George F. Ellerman for obtaining money under false pretenses	1909 May 7

Series V: Photographic Prints by Male Photographers, circa 1860-circa 1930

6.9 linear feet (27 boxes)

This series includes photographs created by photographers not included in other larger collections compiled by Palmquist. It includes photographs created by male photographers located east of the Mississippi River in the United States, traveling photographers, and male photographers working outside of the United States.

Photographic materials related to male photographers active in Humboldt County, California, are included in the Peter Palmquist Collection of Humboldt County, California, Male Photographers (WA MSS S-2670). Beinecke Rare Book and Manuscript Library, Yale University.

Photographic materials related to male photographers active in the western United States are included in the Peter E. Palmquist Collection of Male Photographers in the American West (WA MSS S-2733). Beinecke Rare Book and Manuscript Library, Yale University.

Series V is organized into four subseries: Volume with Sample Photographs, Photographic Prints by Photographers East of the Mississippi River, Photographic Prints by Itinerant Photographers, and Photographs by Photographers Outside the United States

b. 112 Volume with Sample Photographs circa 1876

Volume with sample photographs, chiefly studio portraits, made by photographers in the United States, possibly for the Centennial International Exhibition of 1876 in Philadelphia, Pennsylvania.

Individual photographers represented in the volumes include: W. J. Baker, J. Barhydt, L. G. Bigelow, M. B. Brady, F. B. Clench, G. M. Elton, A. J. Fox, C. M. French, F. Grasshoff, M. M. Griswold, A. N. Hardy, W. H. Jacoby, Frank Jewell, J. H. Kent, William Kurtz, J. Landy, F. Luckhardt, A. Marshall, Walter C. North, Alva Pearsall, G. F. E. Pearsall, William H. Rhoads, H. Rocher, Adam Salomon, J. Schaarwachter, J. A. Scholten, L. S. Washburn

Firms represented in the volumes include: American Photo-Relief Printing Co.; Centennial Photo Co.; Gihon & Thompson; Gilbert & Bacon; Jones & Stiff; Notman & Fraser; Robinson & Cherrill; Trask & Bacon; Wegner & Mottu; Wilson & Adams

Photographic Prints by Photographers East of the Mississippi River

Arranged geographically and then alphabetically by photographer or firm.

Alabama

b. 113, f. 1040 Gallery of Art; Montgomery

Connecticut

b. 113, f. 1041 Ackley, W. H.; West Winsted

b. 113, f. 1042 The Arcade Portrait Company; Bridgeport

b. 113, f. 1043 Aylsworth, J. H.; Daysville

b. 113, f. 1044 Bibeault, Alexis O.; Putnam

b. 113, f. 1045 Burnwell, F. W.; New Haven

b. 113, f. 1046 Couch; Danbury

b. 113, f. 1047 Doughty, T. M. V.; Winsted

Photographic Prints by Photographers East of the Mississippi Riv [...] > Connecticut (continued)

b. 113, f. 1048	Dyer, W. M.; Putnam
b. 113, f. 1049	Granniss, G. N.; Waterbury
b. 113, f. 1050	Landon; New Milford
b. 113, f. 1051	Partridge; Bridgeport
b. 113, f. 1052	Prescott and White; Hartford
b. 113, f. 1053	Rodgers; Hartford
b. 113, f. 1054	Townsend, C. H.; Willimantic
Delaware	
b. 113, f. 1055	Garrett, M. and W.; Wilmington
b. 113, f. 1056	Webb, E.; Wilmington
Georgia	
b. 113, f. 1057	Lane, O. R.; Atlanta
Illinois	
b. 114, f. 1058	Addison-Pancake; Bloomington
b. 114, f. 1059	Annable's; Leland
b. 114, f. 1060	Appleton, A. T.; Lemont
b. 114, f. 1061	Atkinson; Moline
b. 114, f. 1062	Baldwin; Chicago
b. 114, f. 1063	Barker and Bulkley; Galesburg
b. 114, f. 1064	Berlin Studio; Chicago
b. 114, f. 1065	Blakeslee, W.; Mendota
b. 114, f. 1066	Bradshaw; Quincy
b. 114, f. 1067	Briggs; Galesburg
b. 114, f. 1068	Brown, A. G.; Wyoming
b. 114, f. 1069	Burbank, G. A.; Harvard
b. 114, f. 1070	Carbutt, J.; Chicago
b. 114, f. 1071	Carroll, David; Tinley Park
b. 114, f. 1072	Carson, I. P.; Chicago
b. 114, f. 1073	Crescent Studio; Chicago
b. 114, f. 1074	Denslow; Chicago

Photographic Prints by Photographers East of the Mississippi Riv [...] > Illinois (continued)

b. 114, f. 1075	Dowe; Sycamore
b. 114, f. 1076	Dunshee and Weld; Aurora
b. 114, f. 1077	Emery, J. W.; Galva
b. 114, f. 1078	Felt, L. W.; Chicago
b. 114, f. 1079	Fordtran; Blue Island, Kensington, and Riverdale
b. 114, f. 1080	Forell; Galesburg
b. 114, f. 1081	Gibson; Chicago
b. 114, f. 1082	Gibson and Clifford; Bloomington
b. 114, f. 1083	Giles, William; West Aurora
b. 114, f. 1084	Gray; Bloomington
b. 114, f. 1085	Hall, A. H.; Chatsworth
b. 114, f. 1086	Hartley; Chicago
b. 114, f. 1087	Heinemann; Chicago
b. 114, f. 1088	Hover, J. V.; Carthage
b. 114, f. 1089	Humphrey; Jacksonville
b. 114, f. 1090	Hunt and Brown; Flora
b. 114, f. 1091	Ingmire, F. W.; Springfield
b. 114, f. 1092	Jaeger; Chicago
b. 114, f. 1093	Kanberg; Chicago
b. 114, f. 1094	Kendig, C.; Naperville
b. 114, f. 1095	Lamberson, D. H.; Galena
b. 114, f. 1096	Leinsenring, J. B.; Galesburg
b. 114, f. 1097	Lindner; South Chicago
b. 114, f. 1098	McCormick and Reed; Quincy
b. 114, f. 1099	McMillen, Z. P.; Galesburg
b. 114, f. 1100	Melander; Chicago
b. 114, f. 1101	Melander & Bro.; Chicago
b. 114, f. 1102	Merker, F. B.; Belleville
b. 114, f. 1103	Miller and Tankersley; Bloomington
b. 114, f. 1104	Mills, Thomas; Peoria

Photographic Prints by Photographers East of the Mississippi Riv [...] > Illinois (continued)

b. 114, f. 1105	Mosher, Charlie D.; Chicago
b. 114, f. 1106	Mountford; Chicago
b. 114, f. 1107	Oliver, E. W.; Warsaw
b. 114, f. 1108	Orem, A. M.; Chicago
b. 114, f. 1109	Peal, Charles; Moline
b. 114, f. 1110	Peck, J. C.; Rock Island
b. 114, f. 1111	Pierce, A. N.; Lane
b. 114, f. 1112	Rice, S. A.; Roodhouse
b. 114, f. 1113	Robinson and Roe; Chicago
b. 114, f. 1114	Root; Aledo
b. 114, f. 1115	Root, M. A.; Monmouth
b. 114, f. 1116	Rudolph, Louis; Chicago
b. 114, f. 1117	Rundle, Harry; Waterloo
b. 114, f. 1118	Rush, M. B.; Olney
b. 115, f. 1119	Scholl; Chicago
b. 115, f. 1120	Scibird, Joe H.; Bloomington
b. 115, f. 1121	Scott; Chicago
b. 115, f. 1122	Shaw; Chicago
b. 115, f. 1123	Siegmund, Johon; Rock Island
b. 115, f. 1124	Smith; Chicago
b. 115, f. 1125	Stevens; Chicago
b. 115, f. 1126	Strathmann, F. B.; Okawville
b. 115, f. 1127	Strong, E. M.; Aurora
b. 115, f. 1128	Swick; Bloomington
b. 115, f. 1129	Tandy, W.; Jacksonville
b. 115, f. 1130	Tate, L. F.; Oneida
b. 115, f. 1131	Taylor, S. B.; West Aurora
b. 115, f. 1132	Thorsen; Morris
b. 115, f. 1133	Tracy, C. B.; Pana
b. 115, f. 1134	Van Deventer; Carlinville

Photographic Prints by Photographers East of the Mississippi Riv [...] > Illinois (continued)

b. 115, f. 1135	Watson, S. A.; Danville	
b. 115, f. 1136	When Studio; Chicago	
b. 115, f. 1137	Wilcox; Chicago	
b. 115, f. 1138	Wilson, J. B.; Chicago	
b. 115, f. 1139	Wimermark and Carson; Chicago	
Indiana		
b. 116, f. 1140	Apple and Thorn; Indianapolis	
b. 116, f. 1141	Bee Hive Art Gallery; Indianapolis	
b. 116, f. 1142	Cadwallader; Indianapolis	circa 1878
b. 116, f. 1143	Clark, J. H.; Indianapolis	
b. 116, f. 1144	Collins, Ira F.; Zionsville	
b. 116, f. 1145	Goodrich; Shelbyville	
b. 116, f. 1146	Gorgas and Mulvey; Madison	
b. 116, f. 1147	Heimberger, C.; New Albany	
b. 116, f. 1148	Hendricks; Vincennes	
b. 116, f. 1149	Hissong; La Grange	
b. 116, f. 1150	Holloway and Buckingham; Terre Haute	
b. 116, f. 1151	Hyle and Poland; Anderson	
b. 116, f. 1152	Ingraham; Indianapolis	
b. 116, f. 1153	Keeter; Indianapolis	
b. 116, f. 1154	Keller, J. M.; Nappanee	
b. 116, f. 1155	McDonald; South Bend	
b. 116, f. 1156	Mote Brothers; Richmond	
b. 116, f. 1157	Ramsey, P. W.; Madison	
b. 116, f. 1158	Real, J. H.; Edinburg	
b. 116, f. 1159	Snyder, R. W.; Columbus	
b. 116, f. 1160	Snyder, Will M.; Madison	
b. 116, f. 1161	Spurgin, D. M.; Greencastle	
b. 116, f. 1162	Stanton; Ft. Wayne	
b. 116, f. 1163	Staples; Indianapolis	

Photographic Prints by Photographers East of the Mississippi Riv [...] > Indiana (continued)

b. 116, f. 1164	Stigleman, G. W.; Richmond
b. 116, f. 1165	Walton, James N.; Aurora
b. 116, f. 1166	Ward, W. Blanch; Richmond
b. 116, f. 1167	Watson and Estell; Rochester
b. 116, f. 1168	Wilson and Son; New Albany
b. 116, f. 1169	Wilson, J. A.; New Albany
b. 116, f. 1170	Wolfe, M.; Richmond
Kentucky	
b. 117, f. 1171	Bryan; Mt. Sterling
b. 117, f. 1172	Elrod, J. C.; Louisville and Frankfort
b. 117, f. 1173	Faddew, M.; Paducah
b. 117, f. 1174	Rhorer Brothers; Paris
b. 117, f. 1175	Wilson and Wallace; Mt. Sterling
Maine	
b. 117, f. 1176	Call, B. L.; Dexter
b. 117, f. 1177	Clark; Gardiner
b. 117, f. 1178	Couturier, A.; Lewiston
b. 117, f. 1179	Huff Studio; Skowhegan
b. 117, f. 1180	Leeman, N. S.; Calais
b. 117, f. 1181	Marston, C. L.; Bangor
b. 117, f. 1182	Mills, H. A.; Camden
b. 117, f. 1183	Moor, D. E.; Ellsworth
b. 117, f. 1184	Morse, A. F.; Hallowell
b. 117, f. 1185	Murch, A. M.; Ellsworth
b. 117, f. 1186	Oriental Co.; Bangor
b. 117, f. 1187	Starbird; Augusta
b. 117, f. 1188	Turner & Pike; Augusta
b. 117, f. 1189	Tuttle, T. P.; Canaan
Maryland	
b. 117, f. 1190	Blessing and Company; Baltimore

Photographic Prints by Photographers East of the Mississippi Riv [...] > Maryland (continued)

b. 117, f. 1191	Clinedinst; Baltimore
b. 117, f. 1192	Holweg, V.; Baltimore
b. 117, f. 1193	King, W. B.; Hagerstown
b. 117, f. 1194	Scheafer, H.; Baltimore
b. 117, f. 1195	Shorey, William F.; Baltimore
Massachusetts	
b. 118, f. 1196	Allen, Edward L. and Frank Rowell; Boston
b. 118, f. 1197	Black and Case; Boston
b. 118, f. 1198	Cella, L.; Boston
b. 118, f. 1199	Chamberlain; Foxboro and Medfield
b. 118, f. 1200	Chickering, Walter E.; Boston
b. 118, f. 1201	Chute, R. J.; Boston
b. 118, f. 1202	Cole, C.; Roxbury
b. 118, f. 1203	Collins, T. P.; Westfield
b. 118, f. 1204	Conly; Boston
b. 118, f. 1205	Cook, L. W.; Boston
b. 118, f. 1206	Costello; Great Barrington
b. 118, f. 1207	Costello, A. M.; Great Barrington
b. 118, f. 1208	Cutting, C. P.; Lee
b. 118, f. 1209	Davis, A. E.; Worcester
b. 118, f. 1210	Gay; Fall River
b. 118, f. 1211	Gierstadt Brothers; New Bedford
b. 118, f. 1212	Glines; Boston
b. 118, f. 1213	Goss, E. L.; Waltham
b. 118, f. 1214	Green Studios; Boston
b. 118, f. 1215	Hawes, J. J.; Boston
b. 118, f. 1216	Hodgman, C. O.; Malden
b. 118, f. 1217	Kelley; Springfield
b. 118, f. 1218	Kenefick; Lawrence
b. 118, f. 1219	Labelle, E.; Holyoke

Photographic Prints by Photographers East of the Mississippi Riv [...] > Massachusetts (continued)

b. 118, f. 1220	Lovell; Amherst	
b. 118, f. 1221	McCormick; Boston	
b. 118, f. 1222	Miller; Springfield	
b. 118, f. 1223	Moore, Chauncey L.; Springfield	
b. 118, f. 1224	Moulton, J. W.; Salem	
b. 118, f. 1225	Moulton's Gallery; Salem	
b. 118, f. 1226	R., T.; Boston	
b. 118, f. 1227	Soule Photographic Co.; Boston	circa 1887
b. 118, f. 1228	Southworth and Hawes; Boston	
b. 118, f. 1229	Taylor and Preston; Salem	
b. 118, f. 1230	Tomlinson, G. W.; Boston	
b. 118, f. 1231	Towne and Whitney; Gardner	
b. 118, f. 1232	Van Patten & Tice; Great Barrington	
b. 118, f. 1233	Warren; Cambridgeport	
b. 118, f. 1234	Wing, S.; Boston	
Michigan		
b. 119, f. 1235	Andrew and Carson; Hillsdale	
b. 119, f. 1236	Bradley, H. E.; Buchanan	
b. 119, f. 1237	Gibson; Ann Arbor	
b. 119, f. 1238	Lidberg, A.; Ishpeming	
b. 119, f. 1239	Nara, John William; Calumet	
b. 119, f. 1240	Swain, Arthur C.; Constantine	
Mississippi		
b. 119, f. 1241	Barr and Young; Vicksburg	
b. 119, f. 1242	Turner, T. J. W.; Meridian	
New Hampshire		
b. 119, f. 1243	Batchelder, J. C.; Nashua	
b. 119, f. 1244	Bugbee, F. E.; Wilton	
b. 119, f. 1245	French, J. A.; Keene	
b. 119, f. 1246	Haseltine, J. P.; Lancaster	

Photographic Prints by Photographers East of the Mississippi Riv [...] > New Hampshire (continued)

b. 119, f. 1247	Hodge, E. B.; Plymouth	
b. 119, f. 1248	Kimball, A. W.; Manchester	
b. 119, f. 1249	Littleton View Co.; Littleton	circa 1893
b. 119, f. 1250	Weiler, F. G.; Littleton	
New Jersey		
b. 119, f. 1251	Artcraft Photo Co.; East Rutherford	
b. 119, f. 1252	Kirk, J.; Newark	
b. 119, f. 1253	Knorr, R. W.; Trenton	
b. 119, f. 1254	Meyers, C. Grant; Summit	
b. 119, f. 1255	Snell, William; Jersey City	
New York		
b. 120, f. 1256	Abbot, J. L.; Albany	
b. 120, f. 1257	Abbott, W. H.; Little Falls	
b. 120, f. 1258	Alman, Louis; New York City	
b. 120, f. 1259	Anthony, E. and H. T.; New York City	
b. 120, f. 1260	Armsbury, Stiles P.; Adams	
b. 120, f. 1261	Atkinson, R. E.; Palmyra	
b. 120, f. 1262	Automatic Enterprises, Inc.; New York City	
b. 120, f. 1263	Barcalow; New York City	
b. 120, f. 1264	Barhydt; Rochester	
b. 120, f. 1265	Barnum; Brooklyn	
b. 120, f. 1266	Bee-Hive; Germantown	
b. 120, f. 1267	Betts, E. J.; Dansville	
b. 120, f. 1268	Bill, Charles K.; Brooklyn	
b. 120, f. 1269	Blach, Benoit; Brooklyn	
b. 120, f. 1270	Bogardus, E. W.; New York City	
b. 120, f. 1271	Boswick; New York City	
b. 120, f. 1272	Brady; New York City	
b. 120, f. 1273	Brewster, J. B.; Johnstown	
b. 120, f. 1274	Brill, Julius; New York City	

Photographic Prints by Photographers East of the Mississippi Riv [...] > New York (continued)

b. 120, f. 1275	Bronk, L. R.; Ballston Spa	
b. 120, f. 1276	Burnett, O. and Company; Cobleskill	
b. 120, f. 1277	Canfield, James E.; Hudson	
b. 120, f. 1278	Case, Fred R.; New York City	
b. 120, f. 1279	Clench, F. B.; Lockport	
b. 120, f. 1280	Crossman, B. P.; Rochester	
b. 120, f. 1281	Crum, R. D.; Watkins	
b. 120, f. 1282	Dampf, J. H.; Corning	
b. 120, f. 1283	Dana; New York City	circa 1891
b. 120, f. 1284	Decker; Binghamton	
b. 120, f. 1285	DeLong, J. L.; Cooperstown	
b. 120, f. 1286	Donahue & Allen; Hornellsville	
b. 120, f. 1287	Dow, James M.; Ogdensburgh	
b. 120, f. 1288	Dygert; Jordan	
b. 120, f. 1289	Elbow; Palmyra	
b. 120, f. 1290	Ferris, Charles; Malone	
b. 120, f. 1291	Ferry, C. P.; Earlville	
b. 120, f. 1292	Finley and Sons; Candaigua	
b. 120, f. 1293	Fletcher; Scarborough	
b. 120, f. 1294	Foote, D. A.; Wolcott	
b. 120, f. 1295	Frank, G. and Pearsall, E.; Brooklyn	
b. 120, f. 1296	Fredricks, C. D.; New York City	
b. 120, f. 1297	Gallup, C. H.; Poughkeepsie	
b. 120, f. 1298	Gardner; Haverstraw	
b. 120, f. 1299	Gardner; New York City	
b. 120, f. 1300	Gardner, A. B.; Utica	
b. 120, f. 1301	Gardner, W. G.; North Hector	
b. 120, f. 1302	Godfrey and Company; Rochester	
b. 120, f. 1303	Grotecloss, J. H.; New York City	
b. 120, f. 1304	Gurney, J. and Son; New York City	

Photographic Prints by Photographers East of the Mississippi Riv [...] > New York (continued)

b. 120, f. 1305	Guth, F. B.; Utica
b. 120, f. 1306	Hallet and Brother; New York City
b. 120, f. 1307	Henry; Seneca Falls
b. 120, f. 1308	Hickox, A.; Binghamton
b. 120, f. 1309	Husted & Norton; Marion
b. 120, f. 1310	Johnson, Byron R.; Delhi
b. 120, f. 1311	Jordan and Company; New York City
b. 120, f. 1312	Kent; Rochester
b. 120, f. 1313	Kern Brothers; New York City
b. 120, f. 1314	Kilburn, B. W.; New York City
b. 120, f. 1315	Knight, Q. P.; Batavia
b. 120, f. 1316	Lawrence; Newburgh
b. 120, f. 1317	Lee, W. I.; Dansville
b. 120, f. 1318	Lehnkerine; Rochester
b. 120, f. 1319	Lewis, R. A.; New York City
b. 120, f. 1320	Lovell; Randolph
b. 120, f. 1321	Lynch; Albany
b. 120, f. 1322	Manning, W. S.; New York City
b. 120, f. 1323	Manzer and Young; Schenectady
b. 120, f. 1324	Martin, Henry T.; Albany
b. 120, f. 1325	McCaffrey; New York City
b. 120, f. 1326	McCarthy; Binghamton
b. 120, f. 1327	McKernon, P. H.; Saratoga Springs
b. 120, f. 1328	Mereness; Oneonta
b. 120, f. 1329	Miller and Hillyer; Williamsburg
b. 120, f. 1330	Monroe, O.; Dunkirk
b. 120, f. 1331	Mora; New York City
b. 120, f. 1332	Morland, Augustus; Brooklyn
b. 121, f. 1333	Nesbitt, A. L.; New York City
b. 121, f. 1334	Parks, D. N.; Marion

Photographic Prints by Photographers East of the Mississippi Riv [...] > New York (continued)

b. 121, f. 1335	Parks, D. N. and Kirby, J. E.; Marion
b. 121, f. 1336	Pearsall, Alva; Brooklyn
b. 121, f. 1337	Pendleton; Brooklyn
b. 121, f. 1338	Pernior; Pernior
b. 121, f. 1339	Price, F. L.; Dundee
b. 121, f. 1340	Rabineau; Albany
b. 121, f. 1341	Robinson; Trumansburgh
b. 121, f. 1342	Robinson, A.; New York City
b. 121, f. 1343	Sarony, Napoleon; New York City
b. 121, f. 1344	Schoonmaker; Troy
b. 121, f. 1345	Scidmore, D.; Gloversville
b. 121, f. 1346	Slee Brothers; Poughkeepsie
b. 121, f. 1347	Somes, A.; Schenectady
b. 121, f. 1348	Squiers, G. W.; Rochester
b. 121, f. 1349	Statham Brothers; Weedsport
b. 121, f. 1350	Tallman, C. W.; Batavia
b. 121, f. 1351	Taylor, Thomas W.; Brooklyn
b. 121, f. 1352	Thompson; Albany
b. 121, f. 1353	Thurne; G. W.; New York City
b. 121, f. 1354	Tomlinson; Elmira
b. 121, f. 1355	Turner, A. A.; New York City
b. 121, f. 1356	Tuttle; Sodus
b. 121, f. 1357	Upham, J. W.; Jamestown
b. 121, f. 1358	Vail, J. G.; Geneva
b. 121, f. 1359	Vail, J. P.; Palmyra
b. 121, f. 1360	Velten, H.; New York City
b. 121, f. 1361	Wells, M. B.; Silver Creek
b. 121, f. 1362	Wurst, O. C.; New York City
b. 121, f. 1363	Young; Hornellsville
b. 121, f. 1364	Young and Brownell; Schenevus

Photographic Prints by Photographers East of the Mississippi Riv [...] (continued)

North Carolina

b. 121, f. 1365 Crawford, J. W.; Asheville

Ohio

b. 122, f. 1366 Bakers; Columbus

b. 122, f. 1367 Ball and Thomas; Cincinnati

b. 122, f. 1368 Beach, T. A.; Delaware

b. 122, f. 1369 Bennet, W. P.; Marietta

b. 122, f. 1370 Clark, Renzin; Bolivar

b. 122, f. 1371 Closs, John; Cincinnati

b. 122, f. 1372 Courtney, H.; Millersburgh

b. 122, f. 1373 Cridland; Dayton

b. 122, f. 1374 Doty, Prof.; Wooster

b. 122, f. 1375 Edwards, W. L.; Ashland

b. 122, f. 1376 Feiger, E. F.; Pomeroy

b. 122, f. 1377 Foreman; Lancaster

b. 122, f. 1378 Gates; Garrettsville

b. 122, f. 1379 Hall, Ross; Millersburg

b. 122, f. 1380 Hathaway; Carlisle Block and Chillicothe

b. 122, f. 1381 Hawkins, F. I.; Medina

b. 122, f. 1382 Holman; Warren

b. 122, f. 1383 Howland; Cincinnati

b. 122, f. 1384 Keney, E. H.; Dayton

b. 122, f. 1385 Landy; Cincinnati

b. 122, f. 1386 Lawson; London

b. 122, f. 1387 Lewis, Will T.; Zanesville

b. 122, f. 1388 Miller, J. C.; Felicity

b. 122, f. 1389 Miller, Lorin E.; Alliance

b. 122, f. 1390 Nichols; St. Clairsville

b. 122, f. 1391 North, W. C.; Cleveland

b. 122, f. 1392 Nugent, J. H.; Chillicothe

Photographic Prints by Photographers East of the Mississippi Riv [...] > Ohio (continued)

b. 122, f. 1393	Oakley, J. H.; Ravenna
b. 122, f. 1394	Pfeifer, J. A.; Columbus
b. 122, f. 1395	Pifer & Becker; Cleveland
b. 122, f. 1396	Platt, E. W.; Sandusky
b. 122, f. 1397	Reichard; Alliance
b. 122, f. 1398	Richardson; Chillicothe
b. 122, f. 1399	Sackett, L. N.; Medina
b. 122, f. 1400	Seibert; Lake Fork
b. 122, f. 1401	Smith; Garrettsville
b. 122, f. 1402	Smith; Marysville
b. 122, f. 1403	Stanton Photo; Springfield
b. 122, f. 1404	Star Novelty Co.; Andover
b. 122, f. 1405	Steffey; Mt. Union
b. 122, f. 1406	Stein; Ravenna
b. 122, f. 1407	Strickmaker, John; Canal Dover
b. 122, f. 1408	Strickmaker, P.; New Philadelphia
b. 122, f. 1409	Weckman, J. P.; Cincinnati
b. 122, f. 1410	Welser, G. W.; Steubenville
b. 122, f. 1411	White; Chillicothe
b. 122, f. 1412	Williams; New Athens
b. 122, f. 1413	Windisch, Charles F.; Cincinnati
b. 122, f. 1414	Wolbach, T. D.; Wadsworth
Pennsylvania	
b. 123, f. 1415	Barbour, J. Will; Chambersburg
b. 123, f. 1416	Bonine, R. A.; Altoona
b. 123, f. 1417	Brownell, D. K.; Scranton
b. 123, f. 1418	Buttorf; York
b. 123, f. 1419	Chillman, P. Edward and Company; Philadelphia
b. 123, f. 1420	Dabbs, B. L. H.; Alleghany City and Pittsburgh
b. 123, f. 1421	Daily; Lebanon

Photographic Prints by Photographers East of the Mississippi Riv [...] > Pennsylvania (continued)

b. 123, f. 1422	Ferguson, B. F.; Philadelphia
b. 123, f. 1423	Frampton and Work; Punxsutawney
b. 123, f. 1424	Ginter & Cook; Lewisburg
b. 123, f. 1425	Goodhart, C. Anson; Shippensburg
b. 123, f. 1426	Gutekunst, F.; Philadelphia
b. 123, f. 1427	Henning, J. H.; Johnstown
b. 123, f. 1428	Kleckner, M. A.; Bethlehem
b. 123, f. 1429	Knecht, Josiah; Orefield and Stetlersville
b. 123, f. 1430	Laughlin, J. R.; West Philadelphia
b. 123, f. 1431	Lease; Lancaster
b. 123, f. 1432	Lemer, John D.; Harrisburg
b. 123, f. 1433	Matthews, George; Allegheny City
b. 123, f. 1434	McMahon, T.; Danville
b. 123, f. 1435	Newell, R.; Philadelphia
b. 123, f. 1436	Purviance; Pittsburgh
b. 123, f. 1437	Reimer; Philadelphia
b. 123, f. 1438	Reynolds, J. M.; Allegheny
b. 123, f. 1439	Saylor; Reading
b. 123, f. 1440	Shadle and Bussor; York
b. 123, f. 1441	Singley, B. L.; Meadville
b. 123, f. 1442	Smith and Seilers; Philadelphia
b. 123, f. 1443	Sperber; Allegheny
b. 123, f. 1444	Stearns, J. E.; Honesdale
b. 123, f. 1445	Tipton; Gettysburg
b. 123, f. 1446	Vansyckel, H. C.; Philadelphia
b. 123, f. 1447	Weaver, P. S.; Hanover
b. 123, f. 1448	Webb, Harry A.; Philadelphia
b. 123, f. 1449	Wenderoth and Taylor; Philadelphia
b. 123, f. 1450	Wheeland and McMahon; Milton
b. 123, f. 1451	Unidentified photographer; Womelsdorf

Photographic Prints by Photographers East of the Mississippi Riv [...] > Pennsylvania (continued)

b. 124, f. 1452-1458	<p>Unidentified photographer, Cyanotype photographs of railway bridges and construction projects near Pittsburgh, Pennsylvania</p> <p>Cyanotypes are photographic prints made by a photographic process using iron salts and producing an image in Prussian blue.</p>	circa 1897-1898, 1910
-------------------------	---	--------------------------

Rhode Island

b. 125, f. 1459	Goodwin, D. W.; Providence
b. 125, f. 1460	Mills, William and Son; Olneyville
b. 125, f. 1461	Rose, P. H.; Providence

South Carolina

b. 125, f. 1462	Miller; Charlestown
-----------------	---------------------

Tennessee

b. 125, f. 1463	Lindsey & Hodges; Knoxville
-----------------	-----------------------------

Wisconsin

b. 125, f. 1464	Bates and Cotterell; Waukesha
b. 125, f. 1465	Bogrand, P.; Eagle River
b. 125, f. 1466	Broich, Hugo; Milwaukee
b. 125, f. 1467	Burpee; Beloit
b. 125, f. 1468	Byam, J. W.; Fond du Lac
b. 125, f. 1469	Ennor; Stevens Point
b. 125, f. 1470	Everett, J. C.; Beloit
b. 125, f. 1471	Fenner; Westfield
b. 125, f. 1472	Geist; Beloit
b. 125, f. 1473	Helsom, R. O.; Menomonie
b. 125, f. 1474	Horton; Beaver Dam
b. 125, f. 1475	Johnson; Cumberland
b. 125, f. 1476	Kruse; Milwaukee
b. 125, f. 1477	Kundler, G.; Milwaukee
b. 125, f. 1478	La Marsh, B.; Kenosha
b. 125, f. 1479	Mould, M. and Son; Baraboo
b. 125, f. 1480	Myres, H. G.; Richland Center
b. 125, f. 1481	Radbruch, H. I.; Milwaukee

Photographic Prints by Photographers East of the Mississippi Riv [...] > Wisconsin (continued)

b. 125, f. 1482	Reudy, F.; Cochran
b. 125, f. 1483	Schadde, P. J.; Sauk City
b. 125, f. 1484	Schneider, F. W.; Green Bay
b. 125, f. 1485	Stein; Milwaukee
b. 125, f. 1486	Sutter; Milwaukee
b. 125, f. 1487	Truesdell; Kenosha
b. 125, f. 1488	Vanderbie, L.; Platteville
b. 125, f. 1489	Webster and Walker; Oshkosh
b. 125, f. 1490	Unidentified photographer; Racine
b. 125, f. 1491	Unidentified photographer; Rochester
Vermont	
b. 126, f. 1492	Gage, F. B.; St. Johnsbury
b. 126, f. 1493	Kane; Brattleboro
b. 126, f. 1494	Prouty; Brattleboro
b. 126, f. 1495	Watson; Bennington
b. 126, f. 1496	White, H. C.; North Bennington
Virginia	
b. 126, f. 1497	Clinedinst; Staunton
b. 126, f. 1498	Davis, G. W.; Richmond
b. 126, f. 1499	Medernach; Danville
b. 126, f. 1500	Richmond Photography Company; Richmond
Washington, D.C.	
b. 126, f. 1501	Merritt, J. D.
b. 126, f. 1502	Ulke, Henry
West Virginia	
b. 126, f. 1503	Higgins; Wheeling
b. 126, f. 1504	Portable Studio; Shepherdstown

Photographic Prints by Itinerant Photographers

This subseries includes examples of photographs by itinerant photographers, who traveled throughout the United States creating portraits and view during the late nineteenth and early twentieth centuries.

Arranged alphabetically.

Photographic Prints by Itinerant Photographers (continued)

b. 127, f. 1505	Alexander, F. E.
b. 127, f. 1506	Blatt, C. G.
b. 127, f. 1507	Boston Railroad Photo Car
b. 127, f. 1508	Bradley, W. A.
b. 127, f. 1509	Cooper, H. D.
b. 127, f. 1510	Dougherty, William
b. 127, f. 1511	Estey, William J.
b. 127, f. 1512	Hockenbery Bros.
b. 127, f. 1513	Hoffman and Shriver
b. 127, f. 1514	Hutchings, G. W.
b. 127, f. 1515	Lees
b. 127, f. 1516	Lloyd, J. A.
b. 127, f. 1517	Maynard
b. 127, f. 1518	McMullen and Schall
b. 127, f. 1519	Mode, F.
b. 127, f. 1520	Morgan, D. P.
b. 127, f. 1521	Nick, William
b. 127, f. 1522	Old Nick
b. 127, f. 1523	Palace Railroad Photograph Car
b. 127, f. 1524	Pollock
b. 127, f. 1525	Shane, J. B.
b. 127, f. 1526	Sharp
b. 127, f. 1527	Silvis, John B.
b. 127, f. 1528	Tooley and Sauvain
b. 127, f. 1529	Vreeland
b. 127, f. 1530	Webb, W. T.
b. 127, f. 1531	Welsh and Harlow
b. 127, f. 1532	Wertz, G. N.
b. 127, f. 1533	Wilcox, George W.
b. 127, f. 1534	Williams, N. A. and Sons

Photographic Prints by Itinerant Photographers (continued)

b. 127, f. 1535

Unidentified traveling photographers

Photographs by Photographers Outside the United States

This subseries consists of photograph albums and photographic prints created by photographers outside of the United States, chiefly in Europe, but also examples by photographers in Argentina, Australia, Canada, Hong King, Japan, Lebanon, Mexico, and New Zealand.

Organized under three headings: Photograph Albums, Photographic Prints, and Oversize Photographic Prints

Photograph Albums

Unidentified Creators

b. 128	Photographs album of Palermo, Italy	circa 1900
--------	-------------------------------------	------------

b. 129	Album of a trip to Gibraltar, Italy, and Monaco	circa 1900
--------	---	------------

b. 130	Album of a trip to Italy, Great Britain, Belgium, Netherlands, and Switzerland	circa 1900
--------	--	------------

Disbound album of sites in Paris, France, and London, England

b. 131, f. 1536-1556	Paris, France	circa 1900
-------------------------	---------------	------------

b. 132, f. 1557-1563	London, England	circa 1900
-------------------------	-----------------	------------

Photographic Prints

Australia

b. 133, f. 1564	Bradley, William
-----------------	------------------

b. 133, f. 1565	Stewart & Co.
-----------------	---------------

Austria

b. 133, f. 1566	Angerer, Victor
-----------------	-----------------

Azores

b. 133, f. 1567	Rapozo
-----------------	--------

Belgium

b. 133, f. 1568	Unidentified photographer
-----------------	---------------------------

Brazil

b. 133, f. 1569	Carneiro, Silva & Tavares
-----------------	---------------------------

Canada

b. 133, f. 1570	Barrett, A.
-----------------	-------------

b. 133, f. 1571	Braithwaite, S.
-----------------	-----------------

Photographs by Photographers Outside the United States > Photographic Prints > Canada
(continued)

b. 133, f. 1572	Brock & Co.
b. 133, f. 1573	Connolly, J. H.
b. 133, f. 1574	Dixon, S.L.
b. 133, f. 1575	Edwards, W. H.
b. 133, f. 1576	Farmer, W.
b. 133, f. 1577	Flood, C.
b. 133, f. 1578	Gauvin & Gentzel
b. 133, f. 1579	Henry, Ebenezer Elijah
b. 133, f. 1580	Hunter, T.
b. 133, f. 1581	Martin, G.
b. 133, f. 1582	McKenney & Dicks
b. 133, f. 1583	Moles, R. G.
b. 133, f. 1584	Notman & Fraser
b. 133, f. 1585	Notman, W.
b. 133, f. 1586	O'Donnell, W. D.
b. 133, f. 1587	Parsons, S. H.
b. 133, f. 1588	People's Photo Studio
b. 133, f. 1589	Redden
b. 133, f. 1590	Segee, W. V.
b. 133, f. 1591	Simpson, Herbert F.
b. 133, f. 1592	Stiff Bros.
b. 133, f. 1593	Stoerger, A.
b. 133, f. 1594	Tuck, J. P.
b. 133, f. 1595	Weiss, E. L.
Czechoslovakia	
b. 134, f. 1596	Dobra Galerie
Denmark	
b. 134, f. 1597	Christensen, L.N.
b. 134, f. 1598	Crone, Hilmar
b. 134, f. 1599	Jenson, Sophus

Photographs by Photographers Outside the United States > Photographic Prints > Denmark
(continued)

b. 134, f. 1600 Steen-Mollers

England

b. 134, f. 1601 Adams, E. P.

b. 134, f. 1602 Ashford Brothers & Co.

b. 134, f. 1603 Bark, C. Voss

b. 134, f. 1604 Barnes & Son

b. 134, f. 1605 Barraud

b. 134, f. 1606 Barton, W. H.

b. 134, f. 1607 Beattie, John

b. 134, f. 1608 Bedford, F.

b. 134, f. 1609 Bennett, T.

b. 134, f. 1610 Benson, J. F.

b. 134, f. 1611 Birch, Newby

b. 134, f. 1612 Boucher, A.

b. 134, f. 1613 Bowers, H. T.

b. 134, f. 1614 Brown, Arthur

b. 134, f. 1615 Brown, Barnes, & Bell

b. 134, f. 1616 Butler

b. 134, f. 1617 Byrne, J.

b. 134, f. 1618 C. N. & Co.

b. 134, f. 1619 Chappuis, P. E.

b. 134, f. 1620 Clark, William

b. 134, f. 1621 Claudet, A.

b. 134, f. 1622 Cocking, Edwin

b. 134, f. 1623 Cooper

b. 134, f. 1624 Davies, F.

b. 134, f. 1625 Dean, George A.

b. 134, f. 1626 Desa

b. 134, f. 1627 Dodson, J.

b. 134, f. 1628 Downey, W. & D.

Photographs by Photographers Outside the United States > Photographic Prints > England
(continued)

b. 134, f. 1629	Duncan, J.
b. 134, f. 1630	Edge, T.
b. 134, f. 1631	Elliott & Fry
b. 134, f. 1632	Emberson & Sons
b. 134, f. 1633	Evans, E. J.
b. 134, f. 1634	Ferguson
b. 134, f. 1635	Ford, J. Pearce
b. 134, f. 1636	Fry, W. & A. H.
b. 134, f. 1637	Fullaway, J.
b. 134, f. 1638	Gandy, Charles A.
b. 134, f. 1639	Gibbs, E. T.
b. 134, f. 1640	Godfray
b. 134, f. 1641	Goodfellow, E.
b. 134, f. 1642	Goodfellow, Henry
b. 134, f. 1643	Grant, Edwin
b. 134, f. 1644	Guttenberg, M.
b. 134, f. 1645	Hall, W.
b. 134, f. 1646	Harman, R.
b. 134, f. 1647	Harrison, E.
b. 134, f. 1648	Helsby & Co.
b. 134, f. 1649	Henderson, A. L.
b. 134, f. 1650	Hennah & Kent
b. 134, f. 1651	Heritage, Thomas
b. 134, f. 1652	Hirst, William
b. 134, f. 1653	Holroyd, J.
b. 134, f. 1654	Houlson, R.
b. 134, f. 1655	Hughes, H.
b. 134, f. 1656	Johnson, Fred
b. 134, f. 1657	Jolliffe & Co.
b. 134, f. 1658	Lafosse

Photographs by Photographers Outside the United States > Photographic Prints > England
(continued)

b. 134, f. 1659	Lock & Whitfield
b. 134, f. 1660	The London School of Photography
b. 134, f. 1661	London Stereoscopic Co.
b. 134, f. 1662	Long & Faulkner
b. 135, f. 1663	Macy
b. 135, f. 1664	Mayall
b. 135, f. 1665	Moody, J.
b. 135, f. 1666	Newcombe, C. T.
b. 135, f. 1667	Newell & Son
b. 135, f. 1668	Pope & Co.
b. 135, f. 1669	Robinson, H. P.
b. 135, f. 1670	Scott, Benjamin
b. 135, f. 1671	Skeolan, P.
b. 135, f. 1672	Smith, O. C.
b. 135, f. 1673	Suter, W. J.
b. 135, f. 1674	Symonds
b. 135, f. 1675	Syrus, Napoleon
b. 135, f. 1676	Taylor, A. & G.
b. 135, f. 1677	Thomas, Abraham
b. 135, f. 1678	Thomas, John
b. 135, f. 1679	Tod, Alexander George
b. 135, f. 1680	Vandyke
b. 135, f. 1681	Vandyke & Brown
b. 136, f. 1682-1688	Viner, Frederick
b. 135, f. 1689	Walker, C. B.
b. 135, f. 1690	Ward, R.
b. 135, f. 1691	Watkins, John
b. 135, f. 1692	Watson, W. T.
b. 135, f. 1693	West, G.
b. 135, f. 1694	Whitlock, H. J.

Photographs by Photographers Outside the United States > Photographic Prints > England
(continued)

b. 135, f. 1695	Wiggins, C. F.
b. 135, f. 1696	Wilkinson
b. 135, f. 1697	Willis, G.
b. 135, f. 1698	Wilson, George Washington
b. 135, f. 1699	Witcomb, C. J.
b. 135, f. 1700	Wood, J.
b. 135, f. 1701	Wright, Jasper J.
b. 135, f. 1702	Unidentified photographer, Barnstaple
b. 135, f. 1703	Unidentified photographer
France	
b. 135, f. 1704	Chesnay, E.
b. 135, f. 1705	Cognacq, T.
b. 135, f. 1706	Disderi
b. 135, f. 1707	Erwin Freres
b. 135, f. 1708	Hautecoeur, Jules
b. 135, f. 1709	Le Gray, G. & Cie.
b. 135, f. 1710	Marya
b. 135, f. 1711	Navar
b. 135, f. 1712	Otto & Fiere
b. 135, f. 1713	Pesme
b. 135, f. 1714	Rensch, Camille
b. 135, f. 1715	Reutlinger
b. 135, f. 1716	Rousseau, Cheri
Germany	
b. 135, f. 1717	Brandseph, F.
b. 135, f. 1718	Brasch, August
b. 135, f. 1719	Buchner, Maler
b. 135, f. 1720	Bucker, Heinrich
b. 135, f. 1721	Damm, Otto
b. 135, f. 1722	Eberlain, Adelbert

Photographs by Photographers Outside the United States > Photographic Prints > Germany
(continued)

b. 135, f. 1723	Gattineau, J. G., & Sohn
b. 135, f. 1724	Haase, L.
b. 135, f. 1725	Hoffert, W.
b. 135, f. 1726	Hruschka, Antoine
b. 135, f. 1727	Julius, Jgnatz
b. 135, f. 1728	Mondel & Jacob
b. 135, f. 1729	Photographischen Gesellschaft
b. 135, f. 1730	Schroder, H.
b. 135, f. 1731	Schwerdfeger, E. A.
b. 135, f. 1732	Wolfram, F.
b. 135, f. 1733	Unidentified photographer
	Hong Kong
b. 137, f. 1734	Floyd, W. P.
b. 137, f. 1735	Hing-Qua, John
	Ireland
b. 137, f. 1736	Allen, M.
	Italy
b. 137, f. 1737	Canobi, Emilio
b. 137, f. 1738	Chauffourier, P. E.
b. 137, f. 1739	Edzione Esposito
b. 137, f. 1740	Fratelli Alinari
b. 137, f. 1741	Guggenheim, M.
b. 137, f. 1742-1744	Unidentified photographer
	Japan
b. 137, f. 1745	Suzuki, S.
	Mexico
b. 137, f. 1746	Chavez, Jose Perez
b. 137, f. 1747	Martinez, Andres
b. 137, f. 1748	Michaud, Julio
	Netherlands

Photographs by Photographers Outside the United States > Photographic Prints > Netherlands
(continued)

b. 137, f. 1749	Vetter, Jac.
New Zealand	
b. 137, f. 1750	Ferrier, W.
b. 137, f. 1751	Snow White Studios
Norway	
b. 137, f. 1752	Bjornsta, J. H.
b. 137, f. 1753	Dahl, J.
b. 137, f. 1754	Fehr, Joh. v. d.
b. 137, f. 1755	Larsen, Theodor
b. 137, f. 1756	Rode, J. A.
Northern Ireland	
b. 137, f. 1757	Ayton, Alex. R.
b. 137, f. 1758	Church, E. T.
Peru	
b. 137, f. 1759	Courret, E.
b. 137, f. 1760	Garreaud, E.
Portugal	
b. 137, f. 1761	Sousa, A. S.
Russia	
b. 137, f. 1762	Borkobr, M.
b. 137, f. 1763	Brodowsky, R.
b. 137, f. 1764	Burkina, I. G.
b. 137, f. 1765	Kadisson, M.
b. 137, f. 1766	Unidentified photographer
Scotland	
b. 137, f. 1767	Dunn, W. L.
b. 137, f. 1768	Gemmell
b. 137, f. 1769	Graham, G.
b. 137, f. 1770	Roger, A.
b. 137, f. 1771	Ross & Thomson

Photographs by Photographers Outside the United States > Photographic Prints > Scotland
(continued)

b. 137, f. 1772	Stuart
b. 137, f. 1773	Wall, Alfred H,
b. 137, f. 1774	Wilson, George Washington
b. 137, f. 1775	Unidentified photographer
Sweden	
b. 137, f. 1776	Appelblad, Thure
b. 137, f. 1777	Hansen, Fr.
b. 137, f. 1778	Hesse, Hjalmar Jn.
b. 137, f. 1779	Sandberg, Herm.
Wales	
b. 137, f. 1780	Aiken, H.
b. 137, f. 1781	Bell, C.P.
b. 137, f. 1782	Kennerly, H.
b. 137, f. 1783	Oglesby, S.
b. 137, f. 1784	Smith, Alfred Ford
b. 137, f. 1785	Unidentified photographer
Oversize Photographic Prints	
Argentina	
b. 138 (Oversize), f. 1786	Weber, Walter
Austria	
b. 138 (Oversize), f. 1787-1789	Unidentified photographers, Vienna
France	
b. 138 (Oversize), f. 1790	Hautecoeur, Jules Oversize envelope advertising photographs by Hautecoeur
b. 138 (Oversize), f. 1791-1792	Unidentified photographers, Paris
Great Britain	

Photographs by Photographers Outside the United States > Oversize Photographic Prints > Great
Britain (continued)

b. 138 (Oversize), f. 1793-1795	Wilson, George Washington
---------------------------------------	---------------------------

Italy

b. 138 (Oversize), f. 1796-1797	Naya, Carlo
---------------------------------------	-------------

b. 138 (Oversize), f. 1798-1799	Poppi, Pietro Also operated as Fotografia dell'Emilia
---------------------------------------	--

b. 138 (Oversize), f. 1800	Unidentified photographer, Florence
----------------------------------	-------------------------------------

b. 138 (Oversize), f. 1801	Unidentified photographer, Pisa
----------------------------------	---------------------------------

b. 138 (Oversize), f. 1802-1804	Unidentified photographers, Rome
---------------------------------------	----------------------------------

b. 138 (Oversize), f. 1805	Unidentified photographer, Venice
----------------------------------	-----------------------------------

Lebanon

b. 138 (Oversize), f. 1806	Bonfils, Felix
----------------------------------	----------------

Russia

b. 138 (Oversize), f. 1807	Unidentified photographer
----------------------------------	---------------------------

Scotland

b. 138 (Oversize), f. 1808-1809	James Valentine & Co.
---------------------------------------	-----------------------

Sweden

b. 138 (Oversize), f. 1810	Ewald, Gustaf
----------------------------------	---------------

Series VI: Photographic Prints by Subject, circa 1855-circa 1950**3.1 linear feet (8 boxes)**

This series includes groups of photographs compiled by Palmquist on particular subjects including depictions of celebrities and children.

Series VI is organized into two subseries: Photographs of Celebrities and Photographic Prints of Children.

Photographs of Celebrities

This subseries includes photographs of persons broadly identified by Palmquist as celebrities, including actors, actresses, politicians, and circus performers, as well as groups of individuals, including persons of the same ethnicity or occupation.

Arranged geographically and then alphabetically by photographer, followed by unidentified photographers.

California

b. 139, f. 1811	Bradley & Rulofson, San Francisco, Ulysses S. Grant	
b. 139, f. 1812	Bradley & Rulofson, San Francisco, Jim Smith, a telegraph operator in Carson City, Nevada	
b. 139, f. 1813	Bradley & Rulofson, San Francisco, Little person with birdcage	
b. 139, f. 1814	Bernard, Bruno, Hollywood, Man with cigarette	
b. 139, f. 1815	Carpenter, Los Angeles, Dorothy Gish	
b. 139, f. 1816	Carpenter, Los Angeles, Lillian D. Gish	
b. 139, f. 1817	Cramer, C. L., San Francisco, Two Asian boys	
b. 139, f. 1818	Davidson, Visalia, Will Stuart, mime	
b. 139, f. 1819	Dickman, Sacramento, John C. Fremont	
b. 139, f. 1820	Elite Studio, Los Angeles, Ben Slimbridge	
b. 139, f. 1821	Eureka Studio, San Francisco, Lillian Smith, "Champion Rifle Shot"	
b. 139, f. 1822	Evans, Los Angeles, Dorothy Dalton	
b. 139, f. 1823	Foss and Halsey, San Francisco, Circus Performers	
b. 139, f. 1824	Franklin, J. G., Redding, Hanging of the Ruggles Brothers	1892
b. 139, f. 1825	Hartsook, Fred, Los Angeles and San Francisco, May Allison	
b. 139, f. 1826	Houseworth, San Francisco, Alice Oates	
b. 139, f. 1827	Houseworth, San Francisco, "Baby Belmont"	
b. 139, f. 1828	Houseworth, San Francisco, Carro True	
b. 139, f. 1829	Houseworth, San Francisco, Dolly Adams	
b. 139, f. 1830	Houseworth, San Francisco, Helena Modjeska	

Photographs of Celebrities > California (continued)

b. 139, f. 1831	Houseworth, San Francisco, Jeffreys Lewis	
b. 139, f. 1832	Houseworth, San Francisco, Jennie Lee	
b. 139, f. 1833	Houseworth, San Francisco, Louise Montague	
b. 139, f. 1834	Houseworth, San Francisco, Louise Searle	
b. 139, f. 1835	Houseworth, San Francisco, Mabel Santley	
b. 139, f. 1836	Houseworth, San Francisco, Maud Moore	
b. 139, f. 1837	Houseworth, San Francisco, Viola Clifton	
b. 139, f. 1838	Johnson, George H., San Francisco, R. C. Gridley	
b. 139, f. 1839	Jones & Lotz, San Francisco, Georgie Cooper	
b. 139, f. 1840	Jones & Lotz, San Francisco, Jessie Wyatt	
b. 139, f. 1841	Jones & Lotz, San Francisco, Lillian Russell	
b. 139, f. 1842	Jones & Lotz, San Francisco, May Brookyn (?)	
b. 139, f. 1843	Jones & Lotz, San Francisco, Thin man with a cane	
b. 139, f. 1844	Jones & Lotz, San Francisco, Two men with beards	
b. 139, f. 1845	Jones & Lotz, San Francisco, Large man with a cane	
b. 139, f. 1846	Levin's Book Store, San Francisco, Adelaide Neilson	
b. 139, f. 1847	Marceau, Theodore C., San Francisco, "Chiquita"	
b. 139, f. 1848	Marceau, Theodore C., San Francisco, Gertie Cochran, "The Mental Wonder"	
b. 139, f. 1849	Marceau, Theodore C., San Francisco, David Kalakaua, King of Hawaii	
b. 139, f. 1850	Moulin, Gabriel, San Francisco, Eight women in Fireman's Fund uniforms	1943 May
b. 139, f. 1851	Parker & Co., Los Angeles, G. A. Dobinson	1880 June
b. 139, f. 1852	Shew, William, San Francisco, Grace Egerton, wife of George Tinkler Case	
b. 139, f. 1853	Shew, William, San Francisco, Thomas Starr King	
b. 139, f. 1854	Shew, William, San Francisco, Man with mustache in uniform	
b. 139, f. 1855	Spooner, Stockton, "Monsieur Joseph, The French Giant"	
b. 139, f. 1856	Spooner, Stockton, Woman standing, Zaber da Lute	
b. 139, f. 1857	Sunbeam Art Gallery, Los Angeles, Reverend Will A. Knighten	
b. 139, f. 1858	Swasey, Frederick P., San Francisco, "Major and Mrs. Pay," little people	
b. 139, f. 1859	Taber, L. W., San Francisco, Mollie Brown	

Photographs of Celebrities > California (continued)

b. 139, f. 1860	Thors, Louis, San Francisco, Hope Ross
b. 139, f. 1861	Tuttle, W. N., Stockton, "Monsieur Joseph, The French Giant"
b. 139, f. 1862	Winberg, J. A., San Francisco, Little person with mustache in uniform
b. 139, f. 1863	Unidentified photographer, San Diego, Ephraim W. Morse
b. 139, f. 1864	Unidentified photographer, San Francisco, James D. Phelan
b. 139, f. 1865	Unidentified photographer, Northern California, Fireman's Fund Baseball team
Kansas	
b. 139, f. 1866	Nixon, John, Wellington, nine portraits of men, probably journalists
Massachusetts	
b. 140, f. 1867	Fuller & Smith, Boston, Abraham Lincoln
b. 140, f. 1868	Green, Frederick, Boston, Baseball team
b. 140, f. 1869	Taber, Charles, New Bedford, "Shakespeare in his Study"
Montana	
b. 140, f. 1870	Brewster, J. C., Helena, Adeline Ross
New Jersey	
b. 140, f. 1871	The Alfred Camprell Art Company, Elizabeth, "Little Butterfly, Posed by Elvelyn Nesbit"
b. 140, f. 1872	Wendt, Boonton, Alpine Bitch, "The Florida Fat Girl"
New York	
b. 140, f. 1873	Brady, New York, John Parker Hale
b. 140, f. 1874	Campbell Studios, New York, Milton Sills
b. 140, f. 1875	D. Appleton & Co., New York, "Prince Imperial"
b. 140, f. 1876	E. & H. T. Anthony & Co., New York, "Admiral Dot," little person
b. 140, f. 1877	E. & H. T. Anthony & Co., New York, Charles Stratton, Lavinia Warren Stratton, and Minnie Warren
b. 140, f. 1878	E. & H. T. Anthony & Co., New York, Giant Woman
b. 140, f. 1879	Donovan, New York, Chauncey Olcott, "The Irish Tenor"
b. 140, f. 1880	Fall, E., New York, Margaret Mather
b. 140, f. 1881	Gurney & Son, New York, Miss Minnie Gray
b. 140, f. 1882	Gurney & Son, New York, Two boys in matching outfits
b. 140, f. 1883	Kern Bros., New York, Fannie Davis

Photographs of Celebrities > New York (continued)

b. 140, f. 1884	Launey, New York, W. J. Scanlan and girl	
b. 140, f. 1885	Lumiere, New York, Clara Kimball Young	1916
b. 140, f. 1886	Morrill, Little Valley, Theodore Nicklas	
b. 140, f. 1887	New York Photographic Co., New York, Charles and Lavinia Stratton's wedding party	
b. 140, f. 1888	Sarony, New York, Harold Lockwood	
b. 140, f. 1889	Sarony, New York, Laura Schirmer Mapleson	
b. 140, f. 1890	Sarony, New York, Pauline Hall	
b. 140, f. 1891	Wendt, New York, "Waino and Plutaino, Wild Men of Borneo"	
b. 140, f. 1892	Unidentified photographer, New York, Amelita Galli-Curci	
b. 140, f. 1893	Unidentified photographer (possibly Moody), New York, Mary Pickford	
Pennsylvania		
b. 140, f. 1894	Swords Bros., York, "Count Magri, Countess Magri, and Baron Magri"	
b. 140, f. 1895	White, H. E., Philadelphia, Miss Dickie Lingard	
Washington, D.C.		
b. 140, f. 1896	Brady, Mathew B., Washington, D.C., Mary Todd Lincoln	1862
Outside of the United States		
b. 140, f. 1897	Disdéri, André-Adolphe-Eugène, Paris, Napoleon III and Empress Eugenie	
b. 140, f. 1898	Liebert, Alphonse, Paris, John C. Fremont	
b. 140, f. 1899	Liebert, Alphonse, Paris, Leon Gambetta	
b. 141	London Stereoscopic & Photographic Company, Charles Dickens Housed in a contemporary wooden frame	
b. 140, f. 1900	Mayall, London, Prince of Wales	
b. 140, f. 1901	Mayall, London, Royal Family	
b. 140, f. 1902	Soley, Gloucester, Lucy Bowly	
Unidentified Location		
b. 140, f. 1903	Jaeger, C., Fromental Halévy	
b. 140, f. 1904	Kramer, P., Oliver Goldsmith	
b. 140, f. 1905	Witz, Bessie Barriscale	
b. 140, f. 1906	Woehener, A. C., "Chiquita"	

Photographs of Celebrities (continued)

Unidentified Photographers

Arranged alphabetically by subject.

b. 140, f. 1907	Beebe, Gracie
b. 140, f. 1908	Maude Branscombe
b. 140, f. 1909	Clark, Galen, and George Fiske
b. 140, f. 1910	Dana, Viola
b. 140, f. 1911	Emerson, Ralph Waldo
b. 140, f. 1912	Farnum, William
b. 140, f. 1913	Fern, Fanny
b. 140, f. 1914	Gounod, Charles
b. 140, f. 1915	Hart, William S.
b. 140, f. 1916	King, Thomas Starr
b. 140, f. 1917	LeConte, Joseph
b. 140, f. 1918	Lincoln, Abraham, and his family
b. 140, f. 1919	Mansfield, Helen Josephine
b. 140, f. 1920	Mayo, Edna
b. 140, f. 1921	Peralta, Luis María
b. 140, f. 1922	Ruskin, John
b. 140, f. 1923	Tilden, Samuel J.
b. 140, f. 1924	Tolstoy, Leo
b. 140, f. 1925	Walsh, George
b. 140, f. 1926-1929	Unidentified woman
b. 140, f. 1930-1931	Unidentified man

Photographic Prints of Children

This subseries includes photographs of children compiled by Palmquist.

Organized under three headings: Identified Photographers, Unidentified Photographers, and Copy Photographs.

Identified Photographers

Arranged alphabetically by photographer.

b. 142, f. 1932	Abbett, E. R.; Flora, Illinois
b. 142, f. 1933	Abbott, J. H.; Albany, New York

Photographic Prints of Children > Identified Photographers (continued)

b. 142, f. 1934	Alexander, J. B.; East Birmingham, Pennsylvania
b. 142, f. 1935	Baldwin's; Wichita, Kansas
b. 142, f. 1936	Barnes and Son; London, England
b. 142, f. 1937	Barnes and Evans; Snohomish, Washington
b. 142, f. 1938	Barnes, A. J.; Glenwood, Missouri
b. 142, f. 1939	Barnett; Crowley, Louisiana
b. 142, f. 1940	Beals, H. C.; Mexico, New York
b. 142, f. 1941	Beardsley, J.; Ithaca, New York
b. 142, f. 1942	Bergstresser; Renovo, Pennsylvania
b. 142, f. 1943	Best, William; Chariton, Iowa
b. 142, f. 1944	Blatt, C. G.; Bernville, Pennsylvania
b. 142, f. 1945	Bradley and Rulofson; San Francisco, California
b. 142, f. 1946	Brandmo and Poore; Britton, South Dakota
b. 142, f. 1947	Britt, P.; Jacksonville, Oregon
b. 142, f. 1948	Bronk, L. R.; Ballston Spa, New York
b. 142, f. 1949	Burgert, S. P.
b. 142, f. 1950	Butler, George W.; Bath, Maine
b. 142, f. 1951	Calvert, J. P.; Mooresville, Indiana
b. 142, f. 1952	Central Atelieret; Copenhagen, Denmark
b. 142, f. 1953	Chambay; Paris, France
b. 142, f. 1954	Clark, E. L.; Watsonville, California
b. 142, f. 1955	Clausen, Emil; Copenhagen, Denmark
b. 142, f. 1956	Cobb's Gallery; Grass Valley, California
b. 142, f. 1957	Cobb's (Doré Gallery); San Francisco, California
b. 142, f. 1958	Cook, W. B.; Colusa, California
b. 142, f. 1959	Cook, W. H.; San Francisco, California
b. 142, f. 1960	Cooper, P. F.; Philadelphia, Pennsylvania
b. 142, f. 1961	Cramer, C. L.; San Francisco, California
b. 142, f. 1962	Cramer, D.; Antwerp, Ohio
b. 142, f. 1963	Dames; Oakland, California

Photographic Prints of Children > Identified Photographers (continued)

b. 142, f. 1964	Dames and Butler; San Francisco, California
b. 142, f. 1965	Dames and Hayes; San Francisco, California
b. 142, f. 1966	Davidson, N. R.
b. 142, f. 1967	Dean; Sacramento, California
b. 142, f. 1968	Doncaster, J.; Pennsylvania
b. 142, f. 1969	Donnan; Ponca City, Oklahoma
b. 142, f. 1970	Doran; Tulare, California
b. 142, f. 1971	Dowe
b. 142, f. 1972	Dunham, H. E.; Marshall, Michigan
b. 142, f. 1973	Dunham, Murry; Vallejo, California
b. 142, f. 1974	Dunshee and Weld; Aurora, Illinois
b. 142, f. 1975	Dyeau and Severin; San Francisco, California
b. 142, f. 1976	The Eagle Studio; Chicago, Illinois
b. 142, f. 1977	Edouart, A.; San Francisco, California
b. 142, f. 1978	Edouart and Cobb; San Francisco, California
b. 142, f. 1979	Felt, L. W.; Chicago, Illinois
b. 142, f. 1980	Ferrand, Charles; Nevada, California
b. 142, f. 1981	Fordtran; Blue Island, Kensington, and Riverdale, Illinois
b. 142, f. 1982	Foss, Oscar; San Francisco, California
b. 142, f. 1983	Fowzer, J.; San Francisco, California
b. 142, f. 1984	Frank's; Philadelphia, Pennsylvania
b. 142, f. 1985	Fredricks, C. D.; New York, New York
b. 142, f. 1986	Fuller; San Francisco, California
b. 142, f. 1987	Garner, A.; Waverly, Iowa
b. 142, f. 1988	Gehres, F. J.; The Dalles, Oregon
b. 142, f. 1989	Gilbert, G. H.; Placerville, California
b. 142, f. 1990	Glendenning; Madison, South Dakota
b. 142, f. 1991	Gill's City Gallery; Lancaster, Pennsylvania
b. 142, f. 1992	Goss, E. L.; Waltham, Massachusetts
b. 142, f. 1993	Halsey; Grass Valley, California

Photographic Prints of Children > Identified Photographers (continued)

b. 142, f. 1994	Hansen, Theodor; Copenhagen, Denmark
b. 142, f. 1995	Haussler, F. O.; Oakland, California
b. 143, f. 1996	Healy, E. R.; Hanford and Lemoore, California
b. 143, f. 1997	Heller, L.; Fort Jones, California
b. 143, f. 1998	Higgins; San Francisco, California
b. 143, f. 1999	Holler; San Francisco, California
b. 143, f. 2000	Howell; Yreka, California
b. 143, f. 2001	Hucks, J. G.; San Francisco, California
b. 143, f. 2002	Imperial; San Francisco, California
b. 143, f. 2003	Irvin, George C.; Dixon, California
b. 143, f. 2004	Jacobs, J. M.; Auburn, California
b. 143, f. 2005	Johnson; San Francisco, California
b. 143, f. 2006	Johnson, B. R.; Petaluma, California
b. 143, f. 2007	Johnson, George; San Francisco, California
b. 143, f. 2008	Jones, Daniel; Liverpool, England
b. 143, f. 2009	Jones, Robinson and Company; San Francisco, California
b. 143, f. 2010	Judkins and Tucker; Santa Clara, California
b. 143, f. 2011	Kay, W.; Jackson, California
b. 143, f. 2012	Keller; Stockton, California
b. 143, f. 2013	Kemp, J. C.; California, Sacramento
b. 143, f. 2014	Kindler, F.; Newport, Rhode Island
b. 143, f. 2015	King and Bailey; San Francisco, California
b. 143, f. 2016	Kingsley, J. L.; San Francisco, California
b. 143, f. 2017	Knighton, A.; Rhyl, Wales
b. 143, f. 2018	Lainer, Charles; San Francisco, California
b. 143, f. 2019	Lamprecht; New York, New York
b. 143, f. 2020	Lawrence and Son; Los Angeles, California
b. 143, f. 2021	Landy; Cincinnati, Ohio
b. 143, f. 2022	Lawson and Powers; Los Angeles, California
b. 143, f. 2023	Leftwich and Harkness; Sacramento, California

Photographic Prints of Children > Identified Photographers (continued)

b. 143, f. 2024	Lewis; San Luis Obispo, California
b. 143, f. 2025	Ley, T. A.; Woodland, California
b. 143, f. 2026	Lidberg, A.; Ishpeming, Michigan
b. 143, f. 2027	Loryea Brothers; San Jose, California
b. 143, f. 2028	Lukins, W. W.; Woodland, California
b. 143, f. 2029	Luther, H.; San Francisco, California
b. 143, f. 2030	Marceau, Theo C.; San Francisco, California
b. 143, f. 2031	Marston, C. A.; Carson City, Nevada
b. 143, f. 2032	Masters; Princeton, Illinois
b. 143, f. 2033	Maxwell Brothers; Healdsburg, California
b. 143, f. 2034	Mayes; Bloomington, Illinois
b. 143, f. 2035	McCafferty; Stockton, California
b. 143, f. 2036	McCord, A.
b. 143, f. 2037	McCrary; Marysville, California
b. 143, f. 2038	McCullagh, E. J.; Stockton, California
b. 143, f. 2039	McMillan; Vallejo, California
b. 143, f. 2040	Melander, M.; Chicago, Illinois
b. 143, f. 2041	Merker, F. B.; Belleville, Illinois
b. 143, f. 2042	Miller, S. R.; Dudley, Pennsylvania
b. 143, f. 2043	Miller, William P.; Sacramento, California
b. 143, f. 2044	Monaco, M.; Stockton and San Francisco, California
b. 143, f. 2045	Moore; Nevada City, California
b. 143, f. 2046	Moore, E. W.; Portland, Oregon
b. 143, f. 2047	Mooers, W. A.; Salinas, California
b. 144, f. 2048	Morse, G. D.; San Francisco, California
b. 144, f. 2049	Nahl Brothers and Dickman; San Francisco, California
b. 144, f. 2050	Nast; San Francisco, California, and Denver, Colorado
b. 144, f. 2051	Nelson, Alfred; London, England
b. 144, f. 2052	Nelson, C. A.; Bakersfield, California
b. 144, f. 2053	Noble, S. S.; North San Juan, California

Photographic Prints of Children > Identified Photographers (continued)

b. 144, f. 2054	Novelty Studio; Santa Cruz, California
b. 144, f. 2055	Olsen, H.; San Francisco, California
b. 144, f. 2056	Ormsby; Stockton, California
b. 144, f. 2057	Payne; Sacramento, California
b. 144, f. 2058	Peters, J. H.; San Francisco, California
b. 144, f. 2059	Piggott, J. K.; Santa Rosa, California
b. 144, f. 2060	Pioneer Gallery; Stockton, California
b. 144, f. 2061	Porter, D. A.; Santa Rosa, California
b. 144, f. 2062	Price, Andrew; Napa, California
b. 144, f. 2063	Preuniger, A. L.; Vlissingen and Zierikzee, Netherlands
b. 144, f. 2064	Quirk, James; Grass Valley, California
b. 144, f. 2065	Ramsdell and Bacon; Ballston Spa, New York
b. 144, f. 2066	Rankin, Frank A.; Eugene City, Oregon
b. 144, f. 2067	Reed, J. Q.; Petaluma, California
b. 144, f. 2068	Reed, N. H.; Santa Barbara, California
b. 144, f. 2069	Reese Art Parlors; Santa Cruz, California
b. 144, f. 2070	Reilly, J. J.; Marysville, California
b. 144, f. 2071	Reinhart, J. D.; Red Bluff, California
b. 144, f. 2072	Rendall, S. A.; Santa Rosa, California
b. 144, f. 2073	Ribelin, W. H.; Ellensburg, Washington
b. 144, f. 2074	Rieman and Company; San Francisco, California
b. 144, f. 2075	Rule, E. L.; St. Helena, California
b. 144, f. 2076	Schoene, H.; San Francisco, California
b. 144, f. 2077	Schumacher; Los Angeles, California
b. 144, f. 2078	Schuman and Bruner; California
b. 144, f. 2079	Seavey's; Canton, Illinois
b. 144, f. 2080	Selleck, Silas; San Francisco, California
b. 144, f. 2081	Sewell, D; San Francisco, California
b. 144, f. 2082	Shaw, William; Santa Rosa, California
b. 144, f. 2083	Shew, Jacob; San Francisco, California

Photographic Prints of Children > Identified Photographers (continued)

b. 144, f. 2084	Shew, William; San Francisco, California
b. 144, f. 2085	Silva, J. T.; San Francisco, California
b. 144, f. 2086	Simas; Placerville, California
b. 144, f. 2087	Simpson
b. 144, f. 2088	Sisson, E. R.; Great Barrington, Massachusetts
b. 144, f. 2089	Smith; Oakland, California
b. 144, f. 2090	Smith, J.; West Oakland, California
b. 144, f. 2091	Smith, J. G.; Vallejo, California
b. 144, f. 2092	Snodgrass; Astoria, Oregon
b. 144, f. 2093	Snyder, R. W.; Columbus, Indiana
b. 144, f. 2094	Sommer, Herm.; Hamm, Germany
b. 144, f. 2095	Spooner, J. C.; Springfield, Massachusetts
b. 144, f. 2096	Spooner, J. Pitcher; Stockton, California
b. 144, f. 2097	Steckel, George; Los Angeles, California
b. 145, f. 2098	Stinson, Lewis J.; Marysville, California
b. 145, f. 2099	Stuart, W. M.; Stockton, California
b. 145, f. 2100	Sutterley and Dart; Pacheco, California
b. 145, f. 2101	Swart, J.; Nevada City, California
b. 145, f. 2102	Taber, J. W. and Company; San Francisco, California
b. 145, f. 2103	Tenney, Charles A.; Winona, Minnesota
b. 145, f. 2104	Thwaites; Portland, Oregon
b. 145, f. 2105	Todd, John A.; Sacramento, California
b. 145, f. 2106	Townsend, T. W.; Iowa City, Iowa
b. 145, f. 2107	Tresize, W. C.; Fairbury, Illinois
b. 145, f. 2108	Variell, J. S.; Gardiner, Maine
b. 145, f. 2109	Vaughn; San Francisco, California
b. 145, f. 2110	Webster; Oakland,
b. 145, f. 2111	Wells; Sonora, California
b. 145, f. 2112	Westervelt and Coules; Los Angeles, California
b. 145, f. 2113	Wax, William; California

Photographic Prints of Children > Identified Photographers (continued)

b. 145, f. 2114	Williams and Samuels; Oakland, California
b. 145, f. 2115	Winberg, J. A.; San Francisco, California
b. 145, f. 2116	Winter; Eugene City, Oregon
b. 145, f. 2117	Wise; San Francisco, California
b. 145, f. 2118	Wolfe, S. A.; Sacramento, California
b. 145, f. 2119	Woods, D. H.; Chico, California
b. 145, f. 2120	Woods' Art & Photography; Marysville, California
b. 145, f. 2121	Wright, W. W.; San Jose, California
b. 145, f. 2122	Wykes; Grand Rapids, Michigan
b. 145, f. 2123	Wyllie, E. A. G.
b. 145, f. 2124	Zuller's; Mohawk, New York
Unidentified Photographers Arranged alphabetically by subject followed unidentified individuals.	
b. 145, f. 2125	Bell, Lizzie Carlisle
b. 145, f. 2126	Hart, Thomas B.
b. 145, f. 2127	Starbuck, Ferdinand
b. 145, f. 2128-2129	Unidentified individuals
Copy Photographs Copy photographs created by Palmquist of photographs that depict children.	
b. 146, f. 2130	Clippings and notes
b. 146, f. 2131	Negatives
b. 146, f. 2132	Older children
b. 146, f. 2133	Infants and Young Children
b. 146, f. 2134	Children with pets and prized possessions
b. 146, f. 2135	Children with parents or adults
b. 146, f. 2136	Post-mortem
b. 146, f. 2137	Children using footrests
b. 146, f. 2138	Children with obscured adults
b. 146, f. 2139	Groups of children with adults
b. 146, f. 2140	Groups of children without adults

Photographic Prints of Children > Copy Photographs (continued)

b. 146, f. 2141

Miscellaneous Reproductions

Series VII: Photographs by Unidentified Photographers, circa 1855-circa 1950

1.5 linear feet (5 boxes)

This series includes photographs created by unidentified photographers and grouped according to their subjects by Palmquist.

Series VII is organized into seven subseries: : Photographs Related to Photography, Identified Subjects, Identified Locations, Studio Portraits, Interior Portraits, Exterior Portraits, and Exterior Views.

Photographs Related to Photography

b. 147, f. 2142	Photographers in the field
b. 147, f. 2143	Exterior views of photographers' studios
b. 147, f. 2144	Interior views of photographers' studios
b. 147, f. 2145	Studio portraits that show backdrops

Identified Subjects

Arranged alphabetically by subject.

b. 148, f. 2146	Beggs, A.
b. 148, f. 2147	Crockett, James
b. 148, f. 2148	Dose, Herman, Jr.
b. 148, f. 2149	Eby, J. L., Dr.
b. 148, f. 2150	Finney, W.
b. 148, f. 2151	Harris, Oscar
b. 148, f. 2152	Harte, Brette
b. 148, f. 2153	Hinman, Orrin Clark and Harriet Hinman
b. 148, f. 2154	Kneeland, John A.
b. 148, f. 2155	McConnell, Wilbur Ross
b. 148, f. 2156	Nichols, Wesley
b. 148, f. 2157	Pergh, Dr.
b. 148, f. 2158	Russell Family
b. 148, f. 2159	Saterdahl, Bud and Oddmund
b. 148, f. 2160	Tanssell, Rufus

Identified Locations

Arranged geographically.

New Jersey

b. 148, f. 2161	Atlantic City
-----------------	---------------

Identified Locations (continued)

b. 148, f. 2162	Mexico	
	Midwestern or South Central United States	
b. 148, f. 2163	View of a repair crew for the St. Louis-San Francisco Railway	circa 1890
	New York	
b. 148, f. 2164	Niagara Falls	
	Pennsylvania	
b. 148, f. 2165	Addison	
	Philippines	
b. 148, f. 2166	Manila	
	Studio Portraits	
	Arranged under six headings by photographic format: Cartes de Visite, Cabinet Photographs, Card Photographs, Photographic Postcards, Photographic Prints, and Copy Photographs.	
	Cartes de Visite	
b. 149, f. 2167	Animals	
b. 149, f. 2168	Children	
b. 149, f. 2169	Couples	
b. 149, f. 2170	Men	
b. 149, f. 2171-2172	Women	
	Cabinet Photographs	
b. 149, f. 2173	Children	
b. 149, f. 2174	Children and animals	
b. 149, f. 2175	Men	
b. 149, f. 2176	Women	
b. 149, f. 2177	Still Lifes	
	Card Photographs	
b. 149, f. 2178	Children	
b. 149, f. 2179	Groups	
b. 149, f. 2180	Women	
	Photographic Postcards	
b. 149, f. 2181	Animals	

Studio Portraits > Photographic Postcards (continued)

b. 149, f. 2182	Bar Tableau
b. 149, f. 2183	Groups
b. 149, f. 2184	Men
b. 149, f. 2185	Still Lifes
b. 149, f. 2186	Women
Photographic Prints	
b. 149, f. 2187	Children
b. 149, f. 2188	Couples
b. 149, f. 2189	Men
b. 149, f. 2190	Women
b. 149, f. 2191	Chinese Women
b. 149, f. 2192	Copy Photographs
Interior Portraits	
Arranged under three headings by photographic format: Card Photographs, Photographic Post Cards, and Photographic Prints.	
Card Photographs	
b. 150, f. 2193	Children
b. 150, f. 2194	Couples
b. 150, f. 2195	Groups
Photographic Post Cards	
b. 150, f. 2196	Couples
b. 150, f. 2197	Groups
Photographic Prints	
b. 150, f. 2198	Groups
b. 150, f. 2199	Interiors without people
Exterior Portraits	
Arranged under four headings by photographic format: Cabinet Photographs, Card Photographs, Photographic Post Cards, and Photographic Prints.	
Cabinet Photographs	
b. 151, f. 2200	Animals
Card Photographs	
b. 151, f. 2201	Animals

Exterior Portraits > Card Photographs (continued)

b. 151, f. 2202	Children
b. 151, f. 2203	Couples
b. 151, f. 2204	Men
b. 151, f. 2205-2207	Groups
b. 151, f. 2208	People with horses
Photographic Postcards	
b. 151, f. 2209	Chinese Group
b. 151, f. 2210	Couples
b. 151, f. 2211	Groups
b. 151, f. 2212	People with animals
Photographic Prints	
b. 151, f. 2213	American Indian Groups
b. 151, f. 2214	American Indian Men
b. 151, f. 2215	Animals
b. 151, f. 2216	Children
b. 151, f. 2217	Couples
b. 151, f. 2218	Groups
b. 151, f. 2219	People with animals
b. 151, f. 2220	Still Lives
b. 151, f. 2221	Ships and Aboard Ships
b. 151, f. 2222	Women
Exterior Views	
Arranged under two headings by photographic format: Card Photographs and Photographic Prints	
Card Photographs	
b. 151, f. 2223	Landscapes
b. 151, f. 2224	Structures
Photographic Prints	
b. 151, f. 2225	Landscapes
b. 151, f. 2226	Structures

Series VIII: Realia with Photographs, circa 1850-circa 1950*12.6 linear feet (26 boxes)*

This series consists of human-made objects, referred to as realia, that possess photographic illustrations or decoration.

Series VIII is organized into eleven subseries: Photograph Buttons, Photograph Buttons with Ribbons, Photograph Buttons with Mirrors, Photograph Buttons Tape Measures, Photograph Button Plaques, Jewelry for Photographs, Cutting Tools, Photographs on Containers, Ceramic Tiles and a Porcelain Plate with Photographs, Tobacciana, Paperweights, Photographs on Cloth.

Photograph Buttons

This subseries includes photograph buttons, which represent photographs mounted on a button mechanism that a wearer may temporarily fasten to the surface of a garment using a safety pin, or a pin formed from wire, a clutch, or other mechanism.

Photograph buttons evolved with photography, and early forms include daguerreotypes and tintypes. These buttons became particularly popular between 1900 and 1930, when customers supplied a photograph to a manufacturer, who reproduced it as a photograph button.

Organized under three headings: Daguerreotype, Tintypes and Wet Collodion Processes, Celluloid Photograph Buttons

Daguerreotype

b. 152, f. 2227	Oval-shaped daguerreotype photograph button of a man
-----------------	--

Tintypes and Wet Collodion Processes

Arranged chiefly by size from smallest to largest.

b. 152, f. 2228	Circle-shaped tintype photograph button of three people
-----------------	---

b. 152, f. 2229	Oval-shaped tintype photograph button of a man, studded around edges
-----------------	--

b. 152, f. 2230	Bigdon, Frederick A. Circle-shaped tintype photograph button of a man
-----------------	---

b. 152, f. 2231	Oval-shaped tintype photograph button of a man
-----------------	--

b. 152, f. 2232	Circle-shaped tintype photograph button of a man and a boy
-----------------	--

b. 152, f. 2233	Circle-shaped tintype photograph button of a boy in a sailor's hat
-----------------	--

b. 152, f. 2234	Chicago Ferrottype Co., "Tintype Film Chip", circle-shaped tintype photograph button of a man
-----------------	---

b. 152, f. 2235	Oval-shaped pannotype (wet collodion process on leather) photograph button of a man
-----------------	---

b. 152, f. 2236	Circle-shaped tintype photograph button with a boy in a hat and tie	circa 1902
-----------------	---	------------

Celluloid Photograph Buttons

Arranged chiefly by size from smallest to largest.

b. 152, f. 2237	Riley-Klotz Manufacturing Co., Circle-shaped photograph button of a woman identified as Virginia Harned	circa 1896
-----------------	---	------------

Photograph Buttons > Celluloid Photograph Buttons (continued)

b. 152, f. 2238	Hopp?, Charles, Circle-shaped photograph button of an infant	
b. 152, f. 2239	Jewelry Manufacturing Co., Oval-shaped pinlock photograph button of a girl	
b. 152, f. 2240	Circle-shaped pinlock photograph button of a girl	
b. 152, f. 2241	Whitehead & Hoag, Circle-shaped photograph button of a horse and buggy for "McPherson's Third Annual Fall Festival"	1899 September 28-30
b. 152, f. 2242	A. Pollard & Co., Circle-shaped photograph button of a waterfall	
b. 152, f. 2243	Circle-shaped photograph button of a man smoking a cigar	circa 1900
b. 152, f. 2244	Hursen, O.G., Circle-shaped photograph button of a young man	
b. 152, f. 2245	Circle-shaped pinlock photograph button of a man	
b. 152, f. 2246	Circle-shaped pinlock photograph button of a woman	
b. 152, f. 2247	Circle-shaped pinlock photograph button of two children	
b. 152, f. 2248	Circle-shaped pinlock photograph button of a woman wearing a ruffled collar	
b. 152, f. 2249	Circle-shaped pinlock photograph button of a man wearing a tie	
b. 152, f. 2250	Circle-shaped pinlock photograph button of a young man wearing a tie	
b. 152, f. 2251	Bullard & Moure, Circle-shaped pinlock photograph button of a building with a bust portrait of a man in the foreground	
b. 152, f. 2252	Circle-shaped pinlock photograph button of a woman wearing a high-collared blouse	
b. 152, f. 2253	Circle-shaped pinlock photograph button of a child	
b. 152, f. 2254	Two circle-shaped pinlock photograph buttons of a woman wearing pearls and a bow in her hair	
b. 152, f. 2255	Circle-shaped pinlock photograph button of a woman from behind	
b. 152, f. 2256	Circle-shaped pinlock photograph button of a woman wearing glasses	
b. 153, f. 2257	Circle-shaped pinlock photograph button of a woman with her hair up	
b. 153, f. 2258	Circle-shaped pinlock photograph button of a woman with a bow around her neck	
b. 153, f. 2259	Circle-shaped pinlock photograph button of two girls	
b. 153, f. 2260	Circle-shaped pinlock photograph button of two boys and an infant	
b. 153, f. 2261	Circle-shaped pinlock photograph button of a young man in a fedora	
b. 153, f. 2262	Oval-shaped pinlock photograph button of a man with a walrus mustache	
b. 153, f. 2263	Circle-shaped pinlock photograph button of a man and a woman	

Photograph Buttons > Celluloid Photograph Buttons (continued)

b. 153, f. 2264	Circle-shaped pinlock photograph button of a young man in a uniform hat
b. 153, f. 2265	Circle-shaped pinlock photograph button of an elderly man with a beard and mustache
b. 153, f. 2266	Circle-shaped pinlock photograph button of an elderly man with a long beard and mustache
b. 153, f. 2267	Oval-shaped stick pin photograph button of a man
b. 153, f. 2268	Circle-shaped stick pin photograph button of a man in a tie, from Moscow, Russia
b. 153, f. 2269	Circle-shaped stick pin photograph button of a woman in a head scarf
b. 153, f. 2270	Circle-shaped pinlock photograph button of a woman and child
b. 153, f. 2271	Circle-shaped pinlock photograph button of a young man in a suit and tie
b. 153, f. 2272	Circle-shaped pinlock photograph button of a young man wearing his hair with a center-part
b. 153, f. 2273	Circle-shaped photograph button of a young man
b. 153, f. 2274	Circle-shaped dangling photograph button of a man with a mustache and beard
b. 153, f. 2275	Circle-shaped dangling photograph button of a woman
b. 153, f. 2276	Oval-shaped stick pin photograph button of a boy wearing a bowtie
b. 153, f. 2277	Circle-shaped photograph button, possibly lapel button or cufflink, of a woman
b. 153, f. 2278	Three conjoined circles photograph buttons depicting a man, woman, and child, all in hats
b. 153, f. 2279	Two conjoined circles photograph buttons depicting two boys, one boy is wearing a mortarboard, and the other boy is wearing a sailor's hat
b. 153, f. 2280	Circle-shaped pinlock photograph button of a woman in lace
b. 153, f. 2281	Circle-shaped pinlock photograph button of a girl wearing a hat
Photograph Buttons with Tape Measures	
This component consists of measuring tapes with photograph buttons affixed to them.	
b. 153, f. 2282	Sellwoods, Circle-shaped photograph button tape measure with views of Ishpeming, Michigan, including the Carnegie Public Library on one side and Main Street on the other
b. 153, f. 2283	Circle-shaped photograph button tape measure of a young man in a tie

b. 154	<p>Photograph Buttons with Ribbons</p> <p>Photograph buttons in this component have attached fabric ribbons, which often document an event. Occasionally the photograph is affixed to the ribbon</p> <p>Arranged chronologically.</p>	
b. 154, f. 2284	Dedication of the Firemen's Monument, Bradford, Pennsylvania; Photograph affixed to the ribbon depicts the monument	1909 August 12
b. 154, f. 2285	Royal Neighbors of America, Candidate for Supreme Recorder; Photograph button depicts a portrait of a woman, identified by a caption printed on the ribbon as Hada M. Burkhart	1911
b. 154, f. 2286	Independent Order of Odd Fellows, 39th Annual Grand Encampment, Medford, Oregon; Photograph button depicts a portrait of a man	1913 May 20
b. 154, f. 2287	Royal Neighbors of America; Photograph button depicts a portrait of a woman, identified by a caption printed on the ribbon as Myra B. Enright	circa 1913
b. 154, f. 2288	Independent Order of Odd Fellows of Oregon, Rebekah Assembly, 30th Annual Session, Roseburg, Oregon; Photograph button depicts Rose Palmer, President, while another photograph button depicts a Rose	1918 May 17
b. 154, f. 2289	Independent Order of Odd Fellows of California, Rebekah Assembly, San Francisco; Photograph button depicts a view of an Odd Fellows Lodge, while the ribbon bar identifies the wearer as a past president	1918
b. 154, f. 2290	Royal Neighbors of America, Candidate for Supreme Manager; Photograph button depicts a portrait of a woman, identified by a caption printed in the image as Annah M. Blair	circa 1919
b. 154, f. 2291	Royal Neighbors of America, Wisconsin, Candidate for Supreme Manager; Photograph button depicts a portrait of a woman, identified by a caption printed on the ribbon as Eva Child	circa 1919
b. 154, f. 2292	Royal Neighbors of America, Candidate for Supreme Manager; Photograph button depicts a portrait of a woman, identified by a caption printed in the image as Alice Gilliland, missing ribbon	circa 1923
b. 154, f. 2293	Independent Order of Odd Fellows of Oregon, Rebekah Assembly, 43rd Annual Session, Medford, Oregon; Photograph button depicts a portrait of a woman	1929 May 21-23
b. 154, f. 2294	Independent Order of Odd Fellows of Kentucky, 102nd Annual Session, Lexington, Kentucky; Photograph button depicts a street and buildings, while the ribbon bar identified the wearer as W. B. Day, Watson Lodge, No 32	1937 October 19-20
b. 154, f. 2295	Independent Order of Odd Fellows of Oregon, Rebekah Assembly, 54th Annual Session, Corvallis, Oregon; Photograph button depicts a portrait of a woman	1940 May 21-23
	<p>Photograph Buttons with Mirrors</p> <p>Photograph buttons with mirrors, also known as pocket mirrors, are a form of photograph button with a mirror rather than a pin shell on its back.</p> <p>Arranged chiefly by size from smallest to largest.</p>	
b. 155, f. 2296	Circle-shaped photograph button with a mirror and an image of a seated child, with a handle	circa 1900

Photograph Buttons with Mirrors (continued)

b. 155, f. 2297	Square-shaped photograph button with a mirror and an image of "Miss Willard Boyles, General V.L.B. Sect.": Boyles served as the secretary for the Victory Leaders Band, a youth organization within the Church of God	circa 1930
b. 156, f. 2298	Oval-shaped photograph button with a mirror and an image of a wedding portrait, hand colored	circa 1920
b. 156, f. 2299	Oval-shaped photograph button with a mirror and an image of a wedding portrait	
b. 156, f. 2300	Oval-shaped photograph button with a mirror and an image of a woman in a wedding dress, hand colored	circa 1920
b. 156, f. 2301	Circle-shaped photograph button with a mirror and an image of a man and woman, toned red	circa 1920
b. 156, f. 2302	Oval-shaped photograph button with a mirror and an image of a woman with a guitar outdoors	
b. 156, f. 2303	Oval-shaped photograph button with a mirror and an image of a man wearing a hat	circa 1910
b. 156, f. 2304	Oval-shaped photograph button with a mirror and an image of a woman outdoors holding a hat, hand colored	circa 1930
b. 156, f. 2305	Circle-shaped photograph button with a mirror and an image of a woman holding flowers	circa 1930
b. 156, f. 2306	Oval-shaped photograph button with a mirror and an image of a woman in a wedding dress holding flowers	circa 1940
b. 156, f. 2307	Oval-shaped photograph button with a mirror and an image of a woman outdoors	circa 1920-1930
b. 156, f. 2308	Oval-shaped photograph button with a mirror and an image of a girl in a white dress	
b. 156, f. 2309	Oval-shaped photograph button with a mirror and an image of a girl wearing bows in her hair	
b. 156, f. 2310	Oval-shaped photograph button with a mirror and an image of a seated child in a bonnet	
b. 156, f. 2311	Oval-shaped photograph button with a mirror and an image of a child in a bonnet in winter	
b. 156, f. 2312	Oval-shaped photograph button with a mirror and an image of a girl seated against a tree	
b. 156, f. 2313	Oval-shaped photograph button with a mirror and an image of a woman in a cap and gown	
b. 156, f. 2314	Oval-shaped photograph button with a mirror and an image of a man and woman standing on a sidewalk	
b. 156, f. 2315	Kesler, William, Oval-shaped photograph button with a mirror and an image of three men standing outside a store, Redding, California	circa 1900

Photograph Buttons with Mirrors (continued)

b. 156, f. 2316	Whitehead-Hoag, Circle-shaped photograph button with a mirror and an image of an infant, with a notice for State Life Insurance Co., Indianapolis, Indiana	circa 1920
b. 156, f. 2317	Circle-shaped photograph button with a mirror and an image of a woman, hand colored, with a handle	circa 1890-1900
<p>Photograph Button Plaques</p> <p>This subseries consists of photograph button plaques, also referred to as photograph medallions, are large photograph buttons. Most incorporate a photograph with a decorative border, and a back with hook for hanging or an easel stand. This subseries also includes sales kits distributed by the Cruver Manufacturing Company for marketing the plaques.</p> <p>This subseries consists of photograph button plaques arranged chiefly by size from smallest to largest followed by Sales Kits from the Cruver Manufacturing Company.</p>		
b. 157, f. 2318	Oval-shaped photograph button plaque of a scene of a pond in a forest	circa 1900
b. 157, f. 2319	Rectangle-shaped photograph button plaque of two boys, one seated, one standing	
b. 157, f. 2320	Oval-shaped photograph button plaque of a man in a United States Navy cap and a woman in a veil, with a stand	
b. 157, f. 2321	Oval-shaped photograph button plaque of a woman in pearls from behind	
b. 157, f. 2322	Oval-shaped photograph button plaque of an infant lying down, framed by flowers	
b. 157, f. 2323	Rectangle-shaped photograph button plaque of a man in a suit and tie, with a stand	
b. 157, f. 2324	Circle-shaped photograph button plaque of a girl in a ruffled dress, leaning on a chair	
b. 157, f. 2325	Circle-shaped photograph button plaque of a portrait of a woman with short hair	
b. 157, f. 2326	Columbia Portrait Company, Circle-shaped photograph button plaque of a man and child	
b. 157, f. 2327	Columbia Medallion Studios, Circle-shaped photograph button plaque of two boys in sailor caps	
b. 157, f. 2328	Rectangle-shaped photograph button plaque of a woman standing, hand colored	
b. 157, f. 2329	Circle-shaped photograph button plaque of three girls seated on steps	
b. 158, f. 2330	Circle-shaped photograph button plaque of a young man in a suit and tie Contact prints of the photograph affixed to the recto of the plaque	
b. 158, f. 2331	Circle-shaped photograph button plaque of a woman with puffy sleeves	
b. 158, f. 2332	Columbia Medallion Studios, Circle, Photograph button plaque of a child in a toque standing by a car	

Photograph Button Plaques (continued)

b. 158, f. 2333	Columbia Portrait Company, Circle-shaped photograph button plaque of a woman and two children
b. 158, f. 2334	Circle-shaped photograph button plaque with separate photographs of a man, woman, boy, and girl, as well as flowers in the background
b. 158, f. 2335	Columbia Medallion Studios, Circle-shaped photograph button plaque of a girl with a pink bow in her hair and on her blouse, hand colored
b. 158, f. 2336	Columbia Portrait Company, Circle-shaped photograph button plaque of a woman with a bows in her hair and on her blouse
b. 158, f. 2337	Circle-shaped photograph button plaque of a woman with long hair seated in the grass outdoors
b. 158, f. 2338	Columbia Medallion Studios, Circle-shaped photograph button plaque of a woman
b. 158, f. 2339	Armour Soap Works, Circle, Photograph button plaque of a seated infant
b. 158, f. 2340	Columbia Portrait Company, Circle-shaped photograph button plaque of a woman in lace posed sitting
b. 158, f. 2341	Van Ralty Studios, Oval-shaped photograph button plaque of a woman in a hat and glasses
b. 159, f. 2342	Oval-shaped photograph button plaque of a man in uniform, shaking of a dog seated on a chair
b. 159, f. 2343	Circle-shaped photograph button plaque of a child in a hat posed standing with metal cans outdoors
b. 159, f. 2344	Oval-shaped photograph button plaque of a man with a large mustache and wearing a suit and tie
b. 159, f. 2345	Circle-shaped photograph button plaque of a woman in a blue dress, hand colored
b. 159, f. 2346	Columbia Medallion Studios, Circle-shaped photograph button plaque of a boy playing a snare drum with a dog at his feet
b. 159, f. 2347	Rectangle-shaped photograph button plaque with a man in a suit and tie
b. 159, f. 2348	Circle-shaped photograph button plaque of a girl holding a cat, with a stand
b. 159, f. 2349	Oval-shaped photograph button plaque of a woman identified a Fay Jenkin Wood
b. 160, f. 2350	Circle-shaped photograph button plaque of a man with a mustache posed standing and wearing a suit and tie, with a flag in the background
b. 161, f. 2351	Circle-shaped photograph button plaque of a girl standing on a chair, framed with flowers, with a stand
	Sales Kits from the Cruver Manufacturing Company The Cruver Manufacturing Company also operating under the name of the Art Medallion Co.
b. 162	Monarch Sample Case
	circa 1920

Photograph Button Plaques > Sales Kits from the Cruver Manufacturing Company (continued)

b. 163	Double Display Sample Case "A"	circa 1920
b. 164	Single Display Sample Case "B"	circa 1920
b. 165	Unidentified Model Sample Case	circa 1920
b. 166 (Broadside)	Sales Sheets from the Cruver Manufacturing Company	
<p>Jewelry for Photographs</p> <p>This subseries includes jewelry designed to hold photographs. It consists chiefly of lockets, but includes a brooch.</p> <p>Arranged chronologically.</p>		
b. 167, f. 2352	Gold brooch missing its cover and with a swiveling photographs holder possessing two tintype portraits of two men	circa 1860-1870
b. 167, f. 2353	Tintype of a man in an image package designed for a piece of jewelry	circa 1860-1870
b. 167, f. 2354	Gold locket with a leaf motif on the cover	circa 1890-1910
b. 167, f. 2355	Gold circle locket with geometrical decoration and gem stones and no photograph in it, with blindstamp "M & M," possibly made by Manton & Mole, Birmingham, England	circa 1890-circa 1910
b. 167, f. 2356	Gold oval locket with geometrical decoration and no photographs in it, with blindstamp "L. S. 1/20 10K," possible made by Lionel Smith & Co., Birmingham, England, as well as a necklace	circa 1890-circa 1910
b. 167, f. 2357	Gold oval locket with geometrical decoration and no photographs in it, as well as a necklace	circa 1890-circa 1910
b. 167, f. 2358	Gold square locket with geometrical decoration and no photographs in it	circa 1890-circa 1910
b. 167, f. 2359	Gold locket with a brown thread choker necklace and a portrait that depicts a woman	circa 1900
b. 167, f. 2360	Gold square locket with geometrical decoration and no photographs in it	circa 1900-1920
b. 167, f. 2361	Gold locket with geometrical decoration and two portraits that depict a man and woman	circa 1930
b. 167, f. 2362	Gold square swiveling locket with cameo decoration on its glass cover and two portraits of the same woman	circa 1940
b. 167, f. 2363	Gold charm with a magnifying crystal and a portrait of a male sailor	circa 1940
<p>Cutting Tools</p> <p>This subseries includes a razor blade and pocket knives with decorations that incorporate photographs.</p>		
b. 168, f. 2364	Razor manufactured by the Novelty Cutlery Co., Canton, Ohio, with photographs of women on its scales as advertising for C. H. McIntosh, Peterboro, Ontario	circa 1890

Cutting Tools (continued)

b. 168, f. 2365	Pocket knife probably manufactured by the Novelty Cutlery Co., Canton, Ohio, with photographs of two women on its handle cover advertising for Louis D. Gandion, San Francisco, California	circa 1910
b. 168, f. 2366	Pocket knife manufactured in Germany with photographs of an oil derrick and the flag of the United States on its handle cover advertising for Harry John Coghlan, Taft, California	1924
<p>Photographs on Containers</p> <p>This subseries includes containers with decorations that incorporate photographs.</p> <p>Organized under three headings: Boxes, Trays, and Writing Equipment.</p> <p>Boxes</p>		
b. 169, f. 2367	Seashell with an accordion-folded halftone sheet of photographs depicting San Francisco, California, before and after the earthquake on April 18, 1906	circa 1907
b. 169, f. 2368	Plastic box, probably a playing card box, with a photograph on its cover that depicts men operating a bulldozer at a logging site, probably in northern California	circa 1935
b. 169, f. 2369	Matchbox cover with two portraits of a man identified as George Gifford of Esh Winning, England	circa 1920
b. 169, f. 2370	Compact for cosmetics with a hand colored photograph of an automobile	circa 1930
<p>Trays</p>		
b. 169, f. 2371	Metal tray with a relief halftone portrait of two boys and advertising E. J. Blum General Merchandise in Monticello, Wisconsin	circa 1900
b. 169, f. 2372	Metal tray souvenir from the Pan American Exposition in Buffalo, New York, created by a Bosco Photographie-Automat with a tintype portrait of a young man	1901
b. 169, f. 2373	Metal tray souvenir from the Louisiana Purchase Exposition in St. Louis, Missouri, but manufactured in Germany, with a relief halftone portrait of three boys and a girl	1904
b. 169, f. 2374	Metal tray with a relief halftone view of the Point Arena Lighthouse at Point Arena, California	circa 1910
<p>Writing Equipment</p>		
b. 169, f. 2375	Ink pen with full body portraits of two men and a mechanism that removes their clothing	circa 1975
b. 170, f. 2376	Paper spike with a view of a church in Ylivieska, Finland	circa 1950

Ceramic Tiles and a Porcelain Plate with Photographs

This subseries includes ceramic tiles and a porcelain plate decorated with photographs.

Arranged chronologically.

Ceramic Tiles and a Porcelain Plate with Photographs (continued)

b. 171, f. 2377	Oval ceramic tile with a portrait of a woman	circa 1900
b. 172, f. 2378	Royal, semi-porcelain plate manufactured by Johnson Bros. England, with a portrait of a woman	circa 1900
b. 171, f. 2379	Rectangular ceramic tile with a portrait of a woman	circa 1910
b. 171, f. 2380	Oval ceramic tile with a a portrait of a woman and a pinlock back on the verso	circa 1910-1920
b. 171, f. 2381	Round ceramic tile with a portrait of a small child, probably a memorial photograph for a tombstone	circa 1910-1920
b. 171, f. 2382	Square ceramic tile manufactured by Gladding McBean & Co. with an informal portrait of a man and two women in a burro cart in Tijuana, Mexico	circa 1930
<p>Tobacciana This subseries consists of photographically decorated tobacciana, which includes material related to the consumption or marketing of tobacco products, including cigarettes and matchbooks. Arranged chronologically.</p>		
b. 173, f. 2383	Cigarette case with an exterior portrait of a woman by a valley	circa 1890
b. 173, f. 2384	Cigarette cards for Sweet Caporal Cigarettes manufactured by Kinney Bros.	circa 1895
b. 173, f. 2385	Advertising silks for Old Mills Cigarettes manufactured by the American Tobacco Company	circa 1910
b. 173, f. 2386	Cigarette lighter case with views of the Blue Church in Augusta, Ontario, and the site of the Battle of the Mill in Prescott, Ontario	circa 1920
b. 173, f. 2387	Matchbook for Eitel's Old Heidelberg Inn in Chicago, Illinois, with a portrait of a woman	circa 1950
b. 173, f. 2388	Matchbook manufactured by the Monogram Company, San Francisco, California, with a view of a house	circa 1950
b. 173, f. 2389	Matchbook printed with "A Merry American Christmas," and a portrait of a man	circa 1955
<p>Paperweights This subseries consists of paperweights designed to hold photographs.</p>		
b. 174, f. 2390	Wilfred Smith & Company, Rectangular paperweight with a view of the Chickasaw Female College, Pontotoc, Mississippi	circa 1900
b. 174, f. 2391	Oval paperweight with a view of the Ponte Sant'Angelo in Rome	circa 1900
b. 174, f. 2392	Circular paperweight with a studio portrait of a woman with another woman partially visible	circa 1900
b. 174, f. 2393	Circular paperweight frame with a portrait of a woman in profile	circa 1900
b. 174, f. 2394	Circular paperweight with no photograph	circa 1900

Photographs on Cloth

This subseries consists of photographs on cloth, including photographically illustrated cloth incorporated into a hand fan.

b. 176 (Oversize), f. 2395	Photograph on cloth and mounted on board, an exterior portrait of a man posed sitting and a woman posed standing in front of a blanket on the side of a house	circa 1890-circa 1900
b. 175 (Oversize)	Photograph on silk in a hand fan, a hand-colored portrait of a Japanese woman wearing a kimono	circa 1900
b. 176 (Oversize), f. 2396	Photograph on cloth, an exterior portrait of two men, five women, and a child posed with five donkeys	circa 1910
Photographically Illustrated Novelties This subseries consists of photographically illustrated novelties used as promotional material.		
b. 177	Paper hand fan with chromolithographic views of Tacoma, Washington	circa 1900
Century of Progress International Exposition, Chicago, Illinois		
b. 178, f. 2397	Parisian Novelty Company, Hairbrush illustrated with views of the Century of Progress International Exposition	1933
b. 178, f. 2398	Premier Electric Company, "PECoptic" film viewer with 35-millimeter transparencies depicting views of the Century of Progress International Exposition	1933

Series IX: Storage Containers for Photographs, 1862-1931

2.9 linear feet (8 boxes)

This series includes examples of storage containers for photographs, including folders and mounts used by photographers to market photographs, as well as frames and albums used to store and display them.

Series IX is organized into three subseries: Photograph Mounts and Folders, Photograph Frames, and Photograph Albums.

Photograph Mounts and Folders

This subseries consists of unused photograph folders, which are folded sheets of light cardboard used to cover or hold photographs made by professional photographers. Photograph mounts consist of cardboard stock used for card photographs.

Arranged chronologically.

b. 179, f. 2399	Carte de visite mount	circa 1860-circa 1870
b. 179, f. 2400	Gem photograph mount	circa 1870-circa 1880
b. 180	Cabinet photograph mounts consisting of fifty brown mounts with gilt edges	circa 1880-circa 1890
b. 179, f. 2401-2407	Card photograph mounts	circa 1900-circa 1930
b. 179, f. 2408-2409	Photograph folders for one photographic print	circa 1900-1930
b. 179, f. 2410	Photograph folders for two photographic prints	circa 1920-circa 1930

Photograph Frames

This subseries includes frames manufactured to hold photographs of standard sizes and typically equipped with glass (glazing) to protect the photograph and a flap attached to the back to allow the frame to stand upright on a surface.

Organized under two headings: Metal Photograph Frames and Thread Photograph Frames.

Metal Photograph Frames

b. 181, f. 2411	Small metal hanging frame engraved "Mountain View, Cal.," with two portraits: one portrait depicts a man and woman, the other depicts a girl	circa 1910
b. 181, f. 2412	Small metal tabletop frame	circa 1920
b. 181, f. 2413	Portraits in metal frames of a man and woman made by a Photomatic machine at the Union Station Building in Kansas City, Missouri 2 trays	1931 October 15

Thread Photograph Frames

Photo frames created by twisting thread in geometric patterns around needles poked into cardboard

Photograph Frames > Thread Photograph Frames (continued)

b. 181, f. 2414	Thread photo frame with a studio portrait of a girl with her hands beside her face	circa 1900
b. 181, f. 2415	Thread photo frame with a studio portrait of a girl	circa 1900
b. 181, f. 2416	Thread photo frame with a studio portrait of a girl and a studio portrait of a boy on opposite sides of the frame	circa 1900
b. 181, f. 2417	Two thread photo frames attached together with a studio portrait of a girl and a studio portrait of a woman	circa 1900

Photograph Albums

This subseries consists of examples of title pages from photograph albums, as well as photograph albums without extant photographic prints or photographic negatives.

Organized under two headings: Title Pages from Albums and Photograph Albums

Title Pages from Albums

b. 182, f. 2418	Roberts Brothers, Boston, Massachusetts, Title pages from photograph albums	1862-1875
b. 182, f. 2419	Unidentified publishers, Title pages from photograph albums	circa 1860-circa 1900

Photograph Albums

b. 183	Weck, F. A., Eureka, California, Photograph album with hand-painted edges and metal clasps	circa 1875
b. 184	Leather photograph album with a metal clasp	circa 1880-circa 1890
b. 185	Fabric trapezoidal-shaped photograph album with a metal clasp and metal ornaments on its cover	circa 1890-circa 1895
b. 186	Celluloid and fabric photograph album with a metal clasp	circa 1890-circa 1900
b. 187	Kahn, George H., San Francisco, California, Photographic film negatives album	circa 1910

Series X: Additions from Other Collections

Printed Material

b. 188	Advertising for Photographic Suppliers <i>31 Folders</i>	
b. 188	Articles about Photography <i>9 Folders</i>	
b. 188	Panama-Pacific International Exposition, Camera licenses	1915

Photographic Prints by Male Photographers

b. 189	Bennett, J. C.
b. 189	Caldwell, Warren H.
b. 189	Everitt's Art Gallery
b. 189	[F. M.] Spencer's Art Gallery
b. 189	G. L. Merrill & Co.
b. 189	Hoffman, S. S.
b. 189	Lewis, D. L.
b. 189	Lingo, E. A.
b. 189	Nilson, Axel
b. 189	Ridgway, William
b. 189	Sciberd & Brother
b. 189	Soule, John P. <i>30 Folders</i>
b. 189	W. C. A.
b. 189	Weaver, O. F.
b. 189	Xograf

Oversize Photographic Prints

b. 192 (Oversize)	J. E. Purdy & Co.
-------------------	-------------------

Photographic Prints by Subject

b. 190	Photographic prints depicting photographers and photographic studios
--------	--

Photographs by Unidentified Photographers

b. 191	Silhouette of a woman
b. 191	Tintypes, studio portraits

Photographs by Unidentified Photographers (continued)

b. 191	Cartes-de-visite, salt print	
b. 191	Cartes-de-visite, studio portraits of women	
b. 191	Cartes-de-visite, studio portraits of men	
b. 191	Cartes-de-visite, studio portraits of a woman and a man	
b. 191	Cartes-de-visite, studio portraits of groups	
b. 191	Cartes-de-visite, exteriors and interiors	
b. 191	Cartes-de-visite, copy photographs	
b. 191	Cartes-de-visite, religious subjects	
b. 191	Cabinet photographs, studio portraits of children	
b. 191	Cabinet photographs, studio portraits of women	
b. 191	Cabinet photographs, studio portraits of men	
b. 191	Cabinet photographs, exterior portraits	
b. 191	Card photographs, studio and exterior portraits	
b. 191	Photographic postcards, studio portraits	
b. 191	Photographic postcards, exteriors	
b. 191	Photographic prints, studio portraits	
b. 191	Photographic prints, interiors	
b. 191	Photographic prints, exteriors	
	Oversize photographic prints	
b. 192 (Oversize)	Card photographs, studio portraits of children	
b. 192 (Oversize)	Card photographs, interiors of groups	
b. 192 (Oversize)	Card photographs, exteriors of groups	
b. 192 (Oversize)	Photographic prints, interiors of couples	
b. 192 (Oversize)	Photographic prints, interiors of groups	
b. 192 (Oversize)	Photographic prints, exteriors of groups	
b. 193 (Broadside oversize)	Unidentified photographer, View of the Cologne Cathedral, Cologne, Germany	circa 1885
	Photographs by Format	
b. 194	Unidentified photographer, Orotone? of a waterfall, possibly in Yosemite Valley, California	
b. 194	Unidentified photographer, Lantern slide in a wooden frame depicting with a hand-colored view of Mariposa Grove, California	

Photographs by Format (continued)

Lantern Slides

b. 195	A-B Slide Studios
b. 195	Alta Slide Company
b. 195	American Lecture
b. 195	Bannett, S. H.
b. 195	Binkley, E.
b. 195	Bledsoe Photo Co.
b. 195	Brown, B. L.
b. 195	Clum, John P.
b. 195	Cowlink, H. T.
b. 195	Curtis, Asahel <i>2 Items</i>
b. 195	Erwin, J. W.
b. 195	Fairbanks, H. W. <i>2 Items</i>
b. 195	Gray, Edward P.
b. 195	Harbach, Theo J.
b. 195	Kanzee, George <i>12 Items</i>
b. 195	Keystone View Company <i>6 Items</i>
b. 195	Kiser, Fred
b. 195	Lindeley, L. D.
b. 195	Mahon, Charles <i>4 Items</i>
b. 195	Marble, B.
b. 195	Martin, Frederick W.
b. 195	Maude, F. H.
b. 195	Naves, Gus A.
b. 195	Partridge, Sam C. <i>3 Items</i>
b. 195	Pierce, C. C.

Photographs by Format > Lantern Slides (continued)

b. 195	Putnam & Valentine <i>2 Items</i>
b. 195	Reed, George W. <i>2 Items</i>
b. 195	Rodolph, Frank B. <i>17 Items</i>
b. 196	Stone, George E. <i>2 Items</i>
b. 196	Street, W. J.
b. 196	Superior Slide Studio <i>14 Items</i>
b. 196	Waters, R. J. <i>7 Items</i>
b. 196	Weister Company
b. 196	Unidentified photographers <i>41 Items</i>
b. 197	Unidentified photographers <i>66 Items</i>
b. 198	Unidentified photographers <i>72 Items</i>
b. 199	Unidentified photographers <i>11 Items</i>

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Celebrities -- Pictorial works
Children -- Pictorial works
Photographers
Photographic industry
Photography
Photography, Stereoscopic
Photography -- History

Genres / Formats

Autochromes (photographs)
Black-and-white transparencies
Buttons (information artifacts)
Crayon enlargements
Greeting cards
Jewelry
Memorial cards
Opalotypes
Paperweights
Photographic prints
Playing cards
Realia
Stanhopes (photographs)
Stereographs
Tintypes (prints)
Trays
Wanted posters

Names

Palmquist, Peter E. (1936-2003)