

Guide to the W. E. Hook Photographs of Colorado, New Mexico, and Texas

WA Photos 511



by Matthew Daniel Mason

2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos 511

CREATOR: Hook, W. E. (William Edward), 1833-1908

TITLE: W. E. Hook photographs of Colorado, New Mexico, and Texas.

DATES: 1885-1908

PHYSICAL DESCRIPTION: 0.5 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: Photographs collected by the Beinecke Rare Book and Manuscript Library that document the photography of W. E. Hook, 1885-1908. The collection chiefly includes photographs of sites in Colorado, as well as some images of New Mexico and Texas. Photographs in the collection document the different presentation methods used by Hook to market his images, including cabinet photographs, as well as the variant titles he used in negatives and on photographic mounts.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hook>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hook>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Acquired by gift and purchase. For more information see the finding aid.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The W. E. Hook Photographs of Colorado, New Mexico, and Texas is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

W. E. Hook Photographs of Colorado, New Mexico, and Texas. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Former call number: WA Photos File

W. E. Hook (1833-1908)

William Edward Hook (1833-1908) was born in Litchfield, England. His family immigrated briefly to the United States in 1834, but returned to England by 1851. In 1857, he married Eleanor Jane Dore (circa 1833-1914) and they had six children.

In 1867, Hook returned to the United States without his family. Two years later he established a photography studio in Chippewa Falls, Wisconsin. In February 1875, two of his sons joined him in the United States: Theodore Hook (circa 1859-circa 1875) and William Edward Hook, Jr. (circa 1864-1907).

In 1877, Hook closed his photography studio in Wisconsin, and he and his surviving son, William, worked as traveling photographers from a home base in Missoula, Montana. Over the next four years, they travelled and captured images throughout Montana and Wyoming, including Yellowstone National Park, Alberta, Northwest Territory, and the Canadian Northwest Rockies. By 1881, Hook established a photography studio in Marquette, Michigan, from which he marketed his images of the American West.

In April 1885, Hook established a photography studio in Manitou Springs, Colorado. In September 1885, he filed a homestead claim on the nearby Ruxton Creek near Pikes Peak, which he named "Artist's Glen." Over the years, Hook specialized in marketing landscape views of Colorado to tourists.

In 1887, Hook traveled to England. He returned to Colorado with his wife and their daughters, Eleanor "Nellie" Hook (born circa 1858) and Alice M. Hook (born circa 1864, later Mrs. Edward M. De La Vergne); their son, William also rejoined the family. Over the years, the Hook family filed additional homestead claims around Ruxton Creek. They also operated a boarding house for tourists until 1890, when the construction and operations associated with the Manitou and Pike's Peak Railway – a steep grade railway from Manitou Springs to the summit of Pikes Peak – prompted the family to relocate to Colorado Springs. Hook then operated a photography studio in Colorado Springs until his death from heart failure.

Scope and Contents

Photographs collected by the Beinecke Rare Book and Manuscript Library that document the photography of W. E. Hook, 1885-1908. The collection chiefly includes photographs of sites in Colorado, as well as some images of New Mexico and Texas. Photographs in the collection document the different presentation methods used by Hook to market his images, including cabinet photographs, as well as the variant titles he used in negatives and on photographic mounts.

Images of sites in Colorado include Cascade Canyon, Cheyenne Mountain, Colorado Springs, Garden of the Gods, Leadville, Manitou Springs, Mount of the Holy Cross, North Cheyenne Canyon, Pikes Peak, Royal Gorge, South Cheyenne Canyon, Ute Pass, and Williams Canyon. An exterior group portrait of Ute Indians in Colorado includes Chief Sapiah, also known as Buckskin Charlie. Images of New Mexico consist of an overview of Santa Fe and an exterior group portrait of Tewa Indians at the Tesuque Pueblo. The collection also includes a view of the Franklin School in El Paso, Texas.

General note

Title devised by cataloger.

Arrangement

Organized into one series: I. Photographs, 1885-1908.

Collection Contents

Series I: Photographs, 1885-1908

42 Folders

Photographs that chiefly document sites in Colorado, as well as New Mexico and Texas

Series I is organized into three subseries: Colorado, New Mexico, and Texas

Colorado

Cascade Canyon

- | | | |
|------------|---|-----------------|
| b. 1, f. 1 | <p>View of Peek-A-Boo Falls in Cascade Canyon near Cascade, Colorado, with a woman posed sitting on a boulder
<i>18.5 x 11.2 cm on mount 20.2 x 12.7 cm</i></p> <p>Printed in negative: "Peek-a-Boo Falls, Cascade Colo., 454"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."</p> <p>Source unknown</p> | circa 1890-1908 |
|------------|---|-----------------|
-

Cheyenne Mountain

- | | | |
|------------|--|-----------------|
| b. 1, f. 2 | <p>View of the grave site of Helen (Fiske) Hunt Jackson on Cheyenne Mountain, Colorado.
<i>11.1 x 18.4 cm on mount 12.7 x 20.3 cm</i></p> <p>Image shows a large pile of stones, a cairn, which marks the grave in a forest.</p> <p>Printed in negative: "Hook Photo, 202 Grave Mrs. Jackson. (H. H.) Cheyenne Mountain"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."</p> <p>Inscription on verso: "F. F."</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p> | circa 1890-1908 |
|------------|--|-----------------|
-

Colorado Springs

- | | | |
|------------|---|-----------------|
| b. 1, f. 3 | <p>View of the Broadmoor Casino in Colorado Springs, Colorado
<i>10.7 x 18.4 cm on mount 12.7 x 20.3 cm</i></p> <p>View of the casino, a two-story frame building with a colonnaded, pedimented entry, and balustrades, as well as a wrap-around porch and balcony. Its lawn has a pavilion and planted flower letters that form "Broadmoor"</p> <p>Printed in negative: "Hook Photo"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Col."</p> <p>Source unknown</p> | circa 1891-1897 |
|------------|---|-----------------|
-

Colorado > Colorado Springs (continued)

b. 1, f. 3.5	<p>View of Seven Falls, Cheyenne Canon <i>18.4 x 11 cm on mount 20.2 x 12.5 cm</i></p> <p>View of the Broadmoor Seven Falls in Cheyenne Canyon</p> <p>Printed in negative: "Hook Photo. Seven Falls, Cheyenne Canon. 188"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2016</p>	circa 1891-1897
Garden of the Gods		
b. 1, f. 4	<p>View of Balanced Rock, a rock formation at Garden of the Gods near Colorado Springs, Colorado <i>18.9 x 11.3 cm on mount 20.3 x 12.7 cm</i></p> <p>Image shows a large sandstone boulder balanced on a rock ledge</p> <p>Printed in negative: "Hook Photo, 115 Balanced Rock, Garden of the Gods"</p> <p>Ink stamp on verso: "509 N. Tejon St., Colorado Springs, Colorado., W. E. Hook, view and portrait photographer, Colorado Wholesale View House"</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p>	circa 1890-1908
b. 1, f. 5	<p>View of Balanced Rock, a rock formation at Garden of the Gods near Colorado Springs, Colorado, with a man posed standing <i>18.5 x 11.2 cm on mount 20.7 X 12.6 cm</i></p> <p>The original negative broken in the lower left quarter of the photograph</p> <p>Printed in negative: "Balanced Rock, Garden of the Gods"</p> <p>Ink stamp on verso: "From the W. E. Hook View Company, 509 North Tejon St., Colorado Springs, Colorado"</p> <p>Source unknown</p>	circa 1890-1908
b. 1, f. 6	<p>View of Balanced Rock, a rock formation at Garden of the Gods near Colorado Springs, Colorado <i>18.8 x 11.1 cm on mount 20.7 X 12.6 cm</i></p> <p>Inscription in negative: "Balanced Rock, Garden of the Gods"</p> <p>Ink stamp on verso: "509 N. Tejon St., Colorado Springs, Colorado., W. E. Hook, view and portrait photographer, Colorado Wholesale View House"</p> <p>Source unknown</p>	circa 1890-1908
b. 1, f. 7	<p>View of Cathedral Spires, a rock formation at Garden of the Gods near Colorado Springs, Colorado. <i>18.5 x 10.9 cm on mount 20.3 x 12.7 cm</i></p> <p>Printed in negative: "85 Cathedral Spires"</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p>	circa 1885-1908

Colorado > Garden of the Gods (continued)

b. 1, f. 8	<p>View of Gate Rock, a rock formation at Garden of the Gods near Colorado Springs, Colorado <i>11.1 x 18.4 cm on mount 12.7 x 20.3 cm</i></p> <p>Image shows dirt roads and snow on Pikes Peak in the distance.</p> <p>Printed in negative: "108 Gateway, Garden of the Gods, Hook Photo"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p>	circa 1890-1908
b. 1, f. 9	<p>View of Gate Rock, a rock formation at Garden of the Gods near Colorado Springs, Colorado, with snow-covered Pikes Peak in the distance <i>11.1 x 18.4 cm on mount 12.7 x 20.3 cm</i></p> <p>Printed in negative: "Hook Photo, Gateway, Garden of the Gods, 534"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."</p> <p>Ink stamp on verso: "Adolph Segnitz, Milwaukee"</p> <p>Inscription on verso: "California Excursion Feby-Mch 1894"</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p>	circa 1890-1908
b. 1, f. 10	<p>View of Ruins of Montezuma's Temple, a rock formation at Garden of the Gods near Colorado Springs, Colorado <i>18.4 x 11.4 cm on mount 20.3 x 12.7 cm</i></p> <p>Printed in negative: "Hook Photo, Ruins of Montezuma's Temple, Garden of the Gods, 561"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."</p> <p>Pencil inscriptions on recto and verso: "Seitz"</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p>	circa 1890-1908
b. 1, f. 11	<p>View of Ruins of Montezuma's Temple, a rock formation at Garden of the Gods near Colorado Springs, Colorado <i>11.1 x 18.3 cm on mount 12.7 x 20.3 cm</i></p> <p>Printed in negative: "Ruins of Montezuma's Temple, Garden of the Gods, 538, Hook Photo"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p>	circa 1890-1908

Colorado > Garden of the Gods (continued)

b. 1, f. 12	View of Seal and Bear, rock formations at Garden of the Gods near Colorado Springs, Colorado <i>11.1 x 18.3 cm on mount 12.7 x 20.3 cm</i> Printed in negative: "Hook Photo, 138 Seal and Bear, Garden of the Gods" Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo." Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013	circa 1890-1908
b. 1, f. 13	View of Seal and Bear, rock formations at Garden of the Gods near Colorado Springs, Colorado <i>11.6 x 19.2 cm on mount 12.7 x 20.3 cm</i> Inscription on recto: "Seal & Bear, Garden of the Gods" Ink stamp on verso: "509 N. Tejon St., Colorado Springs, Colorado., W. E. Hook, view and portrait photographer, Colorado Wholesale View House" Source unknown	circa 1890-1908
b. 1, f. 14	View of Tower of Babel, a rock formation at Garden of the Gods near Colorado Springs, Colorado <i>18.9 x 11.3 cm on mount 20.3 x 12.7 cm</i> Printed in negative: "Hook Photo, 128, Tower of Babel, Garden of the Gods" Ink stamp on verso: "509 N. Tejon St., Colorado Springs, Colorado., W. E. Hook, view and portrait photographer, Colorado Wholesale View House" Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013	circa 1890-1908
b. 1, f. 15	View of Tower of Babel, a rock formation at Garden of the Gods near Colorado Springs, Colorado, with a horse and carriage at its foot <i>19.5 x 11.4 cm on mount 20.3 x 12.7 cm</i> Inscription in negative: "Tower of Babel, Garden of the Gods" Ink stamp on verso: "509 N. Tejon St., Colorado Springs, Colorado., W. E. Hook, view and portrait photographer, Colorado Wholesale View House" Source unknown	circa 1890-1908
Leadville		
b. 1, f. 16	View of Leadville, Colorado, from Carbonate Hill <i>10.9 x 18.7 cm on mount 12.7 x 20.3 cm</i> Printed in negative: "Hook Photo, 1606, Leadville, from Carbonate Hill" Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo." Source unknown	circa 1890-1908

Colorado > Leadville (continued)

b. 1, f. 17	View of Leadville, Colorado, from Carbonate Hill <i>11.0 x 18.7 cm on mount 12.7 x 20.3 cm</i> Printed in negative: "Hook Photo, 1618, Leadville, from Carbonate Hill" Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo." Source unknown	circa 1890-1908
b. 1, f. 18	View of the Wolftone Mine, near Leadville, Lake County, Colorado <i>11.0 x 18.3 cm on mount 12.7 x 20.3 cm</i> Printed in negative: "Wolftone Mine, Leadville" Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo." Source unknown	circa 1890-1908
b. 1, f. 19	View of mines at Leadville, Colorado <i>10.8 x 18.3 cm on mount 12.7 x 20.3 cm</i> Printed in negative: "Mines of Leadville" Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo." Source unknown	circa 1890-1908
Manitou Springs		
b. 1, f. 20	View of Manitou Springs, Colorado, looking southwest, which shows houses and commercial buildings including the "Hiawatha Concert Gardens," as well as the Denver and Rio Grande railroad <i>11.2 x 18.5 cm on mount 12.7 x 20.3 cm</i> Printed in negative: "582, Manitou Springs, Hook Photo" Printed on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo." Source unknown	circa 1890-1900
b. 1, f. 21	View of Manitou Springs, Colorado, looking southwest, which shows houses and commercial buildings including the "Hiawatha Concert Gardens," as well as the Denver and Rio Grande railroad <i>11.2 x 18.4 cm on mount 12.7 x 20.1 cm</i> Inscription on recto: "Manitou" Printed on verso: "The W. E. Hook View Company, 509 North Tejon Street, Colorado Springs, Colorado. The most marvellous cloud scenes in water colors, ever photographed: 25 cts each. Sunset from the Mesa. Pike's Peak above the clouds. Sunset from Gateway, Garden of the Gods. Sunrise from summit of Pike's Peak" Source unknown	circa 1892-1908

Mount of the Holy Cross

Colorado > Mount of the Holy Cross (continued)

b. 1, f. 22	<p>Copy photograph of a painting, <i>Mountain of the Holy Cross</i> (1875), by Thomas Moran, which depicts Mount of the Holy Cross in Eagle County, Colorado, with an imagined waterfall in the foreground <i>18.4 x 11.1 cm on mount 20.3 x 12.7 cm</i></p> <p>Printed in negative: "164 Mountain of the Holy Cross"</p> <p>Ink stamp on verso: "The W. E. Hook View Company, 509 North Tejon St., Colorado Springs, Colorado, W. E. Hook, view and portrait photographer, Colorado Wholesale View House"</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p>	circa 1890-1908
North Cheyenne Canyon		
b. 1, f. 23	<p>View of the Silver Cascades waterfall on North Cheyenne Creek in North Cheyenne Canyon, El Paso County, Colorado <i>18.5 x 11.3 cm on mount 20.3 x 12.7 cm</i></p> <p>Printed in negative: "Hook Photo, 572, Silver Cascades, North Cheyenne Canon"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p>	circa 1890-1908
b. 1, f. 24	<p>View of the Silver Cascades waterfall on North Cheyenne Creek in North Cheyenne Canyon, El Paso County, Colorado <i>18.3 x 11.1 cm on mount 20.3 x 12.7 cm</i></p> <p>Printed in negative: "1195, Silver Cascades, Cheyenne Canon, Hook Photo"</p> <p>Ink stamp on verso: "The W. E. Hook View Company, 509 North Tejon Street, Colorado Springs, Colorado"</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p>	circa 1890-1908
Pikes Peak		
b. 1, f. 25	<p>View of a sunrise above stratocumulus clouds from the summit of Pikes Peak in El Paso County, Colorado <i>11.1 x 18.5 cm on mount 12.7 x 20.3 cm</i></p> <p>Printed in negative: "Sunrise, from Summit Pike's Peak, 293, Hook Photo"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."</p> <p>Source unknown</p>	circa 1890-1908

Colorado > Pikes Peak (continued)

b. 1, f. 26	<p>View looking east-southeast from summit of Pikes Peak in El Paso County, Colorado <i>11.2 x 19.0 cm on mount 12.7 x 20.3 cm</i></p> <p>Image shows granite gravel in the foreground with mountains in the distance</p> <p>Printed in negative: "View from Summit Pike's Peak, 296, Hook Photo"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."</p> <p>Source unknown</p>	circa 1890-1908
b. 1, f. 27	<p>View of Pikes Peak in Colorado between two rock formations <i>11.3 x 18.4 cm on mount 14.9 x 24 cm</i></p> <p>Printed on recto: "Pike's Peak, Rock Mountains. -Series 1- Negatives made on Anthony's Climax Negative Films," and "Negatives by W. E. Hook, Manitou Springs, Colo. Printed on N.P.A. Extra Brilliant Pensé Albumen Paper"</p> <p>Source unknown</p>	circa 1885-1889
b. 1, f. 28	<p>View of Pikes Peak in Colorado with rocks and conifer trees in the foreground <i>11.2 x 18.4 cm on mount 14.9 x 23.7 cm</i></p> <p>Printed on recto: "Pike's Peak, Rock Mountains. -Series 2- Negatives made on Anthony's Climax Negative Films," and "Negatives by W. E. Hook, Manitou Springs, Colo. Printed on N.P.A. Extra Brilliant Pensé Albumen Paper"</p> <p>Source unknown</p>	circa 1885-1889
Royal Gorge		
b. 1, f. 29	<p>View of the Hanging Bridge of the Denver and Rio Grande Railroad over the Arkansas River in the Royal Gorge located in Fremont County, Colorado. <i>18.3 x 11.1 cm on mount 20.3 x 12.7 cm</i></p> <p>Printed in negative: "1586, Hanging Bridge, Royal Gorge, Hook Photo"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."</p> <p>Ink stamp on verso: "Chas. A. Grant, Views, Native Jewelry and Specimens, Manitou Springs, Colo."</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p>	circa 1890-1908

South Cheyenne Canyon

Colorado > South Cheyenne Canyon (continued)

b. 1, f. 30	<p>View of the "The Narrows" section of South Cheyenne Canyon southwest of the Broadmoor, near Colorado Springs, Colorado with four men standing on a road <i>18.8 x 11.2 cm on mount 20.3 x 12.7 cm</i></p> <p>Printed in negative: "Hook Photo, 200, Narrows, Cheyenne Can"</p> <p>Ink stamp on verso: "509 N. Tejon St., Colorado Springs, Colorado., W. E. Hook, view and portrait photographer, Colorado Wholesale View House"</p> <p>Source unknown</p>	circa 1890-1908
b. 1, f. 31	<p>View of the "The Narrows" section of South Cheyenne Canyon southwest of the Broadmoor, near Colorado Springs, Colorado, with a woman sitting near the road <i>18.4 x 11.2 cm on mount 20.3 x 12.7 cm</i></p> <p>Printed in negative: "Hook Photo, 201, Narrows, Cheyenne Canon"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."</p> <p>Ink stamp on verso: "Adolph Segnitz, Milwaukee"</p> <p>Inscription on verso: "California Excursion Feby-Mch 1894"</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p>	circa 1890-1894
Ute Pass		
b. 1, f. 32	<p>View of Bath of Venus waterfall in Ute Pass, northwest of Manitou Springs, Colorado <i>18.4 x 11.1 cm on mount 20.3 x 12.7 cm</i></p> <p>Printed in negative: "Hook Photo, 447, Narrows, Bath of Venus, Ute Pass"</p> <p>Printed on verso for "The W. E. Hook View, Stationery and Book Company, 27 South Tejon Street, Colorado Springs, Colorado," as well as descriptions of images offered for sale by Hook</p> <p>Ink inscription on verso: "M. B. Roberts, Colo. Springs"</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p>	circa 1890-1908
b. 1, f. 33	<p>View of Rainbow Falls on Twin Creek near Ute Pass in Teller County, Colorado, which also shows large rock boulders <i>19.1 x 11.6 cm on mount 20.7 X 12.6 cm</i></p> <p>Printed in negative: "1879, Rainbow Falls"</p> <p>Printed advertisement on verso: "From the W. E. Hook View, Stationery and Book Company, 509 North Tejon Street, Colorado Springs, Colorado, ..."</p> <p>Source unknown</p>	circa 1890-1908

Williams Canyon

Colorado > Williams Canyon (continued)

b. 1, f. 34	<p>View of a man standing on a dirt road winding through a narrow portion of Williams Canyon, north of Manitou Springs, Colorado</p> <p>Printed in negative: "Narrows Wms Canon"</p> <p>Printed on recto: "W. E. Hook, photographer and publisher of American scenery from ocean to ocean"</p> <p>Printed advertisement on verso: "'The Pines,' Monument Park, ... Edgerton, Colo."</p> <p>Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013</p>	circa 1890-1908
b. 2, f. 35	<p>View of Williams Canyon and cliffs with Manitou Springs, Colorado, and mountains in the distance</p> <p><i>11.2 x 18.4 cm on mount 24.8 X 35.8 cm</i></p> <p>Printed in negative: "Hook Photo, 212, A Glimpse of Manitou from Williams Canon"</p> <p>Source unknown</p>	circa 1885-1908
Unidentified Locations		
b. 1, f. 36	<p>Exterior group portrait of Ute Indian men, women, children, and a baby, as well as European American men.</p> <p>The portrait includes Chief Sapiah (circa 1840-1936), also known as Charles Buck or Buckskin Charlie, posed standing with fur wrapped braids, a hairpipe breastplate, concho belt and a feather in his hair. The Ute Indian men wear hair pipe breastplates, beaded sashes, printed fabric, conchos, leggings, moccasins and feather headdresses, roaches, and or feathers. The women wear beaded or quilled buckskin dresses. Children play with toys on woven blankets by a baby in a cradleboard decorated with beadwork and quillwork.</p> <p>Printed in negative: "Copyright, Hook Photo, 1681, Chief Buckskin Charlie and Band of Ute Indians"</p> <p>Inscription on verso: "Hook (Colorado), Chief Buckskin Charlie and his band of Ute Indians. Note Indian with glasses"</p> <p>Source unknown</p>	circa 1885-1890
b. 1, f. 37	<p>Exterior portrait of a donkey, named "Satan," with a saddle and reins</p> <p><i>11.2 x 18.9 cm on mount 12.7 x 20.2 cm</i></p> <p>Printed in negative: "They call me 'Satan,' 559, Hook Photo"</p> <p>Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."</p> <p>Inscription on verso recounting a mountain trip by an unidentified female tourist mounted on the donkey through South Cheyenne Canyon and over Cheyenne Mountain on August 2, 1894</p> <p>Source unknown</p>	circa 1890-1894

Colorado > Unidentified Locations (continued)

b. 1, f. 38 Exterior portrait of a donkey with an empty pack saddle circa 1890-1908
11.2 x 19.0 cm on mount 12.7 x 20.2 cm
 Printed in negative: "The Mountain Freighter, Hook Photo, 803"
 Ink stamp on verso: "509 N. Tejon St., Colorado Springs, Colorado., W. E. Hook, view and portrait photographer, Colorado Wholesale View House"
 Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013

b. 1, f. 39 View of a lake and forest circa 1890-1908
12.1 x 17.8 cm on mount 12.7 x 20.3 cm
 Ink stamp on verso: "509 N. Tejon St., Colorado Springs, Colorado., W. E. Hook, view and portrait photographer, Colorado Wholesale View House"
 Purchased from Thomas C. Klopp on the Arthur Corbitt Hoskins Memorial Fund, 2013

New Mexico

Santa Fe

b. 1, f. 40 View of Santa Fe, New Mexico circa 1890-1908
11.2 x 18.5 cm on mount 12.7 x 20.2 cm
 Printed in negative: "Santa Fe, New Mex., 823, Hook Photo"
 Printed description on verso with the title, "The Pueblo Indians and Indian Pueblos," as well as advertising for the Santa Fé Route of the Atchison, Topeka and Santa Fe Railway and the "The W. E. Hook Wholesale View Company, Colorado Springs, Colorado"
 Source unknown

Tesuque Pueblo

b. 1, f. 41 Exterior group portrait of Tewa Indians at the Tesuque Pueblo, New Mexico circa 1890-1908
11.4 x 18.5 cm on mount 12.7 x 20.3 cm
 Printed in negative: "Pueblo Indians. Tesuqua, N.M., 1106"
 Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado Springs, Colo."
 Inscription on verso: "Pueblo Indians. Tesudua, N.M."
 Source unknown

Texas

El Paso

Texas > El Paso (continued)

b. 1, f. 42

View of the Franklin School at Leon Street and West Overland Avenue, circa 1890-1908
El Paso, Texas, with students in front
10.9 x 18.3 cm on mount 12.7 x 20.3 cm

Hand colored photographic print

Printed in negative: "El Paso, Texas, 1311"

Blindstamp on recto: "The W. E. Hook Wholesale View Co., Colorado
Springs, Colo."

Inkstamp on verso: "From Mexican and Indian Curio Co., El Paso, Texas"

Source unknown

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Indians of North America -- Pictorial works
Tewa Indians -- Pictorial works
Ute Indians -- Pictorial works

Geographic Names

Cascade Canyon (El Paso County, Colo.) --
Pictorial works
Cheyenne Mountain (Colo.) -- Pictorial works
Colorado -- Pictorial works
Colorado Springs (Colo.) -- Pictorial works
El Paso (Tex.) -- Pictorial works
Garden of the Gods (Colorado Springs, Colo.) --
Pictorial works
Holy Cross, Mount of the (Colo.) -- Pictorial
works
Leadville (Colo.) -- Pictorial works
Manitou Springs (Colo.) -- Pictorial works
New Mexico -- Pictorial works
North Cheyenne Canyon (Colo.) -- Pictorial
works
Pikes Peak (Colo.) -- Pictorial works
Royal Gorge (Colo.) -- Pictorial works
Santa Fe (N.M.) -- Pictorial works
South Cheyenne Canyon (Colo.) -- Pictorial
works
Tesuque Pueblo (N.M.) -- Pictorial works
Texas -- Pictorial works
Ute Pass (Teller County, Colo.) -- Pictorial
works
Williams Canyon (El Paso County, Colo.) --
Pictorial works

Genres / Formats

Photographic prints

Names

Buckskin Charlie, Ute chief -- Pictorial works
Hook, W. E. (William Edward), 1833-1908

Corporate Body

Franklin School (El Paso, Tex.) -- Pictorial works