

Western Americana Stereograph Collection

WA Photos Stereos



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June 2025

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos Stereos

CREATOR: Beinecke Rare Book and Manuscript Library

TITLE: Western Americana stereograph collection

DATES: circa 1860-1910

PHYSICAL DESCRIPTION: 33.0 linear feet (33 containers)

LANGUAGE: English

SUMMARY: The collection consists of over 5000 stereographs (photographic prints) depicting the built and natural environment of the Trans-Mississippi West. The collection is especially strong in survey photography, railroad views, scenes of mining and related industries, town views, and landscapes though out the West, and in photographs of Native Americans. Stereographic views on cardboard mounts, most with letterpress or manuscript captions.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.waphotosstereos>

Requesting Instructions

To request items from this collection for use on site, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.waphotosstereos>.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Western Americana stereograph collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns.

Processing Information

This finding aid was produced in 2025 from an extract of the WA Photos Stereos database, maintained by former Western American curator George Miles. All pertinent bibliographical information has been retained.

Scope and Contents

The collection consists of over 5000 stereographs (photographic prints) depicting the built and natural environment of the Trans-Mississippi West. The collection is especially strong in survey photography, railroad views, scenes of mining and related industries, town views, and landscapes though out the West, and in photographs of Native Americans. Stereographic views on cardboard mounts, most with letterpress or manuscript captions.

Descriptive entries include, when known, creator or publisher, publication series, places, and descriptions of individual stereographic photographic prints.

General

Stereoscopic viewer available for use with collection.

Arrangement

Arranged alphabetically by photographer or publisher, then by series.

Collection Contents

b. 1	<p>A.C. Co. <i>3.5 x 7 inches; Irregular series. White mount. Dome or square top. Color printed. Printed on mount: "1925, A.C. Co." and title of stereo.</i></p> <p>Publisher: A.C. Co. American Colortype Co.; Series: Unknown; Places: Mariposa Grove, California; Contents: 79. Wawona, the Giant Red Wood - Mariposa Grove, California. 86. Hanging Bridge near Otai Dam, Southern California. 87. Mission Park, San Diego, California. 95. Erosion Columns - Garden of the Gods, Colorado Springs, Colorado. 96. Garden of the Gods, Colorado Springs, Colorado. 97. View from Ridge Road showing Sentinel Rock in background, Colorado Springs, Colorado. 98. Airplane View of Manitou Canyon and Entrance to Cave of the Winds, Colorado Springs, Colo. 99. Pike's Peak, from Palmer Park, Colorado Springs, Colo. 100. Gateway to the Garden of the Gods, Colorado Springs, Colorado.</p>	circa 1860-1910
b. 1	<p>Ackermann Bro's <i>3.5 x 7 inches; Tan mount. Square to. Printed on sides "Ackermann Bro's Publishers New York, U.S.A." and "Canadian Views"</i></p> <p>Publisher: Ackermann Bro's; Series: Canadian Views; Places: New York; Contents: Fraser Canon, above Yale, B.C. New Westminster, B.C. from across the Fraser</p>	circa 1860-1910
b. 1	<p>Acme <i>3.5 x 7 inches; Cream mount. Square topped. Manuscript description printed in picture. Advertisement on verso.</i></p> <p>Publisher: Acme View Co.; Series: Unknown; Places: Omaha, Nebraska; Contents: Union Depot, Omaha, Neb.</p>	circa 1860-1910
b. 1	<p>Aldrich, G.H. & Co. 1 <i>3 x 7 inches; Orange mount. Dome topped. Advertisement on verso.</i></p> <p>Publisher: Aldrich, G.H. & Co.; Series: California Views; Places: Littleton, New Hampshire; Contents: South Dome and Merced River. No. 876</p>	circa 1860-1910
b. 1	<p>America Illustrated <i>3.5 x 7 inches; Cream mount. Square topped. "Tourists Series" and "Selected Subjects" and "The Atchison, Topeka & Santa Fe Railway System" and "America Illustrated" and "Cities and Landscapes" printed on mount.</i></p> <p>Series: Tourists Series; Contents: Washita River I.T. on Santa Fe Ry</p>	circa 1860-1910
b. 1	<p>American Scenery <i>3.5 x 7 inches; Tan mount. Square topped. Front reads "American Scenery" along both edges. No item description on verso.</i></p> <p>Series: American Scenery; Places: La Guna, New Mexico; Contents: The Indian Puebla of La Guna, New Mexico The Ute, Iron Spring.</p>	circa 1860-1910
b. 1	<p>American Scenery 1 <i>3 x 7 inches; Yellow mount. Square topped. Printed on both edges of mount: "American Scenery." Manuscript notation on verso.</i></p> <p>Publisher: American Scenery; Series: [New York]; Places: Unknown; Contents: 1669. Weight Lock Junction Oswego & Erie Canal, Syracuse, N.Y.</p>	circa 1860-1910

b. 1	<p>American Scenery 1a <i>3 X 7 inches; Green mount. Square topped. No gap between two images. Printed on mount: "American Scenery." and "the Great West." Card title printed below image and to the right.</i></p> <p>Publisher: [Unknown]; Series: American Scenery: the Great West; Contents: [879?] Sterling City.</p>	circa 1860-1910
b. 1	<p>American Scenery 2 <i>4 x 7 inches; Grey mount. Square topped. Printed on mount: "American Scenery," and "Colorado." Series catalog on verso.</i></p> <p>Publisher: American Scenery; Series: Colorado Views. No. 2; Places: Unknown; Contents: Fern Lake Reflections, Estes Park Virginia Canyon, Idaho Springs</p>	circa 1860-1910
b. 1	<p>American Scenery 2a <i>3.5 x 7 inches; Yellow mount. Square topped. Printed on mount: "American Scenery." and "California." Card title printed below image and to the left.</i></p> <p>Series: American Scenery: California; Places: Unknown; Contents: Seal Rocks and the Pacific Ocean.</p>	circa 1860-1910
b. 1	<p>American Scenery 3 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "American Scenery." Series catalog on verso.</i></p> <p>Publisher: American Scenery; Series: The Yosemite Valley, California; Places: Unknown; Contents: Yosemite Falls, 2634 feet high. Mirror Lake, from Mt. Watkins</p>	circa 1860-1910
b. 1	<p>American Scenery 4 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "American Scenery." and "California."</i></p> <p>Publisher: American Scenery; Series: California; Places: Unknown; Contents: Alcatraz Island. - San Francisco. The Alameda at San Jose. First Construction Train passing the Palisades. San Francisco. - Road to the Cliff House. View on the Columbia River.</p>	circa 1860-1910
b. 1	<p>American Scenery 5 <i>3 x 7 inches; Orange mount. Square topped. Printed on mount: "American Scenery." and "Yosemite Valley."</i></p> <p>Publisher: American Scenery; Series: Yosemite Valley; Places: Unknown; Contents: House over Stump of Original Big Tree.</p>	circa 1860-1910
b. 1	<p>American Scenery 6 <i>3 x 7 inches; Orange mount. Square topped. Printed on mount: "Stereoscopic Studies." and "American Scenery." Manuscript title on verso.</i></p> <p>Series: Unknown; Places: Unknown; Contents: [Mount Washington]</p>	circa 1860-1910
b. 1	<p>American Scenery 7 <i>3 3/8 x 7 inches; Yellow mount. Square topped. "American Scenery" printed on left of mount. List of images pasted on back of mount. Headed "The Yosemite Valley, California." A second header "Watkins' Glen &c., New York." NYPL has the Nevada Falls image listed below. They don't ascribe it to any photographer or publisher.</i></p> <p>Series: American Scenery The Yosemite Valley; Contents: Nevada Falls, 700 feet high.</p>	circa 1860-1910

b. 1	<p>American Scenery 8 <i>3 3/8 x 7 inches; Cream mount. Square topped. "American Scenery" printed on left and right sides of mount. Caption within negative. Back blank.</i> Series: American Scenery; Contents: Mirror Lake, Yosemite.</p>	circa 1860-1910
b. 1	<p>American Series 1 <i>3.5 x 7 inches; Irregular series. Yellow mount. Square topped. Printed on both edges of mount: "American Series"</i> Publisher: American Series; Series: American Series; Places: Unknown; Contents: Clay St. Hill, Railroad. Rocky Point, Clear Creek, Colorado. Office, Baldwin's Hotel, San Francisco. Chinese Quarters, San Francisco, Cal. Los Angeles, California. In the track of a Kansas Cyclone. U.S.A. New Tacoma Harbor, N.P.R.R. Platte Station, Looking Down, Col. Grand Canon of the Arkansas, Colorado. Yo-Semite Valley [view of a narrow bridge]</p>	circa 1860-1910
b. 1	<p>American Stereoscopic Co. 1 <i>3 x 7 inches; Yellow mount. Dome topped. Publisher's label on verso.</i> Publisher: American Stereoscopic Co. Langenheim, Lord & Co.; Series: [New Hampshire]; Places: Philadelphia; Contents: "Tip Top House," White Mountains, N.H. [1858]</p>	circa 1860-1910
b. 1	<p>American Stereoscopic Co. 2 <i>3 x 7 inches; Irregular series. Tan or grey mount. Dome topped. Printed on mount: "American Stereoscopic Company, Manufacturers and Publishers." and "New York, U.S.A. 725-727 Broadway."</i> Publisher: American Stereoscopic Company; Series: [Yosemite and Mariposa Grove]; Places: New York, U.S.A.; Contents: The Gen. Sherman and its visitors, Mariposa Grove of big trees, Cal., U.S.A. Copyright 1902 by R.Y. Young. Nature's Mirror Yosemite Falls, California U.S.A. Copyright 1902 by R.Y. Young. Cathedral Rock and Spires, Yosemite Valley, California, U.S.A. Yosemite Valley, California, U. S. A.</p>	circa 1860-1910
b. 1	<p>American Stereoscopic Co. 3 <i>3 x 7 inches; Cream mount. Square topped. Printed on mount: "American Stereoscopic Co." and "853 Broadway, New York U. S. A."</i> Publisher: American Stereoscopic Co.; Series: Unknown; Places: New York; Contents: Indians constructing a Birch Canoe.</p>	circa 1860-1910
b. 1	<p>American View Co. 1 <i>3 x 7 inches; Tan mount. Square topped. Printed on mount: "American View Co." and "Chicago and Liverpool."</i> Publisher: American View Co.; Series: [Colorado]; Places: Chicago and Liverpool; Contents: Monument Park, Colorado.</p>	circa 1860-1910
b. 1	<p>American View Company 1 <i>4.5 x 7 inches; Orange mount, square topped. Printed on verso: "Views in the Black Hills Published By The American View Company. Deadwood, Dakota." and "View of [Central]."</i> Publisher: The American View Company; Series: Views in the Black Hills; Places: Deadwood, Dakota; Contents: [Street view with sign for Telegraph Office.]</p>	circa 1860-1910

b. 1	<p>American Views 1 <i>3 x 7 or 3.5 x 7 inches; Orange mount. Dome topped. Printed on both edges of mount: "American Views." Card title printed on photograph.</i></p> <p>Publisher: American Views [Anthony, E. & H.T. & Co.]; Series: American Views; Places: Unknown; Contents: Mormon family, Utah. Salt Lake City, Utah. Miners' Bakery, Coeur D' Alene, N. P. R. R. Old Mansion House and Mission. San Francisco, Cal. Malakoff Diggings, N. Bloomfield. Mining Co, Cal.</p>	circa 1860-1910
b. 1	<p>American Views 1a <i>3.5 x 7 inches; Yellow mount. Dome topped. Front reads "New Series" with 'H' insignia and "American Views". No item description on verso.</i></p> <p>Series: American Views: New Series; Places: Unknown; Contents: Among the Pines, Minnesota</p>	circa 1860-1910
b. 1	<p>American Views 2 <i>3 x 7 inches; Tan mount. Square topped. Printed on both edges of mount: "American Views."</i></p> <p>Publisher: American Views [Anthony, E. & H.T. & Co.]; Series: American Views; Places: Unknown; Contents: Indian Tom. Yosemite Valley. Panorama of Denver, Col Rocky point, Clear Creek Canon, Col. Yosemite Valley Ojibeway Tepee, N.P.R.R. Office, Baldwin's Hotel, San Francisco</p>	circa 1860-1910
b. 1	<p>American Views 2a <i>3.5 x 7 inches; Yellow mount. Square top. "American Views" printed on both sides. Handwritten description on back.</i></p> <p>Series: American Views; Places: Unknown; Contents: Great Western (Railroad.) Great West.</p>	circa 1860-1910
b. 1	<p>American Views 3 <i>3 x 7 inches; Irregular series. Yellow mount with variation in tint. Dome topped. Printed on mount: "American Views." and "New [Diamond H] Series." Variation in typeface. Note: identical titles do not necessarily indicate identical photographs.</i></p> <p>Publisher: American Views [Anthony, E. & H.T. & Co.]; Series: New [Diamond H] Series; Places: Unknown; Contents: Yo-Semite Valley, California. Mirror Lake, Yo-Semite Valley. Yosemite Valley. Cathedral Spires, Yo-semite Valley. Yo-Semite Valley. Yo-Semite Valley, California. Yo-Semite Valley, California. Dale Creek Bridge, Union Pacific R.R. Bridal Veil Fall, Yo-Semite Valley. Yo-Semite Valley, California. Salt Lake City and Wasatch Mountains, Utah. Salt Lake City and Wasatch Mountains, Utah. View on Columbia River, Oregon. Yo-Semite Valley, California. Steamboat on the Mississippi River. Mammoth Trees, California. Chippewa Indians</p>	circa 1860-1910
b. 1	<p>American Views 4 <i>3.5 or 4 x 7 inches; Irregular series. Orange mount. Square topped. "American Views" and "Yosemite Valley, Cal." printed on mount. Printed advertisement on verso.</i></p> <p>Publisher: E. & H. T. Anthony & Co.; Series: American Views</p> <p>Yosemite Valley; Places: New York, New York; Contents: 131. General View from Inspiration Point. 7312. - The Valley from Inspiration Point. 7323. - Cathedral Rocks and Spires, 2670 ft. high. From Merced. 7341. - Yosemite Falls, 2634 feet high. Instantaneous View. 7365. - The South Dome, 6000 feet high. From Artists' Point. 7377. - View on Mirror Lake. 7393. - Nevada Falls, 700 feet high.</p>	circa 1860-1910

b. 1	<p>American Views 5 3.5 x 7 inches; Yellow mount. Square topped. Printed on mount: "American Views." and "Standard Series."</p> <p>Series: Amreican Views: Standard Series; Places: Unknown; Contents: Mirror Lake, Cal. Sentinel Rock</p>	circa 1860-1910
b. 1	<p>Andrews, E. & Co. 1 3 x 7 inches; Yellow mount. Square topped. Manuscript caption on verso.</p> <p>Publisher: Andrews, E.; Series: [New Mexico]; Places: Santa Fe, N.Mex.; Contents: [Maj Sena's Residence. Street running East and terminating in the Amiga, Santa Fe, N.M.]</p>	circa 1860-1910
b. 1	<p>Anthony, E 1 3 x 7 inches; White or yellow mount. Square topped. Title pasted on verso. c.1858-1860.</p> <p>Publisher: Anthony, E.; Series: California; Places: New York; Contents: No. 3. The Yo-Semite Fall, 2,500 feet high. No. 13. Big Tree in Mariposa Grove, 94 feet in circumference. No. 59. Residence of L. Haskell - The Place of Broderick's Death. No. 61. Old Spanish Church - Mission Dolores - Near San Francisco. No. 68. Front Street, with the Levee, Sacramento. Peak in Little Cottonwood Canon, 22 ms. S.E. of Salt Lake City. [unmounted]</p>	circa 1860-1910
b. 1	<p>Anthony, E. 3.25 x 7 inches; Cream mount. Square topped. Descriptive caption on verso.</p> <p>Publisher: Anthony, E.; Series: Glimpses of the Great West; Places: New York; Contents: No. 330. Falls of Minne-inne-opa.</p>	circa 1860-1910
b. 1	<p>Anthony, E. & H.T. & Co. 1 4 x 7 inches; Irregular series. Yellow or orange. Square topped. Printed on mount: "Glories of the Yosemite, California." and "E. & H.T. Anthony & Co., N.Y." or "American Views" and "Yosemite Valley, Cal." Descriptive label on verso. Patterned green or plain white backing.</p> <p>Publisher: Anthony, E. & H.T. & Co.; Series: Glories of the Yosemite, California; Places: New York; Contents: 41. - On the Merced River. Cathedral Rocks in the distance. 42. - Cathedral Rocks, 2670 feet high. 44. - Cathedral Spires, 2400 feet high. 46. - El Capitan, 3300 feet high. East Side. 46. - El Capitan, 3300 feet high. East Side. [duplicate] 69. - View at the foot of the Bridal Veil Falls. 70. - View at the foot of the Bridal Veil Falls. 73. - The Yosemite Mountain. 79. - South Dome, 6000 feet high. 81. - South or Half Dome. From Alpine Trail. 87. - Cap of Liberty, 4240 ft. high. 101. - Mirror Lake, Watkins' and Clouds's Rest, Mts. and Reflections. 108. - Toll Bridge over the Merced River. 109. - Hutchings' Hotel and the Merced River. 117. - Leydig's Hotel. 122. - The Valley. From Mariposa Trail. 123.- Piute Indian Captian. 128. - Cashes, or Indian Acorn Storehouses. 131. - General View of the Valley. From Inspiration Point. 134. - View down the Valley. Cathedral Rocks in the distance. 135A. - View down the Valley. Cathedral Rocks in the distance capped by the clouds. 144. - Yosemite Falls, 2634 feet high. View from the Oak. 144. - Yosemite Falls, 2634 ft. high. View from 148. - Yosemite Falls, 2634 ft. high. View during a Snow-storm in June. 151. - Yosemite Falls. View from Point Louise. Glacier Rock. 155. - Artistic Studies of the Merced River. Cathedral Rocks and Spires in distance. 165. - The North and South Domes. 172. - Nevada Falls, 700 ft. high. 177. - Tenaya Cascade. View up Tenaya Canyon. 178. - Tenaya Canyon. From Clouds' Rest Mt. Little Yosemite Valley. 180. - Mt. Hoffman. 10872 feet above the Sea.</p>	circa 1860-1910

b. 1	<p>Anthony, E. & H.T. & Co. 2 <i>3 x 7 inches; Irregular series. Yellow mount. Square topped. Descriptive label on verso. Note: WA Stereographs - Anthony, E. & H.T. & Co. 3 is a different subset of this series.</i></p> <p>Publisher: Anthony, E. & H.T. & Co.; Series: Views along the Line of the Pacific Rail Road; Places: New York; Contents: No. 7112 Donner Peak, 9000 feet above the level of the Sea. Snow Sheds along the Cliff - 1500 feet above the valley. Central Pacific Rail Road. No. 7116 Interior of the Snow Sheds on the C.P.R.R. These sheds are constructed of timber, completely roofing the road for about 45 miles, and were built at an expense of \$10,000 per mile. No. 7133 Serrated Rocks or Devil's Slide, Weber River, Upper Weber River. Union Pacific Rail Road. No. 7143 Steamboat Bluff, 800 Feet High, Echo Canyon. Union Pacific Rail Road.</p>	circa 1860-1910
b. 1	<p>Anthony, E. & H.T. & Co. 3 <i>3 x 7 inches; Irregular series. Orange mount. Square topped. Variations in printing on mount, but label on verso is consistent and identifies series. Variations in typeface of label on verso.</i></p> <p>Publisher: Anthony, E. & H.T. & Co.; Series: Views along the line of the Pacific R.R.; Places: New York; Contents: No. 7675. Pulpit Rock. No. 7680. View from Truckee Station, Looking West. No. 7682. Home Stretch from Ogden.</p>	circa 1860-1910
b. 1	<p>Anthony, E. & H.T. & Co. 4 <i>4 x 7 inches; Orange mount. Dome topped. Printed on mount: "E. & H.T. Anthony & Co." and "591 Broadway, New York." Descriptive label on verso.</i></p> <p>Publisher: Anthony, E. & H.T. & Co.; Series: Views in the Canons of the Colorado River and Among the Aztec Cities of Arizona; Places: New York; Contents: No. 4. Peaks in Kanab Canon. No 31. Colorado River from Buckskin Falls. Looking up Granite Canon.</p>	circa 1860-1910
b. 1	<p>Anthony, E. & H.T. & Co. 5 <i>3 x 7 inches; Yellow or orange mount. Square topped. Printed on mount: "Glories of the Yosemite Valley" and "E. & H.T. Anthony & Co." Patterned green backing. Descriptive label on verso.</i></p> <p>Publisher: Anthony, E. & H.T. & Co.; Series: Glories of the Yosemite Valley; Places: New York; Contents: 7340. Eagle Peak. View from Hutching's Bridge [caption pasted on, mount is otherwise blank as is back] 7341. - Yosemite Falls, 2,634 feet high. Instantaneous View. 7347. - Yosemite Falls, 2634 feet high. View from the Creek. 7356. - Scene in Indian Canyon. From under the Oaks. 7364. - The South Dome, 5000 feet high. View from the Bend. 7384. - Looking down Tenaya Canon. Sunset. 7400. - The Cap of Liberty, 4340 feet high, and Emerald Pool. 7421. Cap of Liberty, 4240 feet high, and Reflection in Deer Lake. 7431. - Summit of South Dome. View from Clouds' Rest.</p>	circa 1860-1910
b. 1	<p>Anthony, E. & H.T. & Co. 6 <i>4 x 7 or 3 3/8 x 7 inches; Yellow or orange mount. Square topped. Printed on mount: "Mammoth Trees, California." and "E. & H.T. Anthony & Co., N.Y." Patterned green backing.</i></p> <p>Publisher: Anthony, E. & H.T. & Co.; Series: Mammoth Trees, California; Places: New York; Contents: 2. - The Sentinels. Each over 300 ft. high; about 23 ft. diameter. Entrance to Grove. 3. - The Sentinels. Each over 300 ft. high, and about 23 ft. in diameter. Entrance to the Grove. 4. - Father of the Forest, 450 ft. long, 112 ft. in circumference, 37 1/2 feet in diameter. 4. - Father of the Forest, 450 ft. long, 112 ft. in circumference, 37 1/2 feet in diameter. 7. - Mother of the Forest, 327 ft. high, 26 ft. in diameter. 9. - Top of the Mother of the Forest. 12. - Chip of the Old Block. Original Big Tree. 18. - Key Stone State. 18. - Key Stone State. 24. - Section of Hercules. Block cut out. 26. - Mammoth Tree Grove Hotel. 27. - George Washington, 87 ft. in circumference. Mariposa Grove.</p>	circa 1860-1910

b. 1	<p>Anthony, E. & H.T. & Co. 7 <i>3 x 7 inches; Yellow mount. Square topped. Descriptive label on verso.</i> Publisher: Anthony, E. & H.T. & Co.; Series: The Gold Regions; Places: New York; Contents: No. 18. Water Works at Montgomery. Showing Flumes and Water Wheels for crushing Quartz.</p>	circa 1860-1910
b. 1	<p>Anthony, E. & H.T. & Co. 8 <i>4 x 7 inches; Orange mount. Square topped. Printed on mount: "American Views." and "Mammoth Trees, Cal." Publisher's stamp on verso.</i> Publisher: Anthony, E. & H.T. & Co. American Views; Series: Mammoth Trees, Cal.; Places: New York; Contents: 10. - Section of the Original Big Tree. 92 ft. in circumference.</p>	circa 1860-1910
b. 1	<p>[Anthony, E. & H.T. & Co.] 9 <i>4 x 7 inches; Yellow mount. Square topped. Patterned green backing.</i> Publisher: [Anthony, E. & H.T. & Co.]; Series: [Yosemite]; Places: Unknown; Contents: 164. The South Dome, 6000 feet high. View from the Meadows. [Black's Hotel] [uncaptioned image recognizable from other issues of it]</p>	circa 1860-1910
b. 1	<p>Anthony, E. & H.T. & Co. 10 <i>3.5 x 7 inches; Orange mount. Square topped. Printed along edges of mount: "American Views." and "Pacific Rail Road." Image number and title printed along bottom edge of mount. Advertisement for publishing company on verso.</i> Publisher: E. & H. T. Anthony & Co.; Series: Pacific Rail Road; Places: New York; Contents: 7136, - Tunnel No. 3. Upper Weber Canyon.</p>	circa 1860-1910
b. 1	<p>Aswell & Davy <i>3.5 x 7 inches; Blue mount. Dome topped. Printed on mount: "Aswell & Davy, Photographers, Duluth, Minn." and "Lake Superior Scenery, North Shore."</i> Publisher: Aswell & Davy; Series: Lake Superior Scenery; Places: Duluth, Minnesota; Contents: View in the City of Duluth.</p>	circa 1860-1910
b. 1	<p>Atkins, J. 1 <i>3 x 7 inches; Tan mount. Square topped. Printed on lower edge of mount: "By J. Atkins."</i> Publisher: Atkins, J.; Series: [Kansas]; Places: Unknown; Contents: Morris School Leavenworth Kan. Promenade Ft. Leavenworth Kan. Delaware Street Leavenworth Kan.</p>	circa 1860-1910
b. 1	<p>Atlas View Company <i>3 x 7 inches; Olive mount. Dome topped. Color halftone mechanical reproduction. Printed on mount: "The Atlas Stereographs" and "Published by the Atlas View Company, 147 Fifth Avenue, Chicago."</i> Publisher: Atlas View Company; Series: The Atlas Stereographs; Places: Chicago; Contents: Giant of the Forest, Yosemite Valley, Cal. Giant of the Forest, Yosemite Valley, Cal. [duplicate]</p>	circa 1860-1910
b. 1	<p>Augnier <i>4 x 7 inches; Orange mount. Dome topped. Printed on mount: "Augnier, Photo. 24 Exchange Place. N.O. LA." and "New Orleans & Vicinity."</i> Publisher: Augnier; Series: New Orleans & Vicinity; Places: New Orleans, Louisiana; Contents: No. 84. Pickwick Club.</p>	circa 1860-1910

b. 1	<p>Bailey, Dix & Mead 1 <i>4 x 7 inches; Grey mount. Square topped. Yellow backing. Printed on mount: "Copyrighted, 1982, by Bailey, Dix & Mead." Descriptive caption and series catalog on verso.</i></p> <p>Publisher: Bailey, Dix & Mead; Series: [Dakota Territory]; Places: Fort Randall, D.T.; Contents: No. 4. Medicine Teepee.</p> <p>No. 6. Winter Quarters. No. 9. Issuing Rations. No. 10. Women's Rights. No. 12. True to Nature.</p> <p>No. 16. One Bull and Black Prairie Chicken. No. 17. Issuing Supplies. No. 18. Morning Roll Call. No. 19. Squaws Carrying Wood. No. 21. Winter Quarters.</p>	circa 1860-1910
b. 1	<p>Barker & Gatch <i>4 x 7 inches; Cream mount. Dome topped. Numbered list of photographs in series and advertisement on verso.</i></p> <p>Publisher: Barker & Gatch; Series: Rocky Mountain Views; Places: Ottawa, Kansas; Contents: 58. Looking down William's canon, two miles from Manitou.</p>	circa 1860-1910
b. 1	<p>Barker 1 <i>3.5 x 7 inches; Cream mount. Dome topped. "Geo. Barker, Niagara Falls, N.Y." printed on left edge. "Gems of Instantaneous Photography" and "American Foreign & Comic Genre" printed on right. Prizes stamped around mount. Description and "Coyright, 1893 by Geo. Barker" printd on bottom edge.</i></p> <p>Publisher: George Barker; Series: American Foreign & Comic Genre; Places: Niagara Falls, N.Y.; Contents: Wild Life - An Indian Teepee or Wigwam (1893)</p>	circa 1860-1910
b. 1	<p>Barker 2 <i>3.5 x 7 inches; Orange mount. Dome topped. "Geo. Barker, photographer" and "Niagara Falls, New York" printed on mount. Title printed at bottom.</i></p> <p>Series: [Niagara]; Places: Niagara Falls, New York; Contents: 505 - Pappoose in Indian Cradle - Goat Island - Niagara 564 - Squaw and Pappoose Luna Island</p>	circa 1860-1910
b. 1	<p>Barnard, T.N. 1 <i>4 x 7 inches; Irregular series. Orange or cream mount. Square topped. Printed on both edges of mount: "T.N. Barnard, [Publisher. OR Photo.] Wallace, Idaho." Card title printed on mount. Variations in typeface on mount.</i></p> <p>Publisher: Barnard, T.N.; Series: [Idaho]; Places: Wallace, Idaho; Contents: The Golden Chest. Mullan, Idaho. Murray, Idaho. Old Mission Built in 1868 Without Nails The Bunker Hill and Sullivan Concentrator Two Great Snow Slides Morning Mills and Switchback Down Prichard Creek Gem, Idaho Wardner, Idaho The Only Street in Burke, Idaho Sierra Nevada Mines Dream Gulch Placer Mines [No printing on mount.] Hunter Concentrator Vestal's Consolidated Hydraulic Placer Mine A Gulch Worked Out - Deep Placers An Old Prospector Looks Again The S. Bridge Coeur d'Alene Cut Off</p>	circa 1860-1910
b. 1	<p>Barnes, J.H. <i>3.5 x 7 inches; Irregular series. Orange or yellow mount. Square topped. No printing on mount. Publisher stamp on verso.</i></p> <p>Publisher: Barnes, J.H.; Series: Unknown; Places: Chatfield, Minnesota; Contents: [PJ O'Farrell House] [View of city bakery with figures]</p>	circa 1860-1910

b. 1	<p>Barnhouse & Wheeler 1 <i>4 x 7 inches; Cream mount. Dome topped. Publisher's stamp on verso. Manuscript title on verso.</i></p> <p>Publisher: Barnhouse & Wheeler; Series: Lake City & San Juan Views; Places: Lake City, Colorado; Contents: [Ivan Spring, San Miguel]</p>	circa 1860-1910
b. 1	<p>Barnhouse, T.E. 1 <i>4 x 7 inches; Light grey mount. Dome topped. Printed on mount: "San Juan Views." and "T.E. Barnhouse, Lake City, Colo." Manuscript title on verso.</i></p> <p>Publisher: Barnhouse, T.E.; Series: San Juan Views; Places: Lake City, Colorado; Contents: [Taken Below Bares Park Looking up the Canon]</p>	circa 1860-1910
b. 1	<p>Barnhouse, T.E. 2 <i>4 x 7 inches; Yellow mount. Dome topped. Stamped on verso: "T. E. Barnhouse. Lake City Col. Lake City & San Juan Views, ". Card title handwritten on verso.</i></p> <p>Publisher: T. E. Barnhouse; Series: Lake City & San Juan Views; Places: Lake City, Colorado; Contents: [Indian Girls Horse Back]</p>	circa 1860-1910
b. 1	<p>Barnum 1 <i>3 x 7 inches; Cream mount. Photographs mounted in embossed frames. Manuscript caption on verso.</i></p> <p>Publisher: Barnum Breaute, E. & Tolle'; Series: [Portrait - Agassiz]; Places: Unknown; Contents: [Prof Agassiz at home, Cambridge]</p>	circa 1860-1910
b. 1	<p>Barott, Chas. E. <i>4 x 7 inches; Cream mount. Square topped. Advertisement pasted on verso: "Views in Lisbon, D.T." and "Photographed by Chas. E. Barrott, Lisbon, Ransom Co., D.T." Title of card handwritten on verso.</i></p> <p>Publisher: Chas. E. Barott; Series: Views in Lisbon, D.T.; Places: Lisbon, Ransom Co., D. T. Dakota Territory; Contents: View of [North Suburbs.]</p>	circa 1860-1910
b. 1	<p>Bates & Hawley 1 <i>3.5 x 7 inches; Orange mount, square topped. Printed on verso: "Bates & Hawley Photographers, Harvard, Neb."</i></p> <p>Publisher: Bates & Hawley; Series: [Nebraska]; Places: Harvard, Nebraska; Contents: [Post Office and Whiteheads Store]</p>	circa 1860-1910

b. 1	<p>Baughman 1 3.5 x 6.875 inches; Grey mount. Upper corners of images rounded. Printed on side of mount: "H. T. Baughman." Printed on other side of mount "Western Oregon Scenery." No printed captions. No numbers or captions in negative. Some cards have captions in pencil. These captions are marked off by quotes in the caption list. Some cards are numbered in pencil on the back of the mount. Such numbers are listed in brackets in the caption list. Descriptions in brackets are supplied by the cataloger.</p> <p>Publisher: H. T. Baughman; Series: Western Oregon Scenery; Contents: [View of pine tree next to mountainside] "Applegate" [View of a waterfall] "A Water Fall" [View of rapids] [1. View of trees in front of distant mountain] [4. Mountain scene] [5.] "State Capitol Salem" [7.] "Tunnel No. 1 Blue Ledge" [mining tunnel] [13. Steam railroad locomotive] [14.] "Ray Dam with Table Rock in the distance" [15. View of forested mountainside] [18.] "Applegate" [View of rapids, identical to "A Water Fall" image listed above] [20.] "Blue Lead" [View of a cluster of buildings] [22. Close view of flowers] [24. Flowers behind a fallen tree trunk] [25. Close view of flowers] [26. Two men atop a mountain] [28. Close view of flowering plant] [29.] "Joe Bar 1906" [View of canvas covered buildings] [30. View of snow covered mountains] [31.] "Roy Dam" [View of a salmon swimming upstream] [32. View of a tree in front of distant mountains] [40.] "Summit of the Siskiyou June 1907" [42.] "Big Applegate" [View of a river] [44.] "Big Applegate River with the Red Buttes in the distance" [45.] "Dam on Applegate" [47.] "A winter scene" [Snow on trees] [48.] "Elliot Creek Siskiyou Co. Cal."</p>	circa 1860-1910
b. 1	<p>Baughman 2 3.5 x 7 inches; Grey mount. Upper corners of images rounded. Printed on side of mount: "H. T. Baughman." Printed on other side of mount "Southern Oregon Scenery." No printed captions. No numbers or captions in negative. Some cards have captions in pencil. These captions are marked off by quotes in the caption list. Descriptions in brackets are supplied by the cataloger.</p> <p>Publisher: H. T. Baughman; Series: Southern Oregon Scenery; Contents: "Big Applegate river" "Large Sugar Pine S. O." "Jacksonville, Oregon Court House" "Thundercloud in the C. O. S. Time" "Laddies Slippers S. O." [Flowers] "Elliot Creek" "Knowledge Box of Watkins 1906" [View of schoolhouse] "Joe Bar in 1906" [View of hotel Joe Bar] [View of trees in foreground ahead of mountainside]</p>	circa 1860-1910
b. 2	<p>Baumgardt Publishing Co. 3.5 x 7 inches; White mount. Dome topped. Printed on both sides: "Art series. Selected & Approved by Paul de Longpre." Underneath photo caption printed: "Copyright 1907 California Stereoscope & View Co. LA"</p> <p>Publisher: Baumgardt Publishing Co. Paul de Longpre California Stereoscope & View Co.; Series: Art Series; Places: Los Angeles; Contents: Hotel Green, Pasadena, Cal.</p>	circa 1860-1910
b. 2	<p>Beal 3 x 7 inches; Yellow mount. Domed top. "From Beal's Art Gallery." printed on left edge of mount. "Minneapolis, Minnesota." printed on right edge.</p> <p>Publisher: [Alonzo Beal]; Series: [From Beal's Art Gallery]; Places: Minneapolis, Minnesota; Contents: Minne-ha-ha, (Laughing Water.) Silver Cascade, (near St. Anthony Falls.)</p>	circa 1860-1910
b. 2	<p>Beal 2 3.5 x 7 inches; Green mount. Square topped. Series, card title, and publisher printed on verso.</p> <p>Publisher: Beal's Gallery; Series: Scenes in the North Star State; Places: Minneapolis, Minnesota; Contents: Falls of St. Anthony. Daming the Mississippi</p>	circa 1860-1910

b. 2	<p>Beaman 1 <i>4 x 7 inches; Yellow mount. Square topped. Manuscript caption on verso.</i> Series: [Arizona]; Places: Unknown; Contents: [Barrel Cactus 6 ft high, Kanab Canon]</p>	circa 1860-1910
b. 2	<p>Bean, L.V. 1 <i>4 x 7 inches; Yellow mount. Dome topped. "Sioux Falls Views" and "L.V. Bean - Sioux Falls' Dakota" printed in ornamental typeface on edges of mount. "J.C. Varney, Sioux Falls, Dak." stamped in blue ink on verso. Manuscript title on verso.</i> Publisher: L.V. Bean J. C. Varney; Series: Sioux Falls Views; Places: Sioux Falls, Dakota; Contents: [Masonic Temple]</p>	circa 1860-1910
b. 2	<p>Beck & Dillon <i>lb:</i> Series: Genuine Stereoscopic Views of Western Scenes; Places: Winfield, Kansas; Contents: 165. Williams House.</p>	circa 1860-1910
b. 2	<p>Benecke, R. 1 <i>3.5 x 7 inches; Tan mount. Square topped. Advertisement for "R. Benecke, Portrait and Landscape Photographer, Southeast Cor. Fourth and Market Streets, St. Louis, MO..." printed on verso. Manuscript title on verso.</i> Publisher: [Unknown]; Series: [St. Louis, Mo?]; Places: St. Louis, Montana; Contents: Old Merchant's Exchange</p>	circa 1860-1910
b. 2	<p>Benecke, R. 2 <i>3.5 x 7 inches; Tan mount. Square topped. No printing on mount. Stamp of publisher on verso: "From Robert Benecke's Photographic Gallery, South-East Corner Fourth & Market Sts., St Louis, Mo."</i> Publisher: Benecke, Robert; Series: Unknown; Places: St. Louis, Missouri; Contents: [Bridge with ferry scene] Mercantile Library. St. Louis, Mo.</p>	circa 1860-1910
b. 2	<p>Benecke, R. 3. <i>3.5 x 7 inches; Tan mount. Square topped. Advertisement and series list on verso; image identified by underline on list on verso.</i> Publisher: Benecke, Robert; Series: Stereoscopic Views of St. Louis & Vicinity; Places: St. Louis, Missouri; Contents: 72. Steamer Richmond.</p>	circa 1860-1910
b. 2	<p>Bennett & Brown 1 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Among the ancient and interesting scenery of New Mexico." and "Photographed and published at Santa Fe, N. M. by Bennett & Brown." Description of the Tesuque Indians and list of images in series on verso. See also WA Stereographs - Brown, W. Henry 7.</i> Publisher: Bennett & Brown; Series: Pueblo Tesuque Series; Places: Santa Fe, New Mexico; Contents: 62. Mex. Plow, Old Noah's Patent, used by Tesuque Ind's. 63. Mex. Caretta, or Cart, used by Ind's and Mex's of N. M.</p>	circa 1860-1910
b. 2	<p>Bennett & Brown 2 <i>4.5 x 7 inches; Cream colored mount. Dome topped. Item description on verso.</i> Publisher: Bennett & Brown; Series: Views in New Mexico; Places: Santa Fe, New Mexico; Contents: 11. Interior of San Miguel Chapel. 14. College of San Miguel.</p>	circa 1860-1910

b. 2	<p>Bennett & Brown 3 <i>4 x 7 inches; Yellow mount. Dome topped. Printed along edges of mount: "Among the Ancient and Interesting Scenery of New Mexico." and "Photographed and Published at Santa Fe, N. M. by Bennett & Brown." Printed along bottom edge of mount: "Santa Fe and Vicinity" and card number and title. Series description on verso. See also "W. Henry Brown" & "G. C. Bennett."</i></p> <p>Publisher: Bennett & Brown; Series: Among the Ancient and Interesting Scenery of New Mexico Santa Fe and Vicinity; Places: Santa Fe, N. M. New Mexico; Contents: No. 9. View from the Loma, showing central part of the City. No. 25. Indian Pottery. No. 37. Santa Guadalupe Church, from river, 250 years old. No. 39. "El Horno" a Mexican oven. No. 104. Pueblo of San Juan Series. The Rio Grande alley at Pueblo of San Juan. No. 135. The Indian Pueblo of Santo Domingo. The "Estufa" or Council chamber.</p>	circa 1860-1910
b. 2	<p>Bennett, G. C. 1 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on edges of mount: "Among the Ancient and Interesting Scenery of New Mexico." and "Photographed and Published by G. C. Bennett, Santa Fe, N. M." Printed along bottom edge of mount: "Santa Fe and Vicinity" and the card number and title. Descriptive caption on verso. See also "W. Henry Brown" and "Bennett & Brown."</i></p> <p>Publisher: G. C. Bennett; Series: Among the Ancient and Interesting Scenery of New Mexico Santa Fe and Vicinity; Places: Santa Fe, N. M. New Mexico; Contents: No. 47. The Mountains north-east from old Fort Marcy. No. 84. A visit to Los Cerrillos mining district. View of Carbonateville from the South. No. 87. A visit to Los Cerrillos Mining District. "Hungry Gulch" and Miners' Cabins. No. 91. A visit to Los Cerrillos Mining District. Cerre deo Oso from Chalchuitl Mountain.</p>	circa 1860-1910
b. 2	<p>Bennett, G. C. 2 <i>3.5 x 7 inches; Tan moutn. Dome topped. "Views in New Mexico. Photogprahed and Published by G.,C. Bennett, Santa Fe, New Mexico." printed on verso. Manuscript title on verso.</i></p> <p>Publisher: Bennett, G. C.; Series: Views in New Mexico; Places: Santa Fe, New Mexico; Contents: "The Palace", Santa Fe. Looking East Along Palace Avenue.</p>	circa 1860-1910
b. 2	<p>Bennett, H.H. 1 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Wanderings Among the Wonders and Beauties of Western Scenery" and "Published and for Sale by H.H. Bennett, Kilbourn City, Wis."</i></p> <p>Publisher: Bennett, H.H.; Series: Wanderings Among the Wonders and Beauties of Western Scenery; Places: Kilbourn City, Wisconsin; Contents: 1408. Cook and Cookie before dinner. The Camera's story of Raftman's Life on the Wisconsin. 1410. Pulling in a grub. The Camera's story of Raftman's Life on the Wisconsin. 1427. Muscular vigor in action. 1546. Ice Palace at St. Paul, February 1886.</p>	circa 1860-1910

b. 2	<p>Bennett, H.H. 2 <i>3 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Photographed and Published by H.H. Bennet, Kilbourn City, Wis." and "Wanderings among the Wonders and Beauties of Wisconsin Scenery."</i></p> <p>Publisher: Bennett, H.H.; Series: Wanderings Among the Wonders and Beauties of Wisconsin Scenery; Places: Kilbourn City, Wisconsin; Contents: In and about the Dells of the Wisconsin River. Stand Rock showing top. No. 86. In and about the Dells of the Wisconsin River. 176. Landed and looking for a camp. Among the Bluffs of the Baraboo. 39. Ruins of an old mill at Pewitt's Nest, on Skillet Creek. Among the Winnebago Indians. 31 Big bear in Diamond Grotto, Wisconsin Dells. Among the Winnebago Indians. 277 Wah-con-ja-z-gah (Yellow Thunder) Warrior Chief 201 y's old. Among the Winnebago Indians. 483 Squaw tanning a Deerskin. Among the Winnebago Indians. 485 Wong-chig-ah Che-da. (Indian Tent) and Squaws. Among the Winnebagoes. Shooting Wa-ne-gra (Duck.). No. 275. Among the Winnebago Indians. 1056. Squaw tanning a Deerskin.</p>	circa 1860-1910
b. 2	<p>Bennett, H.H. 3 <i>4.5 x 7 inches; Yellow mount. Dome topped. Printed on mount among decorative images on sides: "Photographer H.H. Bennett Kilbourn City Wis." and "St. Paul Ice Carnival 1886 1887 1888."</i></p> <p>Publisher: Bennett, H.H.; Series: St. Paulice Carnival 1886, 1887, 1888; Places: Kilbourn City, Wisconsin; Contents: 1536. Looking in at Main Entrance. 1540. The Palace from the South, night view. 1542. Indian Family on Ice, Night scene. 1553. Through Palace from west entrance, by electric light. 1556. Illumination of Third Street. 1557. Main Entrance to Palace grounds. 1562. View in the Labrynth. 1569. Looking in at entrance to Palace.</p>	circa 1860-1910
b. 2	<p>Berg, Jacob 1 <i>4 x 7 inches; Orange mount. Dome topped. "Jacob Berg, Grand Forks, D.T." stamped lightly on right edge of mount.</i></p> <p>Series: [Unknown]; Places: Grand Forks, D.T.; Contents: Untitled stereograph [Street view with man (blurred) in left foreground, behind him a large building reading "Adler's" and some houses]</p>	circa 1860-1910
b. 2	<p>Bersager <i>3.5 x 7 inches; Yellow mount. Squre topped. Stamped on mount: "T.L. Bersager." and "Lanesboro MN." Manuscript caption handwritten on verso.</i></p> <p>Publisher: Bersager, T.L.; Series: Unknown; Places: Lanesboro, Minnesota; Contents: [North Bluff from below Thompson's Dam]</p>	circa 1860-1910
b. 2	<p>Betterley, G. S. 1 <i>4.25x 7 inches; Blue or green mount. Square topped. Printed on verso: "G. S. Betterley, Photographer. Commercial St. Auburn, California." Handwritten on verso: "1882?"</i></p> <p>Publisher: G. S. Betterley; Series: [California]; Places: Auburn, California; Contents: [Railroad tracks and snowy hills.] [Hiddentreasure Hotel]</p>	circa 1860-1910
b. 2	<p>Bierstadt, Charles 1 <i>3 x 7 inches; Irregular series. Pale blue mount. Dome topped. Printed on both edges of mount in scroll: "Charles Bierstadt, Photographer, Niagara Falls, New York."</i></p> <p>Publisher: Bierstadt, Charles; Series: [Utah and Iowa and Yosemite]; Places: Niagara Falls, New York; Contents: 4 Iowa State Capitol, From the South East 12 Work of Tornado, June 17th, 1882, Grinnell, Iowa. 1258 Ogden Canon, Utah. 1262 View from Ogden Canon. 1461 Mirror View, Washington Columns.</p>	circa 1860-1910

b. 2	<p>Bierstadt, Charles 2 <i>3 x 7 or 4.5 x 7 inches; Orange mount. Dome topped. Printed on mount: "C. Bierstadt, Photographer" and "Niagara Falls, New York."</i></p> <p>Publisher: Bierstadt, C.; Series: [Yosemite]; Places: Niagara Falls, New York; Contents: 1100. Best General View, Yo Semite Val. 1108. El Capitan from Mariposa Trail. 1115. Bridge over Merced River, YoSemite Val. 1125. Yo-Semite Falls, 2634 ft. high. Mirror View. 1145. La Mon's Rancho, Yo Semite Val. 1145. La Mon's Rancho Yo-Semite Val, Cal. 1145. Lamon's Rache, YoSemite Val. [different size & caption] 1150. Morning - South Dome, Yo Semite Valley Cal. 1155. Mirror View of North & South Dome, Yo Semite Val. 1162. Mirror View of Glacier Rock, Yo Semite Valley. 1174. Hutchins' Bridge, Yo Semite Valley. 1183. Nevada Falls, 700 ft high. Yo-Semite Valley Cal. 1183. Nevada Falls, 700 ft high. Yo-Semite Valley Cal. [duplicate] 1206. Mirror View of Catedral Rocks Yo Semite Val, Cal. 1209. Clark's Hotel. Mariposa, Cal. 1213. Big Trees, the Grisley Giant, Mariposa Grove. 1218. Mariposa. Cal,</p>	circa 1860-1910
b. 2	<p>Bierstadt, Charles 3 <i>3 x 7 inches; Cream mount. Dome topped. Printed on mount: "C. Bierstadt Publisher, Niagara Falls, N.Y." and "Sold only by Underwood & Underwood, Baltimore Md. - Ottawa, Kas."</i></p> <p>Publisher: Bierstadt, C. Underwood and Underwood; Series: [Western U. S.]; Places: Niagara Falls, New York Baltimore, Maryland and Ottawa, Kansas; Contents: 16 Brownsville Mining Camp on C. C. R. H. Col. 1116 El Capitan. Yo Semite Valley. 1215 Fallen Monarch. Mariposa Grove, Yo Semite Valley. 1258 Ogden Canon, Utah. 1284 The Grand Falls, Yellowstone River, Yellowstone National Park.</p>	circa 1860-1910
b. 2	<p>Bierstadt, Charles 4 <i>3 x 7 inches; Cream mount. "C. Bierstadt, Publisher" printed in large script on left side of mount with "Niagara Falls, N.Y." smaller beneath it. "Sold only by Underwood and Underwood" printed in script on right dege of mount with series of locations printed smaller beneath it. Title of image printed in white on black strip at lower left corner of image.</i></p> <p>Publisher: Charles Bierstadt; Series: [Colorado]; Places: Niagara Falls, NY Baltimore, Maryland Ottawa El Paso, TX Toronto, Canada</p> <p>Liverpool, Eng; Contents: 16. Brownsville Mining Camp on C.C. R. R., Col. 21. Reft in the Rocks, Gardens of the Gods, Col. 1122 - Our Party Yosemite Valley Cal.</p>	circa 1860-1910
b. 2	<p>Bierstadt, Charles 5 <i>3.5 x 7 inches; Cream mount. Dome topped. Printed on mount: "C. Bierstadt Publisher. Niagara Falls, N.Y." and "Sold by Niagara Falls View Co. Niagara Falls, Ont."</i></p> <p>Publisher: Bierstadt, C. Niagara Falls View Co.; Series: [Alaska]; Places: Niagara Falls, New York Niagara Falls, Ont.; Contents: 1. Bear Hunting, Alaska Ice Caves</p>	circa 1860-1910

b. 2	<p>Billinghurst 3.5 x 6.5 inches; Irregular series. Gray and orange mounts. Printed on mount "Published by John H. Billinghurst Anacortes, Wash." Image sizes vary. Manuscript captions in ink on front of cards.</p> <p>Publisher: John H. Billinghurst; Series: ; Places: Anacosta, Washington; Contents: Monte Cristo Concentrator, Cascade Mountains Monte Cristo Mines Cable After the Fire Rose Bush Arch over Gate Plank Road near Everett, Wash. We All Fell in the Water Gov't Dry-dock at Puget Sound Navy Yard Monte Cristo Hotel & Dock at Everett, Wash. Gov't Dry Dock & S. S. Wisconsin Looking towards Seattle from Mt. Erie. Lake Campbell in Foreground</p>	circa 1860-1910
b. 2	<p>Bingham, F. V. 3.5 x 7 inches; Green mount. Square topped. "Photographed by F. V. Bingham." and "Stereographs of Owahona & Vicinity." printed on mount.</p> <p>Series: Stereographs of Owahona & Contents: Vicinity; 215. Mineral Springs. 216. City from School House Tower. 217. City from School House Tower. 218. City from School House Tower. 223. Public Park 224. City from M. & St. P. Elevator 225. City from South. 227. Public School Building [2 copies] 223. City from South. 229. Baptist Church. 231. Centre Block. 232. South Side Bridge St. 233. East Side Cedar St.</p>	circa 1860-1910
b. 2	<p>Bingham, F. V. 1 3.5 x 7 inches; Yellow mount. Square topped. Advertisement printed on verso.</p> <p>Publisher: F. V. Bingham; Series: Mantorville and Vicinity; Places: Northfield, Minnesota; Contents: [13]</p>	circa 1860-1910
b. 2	<p>Black Hills Views 1 4 x 7 inches; Orange mount. Square topped. Printed on both edges of mount: "Black Hills Views." Title of card in manuscript along bottom of mount and on verso. Also in manuscript on verso: "Likely by Josiah Mead" and "c. 1880s."</p> <p>Series: Black Hills Views; Places: Unknown; Contents: Cunningham Stamp Mill Golden Gate Father DeSchmidt - Wolsey Stamp Mill Golden Gate</p>	circa 1860-1910
b. 2	<p>Blackburn 4 x 7 inches; Cream nout. Red or green blank verso. Dome topped. Description printed on photograph.</p> <p>Series: Views of Dakota Territory; Places: Grand Forks, D.T.</p> <p>Turtle Mountains, D.T.; Contents: Butte, St. Paul, D.T., Mettler's Lake, D.T. Indian Tepees. Willow River and Indian Creek, D.T. [Cunsetta?] Mineral Springs, D.T.</p>	circa 1860-1910
b. 2	<p>Blessing, S.T. 3.5 x 7 inches; Yellow mount. Square topped. Printed on mount: "Views of New Orleans and Vicinity." and "Published by S.T. Blessing, 87 Canal St."</p> <p>Publisher: Blessing, S.T.; Series: Views of New Orleans and Vicinity; Places: New Orleans; Contents: No. 505. Saint Charles Hotel, Saint Charles Street. No. 550. Canal Street, Dauphin to Bourbon.</p>	circa 1860-1910
b. 2	<p>Blessing, S.T. 2 4 x 7 inches; Irregular series. Orange mount. Square or dome topped. Printed on mount: "Louisiana Scenery." and "Published by S.T. Blessing, No. 87 Canal Stree, N.O." Advertisement on verso.</p> <p>Publisher: S. T. Blessing; Series: Louisiana Scenery; Places: New Orleans; Contents: No. 651. Cutting Sugar Cane.</p>	circa 1860-1910

b. 2	<p>Blessing, S.T. 3 4.25 x 7 inches; Yellow mount. Square topped. Printed on mount: "S.T. Blessing, 87 Canal Street." and "New Orleans, Louisiana." Handwritten on verso: "City Hall, New Orleans, LA."</p> <p>Publisher: Blessing, S.T.; Series: New Orleans, Louisiana; Places: New Orleans; Contents: City Hall, New Orleans, LA [Port with Steamer and Barrels]</p>	circa 1860-1910
b. 2	<p>Bloomfield's Guide 4 x 7 inches; Yellow and orange mounts. Printed above images: For a vivid description of ST. AUGUSTINE, READ BLOOMFIELD'S HISTORICAL GUIDE. Printed below images: FLORIDA, THE LAND OF FLOWERS AND TROPICAL SCENERY. Attribution to Leach based on Library of Congress description of similar stereocards: https://www.loc.gov/item/2007686714/</p> <p>Publisher: [Max Bloomfield]; Series: Bloomfield's Guide Series; Places: St. Augustine, Florida; Contents: A Picture of the Indian Cut Throats & Scalpers who were confined in the old Spanish fort as prisoners of war by the United States government [printed label on verso]. Howling Wolf added by hand. Indian prisoners at the old Spanish fort [handwritten on verso]</p>	circa 1860-1910
b. 2	<p>Boehl & Koenig 1 3 x 7 inches; Yellow mount. Square topped. Advertisement on verso.</p> <p>Publisher: Boehl & Koenig; Series: Views of St. Louis; Places: St. Louis, Missouri; Contents: [View of levee and steamboats]</p>	circa 1860-1910
b. 2	<p>Boehl & Koenig 2 3 x 7 inches; Irregular series. Cream mount. Square topped. Manuscript number on mount. List of images in series on verso. Item identified by underline on verso.</p> <p>Publisher: Boehl & Koenig; Series: Views of St. Louis & Vicinity; Places: St. Louis, Missouri; Contents: 61. Southern. 61 Southern. [view after the fire] 80. From Bridge south. 81. From Bridge north. 98. The Bridge from foot of Washington Ave. 118. Republic Build. new. 127. Schnaider's Place. 161. Gate Keeper's Dwelling. 243. Birds Eye View of North-East [Unidentified image of street and buildings] [European Hair Store - St. Louis]</p>	circa 1860-1910
b. 2	<p>Boehl & Koenig 3 3 x 7 inches; Cream mount. Square topped. Images may be hand-colored. List of items in series on verso. Item identified by underline on verso.</p> <p>Publisher: Boehl & Koenig; Series: Views of Shaw's Missouri Botanical Garden, Tower Grove, Lafayette, Benton, and Forrest Parks, Fair Ground, Etc.; Places: St. Louis, Missouri; Contents: 12. Green House in the distance. 14. Central view from Palm-House. 15. North End, showing new Palm-House. 33. From Residence, Tower Grove Park in the distance. 199. Lake & fountain east. [Two women in black, one in white with pink flowers in foreground]</p>	circa 1860-1910
b. 2	<p>Bonine, E. A. 1 4 x 7 inches; Orange mount. Dome topped. "Southern California Scenery" and "By E. A. Bonine, Pasadena, Cal." printed on mount. Advertisement on verso.</p> <p>Publisher: E. A. Bonine; Series: Southern California Scenery; Places: Pasadena, California; Contents: [Redwood]</p>	circa 1860-1910
b. 2	<p>Bonine, R. K. 3.5 x 7 inches; Tan mount. Dome topped. Item description on verso reads "Stereoscopic Views. American and Foreign Scenery. Published by R. K. Bonine, Tyrone, PA., USA"</p> <p>Publisher: Bonine, R. K.; Series: Stereoscopic Views: American and Foreign Scenery; Contents: 76. Quijota Silver Mines in Arizona.</p>	circa 1860-1910

b. 2	<p>Boston & Ziegler 1 4.5 x 7 inches; Yellow or cream mount. Dome topped. Stamped on verso: <i>"Photographed by Boston & Ziegler, Views and Portraits." and "Canon City, Colo."</i></p> <p>Publisher: Boston & Ziegler; Series: [Colorado]; Places: Canon City, Colorado; Contents: [Ox Teams #8] [c. 1880] [The Sentinel of the Royal Gorge in Grand Canon Colo] [View in Temple Canon]</p>	circa 1860-1910
b. 2	<p>Brant 4 x 7 inches; Pink mount. Dome topped. Printed on mount: <i>"Eugene Brant's Artistic Series of Famous Rocky Mountain Scenery." Description pasted on verso.</i></p> <p>Publisher: Eugene Brant; Series: Eugene Brant's Artistic Series of Famous Rocky Mountain Scenery; Places: Colorado Springs; Contents: Balancing Rock, In the Garden of the Gods. Estimated Weight, 300 Tons.</p>	circa 1860-1910
b. 2	<p>Brayton, J.G. 1 3 x 7 inches; Irregular series. Yellow or orange mount. Square topped. <i>Advertisement on verso. Variations in typeface. Similar titles used for different stereocards.</i></p> <p>Publisher: Brayton, J.G.; Series: [California]; Places: Napa, California Napa City Napa; Contents: 6. Truthful James and Team on Sugar Loaf, Old Geyser Road. [10] Hotel, Geysers, Cal. Furnaces of the Redington Quicksilver Co., Lake County, Cal. Hotel, Geysers, Cal. Knoxville - The Hacienda of the Redington Quicksilver Co., Lake County, Cal. Knoxville - The Hacienda of the Redington Quicksilver Co., Lake County, Cal. Redington Quicksilver Company Mine, Lake County, Cal. Shaft House No. 1, Redington Quicksilver Mine, Lake County, Cal. Store and Office, Redington Quicksilver Co., Lake County, Cal. Spout Farm six miles from Napa.</p>	circa 1860-1910
b. 3	<p>Brown, G.W. 4 x 7 inches; Cream mount. Dome topped. Printed on mount: <i>"Geo. W. Brown, Photographer, Wacuta."</i></p> <p>Series: Wacouta; Places: Wacouta; Contents: Bridal Veil [?] St. Croix</p>	circa 1860-1910
b. 3	<p>Brown, W. 1 3.5 x 7 inches; Orange mount. Square topped. <i>"W. Brown, Photographer, Merchants Block," printed on left edge. "22 Washington Avenue, Minneapolis, Minn." printed on right edge. Series title, "Minneapolis" printed at bottom of mount, along with "(Turn over)". On verso are printed several advertisements for other businesses.</i></p> <p>Series: Minneapolis; Places: Minneapolis, Minnesota; Contents: [Pence Opera House] [View of City with White House and Railraod]</p>	circa 1860-1910
b. 3	<p>Brown, W. Henry 1 4 x 7 inches; Yellow mount. Square topped. Printed on both edges of mount: <i>"Photographed and Published at Santa Fe, N.M. by Henry Brown." Manuscript number and title of image handwritten on mount. Most cards have history of Santa Fe on verso with text identical to WA Stereographs - Brown, W. Henry 2, verso. Some cards have advertisement on verso.</i></p> <p>Publisher: [W.] Henry Brown; Series: [Santa Fe]; Places: Santa Fe, New Mexico; Contents: [Military Headquarters, No. 2] [Central Part of the City. No. 9] [Fort Marcy N. M. No. 10] [The old San Miguel church. No. 12] [The oldest house in Santa Fe. No. 18] [North View of the City. No. 30] [Central part of Santafe. No. 30] [West view of the city. No. 33.] [Dirt roofs. No. 41] [Burro laden with wood & corn fodder. No. 56] [San Francisco Street. No. 58] [San Francisco Street. No. 58] [Palace Hotel No. 104] [Magui Indian Water Carrier No. 279] [Ute Indian baby in cradle No. 283]</p>	circa 1860-1910

b. 3	<p>Brown, W. Henry 2 <i>4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Among the Ancient and Interesting Scenery of New Mexico" and either "Photographed and Published at Santa Fe, N. M. by W. Henry Brown" or "Photographed and Published at Santa Fe, N. M. by Bennett & Brown." "Santa Fe and Vicinity" printed on mount. Number and title of image printed on mount. History of Santa Fe on verso (identical on all cards); text is identical to WA Stereographs - Brown, W. Henry 1, verso. See also WA Stereographs - Bennett, G. C. 1 and WA Stereographs - Bennett & Brown 2.</i></p> <p>Publisher: W. Henry Brown Bennett & Brown; Series: Santa Fe and Vicinity; Places: Santa Fe, New Mexico; Contents: The Plaza. No. 4. Burro Alley, a common scene on this corner. No. 5. View from the Loma showing central part of Santa Fe. No. 9. San Miguel Chapel, 300 years old. No. 12. Looking into a Plazita. No. 20. Gen'l view of City, Government Buildings in foreground No. 23. Street Scene, "Nose Paint." No. 31. Birdseye view east from College. No. 35. Santa Guadalupe Church from River, 250 years old. No. 37. The Centenarians, Jesus Riviera 100 yrs. old, a Mex. Group. No. 38. "Dos Cargas" manner in which fuel is brought to S. F. No. 43. [2 copies]</p>	circa 1860-1910
b. 3	<p>Brown, W. Henry 3 <i>4 x 7 inches; Yellow mount. Square topped. Printed on both sides of mount: "Photographed and published at Santa Fe, N. M. by Henry Brown." Manuscript number and title of image on mount. Description of "A Trip from Trinidad, Col., Through New Mexico to Paso-del-Norte, Mexico." on verso.</i></p> <p>Publisher: [W.] Henry Brown; Series: A Trip from Trinidad, Col., Through New Mexico to Paso-del-Norte, Mexico; Places: Santa Fe, New Mexico; Contents: [Prospecting Party No. 156]</p>	circa 1860-1910
b. 3	<p>Brown, W. Henry 4 <i>4 x 7/3.5 x 7 inches; Irregular Series. Yellow mount. Dome or square topped. Printed on mount: "Photographed and published at Santa Fe, N. M. by W. Henry Brown." Sometimes printed on mount: "Among the ancient and interesting scenery of New Mexico." and the series title. Number and title of image printed or handwritten on mount. Series title and descriptive list of cards in series on verso.</i></p> <p>Publisher: W. Henry Brown; Series: The Indian Pueblo of Cochiti and Vicinity; Places: Santa Fe, New Mexico; Contents: Cave dwellings in Rito de los Frijoles. No. 144. [Matyaya Tihua & family. No. 148]</p>	circa 1860-1910
b. 3	<p>Brown, W. Henry 5 <i>4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Among the ancient and interesting scenery of New Mexico." and either "Photographed and published at Santa Fe, N. M. by W. Henry Brown." or "Photographed and published at Santa Fe, N. M. by Bennett & Brown." Lengthy description of "A five days visit to the silver mining district of Los Cerrillos, New Mexico" on verso; text identical on all cards.</i></p> <p>Publisher: W. Henry Brown Bennett & Brown; Series: A Visit to Los Cerrillos Mining District; Places: Santa Fe, New Mexico; Contents: View of Carbonateville from the South-east. No. 85. "Poverty Hollow." No. 94. Miners trenching for the Lode, Archibigui in distance. No. [97 crossed out] [153]</p>	circa 1860-1910

b. 3	<p>Brown, W. Henry 6 <i>4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Photographed and published at Santa Fe, N. M. by W. Henry Brown." or "Photographed and published at Santa Fe, N.M. by Bennett & Brown." and "Among the ancient and interesting scenery of New Mexico." and series title, card title and card number. Lengthy description of "The Indian Pueblo of Santo Domingo" on verso.</i></p> <p>Publisher: W. Henry Brown Bennett & Brown; Series: The Indian Pueblo of Santo Domingo; Places: Santa Fe, New Mexico; Contents: A general view. No. [130 crossed out] [106] A Street view. No. 131. An Indian bridge across the Rio Grande. No. 136.</p>	circa 1860-1910
b. 3	<p>Brown, W. Henry 7 <i>4 x 7 inches; Yellow mount. Square topped. Prined on mount: "Photographed & Published at Santa Fe, N.M., by Henry Brown." Card title and number handwritten on mount. Series titles listed on verso. Includes lengthy description of Tesuque Indian Plueblo. See also WA Stereographs - Bennett & Brown 1.</i></p> <p>Publisher: W. Henry Brown; Series: Views at the Tesuque Indian Pueblo; Places: Santa Fe, New Mexico; Contents: No. 62. [Mexican Plow] Mex. Plow, Old Noah's Patent, used by Tesuque Ind's. No. 63. [Mexican Cart] Mex. Carretta, or Cart, used by Ind's and Mex's. of N. M. No. 63. Mexican Cart No. 65. [Tesuque Ind. Pueblo, Roofs + ovens] The Roofs and Ovens.</p>	circa 1860-1910
b. 3	<p>Brown W. Henry 8 <i>4 x 7 inches; Yellow mount. Square topped. Printed on mount: "Along the Line of the A. T. & S. Fe R. R. of New Mexico" and "Photographed & Published at Santa Fe, N. M. by Henry Brown". Description of The City of Santa Fe on verso.</i></p> <p>Publisher: Henry Brown; Series: Along the Line of the A. T. & S. Fe R. R. of New Mexico; Places: Santa Fe, New Mexico; Contents: 1. The Palace No. 190. Apache Canon. No. 231. Paso del Norte, Mexico, Carretta. [East End, H[?] Gulch] [West End, H[?] Gulch]</p>	circa 1860-1910
b. 3	<p>Brown W. Henry 9 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Photographed and Published at Santa Fe, N. M." and "Among the Ancient and Interesting Scenery of New Mexico." "Santa Fe and Vicinity" printed at bottom. See also WA Stereographs - Brown W Henry 8.</i></p> <p>Publisher: W. Henry Brown; Series: Among the Ancient and Interesting Scenery of New Mexico; Places: Santa Fe, New Mexico; Contents: No. 1. The Palace. No. 6. Santa Fe and vicinity. Cathedral de San Francisco. No. 13. Santa Fe and Vicinity. San Miguel Chapel, 300 years old. No. 118. The Indian Pueblo of Cochiti and Vicinity. Ruined cave dwellings & storehouse in R. de los Frijoles. No. 141. The Indian Pueblo of Cochiti and Vicinity. Cave dwellings in Rito de los Frijoles. No. 190. Apache Canon.</p>	circa 1860-1910
b. 3	<p>Brubaker <i>3.5 x 7 inches; Yellow mount. Square topped. Manuscript and publisher information on verso.</i></p> <p>Publisher: Brubaker, C.B.; Series: The Picturesque of Lake Superior; Places: Houghton, Michigan; Contents: Interior of the "Grand Portal"</p>	circa 1860-1910
b. 3	<p>Bryan, S.T. <i>3.5 x 7 inches; Orange mount. Square topped. Printed on mount: "S.T. Bryan, Photographer - Portraits and Views, Burlington, Iowa."</i></p> <p>Series: Portraits and Views; Places: Burlington, Iowa; Contents: [Unidentified portrait of gathering of people.]</p>	circa 1860-1910

b. 3	<p>Bryant, E.E. <i>4 x 7 inches; Orange mount. Square topped. No print on mount. Photographer stamp on verso.</i></p> <p>Series: Unknown; Places: Elk River, Minnesota; Contents: [Town view with buildings] [Town view with buildings and horse and carriage] [View of building with bell tower]</p>	circa 1860-1910
b. 3	<p>Buchtel & Stolte 1 <i>3.5 x 7 inches; Yellow mount. Square topped. Printed on back: "Buchtel & Stolte, Photographers, First Street, Portland, Oregon."</i></p> <p>Publisher: Buchtel & Stolte, Photographers; Series: [Oregon]; Places: Portland, Oregon; Contents: [View on the R. R. in the suburbs of Portland on the west side of the Willamet river[?]] Mount Hood in the distance.]</p>	circa 1860-1910
b. 3	<p>Buckley <i>3 1/2 x 7 inches; Yellow mounts. Dome topped. J. T. Buckley Stereoscopes & Views, Games, &c. 632 Broad Street, Augusta Ga. printed on left side of mount. Bookseller and Stationer, School Books a Specialty, A full line of Fancy Stationery printed on right side of mount. Caption titles within print.</i></p> <p>Publisher: J. T. Buckley; Series: No series given; Places: Augusta, Georgia; Contents: Yosemite Valley</p> <p>Yosemite Valley, California</p>	circa 1860-1910
b. 3	<p>Buehman, H. <i>4 x 7 inches; Orange mount. Square topped. Brief item description of "Fort Apache" on verso in writing.</i></p> <p>Series: Arizona Scenes; Places: Fort Apache; Contents: 201. Fort Apache. [Altar in centre of San Xavier Mission]</p>	circa 1860-1910
b. 3	<p>Burge, J.C. 1 <i>4 x 7 inches; Irregular series. Yellow mount. Square topped. Advertisement on verso. Some cards have manuscript caption on verso.</i></p> <p>Publisher: Burge, J.C.; Series: Views of Arizona Scenery and the Apache Indians in their Native Wilds; Places: Globe City, Arizona; Contents: [Profile Rock, Center Canon, Ariz.] [Cliff dwellings, Ariz.] [Sufrai pass, Center Canon, Ariz.] [Campsite]</p>	circa 1860-1910
b. 3	<p>Burge, J. C. 2 <i>4 x 7 inches; Orange mount. Square topped. Some cards have manuscript title on mount. Advertisement on verso: "Views of Arizona Scenery."</i></p> <p>Publisher: J. C. Burge; Series: Views of Arizona Scenery; Places: Unknown; Contents: [Natural tunnel, Mearicopa[sp?]] Co. A. T.] [Street View. Prescott, A.J.] [No. 7. Apache Indians, San Carlos, Issue day, Beef issue building]</p>	circa 1860-1910
b. 3	<p>Burnham, A. F. 1 <i>3.5 x 7 inches; Yellow mount. Square topped. Series title and photographer's name printed with manuscript title on blue sticker on verso.</i></p> <p>Series: Minnesota Views; Places: Faribault, Minnesota; Contents: Deaf Dumb and Blind Asylum</p>	circa 1860-1910

b. 3	<p>Burnham, A. F. 2 <i>3.5 x 7 inches; Irregular series. Green or Orange mount. Dome topped. Series catalogue and advertisement on verso. Titles indicated by pencil mark in series catalogue.</i></p> <p>Publisher: A. F. Burnham; Series: Stereoscopic Views of Faribault and Vicinity; Places: Faribault, Minnesota; Contents: 1. View of Faribault from Judd's Bluff, looking south. 3. Viwe of Faribault from Judd's Bluff, looking south-west. 17. Pond's Quarry. One mile east of Faribault. 19. Pond's Quarry. One mile east of Faribault. 21 Deaf, Dumb, and Blind Asylum 38 View of First Cong. and Plymouth Churches. From Stehley's Hotel. 40 Central School Building 51 F.A. Theopold's Store. Corner of Main and Third Streets. [Main St. Faribault]</p>	circa 1860-1910
b. 3	<p>Buser, J.S. <i>3.5 x 7 inches; Orange mount. Square topped. Printed on mount: "Home Scenery. Residences, Groups, City Views, &c." and "Iowa Series. Photographed by J.S. Buser, Waterloo Ia."</i></p> <p>Publisher: Buser, J.S.; Series: Iowa Series. Home Scenery; Places: Waterloo, Indiana; Contents: [View of home with man on porch.]</p>	circa 1860-1910
b. 3	<p>Calfee & Catlin 1 <i>4 x 7 inches; Irregular series. Orange, yellow, or pink mount. Dome topped. Variations in text printed on mount. Number and title of image pasted on verso. Some cards have advertisement on verso. Note: identical titles do not necessarily refer to identical cards.</i></p> <p>Publisher: Calfee & Catlin; Series: Views of the Wonderland or Yellowstone Park; Places: Bozeman, Montana Territory; Contents: 6. General View of the Mammoth Hot Springs. 7. Cap of Liberty, 47 feet high, Mammoth Springs. 12. Debra Hill, Mammoth Hot Springs. 13. Bath Pools, Diana's Bath, Mammoth Springs. 14. Cove Springs, at the Mammoth Hot Springs. 15. Stairway up Debra Hill, Mammoth Hot Springs. 17. Giant Springs, Mammoth Hot Springs. 18. Snow Drift Springs, at the Mammoth Hot Springs. 19. Main Crater of the Mammoth Hot Springs. 21. Formation of the Mammoth Hot Springs. 22. Cone Butte, Mammoth Springs. 27. Bath Pools, from Debra Hill, Mammoth Springs. 28. Grotto in the Glen, Mammoth Springs. 35. Formation on Crater Hill, Mammoth Springs. 41. Cascades, North Fork, Gardner River. 42. A View from Gardner River Falls. 45. Cascade Falls, East Gardner River, 98 feet fall. 46. Looking down Gardner Canyon. 49. Petrified Tree. 55. Tower Falls, 220 feet high. 58. Great Falls of the Yellowstone, 367 feet fall. 60. Crystal Cascades, 86 feet fall. 61. Yellowstone Rapids, above Upper Falls. 63. View on Yellowstone Lake. 66. Scene on the Yellowstone. 67. Yello[wstone Canyon.] 76. Old Faithful Geyser, in Eruption. 77. Old Faithful in action. 86. Craters of the Three Joker Geysers. Upper Geyser Basin. 89. Bee Hive Geyser in action. 92. Devil's Well, Upper Geyser Basin. 94. Section of the Crater of Castle Geyser, showing its most minute formation. 95. Giantist Group of Geysers. 96. Crater of the Bee Hive Geyser. 97. Crater of the Grand Geyser. 100. Fairies' Well, Upper Geyser Basin. 104. Morning View in the Upper Geyser Basin. 106. Crater of the Giant Geyser. 107. Fire Hole River, and Crater of Riverside Geyser. 108. Fire Hole River in the Upper Geyser Basin. 1-9/ Crater of Giant Geyser. 119. Fairies' Falls, on Specimen Creek; 49 feet high. 127. Annie's Lake, Pyramid Mountain Reflected. 128. A View on Lake Agnes. 129. Scene at the Head of Annie's Lake. 130. Looking up Soda Creek. Sheep Mountain in the distance. 134. Hermit Mountain, 1000 feet high. 135. Among the Snowies. 7500 feet high. 139. Roman Sentinel, from the South. 147. Crown Butte. 10,000 feet high. Photographed Aug. 17th. 147. Crown Butte. 10,000 feet high. Photographed Aug. 17th. 148. A Summer View in the Rocky Mountains. 151. Monument Rock. 153. Silver Cascades, Stevens' Creek. [Giant Group of Geysers] [Upper Falls of the Yellowstone, 140 feet fall. [Crater of the Castle Geyser. Eruption takes place every</p>	circa 1860-1910

24 hours.] | [Crow Camp at Council Tree] | [Popopus. Crow Indian.] | [Snow scene with cluster of trees in background.]

b. 3	<p>Calfee, H. B. 1 <i>4 x 7 inches; Green mount. Rounded top (not dome). Number and title of image stenciled on negative. Advertisement on verso.</i></p> <p>Publisher: H. B. Calfee; Series: The Enchanted Land or Wonders of the Yellowstone National Park; Places: Bozeman, Montana Territory; Contents: 20. Pulpit Basins.</p>	circa 1860-1910
b. 3	<p>Calfee, H. B. 2 <i>4 x 7 inches; Green mount. Rounded top (not dome). Number and title of image stenciled on negative. Description pasted on verso.</i></p> <p>Publisher: [H. B. Calfee]; Series: [Yellowstone National Park]; Places: [Bozeman, Montana Territory]; Contents: 163. An Incident of the Nez Perce War of 1877.</p>	circa 1860-1910
b. 3	<p>California and Brazil 1 <i>3 x 7 inches; Irregular series. Gray or green mount. Dome-topped. Image title printed below image on right side of mount. No text on edges or verso. Some images in color and others in black and white. Some cards have descriptions printed on verso.</i></p> <p>Publisher: [Unknown]; Series: [California and Brazil]; Places: California</p> <p>Brazil; Contents: Battleship Oregon Boys in Blue Leaving San Francisco for the Phillipines.</p>	circa 1860-1910
b. 3	<p>California Mammoth Trees 1 <i>3.5 x 7 inches; Orange flat mount with rounded corners. Square topped image. Printed on left edge of mount: "Mammoth Trees." Printed on right edge of mount: "California." Card title printed along bottom edge of mount. Verso is blank.</i></p> <p>Series: Mammoth Trees; Places: Unknown; Contents: House, Over the Stump of the original big Tree.</p>	circa 1860-1910
b. 3	<p>California Mammoth Trees 2 <i>3.5 x 7 inches; Orange flat mount with rounded corners. Square topped image. Printed on left edge of mount: "Mammoth Trees, California." Card title printed on right edge of mount. Blank, purple verso.</i></p> <p>Series: Mammoth Trees, California; Places: Unknown; Contents: Rhode Island Rhode Island [duplicate] General Grant, 55 feet in circumference, Mariposa Grove The Three Graces The Southerly entrance to the Grove</p>	circa 1860-1910
b. 3	<p>California Mountain Scenery 1 <i>3 x 7 inches; Irregular series. Purple or orange mount. Square topped. Catalog on verso.</i></p> <p>Publisher: California Mountain Scenery; Series: California Mountain Scenery; Places: Unknown; Contents: Schuyler Colfax, 73 feet in circumference. Bridal Veil Falls, 940 feet high. The Lake House, Mirror Lake.</p>	circa 1860-1910
b. 3	<p>Canadian View Company <i>3.5 x 7 inches; Tan mount. Dome topped. Printed on mount: "The Canada View Company, Sole Publishers." and "The Canda View Company. Canadian Scenery." Printed on bottom of image (image title on image): "View on Line of Canadian Pacific Railway."</i></p> <p>Publisher: The Canada View Company; Series: Canadian Series; Places: Unknown; Contents: At Lake Agnes, B.C. At the Water's Edge, Thompson Canyon Corral of Horses, Alberta Distant View Castle Mountain the Great Illecillewurt Glacier Lilly Lake from Drive Way, Rockwood Park Mount Cheaps, B.C. Mount Sir Donald, B.C. The Thompson Canyon, B.C.</p>	circa 1860-1910

b. 3	<p>Canuassers 1 3.5 x 6.5 inches; Cream mount. Dome topped. "American and Foregin Views" and "Sold only by Canuassers" printed on left edge. Descrption printed on bottom.</p> <p>Series: American and Foreign Views; Contents: 3215. Black Foot Squaws and Pappoose at Home. 3260. Family Group at Home. Sioux Lodge. 3262. Mounted Sioux and Camp. 3628. Killisnoo, Chief's House. 3640. Kasa-an Village, Huyder Johns Home and Totems.</p>	circa 1860-1910
b. 3	<p>Canvassers 3.5 x 7 inches; Peach mount. Square top. Printed on mount: "New Educational Series. Stereoscopic Views." and "American and Foreign Views. Sold by Canvassers."</p> <p>Publisher: Canvassers; Series: New Educational Series - American and Foreign Views; Places: Unknown; Contents: 1[]5. Grotto Geyser Cone. Very fine. 1168. Obsidian Cliffs from Beaver Lake. 1192. Gibbon Falls, from below. Kepplers Cascades. (Instantaneous) Crystal Cascades. (Instantaneous)</p>	circa 1860-1910
b. 3	<p>Carbutt, J. 1 3 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Beauties of the Upper Mississippi, Minnesota and Vicinity." and "Photographed by J. Carbutt, Chicago, Under the Auspices of the N'thwest'n Packet Company."</p> <p>Publisher: N'thwest'n Packet Company; Series: Beauties of the Upper Mississippi, Minnesota and Vicinity; Places: Chicago, Illinois; Contents: 31. - Maiden Rock, Lake Pepin, Wisconsin side. 35. - View at White Bear Lake, the Boat Ride. 153.--View in the Dalles of St. Croix. (1) 166. - St. Anthony Falls, from Minneapolis. 168. - Lookout and R.R. Cut at Fort Snelling.</p>	circa 1860-1910
b. 3	<p>Carbutt, J. 2 3 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Union Pacific Rail Road, Excursion to the 100th Meridian, October 1866." and "Photographed by J. Carbutt, Chicago, Under the Auspices of the Union Pacific Rail Road Company."</p> <p>Publisher: Union Pacific Rail Road Company; Series: Union Pacific Rail Road. Excursion to the 100th Meridian, October 1866; Places: Chicago, Illinois; Contents: 198. - Landing of the U.P.R.R. Excursts. at Omaha. (1) 205. - The Excursion Train going West. 208. - Westward the Monarch Capital Makes its way. [Manuscript notation on mount and on verso.] 210. - The Elkhorn Club on the banks of the Platte. 214. - View of Camp No. 2 from Prospect Hill. 223. - Burnetizing Works of the U.P.R.R. at Omaha. (2) 225. - Engine House & workshops of U.P.R.R. at Omaha. 226. - S. end E. front U.P. Railroad Works at Omaha. 227. - N. end E. front U.P.R.R. Works, Omaha. 233. - Construction Train of the U.P.R.R.</p>	circa 1860-1910
b. 3	<p>Carbutt, J. 3 3 x 7 inches; Yellow or orange mount. Dome topped. Printed on mount: "Views of the Rocky Mountains And Vicinity." and "J. Carbutt, Photographer, Chicago, Illinois." and number and title of stereocard.</p> <p>Publisher: Carbutt, J.; Series: Views of the Rocky Mountains and Vicinity; Places: Chicago, Illinois; Contents: 230. View of Omaha, N.T. from Capitol Hill. (1) 297. View on the Overland Stage Route, Virginia Dale. (1) 306. Peter La Cherre, Head Chief of the Pawnee Indians. 311. Indian domestic life in the Pawnee Village. [ca. 1866] 312. Gov't School for Indians, Pawnee Reservation. [ca. 1866] 315. Group of Ogalallah Sioux, at North Platte. [ca. 1866]</p>	circa 1860-1910
b. 3	<p>Carbutt, J. 4 3.5 x 4 inches; Cream mount. Square topped. Image caption and information on verso.</p> <p>Publisher: Carbut, J.; Series: Glimpses of the Great West; Places: Chicago; Contents: No. 29. Village of Red Wing, Minn., From Barn Bluff.</p>	circa 1860-1910

b. 3	<p>Carleton, C.G. 1 <i>3 x 7 inches; Green mount. Square topped. Advertisement on verso.</i> Publisher: Carleton, C.G.; Series: Unknown; Places: Waterville, Maine; Contents: [River scene]</p>	circa 1860-1910
b. 3	<p>Carman, Sam O. 1 <i>4 x 7 inches; Yellow or orange mount. Square topped. Printed on mount: "Nebraska Views" and "Furnas County" and "Sam Carman, Photog." and "Beaver City, Neb." On verso: "Extra Copies Mailed For [15c.]"</i> Publisher: Sam O. Carman; Series: Nebraska Views; Places: Beaver City, Nebraska; Contents: [#1] View From Courthouse [Beaver City, Nebraska] [#2] View From Courthouse [#3] View From Courthouse [#4] From Courthouse [#5] View From Courthouse [#6] View From Courthouse [reversed negative] [#7] View From Courthouse [#8] View From Courthouse [#9] View From Courthouse</p>	circa 1860-1910
b. 3	<p>Carter, C.W. 1 <i>3 x 7 inches; Irregular series. Green or orange mount. Dome or square topped. Advertisement on verso. Variations in typeface and layout of printing on mount and on verso.</i> Publisher: Carter's View Emporium; Series: Stereoscopic Gems of Utah Scenery; Places: Salt Lake City, Utah; Contents: No. 26. Devil's Slide, Weber Canyon. East Temple Street, West Side, Salt Lake City. [c.1860] Salt Lake City, Southwest from Arsenal Hill. Theatre. Tree Weber Canon, 1000 Miles West of Omaha. Interior of Tabernacle -- 132 x 232 ft., Height of Ceiling 68 ft., Seats 13,000.</p>	circa 1860-1910
b. 3	<p>Carter, C.W. 2 <i>3 x 7 inches; Irregular series. Green or olive mount. Dome or square topped. Printed on mount: "Mormon Celbrities" and "By C.W. Carter." Variations in typeface. Advertisement on verso.</i> Publisher: Carter's View Emporium; Series: Mormon Celebrities; Places: Salt Lake City, Utah; Contents: Orson Pratt, one of the Twelve Apostles. President B. Young, Photographed on his 70th Birthday, June 1st, 1871.</p>	circa 1860-1910
b. 3	<p>Carter, C.W. 3 <i>3 x 7 inches; Orange mount. Square topped. Printed on both edges of mount: "Carter's Salt Lake City Views." Advertisement on verso.</i> Publisher: Carter's, C.W. View Emporium; Series: Carter's Salt Lake City Views; Places: Salt Lake City, U.T.; Contents: [View of Salt Lake City] Co-operative stores, East Temple Street.</p>	circa 1860-1910
b. 3	<p>Carter, C.W. 4 <i>3 x 7 inches; Green mount. Dome topped. Printed on both edges of mount: "Carter's celebrated Stereoscopic Views." Advertisement on verso.</i> Publisher: Carter, C.W.; Series: Carter's Celebrated Indian Stereoscopic Views; Places: Salt Lake City, Utah; Contents: 88. Indian Courtship -- Utes. Group of Pahute Indians. Pahute Brave.</p>	circa 1860-1910
b. 3	<p>Carter, C.W. 5 <i>4 x 7 inches; Irregular series. Orange mount. Square or dome topped. Printed on front of mount: "Utah, by C.W. Carter" and "Description on back." Description or advertisement printed on verso.</i> Publisher: Carter, C.W.; Series: Utah; Places: Salt Lake City, Utah; Contents: Temple, Salt Lake City. [Collage of baby pictures.]</p>	circa 1860-1910

b. 3	<p>Caspar 1 <i>4 x 7 inches; Cream mount. Square topped. Printed on verso: "Caspar's Rocky Mountain Stereoscopic Views. Published at Denver, Colorado." Image title handwritten on verso.</i></p> <p>Publisher: unknown; Series: Caspar's Rocky Mountain Stereoscopic Views; Places: Denver, Colorado; Contents: [Sunday Morning in Camp]</p>	circa 1860-1910
b. 3	<p>Caswell & Davy 1 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Caswell & Davy, Photographers, Duluth, Minn." and "Lake Superior Scenery, North Shore."</i></p> <p>Publisher: Caswell & Davy; Series: Lake Superior Scenery, North Shore; Places: Duluth, Minnesota; Contents: View in the City of Duluth. 2 copies. No. 486 Wigwams on the Kimistiquie (?) River. On the Lake Superior & Mississippi R. R.</p>	circa 1860-1910
b. 3	<p>Caswell & Davy 2 <i>3.5 x 7 inches; Irregular Series. Green, yellow, and grey mounts. Dome and square topped. Printed on mount: "Caswell & Davy, Photographers, Duluth, Minn." and "Scenery on the Northern Pacific Rail Road." and card title.</i></p> <p>Publisher: Caswell & Davy; Series: Scenery on the Northern Pacific Rail Road; Places: Duluth, Minnesota; Contents: The "Lo" Family. - Ye noble Reds View in the City of Brainerd. View in the City of Brainerd (alternate mount) View in the City of Brainerd (alternate mount) View in the City of Duluth View in the City of Duluth (alternate mount) About the City of Duluth About the City of Duluth (alternate mount)</p>	circa 1860-1910
b. 3	<p>Caswell, W. 1 <i>4 x 7 inches; Tan mount, dome topped. Printed on mount: "Scenery on North Shore of Lake Superior." and "W. Caswell, Grand Forks, Dakota." and title and number of stereoview.</i></p> <p>Publisher: W. Caswell; Series: Scenery on North Shore of Lake Superior; Places: Grand Forks, Dakota; Contents: No. 486. Views on the Kaministiquia. About the City of Duluth.</p>	circa 1860-1910
b. 3	<p>Centennial Photographic Co. 1 <i>4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Centennial Photographic Co. Philad'a, 1876." and "1884 - New Orleans - 1885." Advertisement on verso.</i></p> <p>Publisher: Centennial Photographic Co. Wilson, Edward L.; Series: International Exhibition</p> <p>[New Orleans]; Places: Philadelphia, New Orleans; Contents: [243?] [...Fla?] Section, G. & S. Building. 277. King Cotton and Louisiana - G 7 S Building. 572. Minnesota Section, G. & S. Building. 637. Kansas Section, G. & S. Building. [1884] 637. Kansas Section, G. & S. Building. [1884] [duplicate] 639. Kansas Section, G. & S. Building. [1884] 639. Kansas Section, G. & S. Building. [1884] [duplicate] 2043. Kansas & Colorado State B. Interior.</p>	circa 1860-1910
b. 3	<p>Centennial Views <i>3.5 x 7 inches; Yellow mount. Dome topped. Tear on bottom right corner.</i></p> <p>Series: Centennial View[s..?]; Places: Philadelphia, Pennsylvania; Contents: Kansas State Exhibit.</p>	circa 1860-1910

- b. 4 Chamberlain, Den 1 circa 1860-1910
4 x 7 inches; Pink mount. Square topped. "Den Chamberlain, Winona, Minn.," printed on left edge. "Publisher of Stereoscopic and Large Views" printed on right edge. No series or card titles.
 Publisher: Den Chamberlain; Series: Unknown; Places: Winona, Minnesota;
 Contents: [Street View with Large Clock and Young Man]
-
- b. 4 Chamberlain, W. G. 1 circa 1860-1910
4 x 7 or slightly smaller inches; Irregular series. Predominantly green mount but a few orange or yellow mounts. Square or dome topped. Printed left of image "Colorado;" printed right of image "Mountain Scenery." Some cards have varied descriptive labels pasted on verso. On verso of most cards is printed "Photographed and Published by W. G. Chamberlain. Cor Larimer and 15th Street, Denver, Colorado." Very few cards have printed captions. Manuscript captions appear in different hands.
 Publisher: W. G. Chamberlain | William Gunnison Chamberlain; Series: Colorado Mountain Scenery; Places: Denver, Colorado; Contents: 83. On verso, in ink, "Mayordomo Rocks, Glen Eyrie | 278. On verso, in ink, "Green Lake and Battle Ground of the Gods" | On verso, in ink, "Weeping Rock, Clear Creek Canon" | Falls of North Boulder | On verso, in ink, "'Devil's Gate' or 'Lover's Rest', South Clear Creek" | [Street level view of Denver residence] | On verso, in ink, "German Methodist Church" | From Summit of Mt. Lincoln. | Five Falls | Idaho | First Baptist Church | Grand View Hotel | [Street scene in Denver of Grand Central building] | [Street scene in Denver of Wentworth House] | Gov. Guards Opera House | General View of Denver | [Mountain pass] Printed on verso, "Boulder Canyon & Caribou" with generic text about "this series of views." | [Trees before mountain] Printed on verso, "Boulder Canyon & Caribou" with generic text about "this series of views." | [Mountain pass]. Printed label on verso, "Boulder Canyon & Caribou" with generic text about "this series of views." | [Wagon and men next to a mountain stream] Printed label on verso, "Boulder Canyon & Caribou" with generic text about "this series of views." | 440. [Mountain stream] Printed label on verso, "Boulder Canyon & Caribou" with generic text about "this series of views." | Jenny Lakes from Boulder Pass. Printed label on verso, "Boulder Pass" with text. | 128. Sentinel Gap, from the Falls. Printed label on verso, "Cheyenne Canyon" with text. | [Trees on a mountain side] Printed label on verso, "Cheyenne Canyon" with text. | [Mountain stream]. Printed label on verso, "Cheyenne Canyon" with text. | Goodwill Peak, from 5th crossing. Printed label on verso, "Cheyenne Canyon" with text. | 129. Lot's Wife Monument. Printed label on verso, "Cheyenne Canyon" with text. | 50 On verso in ink "Cathedral Rocks" on printed label "Garden of the Gods & Glen Eyrie." | 721. On verso, in ink, "Crooked Tree Bend" on printed label "Grand Canyon of Clear Creek." | On verso, in ink, "Hanging Rock looking down" on printed label "Grand Canyon of Clear Creek." | Small bridge and building in mountainous terrain. Printed label on verso, "Manitou, Ute Pass, & William's Canyon" with text. | Williams Canon. Printed label on verso, "Manitou, Ute Pass, & William's Canyon" with text. | Ute Pass. On verso, in ink, "Rainbow Falls" on printed label, "Manitou, Ute Pass, & William's Canyon" with text. | On verso, in ink, "Monument Rocks Canon of the Grand" on printed label, "Middle Park" with text. | On verso, in ink, "Canyon of the Grand" on printed label, "Middle Park," with text | On verso, in ink, "Upper Lake" on printed label, "Twin Lakes & Lake creek" with text. | Georgetown | 100 Manitou House - Mineral Springs | 568 General View of Denver | [Family sitting outside, includes African-American servant] | On verso, in pencil, "Denver Book Store" | [High vantage view of Denver homes] On verso, in pencil, "Parsons" | On verso, in ink, "Clear Creek Canyon." | [High vantage view of Denver homes] | [High vantage view of Denver homes] | On verso, in ink, "Hon. Daniel Witter's Residence, West Denver" | [High vantage view of Denver buildings and residences] | 611 [Denver street scene] | [High vantage view of Denver] | [High vantage view of Denver] | On verso, in pencil, "Prospect Villa P. T. Barnum Dr. W. H. Buchtel Residing Physician" | On verso, in ink, "Tritch's Building F St between Blake

& Wazee St" | [Denver street scene, from ground, includes News Block building] | On verso, in ink, "Twin Lakes" | Mineral Springs - near Colorado City | [Narrow mountain pass] | [Two men before a waterfall] | [Small waterfall] | [Small town street scene with four store fronts including Louis Billard Room and Jefferson Coal Mining Co.] | On verso, in ink, "Methodist Church Denver" | 577 On verso, in ink, Fifteenth Street Denver] | [Denver street scene depicting Munger House] | On verso, in ink, "The Catholic Convent" | On verso, in ink, "Grand View Hotel | [High vantage Denver street scene depicting Garson's Clothing House] | On recto, in ink "Fink's Block Cr 15 & Holladay" | [Denver street scene depicting Garson's Clothing House] On recto, in ink, "Denver, Col." | On verso, in ink, "Denver, Colorado. Larimer Str. one of the business Str. You can form an idea of Dever from that stretch." | On recto, in ink, "Denver, Col." On verso, in ink, "German M. E. Church cor. 18th and Arapahoe A. D. 1873" | On verso, in ink, "Mr. D. Anthony's Residence" | On verso, in ink, "Pikes Peak from the Mesa" | On verso, in ink, "Quaker Rocks Monument Park." | On verso, in ink, "El Mayordomo, Glen Eyrie" | [Street view of a home] Images pasted on verso rather than recto. | On verso, in ink, "Denver City" | On verso, in ink, "Central City" Images pasted upside down. | Printed on recto of mount "Beauties of Colorado Scenery" [Pedestrian bridge above a waterfall]

b. 4

Chamberlain, W. G. 2

circa 1860-1910

3.25 x 7 inches; Irregular series. Yellow or beige mounts. Most Square topped, 2 dome topped. Printed on sides of mount, "Rocky Mountain" and "Scenery." Printing on mount varies. Some mounts are printed on verso "W. G. Chamberlain's View Emporium, Graham's Block, Larimer St., Denver, Colorado." Other versos blank. Few printed captions. Many cards include manuscript notes describing the image.

Publisher: W. G. Chamberlain | William Gunnison Chamberlain; Series: Rocky Mountain Scenery; Places: Denver, Colorado; Contents: On verso, in ink, "Episcopal Seminary Suburbs of Denver City Colorado" | On verso, in ink, "Rocky Mountains (and part of West Denver also Cherry Creek) As seen from Denver C. T." | Identical image as above but on verso, in pencil, "Denver City, Cherry Creek in middle distance" | On verso, in ink, "Georgetown looking North Col. Ter." | On verso, in ink, "View in Garden of Gods Col. Ter." | On verso, in ink, "Mountain View between Hard [?] District and South Boulder Col Ter" | On verso, in ink, "Wolfe Hall Episcopal Seminary Denver C. T." | On verso, in ink, "View in 'Garden of Gods' 70 miles south of Denver Col. Ter." | On verso, in ink, "Central City Col. Ter." | [Denver street scene depicting multiple store fronts] | On verso, in ink, "F St. looking East" | On verso, in ink, "15th St. City...near Larimer" | On verso, in ink, "Blake St from 16th St." | On verso, in pencil, "General view of the N part of Denver" | On verso, in ink, "Fillmore Block Cor F & Blake Sts Denver" | [Denver street scene depicting Wm Graham's storefront] | On verso, in pencil, "Block on Larimer St. Denver, Col. Ter." | [Denver street scene from high vantage point] | [Denver street scene from high vantage point. Another direction] | [Denver street scene from above including News Block building] | [Denver street scene, low vantage including People's Drug sign] | [Denver street scene depicting office of Dr. R. C. Mowbray Dentist and other storefronts] | On verso, in pencil, Mrs. E. L. Babcock, Millinery, Larimer St." | On verso, in ink, "F St (east from Blake) Denver, Col. Ter." | On verso, in pencil, "Bird's Eye View of Denver and distant view of Junction from the East of Gen. Palmer's Residence" | [Denver street scene including Denver Photographic Rooms building] On verso, in ink, "Corner of F & Larimer Sts Denver Col. Ter." | [Mountain stream] On verso, in pencil, "Boulder Canyon" | [Scene in Garden of the Gods] On verso, printed label "Colorado Mountain Scenery No. 53 [filled in by hand] Monument Park" | [View of alpine lake] On verso, printed label "Colorado Mountain Scenery. No ____ Twin Lakes" with text.

b. 4

Chamberlain, W. G. 3

circa 1860-1910

4 x 7 inches; Irregular series. Most on yellow mounts; a few on orange mounts. Square topped. Printed on recto to left of image "Chamberlain's" Printed to right of image "Colorado Scenery." Rectos carry printed captions. Most versos have

printed labels but they vary considerably. Many images are numbered by hand on the printed labels.

Publisher: W. G. Chamberlain; Series: Chamberlain's Colorado Scenery; Places: Denver, Colorado; Contents: Larimer Street. Hand-marked No. 1 on verso | Flood in Cherry Creek May 22nd 1878. From Holliday St. looking up. Hand-marked No. 4 on verso | From Blake St looking up. Hand-marked No. 5 on verso. | Flood in Cherry Creek May 22nd 1878. From Blake St looking up. Hand-marked No. 6 on verso. | Turkey Creek Canyon. Hand-marked No. 18 on verso. | El Mayordomo Rock. Hand-marked No. 89 on verso. | The Gate and Pikes Peak. Hand-marked No. 105 on verso. | Cathedral Rocks. Hand-marked No. 113 on verso. | Cave Rocks. Hand-marked No. 115 on verso. | Balancing Rock. Hand-marked No. 120 on verso. | The Soda Spring. Hand-marked No. 126 on verso. | Pikes Peak from the Divide. Hand-marked No. 162 [Appears to be a photograph of a print or a painting] | The Sphinx. Hand-marked No. 166 on verso. | The Grandmother. Hand-marked No. 167 on verso. | Five Fall. Hand-marked No. 190 on verso. | Exit of the Arkansas. Hand-marked No. 198 1/2 on verso. | Natural Bridge on Lake Creek. Hand-marked No. 223 on verso. | Hydraulic Mining. Hand-marked No. 235 on verso. | Weeping Rock. Hand-marked No. 267 on verso. | Hanging Rock looking up. Hand-marked No. 269 on verso. | Central City. Hand-marked No. 303 on verso. | Green Lake - looking North. Hand-marked No. 325 on verso. | Green Lake Shore. Hand-marked No. 329 on verso. | Green Lake House. Hand-marked No. 330 on verso. | Devil's Gate. Hand-marked No. 332 on verso. | The Double Profile. Hand-marked No. 380 on verso. | Falls of North Boulder. Hand-marked No. 386 on verso. | Boulder Canyon. Hand-marked No. 392 on verso. | Boulder Canyon. Hand-marked No. 393 on verso. | The Dome. Hand-marked No. 394 on verso. | First Baptist Church. Hand-marked No. 507 on verso. | Central Presbyterian Church. Hand-marked No. 509 on verso. | Public School No. 2. Hand-marked No. 514 on verso. | On verso, in ink "Wolf Hall." Hand-marked No. 515 on verso. | [Interocean Hotel in Denver]. Hand-marked No. 518 on verso. | 15th Street. Hand-marked No. 526 on verso. | General view of Denver. Hand-marked No. 536 on verso. | General view of Denver. Hand-marked No. 540 on verso. | General view of Denver from the Tower. Hand-marked No. 542 on verso. | General view of Denver from the Tower. Hand-marked No. 543 on verso. | General view of Denver from the Tower. Hand-marked No. 544 on the verso. | Denver High School. Hand-marked No. 573 on verso. | [American House, Denver]. Hand-marked No. 577 on verso. | [Photograph of a drawing or print of the Mount of the Holy Cross]. Hand-marked No. 601 1/2 on verso. | Third Iron Bridge. Hand-marked No. 665 on verso. | From Summit of Magpie Gulch. Hand-marked No. 698 on verso. | Stevens Mine. Hand-marked No. 704 on verso. | Rainbow Falls. | Central Presbyterian Church. | [Church in Denver] | [Church in Denver] Same image as above on different mount with different label on verso. | [Residence in Denver] | [High vantage view of outlying neighborhood of Denver]. 553 painted onto negative. | [High vantage view of Denver businesses with residences and plains in background] | [Scene of Cherry Creek flood] | Boulder Canyon | [Residence with people standing on porch and carriage, with driver, on street]

b. 4	<p>Chamberlain, W. G. 4 <i>4 x 7 and smaller inches; Irregular series. Beige and yellow mounts. Square and domed tops. Printed on rectos on both sides of image "Colorado Scenery." Typface varies. Many cards have printed label ("Colorado Mountain Scenery" on verso. Some cards hand-numbered on verso. Arranged by numbers rather than style of card.</i></p> <p>Publisher: W. G. Chamberlain; Series: Colorado Scenery; Places: Denver; Contents: [High vantage view of Denver businesses including Kilpatrick and Brown Furniture.] Hand-marked No. 2 on verso. Spire Rock. Hand-marked No. 114 Donkey Train, Ute Pass. Hand-marked No. 143 on verso. Rainbow Falls. Hand-marked No. 144 on verso. Rainbow Falls. Hand-marked No. 144 on verso. Same image but different label. Golden from Table Mountain, Hand-marked No. 207 on verso. Hanging Rock-looking down. Hand-marked No. 270 on verso. Big Curve Pass. Hand-marked No. 279 1/2 on verso. The Falls. Hand-marked No. 282 on verso. Georgetown from Griffith Mt. Hand-marked no. 321 on verso. Devil's Gate. Hand-marked No. 332 on verso. Stevens Mine. Hand-marked No. 335 on verso. [Church in Denver]. Hand-marked No. 406 on verso. Mount of the Holy Cross. Hand-marked No. 601 on verso. Platte Canon. Hand-marked No. 700 on verso. Green Lake Shore, Windsor Hotel Weeping Rock Soda Spring and Cliff House Caribou Mill On the Arkansas On verso, in pencil "Black Hawk." On verso, in ink, "F St looking West. Longs Peak in the distance." On verso, in pencil, "West side of Larimer St S. from Tabor Building"</p>	circa 1860-1910
b. 4	<p>Chase 1 <i>3 x 7 inches; Green or orange mount. Dome topped. Printed on mount: "Stereographs of Minnesota Scenery." and "Chase, The Photographer, At Minne-ha-ha."</i></p> <p>Publisher: Chase; Series: Stereographs of Minnesota Scenery; Places: Minne-ha-ha, Minnesota; Contents: At Saint Paul. [Governor's House in Minnesota] St. Paul Street View.</p>	circa 1860-1910
b. 4	<p>Chase, D. B. 1 <i>4 x 7 inches; Cream mount. Square topped. "D. B. Chase, Landscape and Portrait Photographer, Trinidad, Colo." printed on mount. Manuscript title on verso.</i></p> <p>Publisher: D. B. Chase; Series: [Western views]; Places: Trinidad, Colorado; Contents: Branding Cattle.</p>	circa 1860-1910
b. 4	<p>Chase, J. A. 1 <i>4 x 7 inches; Cream mount. Dome topped. Advertisement and manuscript title on verso.</i></p> <p>Series: [Colorado]; Places: Pueblo, Colorado; Contents: Gateway to Garden of the Gods.</p>	circa 1860-1910
b. 4	<p>Chase, W. M. 1 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Picturesque Views of the Wide, Wide World. Gems of Beauty and Art. Mountain, Valley and Stream. By W. M. Chase, Baltimore, Md., U. S. A."</i></p> <p>Series: Picturesque Views of the Wide, Wide World; Places: Baltimore, Md., U. S. A.; Contents: Jackson Square, New Orleans.</p>	circa 1860-1910
b. 4	<p>Chase, W. M. 2 <i>3.5 x 7 inches; Yellow mount. Square topped. Printed on mount: "The Picturesque of the B. & O. R. R. from the Chesapeake to the Ohio" and the title of all of the cards with particular card title underlined.</i></p> <p>Publisher: W. M. Chase; Series: The Picturesque of the B. & O. R. R. from the Chesapeake to the Ohio; Places: Baltimore; Contents: Kingwood Tunnel</p>	circa 1860-1910

b. 4	<p>Chase, W. M. 3 <i>3.5. x 7 inches; Yellow mount, Dome topped prints on square white paper. Picturesque Views, Remarkable Rock Formation. Colorado And Nevada printed on left side of mount. California, Rocky Mountains. Wonders of Yosemite. Mountain and Valley. printed on right side of mount. Brief text passage signed in type W. M. Chase is printed below right side image.</i></p> <p>Publisher: Chase, W. M.; Series: Picturesque Views...California, Rocky Mountains; Contents: Grand falls [?] feet high Yosemite [caption appears, faintly, in image]</p>	circa 1860-1910
b. 4	<p>Child's Art Gallery 1 <i>3 x 7 inches; Orange mount. Dome topped. Printed on mount: "Gems of Lake Superior Scenery." and "Child's Art Gallery, Marquette, Mich."</i></p> <p>Publisher: Child's Art Gallery; Series: Gems of Lake Superior Scenery; Places: Marquette, Michigan; Contents: The "Soo" - The home of Old Nokomis.</p>	circa 1860-1910
b. 4	<p>Choates, J. N. <i>4 x 6.5 inches; Tan mount. Square topped. Brief photo caption on bottom of front and verso reads "Photographs of all the Indian Chiefs that have visited the Indian Training School at Carlisle Barracks, also of children in native and school costumes". This text is followed by a list of the cards in the series and a footnote at the bottom "J. N. Choates, 21 W Main St., Carlisle, PA."</i></p> <p>Publisher: Choates, J. N.; Series: Indian School - Carlisle, Pennsylvania; Places: Indian School - Carlisle, Pennsylvania; Contents: John Menaul, Mary Perry, and Bend Thomas, Pueblos, from New Mexico, after three years' training at the Indian School, Carlisle, Pa.</p> <p>Mary Perry, John Menaul, and Ben Thomas, Pueblos, from New Mexico, as they entered the Indian School, Carlisle, Pa.</p>	circa 1860-1910
b. 4	<p>Clark, C. H. 1 <i>4 x 7 inches; Cream mount. Dome topped. Printed along edges of mount: "C. H. Clark, Photographer, Colorado Springs, Colo." and "Artistic Series of Rocky Mountain Scenery." Card number, title, and description on verso.</i></p> <p>Series: Artistic Series of Rocky Mountain Scenery; Places: Colorado Springs, Colorado; Contents: [On verso.] No. [103] [Huerfano Street west]</p>	circa 1860-1910
b. 4	<p>Clary <i>3.5 x 7 inches; Cream mount. Square top. Series list printed on back with image identified by marks on list.</i></p> <p>Publisher: Clary; Series: Clary's Stereoscopic View of the Hot Springs of Arkansas and Vicinity; Contents: Birds-eye Viw of the Valley.</p>	circa 1860-1910
b. 4	<p>Clausson, O. A. 1 <i>3.5 x 7 inches; Tan mount. Square topped. "O.H. Clausson & Co, Photogapher and Publishers" printed on left edge of mount, "Great Falls, Montana - 2224 7th Ave, North.</i></p> <p>Publisher: O. A. Clausson & Co; Series: [Unknown]; Places: Great Falls, Montana; Contents: Garden</p>	circa 1860-1910

b. 4	<p>Clements, E. G. 1 <i>4 x 7 inches; Orange or pink mount. Square topped. Series title and description pasted on verso. "Clements, 11th Street, Lincoln, Neb." stamped in pink ink on verso.</i> Publisher: E. G. Clements; Series: Views on the Big Blue River at Milford, Seward County, Nebraska; Places: Seward County, Nebraska Lincoln, Nebraska; Contents: Village of Milford, as viewed from the observatory on the residence of J.L. Davison east of the village The Mormon Ford, so called from the chosing chosen by the Latter Day Saints</p>	circa 1860-1910
b. 4	<p>Cliff House 1 <i>3 x 6.5 inches; Yellow mount. Dome-topped. Card title in manuscript on verso.</i> Publisher: [Unknown]; Series: [Unknown]; Places: San Francisco; Contents: At the Cliff House, San Francisco</p>	circa 1860-1910
b. 4	<p>Clinton, J. L. <i>4 x 7 inches; Tan and cream mount. Dome topped. Manuscript title printed on negative. Advertisement and description on verso.</i> Publisher: J. L. Clinton; Series: Views of Rocky Mountain Scenery Colorado Sceries Scenes on the line of the Denver and New Orleans R. R.; Places: Colorado Springs, Colorado; Contents: 109. Seven Falls. 127. U. S. Signal Station.</p>	circa 1860-1910
b. 4	<p>Coffman, W.E. <i>4 x 7 inches; Grey mount. Dome top. Printed on mount: "W.E. Coffman, Dan Daba, Texas, Stereo No. 10" and "Views of Any Part of Texas Furnished on Application. Agents Wanted." Written on mount: "Chadwick Mill Dam, Colorado River."</i> Publisher: W.C. Coffman; Series: Views of Texas; Places: Dan Daba, Texas; Contents: 10. Chawick Mill Dam, Colorado River</p>	circa 1860-1910
b. 5	<p>Collier, J. 1 <i>4 x 7 inches; Irregular series. Cream mount. Square topped. Some cards have printing on mount. Some cards have descriptive label on verso.</i> Publisher: Collier, J.; Series: Grand Canon of the Arkansas Series; Places: Denver, Colorado; Contents: 118 Gate to Garden of Gods. 243 Peep O'Day. 247 Royal Gorge.</p>	circa 1860-1910
b. 5	<p>Collier, J. 2 <i>3.5 or 4 x 7 inches; Cream or orange mount. Square topped. Advertisement on verso. Irregularaly printed on front: "R. Collier" and/or "415 1/2 Larimer St., Denver, Colo." and/or "Photographed and Published by J. Collier, 415 Larimer Street, Denver." Some with series descriptors and identifiers on verso.</i> Publisher: Collier, J.; Series: [Colorado]; Places: Denver, Colorado; Contents: No. 7. Gray's Peak. No. 18. Elk Meadow. No. 19. Above Beaker Brook, C.C.R.R. No. 19. Above Beaver Brook, C.C.R.R. 21. Mother Grundy. 34. Cenral City, from the South. 36. Central City, from the East. 37. Dome Rock, Boulder Canon. 43. The Bridge at Boulder City. 65. Long's Peak Series. Lily Lake Looking North. 67. St. mary's Lake. 72. Black Canon. 79. Cache a la Poudre Series. Palmer's Ranch. 112. Echo Rocks. 112. Echo Rocks. Glen Eyrie. 115. Rift in the Rocks. 150. Buell's Peak, from James Peak Trail. 156. Stamp Mill. 161. Devil's Gate Bridge. 174. Lawrence Street, Denver. 180. Beaver Station. 182. Beaver Creek Looking Out. 184. Clear Creek Canon. 186. Natural Arch on the Divide Looking East. 192. Devil's Punch Bowl. 193. Cheyenne Canon. 194. Balancing Rock. 195. Cheyenne Canon, The Falls. 199. Garden of the Gods. 204. Golden City. 208. Castle Rock. Golden. 210. Black Hawk. C.C.R.R. Extension 211. On The O.C.R.R. Extension to Cnetral</p>	circa 1860-1910

East. | 212. "Switch Back" C.C.R.R. | 220. Boulders above Dome Rock | 222. Dame River from tank | 223. Near Deer Creek | 225. Deer Creek. | 229. Above Deer Creek. | 230. Above Deer Creek | 237. Lions Leap Looking E. | 238. Lions Leap, Looking W. | 247. Royal Gorge. | 254. Cetnral Pres Church. | 254. Crentral Pres. Church. | 255. Madison Ave. Cresley | 257. Meeker Ave. Cresley | 258. Maple St. Gresley | 259. School House | 260. Creeley School House | 272. Hydraulic Mining, Alma (?) | 313. Phantom Curve, D&RG RR | Tough Cuss Pass. | Modeled by C. Curnow for St. John's Cathedral Denver | Larimer St. Looking South | Golden Gate, Col. [cows in front of family home pulling trailer] | On the Way to Leadville | Seeya Leap Looking Over | Jim Town | Gregory Point | [Parlor room of home, furnished] | [Man inside sitting in front of rock wall painting] | [Scene of lake with mountain in background] | [Balcony Rock]

b. 6

Collier, J. 3

circa 1860-1910

3 x 7 inches; Yellow or orange mount. Square topped. Printed on mount: "Collier's Rocky Mountain Scenery, Published at Central City, Colorado." Description on verso.

Publisher: Collier, J.; Series: Collier's Rocky Mountain Scenery; Places: Central City, Colorado; Contents: (No. 1) James Peak Series. -- Sphynx Rock. | No. 1. James Peak Series. Sphynx Rock. | No. 2. James Peak Series. Lake Luen. | No. 3. James Peak Series - Crystal Lakes. | No. 4. Road from Central City to Middle Park. | No. 5. James Peak Series. The Cascade. | No. 6 Clear Creek Series. The Gateway. | No. 7. Snake River Series. Grays Peak. | No. 8. Snake River Series. Decatur mt. from Peru Fork. | No. 9. Snake River Series - Collier Mt. from Peru Fok. | No. 10. Snake River Series - Collier Mt. from peru Fork. | No. 11. Snake River Series. Montezuma and Teller Mountain. | No. 12. Snake River Series. Montezuma and Glacier Mt. | No. 13. Snake River Series. St. Lawrence Works, Montezuma. | No. 14. Gray's Peak, from the Summit of Glacier Mountain. | No. 15. Snake River Series. Collier Mt. from Peru Fork. | No. 16. Clear Creek Series. Looking up South Fork. | No. 16. Clear Creek Series. The Junction. | No. 17. Clear Creek Series. Looking up South Fork. | No. 17. Looking Up South Fork. | No. 17. Junction of the Creeks looking up the South Fork. | No. 19. Clear Creek Series. Above Beaver Creek Looking Up. | No. 19. Clear Creek Series. Above Beaver Creek Looking Up. | No. 20. Clear Creek Series. Below the Falls Looking Down. | No. 21. Clear Creek Series. Mother Grundy. | No. 22. Clear Creek Series. The Falls. | No. 22. Clear Creek Series. The Falls. | No. 23. Clear Creek Series. Above Hanging Rock Looking Up. | No. 24. Clear Creek Series - Haniging Rock looking Up. | No. 26. Clear Creek Series. Hanging Rock, Looking Down. | No. 26. Clear Creek Seies. Huntsman's Ranch Looking Down. | No. 27. Clear Creek Series. Humanstman's Ranch Looking Down. | No. 28. Hunstman from the Bridge. | No. 29. Clear Creek Series. Bridge at Huntsman's. | No. 30. Clear Creek Series. Clematis Near Huntsman's Ranch. | No. 31. Clear Creek Series. Wild Grape Vine, Tough Cuss Pass. | [No. 34. Teller House, Central City, Col.] | No. 34. Central City, from the South. | No. 35. Black Hawk. | No. 36. Central City, from the North. | No. 38. Boulder Sreies. Mill on South Boulder. | No. 39. Boulder Series. Entrance to South Boulder Canon. | No. 40. Boulder Series. Mouth of Bear Canon Looking Up. | No. 41. Boulder Series. In Bear Canon. | No. 42. Boulder Series. From Boulder City Looking Southwest. | No. 42. Boulder Series. From Boulder City Looking Southwest. | No. 44. Boulder Series. Foothills from Boulder City. | No. 45. Boulder Series. Above Lower Toll-Gate, Looking Up. | No. 46. Canon of the Boulder. | No. 47. Bouldre Series. Above Lower Toll-Gate, in Canon, Looking Down. | No. 48. Boulder Series. The Falls, Mouth of North Boulder. | No. 49. Boulder Sreies. The Junction of the Boulder, Toward the Falls. | No. 50. Boulder Series. Dome Opposite Camping Ground. | No. 51. Boulder Series. From the Camping Ground at the Falls, Looking Up. | No. 52. Boulder Series. The Camping Ground at the Falls. | No. 53. Boulder Series. Near the Falls. | No. 54. Boulder Sreies. Above the Falls, Looking Up. | No. 55. Looking up from Bould Falls. | No. 56. Dome Rock, Boulder Canon. | No. 57. The Dome, Looking Down. | No. 58. Boulder Series. The Dome, From Across the River. | No. 59. Boulder Canyon, The Dome. | No. 60. Boulder Series. Opposite The Dome, Looking Down. | No. 61. Long's Peak Series. Long's Peak from St. Vrain. | No. 62. Long's Peak

Series. On the St. Vrain Looking West. | No. 63. Long's Peak Series. Long's Peak from the Meadows. | No. 64. Long's Peak Series. Long's Peak from Lily Lake. | No. 66. Long's Peak Series. Lily Lake, Looking East. | No. 67. Estes' Park Series. Lake St. Mary, Looking West. | No. 68. Estes' Park Series. Leaning Tower, Lake St. Mary. | No. 69. Estes' Park Series. Leaning Tower. | No. 70. Estes' Park Series. Mud Swallows Nests. | No. 71. Estes' Park Series. St. Mary's Lake, Looking South. | No. 72. Estes' Park Series. Black Canon. | No. 73. Estes' Park Series. Long's Peak, in the Mist. | No. 74. Estes' Park Series. Mount Olympus. | No. 75. Estes Park Series. The Elephant. | No. 76. Cache-A-La-Poudre Series. Seamount Rock. | No. 77. Cache-A-La-Poudre Series. The Fort. | No. 78. Cache-A-La-Poudre Series. The Castle. | No. 80. Cache-A-La-Poudre Series. Chambers Lake, Looking West. | No. 81. Cache-A-La-Poudre Series. Looking Down Glen Doe. | No. 82. Cache-A-La-Poudre Series. The Watch Towers, Glen Doe. | No. 83. Cache-A-La-Poudre Series. The Robbers' Roost, Glen Doe. | No. 85. Cache-A-La-Poudre Series. The Falls, Looking Up. | No. 86. Cache-A-La-Poudre Series. The Falls, Looking Down, Glen Doe. | No. 87. Cache-A-La-Poudre Series. Fisherman's Cove, at the Falls. | No. 89. Cache-A-La-Poudre Series. The meadows from Chambers Lake. | No. 90. Volcano Series. The Grant Crater. | No. 91. Volcano Series. From the Crater Looking North. | No. 92. Volcano Series. Camp on Rim of the Crater. | No. 93. Volcano Series. The Eastern Rim of the Crater. | No. 94. Volcano Series. Lava Crag. | No. 95. Cache-A-La-Poudre Series. In Glen Doe. | No. 96. Golden City is a thriving and prosperous town, and rapidly becoming a railroad center. | No. 97. Clear Creek Series. Third St., Golden. | No. 98. Clear Creek Series, Golden. | No. 100. Clear Creek Series. Presbyterian Church, Golden. | No. 101. Tertiary Rocks, Mouth Bear Creek Canon. | No. 102. Tertiary Rocks, Mouth Bear Creek Canon. | No. 103. Tertiary Rocks, Mouth Bear Creek Canon. | No. 103. Tertiary Rocks, Mouth of Bear Creek Canon. | No. 105. Monument Series. Quaker Wedding. | No. 106. Monument Series. Group of Monuments. | No. 107. Monument Series. The Pantheon. | No. 108. Monument Series. The Pantheon. | No. 109. Manitou Series. Porter's Lodge, Glen Eyrie. | No. 110. Manitou Series. The Major-Domo, Glen Eyrie. | No. 111. Manitou Series. The Major-Domo, Glen Eyrie, looking North. | No. 112. Manitou at Ute Pass in South Park. Echo Rock. | No. 114. Manitou Series. Melrose Abbey, Glen Eyrie. | No. 115. Manitou Series. A Rift in the Rocks, Glen Eyrie. | No. 116. Manitou Series. Gen. Palmer's Residence, Glen Eyrie. | No. 117. Pike's Peak. From Garden of the Gods. | No. 117. Manitou Series. Pike's Peak from Garden of the Gods. | No. 118. Manitou Series. Gate to Garden of the Gods. | No. 119. Manitou Series. Seal and Nun, Garden of the Gods. | No. 119. Manitou Series. Seal and Nun, Garden of the Gods. | No. 120. Manitou Series. Cathedral Rock, Garden of the Gods. | No. 121. Manitou Series. Steeple Rock. | No. 122. Manitou Series. Manitou House. | No. 123. Manitou Series. Dining-Room Interior, Manitou House. | No. 124. Manitou Series. Mineral Springs. | No. 125. Manitou Series. Rainbow Falls. | No. 126. Manitou Series. In Williams' Canon. | No. 127. Manitou Series. In Williams' Canon. | No. 128. Manitou Series. In Williams' canon. | No. 129. Manitou Series. Camping Among the Foot-Hills. | No. 130. Silver. Bricks. | No. 131. Central City after the Fire. | No. 132. Boulder Series. Caribou Mill, Nederland. | No. 134. Boulder Series. Amalgamating Room, Caribou Mill. | No. 135. Boulder Series. Hoisting Machinery, Caribou Mine. | No. 136. Boulder Series. Hoisting Machinery, Caribou Mine. | No. 137. Blacksmith Shop, Caribou Mine. | No. 138. Boulder Series. Sorting Room, Caribou Mine. | No. 139. Boulder Series. Town of Caribou, Looking East. | No. 140. Boulder Series. Arapahoe Peak from Bald Mountain. | No. 141. Boulder Series. From Top of Bald Mountain, Looking North. | No. 141. Boulder Series. From top of Bald Mountain, Looking North. | No. 142. Boulder Series. The Range from Base of Bald Mountain. | No. 144. Clear Creek Series - Nevada, Looking East. | No. 145. Middle Park Series. Grand Lake Looking East. | No. 145. Middle Park Series. Grand Lake Looking East. | No. 146. Middle Park Series. Grand Lake Looking South. | No. 147. Middle Park Series. Grand Lake Looking North. | No. 148. Middle Park Series. On the Grand Above the Springs. | No. 149. Middle Park Series. Hot Sulphur Springs. | No. 151. Middle Park Series. The Mountain Tops from James Peak Trail, Looking North. | No. 152. Clear Creek Series. Town of Idaho, "Looking West." | No. 153. Clear Creek Series. Mammoth and Ocean baths, Idaho. | No. 154. Clear Creek Series. Ocean

Both. | No. 155. Clear Creek Series. Beebee House. | No. 156. Clear Creek Series. Whale Smelting Works. | No. 157. Clear Creek Series. Georgetown, Taken from Griffith Mountain. | No. 158. Clear Creek Series. Georgetown, from Leavenworth Mountain. | No. 159. Clear Creek Series. Georgetown, Looking East. | No. 160. Alfine St., Georgetown. | No. 161. Clear Creek Series. Devil's Gate, Georgetown. | No. 162. Clear Creek Series. "Transportation Team," Georgetown. | No. 163. Clear Creek Series. Town of Silver Plume. | No. 164. Clear Creek Series. Terrible Mind and Works, Brownsville. | No. 165. Clear Creek Series. Green Lake, Looking East. | No. 166. Clear Creek Series. Green Lake, Looking West. | No. 167. Clear Creek Series. Russel Gulch. | No. 168. Clear Creek Series. Russell Gulch. | No. 169. Clear Creek Series. Russell Gulch. | No. 169. Clear Creek Series. The Range from Belvue Mountain. | No. 169. The Range from Belvue Mountain. | No. 170. Clear Creek Series. The Range from Belvue Mountain. | No. 171. Clear Creek Series. Eureka St., Central. | No. 172. Clear Creek Series. Main Street Central. | No. 173. Denver Series. Fifteenth Street. | No. 174. Fifteenth Street from top of Guards' Hall. | No. 175. Denver Series. School House 1. | No. 176. Denver Series. Guards' Hall. | No. 177. Clear Creek Series. Buell's Mill, Central City, Col. | No. 178. Clear Creek Series. Interior of Buell's Mill. | No. 179. Clear Creek Series. Above Beaver Creek, Looking Down. | No. 179. Denver Series. Fifteenth Street. | No. 180. Clear Creek Series. Beaver Station. | No. 181. Clear Creek Series. Beaver Station from the Pavilion. | No. 183. Clear Creek Series. From Beaver Looking Down. | No. 184. Clear Creek Series. Below, Muther Gundy Looking Down. | No. 185. Monument Series - Natural Arch on the Divide Looking West. | No. 188. Monument Series. Anvil Rock. | No. 189. Monumnet Series. The Duchess. | No. 190. Monument Series. The Sentinel. | No. 191. Monument Series. Group of Monuments and Hotel. | No. 193. Manitou Series. Garden of the Gods, frm the Gate Looking South. | No. 194. Minitou Series. Balancing Rock. | No. 196. Manitou Series - In cheyenne Canon. | No. 197. Manitou Series. In Cheyenne Canon. | No. 198. Pike's Peak Series. Lake Morine Looking South. | No. 199. Pike's Peak Series. Lake Morine and Pike's Peak. | No. 200. Pike's Peak Series. The Summit - the Bottomles Pit.

b. 6	<p>Collier, J. 4 <i>4 x 7 inches; Yellow mount. Square topped. Printed on mount: "Photographed and Published by J. Collier, 415 Larimer Street, Denver." Series description on verso.</i></p> <p>Publisher: Collier, J.; Series: Collier's Rocky Mountain Scenery Platte Canon Series; Places: Denver, Colorado; Contents: 227. Arch At Deer Creek. 228. Arch At Deer Creek. 229. Above Deer Creek. 233. Webster from Kenosha Hill. 234. Summit Lake Kenosha Hill. 234. Fishermans Camp. 235. Head of South Park from Kenosha Hill. 236. Kenosha Hill, Down Grade.</p>	circa 1860-1910
b. 6	<p>Collier, J. 5 <i>4 x 7 inches; Yellow mount. Square topped. Printed on mount: "Photographed and Published by J. Collier, 415 Larimer Street, Denver." Series description on verso.</i></p> <p>Publisher: Collier, J.; Series: Collier's Rocky Mountain Scenery Grand Canon of the Arkansas Series; Places: Denver, Colorado; Contents: 237. Lions Leap, Looking E. 239. Bridge Building. 240. Construction Train. 241. Sculptured Rocks. 243. From Royal Gorge Looking E. 243. Peep O'Day. 245. Royal Gorge. 246. Royal Gorge. 248. Across the Chasm. 250. Below Royal Gorge. 252. Below Royal Gorge.</p>	circa 1860-1910
b. 5	<p>Collier's 1 <i>4 x 7 inches; Yellow mount. Square topped. Printed on mount: "Collier's Rocky Mountain Scenery," and either "Published at Denver, Colorado" or "Published at Central City, Colorado." Descriptive label on verso.</i></p> <p>Publisher: Collier's; Series: Collier's Rocky Mountain Scenery. Clear Creek Series. Boulder Series. Manitou Series. Volcano Series. Monument Series. Snake River Series. Pike's Peak Series. Middle Park Series. Golden Series; Places: Central City, Colorado</p>	circa 1860-1910

Denver, Colorado; Contents: No. 10. Snake River Series - Decatur Mountains. | No. 16. Clear Creek Series. - The Junction. | No. 19. Clear Creek Series. - Above Beaver Creek, Looking Up. | No. 20. Clear Creek Series. - Below the Falls Looking Down | No. 24. Clear Creek Series. - Hanging Rock Looking Up. | No. 25. Clear Creek Series. - Hanging Rock Looking Down. | No. 28. Clear Creek Series. - Huntsman's Ranch from the Bridge. | No. 32. Clear Creek Series - Tough Cuss Pass | No. 34. Central City, from the South. | No. 35. Black Hawk, from the East. | No. 41. Boulder Series. - In Bear Canon. | No. 44. Boulder Series. Foot Hills from Boulder City. | No. 90. Volcano Series. The Grand Crater. | No. 106. Mounument Series. Group of Monuments. | No. 110. Major Domo. Clen Eyrie. | No. 115. Rift in the Rocks. | No. 115. A Rift in the Rocks, Glen Eyrie. | No. 117. Pike's Peak from Garden of the Gods. [two copies] | No. 118. Gate to Garden of the Gods. | No. 120. Cathedral Rocks. Manitou. | No. 120. Cathedral Rock, Garden of the Gods. | No. 121. Steeple Rock. Cdn Gods. | No. 124. Manitou Series. Mineral Springs. | No. 125. Rainbow Falls. | No. 130. Silver Bricks. | No. 158. Clear Creek Series. - Georgetown, from Leavenworth Mountain. | No. 160. Clear Creek Series. - Alpine Street, Georgetown. | No. 162. Clear Cree Series. - "Transportation Team," Georgetown. | No. 167. Clear Creek Series. - Russell Gulch. | No. 201. Pike's Peak Series. - The Summit - Abyss of Desolation. | No. 202. Pike's Peak Series. - The Summit - The Grand Crater. | No. 203. Pike's Peak Series. - The Summit - United States Weather Signal Station. | No. 204. Middle Park Series.- Canyon of the Grand. | No. 205. Middle Park Series.-Canyon of the Grand, Looking Down. | No. 206. Gold. | No. 209. Golden Series. Golden City. | No. 211. Clear Creek Series. Colorado Central Railroad Extension to Central City | No. 212. On Colorado central Railroad Extension From Black Hawk to Central | No. 218. Platte Canon Series. Dome Rock from R.R. | No. 219. Platte Canon Series. Dome Rock Looking Down | No. 221. Platte Canon Series. Dome Rock from R.R. | No. 224. Platte Canon Series. Fisherman's Camp. | [Unidentified Building among rocks]

b. 5	Collins, C.H. 1 <i>3 x 7 inches; Orange mount. Square topped. Photographer's stamp on verso. Manuscript title on verso.</i> Publisher: Collins, C.H.; Series: Rocky Mountain Scenery; Places: Unknown; Contents: [This is Georgetown. It is ground.]	circa 1860-1910
b. 5	Colorado College Land Company 1 <i>4 x 7 inches; Cream mount. Square topped. Descriptive label on verso.</i> Publisher: Colorado College Land Company; Series: Colorado College Park Scenery. Views upon Hale River; Places: Colorado Springs, Colorado; Contents: [The Wilkinson Waterfall.] [Eagle Crag.] [The Ousel Cascade.]	circa 1860-1910
b. 5	Colorado Springs Co. <i>3.5 x 7 inches; Yellow mount. Square topped. Title and description card pasted on verso.</i> Publisher: The Colorado Springs Company; Series: Views near the famous Colorado Springs; Places: Colorado Springs, Colorado; Contents: No. 4. Group of Natural Monuments in Monument Park. No. 23. The Beautiful Gate. Garden of the Gods. Pike's Peak in the distance, 14,336 feet above the level of the sea. No. 52. Natural Monuments. Monument Park, nine miles from Colorado Springs.	circa 1860-1910

b. 5	<p>Continent Stereoscopic Co. 1 <i>4 x 7 or 3 x 7 inches; Irregular series. Cream mount. Square topped. Printed on mount: "Continent Stereoscopic Co.," and "New York Publishers." Image number and title pasted over image.</i></p> <p>Publisher: Continent Stereoscopic Co. Continent Stereoscopic Company; Series: [Western America]; Places: New York; Contents: 35 - Gila City Arizona, in 1876 76 Nez Perces of Idaho. 88 A Load of Ore from the Mines. 105 "C" Street, Virginia City, Nevada. 236 - The Half Civilized Indian. 381 - A Load of Wood in New Mexico. 385 - Entrance to a Pueblo House in New Mexico. 393 - Pueblo Indian Children of New Mexico. 398 - Indian School at Albuquerque, New Mexico. 398 - Indian School at Albuquerque, New Mexico. [duplicate] 400 - Pueblo Women Carrying Water. 401 - San Miguel, Santa Fe, N. M. The Common Carrier of New Mexico. Pueblo of Cochiti, New Mexico</p>	circa 1860-1910
b. 5	<p>Continent Stereoscopic Co. 2 <i>4 x 7 or 3 x 7 inches; Irregular Series. Cream, green, orange, or yellow mount. Square or dome topped. Printed on mount in scroll: "Descriptive Views of the American Continent." and "Continent Stereoscopic Company, New York" or "Continent Stereoscopic Company Publishers." On some cards "Descriptive" is misspelled as "Discriptive."</i></p> <p>Publisher: Continent Stereoscopic Company; Series: Descriptive Views of the American Continent; Places: New York; Contents: 47. Mission San Xavier Arizona. 207 - Apache Indians at a Game of Cards. 214 - The Principal Street in Prescott, Capitol of Arizona. 234. "Gen'l Grant" and Cabin, Big Trees of Cal. 388. Pueblo Indian Children of New Mexico 810 - Shores of Lily Lake, Colorado [8?]80 - Pueblo Village of San Felippi, New Mexico. 1039 Palms at San Diego, Cal. Street in San Diego, California. Carved Doors at Santa Domingo, New Mexico. The Arrowhead Hot Springs, California. Nez Perce Indians of Idaho. Indians of Arizona. Street Scene in Tucson, Arizona. On the Merced River, Yosemite, California. Fair Grounds, St. Louis. In the Grand Canyons, Col. Lily Lake, Colorado</p>	circa 1860-1910
b. 5	<p>Cook, J.C. <i>4 x 7 inches; Irregular series. Grey or pale blue mount. Square topped. Printed on Mount: "Cyclone at Rochester Minn. Aug. 21, 1883." and "Photographed and published by J.C. Cook." Or "For sale by M.G. Spring, General Agent, Bookseller and Stationer, Rochester, Minn."</i></p> <p>Publisher: Cook, J.C.; Series: Cyclone at Rochester Minn. Aug. 21, 1883; Places: Rochester, Minnesota; Contents: [Unidentified view of wrecked structures] Through the timber - Northeast.</p>	circa 1860-1910
b. 5	<p>Cooledge & Haskins 1 <i>3.5 x 7 inches; Pink mount. Dome topped. "Minnesota Views" and "Cooledge & Haskins, Zumbrota." printed on verso.</i></p> <p>Publisher: Cooledge & Haskins; Series: Minnesota Views; Places: Zumbrota, Minnesota; Contents: [Man on horse in front of restaurant]</p>	circa 1860-1910

b. 5	<p>Cornish, J. J. 1 <i>3.5 x 7 or 3 7/8 x 7 inches; Orange mount. Square topped. Printed on mount: "Colorado Views," and "by J. J. Cornish, Del Norte." Pasted on mount: card title.</i></p> <p>Publisher: J. J. Cornish; Series: Colorado Views; Places: Del Norte; Contents: No 1. Looking West Summit District. No 2 - - West Side Spruce st' Del Norte. Colo. No 3 - - Del Norte. Colo. from east cliff: Columbia Avenue, Del Norte. No. 4. [paper caption pasted on card] Hotel, Grand Avenue, Del Norte. No. 7. [paper caption pasted on card] No 11 School - House. Del Norte. No. 12. First School at Summitville' Clara Larsson Teacher' 1883. M. E. Church, Del Norte. No. 12. No 13. South Mountain' Summit Dit. No 15 Vangloon [?] Place, Del Norte. No 16. South Mountain Summit Dist, Alt 12,700 ft. No 17. Looking East From Above Mills Summit Dit. No 19. T. M. Bowen's Ida Tunnel Summit Dist. Alt' 11800 ft. No 22. Little Annie Mine, Summit Dist, Alt 12,000 ft. No 26. Little Annie Cabin, Summit Dist. No. 27. Looking Up Pinos Creek. No 31. Bobtail Lode Summit Dist, Alt 12 200 ft. No 37. Looking Up Pinos Creek No 38. Rio Grande At Del Norte. No. 41 - - Presbyterian Church Del Norte, Colo. [back of church] No. 41 - - Presbyterian Church Del Norte, Colo. [side of church] No. 43 -- Presbyterian Church Interior Del Norte, Colo. No. 44 - - Presbyterian Church Interior. Del Norte, Colo. No 55 - Natural Wall. Saguache Co. Colo. No 76. East Side South Mountain Summit Dist' Alt' 12,200 ft. No 84 [?]. Palace Rock's On Pinos Creek No-137. Observatory of Presbyterian College of the south west. Lookout Mountain, Del Norte. No. 1.</p>	circa 1860-1910
b. 5	<p>Cornish, J. J. 2 <i>4 x 7 or 4.5 x 7 inches; Beige mounts, square topped. Captioned in type. Back of card: J. J. Cornish, Del Norte. Colorado Views.</i></p> <p>Publisher: Cornish, J. J.; Series: Colorado Views; Places: Del Norte; Contents: No 1 - Del Norte, from Lookout Mountain No 5 - South Lookout Mountain. From Rio Grande River No 15 - Baldy Mountain And Lake' Alt' 13 000 ft. No 46 - - Baldy Mountain Lake' Alt' 13 100 ft. NO 48 - - Baldy Mountain East Lake' Alt' 13 150 ft. No 57 - - Natural Wall & Great Arch. Saguache Co. Colo. No 58 - - Great Hole In The Natural Wall' Saguache Co. Colo. No 64 - Natural Arch On Dry Creek Colo. No. 65 - Looking Down The Summitville Toll Road. No. 70 - Summitville from Iron Springs' Alt 11,300 ft. No. 73 - Cropsey Mill Summit Dist' Alt 11,800 ft No - 74 - Iowa & Colo' Tunnel House Summit Dist. Alt 11900' ft No 77 - Summitville from Continental Divide Alt' 11,900 ft. No. 79 - Miners Home Summit Dist' Alt 11,400' ft Aug 30th' 1882. No 80 - - Del Norte. Colo' From North Lookout Mountain' No 81 - - Table Mounatin' from continental divide' Alt 13000' ft. No - 85. San Juan Mountain's from Continental Divide. No - 88 - On Snowey Peaks of San Juan, Aug 31th' Alt 13350 ft. No 111 - R. C. Nisbet's Residence On The Rio Grande [Unnumbered, unstamped image labeled by hand on back "Burger & Alice Del Norte, Colo"]</p>	circa 1860-1910
b. 5	<p>Corwin, E.H. 1 <i>4 x 7 inches; Orange mount. Square topped. Printed on verso: "Views of Ottawa, Kansas - Including Residences, Business Houses, Streets, Forest Park, Marais des Cygnes River, & c." Image titles in manuscript on verso.</i></p> <p>Series: Views of Ottawa, Kansas; Places: Ottawa, Kansas; Contents: Camp scene [Forest Park (Entrance)] [Forest Park View on River] [Ottawa High School] [R R Bridge] [River & Bridge] [River & Park] [Suspension Bridge] [Pavilion with picnic tables surrounded by trees.]</p>	circa 1860-1910

b. 5	<p>Cosmopolitan Series" 3.5 x 7 inches; White mount. Domed top. "Cosmopolitan Series" is written on both sides.</p> <p>Series: Cosmopolitan Series; Places: Unknown; Contents: 504. Below the Falls, Minnehaha, Minn. 505. Mounted Sioux Indians, Western Plains. 508. A Real American Cowboy. 518. Whale Totum at Fort Wrangle, Alaska. 531. Hanging Rock, Canons of Colorado. 535. Ruined Cave Dwellers' Houses, New Mexico. 536. Grand Canon of the Colorado, Arizona. 537. Balanced Rock, Garden of the Gods, Colorado. 553. Chippewa Squaw Making Birch Canoe. 554. Camping in the Wild West.</p>	circa 1860-1910
b. 5	<p>Coules & McBride 1 4 x 7 inches; Cream mount, square topped. Printed on both sides of mount: "Famous Black Hills Views." On verso there is an alphabetical list of available stereoviews, with a pencil mark next to the title of the view on the mount. Also printed on verso: "Coules & McBride, Black Hills Views Publishers, Deadwood, Dakota."</p> <p>Publisher: Coules & McBride; Series: Famous Black Hills Views; Places: Deadwood, Dakota; Contents: Inside View Terra Mill.</p>	circa 1860-1910
b. 7	<p>Crawford 1 4 x 7 inches; Orange mount. Square topped. Printed on mount: "Crawford the Photographer, Albany, Oregon." or "Crawford Bro's, Artists, Albany, Oregon" and "Imperial, Boudoir and Stereoscopic Views of the Pacific Northwest, A Specialty." Number and title of card imprinted on photograph or handwritten along bottom edge of mount.</p> <p>Publisher: Crawford Crawford Bros; Series: Imperial, Boudoir and Stereoscopic Views of the Pacific Northwest, A Specialty; Places: Albany, Oregon; Contents: No. 4 - Willamette Falls, Oregon City. No. 8 - Willamette Falls and Locks, Oregon City. No. 11 - Oneonta Gorge, Columbia River No. 12 - Oneonta Gorge, Columbia River. [2 copies] No. 13 - Oneonta Falls, Columbia River. No. 15 - Horse Tails Falls, Columbia River. [24 Sleepy Hollow] No. 34 - Turnwater Falls, Celilo. No. 43 - Albany, from Farmer's Warehouse. 44. Falls on the Santiam at Waterloo.</p>	circa 1860-1910
b. 7	<p>Crawford & Paxton 1 4 x 7 inches; Orange mount. Square topped. Printed on mount: "Crawford & Paxton, The Leading Photographers, Albany Oregon." and "Oregon Scenery Comprising Columbia river, Portland, Oregon City, The Dalles, Salem, In and around Albany Yaquina Bay, Foulweather, Seal Rocks Resort, Mount Hood, Sodaville. Soda Springs at Waterloo and Oregon Pacific R. R." Number and title of card printed over image.</p> <p>Publisher: Crawford & Paxton, The Leading Photographers; Series: [Oregon Scenery]; Places: Albany, Oregon; Contents: 7[1?] Bridalvail Bluffs Columbia river.</p>	circa 1860-1910
b. 7	<p>Crawford & Paxton 2 3.5 x 7 inches; Orange mount. Square topped. Printed on mount: "Crawford & Paxton, Photographers, Albany, Oregon." and "Oregon Scenery Comprising Columbia river, Portland, Oregon City, The Dalles, Albany Yaquina Bay, Foulweather, Seal Rocks Resort, Mt. Hood Soda Springs at Waterloo and Oregon Pacific R. R." Same text printed on verso.</p> <p>Publisher: Crawford & Paxton; Series: Oregon Scenery; Places: Albany, Oregon; Contents: 35 Public School Albany [On verso:][Where I attended School. Happy School days.]</p>	circa 1860-1910

b. 7	<p>Crawford & Paxton 3 <i>3.5 x 7 inches; Cream mount. Square topped. Printed on edges of mount: "Stereoscopic Views of Oregon." and "Crawford & Paxton, Artistic Photographers, Albany Oregon." Card number and title printed over image.</i></p> <p>Publisher: Crawford & Paxton; Series: Stereoscopic Views of Oregon; Places: Albany, Oregon; Contents: 81 Logan's Bend, Yaquina river. 176 State House Salem Oregon.</p>	circa 1860-1910
b. 7	<p>Crawford, E.L. 1 <i>3 x 7 inches; Irregular series. Purple or orange mount. Square topped. Stamped on mount of some cards: "Crawford's" and "El Dorado Gems." Some cards have descriptive label on verso.</i></p> <p>Publisher: Crawford, E.L.; Series: Crawford's El Dorado Gems; Places: Georgetown, California; Contents: No. 10. On Main Street, Greenwood, Cal. [On verso: No. 669. Scene in Greenwood at the mouth of Graveyard ravine, looking up the valley.] No. 15 Hydraulic Mining, Greenwood. 670. Nagler Claim. Greenwood Valley.</p>	circa 1860-1910
b. 7	<p>Crawford, J. G. 1 <i>3.5 x 7 inches; Orange mount. Square topped. Front reads "J. G. Crawford's Oregon Scenery; No. 26 Smith Street, Harrisburg, Oregon" and "Photographic views of Oregon, Washington Territory. Pacific Ocean generally - embracing Columbia river, Willamette River Pacific Coast at Salmon river, Salem, Albany, Oregon City, Santiam river etc." Some mounts also read: "Send for Catalogue."</i></p> <p>Series: J. G. Crawford's Oregon Scenery; Places: Harrisburg, Oregon; Contents: Falls on the Santiam at Waterloo. 46 Falls at Waterloo Santiam river. 47 Fireplace rock Pacific Ocean at Salmon river. Soda springs at Waterloo. First Street from the Occidental Hotel Portland Oregon.</p>	circa 1860-1910
b. 7	<p>Crawford, J. G. 2 <i>3.5 x 7 inches; Tan mount. Square topped. Printed on mount: "Gems of Columbia River, Yaquina Coast, C. & E. R. R., Cascade Mountains, Etc., Etc." and "J. G. Crawford, Photographer, Albany, Ore. Scenic Studio, Corner Second and Lyon Streets." Number and title printed on photograph.</i></p> <p>Publisher: unknown; Series: Gems of Columbia River, Yaquina Coast, C. & E. R. R., Cascade Mountains, Etc., Etc.; Places: Albany, Oregon; Contents: 56. Interior, Punch Bowl, Otter Rock</p>	circa 1860-1910
b. 7	<p>Cripple Creek <i>3.5 x 7 inches; Tan mount. Dome topped. Brief item description on verso.</i></p> <p>Series: Fire at Cripple Creek; Places: Cripple Creek, Colorado; Contents: Fire at a Mine near Cripple Creek, Colorado.</p>	circa 1860-1910
b. 7	<p>Crookham, M.E. 1 <i>3 x 7 inches; Cream mount. Square topped. Advertisement on verso. Manuscript title on verso.</i></p> <p>Publisher: Crookham, M.E.; Series: [Nebraska]; Places: Osceola, Nebraska; Contents: [Nebraska sod house with sod roof.] [Frank Roach, Keith County, about 1890. Postcard, 7 E13 #1256, Solomon Butcher collection, Nebraska State Historical Society] [Untitled stereograph. View of a farm with horses and a windmill]</p>	circa 1860-1910
b. 7	<p>Cross, D. H. 1 <i>4 x 7 inches; Orange mount. Square topped. "Tornado of June 17, 1882, at Grinnell, Iowa" and "Comprising over 50 Stereo Views by D. H. Cross, Des Moines, Iowa."</i></p> <p>Publisher: D. H. Cross; Series: Tornado of June 17, 1882 at Grinnell, Iowa; Places: Des Moines, Iowa; Contents: 6. View from Spring St., looking East.</p>	circa 1860-1910

b. 7	<p>Cross, W. R. 1 <i>3 x 7 inches; Irregular series. Grey mount. Square topped. Stamped on mount: "Cross Hot Springs, S.D. Scenic Views of the North West." Descriptive series caption on verso.</i></p> <p>Publisher: Black Hills Stereoscopic Views; Series: Black Hills Stereoscopic Views; Places: Hot Springs, South Dakota; Contents: No 25 - Mogul Cyanide Plant, Pluma S.D. D. & M. RY No 26 - Main Street Lead S.D. N 109 Central City, S.D. Spearfish Canyon, 7-Mile Bend, S.D. Ellison Hoist, South Lead, S.D.</p>	circa 1860-1910
b. 7	<p>Cross, W. R. 2 <i>4 x 7 inches; Irregular series. Light or dark grey mount. Square topped. Printed on mount in black or silver ink: "Wind Cave, Black Hills, Indian & Bad Lands, Chicago North-Western Ry." and "Cross Hot Springs, S.D. Scenic Views of the North Western Railway." Some cards have descriptive catalog on verso.</i></p> <p>Publisher: Cross; Series: Scenic Views of the North Western Railway; Places: Hot Springs, S.D. South Dakota; Contents: No. 13, In Wind Cave, S. D., Capital Hall. No. 17. Fairies Palace, Wind Cave, S. D. No. 20. Pearly Gates, Wind Cave, S. D. No. 29, Washington Arbor, Wind Cave, S. D. No. 52 Dakota Home - sod house. W 285. Freightling Lubricating Oil from North of Casper Wyoming 757. Rifle Gun, Pine Ridge Agency, S.D., Jan. 18, 1891. Photo'd and Copyrighted by W.R. Cross, Hot Springs, S.D. 1891. Buffalo in National Park, Wyo. Bare Butte Pass, S.D. Homestake Gold Mine, Lead, S.D. Ft. Meade S.D. Lead, S. D. Minnekahta Block Union Depot Deadwood and White Rocks S.D. The Homestead Gold Mine, Lead, S.D. President Roosevelt Standing Bareheaded in Jensen's Hot Springs Four-in-hand Edgemont, S.D. April 25, 1903. Plunge Bath, Hot Springs, S. D., The Carlsbad of America H124. F. E. & M. V. R'y Between Deadwood and Lead, S. D. Hot Springs, S.D.</p>	circa 1860-1910
b. 7	<p>Cross, W. R. 3 <i>4 x 7 inches; Grey mount. Square topped. Printed on both edges of mount: "Black Hills, The Switzerland of America, Reached by the North West Line."</i></p> <p>Publisher: Cross, W.R.; Series: Black Hills, The Switzerland of America, Reached by the NorthWestern Line; Places: Hot Springs, S.D.; Contents: I 261 Scaffolds - dead Indian bodies Deadwood, May 1901. [2 copies] N 103. Terraville. M.W.A. Excursion, Showing Evans Hotel, Union Depot, Hot Springs, S.D.</p>	circa 1860-1910
b. 7	<p>Cross, W. R. 4 <i>4 x 7 inches; Grey mount. Square topped. Printed on both edges of mount: "Scenic Views on North-Western Railway. Cross, Photo. Hot Springs, S.D."</i></p> <p>Publisher: Cross, W.R.; Series: Scenic Views on North-Western Railway; Places: Hot Springs, S.D.; Contents: No 1 Rapid City, S.D. 1902.</p>	circa 1860-1910
b. 7	<p>Cross, W. R. 5 <i>4 x 7 inches; Pink mount. Square topped. Printed on mount: "Published by W.R. Cross, Niobrara, Nebraska."</i></p> <p>Publisher: Cross, W.R.; Series: [South Dakota - Sioux Falls]; Places: Niobrara, Nebraska; Contents: 179 Sioux Falls Street view.</p>	circa 1860-1910
b. 7	<p>Cross, W. R. 6 <i>4 x 7 inches; Cream mount. Square topped. Descriptive caption on verso.</i></p> <p>Publisher: Cross, W.R.; Series: Pyramid Park, Known as "Bad Lands" D.T. Scenery; Places: Niobrara, Nebraska; Contents: Sitting Bull's Camp: sectional view. Winter Quarters. Camp Houston: Major Merrill Commanding Guard for N.P.R.R. extension.</p> <p>Dakota Home, No. 21</p>	circa 1860-1910

b. 7	<p>Cross, W. R. 7 <i>4 x 7 inches; Black mount. Square topped. Illustrated advertisement on verso.</i> Publisher: Cross, W.R.; Series: Views Along the line of the Sioux City and Pacific or Elk Horn Valley Railroad, Nebraska; Places: Niobrara, Nebraska ; Contents: Sitting Bull's Camp - Prisoners of War. Fort Randall, D.T.</p>	circa 1860-1910
b. 7	<p>Cross, W. R. 8 <i>4 x 7. inches; Orange mount, square topped. Manuscript caption. Advertisement and series list on verso.</i> Publisher: Cross, W.R.; Series: New Spotted Tail Agency & Upper Missouri River; Places: Niobara, Nebraska ; Contents: Indian Graves on the Missouri, Standing Rock, D.T.</p>	circa 1860-1910
b. 7	<p>Cross, W.R. 9 <i>4 1/4 x 6 1/2. inches; Brown mounts, square tops. Gold letterpress on mounts, captions in prints. Additional manuscript captions on verso.</i> Publisher: Cross, [W.R.]; Series: [Indian school children]; Places: Niobara, Nebraska ; Contents: No. 10. Hope School, Springfield, D.T. Episcopal Choir, Yankton Agency, D.T. No. 20. Prebyterian Day School--Indian.</p>	circa 1860-1910
b. 7	<p>Cross, W.R. 10 <i>4 x 7. inches; White mount, square topped. No captions. Attributed to Cross by dealer at time of purchase.</i> Publisher: [Cross, W.R.?]; Contents: Dance and Medicine Tepee [sic].</p>	circa 1860-1910
b. 7	<p>Cross, W.R. 11 <i>3.5 x 7 inches; Tan mount. Dome topped. Printed on both sides of mount: "Black Hills, reached by the Northwestern Line" and "W. R. Cross, Photographer, Hot Springs, S. D."</i> Publisher: W. R. Cross; Series: Black Hills; Places: Hot Springs, S. D.; Contents: [View of small buildings in hills.] [View of large building and other smaller buildings in hills.]</p>	circa 1860-1910
b. 7	<p>Cross, W. R. 12 <i>4 x 7 inches; Pink mount. Square topped. "Black Hills, S. D., Views on the B. & M. Railroad" and "Photographed by W. R. Cross, Hot Springs, S. D." printed on front.</i> Publisher: W. R. Cross; Series: Black Hills, S. D., Views on the B. & M. Railroad; Places: Hot Springs, S. D.; Contents: Needles near Sylvan Lake, S. D. 500 feet high: altitude 7,500 feet. High Rocks at Sylvan Lake, 6 miles from Custer, S. D.</p>	circa 1860-1910
b. 7	<p>Cummings, E. G. <i>4.5 x 6.5 inches; Grey mount. Square Topped. Fron reads "E. G. Cummings, Lewiston, Idaho". No item description on verso.</i> Series: Cummings, E. G.; Places: Lewiston, Idaho; Contents: Three Indian Women Lone Indian Male.</p>	circa 1860-1910
b. 7	<p>Cunningham 1 <i>lb:</i> Publisher: Cunningham & Co.; Series: Views of Rocky Mountain Scenery; Places: Colorado Springs; Contents: [Garden of the Gods - 4 images]</p>	circa 1860-1910

b. 7	<p>Cunningham 2 <i>4 x 7 inches; Cream mount. Dome topped. Advertisement and descriptive caption on Verso. Cunningham & Co. successors to F.A. Nims.</i></p> <p>Publisher: Cunningham & Co.; Series: Views of Rocky Mountain Scenery, Colorado Series; Places: Colorado; Contents: Manitou-General View. Manitou.</p>	circa 1860-1910
b. 7	<p>Currier, Frank 2 <i>3 x 7 inches; Yellow mount. Square topped. Photographer's name and series title printed one dges of mount.</i></p> <p>Publisher: [Unknown]; Series: Omaha and Vicinity; Places: Omaha, Nebraska; Contents: [Untitled stereograph - view of wide street in small town, white building reading "G. W. Forbes" near center], church steeples in background]</p>	circa 1860-1910
b. 7	<p>Currier, Frank F. 1 <i>4 x 7 inches; Yellow mount. Square topped. Printed on mount: "Frank F. Currier, 235 Douglas St., Omaha, - - Nebraska." Card information handwritten on back.</i></p> <p>Publisher: Frank F. Currier; Series: [Nebraska]; Places: Omaha, Nebraska; Contents: [Looking East. - over - Missouri River. Council Bluffs Iowa - In the distance c. 1874-76] [Untitled stereograph. View of building w/lamp post to the left]</p>	circa 1860-1910
b. 7	<p>Dare, G. F. 1 <i>3.5 x 7 inches; Brown mount. Dome topped. "G.F. Dare, Melrose, Wis." printed once on each side of mount. Card title below image on the right hand side. Card number in manuscript on left side of mount. Manuscript notes on verso.</i></p> <p>Series: [Unknown]; Places: Melrose, Wisconsin; Contents: No. 2. Del Monte Club House, Monterey, Cal.</p>	circa 1860-1910
b. 7	<p>Darrow, E. <i>3.5 x 7 inches; Blue mount. Square topped. Caption printed below image. Publisher stamp on verso.</i></p> <p>Publisher: Erastus Darrow; Series: [Union Pacific R.R.]; Places: Rochester; Contents: 438. Battlement Rocks-Near Echo City Union Pacific, R.R.</p>	circa 1860-1910
b. 7	<p>Davenport, J. <i>3.5 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Published by J. Daveport, St. Paul. Huntington & Bartam, General Photographers." and "STerographs of Minnesota Scenery, From Daveport's Book Store, St. Paul."</i></p> <p>Publisher: Davenport, J.; Series: Stereographs of Minnesota Scenery; Places: St. Paul; Contents: 647. Ice Grotto Menneha Falls.</p>	circa 1860-1910
b. 7	<p>Davies' Machine Shop 1 <i>3 x 7 inches; Yellow or cream mount. Square topped. Publisher's stamp on verso. Manuscript title on mount. Manuscript descriptive caption on verso.</i></p> <p>Publisher: Davies' Machine Shop; Series: [California]; Places: Santa Clara, California; Contents: [Making roads - in Cal.] [Paper mill. Saratoga Cal.]</p>	circa 1860-1910

b. 7	<p>Davis Brothers <i>4 x 7 inches; Orange Mount. Square topped. Item Description on verso with list of cards in the series, 1-15.</i></p> <p>Series: Snake River Gold Fields; Places: Snake River Gold Fields, Idaho; Contents: 1. Camp of Juniper Gold Mining Co.</p> <p>2. Bulk Head, Rock Creek Sluice</p> <p>3. Canvas Tables. Extension of No. 2.</p> <p>5 & 6. Flume across Rattlesnake Gulch.</p> <p>7 & 8. Looking up Snake River from Juniper Bluff.</p> <p>9. Snake River, showing Valley of Death and old California Stage Road.</p> <p>10. Canvas Table Sluice in operation at Bonanza Bar, (Holyoke).</p> <p>13. Copper Plate Sluice at Bonanza Bar.</p> <p>14. Upper End of Sluice.</p> <p>18. American Falls.</p>	circa 1860-1910
b. 7	<p>Davis' Curiosity Store 1 <i>4 x 7 inches; Cream mount. Dome topped. Stamped advertisement on verso. Manuscript title on verso.</i></p> <p>Publisher: Davis' Curiosity Store Davis, Robert M.; Series: [Colorado]; Places: Denver, Colorado; Contents: No. 227. Packtrain South of Over Mine. [Freighting to Dyer Mine Colo.] 229. Dyer Mine Pack Train. No. 751 - Boulder Falls.</p>	circa 1860-1910
b. 7	<p>De Graff, W. H. 1 <i>4 x 7 inches; Orange mount. Dome topped. No text on mount. Advertisement on verso: "W. H. De Graff. Photographer and Publisher of Stereoscopic Views, Volga, D. T. I will furnish on short notice views of all points of interest along the line of the Chicago & Northwestern R. R."</i></p> <p>Publisher: W. H. De Graff; Series: [Chicago & Northwestern R. R.]; Places: Volga, D. T. Dakota Territory; Contents: [Settlement in hills.] [on verso:] [Early DeGraff prior to establishing Bismarck S. D. Rare.]</p>	circa 1860-1910
b. 7	<p>Dennis, A.W. 1 <i>3.5 x 7 inches; Yellow mount. Square topped. Name of photographer printed on sticker and manuscript title and other notes on verso.</i></p> <p>Series: [Minnesota]; Places: Austin, Minnesota; Contents: Across from Court House Square ***** Day Celebration</p>	circa 1860-1910
b. 7	<p>Dickerson, A. E. <i>3 x 7 inches; Gray mount. Dome topped. Printed on mount: "Original Stereographs." and "By A. E. Dickerson. Coshocton, O." Number and title of image printed on mount.</i></p> <p>Publisher: A. E. Dickerson; Series: [Utah]; Places: Coshocton, Ohio; Contents: Eureka, Utah. 670. Eureka, Utah. 672. Eureka, Utah. 673. Eureka, Utah. 699. Eureka, Utah.</p>	circa 1860-1910
b. 7	<p>Dickerson, H.C. 1 <i>3 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Original Views." and "By H.C. Dickerson, Coshocton, Ohio."</i></p> <p>Publisher: Dickerson, H.C.; Series: Original Views; Places: Coshocton, Ohio; Contents: Interior of State Capitol, Denver, Colo.</p>	circa 1860-1910

b. 7	<p>Dodge, Collier & Perkins 1 <i>4 x 7 inches; Orange mount. Square topped. Patterned blue and white backing. Printed on mount: "Dodge, Collier & Perkins, 115 Washington Street, Boston, Mass." and "American Views." Note: identical titles do not necessarily indicate identical photographs.</i></p> <p>Publisher: Dodge, Collier & Perkins; Series: American Views; Places: Boston, Massachusetts; Contents: Bridal Veil Falls, 940 feet high. Yosemite Valley, Cal. Bridal Veil Falls, 940 feet high. Yosemite Valley, Cal. Bridal Veil Falls, 940 feet high. Yosemite Valley, Cal. South Dome, 6000 feet high, Yosemite Valley, Cal. Yosemite Falls, 2534 feet high, Yosemite Valley, Cal. The Three Brothers, 4000 feet high, Yosemite Valley, Cal. South Dome, and Washington Column, Yos. Val, Cal. Tenaya Canyon from the South Dome, Yosemite Val., Cal. Mirror Lake and Mt. Watkins, Yosemite Valley, Cal.</p>	circa 1860-1910
b. 7	<p>Doerr, H. A. 1 <i>3.5 x 4 inches; Orange or pink mount. Dome topped. No text on mount. Verso stamped with: "H. A. Doerr, Photographer, San Antonio, Tex." Manuscript title on verso.</i></p> <p>Publisher: H. A. Doerr; Series: [San Pedro Park]; Places: San Antonio, Texas; Contents: [San Pedro Park] [Image: People in rowboat.] [San Pedro Park] [Image: Bridge leading to tree-lined walkway.]</p>	circa 1860-1910
b. 7	<p>Doremus, J.P. 1 <i>3 x 7 or 4 x 7 inches; Irregular series. Orange mount. Dome topped. Riverboat logo printed on both edges of mount: "Doremus' Mississippi Views." Anchor logo printed on top center of mount: "Success." Advertisement on verso. Manuscript caption on verso.</i></p> <p>Publisher: Doremus, J.P.; Series: Doremus' Mississippi Views; Places: Paterson, New Jersey; Contents: [Central Davenport Iowa, October 26, 1877] [Bridge and part of Rock Island, Oct 26, 1877] [Bridge between Davenport and Rock Island, Oct 26, 1877] [Perry st. looking toward Bridge, Oct 26, 1877]</p>	circa 1860-1910
b. 7	<p>Dowe, L. <i>4 x 7 inches; Orange mount. Dome topped. Printed on mount: "L. Dowe, Photographer, Cor. Market & 4th Sts., San Francisco."</i></p> <p>Publisher: Dowe, L.; Series: Unknown; Places: San Francisco; Contents: [Forest scene - Man by Brook]</p>	circa 1860-1910
b. 7	<p>Downing, Jos. H. 1 <i>4 x 7 inches; Green mount. Square topped. Pasted title card on verso.</i></p> <p>Publisher: Jos. H. Downing; Series: Healdsburg and Vicinity; Places: Healdsburg, California; Contents: No. 55. M. E. Church South.</p>	circa 1860-1910
b. 7	<p>Duhem Brothers 1 <i>4 x 7 inches; Yellow mount. Square topped. Advertisement on verso. Descriptive label on verso.</i></p> <p>Publisher: Duhem Bros.; Series: [Rocky Mountain Views]; Places: Denver, Colorado; Contents: No. 41 Pike's Peak</p>	circa 1860-1910
b. 7	<p>Duhem Brothers 2 <i>4 x 7 inches; Irregular series. Pink or orange or yellow mount. Square topped. Advertisement on verso. Descriptive label on verso. Card number and title on verso.</i></p> <p>Publisher: Duhem Brothers; Series: Rocky Mountain Scenery; Places: Denver, Colorado; Contents: No. 111. A Storm in the Rocky Mountains. No. 144. - The Water-Fall. No. 448 Larimer Street, between 17th and 18th Streets. [[handwritten on verso:] Allen B. Sopris' bookstore, Uncle Allen on right of photo]</p>	circa 1860-1910

b. 7	<p>Duhem, C. and Bro. 1 4 x 7 inches; Yellow mount. Square topped. Advertisement on verso. Descriptive label on verso.</p> <p>Publisher: Duhem, C. and Bro.; Series: Beauties of the Rocky Mountains; Places: Denver, Colorado; Contents: No. 43. Beautiful Monument Group in Monument Park, near Colorado City. [75 miles south of Denver] No. 53. Beautiful Scenery above the Twin Lakes - the Natural Bridge and the Fishermen. No. 61. Table Rock -- overlooking Golden City. No. 62. View of Golden City; celebrated for its Coal Mines and Manufactories. No. 71. Chase Gulch, Black Hawk, Colorado. No. 89. Idaho City, celebrated for its fine Soda Springs. [35 miles from Denver] No. 90. Hotel near the Hot Springs at Idaho [Springs]. [Beebee House] No. 139. Scene on South Clear Creek. [2 1/2 miles below Idaho [Springs]] No. 107. Views of Gray's peak, looking through the Pinery above Huntsville. [Jarvis Hall & Territorial School of Mines, Golden City, Colorado] [Fall River House, 38 miles from Denver] ["Old Man of the Mountains" from Fall River Colorado]</p>	circa 1860-1910
b. 7	<p>Durgan 3.5 x 7 inches; Yellow mount. Square topped. "Central Pacific Railroad" printed on left edge of mount. "California" printed on right. Description printed on bottom. Advertisement printed on verso.</p> <p>Publisher: Frank Durgan; Series: Central Pacific Railroad; Places: Sacramento; Contents: 44. American River and Canyon, from Cape Horn. River below Railroad 1,400 ft. 57 miles from Sac. 220. Scene on the Truckee River, near Donner lake.</p>	circa 1860-1910
b. 7	<p>Eaton 1 3.5 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Views of Omaha." and "Photographed by EATON, 234 Farnham Street." or "E. L. Eaton, Photographer, No. 234 Farnham Street."</p> <p>Publisher: Eaton; Series: Views of Omaha; Places: Omaha, Nebraska; Contents: [View over the top of city.] [Unidentified church]</p>	circa 1860-1910
b. 7	<p>Eaton 3 3 x 7 inches; Yellow mount. Dome topped. Card number and title printed on verso.</p> <p>Publisher: D. R. Powers; Series: [Nebraska]; Places: Omaha, Nebraska; Contents: [View of buildings, Cooper Wagon Depot - mislabeled on verso as "No. 3. Private Tent of the Grand Duke, with Spotted Tail, Admiral Passoiyet, and Count Bodisco."]</p>	circa 1860-1910
b. 7	<p>Eaton] 2 3.5 x 7 inches; Green mount. Square topped. Handwritten on verso: "E. L. Eaton, photo" and card information.</p> <p>Series: [Nebraska]; Places: [Nebraska]; Contents: [[in pen] U.P.R.R. Bridge, Omaha] [[in pencil] across Missouri R. bet. Council Bluffs &][compl. March 1872]</p>	circa 1860-1910
b. 7	<p>Edwards, C. G. 1 3.5 x 7 inches; Irregular series. Yellow or orange mount. Square topped. "Photographed by C. G. Edwards," "Rushford, Minn.," and "Views in and about Rushford, Minn." printed on card. Series catalog printed on verso. Title underlined.</p> <p>Publisher: C. G. Edwards; Series: Views in and about Rushford, Minn.; Places: Rushford, Minnesota; Contents: Jesse Street Mill Street Mill Street [different view] Rushford Institute View of City Looking West Root River Bridge, looking North. Camp Hazzard Views of City looking West.</p>	circa 1860-1910

b. 7	<p>Elmer & Tenney 1 <i>4 x 7 inches; Cream mount, dome topped. Printed on mount: "Photographed and Published by Elmer & Tenney, Winona, Minn." and "E. & T. High Water View Series of 1880-81. Mississippi, Minnesota and Missouri Rivers." Handwritten on mount: "After the flood spring of '81" and "Vermillion S. D. on the bottom." Series number printed onto photo. Title of series printed on verso: "Views on the Missouri River" and "Vermillion, D.T. (May, 1881)." Number and title of stereoview printed on verso.</i> Publisher: Elmer & Tenney; Series: Views on the Missouri River E. & T. High Water View Series of 1880-81. Minnesota Snow View Series of 1881. E. & T. Minnesota Snow Blockade View Series of 1881; Places: Winona, Minnesota; Contents: 1132. Snow Cut at Oshawa Station. 1159. Snow Gang at Work. 1160 - Southern Minnesota Division, C. M. & St. Paul R'y 1176 - "Here she comes." Instantaneous. 1183 - Snow bank west of Minnesota Falls. Instantaneous. 1248 - Wrecks by the Ice, on Main street. 1250 - Ruins on the west side of Main street.</p>	circa 1860-1910
b. 7	<p>Elmer & Tenney 2 <i>4 x 7 inches; Cream mount. Dome topped. "Photographed and Published by Chas. A. Tenney, Winona, Minn." and "St. Paul Series, 1883, Stereoscopic Views." printed on edges of mount. Series catalog printed on verso. See also Chas. A Tenney.</i> Publisher: Elmer & Tenney; Series: Minneapolis Series, 1883; Places: Winona, Minnesota; Contents: 1541 Grand Opera House and Syndicate Block.</p>	circa 1860-1910
b. 7	<p>Elmer & Tenney 3 <i>4 x 7 inches; Cream mount. Dome topped. "Views in Winona, Minnesota, and Vicinity." printed on left edge of mount. "Photographed and Published by Elmer & Tenney, Winona, Minn." printed on right edge of mount. Series catalogue on verso.</i> Publisher: Chas A. Elmer Elmer & Tenney; Series: Views in Winona, Minnesota, and Vicinity; Places: Winona, Minnesota; Contents: [View across city] Center Street [View of carriage repository and carriage works]</p>	circa 1860-1910
b. 7	<p>Elmer & Tenney 4 <i>4 x 7 inches; Light blue mount. Dome topped. "Photographed and Published by Elmer & Tenney, Winona, Minn." printed on left edge. "Chicago, Milwaukee & St. Paul Railway Views." Series catalogue printed on verso.</i> Publisher: Elmer & Tenney; Series: Chicago, Milwaukee & St. Paul railway Views; Places: Winona, Minnesota; Contents: Union Depot, st. Paul [?] [View overlooking city and bluff]</p>	circa 1860-1910
b. 7	<p>Elmer & Tenney 5 <i>4 x 7 inches; Cream mount. Dome topped. "Photographed and Published by Elmer & Tenney - Winona, Minn." printed on left edge of mount. "Minnesota Scenery" printed on right edge of mount. Series catalogue on verso, with card title indicated by a mark or stamp.</i> Publisher: Elmer & Tenney Chas A. Tenney; Series: Minnesota Scenery; Places: Winona, Minnesota; Contents: Lanesboro, Fairmont Views in and about Winona [State Normal School]</p>	circa 1860-1910
b. 7	<p>Elmer & Tenney 6 <i>4 x 7 inches; Cream mount. Dome topped. "Views on the Upper Mississippi" printed on left edge. "Published by Elmer & Tenney, Winona, Minn." printed on right edge. Title printed below image.</i> Publisher: Elmer & Tenney Chas A. Tenney; Series: Views on the Upper Mississippi; Contents: Places: Winona, Minnesota; Contents: High Water at Winona, Minn., 1880.</p>	circa 1860-1910

b. 7	<p>Elmer & Tenney 7 4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Photographed and Published by Elmer & Tenney, Winona, Minn." and "St. Paul and Minneapolis Series, Stereoscopic Views." Series catalog printed on verso.</p> <p>Publisher: Elmer & Tenney; Series: St. Paul and Minneapolis Series; Places: Winona, Minnesota; Contents: 1355. Merchants Hotel up Jackson Street. 1372. Up Sibley Street from Third.</p>	circa 1860-1910
b. 7	<p>Elmer & Tenney 8 4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Photographed and Published by Elmer & Tenney, Winona, Minn." and "Minneapolis Series, Stereoscopic Views." Series catalog printed on verso.</p> <p>Publisher: Elmer & Tenney; Series: Minneapolis Series; Places: Winona, Minnesota; Contents: 1478. Hennepin Block</p>	circa 1860-1910
b. 7	<p>Emery, Charles. E. 1 4 x 7 inches; Irregular series. Cream mount. Dome topped. Advertisement on verso. Variations in typeface. Manuscript title on verso.</p> <p>Publisher: Emery, Charles E.; Series: Scenes along the line of the Denver and Rio Grande Railroad</p> <p>Views of Rocky Mountain Scenery; Places: Silver Cliff, Colorado; Contents: [Racine Boy Mine] [Larimer St. East from 16th Denver] [Larimer St. West from 17th Denver] [5. Grand Canon] [6. Grand Canon] [Balanced Rock - Garden of the Gods.] [Interior First Baptist Church, Denver] [Interior Scene, Tabor Opera House, Denver]</p>	circa 1860-1910
b. 7	<p>Emery, Chas. E. 1 3.5 x 7 inches; Cream mount. Dome topped. Title printed on photograph. Description on verso.</p> <p>Publisher: Chas. E. Emery; Series: Views of Rocky Mountain Scenery; Places: Canon City, Colorado; Contents: 70. Silver Gun and Sangre de Cristo Range [...] showing falling meteor. Cape Horn. Grape Cr. Canon. Looking out Grape Cr. Gap Cape Horn. Grape Cr. Canon. [different image from card with same title] Scenes along the Line of the Denver & Rio Grand R.R.</p>	circa 1860-1910
b. 7	<p>Ericks, John 4 x 7 inches; Cream mount. Dome topped. No print on mount. Photogrpaher stamp on verso.</p> <p>Series: Unknown; Places: Willmar, Minnesota; Contents: [Unidentified town view with bakery sign]</p>	circa 1860-1910
b. 7	<p>European and American Views 1 3 x 7 inches; Irregular series. Yellow mount. Square topped. Printed on both edges of mount: "European and American Views."</p> <p>Publisher: European and American Views; Series: [Alaska, California, Colorado]; Places: Unknown; Contents: 156 a. Sitka Bay Alaska San Francisco Mts. Georgetown, Col. Yosemite Valley, Cal.</p>	circa 1860-1910
b. 7	<p>Evans, J. E. 3. 7 inches; Green mount. Dome topped. Manuscript caption on verso. Advertisement on verso.</p> <p>Publisher: J. E. Evans; Series: Stereoscopic Views of Mexican Curiosities, Scenery, etc.; Places: East Las Vegas, New Mexico; Contents: [Lynching place of three cowboys.]</p>	circa 1860-1910

b. 7	<p>Evans, J.G. 1 <i>3 x 7 inches; Irregular series. Yellow mount. Square topped. Descriptive label on verso. Some cards are hand colored.</i></p> <p>Publisher: Evans, J.G.; Series: Evans' Western Views; Places: Muscatine, Iowa; Contents: No. 77. View on the Mississippi, looking South, from the Bluff at the South end of the City of Muscatine, Iowa. [Hand colored.] No. 80. View on 2nd Street, Muscatine, Iowa. No. 137. Prairie Farm Scene, near Davenport Iowa. No. 188. Celebration, Fourth of July, 1866, at Muscatine Iowa. Procession marching down 8th Street to the Grove. [Hand colored.]</p>	circa 1860-1910
b. 7	<p>Evans, J.G. 2 <i>3 x 7 inches; Yellow mount. Square topped. Descriptive label on verso.</i></p> <p>Publisher: Evans, J.G.; Series: Panoramic View of the City of Muscatine, Iowa. Complete in Five Scenes; Places: Muscatine, Iowa; Contents: No. 1 - Looking South-East. No. Negative, 66. No. 2 - Looking South. No. Negative, 67. No. 3 - Looking South-West. No. Negative, 68. No. 4 - Looking West. No. Negative, 69. No. 5 - Looking South, South-West. No. Negative, 70.</p>	circa 1860-1910
b. 7	<p>Evans, J.G. 3 <i>3 x 7 inches; Yellow mount. Square topped. Descriptive label on verso.</i></p> <p>Publisher: Evans, J.G.; Series: Panoramic View, Muscatine Island. Complete in Six Scenes; Places: Muscatine, Iowa; Contents: No. 2 - Looking South-East. No. Negative, 61. No. 3 - Looking South. No. Negative, 62. No. 4 - Looking South of South-West. No. Negative, 63. No. 5 - Looking South-West. No. Negative, 64.</p>	circa 1860-1910
b. 7	<p>Evans, J.G. 4 <i>3 x 7 inches; Yellow mount. Square topped. Descriptive label on verso.</i></p> <p>Publisher: Evans, J.G.; Series: Western Scenery; Places: Muscatine, Iowa; Contents: No. 2. Butler's Block, Main Street, Muscatine, Iowa No. 3. Stein's Block, Main Street, Muscatine, Iowa No. 10. Iowa Avenue, Muscatine, Iowa</p>	circa 1860-1910
b. 7	<p>[Evans, J.G.] 5 <i>3 x 7 inches; Yellow mount. Square topped. Manuscript title on verso.</i></p> <p>Publisher: [Evans, J.G.]; Series: [Muscatine, Iowa]; Places: Unknown; Contents: [No 1 Muscatine Ia.] [No 82 Muscatine Ia.] [No 84 Muscatine Ia.] [Muscatine Island, Iowa]</p>	circa 1860-1910
b. 8	<p>Everett & Co. <i>3 x 7 inches; Irregular series. Orange or yellow mount. Square topped. Printed on mount: "Iowa Views By" and "Everett & Co., Des Moines."</i></p> <p>Publisher: Everett & Co.; Series: Iowa Views; Places: Des Moines; Contents: [Railway lines and river] [Looking East from top [C.H?]] [Looking out across city, statue at lower right] [Second Ward School House]</p>	circa 1860-1910
b. 8	<p>Everett, J. 1 <i>3.5 x 7 inches; Green mount. Square topped. "Des Moines, Scenery, by J. Everett." and "State Capitol." printed on edges of mount. Manuscript label and detailed description on verso.</i></p> <p>Publisher: J. Everett; Series: Des Moines Scenery</p> <p>State Capitol; Contents: [View of the South.] State Capitol.</p>	circa 1860-1910

b. 8	<p>Everitt, E. F. 1 <i>3.5 x 7 inches; Orange mount. Square topped. "E. F. Everitt, Photographer." and "Mankato, Minnesota." printed on mount.</i></p> <p>Publisher: E. F. Everett; Series: Mankato, Minnesota; Places: Mankato, Minnesota; Contents: Mankato, Minnesota. Mankato, Minnesota. [duplicate?]</p>	circa 1860-1910
b. 8	<p>Everitt, E.F. 1a <i>3 x 7 inches; Cream mount. Square-topped. No number or title on front. Series catalogue and "Views published by E. F. Everitt, Mankato, Minn." printed on verso.</i></p> <p>Publisher: Everitt, E.F.; Series: [Minnesota]; Places: Minnesota; Contents: 1st National Bank at Mankato--Minn (handwritten below photo)</p>	circa 1860-1910
b. 8	<p>Everitt, E. F. 2 <i>3.5 x 7 inches; Grey mount. Square topped. Series catalog on verso.</i></p> <p>Publisher: E. F. Everitt; Series: [Minnesota Views]; Places: Mankato, Minnesota; Contents: Normal School.</p>	circa 1860-1910
b. 8	<p>Everitt, E. F. 2a <i>3 x 7 inches; Orange or yellow mount. Square topped. Publisher and place printed on edges of mount. Location printed at bottom.</i></p> <p>Series: [Mankato, Minnesota]; Places: Mankato, Minnesota; Contents: [Firemen's Parade July] [Mining operation] [Town] [Ferry] [House with Fence] [House with Carriage in Front] [Rural Street View from Hill] View at Mankato</p> <p>Snowdrifts--[Front?] St., Mankato, Minn. Mar 9/74. Mankato, Minn March 6th/74.</p>	circa 1860-1910
b. 8	<p>Everitt, E.F. 3 <i>4 x 7 inches; Grey mount. Square topped. "E.F. Everitt Portrait and View Photographer" printed, very smudged, on left edge. "Mankato, Minnesota" printed on right edge. Card number and title printed in white at the bottom of the image.</i></p> <p>Publisher: E.F. Everitt Portrait and View Photographer; Series: [Mankato, Minnesota]; Places: Mankato, Minnesota; Contents: 52. Lum. Sluce & Mills, Minneapolis City Hall, Mankato, 316.</p>	circa 1860-1910
b. 8	<p>Everitt, E.F. 4 <i>3.5 x 7 inches; Orange mount. Square topped. Series list on verso with image marked on catalogue.</i></p> <p>Publisher: Everitt, E.F.; Series: [Minnesota]; Places: Mankato, Minnesota; Contents: Union school. [Unidentified Building]</p>	circa 1860-1910
b. 8	<p>Everitt, E.F. 5 <i>4 x 7 inches; Cream mount. Square topped. Printed on mount: "Wonderland, or Yellowstone Nat. Park, & Montana Views" and "Published by E.F. Everitt, Mankato, Minn."</i></p> <p>Publisher: Everitt, E.F.; Series: Wonderland, or Yellowstone Nat. Park, & Montana Views; Places: Mankato, Minnesota; Contents: Mankato from the East, No. 400.</p>	circa 1860-1910
b. 8	<p>Ewing <i>3.5 x 7 inches; Cream mount. Square topped. "Published by Ewing & Co., Toronto, Ontario" printed on left edge of mount. Description printed on bottom.</i></p> <p>Publisher: Ewing & Co.; Series: Central Pacific Rail Road; Places: Toronto, Ontario; Contents: 439. Mount Ida. - From the Central Pacific Rail Road.</p>	circa 1860-1910

b. 8	<p>Explorations West of the 100th Meridian. Expedition of 1871 1 4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Colorado River Series." and "Explorations West of the 100th Meridian. Expedition of 1871, Lieut. Geo. M. Wheeler, Com'dg."</p> <p>Publisher: O'Sullivan, T.H.; Series: Colorado River Series; Places: Unknown; Contents: No. 123 - Across Black Canon, from Camp 8.</p>	circa 1860-1910
b. 8	<p>[Exps West of 100th Mer.] Exp of 1871 2 4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Expedition of 1871." and "1st Lieut. Geo. M. Wheeler, Corps of Engineers Commanding." Seal of War Department, Corps of Engineers, U. S. A. on verso. Card number and title on verso. Series numbers continue in WA Stereographs - [Exps West of the 100th Mer.] Exp of 1872 4.</p> <p>Publisher: War Department, Corps of Engineers, U. S. A.; Series: Expedition of 1871; Places: Unknown; Contents: No. 5. Types of Mojave Indians. 7. Mountain transportation. Pack mule, Pack and Packers.</p>	circa 1860-1910
b. 8	<p>Exps West of 100th Mer. Exp of 1872 1 4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Utah Series." and "Explorations West of the 100th Meridian. Expedition of 1872, Lieut. Geo. M. Wheeler, Com'dg." Note: identical numbers and titles do not necessarily indicate identical photographs.</p> <p>Series: Utah Series; Places: Unknown; Contents: No. 1 - Mt. Nebo, from the West. No. 3 - Mt. Nebo Foot-hills, from the West. No. 6 - Willow Creek Canon, near Mt. Nebo. No. 7 - Lake Mona. No. 8 - Eroded Rocks, Sevier Valley. No. 9 - Salt Creek Canon, near Mt. Nebo. No. 10 - Salt Creek Canon, near Mt. Nebo. No. 12 - Salt Creek Canon, Gypsum Bed. No. 12 - Salt Creek Canon, Gypsum Bed. No. 13 - Gunnison. No. 19 - Mt. Range; Castle Valley in distance. No. 21 - Mt. Range, near Castle Valley. No. 22 - Mt. Range, near Castle Valley. No. 23 - Red Lake, South of Castle Valley. No. 25 - Volcanic Rocks, Grass Valley. No. 26 - Range West of Grass Valley. No. 30 - Mt. Baldy, near Beaver. No. 31 - Kanab Canon. No. 32 - Kanab Canon. No. 34 - Cave, Kanab Canon.</p>	circa 1860-1910
b. 8	<p>Exps West of 100th Mer. Exp of 1872 2 4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Colorado River Series." and "Explorations West of the 100th Meridian. Expedition of 1872, Lieut. Geo. M. Wheeler, Com'dg." Some cards have manuscript caption on verso.</p> <p>Series: Colorado River Series; Places: Unknown; Contents: No. 38 - Headland, Colorado Basin. No. 38 - Headland, Colorado Basin. [Manuscript caption on verso.] No. 38 - Headland, Colorado Basin. [Manuscript caption on verso.] No. 40 - Jacob's Pool, Colorado Basin. No. 42 - Kanab Wash, Colorado Basin. [Manuscript caption on verso.] No. 45 - Kanab Wash, Colorado Basin. No. 47 - Kanab Wash, Colorado Basin. [Manuscript caption on verso.] No. 53 - Kanab Wash, Colorado Basin. No. 54 - The Bath, Kanab Wash. [Manuscript caption on verso.] No. 54 - The Bath, Kanab Wash. No. 55 - The Bath, Kanab Wash. No. 56 - Mouth of Kanab Wash. [Manuscript caption on verso.] No. 57 - Mouth of the Paria. No. 59 - Mouth of the Paria. No. 61 - Grand Canon of the Colorado. No. 62 - Grand Canon of the Colorado. [Manuscript caption on verso.] No. 71 - Grand Canon; Sheavwitz Crossing. No. 72 - Grand Canon; Sheavwitz Crossing. No. 76 - Grand Canon; Sheavwitz Crossing. No. 76 - Grand Canon; Sheavwitz Crossing. No. 77 - Grand Canon; Sheavwitz Crossing. No. 79 - Grand Canon; Sheavwitz Crossing. [Manuscript caption on verso.] No. 79 - Grand Canon; Sheavwitz Crossing. No. 81 - Grand Canon; Sheavwitz Crossing. No. 85 - The Bear, Colorado Plateau.</p>	circa 1860-1910
b. 8	<p>Exps West of 100th Mer. Exp of 1872 3</p>	circa 1860-1910

4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Geological Series." and "Explorations West of the 100th Meridian. Expedition of 1872, Lieut. Geo. M. Wheeler, Com'dg." Some cards have manuscript caption on verso.

Series: Geological Series; Places: Unknown; Contents: No. 89 - Salt Creek Canon, Utah. [Manuscript caption on verso.] | No. 91 - Cross-bedded Sandstone, Kanab, Utah. [Manuscript caption on verso.] | No. 92 - Cross-bedded Sandstone, Kanab, Utah. [Manuscript caption on verso.] | No. 94 - Cross-bedded Sandstone, Kanab, Utah. [Manuscript caption on verso.] | No. 97 - Cross-bedded Sandstone, Kanab, Utah. [Manuscript caption on verso.] | No. 101 - Colorado River, above the Paria. [Manuscript caption on verso.] | No. 102 - Colorado River, below the Paria. [Manuscript caption on verso.] | No. 103 - Colorado River, below the Paria. [Manuscript caption on verso.] | No. 104 - Chocolate Butte; mouth of the Paria. | No. 105 - Grand Canon of the Colorado. [Manuscript caption on verso.] | No. 106 - Grand Canon of the Colorado. [Manuscript caption on verso.] | No. 107 - Grand Canon of the Colorado. [Manuscript caption on verso.] | No. 108 - Sand Sculpture, Grand Canon. | No. 109 - Lava Cone, Devil's Hole, Arizona. [Manuscript caption on verso.] | No. 110 - Perched Rock, Rocker Creek, Arizona. [Manuscript caption on verso.] | No. 111 - Chocolate Mesa, Rocker Creek, Arizona. [Manuscript caption on verso.] | No. 113 - Vermilion Mesa, Jacob's Pool, Arizona. [Manuscript caption on verso.] | No. 115 - Kanab Wash, Colorado Basin. [Manuscript caption on verso.] | No. 118 - Limestone Walls, Kanab Wash. [Manuscript caption on verso.] | No. 120 - Weathered Sandstone, Kanab Wash. | No. 121 - Weathered Sandstone, Kanab Wash. [Manuscript caption on verso.]

b. 8	<p>[Exps West of 100th Mer.] Exp of 1872 4 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Expedition of 1872." and 1st Lieut. Geo. M. Wheeler, Corps of Engineers Commanding." Seal of War Department, Corps of Engineers, U. S. A." on verso. Number and title on verso. Series numbers continue in WA Stereographs - [Exps West of the 100th Mer.] Exp of 1873 1.</i></p> <p>Publisher: War Department, Corps of Engineers, U.S.A.; Series: Expedition of 1872; Places: Unknown; Contents: 12. View in the Grand Canon of the Colorado River.</p>	circa 1860-1910
b. 8	<p>[Exps West of 100th Mer.] Exp of 1873 1 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Expedition of 1873." or "Historic Series" and "1st. Lieut. Geo. M. Wheeler, Corps of Engineers Commanding." Seal of War Department, Corps of Engineers, U.S.A. on verso. Number and title of image printed on face or verso.</i></p> <p>Publisher: War Department, Corps of Engineers, U. S. A.; Series: Expedition of 1873; Places: Unknown; Contents: No. 16 Indian Pueblo of Zuni, New Mexico; view from the interior. No. 19 Group of Zuni Indian "Braves," at their Pueblo, N.M. No. 21. Ruins in Canon de Chelle, N.M., in a cavity in the wall, 60 feet above the present bed of Canon. Height of walls about 700 feet. The present race of Indians know nothing of the age of these buidings or who occupied them. No. 24. Central portion of Canon de Chelle, New Mexico. No. 25. Camp Beauty, Canon de Chelle; walls 1,200 feet high, width of Canon at this point about one fourth of a mile. No. 26. Aboriginal life among the Navajo Indians, Canon de Chelle, New Mexico. No. 27. Navajo Indian Squaw, and Child, at their home, in Canon de Chelle. No. 33. Apache INdians, as they appear ready for the war-path. No. 86. Ancient Ruins, Canon de Chelle.</p>	circa 1860-1910

b. 8	<p>[Exps West of 100th Mer.] Exp of 1874 1 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Expedition of 1874." and 1st Lieut. Geo. M. Wheeler, Corps of Engineers Commanding." Seal of War Department, Corps of Engineers, U. S. A. on verso. Number and title on verso. Series numbers continued from WA Stereographs - [Exps West of the 100th Mer.] Exp of 1873 1.</i></p> <p>Publisher: War Department, Corps of Engineers, U. S. A.; Series: Expedition of 1874; Places: Unknown; Contents: No. 37. Lost Lakes Near Meigs Peak, Colorado, 1874. [Alternate title also in manuscript on verso of this card: "Lost Lakes Head of Conefas(?) Canon, Colorado"] 39. Pah-ge, a Ute Squaw, of the Kah-poh-teh band, Northern New Mexico. No. 44. Lagunas Caballo, or Horse Lakes, 14 Miles, N.W. from Tierra Amarilla, New Mexico. No. 45. Alpine Lake, Sierra Blanco Mts. 11,000 ft. above sea level. No. 46. Baldy Peak, Cerro Blanco Mountains, Colorado, 14,234 feet above sea-level. Limit in altitude of vegetation about 11,000 feet. [2 copies?].</p>	circa 1860-1910
b. 8	<p>Fagersteen, G. 1 <i>3 x 7 inches; Irregular series. Orange mount. Square topped. Printed on mount: "Yosemite Valley, Cal." or "Yosemite Valley, California." and "G. Fagersteen, Photo. or "G. Fagersteen, Photographer." Manuscript description on verso.</i></p> <p>Publisher: Fagersteen, G.; Series: Yosemite Valley, California; Places: Unknown; Contents: Looking down on the Yosemite Valley. Washington Tower; height 2,000 feet. From Glacier Point Hotel; height 3,200 feet. Mirror Lake Cathedral Spires, height, 2,200 feet. Sentinel Rock, 3042. Sentinel Falls 3000. Leidigs Hotel April 1875. Yosemite Falls; height, 2,634 feet. Lower Yosemite Valley Fall, 600 ft Mother of the Forest, Cal. Cathedral Spires, height 2,200 ft. The Ladders leading to the top of Vernal Fall. Yosemite Valley. Bridal Veil Fall.</p>	circa 1860-1910
b. 8	<p>Farciot, Charles O. 1 <i>3.5 x 7 inches; Orange mount. Square topped. Printed on verso: "Arizona Views by Charles O. Farciot. Additional copies may be had by addressing Edouart & Cobb, 504 Kearny St. San Francisco."</i></p> <p>Publisher: Edouart & Cobb; Series: Arizona Views; Places: San Francisco, California; Contents: [54] [unidentified landscape, mountain]</p>	circa 1860-1910
b. 8	<p>Farr, H. R. 1 <i>4 x 7 inches; Gray mount. Dome topped. Manuscript title below image. Series title and advertisement on verso.</i></p> <p>Publisher: H. R. Farr; Series: Views of Minneapolis and Vicinity; Places: Minneapolis, Minnesota; Contents: ** Ave South - Sat * 12th [White Building with Lamppost] [Inside of church with organ.]</p>	circa 1860-1910
b. 8	<p>Fearon, R. N. <i>3 x 7 inches; Yellow or green mount. Square topped. "Upton's Views of Minnesota and the Northwest." or "Views of Minnesota and the Northwest." and "Published by R. N. Fearon, Co. Nicollet Ave. and Third St., Minneapolis, Minn." or "Published by Fearon & Bacheller, Central Avenue, East Minneapolis, Minn." printed on edges of mount. Description printed at bottom.</i></p> <p>Publisher: R. N. Fearon Fearon & Bacheller; Series: Upton's Views of Minnesota and the Northwest; Places: Minneapolis, Minnesota; Contents: Ice Views, Falls of St. Anthony. St. Anthony's Falls. Railroad Cut, (on Winona & St. Peter R. R.) Undine's Basin, Pine Cooley. Falls of St. Anthony. Minneapolis, Minn. Dalles of the St. Croix. Steamboat Levee, St. Paul St. Paul (from Park Place.) [Falls of the Mississippi?] Street Scenes. (Minneapolis, Minn.) [2 views]</p>	circa 1860-1910

b. 8	<p>Fey, Justus 1 <i>4 x 7 inches; Orange mount, dome topped. Printed on edges of some mounts: "Black Hill Scenery by Justus Fey, City Gallery, Deadwood, D. T." Advertisement on verso of some cards.</i></p> <p>Publisher: Justus Fey City Gallery; Series: Black Hill Scenery; Places: Deadwood, D.T. Dakota Territory; Contents: [Ruby Tunnel Round Creek] [View of town and surrounding hills taken from a higher elevation.] [View of large irregular rock protrusion with two men in black hats sitting on top of it.]</p>	circa 1860-1910
b. 8	<p>Fine Art Photographers Publishing Co. 1 <i>3 x 7 inches; Grey mount. Dome topped.</i></p> <p>Publisher: Fine Art Photographers Publishing Co.; Series: Gold Medal Series; Places: London; Contents: Fairy Grotto Toltec Tunnel. Colorado.</p>	circa 1860-1910
b. 8	<p>Fischer, T. 1 <i>4 x 6 inches; Yellow mount. Square topped. Stamped on both views: "T. Fischer." Manuscript title on verso.</i></p> <p>Series: [Colorado]; Places: Unknown; Contents: [Magnolia Mining Camp, Colorado]</p>	circa 1860-1910
b. 8	<p>Fitzgibbon, J.H. <i>3.5 x 7 inches; Cream mount. Square topped. Series list and information printed on verso; image identified with underline on list.</i></p> <p>Publisher: Fitzgibbon, J.H.; Series: J.H. Fitzgibbon's Views of St. Louis and Vicinity; Places: St. Louis, Missouri; Contents: 150. Steamer Great Republic, Interior and Exterior</p>	circa 1860-1910
b. 8	<p>Floyd 1 <i>4.25 x 7 inches; Identified from an oval blindstamp placed between dome topped images: "G. W. Floyd Photo Artist." No printing on either side of cards. Front of card is grey; the back is yellow. The images were printed on off white photo paper pasted to the card</i></p> <p>Publisher: Floyd, G. W.; Series: Unknown; Places: Unknown; Contents: [Interior view of an office with desks, chairs, stools and service desk] [Interior view of office with people] [Interior view of office with desks] [Interior view of home or office with desk and fireplace]</p>	circa 1860-1910
b. 8	<p>Forsyth, N.A. 1 <i>3 x 7 inches; Grey mount. Square topped. Some cards have publisher's stamp on verso.</i></p> <p>Publisher: Forsyth, N.A.; Series: [Montana - Buffaloes]; Places: Butte, Montana; Contents: Conquered at Last, Leaving Their Range Forever. Please Let Me Out, I Want To Go Back. Wild Buffaloes Swimming Pend d'Oreille River. [Driven across the Pend d'Oreille to find themselves corralled.] Hauling Buffaloes Over a Bad Road. Mr. Pablo's Buffalo Punchers. Unloading Buffaloes at Ravalli Yards.</p>	circa 1860-1910

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| b. 8 | <p>Forsyth, N.A. 2
<i>3 x 7 inches; Grey mount. Square topped. Publisher's stamp on verso. Note: Entire series packaged in a green, clothbound case with "The Blackfeet through the Stereoscope, N.A. Forsyth, Butte, Mont." printed on spine. May be duplicates in WA Stereographs - Forsyth, N. A. 4</i></p> <p>Publisher: Forsyth, N.A.; Series: The Blackfeet through the Stereoscope; Places: Butte, Montana; Contents: The Grass Dance in Full Swing. Medicine Woman Praying to the Sun. Squaw Arriving at Sun Dance Camp. Helen F. Sanders Taking Notes at Sun Dance. Sun Worshipers Preparing for Sun Dance. A Camp of the Blackfeet Indians. Bound for the Blackfeet Sun Dance. Mr. Wild Gun and Family (Blackfeet). The Travois, a Mode of Travel. Painted Lodges of the Blackfeet. Blackfeet Lodge Where Sun Dance Is Held. Cree Woman Roasting a Dog. Bear Chief, a Fine Blackfeet Type. Blackfeet Warriors Ready for Sun Dance. Watching Ceremony of Raising Sun Lodge. Smoking Pipe of Peace at Grass Dance. The "Choosing Dance" of the Blackfeet. Mr. and Mrs. Left Hand (Blackfeet). Performing Ceremonies at Raising of Sun Lodge. Using the White Man's Sewing Machine. Raising the Lodge for Sun Dance. Overland Limited Arriving at Blackfeet Dance. Black Bear Making Speech at Sun Dance Ceremony. Putting Up a Teepee, Medicine Pipe on Tripod. On the War Path, but Not Dangerous. Little Dog, Chief of the Blackfeet. Handsome Blackfeet Girls. A Woman Over 100 Years Old. A Short Rest at Choosing Dance. Valuable Elk Teeth Dresses.</p> | circa 1860-1910 |
| b. 8 | <p>Forsyth, N.A. 3
<i>3.5 x 7 inches; Dark gray mounts. Square topped. Printed on mount: Card title with or without a number. Some cards have advertisement stamped on verso: "For Sale by N. A. Forsyth, Concord Block, Butte." or "N.A. Forsyth, Butte, Mont., Agent for the Underwood Stereoscopic Views." Some cards are not printed with Forsyth's name but were attributed to Forsyth by dealer.</i></p> <p>Publisher: N. A. Forsyth; Series: [Butte, Montana]; Places: Butte, Montana; Contents: 9 Printers in Parade, Labor Day, Butte, Mont. 17 The Famous Boston & Montana Band. Columbia Gardens. 30 Picnic Grounds, Columbia Gardens, Butte, Mont. 65 The Richest Hill on Earth, Butte, Mont. 126 The Nine-Mile House, Butte, Mont. 226 Machine Drill Used in Butte's Great Mines. 463 Mule Train on 1100-foot level. Rarus Mine. Butte. 496 Balloon Ascension at Columbia Gardens. At the 1700-Foot Station, West Stewart Mine. Birdseye View of Butte from Continental Divide. Pushing Loaded Ore Car to Station. West Stewart Mine. Butte. Ready to Blast. West Stewart Mine. Butte. Tons of Copper ready for the Market, Washoe Smelters Arsenic in Big Flue, Washoe Smelter. Pushing Loaded Ore Car to Station After the Blast 1900 Level, Stewart Mine. The Stuff That Made Butte Famous - Copper Ore The Great Steel Hoist, Original Mine, Butte, Mont.</p> | circa 1860-1910 |

b. 8	<p>Forsyth, N. A. 4 <i>3.5 x 7 inches; Grey mount. Square topped. Card title printed on mount. Some cards stamped on verso: "For Sale by N. A. Forsythe, 120 N. Mont. St., Butte, Mont." Note: Set of 30 cards in brown box labled "Montana Indians." May be duplicates in WA Stereographs - Forsyth, N. A. 2</i></p> <p>Publisher: N. A. Forsyth; Series: Montana Indians; Places: Butte, Montana; Contents: A Flathead Babe in Its Cradle-board Sun Worshipers Preparing for Sun Dance Kootenai's Raising Sun Dance Lodge, Camas Black Bear Making Speech at Sun Dance Ceremony Cheyenne Girls in Their Pretty Costumes Valuable Elk Teeth Dresses of the Crows The Real American and the Simple Life Overland Limited Arriving at Blackfeet Dance The Travois, an Ancient Mode of Travel Painted Lodges of the Blackfeet A Crow Lodge with Decorations Mr. Wild Gun and Family (Blackfeet) Duncan McDonald and Wife, Flatheads The "Choosing Dance" of the Blackfeet Plenty Coos, Chief of the Crows A Chippewa Indian, 130 Years Old The Grass Dance of the Blackfeet Nearing the End of a Noble Life, Chief Louison Joe La Moose in His Fine Costume The Great Chief Charlot. Flathead Reservation. Copyright 1908, by N. A. Forsyth, Butte In the Shade of the Old Tepes Scene of the Pretty Blackfeet Maidens The Sampson of the Flathead Little Dog, Chief of the Blackfeet Rocky Boy, Chief of the Crees Smoking Pipe of Peace at Grass Dance Curley, Sole Survivor of Custer Massacre Medicine Woman Praying to the Sun A Camp of the Blackfeet Indians The Kitten and the Coyote, Flathead Reservation Decorations, in the Bridal Chamber, Morrison Cave</p>	circa 1860-1910
b. 8	<p>Forsyth, N. A. 5 <i>3.5 x 7" inches; Square top images mounted on dark grey cards. Captions in type on front of card. "Published by N. A. Forsyth. 120 - N. Mont. St, Butte, Mont." stamped on back of some cards. Most cards blank on back.</i></p> <p>Publisher: N. A. Fosityth; Series: [Missoula Flood of 1908]; Places: Missoula; Contents: Bluebird Driven from Nest by Rising Water. C. M. & St. Paul R. R. Grade, Before Flood. Greenough Property Damaged by the Rattlesnake. Havoc Wrought by Rattlesnake Creek. A Little Shaky, But it Fills the Gap. [Image of pedestrian rope bridge over swollen river] A Little Shaky, But it Fills the Gap. [Image of car and pedestrian bridge over river bed] Mad Waters of the Missoula at Bonner. Main Channel of River is Here After Flood. Missoula from Sentinel Mountain No. 1. Missoula from Sentinel Mountain No. 2. Missoula from Sentinel Mountain No. 3. Missoula River from Mix's Store, Before Flood. Missoula River from Mix's Store, at High Water. No Wonder the Lights Went Out in Missoula. Power House Internally Wrecked. The Rains Descended and the Floods Came. The Raging River at the Power House. A Rise of 12 1/2 Feet but it Stood the Test. Risky Business, but There Was No Other Way. River Highest Ever Known, June 6, 1908. A Sad Predicament, Sunday, June 7, 1908. They Never Will Play Here Again. Trying to Save St. Paul Grade, June 5, 1908. The Great Log Jam of the Blackfoot, 1908. Log Jam Looking North, from Center. Log Jam Looking South, from Center. Part of Great Log Jam, Bonner, Montana, 1908. [Lawn and Barn entrance. Acquired with previous cards but not clearly related to them. No caption or stamps]</p>	circa 1860-1910
b. 8	<p>Fouch, John H. 1 <i>4 x 7 inches; Yellow mount. Dome topped. Series title printed on left edge, photographer's name and location printed on right edge. Series catalogue on verso.</i></p> <p>Publisher: John H. Fouch; Series: Artistic Views of Minnesota Scenery; Places: Excelsior, Minnesota Lake Minnetonka, Minnesota; Contents: [Minnesota Street View - Security Bank, Throat and Lung Institute]</p>	circa 1860-1910

b. 8	<p>Fouch, John H. 2 <i>4 x 7 inches; Orange mount. Dome topped. Printed on mount: "Artistic Views of Lake Minnetonka." and "Photographed & Published by John H. Fouch, Excelsior, Minn." Advertisement on verso.</i></p> <p>Publisher: Fouch, John H.; Series: Artistic Views of Lake Minnetonka; Places: Excelsior, Minnesota; Contents: [Untitled scene of people and building]</p>	circa 1860-1910
b. 8	<p>Fowler, Thaddeus Mortimer 1 <i>3.5 x 7 inches; Tan mount. Dome-topped. Image is of a larger map of Fergus Falls, Minnesota.</i></p> <p>Publisher: Beck and Pauli Lithographing Company; Series: Unknown; Places: Minnesota; Contents: Fergus Falls, Otter Tail County, Minnesota.</p>	circa 1860-1910
b. 8	<p>French Tourist <i>3 x 7 inches; Black mount with gilded edge. Square topped. Description handwritten on bottom left in French. Blank verso.</i></p> <p>Series: Valee de Yosemite, California; Places: Unknown; Contents: Le Lac Miroir Le Lac de l'[Ayle?] Chutes du Yosemite (a) Montagne El Capitan Chutes de Yosemite (b) Chutes de Yosemite (c)</p>	circa 1860-1910
b. 8	<p>Fritz & Malnight 1 <i>4 x 7 inches; Orange mount. Dome topped. Printed on mount: "Fritz & Malnight, Photographers, Fifth Avenue, Valley City, D. T." Card number and title in white at the bottom left of the image. Manuscript notes on verso.</i></p> <p>Publisher: [Unknown]; Series: [Unknown]; Places: Valley City, D. T.; Contents: No. 3 Sioux Indians</p>	circa 1860-1910
b. 8	<p>Frost, B. G. 1 <i>3.5 x 7 inches; Cream mount, square topped. Printed on both sides of mount: "B, G, Frost, portland. o." Stamped on verso: "Lidell's, 50 N. 6th St. Portland, Ore."</i></p> <p>Publisher: B. G. Frost; Series: [Portland]; Places: Portland, Oregon; Contents: [City of Frankfort, Portland] [Steamboat.]</p>	circa 1860-1910
b. 8	<p>Fuller, J.J. 1 <i>3.5 x 7 inches; Irregular series. Yellow mount. Dome or square-topped. Photographer and place printed on edge of mount or on verso. No numbers or titles.</i></p> <p>Publisher: unknown; Series: [Minnesota]; Places: Albert Lea, Minnesota; Contents: [Elliot's Conditioning Powders] [Street View - Real Estate Agency, Merchant Tailor, Dry Goods] [Street View of Albert Lea - Dry Goods, the Great One Price Clothing Store, Bakery]</p>	circa 1860-1910
b. 8	<p>Fyler, F.F. <i>4 x 7 inches; Grey mount. Square topped. Stamp on back: "F.F. Fyler, Landscapes and Portraits, Eureka Springs, Ark."</i></p> <p>Publisher: F.F. Fyler; Series: Unknown; Places: Eureka Springs, Arkansas; Contents: No. 554. North Main St. - Leatherwood Valley</p>	circa 1860-1910
b. 8	<p>Gardner, George D. <i>3.5 x 7 inches; White mount. Dome topped. Printed on mount: "California Views. Geo. D. Gardner, View and Scenic Artist, 306 Green St., San Francisco, Cal."</i></p> <p>Publisher: George D. Gardner; Series: California Views; Places: San Francisco, California; Contents: 2002. Seal Rock, from the Cliff House. S.F. CA</p>	circa 1860-1910
b. 9	<p>Gardner 1</p>	circa 1860-1910

3 x 6.5 inches; Yellow mount. Square topped. Item description on verso reads "From Gardner's Photographic Art Gallery, 511 Seventh Street, Washington. Class D. Across the continent on the Union Pacific Railway, Eastern Division."

Series: Across the Continent on the Union Pacific Railway, Eastern Division; Places: Kansas; Contents: 3. Depot Missouri Pacific Railroad. | 4. View on Levee | 6. Col. Chas. B Lamborn & Friends | 6. Col. Chas. B Lamborn & Friends | 6 1/2. Col. Chas. B. Lamborn & Friends. | 9. Railroad Bridge across Kansas River at State Line, Kansas. | 11. Farm House, near State Line, Kansas | 12. Hotel de Dutton, near State Line, Kansas. | 13. Wyandotte, Kansas. | 14. Railroad shops, Wyandotte, Kansas. | 16. Office Union Pacific Railway Co., E.D., Wyandotte, Kansas. | 17. Building Bridge across the Kansas River at Wyandotte, Kansas. | 18. View on Kansas River, near Wyandotte, Kansas. | 19. Steamer Mary McDonald. | 20. Turnpike Bridge Across the Kansas River Near Wyandotte, Kansas. | 21. View on Kansas River at Turnpike Bridge, near Wyandotte, Kansas. | 23. Indian Farm in Delaware Reservation, Kansas. | 26. Crandell House at Depot, Lawrence, Kansas. | 27. Turnpike Bridge Across Kansas River at Lawrence Kansas. | 29. View on Kansas River from below Turnpike Bridge at Lawrence, Kansas. | 30. View looking down Kansas River, from Turnpike Bridge, at Lawrence, Kansas. | 36. Lawrence Kansas. From Mount Oriad. | 39. Fort Union, Lawrence, Kansas. | 40. General J. Lane's House, Lawrence, Kansas. | 43. Waukerusa Valley (Blue Mount in distance) from Fort. Lawrence, Kansas. | 44. View in Waukerusa Valley, Kansas. | 46. View Looking North West From Mount Oriad, Lawrence, Kansas. | 47. Cattle Grazing on Mount Oriad, Lawrence, Kansas. | 48. Depot, Leavenworth, Kansas. | 49. Leavenworth, Kansas. | 50. Government Farm, Leavenworth, Kansas. | 51. Fort Leavenworth, Kansas. | 53. Delaware Avenure, Leavenworth, Kansas. | 55. Public School, Leavenworth, Kansas. | 58. View in Salt Creek Valley, Near Leavenworth, Kansas. | 59. View on Amphitheatre Road Leavenworth, Kansas. | 60. Moore's Summit, Kansas, on Branch Road between Lawrence & Leavenworth. | 61. View Embracing 12 Miles of Prairie from Moore's Summit, on Branch Road between Lawrence & Leavenworth | 62. View from Moore's Summit, on Branch Road. | 63. View from prairie from Moore's Summit, on Branch Road between Lawrence & Leavenworth, Kansas. | 64. Cattle Yard at Moore's Summit, on Branch Road Between Lawrence & Leavenworth, Kansas. | 66. Depot, Tonganoxie, on Branch Road. | 67. Tonganoxie on Branch Road between Lawrence, & Leavenworth, Kansas. | 68. View at Tonganoxie on Branch Road Between Lawrence & Leavenworth, Kansas. | 70. Toganoxie Farm, on Branch Road. | 71. View of Prairie, near Tonganoxie, on Branch Road. [2 copies] | 72. Perryville, Kansas. | 72. Railroad Bridge Across Grasshopper Creek Kansas. | 76. Lecompton, Kansas. | 77. State House Lecompton, Kansas. | 78. Lane University, Lecompton Kansas. | 79. Ferry Across the Kaw at Lecompton, Kansas. | 80. View at ferry across the Kaw, at Lecompton, Kansas. | 81. Well by the way-side, near Lecompton, Kansas. | 82. Depot at Topeka, Kansas. | 83. Topeka, Kansas. | 85. View at Depot, Topeka, Kansas. | 86. Kansas Avenue, Topeka, Kansas. | 87. Lincoln College Topeka, Kansas. | 90. Pontoon Bridge, at Topeka, Kansas. | 90.5. View at Mr. Wetherall's, Topeka, Kansas. | 91. St. Mary's Misison, Kansas. | 93. Depot at Wamego, Kansas. | 94. Lincoln, Avenue, Wamego, Kansas. | 96. Manhattan, Kansas. | 97. Poyntz Avenue, Manhattan, Kansas. | 98. Water Tank at Manhattan Kasnas. | 100. Big Blue River, Kansas. | 104. View in Kaw Valley from hill above Fort Riley, Kansas. | 106. Railroad Bridge Across the Republican, Kansas. | 107. Depot at Junction City, Kansas. | 108. Junction City, Kansas. | 109. Packing House Junction City, Kansas. | 110. Stone sawing mill at Junction City, Kansas. | 111. Quarries at Junction City, Kansas. | 112. Trestle Bridge, near Abilene, Kansas. | 113. View on Muddy Creek, Kansas. | 116. Prairie Dog Town, Abilene, Kansas. | 118. Prairie Dog in Hole at Prairie Dog Town Abilene, Kansas. | 120. Hotel and Depot, Salina, Kansas. | 121. Salina, Kansas. | 122. Section Men at Salina, Kansas. (The extreme distance is five miles off). | 123. Trestle Bridge near Fort Harker, Kansas. | 125. View at Fort Harker, Kansas. | 126. Ranche at Clear Creek, Kansas (formerly an overland stage station) | 128. Workmen's Ranche, on Alum Creek, Kansas. | 129. Divels Bake Oven on Alum Creek, Kansas. | 131. View at Mushroom Rock on Alum Creek Kansas. | 133. Mushroom Rock on Alum Creek Kansas. | 138. Indian Hierglyphic Rock on Smoky

Hill River, Kansas. | 140. Ellsworth, Kansas. | 141. North Side Main Street, Ellsworth, Kansas. | 142. South Side of Main Street, Ellsworth, Kansas. | 146. Hays City, Kansas. | 147. Fort Hays, Kansas. | 150. View on the Plains Kansas.

b. 10	Gardner, R.G. <i>3.5 x 7 inches; Yellow mount. Dome or square topped. Descriptive caption on verso.</i> Series: Burt's Cave; Places: Maquoketa, Iowa; Contents: Burt's Cave, Near Maquoketa River, Jackson County, Iowa Burt's Cave, Near Maquoketa River, Jackson County, Iowa [second view]	circa 1860-1910
b. 10	Gardner, R.G. 2 <i>3.5 x 7 inches; Yellow mount. Square topped. Series catalogue on verso.</i> Publisher: Brady & Co.; Series: Iowa State Scenery; Places: Philadelphia and Maquoketa, Iowa; Contents: 48. View on the Maquoketa River.	circa 1860-1910
b. 10	Gaylord & Thompson <i>3.5 x 7 inches; Yellow mount. Square topped. Printed on mount: "Gaylord & Thompson, Photographers, Duluth, Minnesota." and "Lake Superior & Minnesota Scenery."</i> Series: Lake Superior & Minnesota Scenery; Places: Duluth, Minnesota; Contents: Rapids on the St. Louis River.	circa 1860-1910
b. 10	Gaylord & Thompson 2 <i>3.5 x 7 inches; Yellow mount. Square topped. Some with manuscript title under image. Stamp on verso.</i> Publisher: Gaylord & Thomson; Series: Duluth, Minnesota; Places: Duluth; Contents: View in Dublin Superior St. Lookin gfrom 1st Ave. Street.	circa 1860-1910
b. 10	Gaylord, Edwin E. 1 <i>4 x 7 inches; Yellow mount. Dome topped. "Photographed by Edwin E. Gaylord" and "Belvedere Mills, Minn." printed on mount. Title printed at bottom.</i> Series: Belvedere Mills, Minn.; Places: Belvedere Mills, Minnesota; Contents: No. 120, Cherry Grove School House No. 145, Main Street, Pine Island. No. 149, Oronoco School House. 2 copies.	circa 1860-1910
b. 10	Gaylord, P.B. <i>3.5 x 7 inches; Pale blue mount. Dome or square topped. Printed on mount: "Scenery about the head of Lake Superior." and "Published by P.B. Gaylord, Duluth, Minnesota."</i> Publisher: Gaylord, P.B.; Series: Scenery about the Head of Lake Superior; Places: Duluth, Minnesota; Contents: [Unidentified dining room.] View in Duluth. View in Duluth [second view] View in the City of Duluth. View in the City of Duluth, Minnesota.	circa 1860-1910
b. 10	Gaylord, P. B. 1 <i>3.5 x 7 inches; Yellow mount. Square topped. "Scenery at the Head of Lake Superior, P. B. Gaylord, Photographer, Duluth, Minn." printed on both edges of mount. Caption printed at bottom edge.</i> Series: Scenery at the Head of Lake Superior; Places: Duluth, Minnesota; Contents: View in the Dalles of the St. Louis River. Suburban Views, Duluth, Minnesota. Chippewa Indians Dalles of the St. Louis River View in Duluth	circa 1860-1910

b. 10	<p>Gillingham <i>4 x 7 inches; Tan mount. Square topped, but printed image is domed and uncut. Printed on mount: "Published at Colorado Springs, Colo." and "Gillingham's Rocky Mountain Views."</i></p> <p>Publisher: Gillingham, Chas. L.; Series: Gillingham's Rocky Mountain Views; Places: Colorado Springs, Colorado; Contents: The Twins.</p>	circa 1860-1910
b. 10	<p>Gillingham 1 <i>4 x 7 inches; Cream mount. Dome topped. Pasted on verso: "No. ____ Gillingham's Views of New Mexico on the Line of the A., T. & S. F. R. R. Published at No. 49 South Tejon Street, Colorado Springs, Colorado." and blurb about Santa Fe.</i></p> <p>Publisher: Gillingham; Series: Gillingham's Views of New Mexico; Places: Colorado Springs, Colorado; Contents: [Lamy Junction / 8 miles to Santa Fe Looking NE]</p>	circa 1860-1910
b. 10	<p>Glories of the Yosemite, California 1 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Glories of the Yosemite, California." and "Reflection of El Capitan on the Merced River."</i></p> <p>Series: Glories of the Yosemite, California; Places: Unknown; Contents: Reflections of El Capitan on the Merced River.</p>	circa 1860-1910
b. 10	<p>Glories of the Yosemite, California 2 <i>3.5 x 7 inches; Orange or green mount. Square topped. "Glories of the Yosemite, California" printed on left edge of mount. Title printed on right edge. Blank, purple verso.</i></p> <p>Series: Glories of the Yosemite, California; Places: Unknown; Contents: Leydig's Hotel. Mammoth Tree Grove Hotel. Lamon's Log Cabin the first erected in the Valley. Foot of the Cap of Libirty, Snows Alpine House. Tool Bridge over the Merced River. View on the Merced Hutching's Hotel & Sentinel Rock. Black's Hotel</p>	circa 1860-1910
b. 10	<p>Godfrey 1 <i>3.5 x 7 inches; Orange mount. Dome topped. Number and title of card pasted on mount. Advertisement on verso: "From Godfrey's Photographic View Rooms Los Angeles, Cal."</i></p> <p>Publisher: Godfrey; Series: [Godfrey's Photographic View Rooms]; Places: Los Angeles, California; Contents: 52. Dan Diego. (Bird's-eye.)</p>	circa 1860-1910
b. 10	<p>Goebel, R. <i>3 x 7 inches; Yellow mount. Square topped. Description and advertisement on verso.</i></p> <p>Publisher: R. Goebel; Series: St. Charles Bridge; Places: Saint Charles, Missouri; Contents: [St. Charles Bridge with man in foreground.]</p>	circa 1860-1910
b. 10	<p>Golsh <i>4 x 7 inches; Green mount. Square topped. "Views of Los Angeles and Vicinity" printed on left edge of mount. "A.C. Golsh. Plaza Photograph Gallery." and card description printed on right edge. Advertisement on verso.</i></p> <p>Publisher: A. C. Golsh, Plaza Photograph Gallery; Series: Views of Loas Angeles and Vicinity; Places: Los Angeles, California; Contents: Pico House.</p>	circa 1860-1910
b. 10	<p>Goodman Bros. 1 <i>3.5 x 7, 4 x 7 inches; Cream mount. Square or semi-dome topped. "Goodman Bros. Pitkin, Colo." stamped on verso.</i></p> <p>Publisher: Goodman Bros.; Series: [Colorado]; Places: Pitkin, Colorado; Contents: [Untitled view of town, Pitkin, Colorado] [Untitled view of main street, church?, Pitkin, Colorado] [Untitled view of town, corrals, Pitkin, Colorado] [Pitkin looking up Armstrong Gulch eastward] [on verso]</p>	circa 1860-1910

b. 10	<p>Graybiel, E. 1 <i>4 x 7 inches; Purple/orange mount. Dome topped. Advertisement on verso.</i> Publisher: E. Graybiel; Series: [California]; Places: Alameda, California; Contents: [Cemetery]</p>	circa 1860-1910
b. 10	<p>Griffith & Griffith 1 <i>3 x 7 inches; Irregular series. Green or white mount. Dome topped. Color halftone mechanical reproduction. Printed on lower edge of mount: "Copyright Griffith & Griffith." Note: identical titles do not necessarily indicate identical prints.</i> Publisher: Griffith & Griffith; Series: [Alaska]; Places: Unknown; Contents: 53. Working No.4 Bonanza, Klondike. Working No. 4 Bonanza, Klondike. A Miner's Home at Cape Nome, Alaska. A Miner's Home at Cape Nome, Alaska.</p>	circa 1860-1910
b. 10	<p>[Griffith & Griffith] 2 <i>3 x 7 inches; Irregular series. White or green mount. Dome topped. Color halftone mechanical reproduction. Some cards have caption on verso. Note: identical titles do not necessarily indicate identical prints. Note: Very similar to WA Stereographs - Griffith & Griffith 1.</i> Publisher: Griffith & Griffith; Series: [Alaska]; Places: Unknown; Contents: Gold Mining at Cape Nome, Alaska. Street in Dawson City, Klondike. Street in Dawson City, Klondike. Street Scene in Dawson City, Klondike. Up Eldorado from Grand Forks, Klondike. The Eskimo at Home. Ghost Dance of Crow Indians Sioux Indians, Two Fine Types of A Dying Race</p>	circa 1860-1910
b. 10	<p>[Griffith & Griffith] 3 <i>3 x 7 inches; Irregular series. Green mount. Dome topped. Color halftone mechanical reproduction.</i> Publisher: [Griffith & Griffith]; Series: [Colorado and California]; Places: Unknown; Contents: 69. The Great Loop Between Georgetown and Silver Plume Colorado. Cliff House, San Francisco, Cal.</p>	circa 1860-1910
b. 10	<p>Griffith & Griffith 4 <i>3 x 7 or 3.5 x 7 inches; Cream mount. Dome topped. Printed on mount: "American and Foreign Views" and "Sold only by Griffith & Griffith, Philadelphia, St.Louis, and Liverpool, Eng.</i> Publisher: Griffith & Griffith; Series: American and Foreign Views; Places: Philadelphia, St. Louis, and Liverpool, England; Contents: X 363. Cloth Weaving. Industrial Art School, Philadelphia [View of cliff and waterfall]</p>	circa 1860-1910
b. 10	<p>Griffith, Geo. W. 1 <i>3 x 7 inches; Tan mount. Dome topped. Printed on mount: "Sold only by Griffith & Griffith, Philadelphia, Chicago, London, Hamburg, Ger., Milan, Italy." and "Geo. W. Griffith, Publisher, Philadelphia, Pa."</i> Publisher: Griffith, Geo. W.; Series: [Views in Alaska and Yellowstone]; Places: Philadelphia, Pennsylvania; Contents: 3212. A Business Street, Dawson City, Klondike. 3232. Prospectors at Claim 29, Klondike. [1900.] 4484. Moonlight, Yellowstone River.</p>	circa 1860-1910

b. 10	<p>Griffith, Geo. W. 2 <i>3 x 7 inches; Irregular series. Grey mount. Dome topped. Printed on mount: "Sold only by Griffith & Griffith, Philadelphia, Chicago, London, Hamburg, Ger., Milan, Italy." or "Sold by Wm. F. Eshelman, Waxahachie, Texas." and "Geo. W. Griffith, Publisher, Philadelphia, Pa." Label printed at bottom edge of mount. Some have label in Spanish on verso.</i> Publisher: Griffith, Geo. W.</p> <p>Griffith & Griffith; Series: [World's Fair]; Places: Philadelphia, Pennsylvania; Contents: 11514 (15) Fountains and Education Building, World's Fair, St. Louis, Mo. 11519 (20) Jefferson's Statue and Festival Hall, Louisiana Purchase Exposition, St. Louis, Mo. 11539. Ceylon Building, World's Fair, St. Louis, Mo. 11557 (58) Aisle View in Palace of Agriculture, Louisiana Purchase Exposition, St. Louis, Mo. 11634. Illumination of Festival Hall and the cascade, World's Fair, St. Louis, Mo.</p>	circa 1860-1910
b. 10	<p>Grossfield, G. G. 1 <i>3.5 x 7 inches; Orange mount. Dome topped. Advertisement stamped on verso.</i> Publisher: G. G. Grossfield; Series: [Lanesboro, MN]; Places: Lanesboro, Minnesota; Contents: Looks South East from Main Street. [Unidentified man in front of rock wall]</p>	circa 1860-1910
b. 10	<p>Gurnea, E.L. 1 <i>4 x 7 inches; Tan mount, dome topped. Printed on mount: "Southern Oregon Views" and "E. L. Gurnea, Publisher." Title of image printed onto the image.</i> Publisher: E. L. Gurnea; Series: Southern Oregon Views; Places: Oregon; Contents: Sawmill and Log Boom. Portland, Or. From Portland Heights. City Park, Portland, Or. Emigrant Creek at Toleman Springs [Untitled stereograph. Man sitting on metal railing in front of ruined stone building]</p>	circa 1860-1910
b. 10	<p>Gurnsey & Brant's <i>4 x 7 inches; Cream mount. Dome topped. Description and title on verso.</i> Publisher: Gurnsey & Brant; Series: Rocky Mountain Views</p> <p>Grand Canon of the Arkansas; Places: Colorado Springs, Colorado; Contents: No. 81. The Royal Gorge. No. 140. [The Royal Gorge] No. 164. [The Royal Gorge]</p>	circa 1860-1910
b. 10	<p>Gurnsey's Rocky Mountain Views 1 <i>4 x 7 or 3 x 7 inches; Irregular series. Cream or yellow or orange or gray mount. Dome topped. Descriptive label on verso with "Gurnsey's Rocky Mountain Views. Published at Colorado Springs, Colorado. Pike's Peak Avenue." and "Scenes on the Line of the Denver and Rio Grande Railway." Variations in typeface, color and size of label. Note: identical numbers and titles do not necessarily indicate identical photographs.</i> Publisher: Gurnsey's Rocky Mountain Views; Series: Scenes on the Line of the Denver and Rio Grande Railway; Places: Colorado Springs, Colorado; Contents: Cheyenne Canon. The Ute Pass. Natural Monuments in Monument Park. Natural Monumnets in Monument Park. The Dutch Wedding. No. 1. The Gateway, entrance to the Gardcen of the Gods, and Pike's Peak ten miles distant. No. 3. Ruins of Montezuma's Temple. Garden of the Gods. Spire 110 feet high. Five Miles from Colorado Springs, Colorado. No. 4. Garden of the Gods. No. 6. The Gateway. Entrance to the Garden of the Gods, and Pike's Peak ten miles distant. No. 7. Garden of the Gods. Seal & Nun [Seal Making Love to a Nun, Bear and Seal] No. 9. Residence of Gen'l Wm. J. Palmer, Glen Eyrie. No. 10. Tejon Street, Colorado Springs, Colorado, Looking South, With Cheyenne Mountain in the distance. No. 11-12. The Punch Bowl, Queen's Canon, Glen Eyrie. No. [14] Colorado Springs, Colorado, May 1st, 1880. No. 16. Garden of the Gods. The Mushroom. No. 22. Canon City, Colo. No. 25. The Utes' Medical Monument, Monument Park. No. 26. Phantom Rock, Monument Park. No. 27. The Colonnade, Monument Park. No.</p>	circa 1860-1910

31. The Mammoth Anvil Rock. | No. 36. Two Maidens and Two Bachelors. | No. 36. Two Maidens and Two Bachelors, Monument Park. [duplicate] | [49] Cheyenne Canon. The Gorge. Six miles from Colorado Springs. | No. 52. The Celebrated Soda Springs. | [54] [Beebe [Beebe] House [Manitou Springs]] | [61] The Ute Pass. Rainbow Fall, 60 ft. One mile from Manitou House, Col. | Nos. 61, 69 [circled], 70. Rainbow Fall. | Nos. 61, 69 [circled], 70. Rainbow Fall. [duplicate] | [No. 61.] Rainbow Fall. This beautiful Fall of 60 feet, is in the Ute Pass, one mile from the celebrated Mineral Springs, at Manitou, Col. | 62. The Ute Pass. Rainbow Fall, 60 ft. One mile from Manitou House, Manitou, Col. | No. 71. The Ute Pass. One mile from Manitou Colorado; looking down. | No. 72. Pike's Peak. | No. 80. Glen Eyrie, from the north. 2 copies. | [81] The Grand Canon of the Arkansas. | [84] The Grand Canon of the Arkansas. | No. 90. "Major Domo," 127 Feet High, Glen Eyrie. | No. 93. Manitou, Colorado | No. 93. Manitou, Colorado. | No. 93. Manitou, Colorado. Pike's Peak in the Distance, 14,336 feet high. | No. 102. The Largest Cottonwood Tree in Colorado, Fifth Street, South Pueblo. | No. 109. Burro Pack Train, In a mountain pass, loaded with merchandise for San Juan. 2 copies. | Nos. 112, 113, 127. Views of Colorado Springs, from the Cupola of the Public School Building, Looking [East.] May 1st, 1880. | No. 118. Williams' Canon. | [140] The Grand Canon of the Arkansas. | No. 141. Summit of Pike's Peak. | No. 144. Dr. Bell's Cottage. | No. 145 Balancing Rock, on the new road from Manitou to Garden of the Gods, one mile from Manitou House, Manitou, Col. | [145. Balancing Rock] | No. 145. Balancing Rock, Near Manitou, Col. | No. 148 Above the Clouds, Summit of Pike's Peak, July 1, 1876 | No. 152 Chestnut Street, Leadville, Colorado. Looking West. | No. 155. Templeton's Gap. "Mother Grundy." | No. 158. At Templeton's Gap, Merriam's Sheep Ranch. | No. 160. U. S. Signal Station Observatory. | [169] The Grand Canon of the Arkansas. | No. 173. Crystal Falls, Bear Canon, on the U. S. Signal Trail to Pike's Peak. | No. 176. The Bottomless Pit, From the Summit of Pike's Peak, Looking North. | No. 178. The Cliff House, and Soda Springs. | No. 187 Clear Creek Canon [Beaver Brook Station] | No. 202. Pueblo Indians-Cart, Plow, and Ovens | No. 206. Burros packing sheep pelts.

b. 10	<p>Gurnsey's Rocky Mountain Views 2 <i>4 x 7 inches; Cream mount. Dome topped. Descriptive label on verso.</i></p> <p>Publisher: Gurnsey's Rocky Mountain Views; Series: [Colorado]; Places: Colorado Springs, Colorado; Contents: No. 11. Upper Twin Lake, Colorado. No. 55. The Iron Bridge, At Royal Gorge, Grand Canon of the Arkansas. No. 99. Photograph of a Bear on the Rock. No. 103. Tree Cactus.</p>	circa 1860-1910
b. 10	<p>Gurnsey's Rocky Mountain Views 3 <i>4 x 7 inches; Yellow or grey mount. Dome topped. Descriptive label on verso.</i></p> <p>Publisher: Gurnsey's Rocky Mountain Views; Series: Scenes on the line of the Fort Garland Extension of the D.& R.G.R'y; Places: Colorado Springs, Colorado; Contents: No. 40. The "Mule Shoe." Nos. 40, 41, 44. [40 and 44 look like they're marked out.] The "Mule Shoe." No. 56. Sangre de Cristo Station, Summit of the Range, Veta Mountain in the Distance. No. 134. West Side of Dump Mountain, looking east. Grade, 211 2-10 feet per mile. Spanish Peaks in the distance.</p>	circa 1860-1910
b. 10	<p>Gurnsey's Rocky Mountain Views 4 <i>4 x 7 inches; Irregular series. Peach mount. Dome topped. No printing on mount. Advertisement pasted on verso. Some cards have manuscript number and title of image on verso.</i></p> <p>Publisher: Gurnsey's Rocky Mountain Views; Series: Scenes on the Line of the Atchison, Topeka, & Santa Fe Railway. The Burdett-Loomis Sheep Company's Ranges. Arms' Ranch; Places: Colorado Springs, Colorado; Contents: [Dipping Sheep] [17. Home Ranch from so[uth]west] [Flock of sheep with trees in background.] [Birds-eye view of ranch and flock of sheep with two men in foreground.] [Indoor view of two men under window.] [Horses, carts, and ranchers.] [Horses and cart with flock of sheep and trees in background.] [Ranchers sitting outside building.] No. 217. Santa Fe, New Mexico</p>	circa 1860-1910

b. 10	Gurnsey's Rocky Mountain Views 5 <i>4 x 7 inches; Yellow mount. Domed top. Advertisement and description on verso.</i> Publisher: Gurnsey's Rocky Mountain Views; Series: Views of Colorado Springs.; Places: Colorado Springs, Colorado.; Contents: [113] From the Cupola of the Public School Building. Looking North-East. [126] From the Cupola of the Public School Building. Looking South-East.	circa 1860-1910
b. 10	Gurnsey's Rocky Mountain Views 6 <i>3 x 7 inches; Yellow mount. Dome topped. Title and/or description pasted on verso.</i> Publisher: Gurnsey's Rocky Mountain Views; Series: [New Mexico]; Places: Colorado Springs, Colorado; Contents: 200. The Pueblo's of Taos. No. [202. Pueblo. "Indians." [Cart?] "Plough." & "Ovens."]	circa 1860-1910
b. 10	Hahne & Co. 1 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Hahne & Co., Fancy Goods, Toys, Children's Carriages. &c., &c. 649 Broad Street, Newark, N.J." and "Hahne & Co., Housekeeping Goods, Glassware, Fancy Baskets, Trunks, Satchels, Jewelry, Holiday Goods, &c." Advertisement on verso.</i> Publisher: Hahne & Co.; Series: [Yosemite]; Places: Newark, New Jersey; Contents: Lamon's Log Cabin, the first erected in the Valley. - Yosemite Valley, California. Yo-Semite Valley, California Mammoth Tree... [fades to illegibility]	circa 1860-1910
b. 10	Halsey & Coffin 1 <i>3.5 x 7 inches; Orange or pink mount. Square topped. Printed on mount: "Halsey & Coffin, Dutch Flat, Cal," Title of card handwritten on mount. Verso is blank.</i> Publisher: Halsey & Coffin; Series: [Dutch Flat, Cal.]; Places: Dutch Flat, California; Contents: [Dutch Flat from the South] [Dutch Flat Cal. from the South]	circa 1860-1910
b. 10	Hamilton & Co. <i>4 x 7 inches; Orange mount. Squre topped. Printed on mount: "Corn Palace 1890." and "By Hamilton & Co., Sioux City, Iowa."</i> Publisher: Hamilton & Co.; Series: Corn Palace 1890; Places: Sioux City, Iowa; Contents: [Corn Palace]	circa 1860-1910
b. 10	Hansard & Carden 1 <i>3 x 7 inches; Irregular series. Cream mount. Square topped. Advertisement on verso. Variation in typeface. Manuscript title on verso.</i> Publisher: Hansard & Carden; Series: Scenes Along the 'Frisco Railroad; Places: Fayetteville, Arkansas; Contents: [No. 38 Winslow Falls, Boston Mt. Ark.] [No. 110 Black Diamond Cave Rogers Ark.] [No. 293. Ark. Rivers and Van Buren] [Devil's Eye Brow.] [Cold Comfort Below Devil's Eye Brow.] [Mountain from Devil's Eye Brow, Near Avoca Ark.] [Headwaters of Meramec River, Mo.]	circa 1860-1910

b. 10	<p>Hansard, J.W. 1 <i>4 x 7 inches; Irregular series. Cream mount. Square topped. Advertisement on verso. Variations in typeface. Manuscript caption on verso. Note: identical titles do not necessarily indicate identical photographs.</i></p> <p>Publisher: Hansard, J.W.; Series: Scenes along the Frisco Rail Road; Places: Fayetteville, Arkansas; Contents: [16 Scott Falls.] [17 Wheeler's Falls on Boston Mt., Ark.] [39 Winslow Falls Canon from West, Boston Mt. Ark.] [55 Looking north from Signal Tower, Boston Mt. Tunnel, Arkansas.] [87 Looking South from Winslow Falls, Boston Mt. Ark.] [Boston Mountain Tunnel. Looking S.E. from Signal Tower on Summit.] [Shepherd Mt from Boston Mt. Ark. Looking across valley of Frog Bayou.] [Shepherd Mt from Boston Mt. Ark. Looking across valley of Frog Bayou.] [Shepherd Mt from Boston Mt. Ark. Looking Across Valley of Frog Bayou.] [Shepherd Mt from Boston Mt. Ark. Looking Across Valley of Frog Bayou.] [Winslow Falls Canon from East.]</p>	circa 1860-1910
b. 10	<p>Hansard, J.W. 2 <i>3 x 7 inches; Cream mount. Square topped. Advertisement on verso. Manuscript title on verso.</i></p> <p>Publisher: Hansard, J.W.; Series: Rail Road Views; Places: Verona, Missouri; Contents: [Neosho Spring]</p>	circa 1860-1910
b. 10	<p>Hanson, E. W. <i>4.5 x 6.5 inches; Tan mount. Square topped. Front reads "E. W. Hanson, The Star Studio - Artisto/Finish, Lewiston, Idaho". No item description on verso.</i></p> <p>Publisher: The Star Studio - Artisto/Finish; Series: Hanson, E. W.; Places: Lewiston, Idaho; Contents: Two Indian Males Sitting.</p>	circa 1860-1910
b. 10	<p>Hardesty & Dean <i>4 x 7 inches; Orange mount. Square topped. Advertisement and manuscript caption on verso.</i></p> <p>Publisher: Hardesty & Dean; Series: Stereoscope Views of Denison Texas; Places: Unknown; Contents: [The oldest house in Denison.]</p>	circa 1860-1910
b. 10	<p>Hardesty, F. 1 <i>4 x 7 inches; Orange or yellow mount. Square topped. Printed on mount: "San Antonio View Co." and "San Antonio, Texas." Series catalog on verso. Note: identical titles do not necessarily indicate identical photographs.</i></p> <p>Publisher: San Antonio View Co.; Series: Stereoscopic views of San Antonio, Texas; Places: San Antonio, Texas; Contents: Alamo Plaza Alamo Plaza Military Plaza [image identical to "Market Wagons, Military Plaza" in WA Stereographs - Hardesty, F. 2] Post Office [San Pedro Park. Sept. 84]</p>	circa 1860-1910
b. 10	<p>Hardesty, F. 2 <i>3 x 7 inches; Cream mount. Square topped. Printed on mount: "San Antonia [sic], Texas." Series catalog on verso; catalog is similar to WA Stereographs - Hardesty, F. 2, verso.</i></p> <p>Publisher: Hardesty, F.; Series: Stereoscopic Views of San Antonio, Texas; Places: San Antonio, Texas; Contents: Market Wagons, Military Plaza [image is identical to "Military Plaza" in WA Stereographs - Hardesty, F. 1]</p>	circa 1860-1910
b. 10	<p>Hardy, Denison & Robertson <i>3 x 7 inches; Gray or orange mount. Dome topped. Stamped advertisement on verso. Manuscript title on verso.</i></p> <p>Publisher: Hardy, Denison & Robertson; Series: [Fergus Falls, Min.]; Places: Fergus Falls, Minnesota; Contents: [Fergus Falls [National Bank?]] [Unidentified image of residence.]</p>	circa 1860-1910

b. 10	<p>Harnish 3.5 x 7 inches; Cream mount. Square topped. "Harnish" and "Photographer, Albany, Oregon" printed on left edge of mount. "Stereo and Single Views of Oregon" printed on right. Description printed on image. Black verso.</p> <p>Series: Stereo. and Single Views of Oregon; Places: Albany, Oregon; Contents: The Narrows Santiam river O. R. R. R. 51. Lion Rock Cape Foulweather 87. [Sunning?] Rock at Otter rook 145. Serf Bathing at north Jetty Newport 228. Upheavil on Blowout Mt near O. P. R. [? Glacier]</p>	circa 1860-1910
b. 10	<p>Hart, Alfred A. 1 3 x 7 inches; Irregular series. Yellow or orange mount. Printed on mount: "Central Pacific Railroad" and "California." Variations in typeface. Advertisement on verso. Title printed or pasted or handwritten on mount.</p> <p>Publisher: Hart, Alfred A.; Series: Central Pacific Railroad, California; Places: Sacramento, California; Contents: 38. Canyon of American River from near Colfax. Cape Horn and Railroad on left. 52. Bear River Valley, near Gold Run. Little York mines in the distance. 74. Secrettown Bridge. 1,100 feet long. 62 miles from Sacramento. 81. Little Blue Canyon. 74 miles from Sacramento. 110. Castle Peak from Lava Bluff. 10,000 feet above the sea. Western Summit. 123. Lakeview Bluff. 350 feet high. 181. North Fork of South Yuba, near Meadow Lake. 187. Summits of Sierras. 8,000 to 10,000 feet altitude. 194. Lakes in Anderson Valley, from Lava Bluff. 214. Emigrant Gap Ridge. 84 miles. Old Man Mountain, Red Mountain, Castle Peak in dist. 230. View on the American River, below Cape Horn. 257. Tunnel No. 12. Strong's Canyon. 258. Castle Peak, from Railroad, above Donner Lake. 259. Coldstream Valley. East of Donner Lake. 269. Tunnel No. 15, looking East, toward Nevada 1215. Sacramento City from the new Capitol Building, Looking Southwest. [San Francisco & Mission Bay] [Railway line in Sierra Nevada forest] Truckee River below Coburn Station -- Western Summit in distance.</p>	circa 1860-1910
b. 10	<p>Hart, Alfred A. 2 3 x 7 inches; Yellow mount. Square topped. Number and title of image pasted on mount. Advertisement on verso. Probably a continuation of WA Stereographs - Hart, Alfred A. 1.</p> <p>Publisher: Alfred A. Hart; Series: Central Pacific Railroad, Nevada; Places: Sacramento, California; Contents: 272. Second Crossing of Truckee River. Near Camp 24. 306. Truckee River, near Wadsworth. Lower Canyon of Truckee.</p>	circa 1860-1910
b. 10	<p>Hart, Alfred A. 3 3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Hydraulic Mining," and "California." Advertisement on verso.</p> <p>Publisher: Hart, Alfred A.; Series: Hydraulic Mining, California; Places: Sacramento, California; Contents: [Sluice through rocks.]</p>	circa 1860-1910
b. 10	<p>Harter & Swan 1 4 x 7 inches; Orange mount. Dome or squre topped. Advertisement and manuscript card titles on verso.</p> <p>Publisher: North Side Gallery Harter & Swan; Series: [Untitled]; Places: Nevada, Missouri; Contents: [Barton Co., MO.] [South Washington St., Nevada, Missouri..] [Walk in Dr. Churchill's grounds.] [Cherry tree in snow[?]] [View of Avenue with Trees and Residences] [View of tree-lined avenue]</p>	circa 1860-1910

b. 10	<p>Hassan 1 3.5 x 7 inches; Yellow mount. Square topped. "Glencoe, Minn." printed at bottom of mount, below image. "N. Hassan Photographer, Glencoe, Minn. Duplicates can be had at any time by giving name." printed on verso.</p> <p>Series: [Glencoe, Minnesota]; Places: Glencoe, Minnesota; Contents: 3. [American House] [Farm Machinery]</p>	circa 1860-1910
b. 11	<p>Havens, O. Pierre 4 x 7 inches; Orange mount. Square topped. Advertisement on verso.</p> <p>Publisher: Havens, O. Pierre; Series: Southern Views; Places: Savannah, Georgia; Contents: 104. Indian Guard, confined in Fort Marion, St. Augustine, Fla.</p>	circa 1860-1910
b. 11	<p>Hawin 3 1/2 x 7 inches; Colored halftone images on white mount. Domed top. "World Series Reproduced from Original Stereoscopic Photograph" printed on left side of mount. "World Series Copyright 1909 Hawin & Co." printed on right side of mount. Printed captions. Back blank.</p> <p>Publisher: Hawin & Co.; Series: World Series; Contents: 112 The Sentinels (3,043 ft. high), Yosemite, Cal. 113 Mother of the Forest, 63 feet in circumference, Yosemite Valley, Cal.</p>	circa 1860-1910
b. 11	<p>Hawkins 4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Hawkins, No. 377 Larimer Street, Denver." Manuscript title written on verso.</p> <p>Publisher: Hawkins; Series: [Colorado]; Places: Denver; Contents: [Cathedral Spires, Garden of the Gods.]</p>	circa 1860-1910
b. 11	<p>Hawkins, B.E. 1 4 x 7 inches; Orange mount. Square topped. Manuscript title on verso.</p> <p>Series: [Colorado]; Places: Unknown; Contents: [Dump mountains looking down] [Instantaneous view Dump Mountain (Colorado)]</p>	circa 1860-1910
b. 11	<p>Haynes, F. Jay 1 4 x 7 inches; Pale blue mount. Square topped. Printed on mount: "Black Hills Stereographs." and "F. Jay Haynes, Moorhead, Minn." Manuscript title on mount. Advertisement on verso includes series title.</p> <p>Publisher: Haynes, F. Jay; Series: Black Hills Views; Places: Moorhead, Minnesota; Contents: [(?) Red River near Moorhead 1876][manuscript caption on verso]</p>	circa 1860-1910
b. 11	<p>Haynes, F. Jay 2 4 x 7 inches; Yellow mount. Square topped. Printed on mount: "F. Jay Haynes," and "Photographer." Descriptive label on verso includes series title. Manuscript number and title of image on verso.</p> <p>Publisher: Haynes, F. Jay; Series: Scenery of the Red River Valley; Places: Moorhead, Minnesota; Contents: [No. 7 Fargo and River from Mill]</p>	circa 1860-1910
b. 11	<p>Haynes, F. Jay 3 4 x 7 inches; Irregular series. Yellow or green mount. Square topped. Printed on mount: "F. Jay Haynes," and "Photographer." Descriptive caption on verso includes series title. Manuscript number and title of image on verso.</p> <p>Publisher: Haynes, F. Jay; Series: Scenery along the Line of the Northern Pacific Railroad; Places: Moorhead, Minnesota; Contents: [13 East on Main St, Fargo DT] [16 Headquarters Hotel, Fargo DT] [17 E from Headquarters, Fargo DT] [24 West from Headquarters Fargo DT]</p>	circa 1860-1910

b. 11	<p>Haynes, F. Jay 4 <i>3 x 7 or 4 x 7 inches; Irregular series. Cream, yellow, or aqua mount. Square or dome topped. Printed on mount and/or verso of all cards: "Northern Pacific Views." and/or "Northern Pacific Sterographs." Variations in text and typeface of additional printing on mount. Most mounts include number and title of image. Some cards have advertisement on verso.</i></p> <p>Publisher: F. Jay Haynes; Series: Northern Pacific Views; Places: Fargo, North Dakota; Contents: 84 - Gatling Gun Battery - Fort Lincoln D. T. 196. Cottage Hill Deadwood. 210. A Mule Freight Train, Black Hills. 315 Breaking. 403. Clarks Camp. Big Cut. 437 Wheat Buying - Fargo 443. The J. L. Grandin Hunting Party 462. Cascade of the Dalles - St. Louis River 487. Jamestown and Valley From the West. 518. Bad Lands at sunset. 521. A fill of solid coal. 636. [illegible]en Tunnel Grade East Approach. 662. Boquet Ledge, Bad Lands. 802. Ojibeway tepee -- Lake of the Woods. 940. East Main St., Glendive, M. T. 983. Grigg's House, Grand Forks. 1134 Bad Land City, Little Missouri. 1176 [no title given - bridge with "1881 Northern Pacific" at top] 1121A Pillars capped with petrifications, Bad Lands. 1206 Group at Custer Monument. 1211. Big Horn Tunnel From West. 1235. Bozeman Tunnel. West approach. 1380. Meadow Block, Billings, D.T. 1424 Rock Canyon Near Bozeman 1696. Chinamen at Work on the O.R.&N. 1733 Columbia salmon at the cannery. 1761 Pack Train Corral, Camp Bishop 1774. Glimpse of the Tetons. 1854. Dream Gulch, Coeur D'Alene Mines. [Dakota Indians] Big Horn Tunnel From West.</p>	circa 1860-1910
b. 11	<p>Haynes, F. Jay 5 <i>3.5 x 7 inches; Series. Tan or orange mount. Square or dome topped. Printed on mount: "Northern Pacific Scenery" and "Yellowstone Park Scenery" or "Yellowstone National Park." Underneath each is printed: "F. Jay Haynes, Publisher, Fargo, D. T." OR "Haynes, Publisher St. Paul, Minn." Image number and title printed along bottom edge of mount. Verso blank.</i></p> <p>Publisher: F. Jay Haynes Haynes; Series: Northern Pacific Scenery Yellowstone Park Scenery Yellowstone National Park; Places: Fargo, D. T. Dakota Territory St. Paul, Minnesota; Contents: 1023. Gibbon Canyon - Trout Rapids. 1046. Comet Geyser-During Eruption. 1074. On the shore of the Yellowstone Lake. 1095. Grand Canyon of the Yellowstone 1095. Grand Canyon of the Yellowstone. [duplicate] 1103. Tower Falls - near Yellowstone River. 1214 East Entrance to Big Horn Tunnel 1244. Minerva Terrace, East front. 1247. Minerva Terrace, West Side. 1260. Falls of the Gibbon 1303. Old Faithful Geyser during eruption. 1828 The Minute Geyser - in action, Norris Basin. 1860 Placer Mining Coeur d' Alene Idaho. 1863. Deck of Mt Washington, Portland, Ore. 1898 Giant Geyser, Bryant Profile. 1903. Oneonta Gorge, Ore. 1957 Old Faithful Geyser in action. 1969. Grand Canyon and Great Falls. 4502. Stages leaving Mammoth Hot Springs Hotel. 4503. Liberty CAap & Hotel, Mammoth Hot Springs. 4510. Summit of Minerva Terrace. 4513. Orange Geyser, Mammoth Hot Springs. 4518. Juniper's Terrace, Mammoth Hot Springs. 4519. Pulpit Terrace, Mammoth Hot Springs. 4525. Golden Gate & Pillar. 4526. Golden Gate & Bridge. 4530. Obsidian Cliff from Beaver Lake. 4537. New Crater, Norris Basin. 4548. Mammoth Paint Pots. 4551. Excelsior Geyser. 4557. Riverside Geyser. 4559. Grotto Geyser Formation. 4563. Giant Geyser, Bryant Profile. 4567. Splendid Geyser. 4568. Crater of Splendid Geyser. 4569. The Punch Bowl. 4572. Castle Geysers. 4576. Crater of the Grand Geyser. 4584. Old Faithful Geyser. 4590. Lone Star Geyser Cone. 4593. Glimpse of the Tetons. 4596. Hot Springs Cone, Yellowstone Lake. 4601. Hayden Valley. 4604. Rapids Above the Upper Falls. 4606. Glimpse of the Upper Falls. 4607. Grand Canyon of the Yellowstone. 4608. Great Falls of the Yellowstone, 360 Feet. 4611. Point Lookout & Great Falls. 4614. Grand Canyon from Inspiration Point. The Giant Geyser Cone. The Lone Star Geyser Cone.</p>	circa 1860-1910

b. 11	<p>Haynes, F. Jay 6 <i>4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on both sides of mount: "F. Jay Haynes, Fargo, D. T. Official Photographer, Northern Pacific Railway." Variations in text of advertisement on verso.</i></p> <p>Publisher: F. Jay Haynes Northern Pacific Railway; Series: [Northern Pacific Views]; Places: Fargo, Dakota Territory; Contents: [4]2[1]. On Main St. Fargo. 486. C & W. Jamestown. 593. Ft. Carroll, M.T. 597. Prairie Storm Cloud. 660. [South From Headquarters. Hotel -- Fargo, D. T. 1880.] 847. Pillsbury & Hulbert's Elevator. 872. Front St., Jamestown, D. T. 880. Front Street, Fargo.</p>	circa 1860-1910
b. 11	<p>Haynes, F. Jay 7 <i>4 x 7 inches; Cream mount. Square topped. Printed on mount: "Northern Pacific Stereographs." and "F. Jay Haynes. Moorhead, Minn." Image number and title burned over image. Advertisement and descriptive caption on verso.</i></p> <p>Publisher: F. Jay Haynes; Series: [Northern Pacific Stereographs]; Places: Moorhead, Minnesota; Contents: 130. Brainerd from the East. 373. First National Block, Fargo. 389 - Sheridan Hotel Bismarck D. T.</p>	circa 1860-1910
b. 11	<p>Haynes, F. Jay 8 <i>4 x 7 inches; Yellow mount. Dome topped. "Fred. E. Haynes, Fargo, D.T. Official Photographer, St. P. M. & M. Mailway." printed on both edges of mount. "Stereoscopic Views on the line of St. P. M. & M. Railroad, published by F. Jay Haynes, Fargo, D. T." printed on verso.</i></p> <p>Publisher: F. Jay Haynes; Series: Stereoscopic Views on the line of St. P. M. & M. Railroad; Places: Fargo, D. T.; Contents: [Horse-drawn cart with rails.]</p>	circa 1860-1910
b. 11	<p>Haynes, F. Jay 9 <i>4 x 5 inches; Single images (not stereo). Creme mount. Titles and numbers printed below images. Advertisement on verso.</i></p> <p>Publisher: F. Jay Haynes; Series: Unknown; Places: St. Paul, Minnesota Yellowtone Park; Contents: 4126 - Golden Gate from the Bridge 4133 - Obsidian Cliff 4169 - Morning Glory Spring 4205 - Grand Canyon from Grand View</p>	circa 1860-1910
b. 11	<p>Hayward & Muzzall 1 <i>3 x 7 inches; Irregular series. Yellow mount. Square topped. Printed on both edges of mount: "Hayward & Muzzall's Views of Santa Barbara and Vicinity." Some cards untitled. Some cards have descriptive caption on verso.</i></p> <p>Publisher: Hayward & Muzzall; Series: Views of Santa Barbara and Vicinity; Places: Unknown; Contents: 4. Santa Barbara - northwest from Episcopal Church. 9. Hedge of Pepper Trees 56. Bathhouses, Santa Barbara Beach. 70. Group of Franciscan Friars, Mission, Santa Barbara. The "Mission of Santa Barbara" The Mammoth Grape Vine at Santa Barbara, Cal. [Group under Big Grape Vine] [Picture of hotel]</p>	circa 1860-1910
b. 11	<p>Hayward & Muzzall 2 <i>3 3/8 x 7 inches; Orange mount. Square topped. Hayward & Muzzall's Views of Southern California Scenery printed on both sides of mount.</i></p> <p>Publisher: Hayward & Muzzall; Series: Views of Southern California Scenery; Contents: 187. Two Sentinals, Calaveras Grove,</p>	circa 1860-1910

b. 11	<p>Hayward II 3.5 x 7 inches; Yellow mount. Square topped. Item description on verso.</p> <p>Series: Stereoscopic Views of Santa Barbara & Vicinity; Places: Santa Barbara & Contents: Vicinity; Rear view of Mission, early Santa Barbara</p> <p>(143) Shaw's Hotel, Santa Barbara</p> <p>(144) Unknown</p>	circa 1860-1910
b. 11	<p>Hazeltine 1 4 x 7 inches; Orange mount. Square topped. Printed on edges of mount: "Hazeltine's Gems of the Pacific Coast." and "On the line of the O. R. & N. Co." Verso is blank.</p> <p>Publisher: Hazeltine; Series: Hazeltine's Gems of the Pacific Coast; Places: Unknown; Contents: On the line of the O. R. & N. Co.</p>	circa 1860-1910
b. 11	<p>Hazeltine, M. M. 1 3 x 7 inches; Irregular series. Yellow mount. Square topped. Manuscript title on mount or on verso.</p> <p>Series: [California]; Places: Unknown; Contents: [Big River Mills.] [Point where the lumber is shipped from at Mendocino City.] [Side view of G.S. Hall's residence, Cal.]</p>	circa 1860-1910
b. 11	<p>Hazeltine, M. M. 2 3 x 7 inches; Orange mount. Dome topped. Printed on mount: "M. M. Hazeltine, Photographer. Successors to J. J. Reilly & M. M. Hazeltine." and "Yosemite Valley, California. Photographed by S. C. Walker & G. Fagersteen."</p> <p>Publisher: M. M. Hazeltine; Series: Yosemite Valley, California; Places: Unknown; Contents: Down, Into the Valley, From Union Point, height 2,335 feet, Yosemite Valley, Cal. Cathedral Spires, height 2,200 feet. Yo Semite Valley, Cal. Mirror of Yosemite Falls. 2634 feet high. Yosemite Valley Cal. Sentinel Rocke 3270 fee high [handwritten in ink]</p>	circa 1860-1910
b. 11	<p>Hegg, P. L. 1 3.5 x 7 inches; Cream mount. Square topped. Printed on both edges of mount: "P. L. Hegg, Publisher, Whatcom, Wash." Card number and title burned over image.</p> <p>Publisher: P. L. Hegg; Series: [Washington State]; Places: Whatcom, Washington; Contents: No. 27 Eldorado</p>	circa 1860-1910
b. 11	<p>Heller, Louis 1 3 x 7 inches; Orange mount. Dome topped. Printed on mount: "Stereoscopic Views. By Louis Heller, Yreka, Cal. (Copyright secured)" and "Entered according to Act of Congress, in the year 1873, by L. HELLER, in the office of the Librarian of Congress, at Washington."</p> <p>Publisher: Heller, Louis; Series: Stereoscopic Views; Places: Yreka, California; Contents: 2515. View of Lava Bed, near Mason's camp, showing a group of Soldiers and Warm Spring Indians.</p>	circa 1860-1910
b. 11	<p>Heller, Louis 2 4.5 x 7 inches; Yellow mount. Square topped. "Stereoscopic Views of Siskiyou County, by Louia Heller" printed on both edges of point. Manuscript identification on verso.</p> <p>Publisher: Louis Herman Heller; Series: Stereoscopic Views of Siskiyou County; Places: Siskiyou County, California; Contents: White house, black bear</p>	circa 1860-1910

b. 11	<p>Hendricks, Francis <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "From Francis Hendricks, Syracuse, New York."</i></p> <p>Publisher: Francis Hendricks; Series: [California]; Places: Syracuse, New York; Contents: 477. Three Brothers, 4,200 feet high, Yosemite Valley, Cal.</p>	circa 1860-1910
b. 11	<p>Hibbard, C.P. 1 <i>3 x 7 inches; Irregular series. Yellow mount. Dome topped. Advertisement on verso printed in black or red ink.</i></p> <p>Publisher: Hibbard, C.P.; Series: [Yosemite]; Places: Lisbon, New Hampshire; Contents: No. 62. Mirror Lake Canyon, Yosemite, Cal. No. 77. Mirror View of Cathedral Rocks, 2,660 feet high, Yosemite, Cal.</p>	circa 1860-1910
b. 11	<p>Hiester, H.T. 1 <i>3 x 7 inches; Orange mount. Square topped. Advertisement on verso. Manuscript title on verso.</i></p> <p>Series: New Mexican Scenery; Places: Santa Fe, New Mexico; Contents: [Valley of the Rio Grande Pueblo of San Felip]</p>	circa 1860-1910
b. 11	<p>Hiester, H.T. 2 <i>3 x 7 inches; Orange mount. Square topped. Manuscript title on verso.</i></p> <p>Publisher: Andrews, E.; Series: [New Mexico]; Places: Santa Fe, New Mexico; Contents: [Navajo looms and wickeoes.]</p>	circa 1860-1910
b. 11	<p>Hiester, H. T. 3 <i>4 X 7 inches; Cream mount. Square topped. Manuscript title of image on mount. Advertisement on verso.</i></p> <p>Publisher: H. T. Hiester; Series: Hiester's Views of the Great Southwest; Places: Santa Fe, New Mexico; Contents: [Moqui Indians]</p>	circa 1860-1910
b. 11	<p>Hill, F. Elton 1 <i>3.5 x 7 inches; Tan mount. Dome topped. Printed on both edges of mount: "F. Elton Hill Mitchell, S. Dak." Card title handwritten on mount.</i></p> <p>Publisher: F. Elton Hill; Series: [South Dakota]; Places: Mitchell, South Dakota; Contents: [Sioux Indian Tepe, Chamberlain, S. D.]</p>	circa 1860-1910
b. 11	<p>Hill, Samuel B. 1 <i>3 x 7 inches; Irregular series. Cream or yellow mount. Square topped. Most cards have printed title of image on label not attached to card. Most cards have advertisement printed or stamped on verso. Some cards have manuscript title and description in English and/or Swedish on verso.</i></p> <p>Publisher: S[amuel]. B. Hill; Series: [Austin, Texas]; Places: Austin, Texas; Contents: Residence of Dr. Styles, father of Miss. Margaret Styles. Notice the lady on the horse. [no photographer given] Residence of Col. Folts, Father of Will Folts. Residence of [C. C. crossed out] [R. S.] Harrison taken in 1881. Note the old style dress and lamp post. [no photographer given] Millett Opera House and Millett Mansion taken in 1881. The 2nd Colorado River Bridge built in 1876. This was the old toll bridge. Residence of Joseph L. Hume across from Seton Infirmary. Residence Mr. Irving Eggleston taken in 1881. Mrs. Kirby's School for Girls taken in 1881. Dahlich's Store takes place of little cottage. The Old Post Office, The Hancock Building and First National Bank Building. Congress Avenue looking south, taken in 1881. The Old I. & G. N. R. R. Bridge. [no photographer given] Hickory Street, now known as 8th. Note the old market. Residence of Major Breckenridge on 24th street. Taken in 1881. East Pecan Street, taken 1881. Whitis Residence. This place was deeded to Mr. Whitis by President LaMarr. Hancock Building. Hancock Opera House. [1881. Near Austin, Texas, From Breckenridge's</p>	circa 1860-1910

place looking east. South side of Colorado.] | The Brueggerhoff Building, taken in 1881. | Congress Avenue showing the old Capital burning. | Congress Avenue, taken in 1878, showing Walter Tips Bldg., and J. H. Raymond & Co. Bank, the first bank in Austin. | [Looking east, down Mesquite Street. Colored Normal school to left -- Limmerick Hill to right.] | Cotton brought to Austin in 1881. | Residence of Joseph Nalle. Frank Rowe was married in this house 26 years ago. | Congress Avenue showing the Avenue Hotel, taken in 1881.

b. 11	<p>Hillyer, Hamilton Biscoe 1 <i>3 x 7 inches; Irregular series. Yellow, cream, or pink mount. Square or dome topped. Printed on mount of some cards: "H. B. Hillyer, Photographer," and "Austin, Texas." Some cards have title of image printed on label not attached to card. Manuscript title and descriptions in English and/or Swedish on verso. Some cards have advertisement printed on verso.</i></p> <p>Publisher: H[amilton]. B[iscoe]. Hillyer; Series: [Austin, Texas]; Places: Austin, Texas; Contents: [Hillyer Residence. 1875.] The Government Bldg., later known as Raymond Hotel, 2nd hotel in Austin, taken 1867. [Austin City, Texas, [description in Swedish] 1868.] Peck's Hall, taken in 1868. Note the Episcopal Church. [A floating bridge which Mr. Swisher & Dr. Lane built over the Colorado River at the foot of Brazos Street.] [Austin City, Texas. [description in Swedish] 1870.] [Austin City, Texas. [description in Swedish] 1868.] U. S. Soldiers on parade in Austin, in 1866. The West side of Congress Avenue between 8th & 9th Street. Not Geo. Brush Store. Taken in 1881. [shows facade of H. B. Hillyer Gallery] Congress Avenue looking south in 1872. [From the roof of the Raymond House, N. E. Gen. Land office on the hill. 1868.] Residence of H. B. Hillyer. Taken in 1868. [Colorado River overflowing. The whole west side was flooded.] [Panorama of Austin City, Texas, [description in Swedish] 1870.]</p>	circa 1860-1910
b. 11	<p>Hine, T. <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Copelin & Son. Photographers, 244 West Washington St., Chicago." and "Stereo. Views of Colorado. Negatives by T. Hine."</i></p> <p>Publisher: T. Hine; Series: Stereo. Views of Colorado; Places: Chicago; Contents: Colorado Territory. 587. From the Falls, Cheyenne Canon.</p>	circa 1860-1910
b. 11	<p>Hinshaw, T. E. & Joy, C. L. <i>3 x 7 inches; Orange or tan mount. Square topped. Printed on mount: "T. E. Hinshaw & C. L. Joy -- Scenic Photographers." and "Salt Lake City, Utah."</i></p> <p>Publisher: T. E. Hinshaw and C. L. Joy; Series: [Utah]; Places: Salt Lake City, Utah; Contents: Semi-Centennial Jubilee, Utah, 1887 Semi-Centennial Jubilee, Utah, 1897 Hand Cart Co., Semi-Centennial Jubilee, Utah, 1897</p>	circa 1860-1910

b. 11	<p>Hoard & Tenney 1 <i>3 x 7 inches; Irregular series. Pale green or yellow mount. Dome topped. Printed on edge of mount: "Photographed by Hoard & Tenney, Winona, Minn." and "Minnesota Scenery" and "Views in and about Winona." Description pasted on verso.</i> Publisher: Hoard & Tenney; Series: Minnesota Scenery Views in and about Winona Views in and about Lake City Red Wing and Vicinity; Places: Winona, Minnesota; Contents: Post Office. [Dalles of the St. Croix.] Devil's Chair. House. Residence. H. M. Tenney's Residence, Winona, Minn. Views from High School. 2 copies. Red Wing and Vicinity. [#593 Public School] [Church] [Street View] View of Mankato Trout Pond, near Red Wing Winona and Vicinity [Curtis and Blake Wholesale Grocers] Lake Winona Dentist Building Lumber Yard & Mill View of Barn Bluff, Red Wing. Views in and about Winona Telegraph Office Views from High School. Views from High School. [second view] Views from High School. [third view] Views in and about Winona, Minn.</p>	circa 1860-1910
b. 11	<p>Hoard & Tenney 2 <i>4 x 7 inches; Yellow mount. Dome topped. "Photo. by Hoard & Tenney, Winona, Minn." and "Upper Mississippi Scenery." printed on mount. Series catalog printed on verso.</i> Publisher: Hoard & Tenney; Series: Upper Mississippi Scenery; Places: Winona, Minnesota; Contents: 806. Views on Main Street. 826. View from the Island.</p>	circa 1860-1910
b. 11	<p>Hoard & Tenney 3 <i>4 x 7 inches; Grey mount. Some topped. "Photo. by Hoard & Tenney, Winona, Minn." printed on left edge. "Minnesota and Wis. Scenery" printed on right edge. Advertisement and series catalogue printed on verso.</i> Publisher: Hoard & Tenney Chas A. Tenney; Series: Minnesota and Wisconsin Scenery; Places: Winona, Minnesota; Contents: [Lake and Mountains]</p>	circa 1860-1910
b. 11	<p>Hoard & Tenney 4 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Photo. by Hoard & Tenney, Winona, Minn." and "Wisconsin Scenery." List of catalogue on verso.</i> Publisher: Hoard & Tenney; Series: Wisconsin Scenery; Places: Winona, Minnesota; Contents: Views in and about Trempealeau.</p>	circa 1860-1910
b. 11	<p>Hoard & Tenney 5 <i>3.5 x 7 inches; Pale blue mount. Dome topped. Printed on mount: "Photographed by Hoard & Tenney, Winona, Minn." and "Minnesota Scenery."</i> Publisher: Hoard & Tenney; Series: Minnesota Scenery; Places: Winona, Minnesota; Contents: Dalles of the St. Croix Dalles of the St. Croix [second view]</p>	circa 1860-1910
b. 11	<p>Hoelke & Benecke 1 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Views of St. Louis, Mo." and "Hoelke & Benecke, S. E. Cor. 4th & Market Streets." Manuscript title on verso.</i> Publisher: Hoelke & Benecke; Series: Views of St. Louis, Mo.; Places: [St. Louis, Missouri?]; Contents: [Oldest House in St. Louis, Mo. Corner of 2nd and Spruce St. 1865]</p>	circa 1860-1910

b. 11	<p>Holbrook & Slocum 3.5 x 7 inches; Orange mount. Dome topped. Printed on verso: "Holbrook & Slocum, Photographers, Nora Springs, Iowa."</p> <p>Publisher: Holbrook & Slocum; Series: Unknown; Places: Nora Springs, Iowa; Contents: [View of houses and trees]</p>	circa 1860-1910
b. 11	<p>Hook, W.E. 1 4 x 7 inches; Cream mount. Square topped. Card title printed in white over photo. Descriptive caption on verso with title "Manitou Grand Caverns, The Most Easy of Access of Any in the West."</p> <p>Publisher: Hook, W.E.; Series: Manitou Grand Caverns; Places: Manitou Springs, Colorado; Contents: Temple of Isis, Williams Canon. Balanced Rock, Garden of the Gods. Gateway, Garden of the Gods.</p>	circa 1860-1910
b. 11	<p>Hook, W. E. 2 4.5 x 8 inches; Cream mount, square topped. Image titles pasted over images. Some versos have descriptive captions and advertisements for the "W. E. Hook View Book and Stationery Company."</p> <p>Publisher: W. E. Hook; Series: [Colorado Scenery]; Places: Colorado Springs, Colorado Manitou Springs, Colorado; Contents: Cathedral Spires, Garden of the Gods. Cheyenne Canon. Deershead, Garden of the Gods. Distant View Upper Falls, Yellowstone [?] ft. tall. First Fall, Seven Falls. Flora of Winter, Rainbow Falls, Ute Pass. The Frog, Garden of the Gods. Minnie-ha-ha Falls, [?] Trail. The Narrows. The Organ, Manitou Grand Caverns. Pillars of Hercules, Cheyenne Canon. Rainbow Falls. [Ramona Falls North Cheyenne Canyon] Seven Falls, Cheyenne Canon. [Standing Rock] Three Graces, Garden of the Gods. View in Alabaster Hall, Manitou Grand Caverns. Vulcan's Anvil, Monument Park. [View of river valley]</p>	circa 1860-1910
b. 11	<p>Hook, W. E. 3 4.5 x 8 inches; Orange or white mount. Square topped. Card title printed in white over photograph. Series title and "W. E. Hook, Photographer and Publisher" printed on card. Advertisement on verso.</p> <p>Publisher: W. E. Hook; Series: Of American Scenery from Ocean to Ocean; Contents: Pigeon Roost, Monument Park.</p>	circa 1860-1910
b. 11	<p>Horner, D.C. 1 4 x 7 inches; Orange mount. Square topped. Printed on mount: "Yosemite Valley," and "California." Patterned blue backing.</p> <p>Publisher: Horner, D.C.; Series: Yosemite Valley, California; Places: Unknown; Contents: The Three Brothers. The Three Brothers.</p>	circa 1860-1910
b. 11	<p>Houseworth, Thomas & Co. 3.5 x 7 inches; Orange Mount. Dome Topped. Printed on mount: "Chinese" and "Thomas & Houseworth Co. 9 Montgomery St., San Francisco." Image number and title printed along bottom edge of mount. No text on verso.</p> <p>Publisher: Thomas Houseworth & Co.; Series: Chinese; Places: San Francisco; Contents: 111. Chinese Merchant.</p>	circa 1860-1910
b. 11	<p>Houseworth, Thomas & Co. 1 3 x 7 inches; Orange mount. Dome topped. Printed on mount: "Santa Cruz, Cal." and "Thomas Houseworth & Co., San Francisco." Note: Cards in series #1-19 in WA Stereographs - Houseworth, Thomas & Co. form one numbered sequence.</p> <p>Publisher: Thomas Houseworth & Co.; Series: Santa Cruz, Cal.; Places: San Francisco, California; Contents: 50. Santa Cruz, from the San Lorenzo, Santa Cruz Co.</p>	circa 1860-1910

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| b. 11 | <p>Houseworth, Thomas & Co. 2
 <i>3 x 7 inches; Orange mount. Dome topped. Printed on mount: "San Jose, Cal." and "Thomas Houseworth & Co. Photographers, 9 Montgomery Street, under Lick House, San Francisco, Cal."</i></p> <p>Publisher: Thomas Houseworth & Co.; Series: San Jose, Cal.; Places: San Francisco, California; Contents: 65. THE ALAMEDA ROAD - Looking towards San Jose. 85. An Old Adobe House -- San Jose Valley.</p> | circa 1860-1910 |
| b. 12 | <p>Houseworth, Thomas & Co. 3
 <i>3.5 x 7 inches; Irregular series. Orange or yellow mount. Square or Dome topped. Printed on mount: "San Francisco." and "Thomas Houseworth & Co." and card title and number. Variations in typeface on mount. Text of additional printing on mount varies: "317 and 319 Montgomery Street, S.F." or "Photographers, 9 Montgomery Street, under Lick House." and more. Some cards have advertisement on verso.</i></p> <p>Publisher: Thomas Houseworth & Co.; Series: San Francisco; Places: San Francisco, California; Contents: 102. Kearny Street, west side, from Bush to Pine street, San Francisco. [1869] 114. East side of Montgomery Street, from Sacramento to California, San Francisco. 116. Sacramento street, West from Montgomery Street. 135. Sansom Street, from Pine Street, looking south. 137. California Theatre -- Bush Street. 138. Post Office and Custom House -- Battery Street. 140. Occidental Hotel, corner Bush and Montgomery sts., San Francisco. 141. Montgomery Street - From Occidental Hotel, looking North. 143. Lick House, from Michel's Building, corner Market and Montgomery streets. [1866] 145. J. W. Tucker & Co.'s Jewelry Establishment - corner of Montgomery and Sutter streets. 147. Montgomery Street, from Eureka Theater, looking south, San Francisco. 149. Montgomery Street - Looking North from Mariposa. (Instantaneous.) 166. San Francisco, from cor. Market and Sixth Streets. 173. EAST SIDE MONTGOMERY STREET - Looking North from California Street. 175. Pine street from Montgomery to Sansome. 177. Metropolitan Theatre. Montgomery St. 179. The Grand Hotel, Market street front, San Francisco. 180. The Grand Hotel, New Montgomery street front, San Francisco. 204. West End Hotel, Plaza; San Francisco. 204. West End Hotel, Plaza. 205. City Hall and Plaza -- Kearny St. 208. South side of California street, from Montgomery, looking east -- Merchants' Exchange. [1868] 210. Bank of California, N. W. corner California and Sansome streets. [1866] 212. North Side of California Street - from Sansome street looking west. 212. North side of California street, from Sansom street, looking west. 213. Mercantile Library Building, Bush Street, between Montgomery and Sansom streets, San Francisco. 231. SUTTER STREET - North side, from Mason Street, Jewish Synagogue. 236. NATIONAL GUARD ARMORY - UNION SQUARE, POST STREET. [237. Masonic Temple cor. Post & Montgomery Sts.] 239. Trinity Church -- Corner Post and Powell Streets. 247. Howard Street - From Sixth Street, looking East. 253. California Dry Dock - Hunter's Point, near view. 255. P.M.S.S. Co.'s Steamship Japan - In the California Dry Dock, Hunter's Point. 259. California Dry Dock and Steamship Japan Hunter's Point. 292. Vallejo street Wharf and Shipping. 340. Mason Street Grammar School. 350. Fireman's Fund Insurance Building, S.W. corner of California and Sansom streets. 353. California St., looking east from corner of Dupont St. 356. General View of the City, from corner California and Powell streets, looking East - the Bay. 356. Looking East - from cor. of California and Powell streets. 357. Sacramento Street - From Powell Street, looking East. 357. General View of the City, from corner Sacramento and Powell streets. 358. Russian Hill, from corner Mason and Sacramento sts. [1866] 359. Russian Hill - from Telegraph Hill. 373. THE CITY - From RINCON HILL, looking North. 377. Second Street - From Rincon Hill. 378. The City - From corner Second and Folsom Streets. 391. Chinese Store - Chy Lung & Co., Sacramento Street. 392. View Among the Chinese on Sacramento Street. 393. Chinese Market Places - Sacramento Street. 409. Seal Rocks and Ocean, from the Cliff House. 410. Road View - Cliff House. 416. Hole in Seal Rocks, as seen from the point north of the Cliff House. 421. Woodward's Garden - under the dome of the</p> | circa 1860-1910 |

conservatory. | 426. View of the City - From Woodward's Garden. | 429. Golden Gate and Black Point -- From Telegraph Hill. | 433. Telegraph Hill, from Russian Hill. | 434. THE CITY AND BAY - From Russian Hill. | 435. THE CITY - From Russian Hill, looking down Vallejo Street. | 439. Telegraph Hill - From the Reservoir on Russian Hill. | 456. First Presbyteruan Church - Stockton street. | 457. Starr King's Church, Geary Street. | 461. Exterior of the Old Mission Church, Mission Dolores. Dedicated in 1776. | 471. LONE MOUNTAIN. | 488. Residence of Richard Tobin - Southeast corner of Taylor and California Streets. | 507. Stockton St., North from Market St., San Francisco. | 523. Southern part of the city from California & Mason Sts. | 524. General View, from corner Powell and Pine streets, San Francisco, looking West. | 526. The City -- From corner Jones and California Streets, looking towards Mission Bay. | 554. South side of Market St. above Montgomery. | 555. Nucleus Hotel and Third St. - From Market. | 556. Nucleus Hotel, cor. Market and Third Sts., San Francisco. | 559. VIEW FROM THE NUCLEUS HOTEL, Cor. Market and Third Streets, looking North-west. | [6?]70. Howard Street - Between Second and Third Sts. | Ruins of the Brannan Street Fire.

b. 12	<p>Houseworth, Thomas & Co. 4 <i>3 x 7 inches; Irregular series. Yellow or orange mount. Square or dome topped. Printed on mount: "California." and "Entered according to Act of Congress, in the year [date varies], by Thomas Houseworth & Co., in the Clerk's office of the District Court of the United States, for the Northern District of California." Variations in typeface on mount. Advertisement on verso.</i></p> <p>Publisher: Thomas Houseworth & Co.; Series: California; Places: San Francisco, California; Contents: 2. San Mateo from the West, San Mateo Co. 21 The Pacific Female College, Oakland, Alameda County. 375. San Franisco - View from 2d St, Rincon[?]3 816. Grass Valley, from Cemetery Hill, Nevada Co 890. Father of the Forest, and James King of Wm. Mammoth Grove, Calaveras County. [1866] 909. Interior of the House built on the Original Big Tree Stump, Calavera county. 935. Beacon Bluff, 2000 feet high; Silver Lake, Amador county. 1102. The Yo-Semite Valley, from the Coulterville Trail, Mariposa County. 1141. Main Street, North San Juan, Nevada county. [1868] View on Donner Lake, Mount Lincoln - Donner Park.</p>	circa 1860-1910
b. 12	<p>Houseworth, Thomas & Co. 5 <i>3 x 7 inches; Irregular series. Orange mount. Dome topped. Printed on mount: "Lake Tahoe." Variations in typeface and text of additional printing on mount.</i></p> <p>Publisher: Houseworth, Thomas & Co.; Series: Lake Tahoe; Places: San Francisco, California; Contents: 639. Lake Tahoe and Valley, from the Western Summit. 648. The Old Tree at Fallen Leaf Lake - Valley of Lake Tahoe. 659. Eagle Canon, from Eckley's Island, Emerald Bay - Western shore of Lake Tahoe. 662. Scene at Eagle Falls, Emerald Bay. Western shore of Lake Tahoe. 669. Western Summit - From Zephyr Cove, Lake Tahoe. 670. Among the Rocks. View from the shore, at Zephth Cove, Lake Tahoe. 678. View from the top of Cave Rock--Eastern Shore of Lake Tahoe, looking South.</p>	circa 1860-1910

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| b. 12 | <p>Houseworth, Thomas & Co. 6
 <i>3 x 7 inches; Irregular series. Orange or yellow mount. Dome or square topped. Printed on mount: "Nevada." Other text on mount varies: "Thomas Houseworth & Co. 317 and 319 Montgomery Street, S. F." or "Entered according to Act of Congress in the year [Date Varies=1865, 1866]. by Lawrence & Houseworth in the Clerk's office of the District Court of the United States, for the Northern District of California.</i></p> <p>Publisher: Thomas Houseworth & Co. Lawrence & Houseworth; Series: Nevada; Places: San Francisco, California; Contents: 696. Carson City -- from King's Canon road to Washoe. 702. Interior of the Buckeye Quartz Mill, Washoe City. 706. Virginia City - General view from the North. 708. C Street - Virginia City; Cedar Hill in the distance. 718. Mount Davidson, from the Lower Dump of the Gould and Curry Mine, Virginia City. 724. The Gould & Curry Quartz Mill, from the west. 726. The Patio Process - At the Gould & Curry Mill, Virginia City. 727. Sacking the Tailings - Gould & Curry Mill. 736. Hoisting works of the bullion mine - Gold Hill. 737. Gold Hill - General View, from the Ophir Grade, Looking South.</p> | circa 1860-1910 |
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| b. 12 | <p>Houseworth, Thomas & Co. 7
 <i>3 x 7 inches; Irregular series. Orange or yellow mount. Square or Dome topped. Printed on mount: "Hydraulic Mining" and "By Thomas Houseworth & Co." Variations in typeface and text of additional printing on mount. Some cards have advertisement on verso.</i></p> <p>Publisher: Houseworth, Thomas & Co.; Series: Hydraulic Mining; Places: San Francisco, California; Contents: 791. Excelsior Company's Ditch - Yuba County. 793. The Pressure Box - Summit of the ridge, Yuba Co. 794. Hydraulic Mining - The Palm Claim, Timbuctoo, Yuba County. 798. Hydraulic Mining - Timbuctoo Diggings, Yuba County. 801. SLUICE ON BED ROCK - Babb claim and Tunnel in lower gravel. 803. Hydraulic Mining - The Pipe and Tank. 804. Hydraulic Mining - The Sluice Flumes, at Timbuctoo, Yuba County. 806. Hydraulic Mining - The Dump and Tailings. 807. Hydraulic Mining -- The Tail Sluices, Yuba River. 808. Deposit from the Tail Flumes, Yuba River. 828. Scene in the Ravine Below Dutch Flat, Placer Co. 1403. Hydraulic Mining - Behind the pipes, in the Kennebeck Claim, Birchville, Nevada County. 1404. Hydraulic Mining near French Corral. Piping the Bank - near view. Nevada County. 1405. Eureka Claim - North San Juan, Nevada County. 1406. Hydraulic Mining. Tail Flume, emptying into Auburn Ravine.</p> | circa 1860-1910 |
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| b. 12 | <p>Houseworth, Thomas & Co. 8
 <i>3 x 7 inches; Irregular series. Orange or yellow mount. Dome topped. Printed on mount: "Calaveras Big Trees." and "Thomas Houseworth & Co." Variations in typeface and text of additional printing on mount. Some cards have advertisement on verso.</i></p> <p>Publisher: Thomas Houseworth & Co.; Series: Calaveras Big Trees; Places: San Francisco, California; Contents: 861. Section of the Original Big Tree - 30 feet 864. Section of the Original Big Tree--and celebrated horse of "Selem" 867. Broderick and California 870. Prof. James D. Dana. 873. Fallen Tree Hercules - 325 feet long. 875. The Sentinels; 315 feet high, 23 feet diameter, Mammoth Grove, Calaveras County. 876. The Sentinels, 315 feet high; near view. Section of the Big Tree, and house over the Stump. 879. But-end Section of the Big Tree, showing the auger-holes made in felling. 880. House over the Stump of the Original Big Tree, diameter 32 feet, Mammoth Grove, Calaveras County. 883. The Three Graces, 272 feet high, circumference 32 ft., Mammoth Grove, Calaveras County. 883. The Three Graces, 272 feet high, circumference 32 ft., Mammoth Grove, Calaveras County. [duplicate] 887. Big tree Abraham Lincon; hight [sic] 281 feet; circumferences 44 feet. 889. Father of the Forest; 112 feet circumference, Mammoth Grove. 899. The Keystone State -- Big Tree Grove, Calaveras County. 891. Big Trees Old Dominion and Uncle Tom's Cabin. Mammoth Grove, Calaveras County. 892. Stump of the Big Tree Eagle Wing. Mammoth Grove, Calaveras County. 901. Father of the Forest, 112 feet circumference, and Jas. King of Wm.,</p> | circa 1860-1910 |

Mammoth Grove, Calaveras Co. | 905. Pluto's Chimney, burnt up a distance of 90 feet, Mammoth Grove, Calaveras County. | 907. Abraham Lincoln - near view; 281 feet high, 44 feet circumference. Big Tree Grove Calaveras Co. | 908. The Original Big Tree: 250 feet from the stump. 335 feet long. Mammoth Grove, Calaveras County.

908. The Original Big Tree: 250 feet from the stump. 335 feet long. Mammoth Grove, Calaveras County. | 911. But-end section of the Original Big Tree -- near view, showing the auger-holes made in felling. | 913. General View of the Mammoth Grove and Hotel, calaveras County | 914. The Pride of the Forest. | 920. Siamese twins and Daniel Webster. | 922. "Eagle Wing." | 925. U. S. Grant. | 926. Dr. Jno. Torrey, Prof. Dana and Salem Witch. | 1597. Clark & Moore's Hotel - on the road to Yo Semite Valley | 1603. Yo-Semite Falls, 2,634 feet high. | 1679. Coulter's Bridge, Yo-Semite Valley | 1751. A Felled Tree-78 feet circumference - from which a section has been taken for exhibition.

b. 12	<p>Houseworth, Thomas & Co. 9 <i>3 x 7 inches; Irregular series. Orange or yellow mount. Square topped. Printed on mount: "Mammoth Trees, Cal." or "Mammoth Trees, California." Variations in typeface and text of additional printing on mount. Advertisement on verso of most cards.</i></p> <p>Publisher: Thomas Houseworth & Co.; Series: Mammoth Trees, Cal. Mammoth Trees, California; Places: San Francisco; Contents: 877. Section of the Big Tree, 30 feet diameter, and House over the Stump, from the Sentinels. 881. The Seninels, 315 feet high, 23 feet diameter, and House over Big Tree Stump, from the Hotel. 889. Father of the Forest; 112 feet circumference, Mammoth Grove. 893. Big Tree George Washington; 284 feet high, 52 feet circumference. 896. Under the Dome of the Forest -- from the base, looking up -- Mammoth grove, Calaveras county. 902. Father of the Forest - near view, Mammoth Grove, Calaveras County. Untitled, unnumbered. ["Mammoth Trees, California." printed on left edge of mount. "Key Stone State." printed on right edge]</p>	circa 1860-1910
b. 12	<p>Houseworth, Thomas & Co. 10 <i>3 x 7 inches; Irregular series. Orange or yellow mount. Square or Dome topped. Printed on mount: "Placer Mining. By Thomas Houseworth & Co." Variations in typeface and text of additional printing on mount. Some cards have advertisement on verso.</i></p> <p>Publisher: Houseworth, Thomas & Co.; Series: Placer Mining; Places: San Francisco, California; Contents: 945. Placer Mining at Volcano, Amador County. 975. THE ARASTRA. 987. CHINESE MINERS. 1009. Placer Mining, Columbia, Tuolumne County. Interior of the Dump-Box. 1014. Mining Out a Ranch - Columbia, Tuolumne Co. 1020. THE FLUME AND BOULDERS - Columbia, Tuolumne County. 1023. Placer Mines - The Boulder Range, Knapp's Ranch, Columbia, Tuolumne County. 1026. Worked Out Mines - Springfield, Tuloumne Co.</p>	circa 1860-1910
b. 12	<p>Houseworth, Thomas & Co. 11 <i>3 x 7 inches; Irregular series. Yellow or orange mount. Square or dome topped. Printed on mount: "Sacramento." or "Sacramento, Cal." and "By Thomas Houseworth & Co." Variations in text and typeface of additional printing on mount. Some cards have advertisement on verso.</i></p> <p>Publisher: Thomas Houseworth & Co.; Series: Sacramento; Places: San Francisco, California; Contents: 1063. The Levee and Steamers at Sacramento City. 1066. K Street -- Looking West from the Masonic Hall. 1078. K Street, Sacramento, from Kohn's building. 1213. Sacramento City from the new Capitol Building, Looking Northwest - the River in the distance. 1215. Sacramento City from the new Capitol Building, Looking Southwest.</p>	circa 1860-1910
b. 12	<p>Houseworth, Thomas & Co. 12</p>	circa 1860-1910

3.5 x 7 inches; Irregular series. Orange or yellow mount. Dome or square topped. Printed on mount: "Central Pacific Railroad." and "Thomas Houseworth & Co." Variations in typeface and text of additional printing on mount. Some cards have advertisement on verso.

Publisher: Thomas Houseworth & Co.; Series: Central Pacific Railroad; Places: San Francisco, California; Contents: 771. YUBA RIVER - Near Crystal Lake, Placer County. | 785. Teaming down the Summit on the Donner Lake and Dutch Flat Wagon Road, Placer County. | 787. Early Morning on Donner Lake - Placer County. | 826. Pack Mules - Dutch Flat, Placer County. | 843. DONNER LAKE - from the Summit. | 851. Pollard's Hotel, and Reflections in Donner Lake. | 1086. Crystal Lake House - near Cisco | 1092. Horner Hill Cut, Central Pacific Railroad, near Gold Run. [1866] | 1093. Jehovah Gap, American River, from the Central Pacific Railroad, Placer County. | 1095. American River - from Cape Horn. | 1099. Central Pacific Railroad - View from Bloomer Cut, looking North, Placer County. | 1222. Green Valley and American River, from the Central Pacific Railroad, above Alta. | 1227/ American Canon, from the Central Pacific Railroad, 4 miles above Alta. | 1230. American Canon, from the Central Pacific Railroad, 3 miles above Alta. | 1234. THE TRESTLE BRIDGE AT LONG RAVINE - 878 feet long, and 120 feet high, looking West. | 1234. THE TRESTLE BRIDGE AT LONG RAVINE - 878 feet long, and 120 feet high, looking West. | 1237. Section of the Long Ravine Trestle Bridge, from below, 120 feet high. Central Pacific Railroad. | 1238. The Trestle Bridge at Long Ravine - 878 feet long, and 120 feet high, looking East | 1239. The American River - from Cape Horn, 1,400 feet below. 2 copies. | 1243. View in the Canon, 1000 feet below, Cape Horn. | 1245. Rounding Cape Horn, Central Pacific Railroad. | 1250. Passenger Depot at Colfax, Central Pacific Railroad. | 1251. Winter View in Cisco - altitude 5,911 feet. | 1252. Snow Sheds on the Central Pacific Railroad, near Cisco, Placer County. | 1252. Snow Sheds on the Central Pacific Railroad, near Cisco, Placer County. [duplicate] | 1265. TRUCKEE RIVER - 135 miles from Sacramento, eastern summit in the distance. | 1269. Castle Peak. Head-waters of Yuba River, 10,000 feet above the Sea. | 1271. YUBA RIVER - near Crystal Lake. | 1273. Falls on the Yuba River - near Crystal Lake. | 1274. MEADOW LAKE -- Summit City; 6,800 feet elevation. | 1276. Old Man Mountain - near Meadow Lake, altitude 7,890 feet. | 1284. The Old Dug-Out at the foot of Donner Lake, Central Pacific Railroad. | 1286. Eight Mule Team - with Three Wagons. [2 copies] | 1290. Interior View of Snow Covering, Central Pacific Railroad. | 1291. Roof of Snow Covering, Central Pacific Railroad. | 1293. Bridge at the second crossing of the Truckee River, Nevada, Central Pacific R. R. | 1294. The Truckee River, near the State line, Central Pacific R. R. | 1302. Interior View of Snow Shed - C. P. R. R. | 1303. Interior view of Snow shed - C. P. R. R. | 1304. Interior View of Snow Shed - C.P.R.R. | 1309. ROCKY CUT ABOVE ALTA - And American River, 2,000 feet below. | 1315. View across the Canon above Cape Horn. | 1320. PASSENGER TRAIN ON SECRET TOWN BRIDGE. | 1321. SIDE VIEW OF SECRET TOWN BRIDGE - 1,100 feet long, 95 feet high. | 1323. Stone Embankment at Cape Horn. | 1329. C. P. R. R. Train at Cape Horn. | 1330. C. P. R. R. Train Rounding Cape Horn. | 1333. Train Rounding Cape Horn - View from the valley, 1,400 feet below. | 1334. Train Rounding Cape Horn - View from across the canon. | 1347. Bloomer Cut - 63 feet deep. | 1350. TRAIN IN BLOOMER CUT. | 1350. Train in Bloomer Cut. | 1466. Railroad Pier, Goat Island, and San Francisco Bay. | 1472. Railroad Pier, San Francisco Bay -- looking towards Oakland. | 1473. Railroad Pier, San Francisco Bay - looking towards Oakland. | 1475. Railroad Pier, San Francisco Bay - looking towards Oakland. | 1479. Railroad Wharf - looking towards Goat Island. | 1480. Reflections in San Francisco Bay. | 1482. Arrival of the Eastern Train, at Oakland Wharf, San Francisco Bay. | 1520. Alameda Creek, above the first crossing.

b. 12

Houseworth, Thomas & Co. 13

circa 1860-1910

3 x 7 inches; Irregular series. Orange mount. Dome or square topped. Printed on mount: "Yosemite Valley," or "Yosemite, Cal." or "Yo-semite Valley." Variations in typeface and text of additional printing on mount. Some cards have manuscript

title on mount. Some cards have advertisement on verso. Note: identical titles do not necessarily refer to identical cards.

Publisher: Houseworth, Thomas & Co. | Thomas Houseworth & Co.; Series: Yo-Semite Valley | Yosemite Valley | Yosemite, Cal.; Places: San Francisco, California; Contents: 1104. The Cathedral Rocks, 3,000 feet high, Yo-Semite Valley, Mariposa County. | 1105. Tu-tock-ah-nu-la (El Capitan) 3,300 feet high, Yo-Semite Valley, Mariposa County. | 1106. View on Merced River, near Bridal Veil, Yo-Semite Valley, Mariposa County. | 1108. Reflection of the Three Brothers in the Merced River, Yo-Semite Valley, Mariposa County. | 1112. The Yo-Semite Fall, 2,634 feet high, near View, Yo-Semite Valley, Mariposa County. | 1113. View down the Yo-Semite Valley, Cathedral Rocks in the distance, Mariposa County. | 1115. The South Dome, 6,000 feet high, Yo-Semite Valley, Mariposa County. | 1115. The South Dome, 6,000 feet high, Yo-Semite Valley, Mariposa County. | [1115 South Dome 6,000 ft. high.] | 1116. The North and South Dome and Cloud's Rest, Yo-Semite Valley, Mariposa County. | 1118. Mirror Lake and Reflections, Yo-Semite Valley, Mariposa County. | 1119. The Vernal Fall, 350 feet high, Yo-Semite Valley, Mariposa County. | 1121. The Nevada Fall, 700 feet high, Yo-Semite Valley, Mariposa County. | 1122. View of the Merced River, near the Bridge, Yo-Semite Valley, Mariposa County. | 1128. View in the Canon below the Vernal Fall, Yo-Semite Valley, Mariposa County. | 1128. View in the Canon below the Vernal Fall, Yo-Semite Valley, Mariposa County. [duplicate] | 1129. The Lower Yo-Semite Fall from the Ford, Yo-Semite Valley, Mariposa County. | 1580. North and South Dome - From near Union Point. | 1583. Nevada and Vernal Falls and Cap of Liberty. | 1584. North Dome and Merced River. | 1597. Clark's Hotel - on the road to Yo-Semite. | 1602. Y-Semite Falls, 2,634 feet high. | 1602. Yo-Semite Falls, 2,634 Feet High. | 1606. Yo-Semite Falls, 2,634 Feet High. 2 copies. | 1608. Yo-Semite Falls, 2,634 Feet High. | 1614. Yo-semite Valley, from the South Dome. | 1615. Yo-Semite Valley, from the Mariposa Trail. | 1620. Hutchings' Hotel, Yo-Semite Valley. | 1623. SENTINEL ROCK, 3,270 FEET HIGH, from the Merced River | 1626. Lamon's Log Cabin, the first built in the city. | 1628. Tu-Tock-Ah-Nu-La, (El Capitan) 3,300 feet high, from the Hardin Trail, Merced River. | 1631. TU-TOCK-AH-NU-LA (El Capitan) 3,300 feet high, from the Bridal Veil Fall. | 1636. NEVADA FALL, 700 FEET HIGH, near view. | 1637. Nevada Fall, 700 Feet High, near view. | 1638. NEVADA FALL, 700 FEET HIGH, from the Trail. | 1639. Nevada Fall, 700 feet high--after a Snow Storm. | 1641. East Side of the Cap of Liberty | 1642. North Dome, 3,725 Feet High - from the Merced River. | 1647. The South Dome - from the east side. | 1649. Cathedral Rocks, 2,400 Feet High - from near Black's Hotel, Merced River. | 1650. Cathedral Spires, 2,600 Feet High. | 1651. Cathedral Spires, 2,600 Feet High. | 1653. THREE BROTHERS, 4,200 FEET HIGH - from the Merced River. | 1659. Mirror Lake and reflection. | 1660. Mount Watkins - from Mirror Lake. | 1672. Register Rock -- from the trail leading to Nevada Falls. | 1674. Lake, on the trail below Mirror Lake - Mount Watkins in the distance. | 1676. SUGAR LOAF MOUNTAIN AND MERCED RIVER. | 1678. Outlet of Lake Tenaya - from the South Dome. | 1679. P. T. Barnum and Group, reflected in Mirror Lake. | 1682. View from Buena Vista Peak.

b. 13	Houseworth, Thomas & Co. 14 <i>3 x 7 inches; Orange mount. Dome topped. Printed on mount: "Geyser Road Views." and "Thomas Houseworth & Co., San Francisco."</i> Publisher: Houseworth, Thomas & Co.; Series: Geyser Road Views; Places: San Francisco, California; Contents: 1183. View from the Stage road, below Pine Flat, Sonoma County Cal. 1187. Clark Foss and his Geyser Team, Sonoma County, Cal.	circa 1860-1910
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b. 13	<p>Houseworth, Thomas & Co. 15 <i>3 x 7 inches; Irregular series. Yellow mount. Dome or square topped. Printed on mount: "Oakland, Cal." and "Thomas Houseworth & Co. San Francisco." Advertisement on verso.</i></p> <p>Publisher: Houseworth, Thomas & Co.; Series: Oakland, Cal.; Places: San Francisco; Contents: 1409. Broadway, from the Railroad Station, looking North, Oakland, Alameda County. 1418. General View of Oakland, from Wilcox Block, looking West, Alameda County. 1421. General view of Oakland, from Wilcox Block, looking Northeast [sic] Alameda County. 1423. Congregational Church, Broadway, Oakland, Alameda County. 1434. Jackson Street, looking North from 12th, Oakland, Alameda County. 1435. Jackson Street, looking North, Oakland, Alameda Co. 1448. Mrs. Blake's Female Seminary, Washington Street, between 11th and 12th Streets, Oakland, Alameda Co. 1451. Looking across Lake Merritt, from foot of Jackson Street, Pacific Female College in the distance.</p>	circa 1860-1910
b. 13	<p>Houseworth, Thomas & Co. 16 <i>3 x 7 inches; Orange mount. Dome topped. Printed on mount: "Sutro Tunnel Nevada. By Thomas Houseworth & Co." and "No. 9 Montgomery St. (under Lick House), S.F. Photographs made to order, in any part of the State or Coast."</i></p> <p>Publisher: Houseworth, Thomas & Co.; Series: Sutro Tunnel, Nevada; Places: San Francisco, California; Contents: 1710. Mountain Road to Virginia City - Built by Sutro Tunnel Company. 1738. Distant View of the Dam.</p>	circa 1860-1910
b. 13	<p>Houseworth, Thomas & Co. 17 <i>3 x 7 inches; Orange mount. Dome topped. Printed on mount: "Mariposa Big Trees. By Thomas Houseworth & Co." and "No. 9 Montgomery St. (under Lick House), S.F. Photographs made to order, in any part of the State or Coast."</i></p> <p>Publisher: Houseworth, Thomas & Co.; Series: Mariposa Big Trees; Places: San Francisco, California; Contents: 1745. Looking Up The Grizzly Giant. 1748. LOG CABIN IN THE GROVE.</p>	circa 1860-1910
b. 13	<p>Houseworth, Thomas & Co. 18 <i>3 x 7 inches; Orange mount. Dome topped. Printed on mount: "Fresno Big Trees" and Thomas Houseworth & Co., San Francisco."</i></p> <p>Publisher: Houseworth, Thomas & Co.; Series: Fresno Big Trees; Places: San Francisco; Contents: 1751. A Felled Tree - 78 feet circumference - from which a section has been taken for exhibition. 1752. A Felled Tree - 78 feet circumference - from which a section has been taken for exhibition. 1753. Cutting out a section of the big tree. 2 copies. 1754. The Cross-Cute in the Big Tree.</p>	circa 1860-1910
b. 13	<p>Houseworth, Thomas & Co. 19 <i>3 x 7 inches; Irregular series. Yellow mount. Square topped. Printed on mount: "Mechanics' Institute Fair." or "Mechanics' Institute Fair, 1869." Variations in text and typeface of additional printing on mount. Advertisement on verso.</i></p> <p>Publisher: Thomas Houseworth & Co.; Series: Mechanics' Institute Fair; Places: San Francisco, California; Contents: 2025. Soda and Cider Fountain. 2033. James W. Burnham & Co., Carpets and Upholstery, 618 Market street. 2043. Artificial Flower Garden. 2079. Geo. O. Whitney & Co., Furniture, 319-312 Pine Street.</p>	circa 1860-1910
b. 13	<p>[Houseworth, Thomas & Co.] 20 <i>3 x 7 inches; Yellow mount. Square topped. Label on verso.</i></p> <p>Publisher: [Houseworth, Thomas & Co.]; Series: [Calaveras Big Trees]; Places: Unknown; Contents: Section of Big Tree California, Showing Auger Holes made in felling. [See: Houseworth, Thomas & Co. 1, #879]</p>	circa 1860-1910

b. 13	<p>Houseworth, Thomas & Co. 21 <i>3.5 x 7 inches; Orange mount. Dome topped. Printed on edges of mount: "Great Geyser Springs." and "Thomas Houseworth & Co." Variation in typeface and text of additional printing on mount. Image number and title printed along bottom edge of mount. Verso is blank.</i></p> <p>Publisher: Thomas Houseworth & Co.; Series: Great Geyser Springs; Places: San Francisco, California; Contents: 1146. Geyser Hotel, Sonoma County, Cal., J. C. Susenbeth, Proprietor. 1148. Pluton Creek and path to the Geysers, Sonoma County, Cal. 2 copies. 1151. The Devil's Office, Sonoma County, Cal. 1155. Looking up Geyser Canon, Sonoma County, Cal. 1156. Looking down Geyser Canon, from Witches' Cauldron, Sonoma County, Cal. 1158. Witches' Cauldron, Sonoma County, Cal. 1164. Witches' Cauldron and Devil's Pulpit, Sonoma County, Cal. 1174. Looking down the Canon, from the Devil's Tea Kettle, Sonoma County, Cal. 1175. From the Devil's Tea Kettle, looking south, Sonoma County, Cal. 1176. Looking up the Canon, above the Hotel, Sonoma County Cal. 1180. Castle Peak in Nature's frame, Sonoma County, Cal.</p>	circa 1860-1910
b. 13	<p>Houseworth, Thomas & Co 22 <i>3 x 7 inches; Yellow mount. Square topped. Series and card titles, as well as publisher's name, printed on verso.</i></p> <p>Publisher: Lawarence & Houseworth; Series: Silver Region, N. T.; Places: San Franisco Virginia City</p>	circa 1860-1910
b. 13	<p>Hudson, A. P. 1 <i>3.5 x 7 inches; Contents: Grey or cream mount. Dome topped. Printed on both sides of mount: "Published from the original negative by A. P. Hudson, Bellwood, Nebraska." OR "Published from the only, and original Negative By A. P. Hudson, Bellwood Nebr." Number and title of stereoview printed on mount. Handwritten on verso of views #412 and #434: "obscure Nebraska photographer c. 1890s." Font varies.</i></p> <p>Publisher: A. P. Hudson; Series: [Nebraska]; Places: Bellwood, Nebraska; Contents: No. 412 - Octavia State Bank No. 434 - Everton from the west.</p>	circa 1860-1910
b. 13	<p>Huffman, L.A. 1 <i>3 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Northern Pacific Views, Badland and Big Horn Scenery." and "Published by L.A. Huffman, Miles City, Montana." and "Fine Indian Portraits a Specialty. Rates to the Trade."</i></p> <p>Publisher: Huffman, L.A.; Series: Northern Pacific Views. Badland and Big Horn Scenery; Places: Miles City, Montana; Contents: (Elk Prairie, Buffalo Range, Jan. 82) 194 - A Sioux Warriors Grave.</p>	circa 1860-1910
b. 13	<p>Hughes <i>4 x 7 inches; Orange mount. Square topped. Advertisement on verso.</i></p> <p>Publisher: Arthur A. Hughes; Series: ; Places: Hopkins, MO</p> <p>College Springs, Iowa; Contents: [General store]</p>	circa 1860-1910
b. 13	<p>Hunting <i>3.5 x 7 inches; Tan mount. Square topped. 10 views of a hunting trip in Montana by an unknown photographer. Manuscript identification in verso. [c. 1890s?]. Unidentified subjects.</i></p> <p>Series: Views of a hunting trip in Montana.</p>	circa 1860-1910

b. 13	<p>Huntington & Co. <i>3 x 7 inches; Yellow mount. Dome topped. "Stereographs of Minnesota Scenery. Photographed by W. H. Illingworth." and "Published by Huntington & Co. 60 West Third Street, Saint Paul." printed on mount. Title printed at bottom.</i> Publisher: Huntington & Co.; Series: Stereographs of Minnesota Scenery; Places: St. Paul, Minnesota; Contents: View in the Bay of Isles. City of Red Wing</p>	circa 1860-1910
b. 13	<p>Huntington & Winne <i>3 x 7 inches; Yellow mount. Dome topped. "Stereographs of Minnesota Scenery. Photographed by W. H. Illingworth." and "Published by Huntington & Winne. 60 West Third Street, Saint Paul." printed on mount. Title printed at bottom.</i> Publisher: Huntington & Winne; Series: Stereographs of Minnesota Scenery; Places: St. Paul, Minnesota; Contents: Dalles of St. Croix. Interior of Post Office, St. Paul</p>	circa 1860-1910
b. 13	<p>Huntington Bros. 1 <i>4 x 7 inches; Tan mount. Square topped. Printed on mount: "Stereographs of Washington Territory, Huntington, Photographer." and "Published by Huntington Bros. Olympia, Washington Territory." Series titles and description on verso. "The title of this picture is indicated by the mark before it."</i> Publisher: Huntington Bros.; Series: Stereographs of Washington Territory; Places: Olympia, Washington Territory; Contents: Lillewaup. Great Falling Water. Lower Falls. Lillewaup. Great Falling Water. Upper Falls from Foot.</p>	circa 1860-1910
b. 13	<p>Illingworth, W.H. 1 <i>3 x 7 inches; Irregular series. Purple, yellow, or orange mount. Dome topped. Printed on mount: "Stereographs of Minnesota Scenery, Photographed by W.H. Illingworth" and "Published by Burritt and Pease, 148 Third Street, St. Paul, Minn." or "Published by E.H. Burrit, 148 3rd Street. St. Paul, Minn." or "published by W. H. Illingworth, 2 East Seventh Street, ST. Paul, Minn." or "Published by Flower & Hawkins, 148 Third St., Saint Paul, Minn."</i> Publisher: Burritt and Pease W. H. Illingworth E.H. Burritt; Series: Stereographs of Minnesota Scenery; Places: St. Paul, Minnesota; Contents: Steamers on the Mississippi. Cut Face, River Falls. Indian Wigwams on the Sannuistiqua. Old Betz - Sioux Squaw. White Bear Lake City of St. Paul Dalles of the St. Croix. St. Paul Street Views. S*y** Hoberts House, Brainerd City of Duluth. Saint Paul Street Scene Bridal Veil St. Paul Street Scenes. City of St. Paul. [Agricultural Ware House] Views of Duluth</p>	circa 1860-1910
b. 13	<p>Illingworth, W.H. 2 <i>3 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Stereographs of the Black Hills, Photographed by W.H. Illingworth." and "Published by W.H. Illingworth, No. East Seventh Street, St. Paul, Minn." Descriptive series catalog on verso.</i> Publisher: Illingworth, W.H.; Series: Stereographs of the Black Hills; Places: St. Paul, Minnesota; Contents: 809 Wagon Train passing through Castle Creek Valley. 832 Sunshine and Shadow Mount.</p>	circa 1860-1910
b. 13	<p>Illingworth, W.H. 3 <i>3 x 7 inches; Orange or yellow mount. Square topped. "Minnesota and Upper Mississippi Stereoscopic Views" printed on left edge of mount. "Photographed by W. H. Illingworth, Seventh Street, Saint Paul, Minn." printed on right edge of mount.</i> Series: Minnesota and Upper Mississippi Stereoscopic Views; Places: Minnesota Mississippi St. Paul, Minnesota; Contents: Lake Como, near St. Paul [Bridge] City of St. Paul.</p>	circa 1860-1910

b. 13	<p>Illingworth, W.H. 4 <i>3.5 x 7 inches; Yellow mount. Dome topped. "Stereographs of Lake Suyperior Scenery. Photographed by W.H. Illingworth." printed on left edge of mount. "Published by Huntington & Co. 60 West Third Street, Saint Paul." printed on right edge of mount. Title printed below image.</i></p> <p>Publisher: Huntington & Co.; Series: Stereographs of Lake Superior Scenery; Places: St. Paul, Minnesota; Contents: Great Palisades Sea Elephant, Lake Superior</p>	circa 1860-1910
b. 13	<p>Ingersoll View Company, The 1 <i>3 x 7 inches; Grey or peach mount. Dome topped. Printed on mount: "The Ingersoll View Company, St. Paul, Minn., U. S. A." and "High Grade Original Views, Sold through canvassers." OR "High Grade Original Views Sold only by Subscription." Number and title of card printed along bottom edge of mount.</i></p> <p>Publisher: The Ingersoll View Company; Series: [Western Views]; Places: St. Paul, Minn., U. S. A. Minnesota; Contents: J104 Cabin Near Cap of Liberty, Yosemite Valley, Cal. J133 Nevada Falls, 700 ft. high, Yosemite Valley, Cal. J136 In the Grove of Big Trees, Yosemite, California. J137 A Very Big Log - California, Yosemite, Cal. L1038: A Miner's Tunnel, Colorado. 1112 First Log Cabin Hotel in Yellowstone Nat. Park. 1127. Jupiter Terrace, Upper Pools Mammoth Hot Springs, Yellowstone National Park. 1257: The Lone Star Geyser in Eruption, Yellowstone National Park.</p>	circa 1860-1910
b. 13	<p>Ingersoll, T. W. <i>lb:</i></p> <p>Publisher: Ingersoll, T. W.; Series: American Picturesque; Places: Unknown; Contents: 3205. Ja ka nahnam, Sioux Chief. New Metlakahtla. Group of Squws at Home.</p>	circa 1860-1910
b. 13	<p>Ingersoll, T.W. 1 <i>3 x 7 inches; Olive mount. Variations in tone of ink on mount. Dome topped. Color halftone mechanical reproduction. Descriptive caption on verso. Copyrights vary between 1897 and 1905. Note: Same series as WA Stereographs - Ingersoll, T. W. 3; these cards have copyright dates.</i></p> <p>Publisher: Ingersoll, T.W.; Series: [Children, Indians, Scenery]; Places: Unknown; Contents: 1. In Mischief Again. [1899] 2. Brave Boys in Blue, Starting for Manila. [1898] 3. Rat on Toast - for Dinner. [1898] 5. "Just the Way Dad Does." [1899] 8. His Little Bride; "Please, Will you Marry Us?" [1898] 9. Old Rex, King of Lions. At the Zoo. [1898] 10 (a). "May I Have a Kiss, My Pretty Maid?" [1899] 11 (b). "You May Have Just One." [1899] 20. The Pillow Fight at Bed Time. [1898] 21. "All Aboard" - A Big Wheelbarrow Load. [1902] 37. "When Ma's Away, the Children Play" (Havoc). [1898] 40. Jealous Pets. [1898] 45. Undressed Kids. [1900] 46. "Oh! It's So Cold." [1899] 49. None but the Brave Deserve the Fair. [1902] 50. Pleasant Hours Off Duty. [1898] 52. My New Little Kitties. [1898] 62. Feeding the Swan in the Park. [1898] 73. "Look at the Foggies [sic]" [1899] 75. The Special Meeting of the Board of Education. [1902] 76 (a). Pleasures of Sailing, Tending to Business. [1899] 85. Reflection, Told by the Glass. [1898] 88. "I Wonder If I Can Do It That Way?" [1899] 89 (a). Sam Black Gets a Shot at "Br'er Rabbit." [1898] 90 (b). "Lordy, Dad! Be You Kilt?" [1898] 91 (c). "Oh! Golly, But Dat Ol' Gun Done Dick." [1898] 93. "Deed, Child's, I's Didn't Know You's Was Dare." [1898] 96. Dancing the May Pole Dance. [1898] 100. Where the Daisies Grow the Thickest. [1898] 258. Our Alaskan Sisters Up in the Klondike Country. [1898] 336. Moose in Minnesota Game Exhibit. [1904] 409. Mazaicasuanin and His Wife, An Paohdinajin. [1899] 424. Family Group of Sioux and Lodge. [1899] 424. Family Group of Sioux and Lodge. [1899] 436. Gray Eagle and Family. Sioux Lodge. [1899] 443. Passing the Peace Pipe Around the Council. [1899] 443. Passing the Peace Pipe Around the Council. [1899] 448. A Real Live Cowboy [1898] 449. Chief Black Hawk, Squaw Papoose. [1898] 472. Mounted Sioux and Camp. [1899] 486. Blackfoot Squaw's Papoose at Home. [1898] 496. Gray Eagle</p>	circa 1860-1910

and His Lodge. Sioux Brave. [1899] | 702. Mt. Vernon, Va. Gen. Washington Tomb. [1898] | 705. Main Entrance to Greenwood Cemetery, Greater New York. [1903] | 711. Royal Arches from the River, Yosemite Valley, Cal. [1898] | 715. Horseshoe Falls and Rainbow, Near View of Niag- [1898] | 717. Largest Tree in Mariposa Grove, Point Trail, Yosemite Valley, Cal. [1898] | 724. The New Golden Gate Canon Road, 1902, Y.N.P. [1903] 2 copies. | 726. Mormon Tabernacle and Grounds, Salt Lake City, Utah. [1898] | 726. Mormon Tabernacle and Grounds, Salt Lake City, Utah. [1898] | 740. The Mormons' Pride, the Cathedral, Sale [sic] Lake City, Utah. [1898] | 740. The Mormons' Pride, the Cathedral, Salt Lake City, Utah. [1898] | 747. Terrapin Tower, Horseshoe Falls and Goat Island, Niagara Falls. [1903] | 750. Luna Island, Snow Bound, Niagara Falls. [1898] | 753. Devil's Doorway from Above, Devil's Lake, Wis. [1899] | 754. The Largest Beaver Dam in the World, Beaver Lake, Y.N.P. [1903] | 758. Old Man of the Dalles, on St. Croix River, Minn. [1898] 2 copies. | 764. Minnehaha (Laughing Waters), A Gem in the Woodlands, Near St. Paul, Minn. [1903] | 770. A Limited Train of Southern Florida. [1897] | 786. The Devil's War Club, Devil's Lake, Wis. [1899] | 787. Multnomah Falls, 1,900 Feet High, Oregon. [1899] | 787. Multnomah Falls, 1,900 Feet High, Oregon. [1899] | 792. Cleopatra's Terrace in 1902, Mammoth Hot Springs, Y.N.P. [1903] | 1215. Overhanging Rock on the Crest of Glacier Point, 3,250 Feet Above the Yosemite Valley, California. [1905] | 1273. Hazardous Ascent of the Glaciers Flanking Mt. Rainier, Washington. [1905] 2 copies. | 1280. Numberless Sheep Grazing in the North Dakota Bad Lands. [1905] | 1328. Chief's House. Bear and Wolf Totems, Fort Wrangle, Alaska. | 1332. The Principal Street of Gold Bottom, the Klondike, Alaska. [1905] [3 copies]

b. 13	<p>Ingersoll, T.W. 2 <i>3 x 7 inches; White mount. Dome topped. Color halftone mechanical reproduction.</i> Publisher: Ingersoll, T.W.; Series: [Indians]; Places: Unknown; Contents: Blackfoot Squaw's Papoose at Home. [1898]</p>	circa 1860-1910
b. 13	<p>[Ingersoll, T.W.] 3 <i>3 x 7 inches; Olive or white mount. Variations in tone of ink on mount. Dome topped. Color halftone mechanical reproduction. Descriptive caption on verso. Note: Same series as WA Stereographs - [Ingersoll, T. W.] 1; these cards have no copyright dates.</i> Publisher: [Ingersoll, T.W.]; Series: [Children, Indians, Scenery]; Places: Unknown; Contents: 2. Kiowa Indian Children 7. "Did You Say Watermelon Was No Good?" 13. "Say, but This Is Fun!" 14. Giving Prince a Wash. 15. The Great Carriage. Driving in the Park. 16. A Bit of Nature's Loveliness. 17 (a). Eavesdroppers. 22. "Just Like Grandma Does." 23. Buds and Blossoms. 24. "Sand Man's Coming." Trying to Go to Sleep. 25. Hard at Play. 26 (a). Celebrating the Great and Glorious 4th of July. 27 (b). The Day After the 4th of July Celebration. 32. Midwinter Days. 33. Five of a Kind on a Teeter. 39. The Dellwood Short Line Railroad. 51. A Genuine Fishing Smack. 53. Chasing Butterflies in the Daisy Field. 72. Comrades. Maud and Max. 78. "We're All of Us A-going Riding." 87. Coming Through the Corn. 92. Watering Mamma's Flowers. 95. Landscape Gardening. 248. Kasa-an Village, indians and Canoes, Alaska. 253. Looking up Lincoln Street, Alaska. 253. Looking up Lincoln Street, Alaska. 268. Cliff Dwellings, Hancos Canon, Arizona. 297. Totem Poles and Indian House, Kasa-an, Alaska. 348. The Kansas State Building. 404. Chippewa Squaw and Papoose. 406. Chippewa Squaw Making Birch Canoe. 430. Beef Issue to Sioux Indians at Standing Rock. 430. Beef Issue to Sioux Indians at Standing Rock. 454. Sioux Indian Rider and His Racing Pony. 454. Sioux Indian Rider and His Racing Pony. 460. The Old Chief. The Beaver's Camp. 460. The Old Chief. The Beaver's Camp. 475. Sioux Indian Rider Making Food Medicine Before the Race. 475. Sioux Indian Rider Making Food Medicine Before the Race. 493. Jake Nahnam. Old Sioux Chief (Walking Stones) and Jukawcauh Disca. 493. Jake Nahnam. Old Sioux Chief (Walking Stones) and Jukawcauh Disca. 495. Drying Fish Meat in a Sioux Camp. 495. Drying Fish Meat in a Sioux Camp. 701. Saturday at the Lake, Central Park, N.Y. 703. On the Ocklawaha River, Florida. 704. Golden Gate Road and Canon from</p>	circa 1860-1910

West, Y.N.P. | 706. The Northern Pacific Flyer on the Great Missouri River Bridge, Bismarck, Bad Lands. | 706. The Northern Pacific Flyer on the Great Missouri River Bridge, Bismarck, Bad Lands. | 706. The Northern Pacific Flyer on the Great Missouri River Bridge, Bismarck, Bad Lands. | 707. Rafting Driftwood, Lower Falls of St. Croix River, Minn. | 708. Chicago Stock Yards. | 710. The Greenhouse and Reflections, Lincoln Park, Chicago. | 713. A 20-foot High Petrified Tree Stump Near Yancy's, Y.N.P. | 714. Mt. Vernon Mansion, East Front and Lawn. | 716. Seventeen-story Home Life Ins. Building, N.Y. | 718. The Three Brothers (3,830 Feet High), Yosemite Valley, Cal. | 720. Outdoor Life and Sport in Central Park, N.Y. | 721. Rustic Seat, Old Cannon and Graves, Dayton Soldiers Home. | 722. Riverside Geyser in Eruption, Upper Geyser Basin, Y.N.P. | 723. Near View of Lone Star Geyser Cone, Y.N.P. | 725. High Bridge in Loop at Georgetown, Colo. | 728. The Gateway, Garden of the Gods, Colorado. | 729. The Pueblos of Taos, New Mexico. | 729. The Pueblos of Taos, New Mexico. [White mount] | 730. Looking Down the Bowery from Grand St., N.Y. | 731. View Down Front St., Dawson City Alaska. [2 copies] | 732. Temple of Zion, Garden of the Gods, Colorado. | 733. Shoshone Falls from Below, Idaho. | 733. Shoshone Falls from Below, Idaho. | 734. Independence Hall, Liberty Bell, Philadelphia, Pa. | 735. The Pueblos of Taos, New Mexico. | 736. Carpenters' Hall Where First Continental Congress Met, 1774, Philadelphia, Pa. | 737. Cliff Dwellings, Canon de Chelle, Arizona. | 738. Gibbon Falls from Below (80 Feet High), Y.N.P. | 739. Grand Arch of Washington Bridge, Speedway and Promenade, N.Y. | 742. Balanced Rock, Garden of the Gods, Colorado. | 746. Niagara Falls from Bridge. | 748. Digging a Train Out of the Snow, Colorado. | 749. Among the Graves, Arlington Cemetery, Virginia. | 751. Monument to Gen. Custer and His Brave Men, Custer Battlefield, Wyo. | 752. Ruined Cave Dwellers' Houses Near Fort Wingate, New Mexico. | 755. View from the Bottom of the Grand Canon of the Colorado, Arizona. | 756. Gay Sport on the Water, Toboggan Slide, Wildwood, White Bear Lake, Minn. | 757. Diamond Creek, Butte, Arizona. | 757. Diamond Creek, Butte, Arizona. | 759. Grand Falls of Yellowstone River, 310 Feet High, From Point Lookout, Y.N.P. | 760. Tower Falls from Below, 150 Feet High, Y.N.P. | 761. The Natural Bridge, Virginia. | 762. Osprey Falls on Middle Gardiner River, Y.N.P. | 763. The Twins, Perry's Park, Colorado. | 765. Hanging Rock, Clear Creek Canon, Colorado. | 766. The Sentinels (3,043 Feet High), Yosemite, Cal. | 766. The Sentinels (3,043 Feet High), Yosemite, Cal. | 767. Nevada Falls (600 Feet High), Yosemite Valley, Cal. | 767. Nevada Falls (600 Feet High), Yosemite Valley, Cal. | 768. Arcade, Inner Court of Stanford University, Cal. | 769. Squatter's Family and Dugout, Bad Lands. | 769. Squatter's Family and Dugout, Bad Lands. | 769. Squatter's Family and Dugout, Bad Lands. | 769. Squatter's Family and Dugout, Bad Lands. | 771. Mt. Antero, Alpine Pass, Colorado. | 772. Hanging Bridge, Royal Gorge, Colorado. | 774. The Capitol, East Front, from Senate End, Washington, D.C. | 775. Near the Sugar Bowl, Dalles of Wisconsin River. | 776. Whale Totem at Fort Wrangle, Alaska. [2 copies] | 777. Tourists off for the Park, Leaving the Mammoth Hot Springs Hotel, Y.N.P. | 778. Foot of the Narrows, Dalles of Wisconsin River, Wis. | 779. Rood's Glen, Dalles of Wisconsin River. | 780. U.S. Pension Bureau Building and Grounds. | 781. Loading Sledge with logs in the Minnesota Pineries. | 782. Cave Dwellings Near Santa Fe, New Mexico. | 783. Mammoth Paint Pots, Firehole Basin, Y.N.P. | 784. Upper and Lower Yosemite Falls. | 784. Upper and Lower Yosemite Falls. | 785. Chattanooga and Snow Peaks, Colorado. | 788. Suspension Bridge, New York to Brooklyn, N.Y. | 789. Fishing at the Hot Spring Cone in Yellowstone Lake, Y.N.P. | 790. The Magnificent Giant Geyser in Eruption, Upper Geyser, Y.N.P. | 791. Ice Mountains and Niagara by Moonlight. | 793. Harvesting with a twenty-six Mule Team on a Bonanza Wheat Farm | 794. Diana's Terrace, Jupiter Terrace in Distance, Mammoth Hot Springs, Y.N.P. | 795. Constant Geyser, Black Growler and Steamboat Geyser in Eruption at Norris Basin, Y.N.P. | 796. Old Faithful Geyser Steaming After Eruption, Y.N.P. | 797. Snow Effect Near Horseshoe Falls, Niagara. | 798. The Elbow, New Silver Gate Road, Y.N.P. | 799. The New Concrete Bridge Over the Yellowstone River Rapids, Above Upper Falls. | 800. Christian Falls (150 Feet High), Alice Bay, Alaska. [2 copies] | 1037. Bill's Pard's Anxiously Await the Doctor's Arrival | 1038. Has Bill Any Show, Doc? | 1039. Jack Writes a Letter Home

For His Pard. | 1040. Jack Sings Bill's Favorite Songs to Him. | 1041. Good Bye, Old Pard, I'm Hitting the Long Trail. | 1042. Gone Over the Big Divide. | 1225. The Great Elevators that Store the Western Wheat Crop, St. Anthony Park, St. Paul. Minn. | 1227. Herd of Ostriches in Corral, Saltair, Utah. | 1228. Devil's Slide, Webster Canon, Utah. | 1229. Cold Water Canyon, Dells of Wisconsin River. | 1240. Placer Mining, Umcompahgre Creek, Colorado. | 1247. Birdseye View of Cripple Creek, Colorado. | 1265. Onenonta Gorge, Oregon. | 1266. Moses Coulee, Washington. | 1267. Lake Chelan, Washington. | 1269. Among the Wine Saps, Northern Yakima, Wash. | 1270. Fast to a Big Salmon in the Wild Waters Below Spokane Falls, Spokane, Wash. | 1271. Mt. Rainier Reflected in the Placid Waters of Mirror Lake, Paradise Valley, Washington. | 1272. Rescuing a Comrade from a Dangerous Crevasse on Stevens Glacier, Mt. Rainier, Washington. | 1272. Rescuing a Comrade from a Dangerous Crevasse on Stevens Glacier, Mt. Rainier, Washington. | 1274. Little Missouri River Valley, in the Bad Lands. | 1275. Petrified Tree Stumps in the Bad Lands. | 1276. A Bad Lands Butte. | 1277. The Round-Up Outfit | 1278. Among the Gumbo Buttes and Coulees of the North Dakota Bad Lands. | 1279. Settler's Sod House in the Little Missouri River Country, North Dakota. | 1279. Settler's Sod House in the Little Missouri River Country, North Dakota. | 1281. Rounding Up a Bunch of Cattle on a North Dakota Range. | 1324. Sitka Bay, Indians in Canoe, Sitka, Alaska. [2 copies] | 1325. Juneau City from Across Gastineau Channel, Alaska. | 1326. Street on Ocean Front, Juneau City, Alaska. [2 copies] | 1327. Indian Burial Houses, Juneau City, Alaska. [2 copies] | 1328. Chief's House, Bear and Wolf Totems, Fort Wrangle Alaska. [2 copies] | 1329. Main St., Bennett, the Klondike, Alaska. [3 copies] | 1330. "Last Discovery," Dominion Creek, the Klondike, Alaska. [2 copies] | 1331. A Prosperous Miner's Camp in the Klondike, Alaska. [3 copies] | 1339. Ancient Monarch of the Herd, Buffalo, at Banff, Alberta, Canada. | 1396. Luscious Strawberries, Ready to Pick. | 1397. In the Landing Net. | 1398. Loading Our Canoes at the Landing.

b. 13	Ingersoll, T. W. 4 <i>4 x 7. inches; White mounts, square topped. Letterpress advertisement on verso.</i> Publisher: T. W Ingersoll; Series: World's Fair Views 1893 New Series; Places: St. Paul, Minnesota; Contents: 124. Group Esquimaux.	circa 1860-1910
b. 13	Ingersoll, T. W. 5 <i>4 x 7. inches; White mount, square topped. Letterpress advertisement on verso.</i> Publisher: Ingersoll, T.W.; Series: Alaska, Land of the Midnight Sun, Via P.C.S.S. Co. Line; Places: St. Paul, Minnesota; Contents: 3628. Killisnod. Chiefs House.	circa 1860-1910
b. 13	Ingersoll, T. W. 6 <i>18.0 x 9.0 cm. inches; Olive mount. Square top. "American Picturesque." label on left edge of mount. "T. W. Ingersoll. Publisher, 56 East Sixth Street, St. Paul, Minn." label on right edge.</i> Publisher: Ingersoll, T. W.; Series: American Picturesque; Places: St. Paul, Minnesota; Contents: Sitka, up Lincoln street.	circa 1860-1910
b. 13	Ingersoll, T. W. 7 <i>3.5 x 7 inches; White mount, dome topped. Color halftone mechanical reproduction. Some cards have copyright date of 1898. Note: Same series as WA Stereographs - Ingersoll, T. W. 1 and 3, but these cards have no descriptive captions on versos.</i> Publisher: T. W. Ingersoll; Series: [Children, Indians, Scenery]; Places: Unknown; Contents: 711. Royal Arches from the River, Yosemite Valley, Cal. [1898] 717. Largest Tree in Mariposa Grove, Point Trail, Yosemite Valley, Cal. [1898] 718. The Three Brothers (3,830 Feet High), Yosemite Valley, Cal. 766. The Sentinels (3,043 Feet High), Yosemite, Cal. 767. Nevada Falls (600 Feet High), Yosemite Valley, Cal. 784. Upper and Lower Yosemite Falls. Cal.	circa 1860-1910

b. 13	<p>Ingersoll, T. W. 8 <i>4 x 7 inches; Cream mount. "The Capital City of St. Paul and Vicinity" and "Photographed and Published by T. W. Ingersoll" printed on card. Advertisement on verso.</i></p> <p>Publisher: T. W. Ingersoll; Series: The Capital City of St. Paul and Vicinity; Places: St. Paul, Minnesota; Contents: 5002. Union Block 4 St. 5038. Market Hall. 5055. Minnehaha Falls, Instantaneous. Union Depot.</p>	circa 1860-1910
b. 13	<p>Ingersoll, T. W. 9 <i>4 x 7 inches; Grey mount. Square topped. Series title printed on left edge, photographer's name printed on right edge. Title in white on image. Advertisement printed in blue on verso.</i></p> <p>Publisher: T.W. Ingersoll; Series: Minneapolis and Vicinity; Places: St. Paul, Minnesota; Contents: 4004. Birds Eye View from [?] Bld. 4007. Eastman Ave. Nicollet ISL. 4023 Grand Opera House 9091 Temple Court. BLD [Front View of 5 Story Brick Building] West Hotel Minneapolis High School 4024</p>	circa 1860-1910
b. 13	<p>Ingersoll, T. W. 11 <i>4 x 7 inches; Grey mount. Square topped. "Photographed and published by T. W. Ingersoll" printed on left edge. "Lake Minntonka Views" printed on right. Card number and title printed in white below image.</i></p> <p>Publisher: T.W. Ingersoll; Series: Lake Minntonka Views; Places: St. Paul; Contents: 507. Rice Park.</p>	circa 1860-1910
b. 13	<p>Ingersoll, T.W. 10 <i>3.5 x 7 inches; Peach mount. Dome topped. "American and Foreign Views. Sold only be Canaussers." printed on left edge. "T. W. Ingersoll, Publisher. 56 E 6th St., St. Paul, Minn., U.S.A." printed on right edge. Card number and title printed below image.</i></p> <p>Publisher: T.W. Ingersoll; Series: American and Foreign Views; Places: St. Paul, Minnesota; Contents: 3206. The Old Chief's Camp.</p>	circa 1860-1910
b. 13	<p>Ingersoll, T.W. 12 <i>4.5 x 7 inches; Blue mount. Printed on mount: "Photographed and published by T.W. Ingersoll, St. Paul, Minn." and "Duplicates of this view for sale by. T.W. Inersoll, Landscape and Publishing Photographer, 160 West Thirst Street." and "Views of the City of Saint Paul and Vicinity." Advertismetn on verso.</i></p> <p>Publisher: Ingersoll, T.W.; Series: Views of the City of Saint Paul and Vicinity; Places: St. Paul, Minnesota; Contents: [Unidentified view of city buildings] Fouth St. East</p>	circa 1860-1910
b. 13	<p>Ingersoll, T.W. 13 <i>4 x 7 inches; Grey mount. Square topped. Printed on mount: White Bear Lake Views" and "Photographed and published by T.W. Ingersoll." Advertisement on verso.</i></p> <p>Publisher: Ingersoll, T.W.; Series: White Bear Lake Views; Places: St. Paul, Minnesota; Contents: Judge Youngs Cottage 6002 Manito Isl. Club House 6011</p>	circa 1860-1910
b. 13	<p>Ingersoll, Wm. B. <i>3.25 x 6.5 inches; Irregular series. Yellow mount. Square topped. Print on front "Wm B. Ingersoll," and "Oakland, Cal." Printed description pasted under photo or handwritten on edge of card.</i></p> <p>Publisher: Ingersoll, Wm. B.; Series: Oakland, Cal.; Places: Oakland, California; Contents: 103. J.W. Shanklin's Residence, Julia St., Oakland. [Gen. R.W. Kirkham's Residence. Oak. St. Oakland. Cal. Photographed by W.B. Ingersoll. Oakland. Cal. 70] Steamer El Capitan from Oakland</p>	circa 1860-1910

b. 13	<p>International Stereoscopic View Co. <i>3.5 x 7 inches; Tan mount. Square top. Printed on side of mount: "International Stereoscopic View Co." and "New York City, U.S.A."</i></p> <p>Publisher: International Stereoscopic View Co.; Series: Unknown; Places: New York City; Contents: Golden Gate. Yellowstone Park.</p>	circa 1860-1910
b. 14	<p>International Stereograph Co. <i>3 x 7 inches; Grey mount. Dome topped. Printed on mount: "International Stereograph Co., Photographers and Publishers," and "Home Office and Works. Decatur, Illinois, U. S. A."</i></p> <p>Publisher: International Stereograph Co.</p> <p>International View Co.; Series: [Western U. S.]; Places: Decatur, Illinois, U. S. A.; Contents: 568. "A mountain torrent's strength is here." - Yellowstone River, Y. N. P. 3061. Touched by the Golden Rays of the Setting Sun - The Cascades at Eventide, World's Fair, St. Louis, Mo. [1904] 3062. Festival Hall From Grand Basin, Louisiana Purchase Exposition, St. Louis, Mo. 3143. The Boat Landing Near Palace of Manufactures, Louisiana Purchase Exposition, St. Louis, Mo. [1904] 3297. Dedicated to the Power That Moves the World - Electricity Building from Festival Hall, World's Fair. 20630. A Rift in the Earth -- Deep crack in pavement on Mission St., showing half-burned street car, San Francisco Disaster. 20641. Homeless refugees tenting in Golden Gate Park, San Francisco, Cal. Disaster. Copyright 1906 by C. L. Wasson. 21191. Louisiana Purchase Exposition to all its grandeur - Japanese Gardens, Jerusalem and Central picture from Ferris Wheel, St. Louis. 21278. "Help yourself to an apple." Missouri's Horticultural Exhibit, World's Fair, St. Louis, U.S.A. 21341. Among the Prize Winners, Cattle Show, Louisiana Purchase Exposition, St. Louis, U.S.A. 21836. "Where rolls the Oregon" - a cloud study at twilight on the Great Columbia, Oregon. 22851. Esquimaux and dog Team before a Klondike Miner's Cabin. The Beautiful Exhibit of Chrysanthemums from Shaw's Garden - Flower Show, World's Fair, St. Louis, U.S.A.</p>	circa 1860-1910
b. 14	<p>Jackson Bros. 1 <i>3 x 7 inches; Irregular series. Yellow mount. Square topped. Ornate advertisement on verso. Some cards have manuscript title on mount.</i></p> <p>Publisher: Jackson Bros.; Series: Scenery of the Union Pacific R.R.; Places: Omaha, Nebraska; Contents: [90 East from tunnel no. 4] [92 Crossing Weber River.] [95 West from tunnel no. 5] No. [97] East end Tunnel 3. No. [116] Rocks in Echo Canon.</p>	circa 1860-1910
b. 14	<p>Jackson Bros. 2 <i>3.5 x 7 inches; Irregular series. Pink or yellow or purple mounts of slightly various heights. Square topped. Label on verso. Manuscript title on verso of some. Typed title on verso of others.</i></p> <p>Publisher: Jackson Bros.; Series: Scenery of the Union Pacific Railroad; Places: Omaha, Nebraska Omaha, Nebraska; Contents: No. 65. Junction of the U.P. and the C.P.R.R. - at Promontory Point, showing the last rail and tie No. 77. Devil's Gate. No. 79. Weber River & Devil Gate. No. 133 [pink mount]. West End Tunnel No. 2 - at the head of Echo, two miles west of Wahsatch - is 650 feet in length, through soft sand stone, and is arched over and timbered the whole length. No. 133 [purple mount]. West End Tunnel No. 2 - at the head of Echo, two miles west of Wahsatch - is 650 feet in length, through soft sand stone, and is arched over and timbered the whole length. 159. Signs of the Mormon Mercantile Union - an association of Mormon Merchants for protection against Gentile encroachments - Gentiles irreverently term them Bull's Eye Signs. [169 - Burning R.R. Cut Green River] No. [177 Petrified Fish Cut Green River]</p>	circa 1860-1910

b. 14	<p>Jackson Bros. 3 <i>3 x 7 inches; Irregular series. Cream or yellow mount. Square or dome topped. Printed on mount of some cards: "Views of Omaha." and "Jackson Bros., Photographers." Label on verso. Manuscript or printed title on verso.</i></p> <p>Publisher: Jackson Bros.; Series: Views of Omaha; Places: Omaha, Nebraska; Contents: [Farnham Street] [Bird's eye view of Omaha] No. [5. Bird's eye view of Omaha] [Different image than on the other card with the same title] 11. Tivoli Gardens, 9th Street. No. 22. Southeast from Caldwell Block, U. P. R. R. Shops in distance. [No. 128] [Passenger Transfer Office w/ Company Coaches. c1860s]</p>	circa 1860-1910
b. 14	<p>Jackson Bros. 4 <i>3 x 7 inches; Orange mount. Square topped. Printed on mount: "Views of [Rocky Mts]" and "Jackson Bros., Photographers, Omaha." Manuscript title on verso.</i></p> <p>Publisher: Jackson Bros.; Series: Views of Rocky Mountains; Places: Omaha, Nebraska; Contents: [Medicine Bow Mountain from Perry Sta. N. P. R. R.]</p>	circa 1860-1910
b. 14	<p>Jackson Bros. 5 <i>3 x 7 inches; Orange mount. Square topped. Printed on mount: "Rocky Mountain Scenery." and "Jackson Bros. Photographers, Omaha." Manuscript title on verso.</i></p> <p>Publisher: Jackson Bros.; Series: Rocky Mountain Scenery; Places: Omaha, Nebraska; Contents: [Dale [illegible word] bridge N. P. R. R.] [Sherman Sta. N. P. R. R.] [32. Wall of Rocks on Crow creek...]</p>	circa 1860-1910
b. 14	<p>Jackson, William Henry 1 <i>4 x 7 inches; Irregular series. White mount. Dome topped. Printed on mount: "414 Larimer Street, Denver, Colo." OR "414 Larimer Street, Denver, Colorado." AND "W.H. Jackson & Co., Photographers." Some cards have series number and individual title printed over the photo. Variations in typeface. Some cards have manuscript notation on verso. Note: It seems like all series in WA Stereographs - Jackson, William Henry are part of one consecutive numbered sequence (except the ones published exclusively by "Dep't of the Interior..." and "Anthony, E. & H.T. & Co.").</i></p> <p>Publisher: Jackson, William Henry; Series: [Colorado]</p> <p>[Southwest]</p> <p>[Mexico]; Places: Denver, Colorado; Contents: 322. Phantom Falls. N. Cheyenne Canon. 326. Cave of the Winds. Stalactites in Music Hall. 344. Pulpit Rock. Ute Pass. 345. Cascade in Canopy Hall. Cave of the Winds. 346. Cave of the Winds. Musical Stalactites. 349. Coral Stalactites. Cave of the Winds. 362. North from Summit of Pike's Peak. 474. Provo Falls. 516. Natural Arch on the Divide. 522. Pikes Peak. 705. Grand Canon of the Arkansas. 709. Royal Gorge. Grand Canon of the Arkansas. 714. Grand Canon of the Arkansas. 901. Poncho Springs, Looking North. 905. West from Marshall Pass. 911. East from Marshall Pass. 912. Mashall Pass and Mt Ouray 1101. Leadville from Carbonate Hill. 1130. Evergreen Lake. 1134. Col. Sellers Mine. California Gulch. 1308. The Spanish Peaks. 1703. Inspiration Point, Clear Creek. 1731. Mt. Rosalie from Bellevue. 1735. "The Loop" Near Georgetown. [Railroad line] 1742. Trail to Gray's Peak. 1903. Platte Canon near Deans [on verso: [Gentleman in image appears to be Jackson.]] 1956. Snow Sheds. Hook Eye Curve. 1958. Western Slope. Alpine Pass. 2902. Church of San Miguel, Sante Fe, N.M. 3101. Mount of the Holy Cross. 3105. After a Thunder Shower in June. 3107. Mosquito Pass, Looking West. 3113. Snowy Range near Boulder Pass 3118. Near Wagon Wheel Gap. 3120. Boulder Canon Under Dome Rock. 3123. Lake Santa Maria. 3137. Upper Twin Lake. 3138. Salida. Mt Ouray in distance. 3140. The Rio Grande Near Wagon Wheel Gap. 3141. Falls on Lake Fork. 3143. Arastra Gulch, Baker's Park 3145. Holy Cross Creek. 3152. Silverton from the Cascade. [No. 3153. Needle Mountains from Bakers Lane, Durango, CO] 3176. Highline Canal In Platte Canon. 3177. High Line Canal, Plum Creek Flume. 3178. Boulder, N.W. from Courthouse. 3184. The Big Tree, Union</p>	circa 1860-1910

Ave, Pueblo. | 3518. Big Horn or Rocky Mountain Sheep. (Orvis Montana) | 4101. Piah and other Ute chiefs. | 4102. Family Group of Utes. | 4105. Ute Encampment. | 4304. Above Curicante Needle. | 4305. Curicante Needle. | 4307. Curicante Needle. Black Canon. | 4309. Currecanti Canon [on verso [May 1884]] | 4328. Castle Gate. Price Canon. | 4330. Castle Gate, Price Canon, Utah [on verso: [May 1884]] | 4501. 1000 Mile Tree. Weber Canon | 4504. Devil's Slide, Weber Canon. | 4510. West from Tunnel N[?]. U.P.RY. | 4738. Brighton's Head of Big Cottonwood Canon. | 5103. Chihuahua, Looking East. | 5105. Views from Cathedral Towers, Chihuahua. | 5142. The Old Bath Houses At Aguas Calientes. | 5301. Shoshone Falls. | 5522. The Viga Canal, Market Route. | 5527. The Chinampas. Near Mexico. | 5529. Monument to Guagtemotzin. | 5573. Old Church at Paso Del Norte. | 5701. Bridge Over Uncompagre Canon. | 8130. Bakers Park. | Shoshone Falls, Idaho. | [Parade.] | [Loading panniers on pack mule]

b. 14	<p>Jackson, William Henry 2 <i>4 x 7 inches; Irregular series. Orange mount. Dome topped. Printed on mount: "Views in the Rocky Mountains. Prof. F.V. Hayden, in charge." and "Dep't of Interior, U.S. Geological Survey of the Territories, W.H. Jackson, Photographer, Washington, D.C." Some cards have advertisement for E. & H.T. Anthony and Co. "Rocky Mountain Series" on verso.</i></p> <p>Publisher: Dep't of Interior, U.S. Geological Survey of the Territories Anthony, E. & H.T. & Co.; Series: Views in the Rocky Mountains. Rocky Mountain Series; Places: Washington, D.C. New York, New York; Contents: 63. - Hayden's Peak, or the Great Teton. 64. - The Teton Range. East. 66. - The Teton Range. South. 69. - The Teton Range. West. 70. - Photographing in High Places. 80. - Mystic Lake. Near Fort Ellis. 85. - Palace Butte. Middle Fork of the Gallatin. 88. - View in Upper Canon of Middle Creek. 89. - View in Upper Canon of Middle Creek. 102. - Shadow Lake. On the Divide.</p>	circa 1860-1910
b. 14	<p>Jackson, William Henry 3 <i>3 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Scenery of the Union Pacific Railroad. The Black Hills." and "Wm. H. Jackson, Photographer, Omaha, Neb." Variations in typeface on mount. Manuscript number on mount.</i></p> <p>Publisher: Jackson, William H.; Series: Scenery of the Union Pacific Railroad. The Black Hills; Places: Omaha, Nebraska; Contents: No. [251] Isola. No. [253] Scenes about Crow Creek, 6 Miles N. of Sherman. No. [254] Scenes about Crow Creek, 6 Miles N. of Sherman. No. [261] Balanced Rocks, near Sherman. No. [262] Great Pivot Rock, near Sherman.</p>	circa 1860-1910
b. 14	<p>Jackson, William Henry 3a <i>4 x 7 inches; Faded white mount. Dome topped. Title card reads "Leadville Series; W.H. Jackson & Co., Denver, Colorado" on front with item description on verso containing a summary on the town of Leadville. Each following card has print on front that reads "W.H. Jackson & Co., Photographers; 414 Larimer Street, Denver Colorado".</i></p> <p>Publisher: Chain & Hardy; Series: Leadville Series - Views of Colorado; Places: Denver, Colorado; Contents: 912. Marshall Pass and Mt. Ouray 1105. Leadville from Capitol Hill 1526. Los Pinos Valley - Looking West 5116. The Mint - Chihuahua</p>	circa 1860-1910

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| b. 14 | <p>Jackson, William Henry 4
 <i>3 x 7 inches; Irregular series. Yellow or pink mount. Square or dome topped. Printed on mount: "Scenery of the Union Pacific Railroad" and "Wm. H. Jackson, Photographer, Omaha, Neb." Some cards have manuscript number on mount.</i></p> <p>Publisher: Wm. H. Jackson; Series: Scenery of the Union Pacific Railroad; Places: Omaha, Nebraska Omaha, Nebraska ; Contents: No. [83] Devil's Gate Bridge. No. 89. West from Tunnel No. 4, Weber Canon. No. 92. West Approach to Tunnel No. 3. No. [93.] Weber Canon. No. 101. Devil's Slide, Weber Canon No. [102.] Eichar's Cut, Head of Echo. No. [109] Echo Canon - Looking down. No. [110.] Rocks in Echo Canon, under the Amphitheatre. No. [115.] Rocks in Echo Canon. No. 116. Rocks in Echo Canon No. [120.] The Amphitheatre, Echo Canon. No. [121.] Rocks in Echo Canon. No. [126.] Castle Rock, Echo Canon. No. [129.] Castle Rock, Echo Canon. No. 142. Warner and Whitman's Cut No. 145. The "Old Z," head of Echo Canon No. [148.] Needle Rocks. No. [149.] Needle Rocks, near Wahsatch. No. 158. Old Deseret Store, Salt Lake City. No. [161] Tower on Castle Rock, Echo Canon. No. 163. Reed's Rock No. [164.] Devil's Gate Bridge, Weber Canon. No. [165.] Devil's Gate Bridge - Weber Canon. No. 166. Rocks on Crow Creek, near Sherman. No. [167] Green River Butte. No. [176] Green River Butte. No. 178. Giant's Tower - Green River. No. 180. Fort Fred. Steele. No. 192. Dale Creek Bridge. [193. Silver City.] No. [196.] High Tressel Work, near Wahsatch. No. [213] General view of Pawnee Village No. [217] Pawnee Chiefs and Warriors No. [219] Pawnee Indian. No. [253.] Tunnel No. 4, Weber Canon. No. 263. Black Hills, near Sherman.</p> | circa 1860-1910 |
| b. 14 | <p>Jackson, William Henry 5
 <i>4 x 7 inches; Orange mount. Dome topped. Printed on mount: "Yellowstone National Park, Hot Springs and Geysers. Prof. F.V. Hayden, in charge" and "Dep't of Interior, U.S. Geological Survey of the Territories, W.H. Jackson, Photographer, Washington, D.C." Some cards have advertisement for E. & H.T. Anthony & Co. "Yellowstone Series" on verso.</i></p> <p>Publisher: Dep't of Interior, U.S. Geological Survey of the Territories Anthony, E. & H.T. & Co.; Series: Yellowstone National Park, Hot Springs and Geysers Yellowstone Series; Places: Washington, D.C. New York, New York; Contents: 1. - Mud Puffs. Lower Fire Hole Basin. 3. - Hot Spring Pools. 5. - Ornamental Crater. 7. - Steam Jet - Lower Basin. 9. - Upper Fire Hole Basin - Looking up. 11. - Old Faithful in Eruption. 12. - Old Faithful in Eruption. 13. - Crater of Old Faithful. 15. - Crater of "Bee Hive" Geyser. 16. - Giant Geyser. Fire Hole River. 19. - Crater of Grotto Geyser. 20. - The Castle in Eruption - Distant. 21. - Crater of the Castle and Hot Spring Basin. 22. - Hot Spring Basins. 28. - Mammoth Hot Springs of Gardiner's River - Lower Basins. 29. - Mammoth Hot Springs of Gardiner's River - Lower Basins. 33. - Mammoth Hot Springs of Gardiner's River - Upper Basins. 34. - Mammoth Hot Springs of Gardiner's River. Upper Basins. 36. - Upper Basins. Soda Springs, Gardiner's River. 37. - Upper Basins. Soda Springs, Gardiner's River. 39. - Grand Canon of the Yellowstone. 46. - Lower Falls of the Yellowstone. East Side. 48. - Upper Falls of the Yellowstone. Distant view. 49. - Crystal Falls. Cascade Creek. 51. - Tower Falls. 53. - Views in the Lower Canon. 60. - Mary's Bay. Yellowstone Lake.</p> | circa 1860-1910 |
| b. 14 | <p>Jackson, William Henry 6
 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Views among the Rocky Mountains of Colorado. W.H. Jackson, Photographer." and "Department of the Interior, U.S. Geological Survey of the Territories, Prof. F.V. Hayden, in charge." Advertisement for E. & H.T. Anthony & Co. on verso. Note: Cards in series 6-13 in WA Stereographs - Jackson, William Henry form one numerical sequence.</i></p> <p>Publisher: Dep't of Interior, U.S. Geological Survey of the Territories Anthony, E. & H.T. & Co.; Series: Views among the Rocky Mountains of Colorado; Places: Washington, D.C. New York, New York; Contents: 145. - Long's Peak. From Estes Peak. 146. - Estes Peak. Head of the Big Thompson. 147. - Long's Peak and Lilly</p> | circa 1860-1910 |

Lake. | 148. - Long's Peak. From Head of the Little Thompson. | 149. - The Snowy Range. From near Gold Hill. | 150. - The Snowy Range. From near Gold Hill. | 151. - Castle Rock in Boulder Canon. | 152. - View in Boulder Canon. | 153. - View in Boulder Canon. Under Castle Rock. | 154. - Georgetown. From Empire Trail. | 156. - Torrey's Peak. | 158. - James Peak. Snowy Range. | 159. - Parry's Peak. Snowy Range. | 160. - Frozen Lake, near James Peak. | 161. - Frozen Lake, near James Peak. | 162. - Chicago Lake, near Georgetown. | 163. - Chicago Lake, near Georgetown. | 164. - Chicago Lake, near Georgetown. | 165. - Eroded Sand Stones. Monument Park. | 166. - Eroded Sand Stones. Monument Park. | 167. - Eroded Sand Stones. Monument Park. | 168. - Eroded Sand Stones. Monument Park. | 169. - Gateway to Garden of the Gods. Pike's Peak in the distance. | 170. - Gateway to Garden of the Gods. | 172. - Cathedral Spires in Garden of the Gods. | 173. - Ute Falls. | 174. - Horse Shoe Metre, near Fairplay. | 175. - View on the Arkansas near Granite. | 172. - La Platte Canon. | 177. - Red Rock Falls. | 179. - Lower Twin Lake, near Head of the Arkansas River. | 180. - Twin Lakes, near Head of the Arkansas River. | 181. - Caldron Falls, on Lake Creek. | 182. - Suspended Boulder on Lake Creek. | 184. - Elk Lake. Elk Mountains, Western Colorado. | 185. - View West in the Elk Mountains. | 186. - View North in the Elk Mountains. | 187. - Maroon Peak, in the Elk Mountains. | 189. - Hidden Cascades on Rock Creek, Elk Mountains. | 190. - Hidden Cascades on Rock Creek, Elk Mountains. | 192. - Glacier Canon. Looking up.

b. 14	<p>Jackson, William Henry 7</p> <p><i>4 x 7 (Irregular sizes.) inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Stereo Studies among the Great Tetons of Snake River. W.H. Jackson, Photographer, Washington, D.C." and "Department of the Interior, U.S. Geological Survey of the Territories, Prof. F.V. Hayden, in charge." Note: identical titles do not necessarily indicate identical photographs; identical photographs may have different titles.</i></p> <p>Publisher: Department of the Interior, U.S. Geological Survey of the Territories Jackson, W.H.; Series: Stereo Studies among the Great Tetons of Snake River; Places: Washington, D.C.; Contents: 501 - Canon of Middle Fork of the Teton River. 503 - Mount Hayden. 504 - Teton Range, Southeast. 505 - Teton Range, Southeast. 507 - Teton Range, South. 507 - Teton Range, South. 508 - Teton Range, South. 510 - Teton Range, Northeast. 514 - Teton Range, East. 515 - Photographing in High Places. 517 - Left Fork of Teton River. 528 - Right Fork of Teton River. 528 - Right Fork of Teton River.</p>	circa 1860-1910
b. 14	<p>Jackson, William Henry 8</p> <p><i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Yellowstone National Park, Hot Springs and Geyser. W.H. Jackson, Photographer, Washington, D.C." and "Department of the Interior, U.S. Geological Survey of the Territories, Prof. F.V. Hayden, in charge." Some cards have manuscript number on mount.</i></p> <p>Publisher: Department of the Interior, U.S. Geological Survey of the Territories Jackson, W.H.; Series: Yellowstone National Park, Hot Springs and Geyser; Places: Washington, D.C.; Contents: 536 - Hot Spring Basin, Lower Fire Hole. 539 - Ornamental Bordering of Hot Spring. 540 - Crater of the Fountain Geyser. 542 - Steam Jet. 546 - "Old Faithful" in Eruption. 550 - Crater of Old Faithful. 553 - Crater of the Grand Geyser. 554 - Crater of the Grotto Geyser. 557 - Distant view of the Castle, in eruption. 558 - Hot Spring Basin and Crater of the Castle. [563] - Hot Spring Basin, Upper Fire Hole.</p>	circa 1860-1910

b. 15	<p>Jackson, William Henry 9 <i>4 x 7 (Irregular sizes.) inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Yellowstone National Park, Mammoth Hot Springs. W.H. Jackson, Photographer, Washington, D.C." and "Department of the Interior, U.S. Geological Survey of the Territories, Prof. F.V. Hayden, in charge."</i></p> <p>Publisher: Department of the Interior, U.S. Geological Survey of the Territories Jackson, W.H.; Series: Yellowstone National Park, Mammoth Hot Springs; Places: Washington, D.C.; Contents: 570 - Upper Basins. 574 - Cap of Liberty.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 10 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Views In the Yellowstone National Park. W.H. Jackson, Photographer, Washington, D.C." and "Department of the Interior, U.S. Geological Survey of the Territories. Prof. F.V. Hayden, in charge." Manuscript title on mount or on verso.</i></p> <p>Publisher: Department of the Interior, U.S. Geological Survey of the Territories Jackson, W.H.; Series: Views In the Yellowstone National Park; Places: Washington, D.C.; Contents: [535 - Mud Puffs - Lower Basin.] [625 Mountain Cedar] [Lower Falls of Yellowstone] [Fish comes by Thumb Station - Yellowstone Lake]</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 11 <i>4 x 7 (Irregular sizes) inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Stereo. Studies about Mt. Blackmore, M.T. W.H. Jackson, Photographer, Washington, D.C." and "Department of the Interior, U.S. Geological Survey of the Territories. Prof. F.V. Hayden, in charge."</i></p> <p>Publisher: Department of the Interior, U.S. Geological Survey of the Territories Jackson, W.H.; Series: Stereo. Studies about Mt. Blackmore, M.T.; Places: Washington, D.C.; Contents: 589 - Upper Canon of Middle Creek. 591 - Arched Falls, Middle Creek. 596 - Cascades, Head of Middle Creek. 598 - Cascades, Head of Middle Creek. 599 - Cascades, Head of Middle Creek.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 12 <i>4 1/2 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Canon of the West Gallatin, Montana Territory. W.H. Jackson, Photographer, Washington, D.C." and "Department of the Interior, U.S. Geological Survey of the Territories, Prof. F.V. Hayden, in charge."</i></p> <p>Publisher: Department of the Interior, U.S. Geological Survey of the Territories Jackson, W.H.; Series: Canon of the West Gallatin, Montana Territory; Places: Washington, D.C.; Contents: 601 - Our Trail in the Woods. 603 - Our Trail in the Rocks. 604 - Lower Canon. 610 - Shadow Lake on the Yellowstone divide.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 13 <i>4 1/2 x 7 (Irregular sizes.) inches; Irregular Series. Yellow mount. Dome topped. Printed on mount: "Stereo. Studies among the Rocky Mountains. W.H. Jackson, Photographer, Washington, D.C." and "Department of the Interior, U.S. Geological Survey of the Territories Prof. F.V. Hayden, in charge."</i></p> <p>Publisher: Department of the Interior, U.S. Geological Survey of the Territories Jackson, W.H.; Series: Stereo. Studies among the Rocky Mountains; Places: Washington, D.C.; Contents: 494 - Little Cottonwood Canon, Utah. 496 - Granite Quarry in Cottonwood Canon, Utah. 497 - Canon Cascade, near Ogden, Utah. 531 - Henry's Lake, Idaho. 564 - Tower Falls. 578 - Bridger Canon. 581 - Bridger Canon. 585 - Mystic Lake.</p>	circa 1860-1910

b. 15	<p>Jackson, William Henry 14 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "W.H. Jackson, Washington, D.C., Photographer to the U.S. Geological Survey." and "Views in Utah, Idaho, and Montana, 1871."</i></p> <p>Publisher: Jackson, W.H.; Series: Views in Utah, Idaho, and Montana, 1871; Places: Washington, D.C.; Contents: 386 - Taylor's Bridge, Snake River. 389 - Pot Holes in Basaltic Rock, Snake River. 404 - Cradling.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 15 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "W.H. Jackson Washington, D.C., Photographer to the U.S. Geological Survey." and "Views in Utah, Idaho, and Montana, 1872." Manuscript number on mount.</i></p> <p>Publisher: Jackson, W.H.; Series: Views in Utah, Idaho, and Montana, 1872; Places: Washington, D.C.; Contents: [493] Little Cottonwood Canon looking down.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 16 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "W.H. Jackson, Washington, D.C., Photographer to the U.S. Geological Survey." and "Views in Colorado Territory, 1872." Manuscript number on mount.</i></p> <p>Publisher: Jackson, W.H.; Series: Views in Colorado Territory, 1872; Places: Washington, D.C.; Contents: [492] - Hanging Rock, Clear Creek Canon.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 17 <i>3 3/4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "W.H. Jackson Washington, D.C. Photographer to the U.S. Geological Survey." and "Scenery of the Yellowstone, 1871." Some cards have manuscript number on mount.</i></p> <p>Publisher: Jackson, W.H.; Series: Scenery of the Yellowstone, 1871; Places: Washington, D.C.; Contents: [427] The Devil's Slide, Cinnabar Mountain. 438 - Column Rocks. 452 - Rapids above the Falls of the Yellowstone. 453 - Rapids above the Falls of the Yellowstone. 460 - Crater of Giant Geyser, Fire Hole Basin. 466 - Extinct Geyser, East Fork of the Yellowstone.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 18 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "W.H. Jackson Washington, D.C. Photographer to the U.S. Geological Survey." and "Views in Wyoming Territory, 1870."</i></p> <p>Publisher: Jackson, W.H.; Series: Views in Wyoming Territory, 1870; Places: Washington, D.C.; Contents: 345. - Beaver Dam on Henry's Fork.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 19 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "W.H. Jackson, Washington, D.C." and "The Great West." Sometimes printed on mount: "Photographer to the U.S. Geological Survey." Card number and title printed on mount.</i></p> <p>Publisher: W. H. Jackson; Series: The Great West; Places: Washington, D.C.; Contents: 385 - Port Neuf Canon. 401 - Hydraulic Gold Mining, Virginia City.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 20 <i>4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Out West, W.H. Jackson, Photographer, Washington, D.C." and "Department of the Interior, U.S. Geological Survey of the Territories Prof F.V. Hayden in charge." Some cards have manuscript title on mount.</i></p> <p>Publisher: Department of the Interior, U.S. Geological Survey of the Territories Jackson, W.H.; Series: Out West; Places: Washington, D.C.; Contents: [Cooks] [Teton Camp.] [Bearded Man by Stream] ["Beaner Dick" and family]</p>	circa 1860-1910

b. 15	<p>Jackson, William Henry 21 <i>4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Middle Park Series." and "W.H. Jackson & Co., Denver, Colorado." Descriptive caption on verso.</i></p> <p>Publisher: Jackson, W.H. & Co.; Series: Middle Park Series; Places: Denver, Colorado; Contents: 2103 Grand Lake Middle Park.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 22 <i>4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Grand Canon of the Arkansas." and "W.H. Jackson & Co., Denver, Colorado." Descriptive caption on verso.</i></p> <p>Publisher: W. H. Jackson & Co.; Series: Grand Canon of the Arkansas; Places: Denver, Colorado; Contents: 703. The Royal Gorge. 703. The Royal Gorge. [duplicate] 704. The Royal Gorge. 710. The Royal Gorge. 711 The Royal Gorge. 727. Grape Creek Canon.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 23 <i>4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Manitou Series." and "W.H. Jackson & Co., Denver, Colorado." Descriptive caption on verso.</i></p> <p>Publisher: Jackson, W.H. & Co.; Series: Manitou Series; Places: Denver, Colorado; Contents: 302. Soda Springs and Cliff House. 306. Ute Pass. 311. Williams Canon. 312. Williams Canon. 313. Williams Canon. 3215. Williams' Canon from the "Temple of Isis." 317. Entrance to Cave of the Winds. 320. Pillar Hall, Cave of the Winds. 322. Cave of the winds. Canopy Hall. 323. Cave of the Winds. Canopy Hall. 324. Cave of the Winds. "The Icy Curtain." 357. Stalactites in Grand Hall. Cave of the Winds. 360. Minne-ha-ha Falls, Pikes' Peak Trail. 361. Summit of Pike's Peak, on the Ragged Edge.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 24 <i>4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Garden of the Gods and Monument Park." and "W.H. Jackson & Co., Denver, Colorado. Descriptive caption on verso.</i></p> <p>Publisher: Jackson, W.H. & Co.; Series: Garden of the Gods and Monument Park; Places: Denver, Colorado; Contents: 502. Balanced Rock. 504. Pikes Peak from the "Twins." 505. Cathedral spires. 508. Garden of the Gods. Tower of Babel 514. The Dutch wedding. 518.. In the gateway of the garden. 519. Cathedral Spires. 524. Rocks of Echo Park, Glen Eyrie. 527. Monument Park.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 25 <i>3 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Photographs of Indians," and "Published by Wm. H. Jackson, Omaha, Neb."</i></p> <p>Publisher: Jackson, W.H.; Series: Photographs of Indians; Places: Omaha, Nebraska ; Contents: No. 211. Agent's Residence on Pawnee Reserve.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 26 <i>3 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Picturesque Views of Rocky Mountain Scenery." and "W.H. Jackson, Photographer, To the U.S. Geological Survey."</i></p> <p>Publisher: Jackson, W.H.; Series: Picturesque Views of Rocky Mountain Scenery; Places: Unknown; Contents: No. 327. "Bad Lands," near Church Buttes. No. 363. Falls under Pikes Peak.</p>	circa 1860-1910

b. 15	<p>Jackson, William Henry 27 <i>4 x 7 inches; Irregular series. Cream mount. Dome topped. Printed on upper corners of mount: "W.H. Jackson, Phot." and "Denver, Colo." OR "Photographed & Published by" and "W.H. Jackson, Denver, Colo." Some cards have "Colorado Series" printed top center of mount. Some cards have photograph title printed on mount. Some cards have description printed on verso.</i></p> <p>Publisher: Jackson, W.H.; Series: [Colorado]; Places: Denver, Colorado; Contents: [illegible number and title - gorge and view of river from stone ruins on mountain side] [Untitled view of river bed and railroad tracks with buildings] [Platte Canyon?] Gore's Canon. 47. Mountain Trail, Baker's Park. 54. An Elk. 106. Grand Canon of the Arkansas, Royal Gorge. 113. Grand Canon of the Arkansas, Iron Bridge. 117. Grand Canyon of the Arkansas, above the bridge. 124. Clear Creek Canon, Rocky Point. 506. Platte Canon, above Dean's. 681. Manitou, from Manitou Heights. 686. Ute Pass. 726. Platte Canon, across the Gorge. 924. Seal and Bear, Garden of the Gods. 1186. 16th St. n. from Lawrence.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 28 <i>4 x 7 inches; Cream mount. Dome topped. Advertisement and series title on verso.</i></p> <p>Publisher: Jackson, W.H. & Co.; Series: Rocky Mountain Scenery; Places: Denver, Colorado; Contents: 301. Manitou 536. Three Graces [Twin lakes] [32. Wall of rocks on Crow creek...]</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 29 <i>4 x 7 inches; Irregular series. Cream mount. Dome topped. Some cards have series title printed on mount. Some cards have descriptive caption on verso.</i></p> <p>Publisher: Jackson, W.H.; Series: Views of New Mexico; Places: Denver, Colorado; Contents: [2704] 113. Taos. View from Sacred Grove. 2501. Embudo from Comanche Canon. 2522. Bath House at Las Vegas. 2703. Los Pueblos de Taos. 2914. Santa Fe. The Oldest House.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 30 <i>4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Denver & Rio Grande Railway. (Utah Extension.)" and "W.H. Jackson & Co., Denver, Colo."</i></p> <p>Publisher: Jackson, W.H. & Co.; Series: Denver & Rio Grande Railway (Utah Extension); Places: Denver, Colorado; Contents: 329. Castle Gate Price Canon 915. North from Mt. Ouray 4213. Rapids in the Black Canon. 4304. Currecanti Needles. Black Canon. 4308. Currecanti Canon. 4329. Castle Gate. Price Canon.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 31 <i>4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Manitou and Pike's Peak." and "W.H. Jackson & Co., Denver, Colo."</i></p> <p>Publisher: Jackson, W.H. & Co.; Series: Manitou and Pike's Peak; Places: Denver, Colorado; Contents: 371. Pike's Peak Avenue, Colorado Springs.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 32 <i>4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Denver & Rio Grande Railway. (San Juan Extension.)" and "W.H. Jackson & Co., Denver, Colo."</i></p> <p>Publisher: Jackson, W.H. & Co.; Series: Denver & Rio Grande Railway. (San Juan Extension.); Places: Denver, Colorado; Contents: 3180. Canon of the Rio Las Animas.</p>	circa 1860-1910

b. 15	<p>Jackson, William Henry 33 <i>4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Denver Series" and "W.H. Jackson & Co., Denver, Colo." Long description of Denver entitled "Views of Colorado. Denver." on verso.</i></p> <p>Publisher: Jackson, W.H. & Co.; Series: Denver Series; Places: Denver, Colorado; Contents: 114. Panorama From Union Depot. 134. Tabor Block. 140. Panorama of Denver. 145. Tabor Grand Opera House.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 34 <i>4 x 7 inches; Cream mount. Dome topped. Printed on mount: "View of Salt Lake and Vicinity" and "W.H. Jackson & Co., Denver Colo."</i></p> <p>Publisher: Jackson, W.H. & Co.; Series: Views of Salt Lake and Vicinity; Places: Denver, Colorado; Contents: 4732. Continental Hotel.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 35 <i>4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Clear Creek Series." and "W. H. Jackson & Co., Denver, Colorado." Descriptive caption on verso includes title "Views of Colorado."</i></p> <p>Publisher: W. H. Jackson & Co.; Series: Clear Creek Series; Places: Denver, Colorado; Contents: 1701. Mother Grundy. 1702. Hanging Rock. 1715. The Chief Squaw and Pappoose 1722. Georgetown, from Toll Gate.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 36 <i>4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Platte Canon, South Park and Alpine Pass." and "W. H. Jackson & Co., Denver, Colorado." Descriptive caption on verso.</i></p> <p>Publisher: W. H. Jackson & Co.; Series: Platte Canon, South Park and Alpine Pass; Places: Denver, Colorado; Contents: 1982. [Title illegible-image shows mountain slope.]</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 37 <i>4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Toltec Gorge and Vicinity." and "W. H. Jackson & Co., Denver, Colorado." Descriptive caption on verso. Note: Similar titles do not indicate similar images.</i></p> <p>Publisher: W. H. Jackson & Co.; Series: Toltec Gorge and Vicinity; Places: Denver, Colorado; Contents: 1505. Toltec Gorge. 1508. Toltec Gorge. 1514. Looking across Toltec Gorge.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 38 <i>3 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Views of Omaha." and "Published by Wm. H. Jackson, Omaha, Neb." Manuscript title on verso.</i></p> <p>Publisher: William Henry Jackson; Series: Views of Omaha; Places: Omaha, Nebraska; Contents: [Cozzens Hotel, Omaha.]</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 39 <i>4 x 7 inches; Cream mount. Dome topped. Printed on edges of mount: "Veta Pass Series." and "W. H. Jackson & Co., Denver, Colorado." Number and title of card burned over photograph. Description on verso.</i></p> <p>Publisher: W. H. Jackson & Co. Chain and Hardy, Trade-Agents; Series: Veta Pass Series; Places: Denver, Colorado; Contents: 1301. Spanish Peaks from Mule Shoe. 1304. Mule Shoe Curve, Veta Pass. 1306. Spanish peaks, from La Veta Mountain.</p>	circa 1860-1910

b. 15	<p>Jackson, William Henry 40 <i>4 x 7 inches; Cream mount. Dome-topped. Printed on edges of mount: "Estes Park Series." and "W. H. Jackson & Co., Denver, Colorado." Number and title of card burned over image. Description on verso.</i></p> <p>Publisher: W. H. Jackson & Co.; Series: Estes Park Series; Places: Denver, Colorado; Contents: 2302. Long's Peak.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 41 <i>4 x 7 inches; Cream mount. Dome topped. Printed on front "W.H. Jackson Phot." and "Denver, Colo." Series description on verso. Scenery of the Denver, South Park & Pacific Railroad.</i></p> <p>Series: Scenery of the D.S.P.&P.Ry [Denver, South Park & Pacific Railroad]; Places: Denver, Colorado; Contents: 731. Platte Canon, Cathedral Peaks.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 42 <i>4 x 7 inches; Cream mount. Dome topped. "San Juan, Santa Cruz, and Santa Clara" printed on left edge of mount. "W. H. Jackson & Co., Denver, Colorado" on right. Manuscript caption printed on image. Description on verso.</i></p> <p>Publisher: W. H. Jackson & Co.; Series: San Juan, Santa Cruz, and Santa Clara; Places: Denver, Colorado; Contents: 2517. Old Mill at Chamita.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 43 <i>4 x 7 inches; Cream mount. Dome topped. "W.H. Jackson, Phot." printed horizontally on top left corner of mount, "Denver, Colo." printed on top right corner. Card number and title printed below image. Advertisement and description printed on verso.</i></p> <p>Publisher: Chain & Hardy; Series: Pleasure Resorts of Colorado; Places: Denver, Colorado Manitou; Contents: 638. Rainbow falls, Ute Pass.</p>	circa 1860-1910
b. 15	<p>Jackson, William Henry 44 <i>4 x 7 inches; Cream mount. Dome topped. Series title and photographer's name printed one dges of mount. Card number and title printed in white at lower left of image.</i></p> <p>Publisher: W.H. Jackson & Co.; Series: Union Pacific Railroad; Places: Colorado; Contents: 4506. Tunnel No. 3, Weber Canon.</p>	circa 1860-1910
b. 15	<p>Jacoby, W. H. 1 <i>3 x 7 inches; Yellow mount. Square topped. Printed advertisement pasted on verso. Manuscript caption on verso.</i></p> <p>Publisher: W. H. Jacoby; Series: Jacoby's Minnesota and Foreign Views; Places: Minneapolis, Minnesota; Contents: Winslow House, Minneapolis, Each Side. Mrs. William Eastman's House on [Nicollet] Island.</p>	circa 1860-1910

b. 15	<p>Jacoby, W. H. 2 <i>4 x 7 inches; Cream mount. Dome topped. Catalog listing and advertisement printed on verso. Image subject indicated by a mark on catalog listing.</i> Publisher: W. H. Jacoby; Series: Jacoby's Minnesota and Northwestern Views City of Minneapolis and Vicinity Series</p> <p>The Great Mill Disaster! May 2d, 1878.; Places: Minneapolis, Minnesota; Contents: 5 - Washburn Mill A as it appeared when the explosion occurred. 6 - Washburn Mill A ruins. Pettit & Robinson, Zenith & Ankeny in background. 8 - Washburn Mill A ruins, Ankeny on left. 9 - Washburn Mill A ruins. P & R., Zenith and Ankeny in background. 10 - Washburn Mill A ruins, P. & R., Zenith and Ankeny in background. 13 - Planning Mill and Humboldt, looking NW. 14 - Machinery in the Pettit & Robinson Mill. 15 - Mill showing the Falls in the distance. 17 - City of Minneapolis from the Winslow House. 455 - Academy of Music, looking up Hennepin Avenue. 456 - Warner Block. Nicollet Ave., with Street Sprinkling Brigade. 465 - Security Bank, Hennepin Ave. Cor. 3d Street. 476 - Jefferson School Building, Cor. 7th St. and 1st Ave. North. 482 - T. B. Walker's Residence, Hennepin Ave. 539. [Residence of] Geo. A. Pillsbury [Bridge] [Harrison grave]</p>	circa 1860-1910
b. 15	<p>Jacoby, W. H. 3 <i>4 x 7 inches; Pink or cream mount. Dome topped. "Jacoby's Artistic" printed on left edge of mount. "Minnesota Views" printed on right edge of mount. Series catalogue printed on verso.</i> Publisher: W. H. Jacoby; Series: Minnesota and Northwestern Views; Places: Minneapolis, Minnesota; Contents: State University Washington Avenue [Parade] Ruins of Mills May 2d, 1878 [View of main avenue from balcony]</p>	circa 1860-1910
b. 15	<p>Jacoby, W. H. 4 <i>3.5 x 7 inches; Yellow mount. Dome topped. Publisher printed on verso. Title handwritten on verso.</i> Publisher: Jacoby's Art Hall and Photographic Studio; Series: Unknown; Contents: Pillsbury mills burned [Railroad View: Freight Train]</p>	circa 1860-1910
b. 15	<p>James, George Wharton <i>3 1/2 x 7 inches; Pink mounts. Prints curved at upper corners. No text on front of mount. Stamped in red ink on back of mount: "From G. Wharton James, P. O. Box 168, Pasadena, Cal."</i> Publisher: George Wharton James; Series: [Yosemite]; Places: Pasadena; Contents: [2 men driving horse drawn wagon with Half Dome and Yosemite Valley in the distance] [Team of horses and freight wagons on valley floor] [Team of horses in front of hotel on valley floor]</p>	circa 1860-1910
b. 15	<p>Jarvis, J.F. 1 <i>3 x 7 inches; Tan mount. Dome topped. Printed on mount: "J.F. Jarvis, Publisher, Washington, D.C." and "Sold only by Underwood & Underwood," Liverpool, New York, Chicago, Toronto, Ottawa, Kas, El Paso, Tex.</i> Publisher: Jarvis, J.F. Underwood & Underwood; Series: [California]; Places: New York, London, Toronto, Ottawa, Kas, El Paso, Texas; Contents: Drying Fruit in Southern California. U.S.A. Secando Frutas en el Sur de California, E.U.A. [1902] A Wood Train, Oxen Power, California, [U. S. A.] Un Tren de Lena, en California, E. U. A. [1892]</p>	circa 1860-1910

b. 15	<p>Jarvis, J.F. 2 <i>3 x 7 inches; Tan mount. Dome topped. Printed on mount: "J.F. Jarvis, Publisher, Washington, D.C." and "Sold only by Underwood & Underwood, New York, London, Toronto - Canada, Ottawa - Kansas." Title printed in six languages on verso.</i></p> <p>Publisher: Jarvis, J.F. Underwood & Underwood; Series: [Alaska]; Places: Washington, D.C. New York, London, Toronto, Canada, Ottawa, Kansas; Contents: Kasa An Village, Alaska. Kasa An Village, Alaska. [duplicate]</p>	circa 1860-1910
b. 15	<p>Jarvis, J.F. 3 <i>3 x 7 inches; Tan mount. Dome topped. Printed on mount: "J.F. Jarvis, Publisher, Washington, D.C." and "Sold only by Underwood & Underwood," Baltimore, Md. - Ottawa, Kas." Some say "Copyright, 1899, by J.F. Jarvis"</i></p> <p>Publisher: Jarvis, J.F. Underwood & Underwood; Series: Unknown; Places: Washington, D.C. Baltimore, Maryland, Ottawa, Kansas; Contents: Balancing Rock, Garden of the Gods, Colorado, U.S.A. [1890] Looking West from Bald Mt., Colorado, U.S.A. [1890] Indian Supply Train, Ute Pass, Colorado, U.S.A. [1890] Evergreen Lake, Colorado, U.S.A.</p>	circa 1860-1910
b. 15	<p>Jennings, W.H. 1 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Stereoscopic Views by" and "W.H. Jennings, Norwich." Manuscript descriptive caption on verso.</i></p> <p>Publisher: Jennings, W.H.; Series: Stereoscopic Views by W.H. Jennings, Norwich; Places: Norwich, Connecticut; Contents: [View of columned house]</p>	circa 1860-1910
b. 15	<p>Johnson C E <i>3.5 x 7 inches; Tan mount. Dome topped. "The Johnson Co's Stereoscopic Views." printed on left edge of mount. "Utah Stereo. Views and Lantern Slides." printed on right edge. "You see JOHNSON all over the world." printed on bottom of some cards. Advertisement printed on verso.</i></p> <p>Publisher: The Johnson Co.; Series: Utah Stero. Views and Lantern Slides; Places: Salt Lake City, Utah; Contents: Salt Lake City, Utah, looking e. from bellfry of unihalle. Johnson 108. K. Saltair Beach, Utah. Front of pavilion. 290 K. Pavilion. Saltair Beach, Utah. 293 K. Dancing floor. Saltair Beach pavilion. 295 K. 511 K. Bridge at Lagoon Park. 521 K. Herald Building, Salt Lake City Utah. 529 K. Boat Pavilion--Lagoon Park. 726 K. Utah Palace. North front.</p>	circa 1860-1910
b. 15	<p>Johnson, C.W.J. 1 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "C.W.J. Johnson's" and "Views of California Scenery." Manuscript title on verso.</i></p> <p>Publisher: Johnson, C.W.J.; Series: Views of California Scenery; Places: Unknown; Contents: [First Church in Cal. at Carmel]</p>	circa 1860-1910

b. 15	<p>Joy and Baker 3.5 x 7 inches; Orange mount. Square topped. "C. L. Joy & C. E. Baker, Mercur" printed on left edge of mount. "Utah Stereographic Views" printed on right. Captions printed on image. Some have manuscript descriptions on verso. Publisher: C. L. Joy & C. E. Baker; Series: Utah Stereoscopic Views</p> <p>"Golden Gate" Mill; Places: Mercur, Utah; Contents: Mercur - Marion St. and "Golden Gate" Mill "Golden Gate" mine (a) "Golden Gate" mine (b) "Golden Gate" mine (c) "Golden Gate" mine (d) "Golden Gate" mine (e) "Golden Gate" mine (f) Mercur, Utah by moonlight from cave on "Marion" Hill Superintendent and heads of departments Mill feed floor, crushing department Precipitating Department Electric Motors, Crushing Department Main shaft, driving rolls, and dryers Electric hoisting machinery Machine shop Fine rolls Leaching department Dryers, from main shaft Transformers and switch board Under leaching tanks Roasting department Air compressors [?] [?]</p>	circa 1860-1910
b. 15	<p>Judd, C. L. 1 4 x 7 inches; Cream mount. Dome topped. Printed on left side of mount: "C.L. Judd, Photographer, Jamestown, Dakota." "Views of Jamestown and Vicinity" printed on right side of mount. No numbers or card titles. Publisher: [Unknwon]; Series: Views of Jamestown and Vicinity; Places: Jamestown, Dakota; Contents: Untitled Stereograph [Image of four people, two men and two women, holding the reins of horses in front of a large stand of trees.]</p>	circa 1860-1910
b. 15	<p>Kelley, E.W. 1 3 x 7 inches; Grey mount. Dome topped. Printed on mount: "E.W. Kelley, Publisher, Studio and Home Office, Chicago, U.S.A." and "Sold only by E.W. Kelley, Chicago, Dallas, Tex, Augusta, Ga." Publisher: Kelley, E.W. William H. Rau; Series: [Alaska]; Places: Chicago, Illinois, Dallas, Texas, Augusta, Georgia; Contents: Street Scene and Dog Team, Dawson City, the Klondike, Copyright 1900 by William A. Rau.</p>	circa 1860-1910
b. 15	<p>Kelley, E.W. 2 3 x 7 inches; Grey mount. Dome topped. Printed on mount: "E.W. Kelley, Publisher, Studio and Home Office, Chicago, U.S.A." and "Sold only by E.W. Kelley, Chicago, Dallas, Tex, Augusta, Ga." Label printed at bottom edge of mount. Description on verso. Publisher: Kelley, E.W.; Series: World's Fair Series; Places: Chicago, Illinois, Dallas, Texas, Augusta, Georgia; Contents: (5) Festival Hall and Eastern Portion of Festival Hill, from Balcony of Palace of Electricity. World's Fair, St. Louis, 1904. 131-3665.</p>	circa 1860-1910
b. 15	<p>Kellogg, J. D. 1 3 x 7 inches; Yellow mount. Square topped. Series title and photograph printed on verso. Title handwritten on verso. Series: Views of Red Wing & Vicinity; Contents: H.E. Blodgett House</p>	circa 1860-1910
b. 15	<p>Kellogg, J.D. 3.5 x 7 inches; Yellow mount. Square topped. Description and publisher information on verso. Publisher: Kellogg, J.D.; Series: Views of Red Wing & Vicinity; Contents: View of upper portion of City from upper part of College Bluff. Bend in the Rier above City. View of Red Wing from Summary - Looking down between Barn & Sorrin Bluffs, Central point of City.</p>	circa 1860-1910
b. 16	<p>Keystone View Company 1 3 x 7 inches; Irregular series. Orange, cream, or grey mount. Dome topped. Series organized according to the sequence of numbered, descriptive captions on verso.</p>	circa 1860-1910

Variation in text printed on mount. Copyrights printed on mount vary between 1898 and 1899. Captions signed: "Copyright, 1900, by B.L. Singley." Some cards have title printed in six languages on verso. Note: identical titles and/or numbers do not necessarily indicate identical photographs; identical photographs may have different titles and/or different numbers.

Publisher: Keystone View Company | Singley, B.L.; Series: [Alaska]; Places: Meadville, Pennsylvania, St. Louis, Mo. | Meadville, Pa., St. Louis, Mo., San Francisco, Cal., Toronto, Can., New York, N.Y., London, England.; Contents: (9) 9286 - On Deck of the Steamer Queen, Bound for the Klondike. | (14) 9291 - Steamer Queen at Haines Mission, Alaska, en route to the Klondike. | (15) 9272 - Dr. Sheldon Jackson and Government Reindeer, Haines, Alaska. | 16 9271 - Starting for the Gold Fields on Norway Sleds, Haines, Alaska. | (17) 9324 - The "City of Seattle," at Skaguay Wharf, Alaska. | (18) 9283 - Lunch by the Wayside, Dyea Trail, Alaska. | (19) 9284 - In the Canyon, Dyea Trail, Alaska. | (20) 9200 - Gold Miners and their Dog Teams, Dyea Trail, Alaska. | (20) 9200 - Gold Miners and their Dog Teams, Dyea Trail, Alaska. | (21) 9198 - A Picturesque Street in Sheep Camp Alaska. | (22) 9202 - Our Party en route to the Klondike, Sheep Camp, Alaska. | (23) 9210 - Main Street, Sheep Camp, Alaska. | (24) 9206 - Dr. J. Jones' Residence - Preparing Dinner, Sheep Camp, Alaska. | (26) 9214 - The Leading Store at Sheep Camp, Alaska. | (27) 9212 - Courtney's Store and Postoffice, Sheep Camp, Alaska. | 27 9212 - Courtney's Store and Postoffice, Sheep Camp, Alaska. | (30) 9194 - The Morgue After the Snowslide, April 3, 1898, Sheep Camp, Alaska. | (31) 9209 - Sheep Camp from Store House, Alaska. | (32) 11525 - Return with the Bear, Alaska. | (33) 9204 - On the Dyea Trail, Alaska. | (36) 9213 - Distant View of Chilkoot Pass, Alaska. | (37) 9195 - Preparing to Climb "The Golden Stair" and Peterson's Trail, Chilkoot Pass, Alaska. | (39) 9285 - At the Foot of Chilkoot Pass. | (40) 9192 - Klondikers Starting up "The Golden Stair," Chilkoot Pass, Alaska. | (40) 9192 - Klondikers Starting up "The Golden Stair," Chilkoot Pass, Alaska. | (41) 9191 - Bound for the Klondike Gold Fields, Chilkoot Pass, Alaska. [with two men pulling sled in foreground - 3 copies] | (41) 9191 - Bound for the Klondike Gold Fields, Chilkoot Pass, Alaska. [without men pulling sled - 4 copies] | (42) 9208 - Gold Miners Climbing to the Summit of Chilkoot Pass, Alaska. | (43) 9196 - Miners and Packers Climbing the "Golden Stair" Trail, Chilkoot Pass, Alaska. | 9196 - Miners and Packers Climbing the "Golden Stair" Trail, Chilkoot Pass, Alaska. [image and text on verso differ from previous # 9196] | (44) 9197 - Klondikers in Council. | (45) 9215 - Big Tree Store on the Trail from Chilkoot Pass to Lake Linderman, Alaska. | (46) 9205 - "A Happy Home in Alaska." | (46) 9205 - "A Happy Home in Alaska." | (47) 9256 - A Halt by the Wayside, en route to Klondike. | (48) 9357 - Going up the Yukon River by Moonlight to Dawson City, Alaska. | (49) 11535 - Whipsawing Lumber for Cabin, Alaska. | (50) 9282 - The First White Man's Log Cabin, Haines, Alaska. | (53) 9374 - Placer Mining, near the Yukon River, Alaska. | (54) 11557 - Prospecting in Alaska. | (55) 11560 - Prospecting for Gold in Alaska. | 56 11503 - Over the Ice, Koyukuk River, Alaska. | (57) 9299 - Gold Miners at Work, Alaska. | (59) 11548 - Prospectors Returning to Camp. 62 Degrees Below Zero, Alaska. | (60) 11517 - Resting the Dogs on the Trail, Alaska. | (64) 11528 - Lowell Cabin, Beaver City, Alaska. | (65) 11506 - Home in the Brush, Alaska. | (66) 11542 - Lone Prospector in the Wilderness of Alaska. | (67) 11543 - A Letter from Home - on the Allenkaket River, Alaska. | (68) 11551 - A Banquet North of Arctic Circle, Alaska. | (69) 9063 - The Dying Klondiker. | (70) 11502 - Starting out for Caribou, Beaver City, Alaska. | (77) 11556 - An Alaskan Dog at Home. | (79) 11508 - Willie Campbell and his Malamut Pets, Alaska. | (79) 11508 - Willie Campbell and his Malamut Pets, Alaska. | (81) 11507 - Group of Malamuts [Indians], Allenkaket, Alaska. | (86) 11561 - Big Ice on the Allenkaket River, Alaska. | (87) 11501 - After the Ice Floe. Koyukuk River, Alaska. | (88) 11549 - Prospectors Starting for Home, 1400 Miles in the Interior of Alaska. | (91) 11518 - Drying Fish on the Yukon River, Alaska. | (92) 11558 - Stop for Lunch, Malamut Indians, Alaska. | (93) 11540 - Malamut Indians Moving Camp, Alaska. | (95) 11565 - "A Howling Good Time." Alaska. | (99) 9358 - Natives of Alaska. - Alaskan Indians. | 9209 - Sheep Camp from Store House, Alaska.

- b. 16 Keystone View Company 2 circa 1860-1910
3 x 7 inches; Grey mount. Dome topped. Series organized according to sequence of "H" Series numbers printed on verso and on center and top of mount. Mounts printed with "Keystone View Company" and "Manufacturers" and "Publishers" and "Made in U.S.A." and place names and titles. Card numbers H3, H8, and H188 printed on mount: "Copyrighted, Underwood & Underwood." Numbered, descriptive caption on verso.
 Publisher: Keystone View Company; Series: ["H" Series]; Places: Meadville, Pennsylvania, New York, N.Y., Chicago, Illinois, London, England; Contents: H3 - (V26084) An Indian Pueblo, Hopi Reservation, Arizona. | H8- (V23176) Feathered and Painted Braves of the Warlike Sioux Indians, Nebraska. | H187 - (9204) On the Dyea Trail, Alaska. | H188 - (V21039) Main Street, Wrangel, Alaska. | H191 - (13332) Arctic Dog Team - Fast Freight to the Gold Mines. | H191 - (13332) Arctic Dog Team - Fast Freight to the Gold Mines. | H199 - (V21039) Main Street, Wrangel, Alaska.
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- b. 16 Keystone View Company 3 circa 1860-1910
3 x 7 inches; Irregular series. Orange, cream, or grey mount. Dome topped. Mounts printed with "Keystone View Company, Manufacturers and Publishers." and various place names, copyright dates, "by B.L. Singley." and card titles. Some cards have unnumbered, descriptive caption on verso. Some cards have title printed in six languages on verso. Copyright dates vary between 1898 and 1905. Series organized according to sequence of card title numbers.
 Publisher: Keystone View Company | Singley, B.L.; Series: [Alaska]; Places: Meadville, Pennsylvania, St. Louis, Mo. | Meadville, Pa., St. Louis, Mo., San Francisco, Cal., Toronto, Can., New York, N.Y., London, England. | Meadville, Pa., St. Louis, Mo., Portland, Ore., New York, N.Y., Toronto, Can., London, Eng.; Contents: 9064 - "Good bye, Good Friends, Good Bye. We go to Do or Die." Steamer Rosalie Leaving for the Klondike. | 9191 - Bound for the Klondike Gold Fields, Chilkoot Pass, Alaska. | 9193 - U.S. Post Office Inspector on His Trip Through Alaska. | 9196 - Miners and Packers Climbing the "Golden Stair" Trail, Chilkoot Pass, Alaska. | 9201 - "A Claim on the Klondike." | 9207 - The "Red Front" Store, Sheep Camp, Alaska. | 9214 - The Leading Store at Sheep Camp, Alaska. 2 copies. | 9271 - Starting for the Gold Fields on Norway Sleds, Haines, Alaska. | 9355 - The "Dora Bluhm" at the Port of St. Michaels, Alaska. | 9359 - Twilight - In Camp at St. Michaels, Alaska. | 9374 - Placer Mining, near the Yukon River, Alaska. | 9402 - The Leading Store, Canyon City, Dyea Trail, Alaska. | 11500 - Ice on the Koyukuk River, Alaska. | 11511 - A Miner's Banquet, Beaver City, Alaska. | 11527 - Prospectors' Winter Quarters, Alaska. | 11530 - Just in from Arctic City, Alaska. | 11531 - In the Wilds of Alaska. | 11532 - Two of a Kind, Alaska. | 11534 - Buying Fish from Indians, Alaska. | 11536 - Prospectors Building Winter Quarters, Alaska. | 11544 - "You Smell the Fish; Have Patience." Alaska. | 11555 - Will Campbell, the only White Boy on the Alienaket River, Alaska. | 11562 - Prospectors Burning Down a Hole, North Arctic Circle, Alaska. | 11564 - Ice Gorge in a Slough, Alaska.
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- b. 16 Keystone View Company 4 circa 1860-1910
3 x 7 inches; Grey mount. Dome topped. Series organized according to sequence of numbers printed on center and top of mount. Descriptive caption printed on verso.
 Publisher: Keystone View Company | Underwood & Underwood; Series: [Western U.S.]; Places: Meadville, Pennsylvania, New York, New York, Portland, Oregon, London, England, Sydney, Australia; Contents: 34 V23241 - On the Bustling Levee, St. Louis, Where the Products of the Mississippi Valley are Distributed. | 44 V23249 - Mining Coal by Stripping Process Near Scammon, Kansas. | 45 V23250 - Royal Gorge Where Railway Hangs Over Arkansas River Canyon, Colorado. | 46 V23251 - Grand River Valley and Its Famous Peach Orchards, Palisade, Colorado. | 51 V23255 - Nightingale Mine at Bull Hill is One of the World's Richest Gold Fields, Colo. | 56 V23259 - A Wilderness of Sand - Miles from Human Habitation, Painted Desert of Arizona. | 57 V23260 - A Cattle Round-up in Arizona. | 58 V23261

- Moving a Herd - Sierra Bonita the Oldest Ranch in Arizona, Where 30,000 Cattle Range. | 60 V23188 - Blanket Weaving - a Hopi Indian at Work, Wolpi, Arizona. | 61 V23183 - South to Picturesque Wolpi, a Mesa Village of Hopi Indians, Arizona. | 62 V23194 - The Katchina Dance to the Rain-Gods - Hopi Indians at Shonghopavi, Arizona. | 80 13646 - Baa! Baa! Baa! 3,000 Sheep Astray on a Montana Range. | 84 V18439 - Great Union Stock Yards, Largest Live Stock Market on Earth, Chicago, Ill. | 120 16767 In the Mississippi Delta at Head of Passes, Looking North from Pilot's Tower to Cubit's Gap, La. | 167 16703 - Scene in the Busy Northern Metropolis, Nicollet Ave., Minneapolis, Minn., U. S. A. | 170 16700 - Power Dam and Locks in the Mississippi River between Keokuk, Iowa and Hamilton, Ill. [2 copies?] | 171 16701 - Fifteen Large Generators in a Row, Supplied by Power From the Great Dam at Keokuk, Iowa. | 171 16701 - Fifteen Large Generators in a Row, Supplied by Power From the Great Dam at Keokuk, Iowa. [duplicate] | 177 16740 - Threshing Wheat in the Red River Valley, N. Dakota | 201 13717 - Pike's Peak from Garden of the Gods, Colorado. | 206 13516 - "The Famous Log Bridge Spanning a Chasm 50 Feet Wide, Petrified Forest, U.S.A. | 209 13622 - Uncouth Vegetable Growths of the Desert, Arizona, U.S.A. | 213 2459 - Ogden and Wasatch Mountains, Utah. | 216 13618 - Port Blakely Mills -- Largest in World. Near Seattle. Puget Sound, Washington, U. S. A. | 217 20027 - Shipping Lumber, Washington, U. S. A. | 218 V11623 - Combined Reaper and Thresher, Washington. | 239 V23255 A Gold Mine

b. 16	<p>Keystone View Company 5 <i>3 x 7 inches; Grey mount. Dome topped. Series number printed on center and top of mount. Descriptive caption printed on verso.</i></p> <p>Publisher: Keystone View Company; Series: ["400" Series]; Places: Meadville, Pennsylvania, New York, New York, Chicago, Illinois, London, England; Contents: 123 16700 T Gigantic Piece of Engineering--Power Dam and Locke to Mississippi River between Keokuk, Iowa, and Hamilton, Ill. 320 13528 T Just Out - Baby Ostriches on the Cawston Ostrich Farm, Pasadena, California. 320 13528 T Just Out - Baby Ostriches on the Cawston Ostrich Farm, Pasadena, California. [duplicate] 322 13546 T More Than 10,000 Acres of Naval Orange Groves, San Gabriel Valley, California. 361 V8014 T "Dismantled Towers and Turrets Broken" - Cliff Palace in the Mesa Verde, Colorado. 362 V26501 T Peering Down into Awesome Depths of Box Canyon, Ouray, Colorado. 368 16579 T General View of the Alamo Plaza, the Famous Alamo Mission to the Right, San Antonio, Texas. 1141 32585 T State Game Lodge, Custer State Park, Black Hills, South Dakota.</p>	circa 1860-1910
b. 16	<p>Keystone View Company 6 <i>3 x 7 inches; Grey mount. Dome topped. Series number printed on center and top of mount. Descriptive caption on verso.</i></p> <p>Publisher: Keystone View Company; Series: [Kansas: "U" Series]; Places: Meadville, Pennsylvania, New York, New York, Chicago, Illinois, London, England; Contents: U43 16710 Splendid Hereford Cattle in Kansas Feeding Pens, Showing Open Air Feeding Shed, Manhattan, Kan.</p>	circa 1860-1910
b. 16	<p>Keystone View Company 7 <i>3 x 7 inches; Grey mount. Dome topped. Series number printed on center and top of mount. Descriptive caption on verso.</i></p> <p>Publisher: Keystone View Company; Series: [Alaska]; Places: Meadville, Pennsylvania, New York, New York, Chicago, Illinois, London, England; Contents: 1081 21038 In the Village of the Totem Poles - the Indian Village of Kasaan, Alaska. 1083 21116 Columbus Glacier, Alaska, One of the Most Stupendous Sights in the World.</p>	circa 1860-1910
b. 16	<p>Keystone View Company 8 <i>3 x 7 inches; Irregular series. Cream or grey mount. Square or dome topped. Copyright dates vary between 1897 and 1908. Some cards have descriptive caption on verso. Some copyrighted B. L. Singley.</i></p>	circa 1860-1910

Publisher: Keystone View Company; Series: [Western U.S.]; Places: Meadville, Pennsylvania, St. Louis, Mo. | Meadville, Pa., St. Louis, Mo., Portland, Ore., New York, N.Y., Toronto, Can., London, Eng. | Meadville, Pa., St. Louis, Mo., San Francisco, Cal., Toronto, Can., New York, N.Y., London, England; Contents: 407 - General View, Yosemite Valley, Cal., U.S.A. | 411 - Devil's Slide, Webber Canyon, Utah, U.S.A. | 606 - Natural Fort, Garden of the Gods, Yellowstone National Park, U. S. A. | 2201 - As Good as Gold. | 2403 - Phoebe's Arch, Palmer Lake, Colo., U.S.A. On Line D. & G. R.R. | 4205 - Mr. and Mrs. W.J. Bryan. | 4300 - Orange Blossoms and Fruit, Los Angeles, Cal., U.S.A. | 5001 - "Its Fleecy Whiteness Tinged with Emerald Green," Bridal Veil Falls, Yosemite Valley, Cal., U.S.A. | 5005 - The "Out Look," Glacier Point, Yosemite Valley, Cal., U.S.A. | 5005 - The "Out Look," Glacier Point, Yosemite Valley, Cal., U.S.A. [duplicate] | 5006 - The Wawona Tree, Mariposa Grove, Yosemite Valley, Cal., U. S. A. | 5006 - View in Navajo Canyon (Mesa Verde), Colorado, U.S.A. | 5007 - The Fallen Monarch, Mariposa Grove, Yosemite Valley, Cal., U. S. A. | 5045 - Cliff House and Seal Rocks by Moonlight, San Francisco, Cal., U.S.A. | 5045 - Cliff House and Seal Rocks by Moonlight, San Francisco, Cal., U.S.A. | 5048 - Cliff House and Seal Rocks, San Francisco, Cal., U.S.A. 2 copies. | 6179 - Chinaman Filling the Cans--Interior of a Canning Establishment, Astoria, Oreg., U. S. A. | 8008 - In the Heart of Box Canyon, Colo., U.S.A. | 9232 - In "Chinatown," San Francisco, Cal., U.S.A. | 9353 - The Sunken Gardens, Fairmount Park, Philadelphia, Pa., U.S.A. [Hand colored.] | 9465 - Voerlooking Nature's Grandest Scenery, Yosemite Valley, Cal., U. S. A. | 9471 - Pioneer's Cabin, Calaveras Grove, Cal., U. S. A. | 9484 - Emerging from the "Father of the Forest," Calaveras Grove, Cal., U. S. A. | 9601 - "Solomon in all his glory was not arrayed like one of these." [Hand colored.} | 11675 - Multnomah Falls, Columbia River, Oregon, U.S.A. | 12401 - Tulip beds - Public Gardens, Boston, Mass., U.S.A. [Hand colored.] | 12475 - Round-up on the Sherman Ranch, Genesee, Kan., U.S.A. | 12475 - Round-up on the Sherman Ranch, Genesee, Kan., U.S.A. | 13263 - From Under the Heavy Hand of Fate - City Hall, San Francisco After Earthquake and Fire Disaster of April 18, 1906. | 13264 - The Once Throbbing Heart of the City Stricken - Market St., San Francisco. After the Great Earthquake and Fire of April 18, 1906. | 13266 - Ashes for Beauty - San Francisco's Sacrifice to the Earthquake and Fire, April 18, 1906. | 13267 - Monuments to Man's Impotence - Call Building in the Distance - San Francisco's Earthquake and Fire of April 18, 1906. [duplicate] | 13267 - Monuments to Man's Impotence - Call Building in the Distance - San Francisco's Earthquake and Fire of April 18, 1906. | 13268 - A Beautiful City's Great Blight - Scene from Stockton and Sutter Streets, San Francisco, After Earthquake and Fire of April 18, 1906. | 13269 - Tried in the Crucible of Fire and Earthquake - Call Building, San Francisco, After the Disaster of April 18, 1906. | 13271 - A Travesty on a Name - Independent Power House, San Francisco, After Encountering the Fire and Earthquake Demon of April 18, 1906. | 13273 - The Utter Ruin of San Francisco's Gas Works - Earthquake and Fire Disaster of April 18, 1906. | 13274 - Street-car Conductors and Motormen Clearing Away Wreckage on Mission Street, San Francisco Disaster of April 18, 1906. | 13277 - The United States Mint Building Saved in the Very Heart of the Burned District as by a Miracle - San Francisco Earthquake and Fire Disaster, April 18, 1906. | 13278 - San Francisco as it Appeared After Earthquake and Fire Had Done Their Worst - View from Government Mint Building. | 13280 - The James Flood Building and Poodle Dog Restaurant, Victims of the Common Fate - San Francisco Disaster of April 18, 1906. | 13281 - The Old Jewish Synagogue on Sutter Street. An imposing Ruin - San Francisco Disaster of April 18, 1906. [duplicate] | 13281 - The Old Jewish Synagogue on Sutter Street. An imposing Ruin - San Francisco Disaster of April 18, 1906. [duplicate] | 13281 - The Old Jewish Synagogue on Sutter Street. An imposing Ruin - San Francisco Disaster of April 18, 1906. | 13281 - The Old Jewish Synagogue on Sutter Street. An imposing Ruin - San Francisco Disaster of April 18, 1906. [duplicate] | 13282 - Mutual Life Insurance Company Building - A Ruin Among Ruins - San Francisco Earthquake and Fire of April 18, 1906. | 13282 - Mutual Life Insurance Company Building - A Ruin Among Ruins - San Francisco Earthquake and Fire of April 18, 1906. [duplicate] | 13284 - The Hall of Justice - A Deaed Sentinel Guarding the Dead in Portsmouth Square, Where Some of the Victimess were Temporarily Buried - San Francisco

Earthquake and Fire, April 18, 1906. | 13284 - The Hall of Justice - A Deaed Sentinal Guarding the Dead in Portsmouth Square, Where Some of the Victimes were Temporarily Buried - San Francisco Earthquake and Fire, April 18, 1906. [duplicate] | 13285 - Temporary Burial Ground of Some of the Victims of the San Francisco Earthquake and Fire Disaster, Portsmouth Square near the Hall of Justice. | 13288 - View from the Rear of the Hall of Justice - Fairmount Hotel in the Distance, San Francisco Earthquake and Fire, Disaster of April 18, 1906. | 13289 - San Francisco Refugees in Camp at Fort Mason After Earthquake and Fire Disaster, April 18, 1906. | 13292 - A View Representing Financial Losses Untold - San Francisco Earthquake and Fire Disaster of April 18, 1906. | 13625 - Butchering Salmon--Interior of a CAnning establishment, Astoria, Oregon, U.S.A. | 13636 - Such Visions of Ethereal Splendor Belong to the Eagle only and to Him Who Will Climb the Mountain Steeps above the Clouds, Mt. Hood, Oregon, U.S.A. | 15000 - Festival Hall and the Cascades, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. | 15001 - Sunken Gardens and Government Building, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. | 15002 - Napoleon Bonaparte Statue and Festival Hall, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. | 15011 - Grand Basin from Art Hill, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. | 15034 - Geranium Bed in Sunken Garden and Government Building, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. | 15038 - Festival Hall and Cascades at Night, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. | 15040 - Bird's-eye View of Exposition from Ferris Wheel, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. | 15044 - Grand Basin and Plaza of St. Louis from Festival Hall, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. | 15045 - Parade Passing Sunken Gardens, Parade of all Nations, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. | 15055 - Children of all Nations Parade, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. | 15066 - North Front of Agricultural Palace and the Floral Clock, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. 2 copies. | 15077 - Triumph of the Gardener - Sunken Gardens and Government Building, Louisiana Purchase Exposition. St Louis, Mo., U.S.A. | 15062 - Canadian Pavilion, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. | 15100 - Pavilions and Festival Hall from Dome of the German Building, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. | 15100 - Pavilions and Festival Hall from Dome of the German Building, Louisiana Purchase Exposition, St. Louis, Mo., U. S. A. [duplicate]

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- b. 17 Keystone View Company 9 circa 1860-1910
3 x 7 inches; Irregular series. Cream mount. Dome topped. Copyrights vary between 1897 and 1901. Series organized according to sequence of numbered, descriptive captions on verso. Some cards have title printed in six languages on verso. Note: identical titles and numbers do not necessarily indicate identical photographs.
 Publisher: Keystone View Company; Series: [California, Colorado, Oregon]; Places: Meadville, Pennsylvania, St. Louis, Mo. | Meadville, Pa., St. Louis, Mo., San Francisco, Cal., Toronto, Can., New York, N.Y., London, England.; Contents: (3) 2367 - The "Loop," Georgetown, Col., U.S.A. | (7) 9337 - Balanced Rock, Garden of the Gods, Colo., U.S.A. | (15) 9466 - Beautiful Mirror Lake, Yosemite Valley, Cal., U.S.A. [2 copies] | (20) 8008 - In the Heart of Box Canyon, Colo., U.S.A. | (64) 9471 - Pioneer's Cabin, Calaveras Grove, Cal., U.S.A. | (65) 5004 - Glacier Point, Yosemite Valley, Cal., U.S.A. | (69) 10692 - Roaming "Monarch of the Plain," The buffalo in his Snow-Bound Home, B.C., Canada. | (74) 2403 - Phoebe's Arch, Palmer Lake, Col., U.S.A. | (74) 2403 - Phoebe's Arch, Palmer Lake, Col., U.S.A. | (91) 9329 - Pillars of Hercules, Columbia River, Oregon, U.S.A.
-
- b. 17 Keystone View Company 10 circa 1860-1910
3 x 7 inches; Irregular series. Grey mount. Dome topped. Printed on mount: "Keystone View Company, Manufacturers, Publishers, Copyrighted, Made in U.S.A." and "Meadville, Pa., New York, N.Y., Portland, Oregon, London, Eng., Sydney, Aus." Entire series of cards packaged in a leatherbound case with "Stereographic Library, Canadian Rockies, Vol. I, Keystone View Company" printed on spine. Series organized according to the sequence of numbered, descriptive captions printed on verso. Variations in typefaces of captions. Note: Series shelved in separate box.
 Publisher: Keystone View Company; Series: Stereographic Library - Canadian Rockies, Vol. I.; Places: Meadville, Pennsylvania, New York, N.Y., Portland, Oregon, London, Eng., Sydney, Aus.; Contents: 1 10690 - "Winter Reflections" of "The Three Sisters," Canmore, Alberta, Can. C.P. Ry. | 2 10667 - Mirrored Grandeur, Rundle Mountain, Rocky Mountains Park, Banff, Alberta, Can. | 3 10669 - Bow River Valley, City of Banff, Rocky Mountains Park, Alberta, Can. | 4 13849 - Banff Springs Hotel and River Bow, Banff, Canada. | 5 13814 - Valley of the Bow from Top of Sulphur Mountain, Banff, Alberta, Canada. | 6 13835 - Bow River Falls, Banff, Alberta, Canada. | 7 13830 - A Treacherous Crevasse in Victoria Glacier - Mt. Lefroy and Mt. Victoria in Distance, Canadian Rockies, Canada. | 8 13823 - Lakes in the Clouds, Canadian Rockies, B.C., Canada. | 9 13832 - Lake Louise and Valley of the Bow as Seen from Beehive Creek, Canadian Rockies. | 10 13833 - "O land of wonders! full of all that's fair, Sublime and beautiful in earth and air." Lake Louise, Alberta, Canada. | 11 13834 - Temple Mountain from the Saddleback, near Lake Louise, Canada. | 12 10673 - Draped in Winter's Crystal Splendor - Trail to Fairview and Saddleback Mountain, Lake Louise, Alberta, Can. | 13 13824 - Dreamy Lake Agnes, Lakes in the Clouds, Canadian Rockies, B.C., Canada. | 14 13828 - Summit Lake and Mr. Wapta's Lofty Castle, Canadian Rockies, B.C., Canada. | 15 13831 - Panorama of Mountain Peaks - Mt. Stephen, Mt. Field and Their Snowcapped Neighbors from a Mile High on Wapta, Canadian Rockies, B.C., Canada. | 16 10674 - "Eternal beauties grace the shining scene" - Field and Mount Stephen, B.C., Canada. | 17 13843 - Field and Mt. Stephen from across the Kicking Horse Flats, B.C. Canada. | 18 13811 - Mt. Stephen and Mt. Dennis from Natural Bridge on the Kicking Horse River, Field, B.C., Canada. | 19 10676 - Road to Emerald Lake and Mount Field, Field, B.C., Can. | 20 13827 - Emerald Lake - Jewel of Mountain Waters - Emerald Peak Reflected in its Crystal Depths, Canadian Rockies, B.C., Canada. | 21 13862 - Twin Falls, Yoho Valley, Canadian Rockies. | 22 13804 - "It seems by the pain of ascending the height, We had conquered a claim to that wonderful sight." Mt. Sir Donald, B.C., Canada. | 23 13806 - Mt. Sir Donald, the Matterhorn of the North American Alps, British Columbia, Canada. | 24 13812 - Mt. Sir Donald, King of the Selkirks, from an Upland Shelf of Mt. Abbott, British Columbia, Canada. | 25 13854 - Marion Lake, near Glacier, Heart of the Selkirks, B.C., Canada. | 26 13863 - View

of Emerald Mountain from Yoho Valley Trail - Cataracts Leaping from Its Glacial Crest, near Emerald Lake, B.C., Canada. | 27 13842 - Wapta Glacier, Yoho Valley, near Fields, B.C., Canada. | 28 13805 - Mt. Cheops and Mt. Grizzly from the Foot of the Great Glacier, Showing Lateral Moraine and an Ice Peak, B.C. Canada. | 29 10677 - Roger's Pass and Hermit Range, B.C., Can. | 30 13800 - Hermit Range of the Selkirks, Convergence of Illecillewaet Valley and Rogers Pass from among Ice Peaks of the Great Glacier, B.C. Canada. | 31 13813 - Illecillewaet Valley from Observation Point, near Glacier, British Columbia, Canada. | 32 13853 - Snout of the Great Glacier - Mt. Sir Donald Towering Above It, Glacier, B.C., Canada. | 33 13851 - Making way up a Mountain of Ice, Mt. Avalanche in Distance, Glacier, B.C., Canada. | 34 13852 - Swiss Guide Cutting Steps - Ascent of the Great Glacier, Glacier, B.C., Canada. | 35 13801 - Cutting Way Out. A Perilous Situation Among Ice Peaks and Crevasses of the Great Illecillewaet Glacier, B.C. Canada. | 36 13802 - The Peaks of the Illecillewaet Glacier, Can. | 37 13845 - Selkirk Range from a Grotto of the Great Glacier, B.C., Canada. | 38 13861 - Tower of Babel and Moraine Lake, Valley of the Ten Peaks, Canadian Rockies. | 39 13822 - Moraine Lake and Valley of the Ten Peaks, Rockies, B.C. Canada. | 40 10680 - Junction of the Fraser and Thompson Rivers, Lytton, B.C., Can. | 41 10682 - "Ye Eternal Rocks," Fraser River and C.P. Ry. Bridge, Cisco, B.C., Can. | 42 13859 - Hell Gate, Fraser River Canyon, B.C., Canada. | 43 13841 - Indians Crossing the Turbulent Fraser in a Cable Tramway, near Yale, B.C., Canada. | 44 13815 - White Creek Bridge and the Three Tunnels, Canadian Pacific R.R., British Columbia, Canada. | 45 13839 - Gliding into the West - The Mighty Fraser Released From the Canon, near Yale, B.C., Canada. | 46 13840 - Yale, Siwash Indian Reservation and Western Gateway to Fraser River Canyon, B.C., Canada. | 47 10692 - Roaming "Monarch of the Plain," The Buffalo in His Snow-bound House, B.C., Can. | 48 13820 - A Holiday Among the Fallen Monarchs of the Great Woods, Stanley Park, Vancouver, B.C., Canada. | 263 13882 - Indian Basket Weaving, Prince Edward Island, Canada. | 265 27359 Indian Woman Working on Moose Hide, near Atlin, British Columbia.

b. 17

Keystone View Company 11

circa 1860-1910

3 x 7 inches; Grey mount. Dome topped. Printed on mount: "Keystone View Company, Copyrighted, Underwood & Underwood, Manufacturers, Publishers, Made in U.S.A." and "Meadville, Pa., New York, N.Y., Portland, Oregon, London, Eng., Sydney, Aus." Entire series of cards packaged in a leatherbound case with "Stereographic Library, Glacier National Park, Vol. I, Keystone View Company" printed on spine. Series organized according to the sequence of numbers printed on center and top of mount of each card. Note: Series shelved in separate box.

Publisher: Keystone View Company | Underwood & Underwood; Series: Stereographic Library - Glacier National Park, Vol. 1; Places: Meadville, Pennsylvania New York, N.Y., Portland, Oregon, London, Eng., Sydney, Aus.; Contents: 1 13233 - Mt. Rockwell (9255 ft.) west from Two Medicine Lake, Glacier Nat'l Park, Montana. | 2 13234 - Sparkling waters of Trick Falls on way to the Mississippi, Glacier Nat'l Park, Montana. | 3 13235 - Lake McDermott and Many Glaciers Hotel, E. from a tepee camp, Glacier Nat'l Park. | 4 13236 - Mt. Grinnell & Mt. Gould, S.W. across McDermott Lake from chalets, Glacier Nat'l Pk. | 5 13237 - Iceberg Lake Glacier and encircling castle walls, Glacier Nat'l Park, Mont. | 6 13238 - How a melting glacier feeds Iceberg Lake, 6000 ft. above sea, Glacier Nat'l Park, Mont. | 7 13239 - How compacted snows on the Rockies form Glacial ice, Iceberg Lake, Glacier Nat'l Pk. | 8 13240 - From the Continental Divide, near Swift Current Pass, E. over Glacier Nat'l Park. | 9 13241 - Flat-Top Mt. west from Granite Park chalets over the forests, Glacier Nat'l Park. | 10 13242 - Lovely Lake Josephine with Grinnell Glacier at west, Glacier Nat'l Park, Mont. | 11 13243 - Waterfalls from Grinnell glacier plunging 2000 ft. to lake, Glacier Nat'l Park, Mont. | 12 13244 - Trees and cliffs pointing skyward along trail to Piegan Pass, Glacier Nat'l Park, Mont. | 13 13245 - Lights and shadows on the Rockies, N. from Piegan Pass, to Mt. Allen, Glacier Nat'l Park. | 14 13246 - From "Going to the Sun" chalets W. over Lake St. Mary to Gunsight Pass, Glacier N. Pk. | 15 13247 - "Going to the Sun" chalets and mountain, Glacier National Park, Montana. | 16 13248 - "Almost a Dog" S. across

Lake St. Mary from foot of "Going to the Sun," Mont. | 17 13249 - A beaver dam near trail to Gunsight Lake, glacier National Park, Montana. | 18 13250 - Blackfeet glacier, S. from trail to Gunsight chalets, Glacier National Park, Mont. | 19 13251 - Among the ice-fields of Blackfeet glacier largest in Glacier National Park, Mont. | 20 13252 - A yawning crevasse in Blackfeet glacier's slow moving mass of ice, Glacier Natl. Park. | 21 13253 - From Gunsight Pass on Continental Divide, E. over lake Glacier Nat'l Park, Mont. | 22 13254 - Crossing a giant snowslide on trail over Gunsight Pass, Glacier Nat'l Park, Mont. | 23 13255 - Lake Ellen Wilson, nestled below Lincoln Pass, outlook east Glacier Nat'l Park, Mont. | 24 13256 - Sunshine, verdure and snowbanks along trail to Lincoln Pass, Glacier Nat'l Park, Mont. | 25 13411 - Avalanche Basin and its wall of rugged cliffs seen from south, Glacier Nat'l Park, Mont. | 26 13412 - Cruising among the Rky. Mts. on St. Mary's Lake (S.W.) Glacier Nat'l Park, Montana. | 27 13413 - West over Lake St. Mary whose waters feed Arctic seas. Glacier Nat'l Park, Mont. | 28 13414 - In the villages of Blackfeet Indians nr. St. Mary's Lake, Glacier Nat'l Park, Mont. | 29 13415 - Gala dance of Blackfeet Indians, St. Mary's chalet Encampment, Glacier Nat'l Park. | 30 13526 - Wierd [sic] camp-fire dance at night in wigwam of Blackfeet Indians, Glacier Nat'l Park.

b. 17

Keystone View Company 12

circa 1860-1910

3 x 7 inches; Grey mount. Dome topped. Printed on mount: "Keystone View Company, Manufacturers, Publishers, Copyrighted, Made in U.S.A." and "Meadville, Pa., New York, N.Y., Chicago, Ill., London, England." Descriptive caption on verso. Entire series of cards packaged in a leatherbound case with "Stereographic Library, Tour of the World, Vol. III, Keystone View Co." and "Stereographic Library, Tour of the World, Vol. IV, Keystone View Co." printed on spine. Series organized according to the sequence of numbers printed on center and top of mount of each card. Note: Series shelved in separate box.

Publisher: Keystone View Company; Series: Stereographic Library - Tour of the World, Vol. III, Vol. IV; Places: Meadville, Pennsylvania, New York, New York, Chicago, Illinois, London, England; Contents: T165 32587 T Thousands of Head of Cattle on a Great Cattle Ranch near Boise, Idaho. | T173 5022 The Sierras from Glacier Rock, Yosemite Valley, Calif. | T176 26529 T Majestic El Capitan, Calif., Rising Sheer 3,604 Feet and Twice as Great as Gibraltar. | T183 13299 Remarkable Earthquake Fissure in the Sobrante Hills, near Berkeley, Calif. | T184 16744 Harvesting Almonds, San Joaquin Co., Calif. | T202 15658 T Rumanian Mother and Children, Orsova, Rumania. | T203 17207 T Street Scene, Showing Peasant Woman and Sidewalk Coffeehouse, Sofia, Bulgaria. | T204 15611 T In the Market Place of Serajevo, Jugoslavia. | T205 V17122 T West to the Heights of Taygetus - Looking over Modern Homes in Ancient Sparta, Greece. | T206 V17124 T Southwest from the Lykabettos Past Royal Palace and Acropolis to Sea, Athens, Greece. | T208 V24111 T Beautiful Constantinople, City of Two Continents - Asia in Distance to the Northeast (Right). | T210 V7181 T St. Sophia, once Christian Cathedral of Byzantium, now Mohammedan Mosque, Constantinople. | T212 V24113 T Country Circus Troupe with Dancing Bear from Balkans, on Turkish Road. | T215 V27702 T Where Tradition Locates Garden of Eden - Valley of Euphrates, 250 Miles N.W. of Babylon, Mesopotamia. | T218 V22704 T Picturesque Homes of Wealthy Jews along the Tigris in North Bagdad, Irak, Mesopotamia. | T220 V7359 T "The Street Called Straight" (Acts IX: 10-17), Damascus, Syria. | T221 V7352 T Tiberias, a Town of Jewish Fisherman, Sea of Galilee, Palestine. | T222 11070 T The Home of the Child Jesus - Nazareth, Palestine. | T225 19671 T Garden of Gethsemane and Mount of Olives, from the Golden Gate, Jerusalem, Palestine. | T226 19669 T Jerusalem, the City of the Great King, from the Mount of Olives, Palestine. | T230 V7358 T Bethlehem of Judea, the Birthplace of Jesus - West from Church of Nativity, Palestine. | T231 9866 T A Mingling of Orient and Occident - the Muski, Liveliest of the Real Streets of Cairo, Egypt. | T233 9781 T Great Sphinx of Gizeh, the Largest Royal Portrait ever Hewn, Egypt. | T235 17007 T The Palms of Memphis on the Site Where once stood a Mighty City, Egypt. | T236 V9870 T The Famous Colonnade of the Great Hypostyle Hall in the Temple of

Karnak, Thebes, Egypt. | T238 9863 T Tomb of Tut-Ankh-Amen in the Valley of the Kings, near Thebes, Egypt. | T239 9759 T Where Primitive Methods Still Obtain - Threshing Beans in Egypt. | T242 V11997 T House-building by Masai Women, Their Husbands Looking On - East Africa. | T244 V11998 T Victoria Falls Making a One Hundred Foot Plunge, Rhodesia, South Africa. | T246 11994 T South African Gannets in Countless Numbers near Cape Town, South Africa. | T248 V27425 T Sunset on an Orient Sea, off Ceylon, the "Pearl-drop on the Brow of India." | T250 12526 T A Few of India's Poverty-stricken Millions - Characteristic Street in Madura, India. | T253 V27427 T Worshippers before an Image in the Exquisitely Carved Temple of Vimaia Sah, Mt. Abu, India. | T254 V27428 T Sacred Monkeys at Glata, near Jeypore, India. | T257 V27412 T Devout Mohammedans Prostrate at Prayer Time - Jama Masjid, India's Greatest Mosque, Delhi. | T260 V27414 T The Taj Mahal, Most Beautiful Building in the World, Agra India. | T262 12561 T "The Roof of the World" - the Majestic Himalayas, Northern India. | T263 V27429 T Jain Temple, Richest Palace of Worship in Calcutta, India. | T264 V27432 T North Section of the "450 Pagodas," Each Enshrining a Book of Wisdom, Mandalay, Burma. | T265 12553 T Giant Beasts of Burden - Elephants Hauling Teak Logs from Salwin River, Maulmain, Burma. | T266 25702 T The Radiant Splendor of an Equatorial Sunrise off the Coast of Java, Dutch East Indies. | T267 16418 T A Tropical Paradise - The Eden-like Island of Java, Dutch East Indies. | T271 16400 T Impressive Magnificence of a Volcanic Eruption in Java, Dutch East Indies. | T273 V24347 T Across Milford Sound, a Fjord-like Bay between Mountain Walls, W. Coast of New Zealand. | T278 15902 T Kangaroos in Their Homeland - A Scene in the Zoological Garden, Adelaide, South Australia. | T282 V23927 T Passing Life in the Land of Confucius - Street Scene in Canton, China. | T283 V23922 T The Chukiang River with Its Enormous Floating Population, Canton, China. | T286 V23930 T The Picturesque Land of Confucius - Woo Men on Bridge and Grand Imperial Canal, Soochow, China. | T287 12014 T A Chinese Sawmill, Peking, China. | T290 W23932 T Most Gigantic Defensive Work in World - Great Wall of China Rugged Hills near Hankow Pass. | T291 V23933 T Picturesque Chinese Junk under Full Sail on the Yellow Sea, Coast of Manchuria in Distance. | T292 23823 T Busy Street Scene in the Ancient City of the Manchus, Mukden, Manchuria. | T295 14081 Plowing Scene near Seoul - a Korean Farmer in His White Costume. | T297 V14941 T A Family Picnic under the Cherry Blossoms, Omuro Goshu, Kyoto, Japan. | T299 14047 T Idyllic Spot where Japanese Maids Delight to Stroll - Beautiful Private Garden of Japan. | T300 V14730 T Where Intensive Agriculture Is a Necessity - Setting Out Rice Plants, Japan. | T301 V14942 T Dotombori or Theater Street, "The Great White Way" of Osaka, Japan. | T303 14739 T A Country Girl among the Famous Tea Fields of Shizuoka, Japan. | T304 14812 T Beloved of Artists and Poets - Snow-capped Fuji, the Sacred Mountain of Japan. | T311 10074 T Husking Coconuts - Familiar Scene in the Great Coconut Country near Pagsanjan, I. of Luzon, P.I. | T312 10053 T Mayon, the Peerless Cone of Southern Luzon, Showing Old Spanish Stone Bridge at Legaspi, P.I. | T313 10064 T Filipino "Tractors" at Work - Harrowing the Flooded Rice Fields near, Manila, P.I. | T314 10068 T *** Threshing Out Rice with Carabao, Pangasinan Province, Island of Luzon, P.I. | T315 10156 T Native Hula Girls in Characteristic Attire near Honolulu, Territory of Hawaii. | T318 15743 T Market Street - Twin Peaks in the Distance, San Francisco, Cal. | T322 W29584 T Majestic Yosemite Falls Beautifully Reflected in Nature's Mirror, Yosemite Valley, Calif. | T323 26557 T The Oldest Living Things on Earth - "Wawona" One of the Giant Redwood Trees in Mariposa Grove, Calif. | T324 26060 T The Glorious Yosemite Valley, from the Glacier Point, Calif. | T326 W29586 T Mt. Shasta (14440 Ft.) North over Strawberry Valley and Sisson, California. | T329 W13653 T Majestic Mount Hood Rising 12,000 Feet in Solitary Splendor, Oregon. | T330 V26266 T Stupendous Log Raft Containing Millions of Feet of Timber, Columbia River, Oregon. | T331 29585 T View N. From Smith Bldg. over Some of Seattle's Finest Business Buildings, Wash. | T332 23380 T Mt. Rainier from Mirror Lake, Indian Henry's Hunting Ground, Mt. Rainier National Park, Washington. | T334 11530 T Transportation over Icy Trails North of the Arctic Circle, Alaska. | T336 6831 T Mount Sir Donald, the Matterhorn of North American

"Alps," British Columbia, Canada. | T338 V16379 T Lake Louise, the "Queen of Lakes," and Mount Victoria, Alberta, Canada. | T340 10692 T The Monarch of the Plain, Bison or American Buffalo in His Snowbound Home, B.C., Canada. | T342 V23181 T In the Village of Blackfeet Indians near St. Mary's Lake, Glacier National Park, Montana. | T343 13647 T The Shepherd and His Flock on a Ranch in Montana - Our Leading State in the Sheep Industry. | T346 26496 T A Mountain of "Petrified Water" - Pulpit Terrace and Mammoth Springs Hotel, Yellowstone Nat. Park, Wyo. | T347 13577 T A More Enchanting Wonder Nature Never Knew - Grand Canyon of the Yellowstone Nat. Park, Wyo. | T349 V26693 T The Most Famous Sight in Yellowstone Park, "Old Faithful" Geyser in Action. | T353 6044 T Mormon Temple and Tabernacle, Salt Lake City, Utah. | T355 29046 T The Silent City, Bryce Canyon, Utah. | T356 29038 T The Temple of Zion from the West Rim Trail, Utah. | T357 29096 T Man Hath No Part in All This Glorious Work - Grand Canyon from El Tovar Hotel, Arizona. | T359 13724 T Where the Desert Has Been Made to Blossom like a Rose - Salt River Valley, Arizona. | T363 8002 T In the Royal Gorge (E.), Grand Canyon of the Arkansas, near Canyon City, Colo. | T366 V22183 T Overlooking Sugar Beet Fields and Refinery from Scott's Bluff, Platte River Valley, Nebraska. | T367 13756 T The Round-up - On Paloduro Ranch, Paloduro, Texas. | T369 V23246 T A Forest of Oil Derricks on the Bank of Goose Creek, Texas. | T370 29589 T When King Carnival Reigns in the New Orleans Mardi Gras, La. | T374 23085 T "Where the Falls of Minnehaha Laugh and Leap into the Valley," - Minneapolis, Minnesota. | T376 29134 Michigan Avenue, North from Straus Tower, Chicago, Ill. | T378 18439 T Great Union Stock Yards, Largest Live Stock Market on Earth, Chicago, Ill. | T379 26513 T Mammoth Building Housing Administrative Offices of the General Motors, Detroit, Mich. | T383 V23281 T Niagara from Prospect Point, Looking toward Horseshoe or Canadian Falls, Niagara Falls, N.Y. | T386 V27311 T Most Foreign Looking City of North America - Quebec, Canada. | T389 V27198 T Whalers Cruising in the Arctic - Dexterity Harbor and Baffin Land. | T391 V27203 T Eskimos with Summer Tents, Greenland. | T392 11687 T Historic Center of Stirring Revolutionary Scenes - Old State House from Court Street, Boston, Mass. | T395 11680 T Where the Revolutionary War Began, April 19, 1775 - the Town Common, Lexington, Mass. | T398 26426 T The Famous Yale Bowl at New Haven, Connecticut; Yale vs. Brown, October 25, 1924. | T399 26511 T The Leviathan, Originally the Vaterland - a Palatial Ocean Liner with a Notable War and Peace Record. | T400 26512 T Home Again! To The Land of the Free and the Home of the Brave! New York, U.S.A.

b. 17 Keystone View Company 13 circa 1860-1910
4 x 7 inches; Irregular series. Unmounted. Notched. Square topped. They come in an envelope that is printed with an advertisement and description for the series and directions for use.

Publisher: Keystone View Company; Series: Whiting's Travel Series - No. 167
Alaska; Places: Unknown; Contents: **53 - A Lunch by the Wayside - Weary and Hungry, But Happy. | 9451 - Glory Enough for One Day. | - Miners and Packers Climbing the "Golden Stair" Trail, Chilkoot Pass, Alaska. | - Dr. Sheldon Jackson and Government Reindeer, Haines, Alaska. | 11506 - Home in the Brush, Alaska. | 9205 - "A Happy Home in Alaska." | 11518 - Drying Fish on the Yukon River, Alaska. | *271 - Starting for the Gold Fields on Norway Sleds, Haines, Alaska. | **** - Gold Miners and Dog Team North of Arctic Circle, Alaska. | 11511 - A Miner's Banquet, Beaver City, Alaska. | Bound for the Klondike Gold Fields, Chilkoot Pass, Alaska. | **92 - Klondikers Starting up "The Golden Stair," Chilkoot Pass, Alaska. | - Preparing to Climb "The Golden Stair" and Peterson's Trail, Chilkoot Pass, Alaska. | 92 9 - Sheep Camp from Store House, Alaska. | 9284 - In the Canyon, Dyea Trail, Alaska.

b. 17 Keystone View Company 14 circa 1860-1910
3 x 7 inches; Dark gray mount. Dome topped. Printed on mount: "Keystone View Company, Manufacturers, Publishers, Copyrighted, Made in U. S. A." and "Meadville, Pa., New York, N. Y., Chicago, Ill., London, England." Number printed at top center of mount.

Publisher: Keystone View Company; Series: Southwest Indians; Places: Meadville, Pennsylvania, New York, New York, Chicago, Illinois, London, England; Contents: (2) 17682. Southwest Indians -- Zuni Indians. [2 copies?]. | (7) 23122. Southwest Indians -- A Pueblo Woman Making Bread. | (15) V 23193. Southwest Indians -- Hopi Indians Rain Makers, or Masked Kachinas. | (3) 23206. Southwest Indians -- Pueblo of the Taos Indians. [2 copies?] | (10) V23208. Southwest Indians -- Art as Understood by Pueblo Indian Women. [2 copies?]. | (18) 23116. Southwest Indians -- A Navaho Indian Mother. | (17) 23118. Southwest Indians -- A Little Indian Girl. | (7) 23122. Southwest Indians -- A Pueblo Woman Making Bread. | (1) 23129. Southwest Indians -- A Hopi Indian | (20) V23182. Southwest Indians -- A Navaho Indian with His Flock of Sheep. | (6) V23184. Southwest Indians -- A Government Well | (11) V23186. Southwest Indians -- Hopi Girls Weaving Baskets. [2 copies?] | (12) V23187. Southwest Indians -- Home Duties of the Hopi Men. [2 copies?] | (8) V23189. Southwest Indians -- A Hopi Squaw Making Pottery | (9) V23190. Southwest Indians -- Hopi Women Decorating Pottery | (4) V23192. Indians -- Southwest Indians -- A Hopi Indian Home | (13) V23196. Southwest Indians -- The Dance Rock of the Hopi Indians. [2 copies?] | (25) V23200. Southwest Indians -- Artistic Handiwork of the Indians. | (21) V23203. Southwest Indians -- A Navho Indian Hogan. | (19) V23204. Southwest Indians -- A Navaho Indian Home on the Desert. | (24) V23205. Southwest Indians -- An Indian Trading Post, Navaho Reservation. | (5) V23323. Southwest Indians -- A Hopi Indian Reservation. | (23) 23324. Southwest Indians -- Navaho Silversmiths. | (14) 23325. Southwest Indians -- The Hopi Corn Festival. [2 copies?] | (22) 23344. Southwest Indians -- A Navaho Indian Woman Weaving A Rug. | (16) V32304. Southwest Indians -- Indian Pictographs.

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| b. 17 | <p>Keystone View Company 15
 <i>3 x 7 inches; Dark gray mount. Dome topped. Printed on mount: "Keystone View Company, Manufacturers, Publishers, Made in U. S. A., Copyright, H. C. White." and "Meadville, Pa., New York, N. Y., Portland, Oregon, London, Eng., Sydney, Aus." Number printed at top center of mount.</i></p> <p>Publisher: Keystone View Company; Series: [Custer]; Places: Meadville, Pennsylvania, New York, N. Y., Portland, Oregon, London, Eng., Sydney, Aus.; Contents: (H155) W 26347. Custer's Grave, Montana.</p> | circa 1860-1910 |
| b. 17 | <p>Keystone View Company 17
 <i>3 x 7 inches; Grey mount. Dome topped. Printed on mount: "Keystone View Company, Manufacturers, Publishers. Copyright 1901, 1903 by B. L. Singley. Made in the U. S. A." and "Meadville, Pa., St. Louis, Mo., Portland, Ore., New York, N. Y., Toronto, Can., London, Eng." Descriptive caption on verso of mount. Verso text is copyrighted 1909.</i></p> <p>Publisher: Keystone View Company; Series: [Views of the American Southwest]; Places: Meadville, Pennsylvania, St. Louis, Mo., Portland, Ore., New York, N. Y., Toronto, Can., London, Eng.; Contents: (237b) 13548. Irrigating from the Great Mountain Reservoirs by Means of Which Vast Orange Groves Have Supplanted the Sage-Bursh, Cal., U.S.A. (238a) 9015. Orange Grove, Riverside, Cal., U.S.A. 13512. Balanced Rock, Garden of the Gods, Colo., U.S.A. 13520. "Behold the Realm where Colorado Flows!" Grand Canyon, Arizona, U. S. A. 37 13727 - Vegetable and Grain Display, State Fair, Pueblo, Colo. 143 23092 - Train Arriving at Ranger, Texas.</p> | circa 1860-1910 |
| b. 17 | <p>Keystone View Company 18
 <i>3 x 7 inches; Dark gray mount. Dome topped. Printed on mount: "Keystone View Company, Manufacturers, Publishers, Copyright, 1915, by Keystone View Co. Made in U.S.A." and "Meadville, Pa., New York, N. Y., Portland, Oregon, London, Eng., Sydney, Aus." Lengthy description of image on verso.</i></p> <p>Publisher: Keystone View Company; Series: Panama-Pacific International Exposition, San Francisco, California; Places: Meadville, Pennsylvania, New York, N. Y., Portland, Oregon, London, Eng., Sydney, Aus.; Contents: 17769. California State</p> | circa 1860-1910 |

Bldg. | 17772. The Start! Baby Vanderbilt Cup Race, Athletic Field. | 17773. View Through Court of the Universe Showing Both East and West Arches as Seen From the Court of Abundance. | 17780. "An Outcast," Statue in U. S. Section of Dept. of Fine Arts. | 17781. "American Bison" in the U. S. Section, Dept. of Fine Arts. | 17784. A Railway Exhibit in the Transportation Palace. | 17785. An Exhibit of Cotton by the "Imperial Valley" in the California State Bldg. | 17786. Souvenir Watch Palace on the Zone, the Street of Fun. | 17789. Looking Eastward on the Esplanade From the Massachusetts State Bldg. | 17790. The "Column of Progress" and the Bay From the Tower of Jewels, Battleship Oregon in the Distance. | 17793. A Merry Throng of Fun Seekers on the "Zone." | 17794. North Entrance of the Horticulture Palace on the Ave. of Palms. | 17796. Palace of Fine Arts and Lagoon. | 17797. Overlooking the Tower of the Court of Abundance and Out to the Bay From the Tower of Jewels. | 17800. The South Gardens and Horticulture Palace, Looking West From Festival Hall. | 17804. A Glory of Light and Color -- The Tower of Jewels at Night. | 17807. Illumination of the Court of the Universe and Arch of the "Nations of the West" at Night. | 17808. Horticulture Palace and the "Fountain of Energy" From the Press Club Bldg. | 17814. Art. Smith and His Aeroplane on the Aviation Field.

b. 17	<p>Keystone View Company 19 3 x 7 inches; Peach mount. Dome topped. Printed on mount: "Keystone View Company, Manufacturers & Publishers, Copyright 1903 by B. L. Singley." and places of publication. Description on verso.</p> <p>Publisher: Keystone View Company; Series: Canadian Rockies; Places: Meadville, Pennsylvania, St. Louis, Mo., San Francisco, Cal., Toronto, Can., New York, N. Y., London, England.; Contents: 13824 - Dreamy Lake Agnes, Lakes in the Clouds, Canadian Rockies, B. C., Canada. [same image and description as WA Stereographs - Keystone View Company 10, #13824]</p>	circa 1860-1910
b. 17	<p>Keystone View Company 20 /b:</p> <p>Publisher: Keystone View Company; Series: ["T"-Series]; Places: Meadville, Pennsylvania, New York, N. Y., Chicago, Illinois, London, England.; Contents: T192 V26019 Sacking and Weighing Flour by Automatic Machinery, Minneapolis, Minn. T132 16704 Shaft House, Smelter and Tailing Pile, Zinc and Lead Mines, Joplin, Mo. T135 32318 T Primary Assembling of Planes in an Airplane Factory at Wichita, Kansas. T136 V26756 A Forest of Derricks in the Burkburnett Oil Fields, Texas. 2 copies. T137 20109 Cotton Gin, Greenville, Texas. 2 copies. T165 32587 T Thousands of Head of Cattle on a Great Cattle Ranch near Boise, Idaho. T173 5022 The Sierras from Glacier Rock, Yosemite Valley, Calif. T176 26529 T Majestic El Capitan, Calif., Rising Sheer 3,604 Feet and Twice as Great as Gibraltar. T180 32591 T Home of Two of America's Best Loved Film Artists, Beverly Hills, Calif. T183 13299 Remarkable Earthquake Fissure in the Sobrante Hills, near Berkeley, Calif. T184 16744 Harvesting Almonds, San Joaquin Co., Calif. T192 13625 Cleaning Salmon - Interior of a Canning Establishment, Astoria, Ore. T319 V26385 T Where Popular Movie Films are Made, "Universal City," near Los Angeles, Calif. T322 W29584 T Majestic Yosemite Falls Beautifully Reflected in Nature's Mirror, Yosemite Valley, Calif. T591 20571T Government Building, formerly the Royal Palace, Honolulu, Hawaii.</p>	circa 1860-1910

b. 17	<p>Keystone View Company 21 3.5 x 7 inches; Dark grey mount. Dome topped. Printed on mount: "Keystone View Company" and "Manufacturers Publishers Copyrighted Made in U.S.A." and "Meadville, Pa., New York, N.Y., Chicago, Ill., London, England." and stereoview number and title. Series organized according to sequence of numbers printed on center and top of mount.</p> <p>Publisher: Keystone View Company; Series: [Century of Progress Rodeo]; Places: Meadville, Pennsylvania, New York, New York, Chicago, Illinois, London, England; Contents: (3)[?] 32907 Four Women Trick Riders--Mrs. Tad Lucas, a Champion at the Extreme Left. (21) 33460 A Left-handed Rider Rakes One through [?] Rolling Plunge--A Century of Progress Rodeo. (23) 33462 At the Century of Progress Rodeo--The "Hazer" and "Bulldogger" Catch One on the Starting Line.</p>	circa 1860-1910
b. 17	<p>Keystone View Company 22 3.5 x 7 inches; Grey mount. Dome topped. Mounts printed with "Keystone View Company" and "Manufacturers" and "Publishers" and "Made in U.S.A." and place names and titles. Series organized according to "P" number on top of mount and title number. Description on verso.</p> <p>Publisher: Keystone View Company; Series: ["P" Series]; Places: Meadville, Pennsylvania, New York, New York, Portland, Oregon, London, England, Sydney, Australia; Contents: P156 14186 - John Smith Trading with the Indians - Group in the Smithsonian Exhibit - Jameston Exposition. P250 (23122) Indian Woman Baking Bread, New Mexico.</p>	circa 1860-1910
b. 17	<p>Keystone View Company 23 3.5 x 7 inches; Grey mount. Dome topped. "Keystone View Company, Copyright 1905 by Keystone View Co., Made in U. S. A." and "Manufacturers" and "publishers" and place names printed on edges of mount. 484B printed at top. Label printed on bottom. Description printed on verso.</p> <p>Publisher: Keystone View Company; Series: ["B" Series"]; Places: Meadville, PA New York, New York Portland, OR Londong, England Sydney, Australia; Contents: 484B - 6646 - The Cloth Market at the Fair, Nizhni Novgorod, Russia.</p>	circa 1860-1910
b. 17	<p>Keystone View Company 24 3.5 x 7 inches; Grey mount. Dome topped. "Keystone View Company" and places of publication printed on mount. Description on verso.</p> <p>Publisher: Keystone View Company; Series: Geography Units; Places: Meadville, Pennsylvania, New York, New York, Chicago, Illinois, London, England; Contents: 269 G V26385. The "Movie" Industry.</p>	circa 1860-1910

b. 17	<p>Keystone View Company 25 <i>2.5 x 4.5 inches; Single set of 25 "junior" stereograph cards in orange cardboard box. Some cards missing. Part of the Geography Unit series. White mount. Square topped.</i></p> <p>Publisher: Keystone View Company; Series: Junior Stereograph Units</p> <p>From Omaha West on the Lincoln Highway</p> <p>No. 18</p> <p>Geography Unit; Places: Meadville, Pennsylvania; Contents: 601 - Geography Unit No. 18 - The Nebraska Capitol, Lincoln 603 - Geography Unit No. 18 - The Lone Tree Monument on the California Trail 605 - Geography Unit No. 18 - A Cattle Ranch 607 - Geography Unit No. 18 - A Large Herd of Sheep 608 - Geography Unit No. 18 - A Coal Mine 609 - Geography Unit No. 18 - Castle Rock and the Green River 610 - Geography Unit No. 18 - Old Fort Bridger 615 - Geography Unit No. 18 - The Concentrators of a Copper Company 617 - Geography Unit No. 18 - An Irrigated Farm 618 - Geography Unit No. 18 - A Sand Dune on the Desert 619 - Geography Unit No. 18 - Virginia City, Nev. 621 - Geography Unit No. 18 - Emigrant Gap in the Sierra Nevada 622 - Geography Unit No. 18 - A Landscape in a Fruit Region 623 - Geography Unit No. 18 - Looking Across Sacramento, Calif. 625 - Geography Unit No. 18 - The Western Terminus of the Lincoln Highway</p>	circa 1860-1910
b. 17	<p>Keystone View Company 26 <i>3.5 x 7 inches; Grey mount. Dome topped. "Keystone View Company, Copyrighted, Made in U.S.A., Manufacturers, Publishers." and "Meadville, Pa., New York, N. Y., Chicago, Ill., London, England." Description printed on verso. Seris organized according to "I" number on top of mount and title number. Label printed on bottom.</i></p> <p>Publisher: Keystone View Company; Series: ["I" Series]; Places: Meadville, Pennsylvania, New York, New York, Portland, Oregon, London, England, Sydney, Australia; Contents: I20. 23333-Haskel Institute, Lawrence, Kansas.</p>	circa 1860-1910
b. 17	<p>Keystone View Company 27 <i>3.5 x 7 inches; rey mount. Dome topped. "Keystone View Company, Copyrighted, Made in U.S.A., Manufacturers, Publishers." and "Meadville, Pa., New York, N. Y., Chicago, Ill., London, England." Manuscript number and title underneath image next to printed series description: "Spec. Geo. Unit No. 1. - Death Valley." Number above image with printed "G."</i></p> <p>Publisher: Keystone View Company; Series: Death Valley; Places: Meadville, Pennsylvania, New York, New York, Chicago, Illinois, London, England; Contents: 1G. 37706. Looking North over Death Valley from Dantes View. 2G. 37707. Bad Water, Lowest Point in North America. 3G. 37708. Salt Pools. 4G. 37709. Sand Dunes. 5G. 37710. Harmony Borax Works, First Industry in Death Valley. 6G. 37711. Wind-eroded Rocks at Ryan Borax Mine. 7G. 37712. Interior of Ryan Mine. 8G. 37713. Borax Crystal Pocket. 9G. 37717. Skidoo, an Old Ghost Town. 10G. 37715. Charcol Kilns, Historic Industry of Death Valley. 11G. 37716. Keane Wonder Mine, Mill and Tramway. 12G. 37717. Interior of Keane Wonder Mine Mill. 13G. 37718. Date Palms at Furnace Creek Ranch. 14G. 37719. Ubehebe Cratre, an Extinct Volcano. 15G. 37720. Mushroom Rock. 16G. 37721. Manly Beacon. 17G. 37722. Badlands, an Upturned Ancient Lake Bed. 18G. 37723. "Niggerhead" Cactus. 19G. 37724. White-footed Mouse. 20G. 37725. Death Valley's Scotty's Castle. 21G. 37726. Homes of Government Employees of the National Monument. 22G. 37727. An Indian Family. 23G. 37728. The School Playground at Furnace Creek Ranch. 24G. 37729. Ancient and Modern Transportation in Death Valley. 25G. 37730. Contrasting Desert Moods.</p>	circa 1860-1910

b. 17	<p>Kilburn Brothers 1 <i>3.5 x 7 inches; Cream or pink mount. Square topped. Printed on mount: "Copyrighted 1877, by Kilburn Brothers." OR "Entered according to act of Congress, in the year 1877, by Kilburn Brothers, in the Office of the Librarian of Congress, at Washington." Advertisement on verso. Duplicate numbers indicate duplicate images.</i></p> <p>Publisher: Kilburn Brothers; Series: [Colorado]; Places: Littleton, New Hampshire; Contents: 2. Vulcans Anvil, Monumental Park, Colorado 3. Major Domo and two Sisters, Glen Eyrie, - Colorado. 3. Major Domo and two Sisters, Glen Eyrie, - Colorado. 4. The Gypsies, Monumental Park, - Colorado. 4. The Gypsies, Monumental Park, Colorado. 6. The Gateway, Garden of the Gods, Colorado. 7. Grand Canon of the Arkansas, Colorado. 8. The Seven Falls, Cheyenne Canon, Colorado. 9. Manitou and Pikes Peak, Colorado. 9. Manitou and Pikes Peak, Colorado. 9. Manitou and Pikes Peak, Colorado.</p>	circa 1860-1910
b. 17	<p>Kilburn Brothers 2 <i>3 x 7 inches; Cream mount. Dome topped. Advertisement on verso.</i></p> <p>Publisher: Kilburn Brothers; Series: [Massachusetts]; Places: Littleton, New Hampshire; Contents: 616 Spooling Room, Mechanics' Mill, Fall River, Mass.</p>	circa 1860-1910
b. 18	<p>Kilburn Brothers 3 <i>3 x 7 inches; Irregular series. Yellow mount. Square topped. Advertisement on verso. Variations in typeface on mount and on verso.</i></p> <p>Publisher: Kilburn Brothers; Series: [Yosemite and San Francisco]; Places: Littleton, New Hampshire; Contents: 691. Sliding down Jacob's Ladder, Mt. Washington Railway. No. 917 Vernal Fall, Yosemite. 920. Bridal Veil Falls, Yosemite Valley, Cal. No. 920. Bridal Vail Falls, Yosemite, Cal. [Hand colored] No. 921. Nevada Fall, Yosemite, Cal. No. 922. Bridal Veil Falls, Yosemite, Cal. 923. Nevada Falls, Yosemite, Cal. 924. Bridal Veil Falls, Yo-Semite. Cal. No. 925. Yosemite Falls, Yosemite, Cal. [Hand colored] No. 925. Yosemite Falls, Yosemite, Cal. [Hand colored] [duplicate] No. 928. North Dome, Yosemite Cal. No. 928. North Dome, Yosemite, Cal. No. 929. Washington Column, Yosemite Cal. No. 932. South Dome, Yosemite, Cal. No. 932. South Dome, Yosemite, Cal. No. 934. South Dome, Yosemite, Cal. [Hand colored] No. 934. South Dome, Yosemite Cal. No. 934. South Dome, Yosemite Cal. No. 935. Cathedral Peak. Yosemite Cal. No. 936. Cap of Liberty, Yosemite Cal. No. 937. Cap of Liberty, Yosemite, Cal. No. 940. El Capitan, Yosemite Cal. No. 944. Mt Clark, Yosemite Cal. No. 948. Ladders at Vernal Fall, Yosemite, Cal. No. 950. Three Brothers, Yosemite, Cal. 2 copies. No. 951. Cathedral Peak, Yosemite Cal. No. 952. Cloud's Rest, Yosemite, Cal. No. 953. Cloud's Rest, Yosemite, Cal. [Hand colored] No. 955. South Dome, Yosemite Cal. No. 956. Cathedral Rocks, Yosemite Cal. No. 957. Unicorn Peak, Yosemite Cal. No. 957. Unicorn Peak, Yosemite, Cal. [Hand colored] No. 958. Mt. Star King, Yosemite, Cal. No. 961. North & South Dome's, Yosemite Cal. No. 962. Yosemite Valley, Cal. No. 962. Yosemite Valley, Cal. No. 965. Sentinel Rock, Yosemite, Cal. No. 965. Sentinel Rock, Yosemite, Cal. No. 970. Camping Out, Cal. No. 970. Camping Out, California. No. 970. Camping out, California. [dupliate] No. 972. Grizzly Giant (101 feet in circumference), California. No. 973. Grizzly Giant, (101 feet in circumference,) California. No. 976. Mono Lake, Cal. 976. Mono Lake, California. No. 976. Mono Lake Cal. No. 977. Mt. Hoffman, Yosemite, Cal. No. 980. Yosemite Valley, from South Dome, Cal. 981. Cliff House, San Francisco, Cal. 982. Fort Point and Golden Gate, San Francisco, Cal. 982. Fort Point and Golden Gate, San Francisco, Cal. No. 983. Russian Hill, San Francisco, Cal. 984. Russian, Hill, San Francisco, Cal. No. 984. Russian Hill, San Francisco, Cal. No. 985. Telegraph Hill, San Francisco, Cal. No. 985. Telegraph Hill, San Francisco, Cal. No. 986. Telegraph Hill, San Francisco, Cal. No. 986. Telegraph Hill, San Francisco, Cal.</p>	circa 1860-1910

b. 18	<p>Kilburn Brothers 4 <i>3 x 7 inches; Cream mount. Square topped. Advertisement on verso. Variations in typeface of advertisement.</i></p> <p>Publisher: Kilburn Brothers; Series: [California]; Places: Littleton, New Hampshire; Contents: 1261. Scene in East Lake Park, Los Angeles, Cal. 2671. Yo-Semite Falls, Cal. 2674. Three Brothers, Yo-Semite, Cal. 2679. Cathedral Spires, Yo-Semite, Cal. 2680. Glacier Rock and Mirror Lake, Yo-Semite, Cal. 2702. Stockton City, Cal. 2704. Getting Dinner among the Big Trees, Cal. 2706. Woodards Garden, San Francisco, Cal. 2706. Woodards Garden, San Francisco, Cal.</p>	circa 1860-1910
b. 18	<p>Kilburn Brothers 5 <i>3 x 7 inches; Pink mount. Square topped. Advertisement on verso.</i></p> <p>Publisher: Kilburn Brothers; Series: [California, Colorado, Yellowstone]; Places: Littleton, New Hampshire; Contents: 4281. Queen Elizabeth's Ruffle, Yellowstone National Park, U.S.A. 4342. The Raymond, Pasadena, Cal. 4355. Pasadena, Cal. 4359. Pikes Peak, Col. U.S.A. 4411. The Cliff House, and Sea Lion Rocks, San Francisco, Cal. 4424. Golden Gate, from Telegraph Hill, San Francisco, Cal.</p>	circa 1860-1910
b. 18	<p>Kilburn Brothers 6 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Mayflower relics." Advertisement on verso.</i></p> <p>Publisher: Kilburn Brothers; Series: Mayflower Relics.; Places: Littleton, New Hampshire; Contents: 481. Miles Standish's Pot & Platter.</p>	circa 1860-1910
b. 18	<p>Kilburn Brothers 7 <i>3.5 x 7 inches; Cream or pink mount. Number and title printed on mount. No copyright dates [this is what distinguishes these cards from other Colorado series]. Advertisement on verso: "Photographed and Published by Kilburn Brothers, - - Littleton, N. H."</i></p> <p>Publisher: Kilburn Brothers; Series: [Western Views]; Places: Littleton, N. H. New Hampshire; Contents: 941. Mt. Hoffman, Yosemite, Cal. 2689. Section of Big Tree, (Diam., 36 feet), Cal. 2703. Stockton City, Cal. 2872. Argentine Mine, Leadville, Col. 2873. Leadville Mine, Col. 2879. Sixty-five Tons of Silver Bullion, Leadville, Col. 2894. Sheep Herd, New Mexico. 2902. Pikes Peak, from Garden of the Gods, Col. 2914. Pikes Peak, from Colorado Springs, Col. 2923. Silver Plume, Col. 2928. Crystal Cascade, Bear Canon, Col. 2929. Grand Canon of the Arkansas, Col. 2942. Hanging Rock, Clear Creek Canon, Col. 2943. Hanging Rock, Clear Creek Canyon, Col. 2945. Lassoing Cattle, Col. 2948. Sheep Ranch, Col. 2951. Camping Out, Col. [overlay of semi-transparent paper identifies the image as "The Hayden Scientific Party" and identifies Dr. Hayden, Gen. Strachey, Asa Gray, Sir Joseph Hooker, Dr. Lamburn, Capt. Stephenson, Mrs. Strachey, and Mrs. Gray] 2972. Canon City, Col. 3216. Silver Plume, Col. U. S. A. 3225. Suspension Bridge, Royal Gorge, Col. 4373. Best View of Denver, Col. 5580. The Cottonwoods, Salida, Col. U. S. A. 5603. Canyon City, from the Cliffs, Col. U. S. A. 5652. Grand Union Depot. Denver, Col. U. S. A.</p>	circa 1860-1910
b. 18	<p>Kilburn, B.W. 1 <i>3.5 x 7 inches; Irregular series. Pink mount. Square or dome topped. Variations in text of printing on mount. Some mounts printed with "Entered according to act of Congress, in the year 1891, by B. W. Kilburn, in the Office of the Librarian of Congress, at Washington, D. C." or "Copyright 1890, by B. W. Kilburn." Copyright dates vary, as indicated in individual item descriptions. Some cards have no copyright dates. Some cards additionally printed with publishing information for James M. Davis. Advertisement on verso: "Photographed and Published by B. W. Kilburn - - - Littleton, N.H." Duplicate numbers indicate duplicate images.</i></p> <p>Publisher: B. W. Kilburn James M. Davis; Series: [Colorado]; Places: Littleton, New Hampshire New York, St. Louis, Liverpool, Toronto, Sydney; Contents: 2880.</p>	circa 1860-1910

Burro Pack Train, on the way to Leadville, Col., U. S. A. | 2942. Hanging Rock, Clear Creek Canyon, Col., U. S. A. | 2942. Hanging Rock, Clear Creek Canyon, Col., U. S. A. [duplicate] | 4361. Hilarious Gods, Garden of the Gods, Col. U. S. A. [1887] | 4376. Royal Gorge, Grand Canyon of the Arkansas, Col., U. S. A. | 4396. Summit of Marshall Pass. | 4398. The Great Loop, Lilver [sic] Plume, Col. U.S.A. [c.1891] | 5343. The Miners Home. [1890] | 5496. Our Trip to the Mines, Ouray, Col. U.S.A. [c.1890] | 5496. Our Trip to the Mines, Ouray, Col. U.S.A. [c.1890] | 5505. Loading the Miners Ships, Ouray, Col., U. S. A. [1890] | 5507. In town for supplies, Ouray, Col., U. S. A. [1890] | 5517. Father Abraham and Uncompahgre Canyon, Col., U. S. A. [1890] | 5520. HOLD YOUR BREATH, Uncompahgre Canyon, Col., U. S. A. [1890] | 5522. The Falls, Uncompahgre Canyon, Col. U. S. A. [1890] | 5529. The Burro Train, Silverton, Col. U. S. A. [1890] | 5537. The Little Kiddy's, Silver Plume, Col. U. S. A. [1890] | 5537. The Little Kiddy's Silver Plume, Col., U. S. A. [1890] | 5547. Merry Good Time, Col. U. S. A. [1890] | 5551. The Pride of Leadville, Col., U. S. A. [1890] | 5552. Leadville, Col., U. S. A. | 5553. Leadville, from the Mines, Col., U. S. A. | 5560. The Sentinel [sic], Garden of the Gods, Manitou, Col. U. S. A. | 5560. The Sentinel, Garden of the Gods, Manitou, Col., U. S. A. | 5570. Loading the great Burro Train, Aspen, Col., U. S. A. [1890] | 5571. Aspen, from the Mines, Col. U. S. A. | 5577. Don't be frightened, old Jenny is true, Aspen, Col., U. S. A. [1890] | 5579. View in Salida Col. U. S. A. | 5581. Salida, from the Hill, U. S. A. | 5589. Central City, Col. Rich with Gold and Silver. U. S. A. | 5592. The little Kiddy's, Central City, Col, U. S. A. | 5599. The Pride of Pueblo from the Bridge, Col. U. S. A. [1890] | 5602. Pueblo, Col, U. S. A. | 5606. Toltec Gorge, D. & R. G. R. R., U. S. A. | 5608. Near Toltec Gorge, D & R. G. R. R. U. S. A. | 5611. The storm, Canyon of the Rio De Las Animas, D. & R. G., R. R. U. S. A. | 5612. Canyon of Rio De Animas, D. & R. G. R. B. [1890] | 5612. Canyon of the Rio De Las Animas, D. & R. G., R. R. U. S. A. [1890] [duplicate] | 5612. Canyon of the Rio De Las Animas, D. & R. G., R. R. U. S. A. [1890] | 5621. The Hunters Paradise, Col., U. S. A. | 5623. The Boys Day, Glenwood Springs, Col. U. S. A. [1890] | 5626. D. & R. G. R. R., Tunnel, Glenwood Springs, Col. U. S. A. | 5628. Our little picnic at Glenwood Springs, Col, U. S. A. [1890] | 5631. What you see at Glenwood Springs, Col. U. S. A. [1890] | 5639. Curtis Street, Denver, Col. U. S. A. | 5643. In the Streets of Denver, Col. U. S. A. | 5645. Court House, Denver, Col. U. S. A. | 5650. Interior of the Trinity M. E. Church Showing the Great Organ, Denver, Col. [1890] | 5649. The Tony Hotel of Denver, Col., U. S. A. | 5651. Interior of Catholic Chapel. Denver, Col. U. S. A. [1890] | 5652. Grand Union Depot, Denver, Col. U. S. A. | 5654. Birds-eye view of Denver, Col., U. S. A. | 5655. Birds-eye view of Denver, Col. U. S. A. | 5656. Birds-eye view of Denver, Col. U. S. A. | 5662. Denver, from the Tower of the North Denver High School. Col. U. S. A. | 5666. On the Trail to Helen Hunt's Grave, Cheyenne Canyon, Col. U. S. A. | 5667. On the Trail to Helen Hunt's Grave, Cheyenne Canyon, Col. U. S. A. [1890] | 5670. On the Trail to Helen Hunt's Grave, Cheyenne Canyon, Col., U. S. A. | 5671. The Depot, Manitou Col. U. S. A. | 9343. The Great Loop, Canadian Pacific R.R. [1894] | 9354. Lovers' Lake, Rocky Mountain Park, Banff, Canada [1894] | 9359. Beautiful Bow, Rocky Mountain Park, Banff, Canada [1894] | 9984. Avenue of Palms, miles long, Magnolia Cal. [1895] | 10608. Great Canyon from Inspiration Point, Yellowstone National Park [1896] | 15800. Fraser Canyon and Tunnels, B.C. [1903] | 16847. All in ruins, but "Old Glory" still waves above the desolation, Great Earthquake, San Francisco. [1906] | 16870. Wrecked and ruined by the Great Earthquake and Fire, San Francisco [1906] | 17060. Where the Snows of Centuries Lie, Rocky Mountains, Colo. [1907] | 17066. The Gateway, Moffat Road, Colo. [1907] | 17068. The Mystery and Charm of winter, Clear Creek Canon, Colo. [1907] | 17069. In the Narrows, Clear Creek Canon, Colo. [1907] | 17071. At the head of Clear Creek Canon, Colo. [1907] | 17073. Through Canons where the Crystal Waters play, Clear Creek Canon, Colo. [1907] | 17075. Gray's Peak in Winter, 14,000 feet above the level of the sea, Colo. [1907]

b. 18

Kilburn, B.W. 2
3 x 7 inches; Irregular series. Pink mount. Square or dome topped. Some cards have copyright dates printed on mount. Some cards have additional publisher's

circa 1860-1910

*information for James M. Davis printed on mount. Advertisement on verso:
"Photographed and Published by B. W. Kilburn - - Littleton, N. H."*

Publisher: B. W. Kilburn | James M. Davis; Series: [California]; Places: Littleton, New Hampshire | New York, St. Louis, Liverpool, Toronto, Sydney; Contents: 933. Mirror Lake, Yo-Semite, Cal. U. S. A. | 933. Mirror Lake, Yo-Semite, Cal. U. S. A. | 4341. The Raymond, Pasadena, Cal. U. S. A. | 4424. Golden Gate, from Telegraph Hill, San Francisco, Cal. U. S. A. | 4524. The Fairy-land, Monterey, Cal., U. S. A. [1892] | 9277. Vernal Falls, Yosemite, Cal. [1894] | 9297. Gloaming, Yosemite, Cal. [1894] | 9299. Fairy Land of Rest, Yosemite, Cal. [1894] | 9318. Cathedral Spires, Yosemite, Cal. [1894] | 9319. The Storm King approaching, Yosemite, Cal. [1894] | 9325. The Snow Storm at the Big Trees, Yosemite, Cal. [1894] | 9893. 'Tis like Paradise, Golden Gate Park, San Francisco, Cal. | 9517. Surging Sea of Humanity, California Midwinter Exposition. [1894] | 9896. Gay as a Peacock, Golden Gate Park, San Francisco, Cal. | 9918. Sutter Grounds near Cliff House, San Francisco, Cal. | 9921. Cliff House and Sutter Heights, San Francisco, Cal. [1895] | 9924. Golden Gateway, San Francisco, Cal. [1895] | 9932. Old Ocean from the Cliffs, San Francisco, Cal. [1895] | 9940. The Great Court, Palace Hotel, finest in the world, San Francisco, Cal. [1895] | 9970. Los Angeles from the University, California. | 9976. City Building, Los Angeles, California. | 10016. Riverside, the Garden of California. [1895] | 10017. Life Among the Flowers and Fruits of Riverside, Cal. [1895] | 10017. Life Among the Flowers and Fruits of Riverside, Cal. [1895] | 10029. The Flowers of San Rafael, California. [1895] | 10030. San Rafael, Oh! San Rafael! lovely as a Poets dream, California. | 10037. The Willow that weeps for us, San Jose, California. [1895] | 10065. View in Oakland, California. | 11877. Beautiful Frost, Yosemite, Cal. | 11881. The Great Tree, Gen. Grant, Mariposa Grove, Cal. [1897] | 11881. The Great Tree, Gen. Grant, Mariposa Grove, Cal. [1897] [duplicate] | 11882. The Road through the Great Tree, Mariposa Grove, Cal. [1897] | 11877. Beautiful Frost, Yosemite, Cal. [1897] | 16710. Enchanting is the way, Kerney Boulevard, Fresno, Cal. [1905] | 16711. The enchanting drive through Kerney Avenue, Fresno Cal. [1905] | 16712. In the Orange Grove, Fresno, Cal. [1905] | 16719. County Court House, Fresno, Cal. [1905] | [Wagon being driven through trunk of large tree.]

b. 19

Kilburn, B.W. 3

circa 1860-1910

3 x 7 inches; Irregular series. Pink mount. Dome or square topped. Variations in text of printing on mount. Advertisement on verso. Some cards have copyright date printed on mount. Some cards have manuscript descriptive caption on verso.

Publisher: Davis, James M. | Kilburn, B.W.; Series: [Alaska]; Places: New York, New York, St. Louis, Missouri | Littleton, New Hampshire; Contents: 12719. The Seattle Hotel, Klondyke. [1898] | 12720. U.S. Restaurant in the Klondyke. [1898] | 12721. A Settlement of Miners in the Klondyke. [1898] | 12722. A Trading Village in the Klondyke. [1898] | 12723. A Trading Post in the Klondyke | 12724. Women Prospectors on their way to the Klondyke. [1898] 2 copies. | 12725. On their way to Klondyke. [1898] | 12726. Bound for the Klondyke. [1898] | 12726. Bound for the Klondyke. [1898] | 12728. Through fields of Ice and Snow, enroute to the Klondyke. [1898] | 12728. Through fields of Ice and Snow, enroute to the Klondyke. [1898] | 12729. Looking for the dead after the great snow slide in the Chilcoot Pass, Alaska. [1898] | 12729. Looking for the dead after the great snow slide in the Chilcoot Pass, Alaska. [1898] | 12730. A Mining Camp in the Klondyke. [1898] | 12731. A group of Klondyke Miners in Camp. [1898] | 12732. Beauties of Nature in the Klondyke. [1898] | 12733. Onward and upward over the Chilcoot Pass. [1898] | 12736. The Chilcoot Pass. [1898] | 12737. A camp on the Chilcoot Pass. [1898] | 12738. On the Chilcoot trail to the Gold fields of the Klondyke. [1898] | 12739. Beautiful Canyons on the Chilcoot trail, Alaska. [1898] | 12740. A Trading Village on the Yukon, Alaska. [1898] | 12742. Bird's-eye-view of Dyea, Alaska. [1898] | 13092. Weary Travelers on the Chilcoot Pass, Alaska. [1899] | 13093. The Aerial Railway over the Chilcoot Pass, Alaska. [1898] | 13095. This way for your Hop Beer, Chilcoot Pass, Alaska. [1899] | 13096. Front Street, Dawson City, Alaska. [1899] | 13097. Waiting for something to turn up, Dawson City, Alaska.

[1899] | 13101. Pioneer's New-Stand, Dawson City, Alaska. | 13102. French Quarters, Dawson City, Alaska. [1899] | 13103. At the Wharf, Dawson City, Alaska. [1899] | 13104. Our Courageous Team, Dawson City, Alaska. [1899]. 3 copies. | 13106. Mine Exchange and Post Office, Dawson City, Alaska. [1899] | 13107. Glimpse of Dawson City, looking down the Yukon River, Alaska. [1899] | 13108. Street Scene, Dawson City, Alaska. [1899] | 13109. Street Scene, Dawson City, Alaska. [1899] | 13110. Sorting out the Mail, Dawson City, Alaska. [1899] | 13111. Waiting for the Mail, Dawson City, Alaska. [1899] | 13112. North Dawson looking down the Yukon, Alaska. [1899] | 13114. Steamer leaving Dawson City for St. Michaels, Alaska. [1899] | 13115. Steamers on the Yukon River near Dawson, Alaska. [1899] | 13116. Bird's-eye-view of Dawson, looking up the Yukon River, Alaska. [1899] | 13117. Mixture of Races, Klondyke City, Alaska. [1899] | 13118. At work in the Gold Mines of the Klondyke, Alaska. [1899] | 13119. Newcomer's addition to Dawson near mouth of the Klondyke Alaska. [1899] | 13120. Klondyke City, showing Dawson across the mouth of the Klondyke River, Alaska. [1899] | 13120. Klondyke City, showing Dawson across the mouth of the Klondyke River, Alaska. [1899] | 13121. Bound for Home, Yukon River, Alaska. [1899] | 13122. Mouth of Klondyke, showing Lower Town and Yukon River, Alaska. [1899] | 13123. Panning out the Gold in the Klondyke, Alaska. [1899] | 13124. Winter Quarters on the Banks of the Klondyke, Alaska. [1899] | 13125. Winter Quarters on the Klondyke, Alaska. [1899] | 13126. Transports in the Klondyke, Alaska. [1899] | 13127. In Camp on the Klondyke, Alaska. [1899] | 13128. "Chee Chaco's ferry across the Klondyke, Alaska. [1899] | 13129. Skookum bench mining in the Klondyke, Alaska. [1899] | 13130. Skookum bench mining in the Klondyke, Alaska. [1899] | 13131. Grand Forks at the mouth of the Eldorado, Alaska. [1899] | 13132. Newcomers selling out to go home, Cold Feet, Alaska. [1899] | 13132. Newcomers selling out to go home, Cold Feet, Alaska. [1899] | 13133. Scratching out the Precious Metal on French Hill, Alaska. [1899] | 13134. Eldorado, showing French Hill, Alaska. [1899] | 13137. Bird's-eye-view of Bennett City, Alaska. [1899] | 13138. City of Cold Feet, Alaska. [1899] | 13139. Stewart City on the Yukon, seventy miles above Dawson, Alaska. [1899] | 13140. Mining Claims on the Eldorado, near French Hill, Alaska. [1899] | 13141. Boats shooting the Bell River Rapids, Alaska. [1899] | 13142. Rapids of the Yukon in the Grand Canyon, Alaska. [1899] | 13143. Scow wrecked in White Horse Rapids with 20 tons of freight on board, Alaska. [1899] | 13144. Shooting the White Horse Rapids, Alaska, at the rate of sixty miles an hour. [1899] | 13145. Campers on the Yukon, Alaska. [1899] | 13146. Shooting through the Grand Canyon, Alaska. [1899] | 13146. Shooting through the Grand Canyon, Alaska. [1899] | 13148. Clarence Berry's Claim on the Eldorado, Alaska. [1899]

b. 19	<p>Kilburn, B.W. 4 <i>4 x 7 inches; Irregular series. Cream or pink mount. Curved mount. Dome topped. Number and title of image printed on bottom of mount. Some card mounts are printed with: "Entered according to act of Congress, in the year 1877, by Kilburn Brothers, in the office of the Librarian of Congress, at Washington." or "Copyrighted 1877, by Kilburn Brothers." Verso is stamped: "Photographed and Published by B. W. Kilburn, - - - Littleton, N. H." 1877 was the year that Edward Kilburn retired and the name of the company went from Kilburn Brothers to B. W. Kilburn. Duplicate card numbers do indicate duplicate images.</i></p> <p>Publisher: B. W. Kilburn Kilburn Brothers; Series: [Colorado]; Places: Littleton, New Hampshire; Contents: No. 1, The Utes Medicinal Monument, Monumental Park, Colorado No 1, The Utes Medicinal, Monumental Park, Colorado. No. 2 Vulcans Anvil. Monumental Park, Colorado. No 5. The Idiot Monument, Monumental Park, Colorado. No. 6 The Gateway, Garden of the Gods, Colorado. 7. Grand Canon of the Arkansas, Colorado. No. 7 Grand Canon of the Arkansas, Colorado. 8. The Seven Falls, Cheyenne Canon, Colorado. No. 9 Manitou and Pikes Peak, Colorado. 13. The Devil's Punch bowl, Glen Eyrie,--Colorado. 3187. Pikes Peak and Garden of the Gods, Col. 3194. Medicinal Monument, Monumental Park, Col. 3203. Cheyenne Canon, Col. 3223. The Royal Gorge, Grand Canon of the Arkansas, Col. 3225. Suspension Bridge, Royal Gorge, Col. 3228. Grand Canon of the Arkansas, Col. 3232. Leadville, Col.</p>	circa 1860-1910
b. 19	<p>Kilburn, B.W. 5 <i>3.5 x 7 inches; Pink mount. Dome topped. Printed on mount: "Entered according to act of Congress, in the year 1873, by Kilburn Brothers in the Office of the Librarian of Congress, at Washington, D. C." Also, the number and title of the image printed on mount. Printed on verso: "Photographed and published by B. W. Kilburn - - - Littleton, N. H."</i></p> <p>Publisher: B. W. Kilburn; Series: [Mexico]; Places: Littleton, N. H.; Contents: 1144. Popocatepetl, from Ameca-meca, Mexico, (17,884 feet, high.)</p>	circa 1860-1910
b. 19	<p>Kilburn, B.W. 6 <i>3.5 x 7 inches; Pink mount. Square topped. Card number and title printed on mount. Some mounts printed with copyright information. Printed on verso: "Photographed and Published by B. W. Kilburn, = Littleton, N. H."</i></p> <p>Publisher: B. W. Kilburn; Series: [Yellowstone National Park]; Places: Littleton, N. H. New Hampshire; Contents: 4275. Mammoth Hot Springs, Yellowstone National Park. U. S. A. 4282. The Pulpits, Yellowstone National Park, U. S. A. 10590. Keppler's Cascade, Yellowstone National Park. 10605. Grand Canyon, Point Lookout, Yellowstone National Park.</p>	circa 1860-1910
b. 19	<p>Kilburn, B.W. 7 <i>3.5 x 7 inches; Pink mount. Square topped. Card number and title printed on mount. Printed on verso: "Photographed and Published by B. W. Kilburn, Littleton, N. H."</i></p> <p>Publisher: B. W. Kilburn; Series: [Oregon]; Places: Littleton, N. H.; Contents: 10548. Bridal Veil Saw Mill on Columbia River, Oregon.</p>	circa 1860-1910
b. 19	<p>Kilburn, B.W. 8 <i>3.5 x 7 inches; Pink or grey mount. Square topped. Card number and title printed on mount. Printed on verso: "Photographed and Published by B. W. Kilburn, Littleton, N. H." Some include "Namie M. Davis, General Agent, 1015 Arch Street, Philadelphia" or "World's Columbian Exposition, 1893, C.D. Arnold, Chief, Department of Photography."</i></p> <p>Publisher: B. W. Kilburn</p> <p>James M. Davis; Series: [World's Fair]; Places: Littleton, N. H.; Contents: 7881. Esquimaux at the World's Fair. 7882. Esquimau Sledge and dog team, World's Fair.</p>	circa 1860-1910

| 8021. Indian Family on the move, Smithsonian Institute, Columbian Exposition.
| 8027. California Lemon and Orange Exhibit, Horticultural Hall, Columbian
Exposition. | 8075. Minnesota State Building, Columbian Exposition. | 8146.
Esquimaux children and dogs, Columbian Exposition. | 8181. Iowa State Capitol,
Iowa State Building, Columbian Exposition. | 8181. Iowa State Capitol, Iowa
State Building, Columbian Exposition. [duplicate] | 8182. Interior of Iowa State
Building, Columbian Exposition. | 8182. Interior of Iowa State Building, Columbian
Exposition. [duplicate] | 8715. North Dakota Queen, Agricultural Building, World's
Columbian Exposition. | 16190. The La. Purchase Exposition at its highest in beauty
and finish, St. Louis, MO. | 16195. Canada's Great Exhibit, Agricultural Building,
La. Purchase Exposition, St. Louis, Mo. | 16222. The "trustees" of the Great Cattle
Show, La. Purchase Exposition, St. Louis, Mo. | 16224. The Kings of The Dairy,
Great Stock Show, La. Purchase Exposition, St. Louis, Mo. | 16227. Herford yearling
bulls posed for our special artist, Great Stock Show, La. Purchase Exposition.
| 16230. Proud as a Peacock, Great Cattle Show, La. Purchase Exposition, St.
Louis, Mo. | 16232. "Samson" of Agricultural College, Kan., the largest steer in the
world. Great Stock Show, La. Purchase Exposition, St. Louis, Mo. | 16237. The foxy
Jerseys, Great Stock Show, La. Purchase Exposition, St. Louis, Mo. | 16237. The
foxy Jerseys, Great Stock Show, La. Purchase Exposition, St. Louis, Mo. [duplicate]
| 16238. The Guernseys lined up for inspection, Great Stock Show, La. Purchase
Exposition, St. Louis, Mo. | 16239. Judging the thoroughbreds, Great Stock Show,
La. Purchase Exposition, St. Louis, Mo. | 16240. Holstein exhibit, Great Stock Show,
La. Purchase Exposition, St. Louis, Mo. | 16240. Holstein exhibit, Great Stock Show,
La. Purchase Exposition, St. Louis, Mo. [duplicate] | 16242. Blooded Stock, under
the inspection of the judges, Cattle Show, La. Purchase Exposition. | 16277. The
triumph of modern art, La. Purchase Exposition. | 16278. Palace of Electricity from
Manufactures, La. Purchase Exposition. | 16279. Beauty everywhere abounding,
La. Purchase Exposition. | 16292. The wonderful creations of American intellect,
La. Purchase Exposition. | 16292. The Wonderful creations of American intellect,
La. Purchase Exposition. [duplicate] | 16336. Clean cut to the hoof, Thoroughbred
Clydes, La. Purchase Exposition. | 16337. The Norman Queens, Great Horse Show,
La. Purchase Exposition. | 16338. Strength and beauty in the horse kingdom, Great
Horse Show, La. Purchase Exposition. | 16341. Thoroughly reliable, Great Horse
Show, La. Purchase Exposition. | 16345. The Percheron Prince, Great Horse Show,
La. Purchase Exposition. | 16356. The great stallion parade, La. Purchase Exposition.
| 16365. Bird's-eye-view of the Louisiana Exposition. | 16854. "Hannibal," the first
prize German coacher and champion of the world, La. Purchase Exposition. | 19239.
Judging the thoroughbreds, Great Stock Show, La. Purchase Exposition, St. Louis,
Mo.

b. 19	<p>Kilburn, B.W. 9 3.5 x 7 inches; Pink mount. Square topped. Card number and title printed on mount. Printed on verso: "Photographed and Published by B. W. Kilburn, Littleton, N. H." Publisher: B. W. Kilburn; Series: [Missouri]; Places: Littleton, N. H.; 5466. The Great Armour Packing Factory, Kansas City, Mo., U. S. A. 11343. The St. Louis Tornado lasted but nine minutes.</p>	circa 1860-1910
b. 19	<p>Kilburn, B.W. 10 3.5 x 7 inches; Cream mount. Square topped. Printed on mount: "Entered according to act o Congress, in the year 1889 by B.W. Kilburn in the oOffice of the Librarian of Congress at Washington, D.C." Stamp on verso. Publisher: Kilburn, B.W.; Series: [Minnesota]; Places: Littleton, N.H.; Contents: 5160. Steamer Belle, of Lake Minnetonka, Minn. U.S.A.</p>	circa 1860-1910

b. 19	<p>King, J. P. <i>17.8 x 8.8 cm. inches; Grey mount. Domed top. Advertisement / series description on verso. Photos possibly glued to wrong side of mount (verso is orange).</i></p> <p>Publisher: Unknown.; Series: Pomeroy, Iowa, Views.; Places: Waterloo, Iowa.; Contents: (13) Same as No. 11. [No. 11. Looking north from school house, showing Methodist and Presbyterian Churches and Parsonages with only the Methodist Parsonage standing, with Presbyterian Parsonage upside down.] But looking from the North. [Cliff]</p>	circa 1860-1910
b. 19	<p>King, J.P. 2 <i>3.5 x 7 inches; Yellow mount. Dome topped. Printed on mount: "J.P. King, Photographer. Waterloo, Iowa." and "Iowa Series: Waterloo and Vicinity."</i></p> <p>Series: Iowa Series: Waterloo and Vicinity; Places: Waterloo, Iowa; Contents: 75. [people gathering around train wreck.]</p>	circa 1860-1910
b. 19	<p>King, J.P. 3 <i>3.5 x 7 inches; Grey mount. Square topped. No print on mount; no manuscript title. Publisher and photographer stamp on verso.</i></p> <p>Publisher: King, J.P.; Series: [Iowa]; Places: Waterloo, Iowa; Contents: [Unidentified group of people in front of bulding.]</p>	circa 1860-1910
b. 19	<p>Kinsey Photograph Studio 1 <i>3.5 x 7 inches; Tan mount. Square topped. Printed on mount: "Stereoscopic Views of Western Washington, A Specialty." and "Published at The Kinsey Photograph Studio, Sedro-Woolley, Wash."</i></p> <p>Publisher: The Kinsey Photograph Studio; Series: Stereoscopic Views of Western Washington, A Specialty; Places: Sedro-Woolley, Washington; Contents: Scene in Slate Creek mining dist., Wash.</p>	circa 1860-1910
b. 19	<p>Kissel & Shannon's 1 <i>3.5 x 7 inches; Yellow mount. Dome topped. Card title handwritten on mount. Advertisemetn on verso: "Kissel & Shannon's Stereoscopic & Large Views of Kansas City & Vicinity."</i></p> <p>Publisher: Kissel & Shannon; Series: Stereoscopic & Large Views of Kansas City & Vicinity; Places: Kansas City, Missouri; Contents: [Near Kan. City, MO.] [studio portrait of two unidentified women]</p>	circa 1860-1910
b. 19	<p>Knight, J. Lee <i>3.5 x 7 inches; Yellow mount. Square topped. Item description on verso reads "New Views of KANSAS AND COLORADO, Published and for sale by J. LEE KNIGHT, New River Side Gallery, - - - Topeka, Kansas. Entered according to Act of Congress, in the year 187?, by J. Lee Knight, in the Office of the Librarian of Congress, at Washington, D.C."</i></p> <p>Publisher: Knight, J. Lee; Series: New Views of Kansas and Colorado; Places: Topeka, Kansas & Contents: Colorado; Kansas Avenue, looking South.</p>	circa 1860-1910
b. 19	<p>Kolb Bros. 1 <i>3.5 x 7 inches; Irregular series. Grey or tan or pink mount. Square topped. "Photo by Kolb Bros. Grand Canyon, Ariz." stamped on right edge of mount. Series and card title printed below image.</i></p> <p>Publisher: Kolb Brothers; Series: Grand Canon of Arizona; Places: Grand Canyon, Ariz.; Contents: From the Plateau, looking down the Mighty Colorado Rowe Point and teh North Wall. Looking West from Rowe Point. A Sixty Mile View. Looking Up Bright Angel Creed from O'Neill Point. View from the Head of Bright Angel Trail.</p>	circa 1860-1910

b. 19	<p>Kuykendall F 4 x 7 inches; Orange mount. Dome topped. Advertisement printed on back. Manuscript description on back.</p> <p>Series: [Silver Cliff, Colo.]; Places: Silver Cliff, Colorado; Contents: [A far waterfall on Swift Creek near Lake of the Clouds - 16 miles West of S[ilver] Cliff, Colo.] [Lake of the Clouds, 17 mi. West of Silver Cliff, Colo.] [Cascade above "Lake of the Clouds", 17 miles west of the Cliff] [Waterfall on Swift Creek, near Lake of the Clouds] [Lake of the Clouds, showing Inlet, 17 mi. west of Silver Cliff, Colorado] [Silver Cliff, Colo. showing Range covered with snow in the distance] [North east of Silver Cliff, Colo., showing Racine Boy mine to the left and Round Mt. in the distance]</p>	circa 1860-1910
b. 19	<p>Kuykendall, Frank 2 4 x 7 inches; Orange mount. Dome topped. Faintly printed advertisement and manuscript card title on verso.</p> <p>Publisher: [Unknown]; Series: Fine Portraits and Views; Places: Silver City, Colorado; Contents: Lake of the Clouds looking South showing Mt. Maria in the distance. 19 miles West of Silver City, Colo.</p>	circa 1860-1910
b. 19	<p>Lake Superior & Minnesota 3.5 x 7 inches; Cream mount. Square topped. Printed on mount in green script: "Lake Superior & Minnesota." Blank verso. Caption on image.</p> <p>Series: Lake Superior & Minnesota; Places: Minnesota; Contents: 2771. Creek at Tarr Farm</p>	circa 1860-1910
b. 19	<p>Lamon, W.H. 1 3 x 7 inches; Yellow or Aqua mount. Square topped. Printed on mount: "W.H. Lamon, Photographer," and "Stereoscopic Views of Lawrence, and Vicinity."</p> <p>Publisher: Lamon, W. H.; Series: Stereoscopic Views of Lawrence, and vicinity; Places: Lawrence, [Kansas]; Contents: [View of Lawrence]</p>	circa 1860-1910
b. 19	<p>Larson, Olof P. 1 3.5 x 7 inches; Cream mount. Square topped. Printed on edges of mount: "Olof P. Larson, Stereoscopist." and "Moscow, Idaho." No text on verso.</p> <p>Publisher: Olof P. Larson; Series: [Bullfight]; Places: Moscow, Idaho; Contents: [Aiming the Fatal Sword Thrust Spanish Bullfight] [Bullfight]</p>	circa 1860-1910
b. 19	<p>Larson, Olof 2 3.5 x 7 inches; Pink mount. Square topped. Manuscript title and photographer's name on mount.</p> <p>Series: [Western views]; Places: Moscow, Idaho; Contents: A truly exciting Western sport, roping wild steers, Arizona.</p>	circa 1860-1910
b. 20	<p>Larson, Olof P. 3 3 x 7 inches; Cream or faded pink mount. "Olof P. Larson, Stereoscopist" printed on left edge, "Moscow, Idaho" printed on right edge of mount. No text on verso. Titles handwritten below images.</p> <p>Publisher: [Unknown]; Series: Stereograph Views of Bisbee, Arizona Territory; Places: Moscow, Idaho; Contents: Bisbee from Sacramento Hill Arizona Looking west over Bisbee, Ariz. Looking up Naco Road toward Bisbee, Arizona. Panroama of the heart of Bisbee Arizona, Ariz. Upper section of Lowell A.T. Part of Bisbee water system. Bisbee, Arizona. Main St. Bisbee, Ariz. Bisbee, Ariz. Lower section of Bisbee, A. T. Looking down Tombstone Canon. Bisbee, Ariz. Untitled stereograph. [Aerial view of several houses scattered at the base of a cliff.]</p>	circa 1860-1910
b. 20	<p>Lawrence and Houseworth 1</p>	circa 1860-1910

3 x 7 inches; Irregular series. Yellow mount. Square topped. Printed on mount: "California" and "Entered according to Act of Congress in the year [Date Varies=1864, 1865, 1866], by LAWRENCE & HOUSEWORTH, in the Clerk's office of the District Court of the United States, for the Northern District of California." Variations in typeface. Variations in text and typeface of additional printing on mount. Card title pasted onto mount. Copyright dates vary between 1864 and 1866. Advertisement on verso. Some cards have manuscript title on verso. Some cards have number and title pasted onto verso.

Publisher: Lawrence and Houseworth; Series: California; Places: San Francisco, California; Contents: 52. View on Pluton River, looking East. [Three cent stamp on verso.] | 53. Scene at Devil's Washtub, looking East. | 60. San Jose, from Convent Notre Dame, Looking East. | 69. Academy of Notre Dame, San Jose | 139. Bush Street, from Montgomery to Sansome - Occidental and Cosmopolitan Hotels, San Francisco. | 162. View from Pine Street, towards Mission Bay. | 178. Cosmopolitan Hotel, corner Sansome and Bush Streets. | 186. San Francisco - From the Cosmopolitan Hotel, Looking South-East, Marine Hospital. | 210. Miner's Cabin. Head Waters of the American River. | 223. Scene in the Sierra Nevada Mountains. | 231. View on Sutter Street, from Mason Street, Jewish Synagoge; San Francisco. [three cent stamp on verso] | 233. Jewish Synagogue, Congregation Emann-El, Sutter Street, San Francisco. | 260. El Capitan--Yosemite Valley. | 273. Mirror Lake, Yosemite. | 274. The Vernal Fall, Yosemite Valley. | 275. Bellows Butte, Yosemite Valley. | 354. California Street, from corner Stockton, looking East, San Francisco. | 384. South Beach, from Steamboat Point, San Francisco. | 402. Fort Point, Golden Gate. | 502. Lincoln School House, Fifth Street; San Francisco. | 602. Washoe Indians--Valley of Lake Tahoe. [Three cent stamp on verso.] | 643. Nick of the Woods, near Yank's Station. Valley of Lake Tahoe. (A curious cedar knot). | 652. The Saw Mill. Scene in the Valley of Lake Tahoe. | 773. Falls on the Yuba River, near Cisco, Placer Co. | 792. Hydraulic Mining - The Gate, Yuba County. | 793. Hydraulic Mining - The Pressure Box, Yuba Co. | 797. Hydraulic Mining - The Sluice. | 802. Hydraulic Mining - The Big Boulder. Kentucky Claim, Timbuctoo. | 804. Hydraulic Mining - The Sluice Flumes, At Timbuctoo, Yuba County. | 832. New Hampshire Rocks, Yuba River--On the Dutch Flat and Donner Lake Wagon Road. | 846. Pollard's Station, Donner Lake, Nevada County. | 847. View on DONner Lakem, Nevada County. | 848. View from the Head of Donner Lake. | 874. Mammoth Grove Hotel, Calaveras County. | 877. Section of the Big Tree, and House over Stump, from the Sentinels. | [same image without any caption or labels] | 878. Section of the Original Big Tree, Diameter 30 feet; Calaveras County. | 885. Big Tree - Wm. Cullen Bryant; near view. Calaveras Group. | 885. Big Tree - Wm. Cullen Bryant; near view. Calaveras Group. [duplicate] | 888. Mother of the Forest; 305 feet high; 63 feet circumference; bark off 121 feet. | 889 Father of the Forest: 112 feet circumference. Mammoth Grove. | 898. Bark, Wood, Cones, Foliage, &c. of the Big Trees, Calaveras County | 903. Father of the Forest - Entrance to the Horse-back ride, Mammoth Grove, Calaveras county. [Grizzly Giant 33 ft. diam 100 ft. circumference] | 904. The Mother of the Forest, 305 feet high. 65 feet circumference - near view. Calaveras county. | 930. The Summit. View from Summit Lake, Amador county. | 932. The Rocky Shore, Silver Lake, Amador County. | 954. Keystone Copper Mine, Copperopolis, Calaveras County. | 976. Placer Mining. Panning Out. | 991. Placer Mining - Columbia, Tuolumne County. | 1104 The Cathedral Rocks, 3,000 feet high. Yo-Semite Valley, Mariposa County. | 1110. The Sentinel Rock, 3,270 feet high, Yo-Semite Valley, Mariposa County. | 1154. The Devil's Washtub, Geysers, Sonoma Co. | Dutch Flat from the West. | Headwaters of the Yuba River. The New Hampshire Rocks. | Hydraulic Mining - Behind the Pipes. | Dutch Flat and Donner lake Wagon Road. The Summit House | Blank mount Uncaptioned image of dome topped building through trees.

b. 20	<p>Leeland Art and Manufacturing Co. 1 <i>3 x 7 inches; Tan mount. Dome topped. Printed on both edges of mount: "Leeland Art and Manufacturing Co., Pub's., Mitchell, South Dakota."</i></p> <p>Publisher: Leeland Art and Manufacturing Co.; Series: [South Dakota]; Places: Mitchell, South Dakota.; Contents: Looking S.E. from Deport Murdo S. D. L. A. C. O. Looking No. from Irwin's Drug store, Murdo, S. D. Murdo R. R. Yards, Murdo S.D. Main St. Murdo SD</p>	circa 1860-1910
b. 20	<p>Leonard, V. V. 1 <i>3.5 x 7 inches; Cream mount. Square topped. Printed on edges of mount: "V. V. Leonard," and "Black Hills." Some cards have title in manuscript on mount. Some cards have manuscript on verso: "Nebraska photog."</i></p> <p>Publisher: V. V. Leonard; Series: Black Hills.; Places: Nebraska; Contents: [Hydraulic Bobtail Gulch] [on verso:] [Likely Deadwood D. T.] [View of Mountains North of Lead City]</p>	circa 1860-1910
b. 20	<p>Lewis, W Scott <i>3 1/2 x 7 inches; Hand colored images on grey mount. Square topped. Caption and publisher information pasted on back of mount.</i></p> <p>Publisher: W. Scott Lewis; Series: [Sequoia National Park]; Places: Hollywood, California; Contents: No. 7348 - Tharp Cabin Sequoia National Park, California No. 7393 - A Projecting Point on Moro Rock, Sequoia National Park, Calif.</p>	circa 1860-1910
b. 20	<p>Libby, E. P. <i>17.5 x 8.5 cm. inches; Yellow mount. Domed top. "E. P. Libby, Keokuk, 78 Main Street." printed on left edge of mount. "Iowa Views" printed on right edge.</i></p> <p>Publisher: Libby, E. P.; Series: Iowa Views 2.; Places: 78 Main Street, Keokuk.; Contents: [untitled]</p>	circa 1860-1910
b. 20	<p>Life of Christ Series <i>3 x 7 inches; Cream mount. Square topped. Hand colored. Printed on both edges of mount: "The Life of Christ Series, From the Passion Play"</i></p> <p>Publisher: Life of Christ Series; Series: From the Passion Play; Places: Unknown; Contents: No. 1 The Bastism [sic] of Jesus. No. 2 Jesus and the Samaritan Woman at the Well of Jacob. No. 3 The Miraculous Draught of Fishes. No. 5 The Multiplication of the Loaves and Fishes. No. 6 Jesus Walking Upon the Waters. No. 7 The Transfiguration of Our Lord on Mt. Thabor. No. 8 "Suffer Little Children to Come unto Me." No. 10 The Last Supper. No. 12 Jesus Appears to Magdalen.</p>	circa 1860-1910
b. 20	<p>Lilienthal, T. <i>3.5 x 7 inches; Yellow mount. Square topped. Publisher and series stamp on verso. Image caption pasted on verso.</i></p> <p>Publisher: Lilienthal, Thoe.; Series: Series of Stereoscopic Views of New Orleans and Vicinity; Contents: 21. Canal Street, From St. Charles Street towards the woods.</p>	circa 1860-1910
b. 20	<p>Little Chronicle <i>3 x 7 inches; Cream mount. Dome topped. "The Little Chronicle Series of Stereoscopic Views." and "Sold Only By Subscription. The Little Schronicle Publishing Company, Chicago." printed on edges of mount. Label printed at bottom.</i></p> <p>Publisher: The Little Chronicle Publishing Company; Series: The Little Chronicle Series of Stereoscopic Views; Places: Chicago, Illinois; Contents: 131. A Pig Fair at Kilrush, Ireland.</p>	circa 1860-1910

b. 20	<p>Littleton View Co. 1</p> <p><i>3 x 7 inches; Irregular series. Cream mount. Dome topped. Variations in text of printing on mount. Some cards have "Stereoscopic Treasures" printed on mount. Some cards sold by Underwood and Underwood. Some cards have advertisement on verso.</i></p> <p>Publisher: Littleton View Co.; Series: [Stereoscopic Treasures]; Places: Littleton, New Hampshire; Contents: 860. Inspiration Point. Cal. 861. El. Capitan, 3,300 ft. 862. Mirror Lake Canyon. Cal. 862. Mirror Lake Canyon, Cal. 862. Mirror Lake Canyon, Cal. 863. Nevada Falls, 700 ft. Cal. 866. South Dome, Star King and Glacier Point, Cal. 867. Yosemite Valley North and South Domes Cal. 869. Glacier Point, 3,200 feet, and Mt. Star King, 5,600 feet. 870. Mirror Lake, Cal. 872. The Three Brothers. Cal. 873. Yosemite Valley from above. Cal. 875. Three Grace 2,660 ft. with Bridal Veil Fall. 875. Three Grace 2,660 ft. with Bridal Veil Fall. 876. South Dome and Merced River, Cal. 877. Mirror view of Cathedral Rocks, 2,660 feet, Cal. 878. Yosemite Falls, Cal. 881. Bridal Veil Falls, Cal. 1103. Above Suspension Bridge, Grand Canyon, Colorado. 1326. Kickapoo Indian Chief Yellow Hawk, age 90 ys.</p>	circa 1860-1910
b. 20	<p>Littleton View Co. 2</p> <p><i>3 x 7 inches; Irregular series. Cream mount. Dome or square topped. Variations in text and typeface of printing on mount. Some cards sold by Underwood and Underwood. Some cards have advertisement on verso.</i></p> <p>Publisher: Littleton View Co.; Series: [Colorado]; Places: Littleton, New Hampshire; Contents: 1105. Balancing Rock, 300 tons, Colorado. 1109. Georgetown From Leavenworth, Col. 1109. Georgetown From Leavenworth, Col. [Published by Weller, F.G.]</p>	circa 1860-1910
b. 20	<p>Lovejoy & Foster 1</p> <p><i>4 x 7 inches; Orange mount. Dome topped. Printed on mount: "Colorado Scenery." and "Published by Lovejoy and Foster, 88 State St., Chicago." Series catalog on verso.</i></p> <p>Publisher: Lovejoy & Foster; Series: Colorado Scenery; Places: Chicago, Illinois; Contents: 26 Williams' Canon.</p>	circa 1860-1910
b. 20	<p>Lovejoy & Foster 2</p> <p><i>3.5 x 7 inches; Yellow mount. Dome topped. "Lovejoy & Foster," printed on left edge of mount, "Chicago, Ills." printed on right. Card title printed below image or on sticker on verso.</i></p> <p>Publisher: Lovejoy & Foster; Series: [Unknown]; Places: Chicago, Illinois; Contents: Minnehaha Falls, Minn. Meadow Brook Fall. Near St. Paul, Minn.</p>	circa 1860-1910
b. 20	<p>Lovick Bros. 1</p> <p><i>3.5 x 7 inches; Tan mount. Square topped. Printed on mount: "Lovick Bros. Pasadena, California" and "Art Rooms, Hotel Del Coronado, California." No series number. Image titled handwritten on mount.</i></p> <p>Publisher: Lovick Bros.; Series: [California]; Places: Pasadena, California; Contents: [La Jolla] [Coastline with breaking waves]</p>	circa 1860-1910
b. 20	<p>Luke & Wheeler 1</p> <p><i>4 x 7 inches; Irregular series. Cream mount. Dome topped. Printed on mount: "Luke & Wheeler's Rocky Mountain Views." Some cards have manuscript title on verso.</i></p> <p>Publisher: Luke & Wheeler; Series: Rocky Mountain Views Luke & Wheeler's Rocky Mountain Views; Places: Unknown [Leadville, Col.]; Contents: [Leadville from Capitol Hill] [State St.] [Chestnut St.] [Wagons and street in Colorado] [Leadville, Colo. c. 1879-8] [Box Canon] [Cheyenne Canon] Grand Canon. [Grand Canon of the Arkasnas]</p>	circa 1860-1910

b. 20	<p>Mains & Shippy <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Scenes in California" and title of card. Stamped on verso: "Photographed by Mains & Shippy."</i></p> <p>Publisher: Mains & Shippy; Series: Scenes in California; Places: Unknown; Contents: Blue Gravel M Co Sucker Flat Blue Point G. M. Co Sucker Flat</p>	circa 1860-1910
b. 20	<p>Marble, E. W. 1 <i>4 x 7 inches; Cream mount. Square topped. Handwritten on bottom edge of mount: "E. W. Marble, Custer, S. D."</i></p> <p>Publisher: E. W. Marble; Series: [South Dakota]; Places: Custer, South Dakota; Contents: [Houses on land.]</p>	circa 1860-1910
b. 20	<p>Marsh, B. F 1 <i>3 x 7 inches; Irregular series. Orange or yellow mount. Square topped. Manuscript or printed title of image on verso. Some cards have manuscript number and/or date on verso. Two different sets of numbers. Some cards have advertisement stamped on verso. Note: identical titles do not necessarily refer to identical images.</i></p> <p>Publisher: B. F. Marsh; Series: [Colorado]; Places: Greeley, Colorado; Contents: [No. 1. Emily Marsh] [No. 2. Em] [No. 5. Em] [No. 8. Em & B. F.] [No. 9. Em] [No. 10.] [Men and women with horses and wagons; mountains in background.] [No. 23. Gateway to the Garden of the Gods. Pike's Peak in distance.] [No. 24. Gateway to the Garden of the Gods, looking in, Colorado Territory.] [No. 29. View in Garden of the Gods. Looking north.] [No. 42. Echo Cliff in Glen Eyrie, Col. 250 feet high.] [No. 53. View in Monument Park near Colorado City, Col.] [2. Ben's house.] [4. Monroe St.] [5. Main St.] [6. Luna Lake in Lincoln Park.] [10. Greely looking south from top of school house.] [11. Up the Cash la Poudre.] [14. Longs Peak from near Longs Mount.] [View in Monument Park, Col.] [Mr. Packard's, Greeley, Colorado] [Corner of Main and Monroe Street Looking South from Main] [Luna Lake, Greeley, Colo.] [Baptist Church] [Main St. looking East] [View in Cemetery] [Oct 1877] [Luna Lake, School house and part of Lincoln Park] [Oct. 1877] [View in Main Street, Greeley. [Looking East from School House.] [View in main Street, Greeley. [Looking East from School House.] [Luna Lake, Greeley, Colo.] [Corner of Monroe & Main Streets. Looking South on Monroe.] [School house] [Resident in Greeley] Public School Building, Greeley. [B. F. Marsh's house in Greeley] [Oct. 1877] [School house in Greeley] [Oct. 1877] [Luna Lake, Lincoln Park, and school house] [Dr. Thompson's house and yard] [Oct. 1877] [House in Greeley] [View in Maple Street, Greeley.] [Look at the growth of trees[?]] [Two men on rock formation] [Looking down street of town; girl in white dress on right side] [Main Street in Greeley, Colorado.] [Marsh's house showing four of his children] [Birds-eye view of town with trains passing] [Frank S. Marsh] [Schoolhouse, Greeley, Colorado]</p>	circa 1860-1910
b. 20	<p>Marshall, W.I. <i>3 x 7 inches; Irregular series. Orange or yellow mount. Square topped. Printed on mount: "Published by W.I. Marshall, Fitchburg, Mass. Copyright 1876, by William I. Marshall. Awarded a Diploma and Medal at U.S. Centennial Exhibition." and "Yellowstone National Park Views, Catalogue sent on application. Orders mailed promptly." Variations in typeface. Descriptive caption on verso. [Marxhall applied a variety of "Series" titles to his images but seems to have maintained a single sequence of numbers that extended across all of his "series." Consequently, the individual cards are arranged by number, even though the number often follows the "series" title in Marxhall's descriptive text.</i></p> <p>Publisher: Marshall, W.I.; Series: Yellowstone National Park Views; Places: Fitchburg, Mass.; Contents: Madison and Gibbon's Fork Series. No. 1. Sentinel Rock [2 copies] Fire Hole Series, No. 5. Lone Maiden. Below Lower Geyser Basin. General Views of Upper End of Upper Geyser Basin. No. 7. Looking S. up Fire Hole Fork of Madison Branch of Missouri River. General Views of Upper End of Upper</p>	circa 1860-1910

Geyser Basin. No. 8. Looking S. up Fire Hole Fork of Madison Branch of Missouri River. | No. 9. Crater of Old Faithful Geyser. | Old Faithful Geyser Eruption Series. No. 12 Old Faithful from E. Near view. | Beehive Series - No. 14. Center of Beehive. Giantess Mound behind. | Series of Miscellaneous Views in Upper Geyser Basin on Fire Hole Fork of Madison Branch of Missouri River. No. 18. Looking Down from Old Faithful Geyser. | Castle Series. No. 20. Crater of Castle Geyser from N. and Crystal Spring. | Series of Miscellaneous Views in Upper Geyser Basin on Fire Hole Fork of Madison Branch of Missouri River. No. 23. Looking at Castle from below Grand Geyser. | No. 25. Craters of Turban and Grand Geyser | Geyser Basin Hot Spring Series. No. 26. Pearl Spring. | Geyser Basin Hot Spring Series. No. 29. Specimen Spring. | Giant Geyser Series. No. 31. Giant Group of Geysers. | Giant Geyser Series. No. 33. Giant Group of Geysers. | Giant Geyser Series. No. 34. Crater of Giant Geyser. | Giant Geyser Series. No. 35. Giant Geyser in Eruption. | Grotto Geyser Series. No. 37. Crater. Main Chimney. Grotto Geyser from N. | Grotto Geyser Series. No. 39. Crater. Main Chimney. Grotto Geyser from W. | Miscellaneous Series. no. 41. Riverside Geyser in Eruption. | Series of Miscellaneous Views in Upper Geyser Basin on Fire Hole Fork of Madison Branch of Missouri River. No. 41. Riverside Geyser in Eruption. | Yellowstone Lake Series. No. 54. Boat on Yellowstone Lake. | Yellowstone River Series. No. 56. Successful Hunters dressing Elk. | Yellowstone Falls and Grand Canon Series. No. 63. Upper Falls of Yellowstone, 140 ft. high. | Yellowstone Falls and Grand Canon Series. No. 65. Crystal Cascades of Cascade Creek, 129 feet high. | Yellowstone Falls and Grand Canon Series. No. 67. Lower Falls of Yellowstone, 397 ft. high. | Yellowstone Falls and Grand Canon Series. No. 71. Grand Canon of Yellowstone, 12 to 1500 ft. deep. | Yellowstone Falls and Grand Canon Series. No. 72. Grand Canon of Yellowstone, 12 to 1500 ft. deep. | Yellowstone Falls and Grand Canon Series. No. 73. Grand Canon of Yellowstone, 12 to 1500 ft. deep. | Tower Creek Series. No. 75. Tower Fall, 156 ft. high from below. | Tower Creek Series. No. 78. The Pinnacles. | Gardiner's River Series. No. 83. Giant's Gateway, Canon of North Fork. | Gardiner's River Series. No. 85. Falls N. Fork, 150 ft. high, from above, showing snowy mts. at head of Gallatin River. | Gardiner's River Series. No. 87. Narrow Gate of N. Fork. | No. 90. Cap of Liberty. | Mammoth Hot Springs Series. No. 100. Basket Basins. | Mammoth Hot Springs Series. No. 101. Diana's Baths. | Mammoth Hot Springs Series. No. 103. Upper Basins. | No. 105. Chimney Point. | The Magic Spring and Fissured Ridge Series. No. 106. Magic Spring and Devil's Backbone. | The Magic Spring and Fissured Ridge Series. No. 109. Snowy Cascades. Lime Formation. | Crater of Periodical Hot Lake and Leaf Formation in Limestone Series. No. 112. Crater. 2nd View. | Crater of Periodical Hot Lake and Leaf Formation in Limestone Series. No. 115. Leaf Form in Limestone. 2d View. | Crater of Periodical Hot Lake and Leaf Formation in Limestone Series. No. 116. Leaf Form in Limestone. 3d View.

b. 21	<p>Martin, A. 1</p> <p><i>4 x 7 inches; Cream mount. Dome topped. Image number and title printed over image. Descriptive caption on verso includes series title.</i></p> <p>Publisher: Davis, Robt. M.; Series: Clear Creek Canon, Georgetown and Vicinity, Colo.; Places: Denver, Colorado; Contents: No. 1936. Idaho Springs from the North.</p>	circa 1860-1910
b. 21	<p>Martin, A. 2</p> <p><i>4 x 7 inches; Cream mount. Dome topped. Image number and title printed over image. Descriptive caption on verso includes series title.</i></p> <p>Publisher: Davis, R.M.; Series: La Veta Pass, Toltec Gorge and Animus Canon; Places: Denver, Colorado; Contents: 302. Veta Pass Railroading Above the Clouds. [Photograph of drawing.] 302. Veta Pass Railroading Above the Clouds. [Photograph of drawing.] [duplicate]</p>	circa 1860-1910

b. 21	<p>Martin, A. 3 <i>4 x 7 inches; Cream mount. Dome topped. Image number and title printed over image. Descriptive caption on verso includes series title.</i></p> <p>Publisher: Davis, Robt. M.; Series: Grand Canon of the Arkansas, Royal Gorge, Black Canon and Price Canon, Colo.; Places: Denver, Colorado; Contents: 506. Bridge in Royal Gorges Looking Up. 507. Grand Canon Above the Bridge - Down. 514. [Martin's dark tent] 514. Grand Canon of the Arkansas River. 560. Chipeta Falls. Black Canon, Gunnison. 567. Hanging Rock, Black Canon.</p>	circa 1860-1910
b. 21	<p>Martin, A. 4 <i>4 x 7 inches; Mixed Series. Cream mount. Dome topped. Printed on mount: "Alex. Martin, Rocky Mountain Views." and "Published at Denver, Colo." OR "Published at Georgetown, Colorado." Some captions are without numbers. Some mounts are blank.</i></p> <p>Publisher: Alex. Martin; Series: Rocky Mountain Views; Places: Denver, Colo. Georgetown, Colorado; Contents: 103. City Hall. Denver, Colo. No. 104. City Hall, Denver, Colo. No. 111. Union Depot. Denver, Colo. No. 117. Tabor Block, Denver, Colo. No. 120. St. Mary's Academy, Denver, Colo. No. 124. Interior, St. John's Cathedral, Denver. 125. Interior, St. John's Cathedral, Denver, Colo. 125. Larimer Street - Denver, Colo. 126. Interior. St. John's Cathedral, Denver, Colo. No. 128. Central Presbyterian Church, Denver. 129. First Baptist Church Denver Colo. 135. Larimer Street, Denver, Colo. No. 140. Larimer Street, Denver, Colo. No. 143. Lawrence Street, Denver, Colo. No. 147. 16th Street, Denver, Colo. No. 154. 16th Street, Denver, Colo. No. 706. Union Dep[ot], Denver, Colo. No. 742 Lawrence Street, Denver, Colo. 1315. Gate to Garden of the Gods and Pike's Peak. 1571. Falls in Cheyenne Canon. One of the "Seven." Larimer Street, Denver Lawrence Street, Denver, Colo. 17th St, Denver, Colo. Curtis Street, Denver, Colo. Tabor Grand Opera-House, Denver. Female Band & Floats, Park City, Utah, Elk's Parade. Alex Martin Photo Denver, Colo.</p>	circa 1860-1910
b. 21	<p>Martin, A. 5 <i>4 x 7 inches; Tan mount. Dome topped. Printed on edges of mount: "Published at Georgetown, Colorado." and "Alex. Martin's Rocky Mountain Scenery." Stereoview number and title are printed over the image.</i></p> <p>Publisher: Alexander Martin; Series: Rocky Mountain Scenery Alex. Martin's Rocky Mountain Scenery; Places: Georgetown, Colorado; Contents: No 105. Court House, Denver, Colorado No. 118. High School, Denver, Colo. 119. Gilpin School, Denver, Colorado. 515. Grtarnd Canon of the Kansas River 535. Marshall Pass and Mount Ouray. 1707. Platte Canon above Deans. 2922. Jacking Railroad Iron to the Mines.</p>	circa 1860-1910
b. 21	<p>Martin, A. 6 <i>4 x 7 inches; Cream mount. Square topped. Printed on edges of mount: "Martin's Rocky Mountain Scenery." and "Published at Denver, Colorado." Advertisement pasted on verso with card title handwritten in or printed in white at bottom right of image.</i></p> <p>Publisher: Alex. Martin, Portrait and Landscape Photographer; Series: Martin's Rocky Mountain Scenery; Places: Denver, Colorado</p> <p>Georgetown, Colorado; Contents: 205. Chestnut Street, looking down. No. 919[?]. [Mother?] Grundy, C.S.R.R. No. 9911. The Roadmaster. C.S.R. R. [Grand Canon of theArkansas]</p>	circa 1860-1910

b. 21	<p>Martin, A. 7 <i>3 x 7 inches; Irregular series. Tan mount. Dome topped. Image number and title printed over image. Some cards have photographer information printed over image. Verso is blank.</i></p> <p>Publisher: A. Martin; Series: [Colorado Scenes]; Places: Denver, Colorado; Contents: 517. Grand Canon Arkansas River 595. Castle Gate Price Canon, Utah. No. 701. First Baptist Church, Denver, Colo. No. 710. 14th & Curtis Streets, Denver, Colo. No. 714. Union Depot, Denver, Colo. No. 715. 17th Street, Denver, Colo. No. 717. 16th Street, Denver, Colo. No. 722. 16th Street, Denver Colo. 967. Pike's Peak Cog Road.</p>	circa 1860-1910
b. 21	<p>Martin, A. 8 <i>4 x 7 inches; Cream mount. Dome topped. Advertisement and description on verso.</i></p> <p>Publisher: R. M. Davis; Series: Manitou, Colorado Springs and Vicinity, Colo.; Places: Denver, Colorado; Contents: Falls in Cheyenne Canon, one of the "seven." Rainbow Falls [...] Manitou. 901. Manitou Colorado, From the North. 1300. Buenavista Grotto. Garden of the Gods. 1377. The Double Header, Monument Park.</p>	circa 1860-1910
b. 21	<p>Martin, A. 9 <i>4 x 7 inches; Cream mount. Dome topped. Front of mount blank. Back of mount headed Denver, Colo. followed by descriptive text of the city then "Photographed by A. Martin. Robt. M. Davis, Publisher, Denver, Colo. Wholesale and Retail."</i></p> <p>Publisher: Robt. M. Davis; Series: Denver; Places: Denver; Contents: No. 109. Markham House, Denver, Colo. [Robert M. Davis, Curiosity Shop, 1884 in pencil on back] [St. John's Cathedral, Denver in pencil on back] [uncaptioned image showing Davis's Curiosity Shop from across the street]</p>	circa 1860-1910
b. 21	<p>Martin, S. T. C. 1 <i>7 x 4 inches; Pale green mount. Square topped. Series title and photographer's name printed on edges of mount. Card title and description printed on verso.</i></p> <p>Publisher: [Unknown]; Series: Rambles in the Rocky Mountains; Places: [Montana]; Contents: Lion mountain showing the Hecla Company's silver mines.</p>	circa 1860-1910
b. 21	<p>Martin's Gallery 1 <i>3.5 x 7 inches; Orange or pink or yellow mount. Dome topped. Title of card and publisher's name on small white label on verso.</i></p> <p>Publisher: Martin's Gallery of Minnesota Views; Series: [Minnesota Views]; Places: St. Paul, Minnesota; Contents: Winnebago Indians and Wigwams. (Near Makato, Min.) Falls of Menne-ha-ha and rustic bridge.</p>	circa 1860-1910
b. 21	<p>Martin's Gallery 2 <i>3.5 x 7 inches; Yellow mount. Square topped. Printed on both sides of mount: "Principal Depot for Minnesota Views, at Martin's Art Gallery, 264 Third Street, St. Paul."</i></p> <p>Publisher: Martin's Art Gallery; Series: [Minnesota]; Places: St. Paul; Contents: Fort Snelling, Minn.</p>	circa 1860-1910
b. 21	<p>Maxwell Bros. 1 <i>3 x 7 inches; Yellow mount. Square topped. Label pasted on verso with series title, publisher, and card title.</i></p> <p>Publisher: Maxwell Brothers; Series: Geyser Scenery; Places: Healdsburg, California.</p>	circa 1860-1910

b. 21	<p>Maynard, R. 1</p> <p><i>3 x 7 inches; Irregular series. Green or yellow mount. Square topped. Printed on mount: "Photographed by R. Maynard" and "Victoria - - B.C." On verso: "R. Maynard, Photographic Artist and Dealer in all kinds of Photographic materials, Cor. Douglas and Johnson Sts. Victoria, B.C. Views of British Columbia and Vancouver Island For Sale." Variations in typeface. Some cards have title pasted on mount. Some cards have manuscript title on verso.</i></p> <p>Publisher: Maynard, R.; Series: Victoria, B.C.; Places: Victoria, British Columbia; Contents: Thompson River, looking down from Necomeen. [Indian Camp at Westminster B.C.] [Frazer River] [Yale Falls] [Thompson River, looking down from Necomeen Mt.]</p>	circa 1860-1910
b. 21	<p>McDonald, A. J. 1</p> <p><i>4 x 7 inches; Orange mount. Square topped. Card title printed below image and to the right. Photographer's name stamped below image to the left.</i></p> <p>Series: [Unknown]; Places: [San Francisco, California]; Contents: Palace Hotel, Market St., San Francisco, Cal.2</p>	circa 1860-1910
b. 21	<p>McGandy 1</p> <p><i>4 x 7 inches; Cream mount. Dome topped. Advertisement printed on verso along with title in manuscript.</i></p> <p>Publisher: McGandy; Series: Views In and About Marshall, Minn.; Places: Marshall, Minnesota; Contents: Snow scene. First through in 3 months</p>	circa 1860-1910
b. 21	<p>McKirahan & Whitter 1</p> <p><i>4 x 7 inches; Cream mount. Square topped. Descriptive label on verso.</i></p> <p>Publisher: McKirahan & Whitter Davis, R.M.; Series: Georgetown Series; Places: Georgetown, Colorado Denver, Colorado; Contents: Green Lake.</p>	circa 1860-1910
b. 21	<p>McLean, L. 1</p> <p><i>4 x 7 inches; Cream mount. Square topped. Descriptive label on verso.</i></p> <p>Publisher: McLean, L.; Series: L. McLean's Colorado Scenery. Clear Creek Series; Places: Georgetown, Colorado Idaho Springs, Colorado; Contents: No. 23. Beaver Brook Station, looking up Clear Creek No. 56. Green Lake - Looking East No. 59. Silver Plume. No. 72. The Wilds of Cheyenne Canon. The Seven Falls. No. 112. Prospect Peak South End of Green Lake. No. 118. Green Lake - Looking South. Beaver Brook, Clear Creek Canon.</p>	circa 1860-1910
b. 21	<p>McLeish & Pasel</p> <p><i>3.5 x 7 inches; Yellow mount. Dome topped. "Published by McLeish & Pasel. Photographers, St. Paul." and "Stereoscopic Views of Minnesota Scenery." or "Stereographs of Minnesota, and the Upper Mississippi" printed on edges. Manuscript title at bottom.</i></p> <p>Publisher: McLeish & Pasel; Series: Stereoscopic Views of Minnesota Scenery Stereographs of Minnesota, and the Upper Mississippi; Places: St. Paul, Minnesota; Contents: St. Louis River. [Echo Rock, Dalles St. Croix.] A Chippewa Beauty City of St. Paul, Minnesota</p>	circa 1860-1910
b. 21	<p>McLeish, W.</p> <p><i>3.5 x 7 inches; Cream mount. Dome topped. Printed on mount: "Published by W. McLeish, Photographer, St. Paul." and "Mississippi River & Northwest, Miscellaneous Stereographs." No caption.</i></p> <p>Publisher: McLeish, W.; Series: Mississippi River & Northwest; Places: St. Paul; Contents: [Unidentified building]</p>	circa 1860-1910

b. 21	<p>Melander, L. M. & Bro. 1 <i>3.5 x 7 inches; Tan mount. Square topped. "Stereoscopic Views of New Mexico" and "Published by L. M. Melander & Bro., 208 E. Ohio Street, Chicago" printed on mount. Series catalog on verso.</i></p> <p>Publisher: L. M. Melander & Bro. `; Series: Stereoscopic Views of New Mexico; Places: Chicago, Illinois; Contents: 1. Navajo Indian Brave.</p>	circa 1860-1910
b. 21	<p>Mellen, George E. 1 <i>4 x 7 inches; Cream mount. Dome topped. Card title on left view. Advertisements on verso.</i></p> <p>Publisher: Clark, C.H. Beecher & Co.; Series: Geo. E. Mellen's Colorado Views; Places: Gunnison, Colorado Canon City, Colorado; Contents: No. 2102. Dining Room. Colo. Pen. Canon City. No. 2121. Interior View, Colo. Penitentiary.</p>	circa 1860-1910
b. 21	<p>Mellen, George E. 2 <i>4 x 7 inches; Cream mount. Dome topped. "Gunnison and Salida, Colorado" printed along left edge of mount. "Geo. E. Mellen, Landscape Photographer" printed along right edge. Card number and title in white manuscript at the lower edge of the left-hand image.</i></p> <p>Publisher: [Unknown]; Series: Gunnison and Salida, Colorado; Places: Salida, Colorado</p> <p>Gunnison, Colorado; Contents: No. 1901. Shoshone Falls, Snake River Idaho, U. P. R. R.</p>	circa 1860-1910
b. 21	<p>Metropolitan Series 1 <i>3 x 7 inches; Grey mount. Dome topped. Black and white halftone mechanical reproduction.</i></p> <p>Publisher: Metropolitan Series; Series: Metropolitan Series; Places: Unknown; Contents: 817. Burro Packed for Mountain Trip.</p>	circa 1860-1910
b. 21	<p>Mexican & Indian Curio Co. 1 <i>3.5 x 7 inches; White mount. Dome topped. Printed on mount: "Mexican & Indian Curio Co., Denver Colo. Made in Germany."</i></p> <p>Publisher: Mexican & Indian Curio Co.; Series: [Colorado]; Places: Denver, Colorado; Contents: The Hot Sulphur Springs, Swimming Pool & Bath House, Glenwood Springs, Col., D. & R. G. R. R.</p>	circa 1860-1910
b. 21	<p>Miller & Nutt 1 <i>4 x 7 inches; Cream mount. Dome topped. Stamped on verso: "Colorado Views, Published By J W Nutt, Portrait and Landscape Photographer. Alma Park Co, Colorado" or "Published by TC MILLER Portrait and Lanscape Photographer, Alma Colo." or "Published by MILLER & NUTT Portrait & Landscape Photographers, Alma Park Co, Colo."</i></p> <p>Publisher: TC Miller</p> <p>JW Nutt</p> <p>Miller & Nutt; Series: Colorado Views; Places: Alma Park Co., Colroado; Contents: Court House, Denver, Colorado. [Petrified stump near Colo Springs - Removed in June 1883] [Falls near Manitou, Eastern Colorado]</p>	circa 1860-1910

b. 21	<p>Miller and Best 1 <i>3 x 7 inches; Irregular series. Yellow-green mount. Square topped. Printed on mount: "The 'Best' Series." and "California." Advertisement on verso. Note: identical titles do not necessarily indicate identical photographs.</i></p> <p>Publisher: Miller & Best; Series: The "Best" Series. California; Places: Boston; Contents: View from Telegraph Hill, San Francisco. San Francisco. - Billiard Room of the Baldwin Hotel. San Francisco. - At the Cliff House. "Alone!" in the Yosemite Valley. San Francisco. - Seal Rocks, from the Cliff House. A Cactus growth in Southern California. Woodward's Gardens, San Francisco. Woodward's Gardens, San Francisco. Washington Tower, 2200 feet high. The Yosemite Falls, 2634 feet high. Mammoth Trees. - Section of the Original Big Tree, 92 ft. in circum. Nevada Falls, 700 feet high. North Dome and Washington Tower.</p>	circa 1860-1910
b. 21	<p>Miller and Best 2 <i>3 x 7 inches; Yellow mount. Dome topped. Printed on mount: "The 'Best' Series." and "American Scenery." and title of stereoview. Some cards have advertisement on verso.</i></p> <p>Publisher: Miller and Best Sessions, O.A.; Series: The "Best" Series. American Scenery; Places: Boston, Massachusetts Willimantic, Connecticut; Contents: Hartford, Conn. Hercules Prostrate, 325 ft. long, 97 ft. in diam.--Mammoth Trees of California.</p>	circa 1860-1910
b. 21	<p>Miller and Best 3 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "The 'Best' Series" and "Hartford and Vicinity." Advertisement on verso.</i></p> <p>Publisher: Miller and Best Sessions, O.A.; Series: The "Best" Series. Hartford and Vicinity; Places: Boston, Massachusetts Willimantic, Connecticut; Contents: Main Street.</p>	circa 1860-1910
b. 21	<p>Miller, J.W. <i>4.5 x 7 inches; Orange mount. Dome topped. Printed on mount: "J.W. Miller, Anamosa, Iowa." and "Anamosa and Vicinity." Caption on image.</i></p> <p>Series: Anamosa and Vicinity; Places: Anamosa, Iowa; Contents: Main Street looking east. Residence of Col. M.C. Remisy. Residence of [?]</p>	circa 1860-1910
b. 21	<p>Miller, T. C. 1 <i>4 x 7 inches; Cream mount. Dome topped. Stamped on verso: "Colorado Views, Published by T C Miller Portrait & Land-scape Photographer." and either "Alma Colo." or "Alma Park Co, Colo."</i></p> <p>Publisher: T. C. Miller; Series: Colorado Views; Places: Alma, Colorado Alma Park County, Colorado; Contents: [Christal [sp?]] Lake near the Hozin [Hoosier?] Pass.] [Alma Colo]</p>	circa 1860-1910
b. 21	<p>Miller, T.C. 2 <i>3.5 x 7 inches; Cream mount. Square topped. Card title in manuscript (ink) below image on front of mount. "Rocky Mountain Views, published by T.C] Miller, Portrait and Landscape Photographer, Alma, COLO." printed on verso.</i></p> <p>Publisher: T.C. Miller; Series: Rocky Mountain Views; Places: Alma, Colorado; Contents: Alma, Colorado in Winter</p>	circa 1860-1910
b. 21	<p>Mitchell, D. F. 1 <i>3.5 x 7 inches; Orange mount. Square topped. Printed on both edges of mount: "D. F. Mitchell."</i></p> <p>Publisher: D. F. Mitchell; Series: [Arizona]; Places: Arizona Prescott, Arizona; Contents: [Democrat Office, Cortez St. Prescott]</p>	circa 1860-1910

b. 21	<p>Monaco, Louis 1 3.5 x 7 inches; Orange mount. Square topped. Printed on bottom corners of mount: "Louis Monaco, Photo," and "Eureka, Nev." Advertisement on verso: "From L. Monaco's Art Gallery. Eureka, Nevada." Handwriting on verso describes image.</p> <p>Publisher: L. Monaco's Art Gallery; Series: [Eureka, Nev.]; Places: Eureka, Nevada; Contents: [Eureka Nev. flood in Aug. 1878--Morning after flood--Main Street--North--Court House in left hand corner--[?] Office next to open door.] [Eureka Flood Aug. 1878. Stone building missing after flood.] [Eureka Flood Aug. 1878. South [?] St. during the flood.]</p>	circa 1860-1910
b. 21	<p>Monaco, Louis 2 3.5 x 7 inches; Yellow mount. Square topped. Printed on edges of mount: "Louis Monaco, Photographer" and "Eureka, Nevada."</p> <p>Publisher: Louis Monaco; Series: Eureka, Nevada; Places: Eureka, Nevada; Contents: [Eureka (Nev) Consolidated Smelting Furnace]</p>	circa 1860-1910
b. 21	<p>Montana View Co. 1 4 x 7 inches; Yellow mount. Square topped. Printed on edges of mount: "Views in and near Helena, Mont." and "Montana View Co." Title pasted on bottom edge of mount.</p> <p>Publisher: Montana View Co.; Series: Views in and near Helena, Mont.; Places: Montana; Contents: Tunnel No. 5 in Prickly Pear Ca[torn off]</p>	circa 1860-1910
b. 21	<p>Montgomery Ward 1 3 x 7 inches; Pink mount. Dome topped. Image colored by hand. "Tourists' Series, Selected Subjects. Printed by Montogomery Ward & Co., Chicago" printed on left edge of mount. "America Illustrated Cities and Landscapes" printed on right edge. Card number and title below image.</p> <p>Publisher: Montgomery Ward and Co.; Series: Tourist's Series America Illustrated Cities and Landscapes; Places: Chicago; Contents: 2756 The Klondike. Washing Done and Fortunes Told. Dawson City.</p>	circa 1860-1910
b. 21	<p>Mooers & Plummer 3.5 x 7 inches; Orange mount. Square topped. "Upton's Minnesota Views." and "Mooers & Plummer, Minneapolis" printed on edges. Description printed on bottom.</p> <p>Publisher: Mooers & Plummer; Series: Upton's Minnesota Views; Places: Minneapolis, Minnesota; Contents: Lower Bridge - Minneapolis. City Hall - Minneapolis. Lake Calhoun Dells of the St. Croix</p>	circa 1860-1910
b. 21	<p>Moreau 3.5 x 7 inches; Cream mount. Square topped. Printed on mount on both sides: "American Views." Printed under image: "Francois Moreau." Manuscript caption on image.</p> <p>Publisher: Francois Moreau; Series: American Views.; Places: Unknown; Contents: Truckee City, Pacific Railroad.</p>	circa 1860-1910
b. 21	<p>Morgan & Hanford] 1 3 x 7 inches; Yellow mount. Square topped. Printed on both edges of mount: "Stereoscopic Views."</p> <p>Publisher: [Morgan & Hanford]; Series: Stereoscopic Views; Places: Middletown, New York; Contents: Ogden City, Utah</p>	circa 1860-1910

b. 21	<p>Morrow, S. J. 1 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Photographic Gems among the Wild Indians of Dakota." and "Photographed and Published by S.J. Morrow, Yankton, Dakota."</i></p> <p>Publisher: Morrow, S.J.; Series: Photographic Gems among the Wild Indians of Dakota; Places: Yankton, Dakota; Contents: [Church of our most merciful Saviour Santu]</p>	circa 1860-1910
b. 21	<p>Morrow, S. J. 2 <i>4 x 7 inches; Tan mount. Square topped. Printed on mount: "Photographic Gems of the Great Northwest." and "Photographed & Published by S. J. Morrow, Yankton, D. T." Some cards have number and title pasted on verso.</i></p> <p>Publisher: S. J. Morrow; Series: Photographic Gems of the Great Northwest; Places: Yankton, D. T. Dakota Territory; Contents: No. 324. Steamers on the ways after the great gorge April 5th--over 30 feet above low water mark. [great ice gorge April 5, 1881] No. 333. View from below Excelsior Mills, looking up Capital street after teh heavy rise April 5th. [great ice gorge April 5, 1881] 102 [in negative] Ma-to-wa-ca, or Medicine Bearchief of the upper Yanktonai (Sioux.) Third Street - Yankton [In two hands on verso]</p>	circa 1860-1910
b. 21	<p>Morrow, S. J. 3 <i>4 x 7 inches; Cream mount. Square topped. Printed on edges of mount: "Views of the Great Flood at Yankton, D. T., 1881." and "Photographed and Published by S. J. Morrow, Yankton, D. T." Some cards have number and title pasted on verso.</i></p> <p>Publisher: S. J. Morrow; Series: Views of the Great Flood at Yankton, D. T., 1881; Places: Yankton, D. T. Dakota Territory; Contents: No. 315. View from the top of Jencks Hotel looking south, showing the only house left in Green Island, Nebraska. [great ice gorge/flood of Ap. 1881] [signs: "Hardware" "comb factory" "Donahue's"] No. 335. View from Steamer Helena, showing wreck of Steamer Butte and Black Hills and Jenks Hotel in distance.</p>	circa 1860-1910
b. 21	<p>Morrow, S. J. 4 <i>4 x 7 inches; Yellow mount. Square topped. Printed on edges of mount: "Photographed and Published by S. J. Morrow, - Yankton, D. T." and "Photographic Views from the Great North-West."</i></p> <p>Publisher: S. J. Morrow; Series: Photographic Views from the Great North-West; Places: Yankton, Dakota Territory; Contents: [handwritten on verso:][Smith's Cottage Saloon 1879][Miles City, M.T. Just 3 miles from Keogh. The abode of the sanguinary horse thief.]</p>	circa 1860-1910
b. 21	<p>Morrow, S. J. 5 <i>4 x 7 inches; Gray mount. Square topped. Printed along edges of mount: "Photographed & Published by S. J. Morrow, Yankton, D. T." and "Photographic Gems of the Great Northwest." Series title and list of cards in series on verso.</i></p> <p>Publisher: S. J. Morrow; Series: Crook's Expedition Against Sitting Bull 1876; Places: Yankton, Dakota Territory; Contents: 210 Soldiers shooting abandoned horse for food.</p>	circa 1860-1910
b. 21	<p>Moulton, J. W. & J. S. 1 <i>3.5 x 7 inches; Yellow mount. Square topped. Printed on edges of mount: "New Series, American Views." and "J. W. & J. S. Moulton, Salem, Mass." Series caption pasted on verso with titles of all cards in series.</i></p> <p>Publisher: J. W. & J. S. Moulton; Series: New Series, American Views; Places: Salem, Massachusetts; Contents: [People in wagons. Note: Title not marked in any way.]</p>	circa 1860-1910

b. 21	<p>Moulton, J. W. & J. S. 2 <i>4 x 7 inches; Orange mount. Square topped. Printed on edges of mount: "J. W. & J. S. Moulton, Publishers of Stereoscopic Views" and "American Scenery, Essex Street, Salem, Mass." Design printed on verso.</i></p> <p>Publisher: J. W. & J. S. Moulton; Series: American Scenery; Places: Salem, Mass.; Contents: The Three Brothers, 4000 feet high, Yosemite Valley, Cal.</p>	circa 1860-1910
b. 21	<p>Moulton, John S. 1 <i>4 x 7 inches; Irregular series. Green mount. Square topped. Printed on mount: "John S. Moulton, Salem, Mass." and "Yosemite Valley, California." Some cards have advertisement on verso.</i></p> <p>Publisher: Moulton, John S.; Series: Yosemite Valley, California; Places: Salem, Massachusetts; Contents: No. 21. Cathedral Rocks, 2,400 feet high No. 23. Mt. Ord, from the Lake in Bloody Canyon. No. 25. Bridal Veil Falls, 940 feet high. No. 39. Cathedral Spires, from Mariposa Trail.</p>	circa 1860-1910
b. 21	<p>Mulhall & Alexander <i>3 7/8 x 7 inches; Cream mount. Dome topped. Front of mount blank. Captions in negative. Pasted on back of mount is a list of views that appears to one clipping from a longer list. It includes headings, "Denver Series," Leadville Series, "D & S. P. Series" "Published by Mulhall & Alexander, Proprietors Denver Dollar Store and Bazaar, (opp. Opera House). Denver, Colorado. Send for Free Catalogues" No photographer identified but images and captions resemble those made by Alexander Martin</i></p> <p>Publisher: Mulhall & Alexander; Series: Denver; Places: Denver; Contents: Curtis Street, Denver, Colo. Denvr [sic] from Capitol Hill.</p>	circa 1860-1910
b. 21	<p>Muybridge, Edward J. 1 <i>3 x 7 inches; Irregular series. Brown mount. Dome topped. Printed on mount: "Views of San Francisco and Vicinity The Flying Studio, Helios, San Francisco" and "Entered according to Act of Congress in 1869, by Edw. J. Muybridge, in Clerk's Office District Court U.S., District of California." Variations in typeface on mount.</i></p> <p>Publisher: Muybridge, Edward J.; Series: Views of San Francisco and Vicinity; Places: San Francisco, California; Contents: 155. Mount Tamalpais, from Russian Hill. 261. United States Courts.</p>	circa 1860-1910
b. 21	<p>Muybridge, Edward J. 2 <i>3 x 7 inches; Tan mount. Square topped. Printed on both edges of mount: "California. Illustrated by Helios' Flying Studio." Advertisements on verso.</i></p> <p>Publisher: Muybridge, Edward J. Bradley and Rulofson; Series: California; Places: San Francisco, California; Contents: 658 - Calistoga Springs, Hotel.</p>	circa 1860-1910
b. 21	<p>Muybridge, Edward J. 3 <i>3 x 7 inches; Tan mount. Square topped. Printed on both edges of mount: "Alaska. Illustrated by Edw. J. Muybridge." Advertisement on verso.</i></p> <p>Publisher: Muybridge, Edward J.; Series: Alaska; Places: San Francisco, California; Contents: 470 - Sitka, Russo-Greek Church.</p>	circa 1860-1910
b. 21	<p>Muybridge, Edward J. 4 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Views of the Pacific Coast, Helios, Cosmopolitan Gallery of Photographic Art, 415 Montgomery St. San Francisco" and "Entered according to Act of Congress, 1868, by Edw. J. Muybridge, in the Clerk's District Court, U.S. District California."</i></p> <p>Publisher: Muybridge, Edward J. Helios; Series: Views of the Pacific Coast; Places: San Francisco, California; Contents: California. - San Francisco.</p>	circa 1860-1910

b. 21	<p>Muybridge, Edward J. 5 <i>3 x 7 inches; Tan mount. Brown print. Square topped. Printed on both edges of mount: "California. Illustrated by Muybridge, Published by Bradley & Rulofson." Advertisement on verso. Note: identical titles do not necessarily indicate identical photographs.</i></p> <p>Publisher: Bradley & Rulofson; Series: California; Places: San Francisco; Contents: Belmont - The Residence of Wm. C. Ralston. Belmont - The Residence of Wm. C. Ralston. Belmont - The Residence of Wm. C. Ralston.</p>	circa 1860-1910
b. 21	<p>Muybridge, Edward J. 6 <i>3 x 7 inches; Blue mount. Square topped. Printed on mount: "Views of the Pacific Coast. The Yosemite Valley. The Flying Studio. Helios. San Francisco." and "Published and entered according to Act of Congress by Edw. J. Muybridge, in the Clerk's Office of Dist. Court U.S. Dist. of Cal." Advertisement on verso.</i></p> <p>Publisher: Muybridge, Edward J. Helios, Flying Studio; Series: Views of the Pacific Coast. The Yosemite Valley; Places: San Francisco, California; Contents: 38. Base of the First Fall of the Yosemite. 42. Base of First Fall of the Yosemite. 46. Cataracts below First Fall of the Yosemite.</p>	circa 1860-1910
b. 21	<p>Muybridge, Edward J. 7 <i>3 x 7, 4 x 7 inches; Irregular series. Yellow mount. Square topped. Printed on both edges of mount: "The Modoc War. Illustrated by Muybridge, Published by Bradley & Rulofson." Some cards have date entered in Library of Congress on top of mount. Advertisement on verso.</i></p> <p>Publisher: Bradley & Rulofson; Series: The Modoc War; Places: San Francisco, California; Contents: 1606 - Panorama of Lava Beds from Signal Station at Tule Lake, Camp South. 1614 - Bluff to West of Tule Lake. [1873] 1616 - On the Lookout for an Attack at a Picket Station. 1618 - The Modoc Stronghold after its Capture. [1873] 1619 - The Lava Beds. [1873] 1621 - Generals Jeff. C. Davis, Hardie, Gillem, and Officers of the Modoc Campaign. 1629 - Warm Spring Indian Scouts in the Field [2 copies] 1634 - TOBY, (the Squaw who warned General Canby of his impending fate), and four Old Modoc Squaws. 1625 - One Eyed Dixie and Modoc Squaws. 1625 - One Eyed Dixie and Modoc Squaws. [very similar, but not identical to previous image #1625] 1628 - Warm Spring Indian Scouts in Camp.</p>	circa 1860-1910
b. 21	<p>Muybridge, Edward J. 8 <i>3 x 7 inches; Yellow mount. Square topped. Printed on edges of mount: "Views of the Pacific Coast, Helios, Cosmopolitan Gallery of Photographic Art, 415 Montgomery St. San Francisco." and "San Francisco." and "Entered according to Act of Congress, 1868, by Edw. J. Muybridge, in the Clerk's Office of District Court, U.S., District California." Number and title of card printed on mount. Advertisement on verso with "Published by Bradley & Rulofson..."</i></p> <p>Publisher: Bradley & Rulofson; Series: San Francisco; Places: San Francisco, California; Contents: 10 - St. Mary's Hospital.</p>	circa 1860-1910
b. 21	<p>Muybridge, Edward J. 9 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Central Pacific Railroad. Illustrated by Muybridge, Published by Bradley & Rulofson." Advertisement on verso.</i></p> <p>Publisher: Bradley & Rulofson; Series: Central Pacific Railroad; Places: San Francisco, California; Contents: 706 - The Devil's Peak, from Palisade Lake, near Western Summit, Sierra Nevada mountains 744 - Humbolt Palisades, looking West. 779 - View from Cape Horn, looking South, Mineral Bar Bridge 2,500 ft. below. 784. Flumes for Hydraulic Mining at Gold Run.</p>	circa 1860-1910

b. 21	<p>Muybridge, Edward J. 10 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "San Francisco." and "Illustrated by Muybridge, Published by Bradley & Rulofson." Advertisement on verso. Card number and title below image.</i></p> <p>Publisher: Bradley & Rulofson; Series: San Francisco; Places: San Francisco, California; Contents: 335. Mission Bay from Rincon Hill. 354 - Montgomery street, North from California. 365. St. Ignatius Church, Market street. 401. Lincoln School, Fifth Street. 405. Cosmopolitan Hotel, Bush street.</p>	circa 1860-1910
b. 21	<p>Muybridge, Edward J. 11 <i>3 x 7 inches; Orange mount. Square topped. Printed on mount: "Union Pacific Railroad. Illustrated by Edw. J. Muybridge." Advertisement on verso.</i></p> <p>Publisher: Muybridge, Edward J.; Series: Union Pacific Railroad; Places: San Francisco, California; Contents: 811. Upper Weber Canyon, from Tunnel number Three, looking east.</p>	circa 1860-1910
b. 21	<p>Muybridge, Edward J. 12 <i>4 x 7 inches; Tan mount. Brown print. Square topped. Printed on both edges of mount: "Valley of the Yosemite. Illustrated by Muybridge, Published by Bradley & Rulofson." Advertisement on verso.</i></p> <p>Publisher: Bradley & Rulofson; Series: Valley of the Yosemite; Places: San Francisco; Contents: 1270. Piwyack, (Shower of Stars,) "Vernal Falls," 450 feet.</p>	circa 1860-1910
b. 21	<p>Muybridge, Edward J. 13 <i>3 3/8 x 6 3/4 inches; Yellow mount. Square topped. Printed on back of mount "Yosemite Valley, California. Helios, Cosmopolitan Gallery of Photographic Arts, Montgomery St., San Francisco. Entered according to Act of Congress, 1868, by E. J. Muybridge in Clerk's Office of Dist. Court U. S., Dist. California.</i></p> <p>Publisher: Muybridge, Edward J; Series: Yosemite Valley, California; Places: San Francisco; Contents: 116. The Sentinels. 300 feet high, 69 feet circumference.</p>	circa 1860-1910
b. 21	<p>Muybridge, Edward J. 14 <i>3 3/8 x 7 inches; Yellow mount. Square topped. "Sierra Nevada Mountains. Illustrated by Muybridge. Published by Bradley & Rulofson" on each side of mount. Printed caption below image. Back of card: "Photographic Illustrations of the Pacific Coast. Helios Flying Studio" introduces a more detailed description of the "series" of images available. "Photographed by Muybridge. Published by Bradley & Rulofson, Gallery of Photographic Art, 429 Montgomery Street, San Francisco"</i></p> <p>Publisher: Bradley & Rulofson; Series: Sierra Nevada Mountains; Places: San Francisco; Contents: 1542 - Ancient Glacier Groves at Lake Tenaya.</p>	circa 1860-1910
b. 21	<p>Nast and Martin 1 <i>3 x 7 inches; White mount. Dome topped. Descriptive label on verso.</i></p> <p>Publisher: Nast and Martin; Series: Rocky Mountain Stereoscopic Views; Places: Denver, Colorado; Contents: From Black Hawk to Central. No. 21. View on C.C.R.R. Extension. Clear Creek Series. No. 81. Idaho Springs. View West.</p>	circa 1860-1910
b. 21	<p>Neal & Simmons 1 <i>3.5 x 7 inches; Green mount. Square topped. Printed advertisement and manuscript title on verso.</i></p> <p>Publisher: Neal & Simmons; Series: Views of Little Falls and Vicinity; Places: Little Falls, Minnesota; Contents: No. 4 - School House Little Falls No. 6 - Oak Street No. 34. Gravelvill Dam Mill, Gravelville. No. 39. Morrison Co. Rallin Mills in Gravelville. No. 69. First Street - North from Oak. No. 93. Green's Ferry, Sivan River.</p>	circa 1860-1910

b. 21	<p>Needles, J. T. <i>17.7 x 10.0 cm. inches; Yellow mount. Square top. "J. T. Needles, Photographer." printed on left edge of mount. "Saint Joseph and Vicinity." printed on right edge.</i> Publisher: Unknown.; Series: [Saint Joseph and Vicinity]; Places: Unknown. [Saint Joseph, Missouri?]; Contents: [Prospect Hill, Saint Joseph, Missouri (?)]</p>	circa 1860-1910
b. 21	<p>Nelson, John 1 <i>3.5 x 7 inches; Gray mount. Square topped. Printed on both sides of mount: "John Nelson, Commercial Photographer, Ericson, Neb. U. S. A." Advertisement on verso of some cards.</i> Publisher: John Nelson, Commercial Photographer; Series: [John Nelson]; Places: Ericson, Nebraska; Contents: [Man, woman, baby, and cat behind the counter of a general store.] [Man, woman, and baby in a work shop.]</p>	circa 1860-1910
b. 21	<p>Nesemann, E. 1 <i>4.5 x 7 inches; Orange mount. Square topped. Image number and title printed or pasted on mount. Series title and photographer advertisement on verso.</i> Publisher: E. Nesemann; Series: Stereoscopic Views of California Scenery; Places: Marysville, California; Contents: 9. Half Dome, 4737 feet, Yosemite Valley, Cal. 11. Nevada Fall, 600 feet high, Yosemite Valley, Cal. 12. Vernal Fall, 400 feet high Yosemite Valley. 20. Birdseye View of the Buttes and N.W. parts of Marysville, Cal. 21. New City Hall and Hall of Records, S.F. 22. I.O.O.F. Hall built in 1885, S.F. 25. Old Adobe House at Mission Dolores, S.F. 27. Conservatory in Golden Gate Park, S.F. 30. Garfield Monument in Golden Gate Park, S.F. 33. Seal Rocks, from the Cliff House. S.F.</p>	circa 1860-1910
b. 21	<p>Nesemann, E. 2 <i>3.5 x 7 inches; Orange mount. Dome topped. "E. Nesemann, Marysville, Cal." and "View of American Scenery" printed on mount.</i> Publisher: E. Nesemann; Series: Views of American Scenery; Places: Marysville, California; Contents: No. 101. Grand Court, Palace Hotel, San Francisco, Cal.</p>	circa 1860-1910
b. 21	<p>New Excelsior <i>3.5 x 7 inches; Orange mount. Dome topped. Artistic printed graphic on both edges of mount. Caption printed on bottom edge. Signed M. P.</i> Publisher: New Excelsior; Series: Centennial Views, Philadelphia 1776-1876; Places: Unknown; Contents: Iowa State Building</p>	circa 1860-1910
b. 21	<p>New Mexico 1 <i>3.5 x 7 inches; Tan mount. Square topped. Manuscript title below and to the left of image. Manuscript notes on verso.</i> Series: Unknown; Places: New Mexico; Contents: Fort Union Arsenal, abandoned 1891.</p>	circa 1860-1910
b. 21	<p>New Views 1 <i>3 x 7 inches; Orange mount. Dome topped. Printed on mount: "New Views." and "New England Series."</i> Publisher: New Views; Series: New Views. New England Series; Places: Unknown; Contents: The Mormon Temple, Salt Lake City.</p>	circa 1860-1910

b. 21	<p>Nims, F. A. 1 <i>4 x 7 inches; Grey or yellow or orange mount. Dome topped. Description on verso includes series title. Most image numbers and titles also on verso.</i></p> <p>Publisher: F. A. Nims; Series: Views of Rocky Mountain Scenery, Colorado Series; Places: Colorado Springs, Colorado; Contents: Garden of the Gods. No. [2 Gateway] Garden of the Gods. No. [9 Tower of Babel] Ute Pass or the Canon of the Fountain. Located One Mile West of Manitou. No. [22 Looking Up] Ute Pass or the Canon of the Fountain. Located One Mile West of Manitou. No. [23 From Hose Shoe Bend] 31. Flying Dutchman. Monument or Enchanted Park. Nine miles Northwest of Colorado Springs. No. [37 Gypsy [?]] Manitou. No. [40 From Soda Springs] No. [42] The Mineral Springs, - Soda. The Mineral Springs - Soda. No. [44 And [?] House] Manitou. No. [51 Grace Grummouel's Cottage] Colorado Springs. No. [51] Colorado Springs. No. [64 Tejon St. North] Colorado Springs. No. [67 Nevada Ave. South] Cheyenne Canon No. [108 Thru Falls] Cheyenne Canon No. [117 Mermaid Bath Tub & [?] Fall] Twin Lakes. No. [153 Lower Lake] Marshall Pass. Elevation 10,852 Feet. No. [184 [?] Crescent] Manitou. No. Manitou. No. Monument or Enchanted Park. No. No. 102. Williams Canon. One-fourth mile from Manitou. No. 103 Pine Tree pass No. 108. Three Falls.</p>	circa 1860-1910
b. 22	<p>Nims, F. A. 2 <i>4 x 7 inches; Cream or yellow mount. Dome topped. Number and title of card pasted over photograph. Descriptive caption on verso. Title of series on verso.</i></p> <p>Publisher: F. A. Nims Cunningham & Co.; Series: Views of Rocky Mountain Scenery, New Mexican Series; Places: Colorado Springs, Colorado; Contents: 6. Garden of the Gods. Located five miles from Colorado Springs. / Cathedral Spires. 16. Garden of the Gods. Located five miles from Colorado Springs. / Balance Rock. 24. Ute Pass or the Canon of the Fountain. One mile west of Manitou. / Bath of Venus 26. Ute Pass or the Canon of the Fountain. Located one mile west of Manitou. / Rainbow Falls. 59. Twin Lakes. Fourteen miles from Leadville. / Mount of the Holy Cross. 65. Colorado Springs. 88. Glen Eyrie. One mile north of the Garden of the Gods. 98. Williams' Canon. One-fourth mile from Manitou. 100. Williams' Canon. One fourth mile from Manitou. 102. Williams' Canon. One-fourth mile from Manitou. 164. Veta Pass. Elevation 9339 feet above the sea / Railway from Mille Ranch. 216. Toltec Gorge. 228 The Plaza. 244 Street Scene [On Verso: "Scenes on the line of the Atchison, Topeka, and Santa Fe Railway. Albuquerque."] 248 Teseque [Number and title are blacked out but still visible. On verso: "Scenes on the line of the Denver and Rio Grande Railway. The Teseque Indians, Pueblo."] 248 Teseque [Number and title are blacked out but still visible. On verso: "Scenes on the line of the Denver and Rio Grande Railway. The Teseque Indians, Pueblo."] Ute Pass or the Canon of the Fountain Cheyenne Canon Moutnain. Five miles south of Colorado Springs. Pike's Peak. Elevation 14,336 feet above the sea. Garden of the Gods. Located five miles from Colorado Springs.</p>	circa 1860-1910
b. 22	<p>Nims, F. A. 3 <i>4 x 7 inches; Cream mount. Dome topped. Title of card on verso. Title of series on verso. Descriptive caption on verso.</i></p> <p>Publisher: F. A. Nims; Series: Views of Old and New Mexican Scenery; Places: Colorado Springs, Colorado; Contents: No. [250] El Paso, Del Norte.</p>	circa 1860-1910

b. 22	<p>Noe, John S. 1 3.5 x 7 inches; Orange mount. Square topped. Printed on edges of mount: "Noe's Views" and either "South C Street" or "No. 29 South C Street" and "Virginia, Nevada. Photographs Made To Order In Any Part Of This State." Stereograph title pasted onto mount or verso of card.</p> <p>Publisher: John S. Noe; Series: Noe's Views; Places: Virginia, Nevada Virginia City, Nevada; Contents: Silver City, Nev. Savage Mine--Hoisting Works. Virginia City, Nevada. Consolidated Virginia Mill. Belcher Mine - Hoisting Works. C Street, Virginia City, Nevada - Looking North. Devil's Gate, Nevada. Residence of Hon. J. P. Jones, Gold Hill, Nevada.</p>	circa 1860-1910
b. 22	<p>North-Western View Co. 3.5 x 7 inches; Cream mount. Dome topped. Printed on both sides of mount: "North-Western View Co., Baraboo, Wisconsin."</p> <p>Publisher: North-Western View Co.; Series: Unknown; Places: Baraboo, Wisconsin; Contents: 323. Balancing Rock, Garden of the Gods, Colorado.</p>	circa 1860-1910
b. 22	<p>Northwestern View Co. 1 4 x 7 inches; Cream mount. Semi-dome topped. On verso: "Northwestern View Co., Troth, Artist, Chamberlain, - D. T.</p> <p>Publisher: Northwestern View Co.; Series: [Dakota Territory]; Places: Chamberlain, D[akota] T[erritory]; Contents: [House and yard]</p>	circa 1860-1910
b. 22	<p>Nowack, M. 1 3 x 7 or 4 x 7 inches; Irregular series. Orange or yellow mount. Dome topped. Printed on mount: "Stereographs of Minnesota Scenery, Wholesale and Retail." and "Photographed and Published by M. Nowack, Minnehaha Gallery, 119 Wash Ave. N., Minneapolis, Minn." Or "Photographed and Published by M. Nowack, Minnehaha Gallery, 117 Washington Ave. N., Minneapolis, Minn., and Branch at Minnehaha Falls, and Mineral Springs, E.D." Series catalog on verso.</p> <p>Publisher: Nowack, M.; Series: Stereographs of Minnesota Scenery; Places: Minneapolis, Minnesota; Contents: Minneapolis from east side, before the fire. View of the Dalles of the St. Croix. View at Minneapolis St. Paul Street View View of City Hall. View at Saint Paul View AT Saint PAUL. [View of man next to sleigh] View at White Bear Lake. 1879. Lake Minnetonka by Moonlight. University, Minneapolis Views.</p>	circa 1860-1910
b. 22	<p>Nowack, M. 2 4 x 7 inches; Light green or yellow mount. Dome topped. "Minnesota Views." and "M. Nowack, Artist." printed on edges of mount. Advertisement and series catalog on verso.</p> <p>Publisher: Nowack, M.; Series: Minnesota Views; Places: Minneapolis, Minnesota; Contents: Minnehaha Falls. Mills Ruins. Lake Como City Hall. [Image of streets with horses and carts; no underlined caption on verso] [Unidentified view o busy avenue from above] J. Baenstein's Brewery and Residence Silver Cascade. Vew at Minneapolis. View of the Mills.</p>	circa 1860-1910
b. 22	<p>Nowack, M. 3 4 x 7 inches; Cream mount. Dome topped. "Scenery of Minnesota" and "Published by M. Nowack." printed on mount. Advertisement and series catalog on verso.</p> <p>Publisher: Nowack, M.; Series: Scenery of Minnesota; Places: Mineapolis, Minnesota; Contents: View of Suspension Bridge. View of the Mills</p>	circa 1860-1910

b. 22	<p>Nowack, M. 4 <i>4 x 7 inches; Green or yellow mount. Dome topped. "M. Nowack, Artist." and "301 Wash. Ave, S." printed on mount. Advertisement and series catalog on verso.</i></p> <p>Publisher: M. Nowack; Series: Minneapolis Views; Places: Minneapolis, Minnesota; Contents: Street View at Minneapolis. Street View at Minneapolis. [duplicate] St. Paul Street View. View of the Mills. Railroad Depot Upper Bridge View at Minneapolis.</p>	circa 1860-1910
b. 22	<p>Nowack, M. 5 <i>4 x 7 inches; Orange mount. Dome topped. Advertisement and series catalog on verso.</i></p> <p>Publisher: M. Nowack; Series: Minneapolis Views.; Places: Minneapolis, Minnesota; Contents: Street View at Minneapolis. View at Minneapolis. [?] Hotel View of the Dalles of the St. Croix. St. Paul Street View.</p>	circa 1860-1910
b. 22	<p>Noyes, P.J. 1 <i>3 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Published by P.J. Noyes, Pharmacist, Lancaster, N.H." and "Dealer in Pure Drugs, Chemicals, Toilet Articles, Perfumeries, Soaps, Sponges, &c."</i></p> <p>Publisher: Noyes, P.J.; Series: [Yosemite]; Places: Lancaster, New Hampshire; Contents: Yo-Semite Valley, California</p>	circa 1860-1910
b. 22	<p>Oldroyd, L.K. 1 <i>4 x 7 inches; Irregular series. Cream mount. Dome topped. Descriptive label on verso. Some cards have manuscript title on mount.</i></p> <p>Publisher: Oldroyd, L.K.; Series: L.K. Oldroyd's Artistic Series of Rocky Mountain Scenery; Places: Colorado Springs, Colorado; Contents: No. 1. Gateway-+ No. 5. Cathedral Spires. No. 6. Ruins of Montezuma's Temple. No 8. Twin Rocks. No. 9. [Sentinal Rock?] No. 18. [Grove?] Spring. No. 21. Beebee House. No. 32. [Dutch wedding?] No. 33. Gypsies. No. 119 [Pikes Peak Summit.] The Grave of Erin O'Keefe. No. [50. Signal Statue.] On the Trail to Pike's Peak. No. 213. The Ute Pass, or the Canon of the Fountain. [Rainbow Fall]</p>	circa 1860-1910
b. 22	<p>Oppenheimer, Ben 1 <i>3.5 x 7 inches; Cream mount. Square topped. Nothing printed on mount. Stamped on verso: "Grand Black Hills Scenery" and "Ben Oppenheimer, (A Mute.) Photo. Artist, View Ville, Grand Central."</i></p> <p>Publisher: Ben Oppenheimer; Series: Grand Black Hills Scenery; Places: View Ville, Grand Central Dakota Territory; Contents: [No. 4 Gulch below Discovery Dead Wood] [Whitewood Falls]</p>	circa 1860-1910
b. 22	<p>Oregon Views 1 <i>4 x 7 inches; Cream or pink mount. Square topped. "Oregon Views" printed once on each side of mountain. Card title in white at lower left corner of right hand image.</i></p> <p>Publisher: [Unknown]; Series: Oregon Views; Places: Oregon; Contents: Clark Creek Falls</p>	circa 1860-1910

b. 22	<p>O'Sullivan, Timothy H.] 1 <i>4 x 7 inches; Irregular series. Yellow mount. Dome topped. Manuscript title on mount.</i></p> <p>Series: [Colorado River Series]; Places: Unknown; Contents: [110 The Start - Camp Mohave.] [114 Painted Canon.] [116 Camp Bighorn - Black Canon.] [118 Black Canon.] [119 Black Canon.] [122 Black Canon.] [123 Black Canon.] [124 Black Canon.] [125 Down stream from Mirror Bar. Black Canon.] [126 Black Canon.] [128 Skyward from Mirror Bar.] [129 Entrance of Black Canon.] [131 Maiman - A Mohave.] [135 Echinocactus Le Contii] [136 Grotto Spring - Grand Canon.] [137 Tufa Cliffs - Grand Canon.] [138 Grand Canon.] [139 "Baptismal Fort" - Grand Canon.] [140 Grand Canon from Diamond Creek.] [141 Grand Canon.] [142 Grand Canon near Diamond Creek.] [143 Grand Canon opposite Diamond Creek.] [144 Pananbona and Mitiwara.] [145 Grand Canon.] [147 Crater Lake near San Francisco Mt.] [149 Crew of "The Trilobite."] [157 View across Crater, San Francisco Mt.] [158 San Francisco Mountain.] [162 San Xavier del Bac.] [171 "Ruth."]</p>	circa 1860-1910
b. 22	<p>Pacific View Company 1 <i>3.5 x 7 inches; Cream mount. Dome topped. Printed on mount: "Scenic Gems from California, Oregon and Washington" and "Pacific View Company, Sole Publishers." Card title in white at lower left corner of right hand image.</i></p> <p>Publisher: Pacific View Company; Series: Scenic Gems from California, Oregon, and Washington; Places: California, Oregon, Washington; Contents: G.J. & C. Co.'s power station</p>	circa 1860-1910
b. 22	<p>Palmer & Delling 1 <i>4 x 7 inches; Cream mount. Square topped. "Palmer and Delling, View Photographers, St. James & Madelia, Minn." stamped on verso. Manuscript title on verso,</i></p> <p>Series: [Minnesota]; Places: St James, Minnesota, Madelia, Minnesota; Contents: Village of *urr**, Murray County, Minn.</p>	circa 1860-1910
b. 22	<p>Palmer, A. A. 1 <i>3.5 x 7 inches; Yellow mount. Dome topped. "Published by A. A. Palmer, Photographer, Minnehaha Falls, Minn." and "Stereoscopic Views of Minnesota and Northwestern Territory." printed on mount.</i></p> <p>Publisher: A. A. Palmer; Series: Stereoscopic Views of Minnesota and Northwestern Scenery; Places: Minnehaha Falls, Minnesota; Contents: Minneapolis Street Views. Bridal Veil. St. Paul Street Scenes.</p>	circa 1860-1910
b. 22	<p>Palmer, A.A. 2 <i>3.5 x 7 inches; Cream mount. Dome-topped. "Minneapolis, Minnesota," printed on left edge and "Palmer, the Photogrtapher" printed on right edge of mount. Card title printed at bottom.</i></p> <p>Series: [Minneapolis, Minnesota]; Places: Minneapolis, Minnesota; Contents: Minneapolis Street Scene.</p>	circa 1860-1910
b. 22	<p>Parker & Parker 1 <i>3.5 x 7 inches; Pink mount with orange verso. Square topped. No printing on the mount. Label pasted on verso with card number and title and publisher's information.</i></p> <p>Publisher: Parker & Parker, Landscape and Portrait Photographers; Series: [California]; Places: San Diego, California; Contents: No. [60] View of [Residence of Mr. Chase]</p>	circa 1860-1910

b. 22	<p>Parker, F. 1 <i>4 1/2 x 7 inches; Yellow mount. Square topped. Printed on mount: "Southern California Views." and "F. Parker, Photo."</i></p> <p>Publisher: Parker, F.; Series: Southern California Views; Places: Unknown; Contents: Los Angeles, No. 8</p>	circa 1860-1910
b. 22	<p>Parker, F. 2 <i>3.5 x 7 inches; Cream mount. Square topped. Number and title of card pasted over photograph. Publisher's stamp on verso.</i></p> <p>Publisher: F. Parker, Instantaneous Portrait and Landscape Photography; Series: [Texas]; Places: El Paso, Texas; Contents: 38 Bull Fight, Paso Del Norte, Mex.</p>	circa 1860-1910
b. 22	<p>Parkinson, L. 1 <i>3.5 x 7 inches; Orange mount. Square topped. "Printed and published by L. Parkinson, Fox Lake, Wisconsin." and "American Scenery. Sold by Agents. Write for catalogue." printed on mount.</i></p> <p>Publisher: L. Parkinson; Series: American Scenery; Places: Fox Lake, Wisconsin; Contents: 48. Yosemite Valley, Cal. The North and South Domes.</p>	circa 1860-1910
b. 22	<p>Parks, J. G. <i>17.5 x 8.6 cm. inches; Orange mount. Square top. Advertisement on verso.</i></p> <p>Publisher: Parks, J. G.; Series: Unknown.; Places: Montreal.; Contents: Distant View of the Volcanoes on the Sierra Nevada Mts. Mount Starkling, Yosemite. The Cap of Liberty, Yosemite. Silver Cascade, Yosemite.</p>	circa 1860-1910
b. 22	<p>Payne, H. T. 4 <i>3.5 x 7 inches; Orange mount. Dome topped. Printed on mount: "Southern California Scenery." and "H. T. Payne, Los Angeles." Manuscript title handwritten on mount. Verso is blank.</i></p> <p>Publisher: H. T. Payne; Series: Southern California Scenery; Places: Los Angeles, California; Contents: 140 [San Bernardino] [c. 1870] 147 [Pico House] [San Diego Mission - San Diego Cal]</p>	circa 1860-1910
b. 22	<p>Payne, H.T. 1 <i>4 1/2 x 7 inches; Irregular series. Yellow mount. Square topped. Printed on both edges of mount: "Semi-Tropical California Scenery. H.T. Payne, Los Angeles." Some cards have manuscript title on mount.</i></p> <p>Publisher: Payne, H.T.; Series: Semi-Tropical California Scenery; Places: Los Angeles, California; Contents: 8. Centennial Grapevine. [93. From First St. Hill] 142. Kimble & Lincoln's Apiary. 151. West Wing, Mission San Juan. 160. Corridor Ruins, Mission San Louis Rey.</p>	circa 1860-1910
b. 22	<p>Payne, H.T. 2 <i>4 1/2 x 7 inches; Yellow mount. Square topped. Printed on both edges of mount: "Payne's Semi-Tropical California." Printed and manuscript title on mount.</i></p> <p>Publisher: Payne; Series: Payne's Semi-Tropical California; Places: Unknown; Contents: 65. Mission San Gabriel est'd Sept 8th 1771. [Southern Pacific R.R. to Ft. Yuma]</p>	circa 1860-1910
b. 22	<p>Payne, H.T.] 3 <i>4 x 7 inches; Yellow mount. Square topped.</i></p> <p>Publisher: [Payne, H.T.]; Series: [California]; Places: Unknown; Contents: 90. Grapevine Arbor, Washington Gardens.</p>	circa 1860-1910

b. 22	Payne, Stanton & Co. 1 <i>4 x 7 inches; Orange Mount. Square Topped. Printed along edges of mount: "Payne, Stanton & Co." Image number and title printed along bottom edge of mount.</i> Publisher: Payne, Stanton & Co. J. A. Valder; Series: [Los Angeles]; Places: Los Angeles; Contents: 3071 Temple St., Los Angeles.	circa 1860-1910
b. 22	Peck, C.S. <i>4 x 7 inches; Orange mount. Dome topped. Printed on mount: "Wanderings Among the Wonders and Beauties of Minnesota Scenery." and "Photographed and Published by C.S. Peck, Zumbrota, Minnesota."</i> Publisher: Peck, C.S.; Series: Wanderings Among the Wonders and Beauties of Minnesota Scenery; Places: Zumbrota, Minnesota; Contents: [Unidentified building]	circa 1860-1910
b. 22	Pepper, A.H. 1 <i>3.5 x 7 inches; Irregular series. Light blue or orange mount. Square topped. Manuscript title on left edge. Series catalogue and advertisement on verso.</i> Publisher: A. H. Pepper & Son; Series: Minnesota Scenery; Places: St. Paul, Minnesota; Contents: Jackson Street looking down towards 3rd The Dalles, lookin down. [Seventh St. St. Paul Looking Down] [Ingersoll Hall]	circa 1860-1910
b. 22	Percival, O. C. 1 <i>4 x 7 inches; Orange mount. Dome topped. No card titles. Printed on verso: "O. C. Percival, Photographer, Nevada City, Cal."</i> Series: [California]; Places: Nevada City, California; Contents: [Single tree on pinnacle rock formation] [Eroded mining landscape with building, bridges] [Hydrolic mining erosion] [Bridge, landscape]	circa 1860-1910
b. 22	Perkin & Enos 1 <i>4.5 x 7 inches; Orange mount. Square topped. "Views of Denison, Texas, and Vicinity" printed across top of mount. "Perkin & Enos, Photo. View and Crayon Artists, 103 Main St." printed across bottom of mount.</i> Publisher: [Unknown]; Series: Views of Denison, Texas, and Vicinity; Places: Denison, Texas; Contents: [View looking out over town across road lined by white picket fence]	circa 1860-1910
b. 22	Perkins, A. J. 1 <i>3 x 7 inches; Pink mount. Square topped. Manuscript title on mount. Advertisement on verso.</i> Publisher: A. J. Perkins; Series: The Geysers. [?]; Places: San Francisco, California; Contents: [Mirror Lake & Fitch Mountain. Sonoma County. Heraldsburg.]	circa 1860-1910
b. 22	Perry & Bohm <i>3.5 x 7 inches; Yellow or green mount. Square topped. Printed on mount: "Perry & Bohm, Photographers, Denver, Col." Advertisement on verso.</i> Publisher: Perry & Bohm; Series: [Colorado]; Places: Denver, Colorado; Contents: No. 61. Manitou Hotel, from the "Fountain" [[June 1st / 74] on verso] No. 65. Soda Spring, Manitou. No. 95. Upper Twin Lakes.	circa 1860-1910
b. 22	Perry, E.F. 1 <i>4 x 7 inches; Cream mount. Square-topped. Printed on sticker on verso: "From E. F. Perry's Photographic Gallery. Pictures of all kinds taken and as low as any first-class Gallery. Heron Lake and Windom, Minn." Manuscript title on verso.</i> Publisher: E. F. Perry; Series: Unknown; Places: Heron Lake, Minnesota Windom, Minnesota; Contents: Road Bridge, south of our House, Windom. RR. Bridge, looking south east from town, Windom.	circa 1860-1910

b. 22	<p>Phillips 4 x 7 inches; Orange mount. Square topped. <i>"Phillips, Independence, Ia." and "Views of Iowa Scenery." printed on mount. Series catalog on verso.</i> Publisher: Phillips; Series: Views of Iowa Scenery Views of Devil's Back Bone, Delaware Co., Iowa; Places: Independence, Iowa; Contents: Devil's Cupboard, (small)</p>	circa 1860-1910
b. 22	<p>Pollen 4 x 7 inches; Tan mount. Dome topped. <i>Printed on mount: "Chas. A. Pollen, Photographer, Colorado Springs, Colorado." and "Artistic Series of Rocky Mountain Scenery." Publisher stamp on verso.</i> Publisher: Gillingham, Chas. L.; Series: Artistic Series of Rocky Mountain Scenery; Places: Colorado Springs; Contents: [Unidentified structure]</p>	circa 1860-1910
b. 22	<p>Pollock & Duganne 1 4 x 6 inches; Orange mount. Square topped. <i>Printed on mount: "Black Hills Views." and "Pollock and Duganne." Series catalog on verso.</i> Publisher: Pollock & Duganne; Series: Black Hills Views; Places: Deadwood, Dakota Territory; Contents: Hellgate, Deadwood Gulch. Harney's Park. Deadwood from White Rocks.</p>	circa 1860-1910
b. 22	<p>Pollock and Boyden 1 4.5 x 7 inches; Yellow or green or orange mount. Square topped. <i>Printed on edges of mount: "Views of the Black Hills." and "Published by Pollock and Boyden." Advertisement on verso.</i> Publisher: Pollock and Boyden; Series: Views of the Black Hills; Places: Deadwood, Dakota Territory; Contents: [Dry Goods store and street scene] [International Hotel and street scene] [Smit Mill & Mine]</p>	circa 1860-1910
b. 22	<p>Pollock, A. 1 4 x 7 inches; Orange or yellow mount. Square topped. <i>Printed on edges of mount: "Black Hills Views." and "Published by A. Pollock."</i> Publisher: A. Pollock; Series: Black Hills Views; Places: Unknown; Contents: [Deadwood, D. T. months after the great fire of 18--] [Sherman St. Deadwood-- Miners Assay Office & Chemical Lab.]</p>	circa 1860-1910
b. 22	<p>Pond, C.L. 1 3 x 7 inches; Orange mount. Square topped. <i>Printed on mount: "American Scenery, photographed by" and "C.L. Pond, Buffalo, N.Y."</i> Publisher: Pond, C.L.; Series: American Scenery; Places: Buffalo, N.Y.; Contents: 603 - Three Brothers, 4,200 feet high. Yo Semite Valley, California. 604 - South Dome 6,000 feet high. Yo Semite Valley, California. 609 - Glacier Point 3,700 feet high. Yo Semite Valley, California. 610 - Washington Column and Cloud's Rest. Yo Semite Valley, California. 617 - Mirror View, Cathedral Rocks, Yo Semite Valley, California. 618 - View in the Yo Semite Valley, California. 623 - Yo Semite Falls and Valley, from Glacier Point. Yo Semite Valley, California. 625 - Yo Semite Fall, (Mirror View.) Yo Semite Valley, California. 626 - Sierra Nevada Mts. from Cloud's Rest, 10,450 ft. above the sea. Yo Semite Valley, California. 2 copies. 627 - Summit of Cloud's rest, 10,450 feet above the Sea. Yo Semite Valley, California. 627 - Summit of Cloud's rest, 10,450 feet above the Sea. Yo Semite Valley, California. (NOT SAME AS ABOVE) 630 - View at Cape Horn, C.P.R.R. California. 631 - View in the Wahsatch Mountains, Utah. 634 - Mirror Lake, and Old Man Mountain, Yo Semite Valley, California. 634 - Mirror Lake, and Old Man Mountain, Yo Semite Valley, California.[duplicate] 635 - Mirror view, Mary's Lake, Sierra Nevada Mts., California. 641 - Salt Lake City, Utah. 655 - Big Tree, Empire State. Mammoth Trees of Calaveras Co., California. 658 - Interior of the House built on the Original</p>	circa 1860-1910

Big Tree stump. Mammoth Trees of Calaveras Co., California. | 660 - Fallen tree, Father of the Forest - Circumference 112 ft. at base. Mammoth Trees of Calaveras Co., California. | 662 - Entrance to Horseback Ride in the Father of the Forest. Mammoth Trees of Calaveras Co., California. | 664 - Snow Gallery Summit, Sierra Nevada Mts., C.P.R.R. | 665 - Snow Sheds Summit, Sierra Nevada Mts., C.P.R.R. | 679 - Landscape. Yo Semite Valley, California. | 681 - South Dome 6,000 feet high from Glacier Point. Yo Semite Valley, California. | 685 - North Dome 3,725 feet high, from Vernal Fall trail. Yo Semite Valley, California. | 686 - Royal Arches, and North Dome, from Glacier Point. Yo Semite Valley, California. | 693 - Big Tree A. Lincoln, 320 feet high. Mammoth Trees of Calaveras Co., California. | &05. Nevada Fall 713 feet high. Yo Semite Valley, California. | 760. The Grizzly Giant 101 ft Circumference, Distant View. mammoth Trees of Mariposa Co., California. | 781 - Cap of Liberty. 4,000 feet high, (sunrise). Yo Semite Valley, California.

b. 22	<p>Popular Series 1 <i>3 x 7 inches; Irregular series. Tan or cream or orange mount. Square topped. Printed on both edges of mount: "Popular Series." Card title printed over photo.</i></p> <p>Series: Popular Series; Places: Unknown; Contents: 357. Entrance to Mule Shoe [N]o. 363 Union Depot, Denver, Colorado. 1711. Georgetown, Col. At the Cliff House, San Francisco, Cal. Col. Sellers' Mine California Gulch Colorado "Key Stone State." Mammoth Tree in California. A Group of Indians, Alaska. Los Angeles, California. [2 copies?] Hanging Rock, Clear Creek, Colorado. In the track of a Kansas cyclone, U. S. A. Black Hawk, Colorado. "The Grizzled Giant." Cal. Pine Tree, result of Woodpeckers' Industry, Cal. Hutching's Winter Quarters, Yosemite Valley, Cal. Lamon's Log Cabin, the first built in Yosemite Valley, Cal. Merced R. Hutching's Hotel and Sentinel Rock. Cal. Pioneer [unreadable] Tree in California.</p>	circa 1860-1910
b. 22	<p>Popular Series 2 <i>4 x 7 inches; Orange mount. Dome topped. "Stereoscopic Gems" printed on left edge. "Popular Series" printed on right edge. Card title in manuscript on verso.</i></p> <p>Series: Stereoscopic Gems--Popular Series; Contents: Fur Seals</p>	circa 1860-1910
b. 22	<p>Porter, George R. 1 <i>4 x 7 inches; Pink mount (orange verso). Square topped. Publisher's stamp and manuscript tiel on verso.</i></p> <p>Publisher: [Unknown]; Series: [Unknown]; Places: Mount Sneffles, Colorado.; Contents: [Virginius mine. Swept away by a snow slide Dec 22nd 1883.]</p>	circa 1860-1910
b. 22	<p>Price, Andrew 1 <i>3 x 7 inches; Orange mount. Square topped. Series catalog on verso. Note: identical titles do not necessarily indicate identical photographs.</i></p> <p>Publisher: Price, Andrew; Series: Pacific Coast Views; Places: Healdsburg, Sonoma County, California; Contents: Geyser Springs. Geyser Springs.</p>	circa 1860-1910
b. 22	<p>Price, Andrew 2 <i>4 x 7 inches; Cream mount. Square topped. Series catalog on verso.</i></p> <p>Publisher: Price, Andrew; Series: To, At and From The Geyser Springs; Places: Healdsburg, Sonoma County, Cal.; Contents: 19. - Views on Van Arnham and Kennedy's Road to Geysers.</p>	circa 1860-1910

b. 22	<p>Price, Andrew 3 3.5 x 7 inches; Orange or cream mount. Dome topped. Nothing printed on mount. Printed on verso: "To, At and From the Great Geyser Springs." and a list of cards in series and "Andrew Price, Photographer, Healdsburg or Geyser Springs, Cal."</p> <p>Publisher: Andrew Price, Photographer; Series: To, At and From the Great Geyser Springs; Places: Healdsburg, California Geyser Springs, California; Contents: 7. - Devil's Canyon. 8 - Indians in Devil's Canyon. 10. - Cooking Eggs at Witches' Cauldron. 13. - Devil's Laboratory. 19. - Devil's Tea Kettle 21. - Foss at the Geysers. [22. - Views on Foss' Road to the Geysers?]</p>	circa 1860-1910
b. 22	<p>Price, Andrew 4 3.5 x 7 inches; Pink mount. Dome topped. Nothing printed on front of mount. Series catalog on verso.</p> <p>Series: Geyser Springs, California; Places: Healdsburg or Geyser Springs, California; Contents: Devil's Tea Kettle [Note: photo title underlined on verso.]</p>	circa 1860-1910
b. 22	<p>Purviance 1 3 x 7 inches; Yellow mount. Square topped. Title pasted on verso. Manuscript note on verso.</p> <p>Publisher: Purviance; Series: Purviance's Stereoscopic Views on the line of the Penna. Railroad; Places: Unknown; Contents: No. 108. - Union Depot, Pittsburgh.</p>	circa 1860-1910
b. 22	<p>Purviance 2 3.5 x 7 inches; Yellow mount. Square topped. Printed on mount: "Purviance's Stereographs. On the Pennsylvania Central Railroad." and "James S. Earle & Sons, 816 Chestnut St., Philadelphia. General Agents for the Publisher." and title of card.</p> <p>Publisher: Purviance's Stereographs James S. Earle & Sons; Series: On the Pennsylvania Central Railroad; Places: Philadelphia, Pennsylvania; Contents: Rock Cut near Huntingdon. View in Lewistown Narrows. View in the Pack Saddle. View near Newton Hamilton. View near Spruce Creek.</p>	circa 1860-1910
b. 22	<p>Putnam & Valentine 3 x 7 inches; Black mount. Square topped.</p> <p>Publisher: Putnam & Valentine; Series: [Arizona]; Places: Los Angeles, California; Contents: 105. The Rim Trail, Grand View, Grand Canyon, Arizona.</p>	circa 1860-1910
b. 22	<p>Quaker Oats Company, The 3 x 7 inches; White mount. Dome topped. Printed on mount: "Issued by The Quaker Oats Company, Chicago Illinois" and "From an original stereo. photo. Copyright 1906. American Stereoscopic Co., N. Y." Advertisement and list of available stereographs on verso.</p> <p>Publisher: The Quaker Oats Company; Series: [California]; Places: Chicago, Illinois; Contents: In Yosemite Valley, California. (2) Bridal Veil Falls, Yosemite Valley, California.</p>	circa 1860-1910
b. 23	<p>Rau, William H. 1 3 x 7 inches; Pink mount. Dome topped. Printed on mount: "William H. Rau, Publisher, Philadelphia, U.S.A." and "Sold only by 'Universal' View Co., Philadelphia Pa., Lawrence Kan."</p> <p>Publisher: Rau, William H. 'Universal' View Company; Series: [Alaska]; Places: Philadelphia Philadelphia, Pa., Lawrence, Kan.; Contents: Crowd at Post Office Waiting for Mail. Dawson City. The Klondike. [1900] Skaguay. En Route to the Klondike. [1900] Street Scene and Dog Team. Dawson City. The Klondike.</p>	circa 1860-1910

b. 23	<p>Rau, William H. 2 <i>3 x 7 inches; Tan mount. Dome topped. Printed on mount: "William H. Rau, Publisher, Philadelphia, U. S. A." and "Sold only by Universal View Co., Philadelphia, Pa., Lawrence, Kan."</i></p> <p>Publisher: Rau, William H.; Series: [Views of California]; Places: Philadelphia, Pennsylvania, Lawrence, Kan.; Contents: El Capitan and Merced River. Yosemite Valley. California. Mirror Lake. Yosemite Valley. California.</p>	circa 1860-1910
b. 23	<p>Rau, William H. 3 <i>17.8 x 8.8 cm inches; Creme mount. Domed top. "William H. Rau, Photographer, Philad'a, Pa." printed on edge of mount. "Sold only by Griffith & Griffith, Philadelphia, St. Louis, and Liverpool, Eng." printed on edge.</i></p> <p>Publisher: Griffith & Griffith.; Series: Unknown.; Places: Philadelphia, Pennsylvania.; Contents: (1023) Our Party and Yosemite Falls, 2634 feet. 2759. The Klondike. Loading Gold Dust at Dawson City.</p>	circa 1860-1910
b. 23	<p>Rau, William H. 4 <i>3.5 x 7 inches; Grey mount. Dome topped. "William H. Rau, Publisher, Philadelphia, U. S. A." and "Sold only by Universal View Co., Philadelphia, Pa., Lawrence, Kan." printed on edges of mount. Caption printed at bottom of mount.</i></p> <p>Publisher: William H. Rau</p> <p>Universal View Co.; Series: [World's Fair]; Places: Philadelphia, PA, Lawrence, Kansas; Contents: Palace of Electricity Across the Grand Basin from Foot of the Spirit of the Atlantic, World's Fair, St. Louis, 1904. "Das Deutsche Haus," The German Building, Designed from the Emperor's Castle at Charlottenburg, World's Fair, St. Louis, 1904. Attractive Exhibit of Farm [P]roducts of Indiana and Mo., Agr. Bldg., World's Fair, St. Louis, 1904. Grand View of Interior of Palace of Agriculture from the S. End, World's Fair, St. Louis, 1904. The Pike toward the East Showing Entrance to Creation, the Great Pike Show, World's Fair, St. Louis, 1904. Palace of Transportation, Covering 16 Acres, The 2nd. Largest of Exposition Buildings, World's Fair, St. Louis, 1904.</p>	circa 1860-1910
b. 23	<p>Reed & McKenney 1 <i>3 x 7 or 4 x 7 inches; Irregular series. Yellow, orange mounts. Square topped. Printed on mount: "Reed & McKenney's Rocky Mountain Scenery." and "Central City and Denver, Colorado." and titles of cards. Variations in typeface on mounts. Handwritten note on Gray's Peak card says "studio was destroyed in fire 1874."</i></p> <p>Publisher: Reed & McKenney; Series: Reed & McKenney's Rocky Mountain Scenery; Places: Central City, Colorado Denver, Colorado; Contents: The Three Prisoners in Monument Park. No. 127. Central City Dome of the Continent -- GRAY'S PEAK. Snowy Range, from Bald Mountain, June 20th, 1871. [View of railroad tracks cutting through deep rocky gorge]</p>	circa 1860-1910
b. 23	<p>Reed & McKenney 2 <i>3 x 7 inches; Yellow mount, Dome topped. Printed on mount: "Reed & McKenney, Photographers," and "Denver and Central." Printed and manuscript title on mount.</i></p> <p>Publisher: Reed & McKenney; Series: Denver and Central; Places: Denver, Colorado; Contents: Rocky Mountain Scenery. [53 Rock Study]</p>	circa 1860-1910
b. 23	<p>Rees, Henry E. 1 <i>3 x 7 inches; Irregular series. Grey or pink mount. Square topped. Printed on mount: "Stereogram" and "Made by Henry E. Rees, Hartford, Conn."</i></p> <p>Publisher: Rees, Henry E.; Series: Stereogram; Places: Hartford, Connecticut; Contents: [Mexican Quarters in El Paso, Texas.] [Mexican Quarters in El Paso, Texas, 1906.]</p>	circa 1860-1910

b. 23	<p>Reilly, J. J. and Spooner, J. P. <i>17.6 x 8.8 cm. inches; Orange mount. Domed top. "Kidd's Block, Stockton, California." or Stockton, California" printed on side of mount. "Photographic Views, By J. J. Reilly and J. P. Spooner." printed on side of mount.</i></p> <p>Publisher: Reilly, J. J. and Spooner, J. P.; Series: Photographic Views.; Places: Kidd's Block, Stockton, California.; Contents: No. 413. - Nevada Falls, Yosemite Valley, California No. 446. The Big Trees of California. No. 456. - Bridal Veil from Coulterville Trail. Yosemite Valley, Cal.</p>	circa 1860-1910
b. 23	<p>Reilly, J.J. 1 <i>3 x 7 inches; Mixed set. Orange, yellow and purple mounts. Dome topped. Printed on mount: "Views of American Scenery." and "J.J. Reilly, Marysville, Cal." or "Photographic Views of American Scenery" "J. J. Reilly Yosemite Valley, Cal." or "J. J. Reilly & Co. Yo Semite Valley, Cal." or "J. J. Reilly Stockton, Cal."</i></p> <p>Publisher: Reilly, J.J.; Series: Views of American Scenery</p> <p>Photographic Views of American Scenery; Places: Marysville, California; Contents: 103. San Francisco, from California and Taylor Sts, Cal. No. 107. Residence of Mark Hopkins, San Francisco, Cal. 114. Dining room of the Baldwin Hotel, San Francisco, Cal. 122. Birdseye View of Sacramento from Top of Capitol, Cal. 129. Nevada Bank, San Francisco, Cal. 135. Palace Hotel, San Francisco, Cal. 142. Chinese Woman and Child, San Francisco, Cal. No. 262. Leidig's Hotel and Sentinel Rock, Yosemite Valley, Cal. 268. Vernal and Nevada Falls, from Glacier Point. Yosemite Valley No. 417 - The Three Brothers, height 3,830 ft., Yo Semite Valley, Cal. No. 383. Del Monte Hotel, Monterey, Cal. No. 437 - Nevada Falls, Yo Semite Valley Cal. 565. - Vernal and Nevada Falls from Glacier Point, Yo Semite Valley, Cal. The Glacier Point Trail, Yo Semite Valley, Cal. Cap of Liberty, height 4,000 feet, Yosemite Valley, Cal. 2 copies. Three Brothers; height, 3830 feet; Yosemite Valley, Cal. Snow's Head and Nevada Fall, Yosemite Valley, Cal. The Trails leading into Yosemite Valley, Cal. Sentinel Rock and Fall, Leidig's Hotel, Yo Semite, Cal. [uncaptioned image of 9 people standing against a Yosemite waterfall] [uncaptioned image of Yosemite waterfall, mirrored on lake surface] [uncaptioned image of four men on horseback in Yosemite valley]</p>	circa 1860-1910
b. 23	<p>Reynolds, H. M. <i>17.6 x 8.8 cm. inches; Orange mount. Square top. Advertisement on verso.</i></p> <p>Publisher: Reynolds, H. M.; Series: Unknown.; Places: Alden, Iowa.; Contents: Untitled. [cattle grazing in front of a house]</p>	circa 1860-1910
b. 23	<p>Rinehart, F.A. 1 <i>3 x 7 inches; Grey mount. Square topped. Hand colored. Printed on both edges of mount: "Copyrighted by F.A. Rinehart, Omaha, Neb., 1900." Series number on verso.</i></p> <p>Publisher: Rinehart, F.A.; Series: Series 316; Places: Omaha. Nebraska; Contents: Sun dance pole. Crow Gout. Enterprising Squaw Man. Omaha Indians Parading.</p>	circa 1860-1910
b. 23	<p>Rinehart, F.A. 2 <i>3 x 7 inches; Grey mount. Square topped. Hand colored. Printed on both edges of mount: "Copyrighted by F.A. Rinehart, Omaha, Neb., 1900." Series number on verso.</i></p> <p>Publisher: Rinehart, F.A.; Series: Series 317; Places: Omaha, Nebraska; Contents: Stands in Door - (Scout) Sits Among the Seven Stars</p>	circa 1860-1910
b. 23	<p>Rinehart, F.A. 3 <i>3 x 7 inches; Grey mount. Square topped. Hand colored. Printed on both edges of mount: "Copyrighted by F.A. Rinehart, Omaha, Neb., 1900." Series number on verso.</i></p> <p>Publisher: Rinehart, F.A.; Series: Series 334; Places: Omaha, Nebraska; Contents: Waiting for the Signal Camp Dance Gift Grab Dance Squaw Dance</p>	circa 1860-1910

b. 23	<p>Rinehart, F.A. 4 <i>3 x 7 inches; Grey mount. Square topped. Hand colored. Printed on both edges of mount: "Copyrighted by F.A. Rinehart, Omaha, Neb., 1900." Series number on verso. Note: identical titles do not necessarily indicate identical photographs.</i></p> <p>Publisher: Rinehart, F.A.; Series: Series 338; Places: Omaha, Nebraska; Contents: Tree grave Village Lodge Indian Clown Indian Clown Presentation Dance Curley Fixing Up Lump on Forehead - Noted Orator A Bad One Presentation Dance</p>	circa 1860-1910
b. 23	<p>Rinehart, F.A. 5 <i>3 x 7 inches; Grey mount. Square topped. Hand colored. Printed on both edges of mount: "Copyrighted by F.A. Rinehart, Omaha, Neb., 1900." Series number on verso.</i></p> <p>Publisher: Rinehart, F.A.; Series: Series 341; Places: Omaha, Nebraska; Contents: Camp Mount of Pryor Canon An Old Village Crier - Squaw Braiding Her Hair</p>	circa 1860-1910
b. 23	<p>Roberts & Fellows <i>17.7 x 8.8 cm. inches; Off-white mount. Domed top. "Foreign and American Views." printed on left edge of mount. "Roberts & Fellows, Publishers, Phila., Pa." printed on right edge. Advertisement printed on verso.</i></p> <p>Publisher: Roberts & Fellows.; Series: Foreign and American Views; Places: Philadelphia, Pennsylvania; Contents: (683) Manitou, Col. - Williams Canon.</p>	circa 1860-1910
b. 23	<p>Roberts, H.L. & Co. 1 <i>3 x 7 inches; Cream mount. Dome topped. Printed on mount: "H.L. Roberts & Co.: Photographers: Phila: Pa." and "Sold only by: Griffith & Griffith: Philadelphia: Pa." Card titles printed in white on bottom right of image.</i></p> <p>Publisher: Roberts, H.L. & Co. Griffith & Griffith; Series: [Yosemite]; Places: Philadelphia, Pennsylvania; Contents: 632.--View of Williams Canon, Col. 2959. Yosemite Valley - Mirror Lake.</p>	circa 1860-1910
b. 23	<p>Robinson <i>3.5 x 7 inches; Yellow mount. Square topped. Nothing printed on mount. [Robinson] inscribed on verso. Possibly G.M. Robinson.</i></p> <p>Places: San Francisco, California; Contents: [Front view, R.K. Rogers' Residence, San Francisco, Cal.] [View back of R.K. Rogers' residence, San Francisco, Cal.]</p>	circa 1860-1910
b. 23	<p>Rodocker & Blanchard <i>lb:</i></p> <p>Publisher: Melander, L. M. and Bro. Publishers; Series: Views in the Black Hills and Sioux Indian Country; Places: Black Hills; Contents: 2. Custer St., Custer City. 38. Bobtail Gulch. 57. Lead City on Gold Run. 79. Looking up Saw-pit Gulch.</p>	circa 1860-1910
b. 23	<p>Rodocker & Blanchard's 1 <i>3 x 7 inches; Orange mount. Dome topped. Printed on mount: "Views in the Black Hills." Series titles listed on verso.</i></p> <p>Publisher: Rodocker & Blanchard; Series: Views in the Black Hills; Places: unknown; Contents: 5. Calamity Peak.</p>	circa 1860-1910

b. 23	<p>Rose, G.L. 1 3.5 x 7 inches; Cream mount. Dome-topped. "G. L. Rose, Publisher. 33 West Colorado St., Pasadena, Cal." printed on left edge of mount. "View on the Line of Mt. Lowe R. R. and Mt. Wilson Toll Road. Southern California Mission and General Views. The Grand Canyon of the Colorado. Cave, Cliff, and Pueblo Indian Dwellings," printed on right edge. Manuscript titles in ink on verso. Some cards have numbers in manuscript on verso, on others they are printed in white on the images. Some are untitled</p> <p>Publisher: G. L. Rose; Series: Southern California Mission and General Views; Places: Pasadena, Cal.</p> <p>Colorado; Contents: 364. The Grand Canyon of the Colorado River near Bass Trail 926. Colorado River and Granite Forge from end of Grand Scenic Divide, looking East. Grand Canyon of the Colorado *** Ash Fort Arizona A.T.P.R.R. ["Bass Trail Boulder" added in pencil. Untitled Stereograph [image is of what appear to be cliffs, some freestanding upright rock formations, with two figures visible on the far right hand side] Untitled Stereograph [image seems to be of a hillside, stone wall at the top, and a large hole cut into the bare earth near the bottom center of the photograph]</p>	circa 1860-1910
b. 23	<p>Rothrock, G. H. 1 4 x 7 inches; Orange mount. Square topped. Advertisement on verso. Manuscript number and title of image on verso.</p> <p>Publisher: G. H. Rothrock; Series: Arizona Scenery; Places: Unknown; Contents: [27. Casa Grande]</p> <p>29. Ni ush Maricopa Girl</p>	circa 1860-1910
b. 23	<p>Russell A. J. 4 3 1/2 x 7 inches; Yellow mount. Dome topped print. "The Pacific Coast" printed on left side of mount. "West from Omaha" printed on right side of mount. Pasted on back of card is a numbered list (1 to 57) of descriptions headed by "CALIFORNIA. The New York Public Library holds a set of 31 similar cards which they ascribe, tentatively, to A. J. Russell</p> <p>Series: The Pacific Coast West from Omaha; Contents: No. 32. Sentinel Rock B [based on underlined description on back of card]</p>	circa 1860-1910
b. 23	<p>Russell, A. J. 2 3 x 7 inches; Irregular series. Yellow mount. Square or dome topped. Printed on mount: "Stereoscopic Views" and "Rocky Mountain Scenery." Manuscript title on mount. List of images in series on verso.</p> <p>Publisher: A. J. Russell; Series: Union Pacific R. R. Stereoscopic Views. No. 14. California Series; Places: New York, New York; Contents: 553. Hydraulic Gold Mining. 554. Hydraulic Gold Mining, Gold Fields.</p>	circa 1860-1910

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| b. 23 | <p>Russell, A.J. 1
 <i>3 x 7 inches; Irregular series. Purple, green, red, blue or yellow mounts. Square topped. Printed on mount of some cards: "Union Pacific" and "Rail Road Views." Manuscript or printed title on mount. Advertisement on verso.</i></p> <p>Publisher: Union Pacific Railroad A. J. Russell, Artist; Series: Union Pacific R.R. Views Across the Continent, West from Omaha; Places: Unknown; Contents: No. 110 - Mormon Construction Camp, Echo Canon. [Echo City, U.P.R.] [N.P.R.R. Blacksmith Shop Echo Canon] [Lime Rock Cut Black Hills] [Pulpit Rock Echo Canon] [The Fork Bridge Weber Canon near Tunnel No.3] [File near Summit U.P.R.R.] [Western approach to Dale Creek] [Dale Creek Bridge] [On the Mountain of the Green River] [Rock Cut Green River] [Rock Cut near Dale Creek cannon] [Salt Lake Valley, Bird's - Eye View] [Pulpit Rock, Echo City, Utah] Group of Shoshone Squaws and Papposes. Snake Squaws gambling for beads.</p> | circa 1860-1910 |
| b. 23 | <p>Russell, A.J. 3
 <i>3 x 7 inches; Orange mount. Square topped. "Union Pacific R.R. Stereoscopic Views. Across the continent west from Omaha. No. 15. Groups & Indians series" printed along with series cataogue and name of photographer on verso.</i></p> <p>Publisher: A.J. Russell & Co.; Series: Across the continent west from Omaha. No. 15. Groups and Indians series; Places: New York City, New York Omaha, Nebraska</p> | circa 1860-1910 |
| b. 23 | <p>San Francisco Earthquake
 <i>3 x 7 inches; Contents: Green mount with white dots. Dome topped. Color halftone mechanical reproduction. Number and title of image printed on mount. Description on verso; text does not always match image. Note: Cards form a consecutive series and are in a black box labelled "San Francisco Earthquake and Fire."</i></p> <p>Series: San Francisco Earthquake and Fire; Places: Unknown; Contents: 1001. Earthquake and fire wreck of the Magnificent Huntington and Flood Palaces and Fairmount Hotel. 1002. Opening the Safes of a Market Street Jewelry Store, San Francisco, after the Catastrophe. 1003. Effect of Earthquake on Market St. Pavement. Ferry Bldg. Tower in distance, San Francisco. 1004. Wrecking Dangerous Walls in the Shaken and Burned District of San Francisco, April 18, 1906. 1005. A Government Relief Boat at Oakland loading supplies for the Stricken City of San Francisco. 1006. Showing Devastation by Earthquake and Fire, Building containing the Municipal Records. 1007. Down California St. from Farmount Hotel, the Fire swept District of San Francisco. 1008. San Francisco's magnificent City Hall and Hall of Records, Destroyed by Fire and Earthquake. 1009. Bound for the Ferry after the San Francisco Earthquake and Fire Disaster of April 18, 1906. 1010. San Francisco's Six-Million-Dollar City Hall, containing the Municipal Records wrecked by Earthquake. 1011. The utter Desolation of San Francisco from the Water Front, Fairmount Hotel on Nob Hill in distance. 1012. A Row of Earthquake wrecked Cottages on Steiner and Busch Streets, San Francisco. 1013. Bringing order out of Chaos of San Francisco's Ruins. Opening up Impassable Streets. 1014. Emergency Camp and Costume of San Francisco's young ladies, who lost everything in the disaster. 1015. A Chinese Chef driven from Kitchen to Curb by the San Francisco Earthquake disaster, April 18, 1906. 1016. Out Door Kitchens. Ruptured Chimneys forced San Francisco to cook on the street for several weeks. 1017. Tonsorial Establishment in Temporary Quarters at Ft. Mason Refugee Camp after the Disaster. 1018. Glimpse of the Fire Devastated Heart of San Francisco from the Huntington Palace on California St. 1019. The Beautiful Homes on Pacific Ave. damaged by Earthquake, San Francisco, April 18, 1906. 1020. Cracks caused by Earthquake in the walls of San Francisco's New Granite Post Office Bldg. 1021. Jim Forrest's Camp, where 20 tons of Provisions were distributed each day to the San Francisco Refugees. 1022. A Glimpse of the Quiet Camp Life of Refugees in Golden Gate Park after the San Francisco Disaster. 1023. Union Square, San Francisco, showing Dewey Monument, the Call and Dana Bldgs. 1024. The Ruins of Streets and homes, of wrecked district at Van Ness and Vallejo Sts., San Francisco. 1025. Earthquake wrecked Spires and Walls of St. Dominic's</p> | circa 1860-1910 |

Cathedral, San Francisco. April 18, 1906. | 1026. The New Masonic Temple on Sutter Street badly wrecked by the San Francisco Earthquake. | 1027. Ft. Mason Refugee Campers and their belongings saved from the Flames of burning San Francisco. | 1028. Gathering a Few Home Relics at the Ruins of the Wenban Palace, Van Ness Ave., San Francisco. | 1029. A Make-Shift Camp on the Border of Desolation in the Fire scourged District of San Francisco. | 1030. Refugees' Snug Camp in the Shades of Columbia Park, San Francisco Fire swept district. | 1031. A Family of Refugees waiting for Dinner in Camp at Ft. Mason after the San Francisco Disaster. | 1032. The wreck of the Beautiful St. Luke's Church on Van Ness Ave., devastated by Earthquake and Fire. | 1033. Los Angeles Relief Camp in Golden Gate Park. 10,000 people were fed there each day. | 1034. The Refugee Camps and Shelters at Ft. Mason after the Earthquake and Fire Disaster, San Francisco. | 1035. A Temporary Relief Camp, Police Headquarters and Registration Bureau on Van Ness Av., San Francisco. | 1036. St. Mary's Cathedral Bread Line where the little Tots were not forgotten, San Francisco Disaster. | 1037. Light Hearts and Heavy Burdens leaving the long Bread Line and St. Mary's Cathedral. | 1038. The Destruction of San Francisco April 18, 1906, Showing Market Street and Ferry Bldg. Tower. | 1039. The Union Ferry Station Showing Earthquake and Fire Devastated water front section of San Francisco. | 1040. San Francisco Refugees Camped by the Wayside and Cooking their Rations in the Gutters. | 1041. The Earthquake Ruptured Pavement and Fire Wrecked Mansions on Van Ness Ave., San Francisco. | 1042. Seeking for Treasures in the Ruins of the Once Magnificent Crocker Home, California St., San Francisco. | 1043. Ruined Palaces on Van Ness Ave., wiped out by the Fire and Earthquake of April 18, 1906. | 1044. Serving out Army Supplies to Unending Bread Line of Refugees at Ft. Mason, San Francisco Disaster. | 1045. The Ruin of San Francisco from California and Jones St., showing Havoc by Earthquake and Fire. | 1046. Wreck and Ruin of Chinatown District in San Francisco, Destroyed by Fire and Earthquake April 18, '06. | 1047. Dynamiting the Earthquake and Fire-Wrecked Buildings on Market St., San Francisco. | 1048. Mission Street Car Track and Pavement, showing the resistless Power of Earthquake, April 18, 1906. | 1049. Jim Forrest and his Supply Camp on Laguna St., San Francisco disaster, April 18, 1906. | 1050. The Wreck of San Francisco Jewish Synagogue in Foreground from Sutter and Powell Sts. | 1051. The Fire Devastated Fairmount Hotel Crowning Nob Hill, California St., San Francisco, April 18, 1906. | 1052. San Francisco Disaster, Victims Leaving Town with bag and baggage. | 1053. Market Street, San Francisco's great Thoroughfare, showing effect of Earthquake on the Street. | 1054. Searching for Trinkets in Front of the Once Magnificent Crocker Palace, San Francisco. | 1055. The Never-ending Search for the Missing in the Earthquake and Fire Devastated Ruins of San Francisco. | 1056. A Millionaire's Home on Van Ness Ave., Devastated by Earthquake and Fire April 18, 1906. | 1057. Wrecked Masonic Temple and Jewish Synagogue on Geary Street, San Francis[c]o, April 18, 1906. | 1058. The beautiful Spreckles residence destroyed by fire and earthquake, San Francisco. | 1059. The Wreck of San Francisco's Magnificent City Hall Building destroyed by Earthquake and Fire. | 1060. The Fire Wrecked Street Cars and Once Beautiful Residence District on California St.

b. 23

Savage & Ottinger 1

circa 1860-1910

3 x 7 inches; Yellow mount. Square topped. Advertisement on verso. Manuscript title on mount and on verso. Note: Some series in WA Stereographs - Savage & Ottinger are very similar to series in WA Stereographs - Savage, C. R.

Publisher: Savage & Ottinger; Series: Views in Utah, Idaho, Wyoming and Montana; Places: Salt Lake City, Utah; Contents: [Church Buttes - Wyoming.] [Photo Dark Tent.]

b. 23	<p>Savage & Ottinger 2 <i>3 x 7 inches; Green mount. Square topped. Printed on mount: "Union Pacific Railroad Views." and "Savage and Ottinger, Salt Lake City." Design printed on edge of mount. Advertisement on verso.</i></p> <p>Publisher: Savage & Ottinger; Series: Union Pacific Railroad Views; Places: Salt Lake City, Utah; Contents: Devil's Gate. (105) Steamboat Rocks, Echo Canon. (155) Monument Rock, Echo Canon. (156) Pyramid Rock, Green River. (174) Church Buttes, Wyoming. (184)</p>	circa 1860-1910
b. 23	<p>Savage & Ottinger 3 <i>3 x 7 inches; Green mount. Square topped. Printed on mount: "Specialties." and "Savage and Ottinger, Salt Lake City." Manuscript title on mount.</i></p> <p>Publisher: Savage & Ottinger; Series: Specialties; Places: Salt Lake City, Utah; Contents: [West Side, East Temple Street]</p>	circa 1860-1910
b. 23	<p>Savage & Ottinger 4 <i>3 x 7 inches; Green mount. Square topped. Printed on mount: "Views in Utah, Cottonwood Canon." and "Savage & Ottinger, Salt Lake City." Design printed on edge of mount. Advertisement on verso.</i></p> <p>Publisher: Savage & Ottinger; Series: Views in Utah, Cottonwood Canon; Places: Salt Lake City, Utah; Contents: Pineries. (60)</p>	circa 1860-1910
b. 23	<p>Savage & Ottinger 5 <i>3 x 7 inches; Irregular series. Green or yellow mount. Square topped. Advertisement on verso. Variations in typeface. Manuscript title on mount or on verso.</i></p> <p>Publisher: Savage & Ottinger; Series: Views in Utah, Idaho and Montana; Places: Salt Lake City, Utah; Contents: [Green River] [Bed of Weber River - near Devil's Gate] [Echo Bluffs about 40 miles East of Ogden] [One thousand Mile Tree from Omaha Echo Canon] [Devil's Gate Bridge Weber Canon] [Upright view of Devil's Gate Weber Canon] [View East of Devil's Gate] [Finger Rock Weber Canon] [View of Brigham Young Residence - Lion House Office & Bee hive House.] [Officers of the U.P.R.R.]</p>	circa 1860-1910
b. 23	<p>Savage & Ottinger 6 <i>3 x 7 inches; Yellow mount. Square topped. Publisher's stamp on verso. Manuscript title on verso.</i></p> <p>Publisher: Savage & Ottinger; Series: [Utah]; Places: Great Salt Lake City, Utah; Contents: [View of Beach north of City]</p>	circa 1860-1910
b. 23	<p>Savage & Ottinger 7 <i>3 x 7 inches; Green mount. Square topped. Printed on mount: "Salt Lake City Views." and "Savage & Ottinger, Salt Lake City." Design printed on edge of mount. Advertisement on verso.</i></p> <p>Publisher: Savage & Ottinger; Series: Salt Lake City Views; Places: Salt Lake City, Utah; Contents: Section of Roof of Tabernacle. (24)</p>	circa 1860-1910
b. 23	<p>Savage, C.R. 1 <i>3 x 7 inches; Irregular series. Green or yellow mount. Square or dome topped. Printed on both edges of mount: "Utah. Illustrated by C.R. Savage." Variations in typeface. Advertisement on verso. Some cards have manuscript caption on verso. Note: some cards are very similar to WA Stereographs - Savage, C.R. 2.</i></p> <p>Publisher: Savage, C.R.; Series: Utah; Places: Salt Lake City, Utah; Contents: [North East Part of the City, from City Hall] Desert National Bank Building. West Side East Temple Street. New Tabernacle, 250 feet long, 150 feet wide, 80 feet high. [c.1870] City Creek Aqueduct, North Temple Street. Foundation of Temple, Old and New Tabernacles. Foundation of Temple [Old Tabernacle, New Tabernacle]</p>	circa 1860-1910

| East side of Salt Lake City. [c.1870] | East Side of Salt Lake City. | Temples of the Rio Virgin, Southern Utah. | Wahsatch Mountains, from the University. [c.1870] | Residence of Pres. B. Young, from the University. | Residence of Pres't B. Young from University. | Residence of Pres't B. Young, front. | Wahsatch Mountains, from the University. [c.1870] | Walker House, front view. | Wahsatch Mountains from University. | President B. Young, born June 1st, 1801. | Emma Mine, Little Cottonwood Canon. | Indian Pass in Kannara Canon, Southern Utah. [c.1870] | Scene on East Temple Street. | Scene on East Temple Street. | Temple, now building, from Architect's plan. | Foundation of Temple. | Organ in Tabernacle, contains 2200 pipes, stands 48 feet high. | First South Street, showing Theatre. [c.1870] | Storm in the Wahsatch Mountains. [c.1870] | Kannara Canon, Southern Utah. [c.1870] | Temples of the Rio Virgin. | Wahsatch Mountains from University. | St. George, Southern Utah. | Salt Lake Coach leaving Ophir. | West Side Salt Lake City. | West Side Salt Lake City. [Tabernacle; 14th Ward assembly Rooms; Court House] | West side Salt Lake City. | Interior of Tabernacle, showing Organ. | East Side Salt Lake City. | Scene on the Rio Virgin - Southern Utah. | Scene on the Rio Virgin - Southern Utah. [duplicate] | The Rocks of Dixie - Southern Utah. [c.1870] | Snow's Canon, near St. George. [c.1870] | Little Zion Valley - Southern Utah, South End. | Little Zion Valley - Southern Utah. | Ute Squaws. | Residence of Prest. B. Young from the University. | [Interior of Tabernacle] | [Wall and gate] | Theatre, South End. | Front of Walker House.

b. 23	<p>Savage, C.R. 2 <i>4 x 7 or 3 x 7 inches; Irregular series. Cream, orange or yellow mount. Domed or square topped. Label and advertisement on verso for "Views of the Great West." Variations in typeface.</i></p> <p>Publisher: Savage, C.R.; Series: Utah Series; Places: Salt Lake City, Utah; Contents: Organ in Big Tabernacle, 50 feet high. [Salt Lake City, Aug. 13, 1881 - Center hanging has been in 6 yrs., the rest 4 yrs.] East Side East Temple Street. [about 1885] Residence of the late Prest. B. Young. [Salt Lake City, Aug 13, 1881. Bee Hive House] General view of Temple Block, S.L. City. [C.R. Savage Photography shop in foreground] Bee Hive House, and Eagle Gate, Salt Lake City. Central Part of Salt Lake City. View from City Hall, Looking East. East Side of Salt Lake City, from Arsenal Hill. Barrel Cactus, (Cereus Lecontei,) on desert South of St. George, Southern Utah. Townsend House, Salt Lake City. View of Camp Douglas from Residence of Commanding Officer, looking South. Wahsatch Mountains from top of New Residence of Pres. B. Young.</p>	circa 1860-1910
b. 23	<p>Savage, C.R. 3 <i>3 x 7 inches; Green mount. Square topped. Manuscript title on mount. Advertisement on verso.</i></p> <p>Publisher: Savage, C.R.; Series: [Salt Lake City]; Places: Salt Lake City, Utah; Contents: [Salt Lake City from Camp Douglass. About 1870.] [State Street]</p>	circa 1860-1910
b. 23	<p>Savage, C.R. 4 <i>3 x 7 inches; Green mount. Dome topped. Printed on both edges of mount: "Little Cottonwood Canon. Illustrated by C.R. Savage." Advertisement on verso. Manuscript title on verso.</i></p> <p>Publisher: Savage, C.R.; Series: Little Cottonwood Canon; Places: Salt Lake City, Utah; Contents: [Alta Lily - Little Cottonwood Canon]</p>	circa 1860-1910

b. 23	<p>Savage, C.R. 5 <i>3 x 7 inches; Irregular series. Green or orange mount. Square topped. Printed on mount: "American Fork Canon." and "Utah. Illustrated by C.R. Savage." Variations in typeface. "Canon" may be spelled "Kanyon" on mount. Advertisement on verso.</i> Publisher: Savage, C.R.; Series: Utah; Places: Salt Lake City, Utah; Contents: The Old Mill - Early Morning. [c.1870] Lone Free Rock, Looking Down. Looking up the Kanyon.</p>	circa 1860-1910
b. 23	<p>Savage, C.R. 6 <i>3 x 7 inches; Irregular series. Green mount. Square or dome topped. Printed on both edges of mount: "Central Pacific Railroad. Illustrated by C.R. Savage." Advertisement on verso. Some cards have manuscript caption on verso.</i> Publisher: Savage, C.R.; Series: Central Pacific Railroad; Places: Salt Lake City, Utah; Contents: Cape Horn Looking East. Profile View Cape Horn. American River, from Cape Horn. Reflectives, Donner Lake. Front of Walker House. [Picture of seven Indians.] Secret Town Trestle Work, 90 feet high, Near Gold Run.</p>	circa 1860-1910
b. 23	<p>Savage, C.R. 7 <i>3 x 7 inches; Green mount. Square topped. Printed on mount: "Union Pacific Railroad Views." and "Photographed by C.R. Savage, Salt Lake City."</i> Publisher: Savage, C.R.; Series: Union Pacific Railroad Views; Places: Salt Lake City, Utah; Contents: Finger Rock, near Tunnel 3, Weber Canon.</p>	circa 1860-1910
b. 23	<p>Savage, C.R. 8 <i>3 x 7 inches; Irregular series. Green mount. Square or dome topped. Printed on both edges of mount: "Union Pacific R.R. Illustrated by C. R. Savage." or "Union Pacific Railroad. Illustrated by C. R. Savage." Advertisement on verso.</i> Publisher: Savage, C.R.; Series: Union Pacific R.R.; Places: Salt Lake City, Utah; Contents: Devil's Gate, looking S.E. Devil's Slide -- showing track. Finger Rock, Weber Kanyon. Mouth of Echo Canon. Sphinx of the Valley - mouth of Echo Canon. Witch Rocks, near Echo City. Witch Rocks, near Echo City. [duplicate] Ute squaws. View in Echo Kanyon. Hardscrabble Kanyon, near Weber Station. Pulpit and Hanging Rock -- mouth of Echo Canon. Pulpit Rock -- Mouth of Echo. Twin Rocks, Green River. Echo Bluffs</p>	circa 1860-1910
b. 23	<p>Savage, C.R. 9 <i>3 x 7 inches; Green mount. Square topped. Advertisement on verso. Some cards have manuscript title on mount. Some cards have manuscript title on verso.</i> Publisher: Savage, C.R.; Series: Photographic Scenes in Utah, Arizona, Montana, Idaho and Wyoming Territories; Places: Salt Lake City, Utah; Contents: [The Camp beneath the Rocks, Big Cottonwood.] [Camp Douglas just out of Salt Lake City.] [c.1870] [Going up the Canon, Big Cottonwood] [c.1870] [View of dam.] [c.1870] [View of mine] [c.1870] [View of Mountains] [c.1870]</p>	circa 1860-1910
b. 23	<p>Savage, C.R. 10 <i>4 x 7 inches; Orange mount. Dome topped. Label and advertisement on verso.</i> Publisher: Savage, C.R.; Series: Union Pacific Series; Places: Salt Lake City, Utah; Contents: Centennial Rocks, near Red Buttes.</p>	circa 1860-1910
b. 23	<p>Savage, C.R. 11 <i>4 x 7 inches; Orange mount. Dome topped. Label and advertisement on verso.</i> Publisher: Savage, C.R.; Series: U.P.R.R. Series; Places: Salt Lake City, Utah; Contents: Devil's Slide, Weber Canyon</p>	circa 1860-1910

b. 23	<p>Savage, C.R. 12 <i>4 x 7 inches; Orange mount. Dome topped. Label and advertisement on verso.</i> Publisher: Savage, C.R.; Series: Salt Lake City; Places: Salt Lake City, Utah; Contents: New Residence of the late President Brigham Young Organ in Tabernacle, 50 feet high. Contains 3000 Pipes. East Side Salt Lake City, and Wasatch Mountains.</p>	circa 1860-1910
b. 23	<p>Savage, C.R. 13 <i>3 x 7 inches; Yellow mount. Square topped. Label and advertisement on verso. Manuscript title on verso.</i> Publisher: Savage & Ottinger; Series: Utah Scenery; Places: Salt Lake City, Utah; Contents: [Foundation of Mormon Temple looking North.]</p>	circa 1860-1910
b. 23	<p>Savage, C.R. 14 <i>4 x 7 inches; Orange mount. Dome topped. Label and advertisement on verso.</i> Publisher: Savage, C.R.; Series: Colorado Series; Places: Salt Lake City, Utah; Contents: Sandwich Rocks, Garden of the Gods.</p>	circa 1860-1910
b. 23	<p>[Savage, C.R.] 15 <i>4 x 7 inches; Orange mount. Dome topped. Manuscript title on verso.</i> Publisher: [Savage, C.R.]; Series: [Salt Lake City]; Places: Unknown; Contents: [Temple Block Salt Lake City]</p>	circa 1860-1910
b. 24	<p>[Savage, C.R.] 16 <i>4 x 7 inches; Orange mount. Dome topped. Manuscript title on verso.</i> Publisher: [Savage, C.R.]; Series: [Colorado]; Places: Unknown; Contents: [Anvil Rock, Monument Park]</p>	circa 1860-1910
b. 24	<p>Savage, C. R. 17 <i>3 x 7 inches; Green mount. Square topped. Printed on mount: "Idaho. Illustrated by C. R. Savage." Advertisement on verso.</i> Publisher: Savage, C. R.; Series: Idaho; Places: Salt Lake City, Utah; Contents: An Indian Home near Soda Springs.</p>	circa 1860-1910
b. 24	<p>Savage, C. R. 18 <i>3.5 x 7 inches; Green mount. Square topped. Printed on both edges of mount: "Montana. Illustrated by C. R. Savage." Card title printed on bottom edge of mount. Advertisement on verso.</i> Publisher: C. R. Savage, Pioneer Art Gallery; Series: Montana; Places: Salt Lake City, Utah; Contents: Fort Benton and Steamboat Landing.</p>	circa 1860-1910
b. 24	<p>Savage, C.R. 19 <i>3 x 7 inches; Green mount. Square topped. Printed on mount: "Salt Lake City Views" and "Savage & Ottinger, Salt Lake City." Advertisement on verso.</i> Publisher: Savage & Ottinger; Series: Salt Lake City Views; Places: Salt Lake City, Utah; Contents: [Hanging Rock, Devil's Gate Bridge]</p>	circa 1860-1910
b. 24	<p>Scenery and Groups <i>17.6 x 8.8 cm. inches; Yellow mount. Domed top. "XLNT Series." printed on left edge of mount. "Scenery and Groups." printed on right edge.</i> Publisher: Unknown.; Series: Scenery and Groups. XLNT Series.; Places: Unknown.; Contents: San Pedro Park, San Antonio. Yo-Semite Valley, California Yo-Semite Valley</p>	circa 1860-1910

b. 24	<p>Schlattman 1 4 x 7 inches; Orange mount. Square topped. "Photographed by Schlattman Bros." and "Saint Paul, Minn." printed on mount.</p> <p>Publisher: Schlattman Bros.; Series: [St. Paul]; Places: St. Paul, Minnesota; Contents: [The Chinese Arch, St. Paul]</p>	circa 1860-1910
b. 24	<p>Scott, George W. 1 4 x 7 inches; Cream mount. Dome topped. Printed on both edges of mount: "Black Hills Scenery. Geo. W. Scott, Deadwood, Dakota." Card title handwritten along bottom edge of mount. Images are quite faded.</p> <p>Publisher: George W. Scott; Series: Black Hills Scenery; Places: Deadwood, Dakota; Contents: Lead City, Dak. Homestake Gold Mills & Works Lead City, Dak. [Smet[?]] Gold Mine, Central Dakota.]</p>	circa 1860-1910
b. 24	<p>Scripture, J. C. 1 17.5 x 11.3 cm inches; Orange mount. Square top. "Scripture's Peeps at Choice American Scenery." printed on left edge of mount. "J. C. Scripture, Publisher Big Trees, Cal." printed on right edge. "For Description See the Other Side." printed at bottom. Advertisement and description of photo on verso.</p> <p>Publisher: Scripture, J. C.; Series: Scripture's Peeps at Choice American Scenery; Places: Big Trees, California; Contents: Mammoth Trees of California. "New York."</p>	circa 1860-1910
b. 24	<p>Scripture, J. C. 2 3.5 x 7 inches; Yellow mount. Square topped. Printed on mount: "Peeps at Scenes in Wasboe." and "J. C. Scripture, Publisher, Big Trees, Cal." and card number and title. Verso is blank.</p> <p>Publisher: J. C. Scripture; Series: Peeps at Scenes in Wasboe; Places: Big Trees, California; Contents: No. 3444. Pioneer and Devil's Gate Mills, Silver City, Nevada.</p>	circa 1860-1910
b. 24	<p>Scripture, J. C. 3 3.5 x 7 inches; Orange mount. Dome topped. "Scripture's Peeps at Scenes in California" printed on left edge, "Mammoth Trees of Tuolumne County, Cal." printed on right edge of mount. Card number and title printed below image. Printed on back of card: "Peeps at Scenes in California for Stereoscope, Album, and Exhibition, Photographed and Published by J. C. Scripture. Big Trees, Calaveras County, California</p> <p>Publisher: Scripture, J. C.; Series: Scripture's Peeps at Scenes in California; Places: California; Contents: No. 3297. Smith's Cabin. Cavity in tree 17 by 27 feet. No. [blank] The [Willetts' written in ink] Party in the Big Tree Grove.</p>	circa 1860-1910
b. 24	<p>Sedgwick, S.J. 1 3 x 7 inches; Irregular series. Yellow mount. Dome topped. Some cards have printing on mount. Series catalog label on verso. Variations in typeface.</p> <p>Publisher: Sedgwick, S.J.; Series: No. 7. Uintah Series; Places: Newtown, New York; Contents: 234. Shadow Lake, Uintas 258. Sergeant Swartz, the Guide</p>	circa 1860-1910
b. 24	<p>[Sedgwick, S.J.] 2 3 x 7 inches; Yellow mount. Dome topped. Series catalog label on verso.</p> <p>Publisher: [Sedgwick, S.J.]; Series: Union Pacific Railroad Stereoscopic Views. No. 4 Dale Creek & Laramie Series; Places: Unknown; Contents: 113. - Dale Creek Bridge, from above.</p>	circa 1860-1910

b. 24	<p>[Sedgwick, S.J.] 3 3 x 7 inches; Yellow mount. Dome topped. Series catalog label on verso.</p> <p>Publisher: [Sedgwick, S.J.]; Series: Union Pacific Railroad Stereoscopic Views. No. 10 Devil's Gate Series Continued; Places: Unknown; Contents: 427. - Salt Lake Valley, from 2,000 ft. elevation.</p>	circa 1860-1910
b. 24	<p>[Sedgwick, S.J.] 4 3 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Rocky Mountain Scenery." and "Smith's American Views." Series catalog on verso.</p> <p>Publisher: [Sedgwick, S.J.] Smith's American Views, Rocky Mountain Scenery; Series: Union Pacific Railroad Stereoscopic Views. No. 5 Bitter Creek Series, Continued; Places: Unknown; Contents: 175. - Giant's Club, Green River.</p>	circa 1860-1910
b. 24	<p>Seiter, E. E. 1 4 x 7 inches; Irregular series. Green, gray, or pink mount. Square topped. Manuscript title of series and image on verso. Some cards have advertisement on verso.</p> <p>Publisher: E. E. Seiter; Series: [East St. Louis Tornado, May 27, 1896.]; Places: New Ulm, Minnesota; Contents: [Block between I & II North, Main St. -- Broadway.] [Block between I & II North, Main St. -- Broadway.] [North side of Block between I & II North, Main St. & Broadway.] [Blocks between I & III North, Main St. & Broadway.] [South side of Block between II & III North Main & Broadway.] [Block between II & III North St., Main St., & Broadway.] [Rear view of Center Block between II & III North, Main to Broadway.] [Block between II & III North st., Broadway -- Main St.] [Block between II & III North, Broadway & State St. [?]] [Weschke's drug Store.] [Catholic Church.] [Lutheran Church.] [Methodist Church.] [Scene in the woods near Hauerstein's Brewery.] [Hauerstein's Brewery -- South Side.] [Hauerstein's Brewery -- East Side.] [Hauerstein's Brewery -- North Side.]</p>	circa 1860-1910
b. 24	<p>Shipler & Williamson 1 4 x 7 inches; Purple mount. Square topped. Label on verso. Manuscript title on verso.</p> <p>Publisher: Shipler & Williamson; Series: Rocky Mountain Views, Clear Creek Series; Places: Denver, Colorado; Contents: Chicago Lake and Timber line. Road Martin</p>	circa 1860-1910
b. 24	<p>Siddall, H.E. 4 x 7 inches; Cream mount. Dome topped. Printed on mount: "Minnesota Views." and "H.E. Siddall, Manufacturing Stationer, 419 Nicollet Ave, Minneapolis." Series list printed on verso.</p> <p>Publisher: Siddall, H.E.; Series: Minnesota Views; Places: Minneapolis; Contents: No. Pac. R.R. Parade</p>	circa 1860-1910
b. 24	<p>Silvis, J. B. 1 3.5 x 7 inches; Yellow mount. Square topped. Printed on edges of mount: "J. B. Silvis, Rocky Mountain Scenery." and "Views of the Pacific Rail Road." Advertisement on verso of U.P.R.R. Photograph Car. Card titles handwritten on verso.</p> <p>Publisher: J. B. Silvis Union Pacific Railroad Pacific Railroad; Series: Views of the Pacific Rail Road Rocky Mountain Scenery; Places: Unknown; Contents: [Weber River, Utah] [The Miners Return From The Ute Country, S H Haworth J. Thompson & A L Sutherland & Pack Outfit]</p>	circa 1860-1910
b. 24	<p>Skalet, T.G. 4 x 7 inches; Yellow mount. Square top. Multi-lingual advertisement on verso.</p> <p>Publisher: Unkown; Series: Unknown.; Places: Mayville, N.D.; Contents: [Unidentified cityscape]</p>	circa 1860-1910

b. 24	<p>Smith, J.G. 1 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "J.G. Smith," and "Vallejo, Cal."</i></p> <p>Publisher: Smith, J.G.; Series: Vallejo, Cal.; Places: Unknown; Contents: [Street scene]</p>	circa 1860-1910
b. 24	<p>Smith, Lloyd E. 1 <i>3 x 7 inches; Cream mount. Dome topped. Printed on mount: "Lloyd E. Smith, North Yakima, Wash." and "Yakima Stereoscopic Views."</i></p> <p>Publisher: Lloyd E. Smith; Series: Yakima Stereoscopic Views; Places: North Yakima, Washington; Contents: [252. Old Blockhouse at Ft. Simcoe. Built in 1850. [At North Yakima Wash]</p>	circa 1860-1910
b. 24	<p>Smith, O.C. 1 <i>3 x 7 inches; Yellow mount. Dome topped. Series catalog on verso. Manuscript title on verso.</i></p> <p>Publisher: Smith, O.C.; Series: The Rocky Mountains; Places: Brooklyn, New York; Contents: No. [318 Echo City, Utah]</p>	circa 1860-1910
b. 24	<p>Smith, R. I. 1 <i>3.5 x 7 inches; Yellow mount. Square topped. Series title printed on left edge of mount, "Photographed by R. I. Smith. Austin -- Minn" printed on right edge. Manuscript notes on verso.</i></p> <p>Series: Austin & Southern Minn. Scenery; Places: Austin, Minnesota; Contents: [the Old Shaw House]</p>	circa 1860-1910
b. 24	<p>Smith, W.S. 1 <i>3 x 7 inches; Gold mount. Dome topped. Color halftone mechanical reproduction. Descriptive caption on verso.</i></p> <p>Publisher: Smith, W.S.; Series: San Francisco Fire Earthquake Series; Places: Unknown; Contents: No. 308. Camp at Fort Mason. [1906] No. 319. First Relief. [1906]</p>	circa 1860-1910
b. 24	<p>Snyder, Walter H. 1 <i>3 x 7 inches; Tan or orange mount. Square topped. Printed on both edges of mount: "European and American Views". Publisher's stamp on verso.</i></p> <p>Publisher: Snyder, Walter H.; Series: European and American Views; Places: Pottsville, Pennsylvania; Contents: 255. Sheriff of Billings Co. 3700. Up Lake Creek, Colorado Pratte Station, Colorado.</p>	circa 1860-1910
b. 24	<p>Snell <i>4 x 7 inches; Green mount. Dome topped. "W. E. Snell, Photographer" printed on left edge of mount. "Views In and About Huron, D. T. on C & NW RR." on right. Manuscript description on verso.</i></p> <p>Series: Views in and About Huron, D. T. on C & Contents: NW RR.; [E. G. W[heeler], Knights Hotel, & depot looking north. Oct. 1881.]</p>	circa 1860-1910
b. 24	<p>Soule, John P. <i>3.5 x 7 inches; Yellow Mount. Square Topped. Printed on front edge "John P. Soule, 199 Washington St., Boston; Entered, according to Act of Congress, in the year of 1870, by John P. Soule, in the Clerk's Office of the District Court for the District of Massachusetts." No description on verso.</i></p> <p>Publisher: Soule, John P.; Series: California; Places: Jacksonville; Contents: 1109. Mining for Gold at Jacksonville, on the Road to Yo-Semite Valley.</p>	circa 1860-1910
b. 24	<p>Soule, John P. 1</p>	circa 1860-1910

3 x 7 inches; Irregular series. Yellow mount. Square topped. Printed on mount: "California - Yo-Semite Valley" and "John P. Soule, 199 Washington St., Boston." and either "Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office for the District of Massachusetts." or "...in the Office of the Librarian of Congress, at Washington, D. C." Some cards have advertisement on verso. Some cards have series catalog label on verso. Note: Cards in series 1-3 in WA Stereographs - Soule, John P. form a single numerical sequence.

Publisher: Soule, John P.; Series: California - Yo-Semite Valley; Places: Boston, Massachusetts; Contents: No. 1069. Yo Semite Fall, 2,634 feet high - Yo Semite Valley. | No. 1076. Samon's Cabin and South Dome. 6,000 feet high.-Yo Semite Valley. | No. 1077. Mirror Lake. - Yo Semite Valley. | No. 1081. Sentinel House. - Yo Semite Valley. | No. 1081. Sentinel House. - Yo Semite Valley. [duplicate] | No. 1082. At the Ferry, Yo Semite Fall in distance. - Yo Semite valley. [Series catalog label on verso.] | No. 1085. Mother of the Forest, circumference 78 feet. - Calaveras Co. | No. 1086. Father of the Forest. circum, 111 ft., estimated height, 450 ft. - Calaveras C[o]. | No. 1090. The Sentinels, 315 feet high, diam. 20 feet. - Calaveras Co. | No. 1091. But-end of Original Big Tree, showing augur-holes made in felling. diam 25 ft. | No. 1093. Stump House, and Butt-end of original Big Tree, diam 32 ft. | No. 1096. Hotel at the Big Trees. - Calavares Co. | 1128. The Vernal Fall, 350 feet high. | No. 1134. The Sentinel House. - Yo Semite Valley | No. 1135. At the Foot of the Trail, - Yo Semite Valley. | 1137. Mother of the Forest, looking up the Tree, circum 78 ft., over 300 ft. high. | No. 1143. House on Stump, 36 feet in diam, - Calavares Co. | 1171. Cascades, from South Dome, looking North. | No. 1179. Cathedral Peak, Ccloud's Rest, &c, from Inspiration Point. | No. 1185. Mt. Starr King and South Dome, from Buena Vista Peak. | No. 1186 The Yo-Semite Valley (4060 feet above sea), from Mariposa Trail. | 1187. The Yo-Semite Valley, (4060 feet above Sea) from Mariposa Trail. | 1189. Yo-Semite Valley from Mariposa Trail after Snow Storm in June. | 1190. South Dome, from Clouds' Rest. (Perpetual Snow.) | 1190. South Dome, from Clouds' Rest. (Perpetual Snow.) [duplicate] | 1191. Clouds' Rest, (6450 feet above Valley) from Nevada Fall Trail. | 1191. Clouds' Rest, (6450 feet above Valley) from Nevada Fall Trail. | 1193. Cap of Liberty, from Trail.

1199. Bridal Veil Fall, (940 feet high.) Near View. | No. 1200. Bridal Veil Fall (940 ft. high). Near view. | 1206. Nevada Fall, (700 feet high,) Near View. | 1209. Foot-Bridge leading to Nevada Fall, after Snow Storm in July. | No. 1229. North and South Domes (3725 and 6000 feet above valley), from near Hutchings'. | No. 1241. El Capitan (3100 feet above valley), from Harding Trail. | 1241. El Capitan (3100 feet above valley) from Harding Trail. | No. 1250. Mirror Lake and Mt. Watkins. | 1261. Sentinel House. | 1262. Laddeig's Hotel. | No. 1262. Laddeig's Hotel.

b. 24

Soule, John P. 2

circa 1860-1910

3 x 7 inches; Irregular series. Yellow mount. Square topped. Printed on mount: "California" and "John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office for the District of Massachusetts." Some cards have advertisement on verso. Some cards have series catalog label on verso.

Publisher: Soule, John P.; Series: California; Places: Boston, Massachusetts; Contents: No. 1099. Cutting Red Wood, Little River, - Mendocino Co. | No. 1110. Sprague's Ranch, on the Road to Yo Semite Valley. | No. 1112. Stockton City. | No. 1117. Race Course, at Sacramento. | No. 1162. Sprague's Ranche, - Tuolumne Co.

b. 24	<p>Soule, John P. 3 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "California - Mammoth Trees" (or "Big Trees") and "John P. Soule, 199 Washington St., Boston. Entered, according to Act of Congress, in the year 1870, by John P. Soule, in the Clerk's Office for the District of Massachusetts."</i></p> <p>Publisher: Soule, John P.; Series: California - Mammoth Trees; Places: Boston, Massachusetts; Contents: No. 1086. Father of the Forest, circum. 111 ft., estimated height, 450 ft. - Calaveras Co. No. 1087. James King, and entrance to Horseback Ride in Father of the Forest No. 1089 Uncle Tom's Cabin and Old Dominion, diam. 20 ft., 205 ft. high - Calaveras Co. 1137. Mother of the Forest (looking up) circum. 78 ft., over 300 ft. high. 1272. Grizzly Giant, (circum. 101 ft. the largest Branch 7 ft. diam.) Mariposa Co. 1274. Grizzly Giant, (circum. 101 ft.; the largest Tree known) Mariposa Co. 1280. Big Tree, felled in Fresno Grove, (78 feet circum.) Fresno Co. 1280. Big Tree felled in Fresno Grove, (78 ft. circum.) Fresno Co. [hand colored] No. 1280. Big Tree felled in Fresno Grove, (78 ft. circum.) Fresno Co. [uncolored] 1281. Cutting off section of Big Tree (78 feet circum) Fresno Co. 1281. Cutting off section of Big Tree (78 feet circum) Fresno Co. [duplicate] No. 1283. Top of Big Tree felled in Fresno Grove (78 feet circum.), Fresno Co. 1284. Top of Big Tree felled in Fresno Grove (78 ft. circum.), Fresno Co. 1284. The largest Tree in Fresno Grove, (79 feet circum.) Fresno Co.</p>	circa 1860-1910
b. 24	<p>Soule, John P. 4 <i>3 x 7 inches; Yellow mount. Square topped. Advertisement printed on verso.</i></p> <p>Publisher: John P. Soule; Series: White Mountain Scenery; Places: Boston, Massachusetts; Contents: 175. Mt. Chocorua and Lake.</p>	circa 1860-1910
b. 24	<p>Spafard 1 <i>3 x 7 or 4 x 7 inches; Irregular series. Cream, yellow or green mount. Square or dome topped. Series catalog on verso. Variations in typeface. Some cards have printing on mount.</i></p> <p>Publisher: Spafard; Series: Norwich, Conn., and Vicinity; Places: Unknown; Contents: Broadway, Norwich Norwich, from Lanman's Hill. [Unidentified street corner.] [Unidentified wooden church.] [Unidentified stone church.]</p>	circa 1860-1910
b. 24	<p>Sparhawk, L. T. 1 <i>3.5 x 7 inches; Orange mount. Dome topped. Printed on left edge of mount: "L. T. Sparhawk." Printed on right edge of mount: "West Randolph, VT." Printed along bottom edge of mount: "Scenes on the Seal Islands of Alaska." and "No. ____." Printed on verso: series title, list of cards in series, "from negatives by Dr. H. H. McIntire." and publisher's information.</i></p> <p>Publisher: L. T. Sparhawk; Series: Scenes on the Seal Islands of Alaska; Places: West Randolph, Vermont; Contents: No. [19] [Natives Hut]</p>	circa 1860-1910
b. 24	<p>Spooner, J. Pitcher 1 <i>3 x 7 inches; Orange mount. Square topped. Printed on mount: "J. Pitcher Spooner, Portraits and Landscapes." and "171-73-75 Main Street, Stockton." Advertisement on verso.</i></p> <p>Publisher: J. Pitcher Spooner; Series: Portraits and Landscapes; Places: Stockton, California; Contents: Stockton under the Snow. January 28, 1880 - Levee St., West from Hunter St. Stockton, California - Southwest from the Asylum Building. State Insane Asylum -- Fish Pond. [[Late?] Snow Storm, c. 1870's] [Roses in January, Cal.] State Insane Asylum - Grounds of Male Department.</p>	circa 1860-1910

b. 24	<p>Spooner, J. Pitcher 2 3.5 x 7 inches; Yellow mount. Square topped. Printed on mount: "J. Pitcher Spooner, Portraits and Landscapes." and "173 & 175 Main Street, Stockton." Advertisement on verso. Card title handwritten on verso.</p> <p>Publisher: J. Pitcher Spooner; Series: Portraits and Landscapes; Places: Stockton, California; Contents: [St. John's, Episcopal, Ch.]</p>	circa 1860-1910
b. 24	<p>Stadon, J.E. 1 4 x 7 inches; Yellow mount. Dome-topped. Advertisement printed on verso. Manuscript title on verso.</p> <p>Publisher: J.E. Stadon; Series: [Minnesota Views]; Places: Minneapolis, Minnesota; Contents: [Bridge with Arches]</p>	circa 1860-1910
b. 24	<p>Standard Series 1 4 x 7 inches; Cream mount. Square topped. Printed on both edges of mount in scroll: "Standard Series."</p> <p>Publisher: Standard Series; Series: Standard Series; Places: Unknown; Contents: Lover's Leap, Turkey Creek, Colorado. From Steven Gulch, looking up, Colorado. Rainbow Falls and Triple Cascade, U.S.A. Platte Station, looking down, Colorado.</p>	circa 1860-1910
b. 24	<p>Stanton, T. E. 1 4 x 7 inches; Cream mount. Square topped. Printed on edges of mount: "Los Angeles Stereoscopic View Co." and "Room 8, 205 1/2 South Main Street." Card number and title printed on bottom edge of image. Advertisement on verso: "T. E. Stanton Photo Printer Room 8, 205 1/2 So. Main St. Los Angeles, Cal."</p> <p>Publisher: T. E. Stanton, Photo Printer Los Angeles Stereoscopic View Co.; Series: [California]; Places: Los Angeles, California; Contents: 126 - Los Angeles Looking Southeast from Third and Hill St[cut off] [c1880s] 177 - Avalon, Catalina Island.</p>	circa 1860-1910
b. 24	<p>Stanton, T. E. 2 4 x 7 inches; Grey mount. Square topped. "T. E. Stanton, 119 & 129 N. Main Street, Temple Block, Los Angeles, Cal." printed on both sides of mount. Manuscript description on verso.</p> <p>Publisher: Elite; Series: [California]; Places: Los Angeles, California; Contents: [Los Angeles near the [?] Plaza]</p>	circa 1860-1910
b. 24	<p>Stauff, Ernest A. 1 3.5 x 7 inches; Purple warped mount with rounded corners. Square topped images. Printed on left edge of mount: "High Grade Original Views" and "Coos County, Oregon." Printed on right edge of mount: "Ernest A. Stauff, Photographer" and "Marshfield, Oregon." Card title in manuscript on mount. Card number sometimes in manuscript on mount. Orange verso with manuscript captions.</p> <p>Publisher: Ernest A. Stauff, Photographer; Series: High Grade Original Views; Places: Marshfield, Oregon Coos County, Oregon; Contents: [152] [Stmr. "Favorite" Coquille River.] [On verso:] [our way of travle [sic] on Coos Bay] [224] ["Ten Mile Lake"] [On verso:] [Shot a Deer in the Lake] [497] ["Yonkum Pt."] [On verso:] [The Pacific Ocean] ["Allegany" N. Coos River.] [On verso:] [a farm and church and water] ["Log Jam" Allegany N. Coos River.] [On verso:] [Log Jam in Feb. [?] 1909 [illegible word]] [Stmr. "Echo" Coq[uille River?]]</p>	circa 1860-1910
b. 24	<p>Stereo Views 1 3 x 7 inches; Yellow mount. Square topped. Catalog printed on both edges of mount.</p> <p>Publisher: Stereo Views; Series: [Utah]; Places: Unknown; Contents: Ogden City, Utah.</p>	circa 1860-1910

b. 24	<p>Stereo Views 1a 3.5 x 7 inches; Yellow mount. Square topped. "Stereo views of New York City, Central Park, Bodston, Philadelphia, Baltimore, Washington, Chicago, St. Louis, San Francisco, Cincinnati, Buffalo, Cleveland, Pittsburgh, Deteroit, Hartford, Montreal, Quebec, West Point, Hudson River, Niagara Falls" printed on left edge of mount. "Stereo views of comics & groups, statuary, Watkins Glen, Lake George, Saratoga, New Port, Coney Island, Yosemite, California, Virginia, Florida, Minnesota, Sqitzerland, Ireland, Italy, Holy Land, Longon, Paris, Rome, etc. etc." printed on right edge. Card title printed in white at bottom of image.</p> <p>Series: Stereo Views; Contents: Squaw Lake in Bloody Canon, Sierras, California</p>	circa 1860-1910
b. 24	<p>Stereoscopic Views 1 3 x 7 inches; Yellow mount. Square topped. Printed on both edges of mount: "Stereoscopic Views."</p> <p>Publisher: Stereoscopic Views; Series: [Mariposa Grove]; Places: Unknown; Contents: Grizzly Giant, Mariposa Grove, California.</p>	circa 1860-1910
b. 24	<p>Stiff, C. W. 1 3.5 x 7 inches; Yellow or brown warped mount with rounded corners. Square topped images. Printed on edges of mount: "Black Hills Scenery, Published by C. W. Stiff, St. Paul, Minn." and "C. W. Stiff, Photographer, 19 East Third Street, St. Paul." Yellow label on verso printed with series title, list of cards in series, and publisher's information.</p> <p>Publisher: C. W. Stiff, Photographer; Series: Black Hills Scenery; Places: St. Paul, Minnesota; Contents: 7 Crook City. 16 Looking up Blaektail Guleh, from Gayville. 28 Looking down Whitewood Falls.</p>	circa 1860-1910
b. 25	<p>Storm, F. D. 1 4 x 7 inches; Tan mount. Square topped. Item description on verso reads: "The scenery in this Canon is the most famous in Colorado. The D. & R. G. R R. being constructed makes it accessible through its whole length. Its walls are estimated to reach the tremendous height of 2000 feet."</p> <p>Publisher: F. D. Storm; Series: Grand Canon Series; Places: Denver, Colorado; Contents: Centinel Rock</p>	circa 1860-1910
b. 25	<p>Stormer, H.W. 1 4 x 7 inches; Irregular series. Cream mount. Dome topped. Some have descriptive caption on verso. Some cards have manuscript title on mount. Some photographed by Galbreaith, Harvey & Lyles, successors to H.W. Stormer.</p> <p>Publisher: Stormer, H.W.; Series: Artistic Views of Colorado. Manitou - Saratoga of the West.; Places: Manitou, Colorado; Contents: 2037. Balance Rock, Garden of the Gods. 2106. Montezuma Cathedra, Garden of the Gods. 2152. Shoshone Spring, Manitou, Colorado. 2201. Up the Canon in the Royal Garden. 2215. The Collonade Monument. 2217. The Gypsies, Monument Park. 2221. Vulcans Workshop, Monument Park. 2221. Vulcans Workshop, Monument Park. [duplicate] 2237. Gateway and Pike's Peak. Garden of the Gods. 2237. Gateway and Pike's Peak. Garden of the Gods. [duplicate] 2255. Pulpit Rock, Ute Pass. 2264 - Temple of Isis, Williams canon. 2280. Pillars of Hercules, Cheyenne Canon. 2478. Studio, William's canon. Manitou, Colorado. [Major Domo.] [Major Domo Group, Glen Eyrie.] [Needle Rock, Garden of the Gods.] [Sunrise from summit of Pikes' Peak.] [Dutch Wedding] [Balancing rock] Pike & Peak Trail. Moraine Lake, Pike's Peak Trail. Summit of the Peak.</p>	circa 1860-1910
b. 25	<p>Strohmeyer & Wyman 1 3 x 7 inches; Irregular series. Cream or grey mount. Dome topped. Printed on mount: "Strohmeyer & Wyman, Publishers, New York, NY." Variations in text of additional printing on mount. Some cards have description in six languages on</p>	circa 1860-1910

verso. Variations in copyright between 1894 and 1900. Note: identical titles do not necessarily indicate identical photographs.

Publisher: Strohmeyer & Wyman | Underwood & Underwood; Series: [California and Colorado]; Places: New York, Liverpool, London, Toronto - Canada, Ottawa - Kansas; Contents: (60) On Glacier Rock, Yosemite (3,200 feet from the ground below), California, U.S.A. [1894] | (62) Royal Gorge, Grand Canyon of the Arkansas, Colorado, U.S.A. [1894] | Balancing Rock (300 Tons), Garden of the Gods, Colorado, U.S.A. [1894] | Yosemite Falls (2,634 feet high), California, U.S.A. [1894] | Vernal Falls, Yosemite Valley, California, U.S.A. [1894] | Nearly a mile straight down and only a step, Yosemite from Glacier Point, Cal. [1894] | Three Brothers Yosemite Valley, California, U.S.A. [1894] | On the trail to Glacier Point, Yosemite Valley, Cal. U.S.A. [1894] | In the Heart of the Rockies, Grand Canyon of the Arkansas, Colorado, U.S.A. [1894] | In the Heart of the Rockies, Grand Canyon of the Arkansas, Colorado, U.S.A. [1894] | On Glacier Rock, Yosemite (3,200 feet from ground below), California, U.S.A. [1894] | A Wintry Touch to the Splendor of Yosemite, California, U.S.A. [1894] | The Fallen Monarch (24 feet in Diameter), Mariposa Grove, California, U.S.A. [1894] | Wawona, as we drove through it, Mariposa Grove, California, U.S.A. [1894] | Wawona, as we drove through it, Mariposa Grove, California, U.S.A. [1894] | Wawona, as we drove through it, Mariposa Grove, California, U.S.A. [1894] | Pike's Peak from Peephole, Colorado, U.S.A. [1894] | The Tower of Babel, Garden of the Gods, Colorado, U.S.A. [1894] | Wawona, as we drove through Mariposa Grove, California, U.S.A. [1899] | In the Heart of the Rockies, Grand Canyon of the Arkansas, Colorado, U.S.A. [1894] | Balancing Rock, Garden of the Gods, Colorado, U.S.A. [1898] | Room for one more, Williams Canyon, Colorado, U.S.A. [1898] | Picking Oranges, Riverside, California, U.S.A. [1898] | Royal Gorge, Grand Canyon of the Arkansas, Colorado, U.S.A. [1898] | Yosemite Falls from Glacier Point Trail, California, U.S.A. [1899] | (64) - 6205 - Gateway of Garden of the Gods and majestic Pike's Peak, Colorado. | President McKinley at West Superior, Minn. - On the Western Tour, 1899. | President McKinley ascending the mountain to the Congress Gold Mine, Arizona. | Among the Clouds 11,000 feet above the Sea, California, U.S.A. [1895] | The Famous Railroad Loop, near Georgetown, Colorado, U.S.A. [1894] | Mts. White Niblock and the Bee Hive, Lake Louise, Laggan, Alberta, Canada [1900] | The Fallen Monarch (24 feet in diameter), Mariposa Grove, California, U. S. A. [1894] | Yosemite Falls, from Glacier Point Trail, California, U. S. A. [1894] | Nearly a mile straight down and only a step, Yosemite from Glacier Point, Cal. [1894]

b. 25	Strong, J.D. 1 <i>3 x 7 inches; Orange mount. Square topped. Descriptive advertisement on verso. Manuscript title on verso.</i> Publisher: Strong, J.D.; Series: [California]; Places: Oakland, California; Contents: [Barn] [North & South Colleges, Berkeley, Cal., Feb. 1875.]	circa 1860-1910
b. 25	Styles, A.F. 1 <i>3 x 7 inches; Yellow mount. Dome topped. Advertisement on verso.</i> Publisher: Styles, A.F.; Series: Green Mountain Scenery; Places: Burlington, Vermont; Contents: 80. Memphremagog House, Newport, Vt.	circa 1860-1910
b. 25	Sutterly Bros. 1 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Sutterly Bros.," and "Photographers, Napa City, Cal." Manuscript title on mount and on verso.</i> Publisher: Sutterly Bros.; Series: [Nevada]; Places: Napa City, California; Contents: [Belcher Hoisting works, Gold Hill, Nevada.]	circa 1860-1910

b. 25	<p>Sutterly, J. K. 1 <i>3.6 x 6.5 inches; Orange mount. Square topped. "Sutro Tunnel, NEvada. By J.K. Sutterly & Co.," printed on ledt edge of mount. "Virginia, Nevada. Photographs made to order, in any part of the State or Coast" printed on right edge. Card title printed on the left below image.</i></p> <p>Publisher: [Unknown]; Series: Sutro Tunnel, Nevada; Places: Virginia Nevada; Contents: Shaft No. 3 - Sutro Tunnel-+</p>	circa 1860-1910
b. 25	<p>T. M. Visual Industries <i>3.5 x 7 inches; Cream mount. Dome topped. Ca. 1980 sample set - printed reproductions of antique stereograph cards. Some have descriptions on verso, some have advertisement for "Vintage Americana." Sample set has its own numbering scheme.</i></p> <p>Publisher: T. M. Visual Industries, Inc.</p> <p>Underwood & Underwood</p> <p>George E. Curtis</p> <p>James M. Davis</p> <p>Keystone View Company</p> <p>H. C. White Co.</p> <p>Kilburn Brothers; Series: Sample Set; Places: New York, New York; Contents: 157955 - 10051. The Pacific fleet (flagship Connecticut in lead) steaming out to sea. 157957 - V25007 Most Famous Inventor of the Age, Thomas A. Edison in his laboratory. 157962 - 197 Signorina Maria Spelterina in her high rope performance. 157963 - 16819. The Marriage Dream. 157964 - 16650. The Joyous wedding dinner. 157966 - 402. Toating Rice, Charleston, S. C. 157967 - 12405 Ascending Pike's Peak in early summer - train at 12000 ft. altitude, Colorado, U. S. A. 157968 - (71) - 9596 - Cathedral entrance with sculptured "ast Judgment" over doorway, Bourges, France. 157970 - 11258 - Boys picking slate in a great coal breaker, Anthracite Mines, Pa. 157972 - 22141 - Assembling Room - Chassis Ready for Engines - Automobile Plant, Detroit, Mich.</p>	circa 1860-1910
b. 25	<p>Taber 1 <i>3 x 7 inches; Irregular series. Orange flat mount with rounded corners. Square topped images. Printed on mount: "Taber Pacific Coast Views. No. 8 Montgomery Street, Opposite Palace and Grand Hotels, San Francisco." and "Photographic Views of California, Oregon and the Pacific Coast generally - embracing Yosemite, Big Trees, Geysers, Mount Shasta, Mining, City, etc., etc. Views made to order in any part of the State or Coast." Card number and title printed along bottom edge of mount. Vendor attributed card number 2482 to Carlton E. Watkins.</i></p> <p>Publisher: Taber; Series: Pacific Coast Views; Places: San Francisco California; Contents: 803. View down the Valley from Union Pt. Yosemite 1013. Point Bonita. First Australian Steamer outward bound. In the Mariposa Grove 1172. Mariposa County, Cal. 2120. At the Residence of W.C. Ralston, Belmont, San Mateo Co., Cal. 2482. View from Mason and Pine, San Francisco.</p>	circa 1860-1910
b. 25	<p>Talbot, C.W. 1 <i>4 x 7 inches; Cream mount. Dome topped. Descriptive label on verso.</i></p> <p>Publisher: Talbot, C.W.; Series: Talbot's Series of the Grand Canon of the Arkansas; Places: Canon City, Colorado; Contents: 34. Grand Canon of the Arkansas. 35. [Where we went last & looking over] [View of the canyon]</p>	circa 1860-1910

b. 25	<p>Talbot, C.W. 2 <i>4 x 7 inches; Yellow mount. Dome topped. Descriptive label on verso.</i></p> <p>Publisher: Talbot, C.W.; Series: Talbot's Mountain Views; Places: Canon City, Colorado; Contents: [Tributary]</p>	circa 1860-1910
b. 25	<p>Tangen, E. <i>3 x 7 inches; Gray mount. Dome topped. Printed on mount: "Ed. Tangen, The Pictureman. 1407 Pearl Street, Boulder, Colo." Number and title of image printed on mount.</i></p> <p>Publisher: Ed. Tangen; Series: [Colorado]; Places: Boulder, Colorado; Contents: No. 149 -- Mitchell Ranch, Near Erie, Colo., 1895.</p>	circa 1860-1910
b. 25	<p>Taylor, F. A. <i>3.5 x 7 inches; Yellow mount. Dome topped. "Stereographs of Minnesota Scenery. From Taylor's Book Stores, St. Paul." and "Published by F. A. Taylor, Bookseller and Stationer, 148 Third Street, St. Paul, Minn." printed on edges of mount. Caption printed on photograph.</i></p> <p>Publisher: F. A. Taylor; Series: Stereographs of Minnesota Scenery; Places: St. Paul, Minnesota; Contents: 76. Redwood Falls and Old Cove Mill [101?]. Bird's-Eye View, Dalles of the St. Croix. 107. Thunder Cape, E. Side Looking N. E. 151. Bird's Eye View of Minneapolis 152. Bird's Eye View of Minneapolis. 183. Long Rapids, Dalles on the St. Louis River. 186. Long Rapids. Dalles of the St. Louis River. [272?]. Scene at White Bear Lake. 401. Anoka, Looking North. 402. Anoka, Looking Northwest. 404. Anoka, Looking North. 507. Temperance River Falls. Streets of St. Paul. Dalles of the St. Croix. Dalles of the St. Louis. Bridge to St. Paul. Bridal Veil, near St. Anthony.</p>	circa 1860-1910
b. 25	<p>Templemen, J.N. <i>4 x 7 inches; Orange mount. Square topped. Advertisement for Templeman's Gallery printed on verso.</i></p> <p>Publisher: Templeman, J.N.; Series: Views of Towns in Hand, and Adjoining Counties; Places: Miller, Dakota; Contents: [Unidentified group of people.]</p>	circa 1860-1910
b. 25	<p>Tennery & Wheeler 1 <i>4 x 7 inches; Cream warped mount with rounded corners. Square topped images. Printed on bottom edge of mount: "Tennery & Wheeler," and "Pendleton, Ore." and title of card. Manuscript on verso dates cards [c 1889].</i></p> <p>Publisher: Tennery & Wheeler; Series: [Oregon]; Places: Pendleton, Oregon; Contents: High Bluff near Cascade Locks, Columbia River. O. R. & N. Road, near Hood River, on the Columbia. O. R. & N. Ry. Columbia at High Water. Rock Bluff on Columbia River, looking east. Shell Rock Point, O. R. & N. Ry. Columbia River. Tunnel No 3, O. R. & N. Ry., on Columbia River.</p>	circa 1860-1910
b. 25	<p>Tenney, Chas. A <i>4 x 7 inches; Cream mount. dome topped. Printed on mount: "Tornado at Rochester, Minn., Aug. 31, 1883" and "Photographed and Published by Chas. A. Tenney, Winona, Minn."</i></p> <p>Publisher: Tenney, Chas. A.; Series: Tornado at Rochester, Minn., Aug. 31, 1883; Places: Winona, Minnesota; Contents: Colet Mill.</p>	circa 1860-1910

b. 25	<p>Tenney, Chas. A. 1 <i>4 x 7 inches; Cream mount. Dome topped. "Photographed and Published by Chas. A. Tenney, Winona, Minn." and "St. Paul Series, 1883, Stereoscopic Views." printed on edges of mount. Series catalog printed on verso.</i> Publisher: Chas. A Tenney</p> <p>Elmer & Tenney; Series: St. Paul Series, 1883.; Places: Winona, Minnesota; Contents: 1408. Metropolitan Hotel - Interior. 1527. Madison School. 1539. Northern Pacific R. R. Gen'l Offices. 1410. State Capitol, from the East. The Villard Arches, Sept. 3rd, 1883.</p>	circa 1860-1910
b. 25	<p>Tenney, Chas. A. 2 <i>4 x 7 inches; Cream mount. Dome topped. "Photographed and Published by Chas. A. Tenney, Winona, Minn." and "Minneapolis Series, 1884, Stereoscopic Views." printed on edges of mount. Series catalog printed on verso.</i> Publisher: Chas. A Tenney; Series: Minneapolis Series, 1884.; Places: Winona, Minnesota; Contents: 1473. The Mills from the River.</p> <p>1469. [Bridge and Freight Trains] 1472. State University 1638. West Hotel. 1647. Lyndale Hotel, Lake Calhoun.</p>	circa 1860-1910
b. 25	<p>The International View Co. <i>3.5 x 7 inches; Tan mount. Dome top. Printed on mount: "Supply and Distributing Houses. New York, Oakland, Cal., Sidney, N.S.W., Cape Town, Africa." and "The International View Co., (Goods Sold By Agents Only.)"</i> Publisher: The International View Co.; Series: Unknown; Places: New York, Oakland, Cal., Sidney, N.S.W., Cape Town, Africa; Contents: 38. Bridal Veil Falls and Three Graces - Yosemite</p>	circa 1860-1910
b. 25	<p>The International View Co. 2 <i>3.5 x 7 inches; Tan mount. Square topped. Printed on mount: "The International View Co. Buenos Ayres, Valparaiso, Yokahoma, Hong Kong, Sidney, N.S.W. (Letters addressed to the firm in these cities will be received)." and "Supply and Distributing Houses. Chicago, Toronto, Oakland, Cal., Liverpool, Cape Town, City of Mexico, Bombay (Goods sold by agents only.)"</i> Publisher: The International View Co.; Series: Unknown; Places: Buenos Ayres, Valparaiso, Yokahoma, Hong Kong, Sidney, N.S.W.; Contents: 594. Glacier Point, 3300 ft. Yosemite Valley, Cal.</p>	circa 1860-1910
b. 25	<p>The World Illustrated Subscription Series <i>3 1/2 x 7 inches; Beige mount. Dome topped. "The World Illustrated" printed on left of mount. "Subscription Series" printed on right of mount. Back of card blank.</i> Series: The World Illustrated Subscription Series; Contents: [Mirror Lake YoSemite Valley, Cal.] [handwritten in ink on back of card]</p>	circa 1860-1910
b. 25	<p>Thorne, G.W. 1 <i>3 x 7 inches; Cream mount. Dome topped. Printed on mount: "G.W. Thorne 60 Nassau St. New York." Manuscript title on verso.</i> Publisher: Thorne, G.W.; Series: [Utah]; Places: New York, New York; Contents: [No 239. Shadow Lake, Utah.]</p>	circa 1860-1910
b. 25	<p>Thurlow, J. 1 <i>4 x 7 inches; Irregular series. Cream mount. Dome topped. Some cards have printing on mount. Descriptive caption pasted on verso. Variations in typeface. Card title pasted on mount. Note: Series 1-2 in WA Stereographs - Thurlow, J form a single numerical sequence.</i></p>	circa 1860-1910

Publisher: Thurlow; Series: Thurlow's Views of Colorado Scenery; Places: Manitou, Colorado; Contents: Manitou and Vicinity - No. 12. Rainbow Falls-Ute Pass. | Manitou and Vicinity - No. 12 1/4. Rainbow Falls in Winter-Ute Pass. | Manitou and Vicinity - No. 13. Ute Pass above the Falls-Looking Down. | Manitou and Vicinity - No. 31. Indian Wigwam. | Manitou and Vicinity - No. 33. Garden of the Gods. | Manitou and Vicinity - No. 38. Garden of the Gods - Cathedral Rock. | Manitou and Vicinity - No. 39. Garden of the Gods and Cheyenne Mountain. | Manitou and Vicinity - No. 41. Garden of the Gods-tower of Babel, 330 feet high. [3 copies, different mount colors] | Manitou and Vicinity - No. 47. Devil's Punch Bowl - Glen Eyrie. | Manitou and Vicinity - No. 48. Manitou House. | Manitou and Vicinity - No. 49. Entrance to the Cave - Williams Canon. | Manitou and Vicinity - No. 50. Cheyenne Canon - the Three Falls. | Manitou and Vicinity - No. 51. Cheyenne Canon - The Six Falls. | Manitou and Vicinity - No. 51. Cheyenne Canon - The Seven Falls. | Manitou and Vicinity - No. 56. General View of Glen Eyrie. | Manitou and Vicinity - No. 58. Major Domo - Glen Eyrie. | Manitou and Vicinity - No. 63. Williams' Canon, looking south. | Manitou and Vicinity - No. 64. Pike's Peak from Manitou Park. | Manitou and Vicinity - No. 74. Navajoe Spring. | Manitou and Vicinity - No. 74. Navajoe Spring. [duplicate - title damaged] | Manitou and Vicinity - No. 78. View in Lovers' Lane. | Manitou and Vicinity - No. 79. William's Canon - the Narrows. | Manitou and Vicinity - No. 89. The Cascade, Engleman's Canon. | Manitou and Vicinity - No. 95. Mexican Soap-weed. | Manitou and Vicinity - No. 95. Soapweed (Yucca Angustifolia) | Summit Pike's Peak - No. 97. U.S. Signal Station, elevation 14,216 feet. [3 copies] | Summit Pike's Peak - No. 101. Abyss of Desolation and Perpetual Snow. | Summit Pike's Peak - No. 102. Abyss of Desolation - looking north. | Summit Pike's Peak - No. 103. The Bottomless Pit. | Manitou and Vicinity - No. 108. The Lake House - elevation 10,275 feet. | Manitou and Vicinity - No. 121. The Dutch Wedding - Monument Park. | Manitou and Vicinity - No. 125. The Flying Dutchman - Monument Park. | Manitou and Vicinity - No. 126. The Dunces' Parliament - Monument Park. | Manitou and Vicinity - No. 127. Stone-still, Monument Park. | Valley of the Arkansas - No. 146. Temple of the Aztecs. | New Pike's Peak Trail - No. 154. Fallen Timber. | New Pike's Peak Trail - No. 162. Little Minne Ha Ha Falls. | Manitou. | Glen Eyrie [B-- Bones?] | Cheyenne, Mountain Canon. | The Dutch Wedding

b. 25

Thurlow, J. 2
4 x 6 1/4 x 7 inches; Irregular series. Cream or orange mount. Dome topped. Printed on mount: "Colorado Views" or "Thurston's Views." and "J. Thurlow. Photo. Manitou. Col." Some cards have title pasted on mount. Some cards have manuscript title on mount. Some cards have manuscript title on verso.

circa 1860-1910

Publisher: J. Thurlow; Series: Colorado Views

Thurston's Views; Places: Manitou, Colorado; Contents: Manitou and Vicinity - No. 12. Rainbow Falls - Ute Pass. 2 copies. | Manitou and Vicinity - No. 13. Garden of the Gods - Balanced Rock. | Manitou and Vicinity - No. 13. Ute Pass above the Falls - looking down. | Manitou and Vicinity - No. 27. Garden of the Gods - The Gate. | Manitou and Vicinity - No. 28. Garden of the Gods and Pike's Peak. | Manitou and Vicinity - No. 29. Williams' Canon - Castle Rock. | Manitou and Vicinity - No. 30. Pulpit Rock - Ute Pass. | Manitou and Vicinity - No. 34. Garden of the Gods-- Needle Rock. | Manitou and Vicinity - No. 38. Garden of the Gods - Cathedral Rock. | Manitou and Vicinity - No. 40. Garden of the Gods, Quaint, Queer, and Quirous. | Manitou and Vicinity - No. 42. Garden of the Gods - Siamese Twins. | Manitou and Vicinity - No. 44. Buena Vista Drive. | Manitou and Vicinity - No. 45. From Buena Vista Grotto. | Manitou and Vicinity - No. 47. Queen's Canon--Naiad's Bath. | Manitou and Vicinity - No. 52. The Wilds of Cheyenne Canon. | Manitou and Vicinity - No. 55. Tower of Pisa - Glen Eyrie. | Manitou and Vicinity - No. 56. General View of Glen Eyrie. | Manitou and Vicinity - No. 63. Williams' Canon, looking south. | Manitou and vicinity - No. 66. The First Settlers, Manitou Park. | Manitou and Vicinity - No. 72. Snowy Range from Thornton Heights, Manitou Park. | Manitou and Vicinity - No. 81. Bath of Venus - Ute Pass. | Manitou and Vicinity - No. 85.

Cameron's Cone - Cloud Effect. | Manitou and Vicinity - No. 88. Fountain Creek - Ute Pass. | Manitou and Vicinity - No. 91. Indian supply train in Ute Pass. 2 copies. | Manitou and Vicinity - No. 92. Pike's Peak and Manitou. | Manitou and Vicinity - No. 95. Mexican soap weed. | [Manitou and] Vicinity - No. 104. [Colorado Springs and Pikes Peak.] | Manitou and Vicinity - No. 119. The Citadel - Red Canon. | [120 Red Rock Canon] | Manitou and Vicinity - No. 124. Vulcan's Anvil - Monument Park. | Manitou and Vicinity - No. 125. The Flying Dutchman - Monument Park. | Manitou and Vicinity - No. 125. The Flying Dutchman - Monument Park. [duplicate] | Manitou and Vicinity - No. 128. Pike's Peak, from Monument Park. [Autograph on verso: "R. O. Loomis."] | Grand Canon of the Arkansas - No. 140. Royal Gorge-- Glimpse from Cedarcliff. | New Pike's Peak Trail - No. 153. Castle Thunder. | New Pike's Peak Trail - No. 157. The Oreades Bath. | New Pike's Peak Trail - No. 158. Desolation. | New Pike's Peak Trail - No. 159. Sphynx' Cave. | New Pike's Peak Trail - No. 165. Sheltered Falls. | [Castle Rock, Garden of the Gods, 5 miles from Colorado Springs] | [Williams Canon looking toward Colo. Springs.] | [Williams Canon. Grandpas Old Armchair.] | [Unidentified canyon.] | [Native Americans.] | Grand Canon of the Arkansas - No. 135. General view. | Grand Canon of the Arkansas - No. 142. From Pinnacle in Royal Gorge. | [Five untitled cards]

b. 25	<p>Tobey, J. F. 1 <i>3.5 x 7 inches; Yellow mount. Square topped. Printed on mount: "The 'Best' Series" and "Mauch Chunk Pa." Card title printed on mount. Advertisement pasted on back begins: "Published by J. F. Tobey, dealer in Dry Goods and Carpets... Masonic Building, Provincetown, Mass."</i></p> <p>Publisher: J. F. Tobey; Series: The "Best" Series, Mauch Chunk Pa.; Places: Provincetown, Massachusetts; Contents: Mount Pisgah looking up.</p>	circa 1860-1910
b. 25	<p>Tresslar Bros. <i>3.5 x 7 inches; Light Blue mount. Dome topped. Verso reads "Kansas Views, Published by Tresslar Bros., Fort Scott, Kan."</i></p> <p>Publisher: Tresslar Bros.; Series: Kansas Views; Places: Fort Scott, Kansas; Contents: 28. Court House, Topeka, Kansas 29. Iron Bridge, Topeka, Kansas</p>	circa 1860-1910
b. 25	<p>Tresslar, E. P. <i>4 x 7 inches; Orange mount. Square topped. Title of series on verso along with list of cards in the series, numbers 1 - 36.</i></p> <p>Series: Views of Fort Scott and Vicinity; Places: Fort Scott and Vicinity; Contents: 14. Old Block House, used during the war. 22. Odd Fellows' Hall.</p>	circa 1860-1910
b. 25	<p>Tuttle, W.N. 1 <i>3 x 7 inches; Yellow mount. Square topped. Printed on both edges of mount: "W.N. Tuttle's Views of California Scenery."</i></p> <p>Publisher: Tuttle, W.N.; Series: Views of California Scenery; Places: Unknown; Contents: [Covered bridge]</p>	circa 1860-1910
b. 25	<p>Tuttle, W.N. 2 <i>3 x 7 inches; Orange mount. Square topped. "Sarver's Centennial Series of Mammoth Grape Vines, Etc." on left edge of mount. "Copyright 1875, by M. Sarver, W.N. Tuttle, Photo." on right edge. Caption on bottom. Description printed on verso.</i></p> <p>Series: Sarver's Centennial Series of Mammoth Grape Vines, Etc.; Contents: No. 6 - Young Mammoth Grape Vine. No. 10 - Giant Cactus.</p>	circa 1860-1910

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| b. 25 | <p>Tyler, O. E.
<i>4 x 7 inches; Orange mount. Square topped. Advertisement and manuscript title on verso.</i></p> <p>Publisher: O. E. Tyler; Series: Unknown; Places: Los Angeles, California; Contents: [L. A. Business College] [also titled [Post Office]]</p> | circa 1860-1910 |
| b. 25 | <p>Underwood & Underwood 1
<i>3 x 7 inches; Irregular series. Grey mount. Dome topped. Printed on mount: "Underwood & Underwood, Publishers" and "Works and Studios." Sunburst logo. Variations in text of additional printing on mount. Variations in publication locations and copyright dates. Descriptive caption on verso. Some cards have series number printed on top and center of mount. Card title printed in six languages on verso.</i></p> <p>Publisher: Underwood & Underwood; Series: [Western U.S.]; Places: New York, London, Toronto-Canada, Ottawa-Kansas, Arlington, N. J., Westwood, N. J., Washington D. C.; Contents: (1) - 6017 - From Inspiration Point (E.N.E.) through Yosemite Valley - showing Bridal Veil Falls, Cal. [1902] (3) - 6019 - Ribbon Falls (2000 ft. leap), looking N. from the Valley, near Merced River, Yosemite, Cal. [1902] (4) - 6020 - El Capitan, a granite mountain 8,800 ft. high. (N.W.) - Yosemite Valley, Cal. (5) The "Three Brothers" (Eagle Peak in center) from down the Valley - one of the strange formations of wonderful Yosemite, Cal. [1902] (12) - 6083 - Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Cañon of Ariz. [1903] (14) - 6099 - Up the Colorado River from Pyrites Point to Zoroaster Tower, Grand Canon of Arizona. [1902] (15) Overlooking Nature's Grandest Scenery - from Glacier Point (N.E. Yosemite Valley, Cal. [1902] (17) - 6033 - Nevada and Vernal Falls and Liberty Cap from Glacier Point, Yosemite, Cal. (18) - Amidst the majestic Heights and Chasms of wonderful Yosemite Valley - from Trail (N.N.W.) to North and Basket Domes, Cal. [1902] (19) - 6035 - On the brink of a fearful chasm - from Glacier Canon (N.E.) to Half Dome, Yosemite Valley, Cal. [1902] (20) - Climbing up the steep Zig-Zag trail, at the eastern end of Yosemite Valley, Cal. [1902] (22) - 6038 - Mirror Lake, where nature multiplies her charms - looking (N.E.) to Mt. Watkins, Yosemite Valley, Cal. [1902] (24) - 6040 - From Cloud's Rest S.E. to Mt. Clark (11,250 ft), Sierra Nevada Mts. Cal. (30) - 6156 - Among the 30,000 cattle at Sierra Bonita ranch-roping a yearling, Arizona. (31) - 6167 - At breakfast - typical desert home of Navajo Indians (S.W.) Arizona. (36) - 5958 - Picking oranges in one of the famous groves at Riverside, Cal. (39) Irrigating an orange grove, Riverside, California. [1902] (39) Irrigating an orange grove, Riverside, California. [1902] [duplicate] (45) El Capitan, solid granite (3,300 ft. high) (N.W.) from across the Merced River, Yosemite Valley, Cal. (39) - 5985 - A monster Sequoia just felled in grove at Converse Basin, Cal. (40) - 5977 - Wawona as we drove through it, tree 276 ft. tall in Mariposa Grove, Cal. (41) - 8966 - El Capitan, a granite cliff 3300 ft. high (N.W). Yosemite Valley, Cal. (45) El Capitan, solid granite, (3,300 ft. high) (N.W.) from across the Merced River, Yosemite Valley, Cal. (46) - 5954 - Paradise of the sea-gulls - E. across San Francisco bay to Oakland, Cal. (47) - 6014 - Looking though summer-clad boughs to grand, snow-capped Mt. Shasta, Cal. (49) - 6233 - Stupendous log-raft containing millions of feet of timber, Columbia River, Oregon. (52) - 9922 - Perpetual winter - Mt. Tacoma and Nisqually glacier, Washington. [2 copies] (53) - 9931 - Perilous climbing over ice-crags of Stevens glacier, Mt. Tacoma, Washington. (54) - 6226 - Evolution of the sicke and flail - 33 horse harvester at Walla Walla, Washington. (55) Evolution of the sickle and flail - 33 horse team combined Harvester - Walla Walla Washington. [1902] (59) Cowboy of the prairies - Morley, Alberta, Canada. [1900] (60) - 10584 - Cliff dwellings of prehistoric men (E.) Mesa Verde, National Park, Colorado. (61) - 6218 - Royal Gorge, Grand Canon of the Arkansas, Colorado. [1898] (62) - 6201 - Pike's Peak, from Peephole, Garden of the Gods, Colorado. [1901] (63) - 10586 - Gray's and Torrey's peaks, S.W. from Mt. McClellan, Colorado. (64) - 6205 - Gateway of Garden of the Gods and majestic Pike's Peak, Colorado. (66) - 10587 - Nightingale Mine at Bull Hill in the world's richest gold-</p> | circa 1860-1910 |

field, Colorado. | (72) - 4852 Goldminers at work in the Klondike country, Yukon district, Canada. [1901] | 6263 - The most famous sight in Yellowstone Park - "Old Faithful" Geyser in action (180 ft. high). | 8180 - Havoc of the terrible earthquake - ruins of the once magnificent City Hall, San Francisco, Cal. | 8180 - Fleeing from the ruined city - California Street from Stockton to Ferry Tower, San Francisco, Cal. | 8181 - In the wrecked retail district - from Turk Street, near Market, S. E. - San Francisco, California. | 8182. Horrors of earthquake and fire - near Union Square E. to Call Building, San Francisco, Cal. | 8183 - Palace Hotel, once the greatest hotel in the world - destroyed by the fire, San Francisco, Cal. | 8184. From Palace Hotel, over ruins of Grand Hotel E. to Wells Fargo & Co. Bldg., San Francisco, Cal. | 8185 - Ruins from which a greater San Francisco will rise - from Pioneer Hall, N to St. Francisc Hotel - Cal. | 8186 - In the ruined city - from Powell and California Strs., N. E. to Telegraph Hill, San Francisco, Cal. | 8187. United States Mint, surrounded by the ruins of earthquake and fire, San Francisco, Cal. | 8187. United States Mint, surrounded by the ruins of earthquake and fire, San Francisco, Cal. [duplicate] | 8188 - From Howard and 7th Strs. over blocks of ruins to Post Office and City Hall, San Francisco, Cal. | 8189 - Havoc of the terrible earthquake -- ruins of the once magnificent City Hall, San Francisco, Cal. [1906] [duplicate] | 8189 - Havoc of the terrible earthquake -- ruins of the once magnificent City Hall, San Francisco, Cal. [1906] [duplicate] | 8189 - Havoc of the terrible earthquake -- ruins of the once magnificent City Hall, San Francisco, Cal. [1906] [duplicate] | 8189 - Havoc of the terrible earthquake -- ruins of the once magnificent City Hall, San Francisco, Cal. [1906] [duplicate] | 8190 - South wing of City Hall and monument donated by James Lick. San Francisco, Cal. | 8191 - Nob Hill, from which wealth and splendor were driven by the great fire - San Francisco, Cal. | 8196 - Where one of the great earthwaves that destroyed San Francisco burst the pavement - California. 2 copies. | 8197 - Homeless among ruins of former wealth - crude shelter in Union Square, San Francisco, Cal. | 8198 - Dwellings of the homeless - shelter built of wreckage, near ruined City Hall, San Francisco, Cal. | 8200 - After the greatest of modern catastrophes - Market St. N. E. past the Call Bldg., San Francisco, Cal. | 8201 - Union Street, rent by the great earthquake - San Francisco, Cal. | 8209. Dynamiting unsafe walls left by the earthquake and fire - San Francisco, Cal. | 8213 - Relief work - distributing clothes to the earthquake victims, San Francisco, Cal. | 8222 - From Kohl Bldg. W. to Fairmount Hotel and Nob Hill, once rich and splendid. San Francisco, Cal. | 8223 - Slowly clearing away the wreckage of earthquake and fire - from Kohl Bldg. N., San Francisco, Cal. | 8224 - Union Street, sunk by the great earth convulsion which destroyed the city. San Francisco, Cal. [1906] | 8224 - Union Street, sunk by the great earth convulsion which destroyed the city. San Francisco, Cal. [1906] [duplicate] | 8224 - Union Street, sunk by the great earth convulsion which destroyed the city. San Francisco, Cal. [1906] [duplicate] | 8231. Burned cable cars - looking E. on California St. over the terrible wreckage, San Francisco, Cal. | 8232 - Pulling down the walls of great business bldgs., ruined by earthquake and fire, San Francisco, Cal. | 8234. Opening safes from the great business buildings wrecked by earthquake. San Francisco, Cal. | 8235 - Searching for family relics in the ruins of the dear old home - San Francisco, Cal. | 8238 - The "Bread Line" - a world's gifts of food to the victims of earthquake and fire, San Francisco, Cal. | 8240 - From 3d and Bryant Sts., N. E. over Rincon Hill, once the wealthy quarter, San Francisco, Cal. | 8244. Ruins of Scott Van Arsdale Bldg. and St. Patrick's Church - west on Mission St., San Francisco. | 8250. Among the dens of Chinatown - ruins of the notorious 620 Jackson St. - San Francisco, Cal. | 9402 - Hon. William Jennings Bryan. [1906] | 10656 - Far-north metropolis of Juneau in a setting of Mountains and sea, Alaska. | 14467 - Looking down Market St. toward the bay, San Francisco, Cal. [No printing on verso.] | (18) - 4709. Indian village of Klinkwan - modern natives, and Totem Poles of old Hydah, Alaska.

b. 26

Underwood & Underwood 2
3 x 7 inches; Irregular series. Cream or grey mount. Dome topped. Printed on mount: "Underwood & Underwood, Publishers. New York, London, Toronto - Canada, Ottawa - Kansas." and "Works and Studios - Arlington, N.J., Littleton, N.H.,

circa 1860-1910

Washington, D.C." Sunburst logo. Copyright dates vary between 1894 and 1903. Some cards have title printed in six languages on verso. Some have descriptions on verso. Note: identical titles do not necessarily refer to identical images.

Publisher: Underwood & Underwood; Series: Unknown; Places: New York, London, Toronto-Canada, Ottawa-Kansas; Contents: (1) Big Tree Logging - preparing to Blast a section of a great Tree - Converse Basin, California [1902] | (2) Big Tree Logging - Blast rending a section of a great Tree - Converse Basin, California [1902] [beige mount] | (2) Big Tree Logging - Blast rending a section of a great Tree - Converse Basin, California [1902] [grey mount, text on back] | (3) Big Tree Logging - Rent sections of the Great Log after the Blast - Converse Basin, California. [1902] | (8) Amidst Yosemite's Charm - Sentinel Hotel, looking north across Valley to Yosemite Falls, California [1902] | (13) Look straight down from Overhanging Rocks, Glacier Point, 3257 ft. into the Valley below, Yosemite, Cal. [1902] | (15) - 5975 - A majestic triumphal arch - cavalry passing through the great tree "California" - Cal. [1901] | (21) Honoring their Chief - President McKinley and Governor Lind in the reviewing stand, Minneapolis, Minn. | Cutting down the Big Trees - group of Ax-men sitting in the undercut - Converse Basin, California. [1902] | Cutting down the Big Trees - just after the great 100ft. Sequoia had fallen - Converse Basin, California. [1902] | Logging among the Big Trees of California - Mules hauling Logs to the Mill on Skids - Converse Basin. | Calaveras Big Tree Grove Hotel, a beautiful retreat among the Giant Sequoias, Calaveras Grove, California [1902] | Nearly a mile straight down and only a step. Yosemite from Glacier Point, Cal. [1894] | Vernal Falls, Yosemite Valley, California, U. S. A. [1894] | Yosemite Falls (2,634 feet high), California, U. S. A. [1894] | Hanging Bridge, Royal Gorge, Grand Canyon of the Arkansas, Colorado, U. S. A. [1898] | Room for one more, Williams Canyon, Colorado, U. S. A. [1898] | Picking Oranges, Riverside, California, U. S. A. [1898] | Balancing Rock, Garden of the Gods, Colorado, U. S. A. [1898] | A ruined City where 8,000 lives went out in the fury of one Night, Sept. 8, 1900, Galveston, Texas. [1900] | "Dan's Cabin" the most noted stopping place on the Klondike trail, Hootalinqua River, Alaska. [1901] | Pike's Peak from Peephole Gardens of the Gods, Colorado, U.S.A. [1901] | Yosemite Falls (2,000 ft. high - 30 ft. stream) the grandest of the many Falls of Yosemite Valley, California. [1902] | From Eagle Peak east over the magnificent Yosemite Valley to Half Dome, Clouds Rest and the snow-capped Sierras, Cal. [1902] | Nearly a mile straight down and only a step, Yosemite from Glacier Point, Cal. [1901] | A dreary place to live - Main Street, Wrangel, Alaska - famous for its Saloons and Indian Totem Poles. [1901] | Gold Miners at Work in the Klondike Mining District, Alaska. [1901] | Junction of the two richest creeks on earth - the gold laden Eldorado and Bonanza, Klondike, Alaska. [1901] | Junction of the two richest creeks on earth - the gold laden Eldorado and Bonanza, Klondike, Alaska. [1901] | The Mine where a single pan of gravel yielded \$400. Gold, Eldorado Creek, Klondike, Alaska. [1901] | Mouth of the "Troandik" (plenty fish) River - from which the Klondike Mining Region takes its name, Alaska. [1901] | Saw-mill where lumber sold at 30 cents a per foot and Saw-dust at \$10.00 a load, Dawson City, Alaska. [1901] | The starting point for Dawson City, Lake Bennett, Alaska. [1901] | The fantastic Potlatch Dancers, Indian Village of Klinkwan, Alaska. [1902] | Indian Village of Klinkwan - modern Natives and Totem Poles of the old Hydahs, Alaska. [1902] | A mysterious family or tribal monument of the old Hydah Indians - curious Totem at Wrangel, Alaska. [1902] | A native Home, with its Totem Poles and Laundry, Pool, Alaska. [1902] | Totem Poles, records of families and deeds of the old Alaskans - Indian Village of Klinkwan, Alaska. [1902] | Among the modern Hydan Indians - starting on a Hunting trip - Alaska. [1902] | Brafling - taking Salmon from the Trap for the great Canneries, Puget Sound, Washington. [1902] | Picturesque Logging Scenes -- Oxen hauling Logs to the Mill -- Boulder Creek Logging Camp -- California [1902] | Medicine Man, Kling Kuan Village, Alaska. | Rescue work in Gordon Street, as the great Flood receded, 1903, North Topeka, Kansas. [1903] | Gigantic lily leaf (Victoria Regia), used as a raft - in charming Como Park, St. Paul, Minn. [1903] | Fathoming the depth of a vanished Sea - Grand Carion of Arizona from Hance's Cove. [1903] | The wreck of Flood and Fire in North Topeka - site of

Thomas Lumber Yard - Kansas. [1903] | Hon. Wm. Jennings Bryan on his Favorite Saddle Horse, at his Home, Lincoln, Nebraska. [1900] | Bear and Whale Deities, Fort Wrangle, Alaska. | President Roosevelt's choicest recreation - amid Nature's rugged grandeur - on Glacier Point, Yosemite. [1903] | Glass-making -- drawing pot of red-hot liquid from the glowing furnace (men balancing its weight). [1903] | The Awe-Inspiring Yosemite Falls, California, U.S.A. [1904, Strohmeyer and Wyman] | Nearly a mile straight down and only a step. Yosemite from Glacier Point, Cal. [1904, Strohmeyer and Wyman] | Winning the prizes - fine blooded cattle in competition, World's Fair, St. Louis, U.S.A. [1904] | From Festival Hall over fountains and Basin, past Electricity and Industries Bldgs., World's Fair, St. Louis, U.S.A. [1904] | Looking fown the long aisle of the huge Palace of Agriculture, World's Fair, St. Louis, U.S.A. [1904] | (4) Laughing waters of the cascades and fountains with Ferris Wheel at the west - World's Fair, St. Louis, U.S.A. [1904] | (5) Splashing waterfalls and sparkling fountains at foot of the long cascades, World's Fair, St. Louis, U.S.A. [1904] | (45) Looking S. E. through the swinging colonnade of Varied Industries Bldg., World's Fair, St. Louis, U.S.A. [1904] | (13) Prize winners of the great cattle show - on parade around the judges' stand, World's Fair, St. Louis, U.S.A. [1904] | (13) Prize winners of the great cattle show - on parade around the judges' stand, World's Fair, St. Louis, U.S.A. [1904] [duplicate] | (21) From Ferris Wheel S. E. over Japanese garden and "Jerusalem" to Festival Hall, World's Fair, S. Louis, U.S.A. | (23) Japan in America - pretty maids in garden before a Japanese teahouse, World's Fair, St. Louis, U.S.A. [1904] | (38) The city of "the angels" greets the Nation's Chief - President McKinley at Los Angeles, Cal. [1901] | (44) South entrance to Varied Industries Bldg. - looking west to Transportation Bldg., World's Fair, St. Louis, U. S. A. | (50) Over bridge-spanned lagoon to Telegraph Tower (Mines Bldg. at right with obelisks), World's Fair, St. Louis, U. S. A. | Pres. McKinley addressing the people of Redlands from Balcony of Casa Loma Hotel, California. | (33) President McKinley and his party on the Blue Tank Mountains, Arizona. | President McKinley in land of flowers - Redlands, California.

b. 26	<p>Underwood & Underwood 3 <i>3.5 x 7 inches; Dark grey mount. Dome topped. Printed on mount: "European Publishers Underwood & Underwood (London) Ltd." and "Underwood & Underwood, New York & Ottawa, Kas., Works Arilngton, N.J. Sun Sculpture Trademark." Above image: "S #" identifier. Below image caption: "Copyright Underwood & Underwood." Descriptive text on back of mounts</i></p> <p>Publisher: Underwood & Underwood; Series: Unknown; Places: New York, Ottawa, Kas., Works Arlington, N.J.; Contents: 1150 - Colored students plowing at Tuskegee Institute, Tuskegee, Alabama. [S 170] (14) - 6030- Nearly a mile straight down and only a step - from Glacier Point, (N. W.), Yosemite, Cal. [S 290] (39) - 5985 - A monster Sequoia just felled in grove at Converse Basin, Cal. [S 294] 5984 - The stump where a Forest Giant stood, and the saw which felled it. Big Tree Logging, California [S 295] 5989 - Big Tree Logging - Mules hauling enormous sections of the great Log on Skids to the Mill - Converse Basin, Cal. [S 297] 6009 Saw mill in the big trees districts, and stumps of some of the giant Sequoia, Millwood, Cal. [S 299]</p>	circa 1860-1910
b. 26	<p>Underwood & Underwood 4 <i>3.5 x 7 inches; Cream mount. Dome topped. Prined on mount: "Underwood & Underwood, Publishers. New York, London, Toronto-Canada, Ottawa-Kansas." and "Works and Studios - Arlington, N.J., Littleton, N.H., Washington, D.C." Copyrighted 1901 by Underwood & Underwood.</i></p> <p>Publisher: Underwood & Underwood; Series: Unknown; Places: New York, London, Toronto-Canada, Ottawa-Kansas.; Contents: A miner's little daughter photographing the President - Presidnet McKinley and his little friends of Arizona. [Pres. McKinley passing under the arch, Redlands, Cal.] [Pres. McKinley at Redlands, Cal.]</p>	circa 1860-1910

b. 26	<p>Union Pacific R. R. 1 <i>3 x 7 inches; Orange mount. Dome topped. Printed on mount: "Union Pacific R. R." and "West from Omaha." Catalog of photograph titles listed on verso of mount.</i> Publisher: Union Pacific R. R.; Series: Union Pacific R. R., West from Omaha.; Places: Unknown; Contents: Hydraulic Gold Mining Gold Fields. Pulpit Rock. Echo City, Utah. Salt Lake Valley. Bird's eye view.</p>	circa 1860-1910
b. 26	<p>Union View Co. <i>3 x 7 inches; Orange mount. Square topped. "Union View Co., Publishers, Rochester, N.Y." and "Lake Superior and Minnesota" printed on edges. Manuscript description on verso.</i> Publisher: Union View Co.; Series: Lake Superior and Minnesota; Places: Rochester, New York; Contents: Barn Bluff, Red Wing, Minn.</p>	circa 1860-1910
b. 26	<p>Union View Co. 2 <i>4 x 7 inches; Tan mount. Square topped. "Union View Co., Publishers, Rochester, N.Y." printed on left edge of mount. "St. Louis, Mo., and Vicinity" printed on right edge. Card title in white at bottom right of image.</i> Publisher: Union View Co.; Series: St. Louis, Mo., and Vicinity; Places: Rochester, New York; Contents: [876?] Grotto Arch, Zoological Garden, St. Louis, Mo.</p>	circa 1860-1910
b. 26	<p>Union View Co. 3 <i>3.5 x 7 inches; Orange mount. Square topped. "Union View Co., Publishers, Rochester, N.Y." and "California Scenery"</i> Publisher: Union View Co.; Series: California Scenery; Places: Rochester N.Y.; Contents: 602. Merced Rapids & Cloud Effect</p>	circa 1860-1910
b. 26	<p>Universal Photo Art Co. 1 <i>3 x 7 inches; Pink mount or gray. Dome topped. Printed on mount: "The Universal Photo Art Co. C.H. Graves, Publisher and General Manager, Philadelphia, U.S.A." and "Supply and Distributing Offices: Philadelphia, Naperville, Ill., New York, London, Hamburg."</i> Publisher: Universal Photo Art Co. Graves, C.H.; Series: [Utah] [Louisiana Purchase Exposition, 1904]; Places: Philadelphia, Naperville, Ill., New York, London, Hamburg; Contents: Festival Hall and Cascades from Electricity Building. The great Ferris Wheel. The Terrace of States. The Cascades and Grand Basin from Festival Hall. Machinery Building and Lagoon. 4. The Cascades and Festival Hall. 12. View Magnificent. Grand Basin and Plaza St. Louis from the Cascades. 20. Grand Basin, Cascades and Festival Hall. Night. 35. International Avenue and Forestry Building from Floral Clock. 93. Michigan and Minnesota Horticultural Exhibits. 5479 South Temple Street, Salt Lake City, Utah 5514 Market St. and Palace Hotel San Francisco, During Pres. McKinley's visit</p>	circa 1860-1910

b. 26	<p>Universal Photo Art Co. 2 <i>3 x 7 inches; Grey mount. Dome topped. Printed on mount: "The Art Nouveau (Platino) Stereograph, C.H. Graves, Publisher, Phila., U.S.A." and "The Universal Photo Art Co., Philadelphia, Naperville, Ill." Description on verso (earthquake series).</i></p> <p>Publisher: Universal Photo Art Co. Graves, C.H.; Series: Art Nouveau (Platino) Stereograph</p> <p>Louisiana Purchase Exposition [1904]</p> <p>The San Francisco Earthquake [1906]; Places: Philadelphia, Pennsylvania, Naperville, Illinois; Contents: The strenuous life in the Klondyke. [1902] Louisiana Purchase Exposition. The Terrace of States. Louisiana Purchase Exposition. Agricultural Building and Floral Clock. Louisiana Purchase Expositions. Minnesota Building. Agricultural Exhibit of Oklahoma, Louisiana Purchase Exposition. 3. The Grand Basin, Cascades and Festival Hall. Louisiana Purchase Exposition. 5329 Bread line and refugees camp in Jefferson Square. 5333 All that remains of what once was a home. 5337 From the Chronicle bldg. toward Chinatown and Telegraph Hill. 5338 The smouldering devastated city from Telegraph Hill. 5339 Southwest from the Chronicle building toward City Hall. 5342 Houses on Howard Street after the earth quaked. 5343 Ruins of St. Patrick's Cathedral. 5347 Memorial Arch, Leland Stanford University, Palo Alto.</p>	circa 1860-1910
b. 26	<p>Universal Photo Art Co. 3 <i>3.5 x 7 inches; Grey mount. Domes topped. Printed on mount: "C.H. Graves, Publisher, Philadelphia, U.S.A." and "Sold only by The Universal Photo Art Co." Advertisement on verso.</i></p> <p>Publisher: Universal Photo Art Co. Graves, C.H.; Series: Unknown; Places: Philadelphia, U.S.A.; Contents: 2815. Colorado Williams Canyon 4108. A California vineyard.</p>	circa 1860-1910
b. 26	<p>Universal Photo Art. Co. 4 <i>3.5 x 7 inches; Tan mount. Dome topped. Printed on mount: "The Universal Photo Art Co. C.H. Graves, Publisher and General Manager, Philadelphia, U.S.A." and "Offices: Philadelphia, Naperville, Ill., New York, London, Hamburg." Stamp on verso. Copyright 1901 by C.H. Graves.</i></p> <p>Publisher: The Universal Art Co. Graves, C.H.; Series: Unknown; Places: Philadelphia; Contents: 5517. President McKinley in Flower Embowered Carriage in Los Angeles Fiesta.</p>	circa 1860-1910
b. 27	<p>Unknown 1 <i>Assorted inches; Irregular</i></p> <p>Series: Unknown; Places: Unknown; Contents: En Route to Fern River. [Fern River in Estes Park. Went up to falls July 21, 1890 with Nelia Hardy.] From top of Longs Peak West. 399. Mt. Hoffman, - Yosemite Cal. 438. Battlement Rocks - Near Echo City. No. 200. Leadville from Carbonate Hill. N-Main St. Los Angeles, Cal. Spring St. Los Angeles, Cal. [Silver City, Looking up Bullard St.] [Indian Council, Crees and Assiniboines N.W.T.] [Little Pine Valley, S. Utah.] [Devil's Bridge U.P.R.R. Utah] [Scene in the Narrows Virgin River.] [Annotated on verso] [Congregation in Tabernacle Campground.] [Tunnel No. 3, Weber Canon] [Leavenworth Mountain, Georgetown, Colorado] [Scene from Garden of the Gods] [Temecula Canyon on California Southern R.R.] [California] [Forest Snow Scene] [Pacific R.R.] [Bridge] [Pacific R.R.] [Valley] [Yosemite Valley] [147 Extinct Volcanoes 10,000 feet above the Sea, California] [149 Extinct Volcanoes, Calfo] [37 Indians - Ft. Marion] ["Hamblin House" block Main St., Ottawa Kansas] [Colorado River] [Cave on Big Creek] [Thunder Mtn. Along Mine & Mill] [At Gold Hill] [Men at well with wagons] [Hydraulic mining in denuded countryside] [Rock strewn canyon] [Group of men posed at train station] 934 - Down Through Poncha</p>	circa 1860-1910

Pass, Col; 936 - Tramway to Murphy Mine, Col. [Photographs on both sides of mount.] | [2035] View W of Fort Point. S.F. Cal. | [3. View up river from the **** to Sawyerville[?]] | [View down river from Bishop showing logs before ****] | Alamo St., San Antonio, Texas. | "Larry" Catching and Cooking Trout, Yellowstone National Park. | [Curiosity Shop near Old Faithful. Y. N. P.] | [8. Oct 12th at Pagosa Spgs, Colo. Kuntf[?]] | [F. H. Bradley. 3 Ute Indians] | [Horse race.] | [Engineers Camp. Weber Canon. U. P. R. R.] | [San Juan Mine, below Sherman] [San Juan Co., Colorado?] | California Street. San Francisco. | [Silver Cliff, from Platte Verde Mine Round Mt. Colo.] | [Wonders of the Yosemite Valley, Cal.] [unidentified peaks] | Rocky Mountain [Golden City. The blue dot is the building I am going to live in this summer. [...] rooms. The little building just opposite is the post office.] | Indians at Fort Marion [Florida] [description on verso] | 882. Busy scene in the Market Place, St. Petersburg, Russia. | 8029 Bath House and Pool, Glenwood Springs, Colorado. | 88 Looking up from Silver Plume. | 1328. Chief's House, Bear and Wolf Totems, Fort Wrangle, Alaska. | Lodi Harvester (hand printed) | Kodak Point, Walnut Canyon [Az] (handwritten on verso | 78. Digging a train of of the snow, Colo. (printed caption) | Castle Rock Columbia River (handwritten on recto and verso) | Cascade at Plagrove, Colorado (printed caption) | Queen of the Canyon Cascade, Colorado. (printed caption) | Cliff House, San Francisco, Cal. (printed caption) | Sidewalk sunken and broken by earthquake, San Francisco. (printed caption) | Breakfast on the sidewalks, San Francisco. (printed caption) | Yosemite Valley. Nevada Falls & Cap of Liberty. (printed on sides of image) | 1870's Faribault Minn - J Leopold's store on Main St. c. DuBois St | Minneapolis Street Scenes [ink caption, bottom right] | [People in front of store or hotel in Yosemite Valley] | [River Cottage Yosemite Valley Calif" handwritten in ink under left image] | No. 8. The Grizzly [sic] Giant. Maraposa [sic] Co., Cal. [pasted on back | [no caption. Telephone or power lines on valley floor in front of Half Dome. Back of mount incrrbed in ink "Yosemite April 1922]

b. 27	<p>Upton 1 3 x 7 inches; <i>Irregular series. Yellow or tan mount. Square topped. Advertisement pasted on verso.</i></p> <p>Publisher: [Benjamin Franklin] Upton; Series: Minnesota Views; Places: Minneapolis, Minnesota St. Anthony, Minnesota St. Paul, Minnesota; Contents: Pembina Half-Breeds on a Trading Tour City of St. Paul. 2 copies. Views of the Upper Mississippi below the falls of St. Anthony St. Anthony, Central School House Minne-ha-ha [Flood wreckage]</p>	circa 1860-1910
b. 27	<p>Upton 2 3 x 7 inches; <i>Orange mount. Square topped. Description printed on verso.</i></p> <p>Series: Indian Portraits and Views; Places: Minneapolis, Minnesota St. Anthony, Minnesota; Contents: Chippewa Wedding</p>	circa 1860-1910
b. 27	<p>Upton 2a 3.5 x 7 inches; <i>Orange or yellow mount. Square topped. Series catalogue and information on verso.</i></p> <p>Publisher: R.N. Fearon; Series: Upton's Minnesota and Northwestern Views; Places: Minneapolis; Contents: City of Minneapolis. City of Minneapolis. [different view] Pineries of Minnesota [2 copies]</p>	circa 1860-1910
b. 27	<p>Upton 3 3 x 7 inches; <i>Brown/grey mount. Square topped. Advertisement printed on verso with card title in manuscript.</i></p> <p>Publisher: Martin's Art Gallery; Series: Upton's Collection of Photographic Views; Places: St, Paul; Contents: Below the Falls of St. Anthony</p>	circa 1860-1910

b. 27	<p>USGGS of the Colorado River of the West 1 4 x 7 inches; Yellow mount. Dome topped. No writing on mount. Title and description pasted on verso.</p> <p>Publisher: J. W. Powell; Series: Views on the Green River, Brown's Park Series; Places: Unknown; Contents: 29. Drovers' Camp in Brown's Park.</p>	circa 1860-1910
b. 27	<p>USTGS of the Colorado River of the West 1 4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Red Canon" and "U.S. Topological and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson." Manuscript title on verso.</p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Red Canon; Places: Unknown; Contents: [16] [Unidentified River Bend] [18 Cactus Creek] [19 Cactus Creek] [24 Ashley Falls letting down with lines] [25 Snow Creek] [26 Snow Creek]</p>	circa 1860-1910
b. 27	<p>USTGS of the Colorado River of the West 2 4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Canon of Lodore." and "U.S. Topological and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson." Some cards have title pasted on verso. Some cards have manuscript title on verso.</p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Canon of Lodore; Places: Unknown; Contents: [41 Wheat Stack, Looking up the River (Wall 2000 ft).] No. 47 Triplet Falls, Looking Down the River. [55] [56 Leaping Brook Crags West Gulch.] [View of Canon with rocks and vegetation.] [Reflection of canon in river.]</p>	circa 1860-1910
b. 27	<p>USTGS of the Colorado River of the West 3 4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Echo Park." and "U.S. Topological and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson." Some cards have title pasted on verso.</p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Echo Park; Places: Unknown; Contents: No. 61 Echo Rock. No. 62 Echo Park. [View of Rapids.]</p>	circa 1860-1910
b. 27	<p>USTGS of the Colorado River of the West 4 4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Yampa Canon" and "U.S. Topological and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson." Some cards have printed title on verso. Some cards have manuscript title on verso.</p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Yampa Canon; Places: Unknown; Contents: [70 Canon Above] No. 73 Mouth of Ashley Creek.</p>	circa 1860-1910
b. 27	<p>USTGS of the Colorado River of the West 5 4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Split Mountain Canon." and "U.S. Topological and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson." Manuscript title on verso.</p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Split Mountain Canon; Places: Unknown; Contents: [81 Looking out of Swallow Cave.]</p>	circa 1860-1910
b. 27	<p>USTGS of the Colorado River of the West 6 4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Canon of Desolation." and "U.S. Topological and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson." Some card have title pasted on verso. Some cards have manuscript title on verso.</p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Canon of Desolation; Places: Unknown; Contents: No. 88 Sumner's Amphitheatre. No. 89 Light-House Rock. [90 Light House Rock] No. 94 Partage of Log Cabin Cliff. [96 Eagle Cliff]</p>	circa 1860-1910

b. 27	<p>USTGS of the Colorado River of the West 7 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Labyrinth Canon." and "U.S. Topological and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson." Title pasted on verso.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Labyrinth Canon; Places: Unknown; Contents: No. 100 Trin-Alcove.</p>	circa 1860-1910
b. 27	<p>USTGS of the Colorado River of the West 8 <i>4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Stillwater Canon." and "U.S. Topological and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson." Some cards have manuscript title on verso. Some cards have printed title pasted on verso.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Stillwater Canon; Places: Unknown; Contents: [60. Cutting fringe] [handwritten on verso] [108 Town-pen Tow-weap] [110 Bonita Bend.] [112 River View looking down.] [113 Stillwater Canon from Junction Cliff] [115 Shin-aw-aw Taw-weap] [116] Shin-au-av Taw-weap [117 Shin-au-av Tan-weap]</p>	circa 1860-1910
b. 27	<p>USTGS of the Colorado River of the West 9 <i>4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Cataract Canon." and "U.S. Topological and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson." Some cards have printed title pasted on verso. Some cards have manuscript title on verso.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Cataract Canon; Places: Unknown; Contents: [119 River View] View of the Wall. (See men and boats on the bank of the River.) Looking Down Cataract Canon from near the junction of the Grand and Green. Side Canon. Cataract Canon.</p>	circa 1860-1910
b. 27	<p>USTGS of the Colorado River of the West 10 <i>4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Glen Canon" and "U.S. Topological and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson." Some cards have printed title pasted on verso. Some cards have manuscript title pasted on verso. Note: identical numbers or titles do not necessarily indicate identical photographs.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Glen Canon; Places: Unknown; Contents: [137] Side Gulch. [2 copies] [138] [141] [145] No. 149 Music Temple. No. 153 Head of the Side Canon. [154] No. 155 Spring Glen. [157] [158 Colorado Canon] [161] [162] One of the Glens [163] [164] [167] [169] [169] No. 171 Beautiful Glen. No. 172 Water Pocket in a Glen. [174] No. 175 Alcove. [176] [176] No. 177 Side Gulch. No. 177 Side Gulch. No. 177 Side Gulch. Side Canon. Island Monument. One of the Glens. [Unidentified view of canyon wall with boat] [Unidentified view of bend in river] [Unidentified view across the river] [Unidentified view of rock monument]</p>	circa 1860-1910

b. 27	<p>USTGS of the Colorado River of the West 11 <i>4 x 7 inches; Irregular Series. Yellow mount. Dome topped. Printed on mount: "Grand Canon," "Grand Canon of Colorado," or "The Grand Canon of the Colorado" and "U.S. Topological and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson." Some cards have printed title pasted on verso. Some cards have manuscript title on verso. Note: identical titles or numbers do not necessarily indicate identical photographs.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Grand Canon Grand Canon of Colorado The Grand Canon of the Colorado; Places: Unknown; Contents: [189] No. 190 The Boat. No. 191 Looking up the River. [195] A Dangerous Rapid. No. 198 Granite Buttresses. [No. 199] Running out of the Granite. No. 200 A Little Vegetation. [201] [201] [202] Looking down the River. [206] [206] [209] [209] [210] [210] No. 212 Nearer View of Falls in Side Gulch. No. 212 Nearer View of Falls in Side Gulch. No. 213 Cataract in a Cliff. No. 216 Across the Canon. [218] [219] No. 220 The Canon seen from the foot of To-ro-weap Valley. [220] As seen from Totoweap Valley.] Side Canon (Ta-petes River). [222] Cataract in a Cleft. Side Gulch. Running Out of the Granite. Granite Buttresses. (Seen from a point 1,000 feet above the River.) Head of the Grand Canon. Side Canon.</p>	circa 1860-1910
b. 27	<p>USTGS of the Colorado River of the West 12 <i>4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Marble Canon." and "U.S. Topological and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson." Printed title pasted on verso.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Marble Canon; Places: Unknown; Contents: No. 124 The Spanish Bayonet. No. 178 Boulders. No. 178 Boulders. No. 179 Lfaning [sic] Tower. [No. 181] Marble Canon. No. 182 Mirror Bayow [sic]</p> <p>[No. 185] The Boats Cliff Between Marble Canon and Side Canon. Looking up the River.</p>	circa 1860-1910
b. 27	<p>USTGS of the Colorado River of the West 13 <i>4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount: "Kanab Canon" and "U.S. Topological and Geological Survey of the Colorado River, of the West. By J.W. Powell and A.H. Thompson." Some cards have printed title pasted on verso.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Kanab Canon; Places: Unknown; Contents: View Down the Canon. View up the Canon. Pinnacle in an Angle of the Canon. (Seen from down stream.) Kanab Canon. Near the Mouth of the Canon. Pinnacle in an Angle of the Canon. (Seen from up stream.) View Down the Canon. [View of Cacti in Canon]</p>	circa 1860-1910
b. 27	<p>USTGS of the Colorado River of the West 14 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount in scroll: "U.S. Topographical and Geologioal [sic] Survey of the Colorado River of the West." and "By J.W. Powell and A.H. Thompson." Descriptive label on verso.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Views on the Sevier River; Places: Washington, D.C.; Contents: No. 34. Camp in Toom-pu-weap. (Below Richfield, Utah). No. 35. Toom-pu-weap wall. No. 36. Pan-tin-ni u-gump. (Large Firs). No. 37. Side Gulch. No. 38. Looking down into the Toom-Pu-Weap. No. 40. Trachytic Rocks. No. 41. Pilling's Cascade, Bullion Canon. No. 43. The Race, Bullion Canon. (Looking Down). No. 44. Upper Fall, Bullion Canon. No. 44. Pine Creek. No. 45. Renshaw's Cascade, Bullion Canon. No. 46. The Race, Bullion Canon. (Looking Up). No. 47. Mary's Veil in Bullion Canon.</p>	circa 1860-1910

b. 28	<p>USTGS of the Colorado River of the West 15 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount in scroll: "U.S. Topographical and Geologioal [sic] Survey of the Colorado River of the West." and "By J.W. Powell and A.H. Thompson." Descriptive label on verso.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Views on the Colorado River. Glen Canon Series. Marble Canon Series. Grand Canon Series.; Places: Washington, D.C.; Contents: No. 136. Side Canon. No. 149. Entrance to Music Temple. No. 152. Water Pocket in a Glen. No. 172. Mirror Water Pocket. No. 177. Tam-a-nump Canon. (A lateral gorge) No. 181. The Canon at Noon. No. 183. The Shadow. No. 208. Side Canon, Ta-peats River. No. 221. The River. No. 223. Wai-yu-ni Toom-pin Woo-neir. No. 224. Moo-av Canon. From the Pai-yu-ni Toom-pin Woo-neir. No. 225. The Poised Rock. No. 227. The Chasm of the Colorado. No. 228. Midget's Tower. No. 230. The Canon, from To-ro-weap Valley. (Looking Down.) No. 231. The Canon, from To-ro-weap Valley. (Looking Up.)</p>	circa 1860-1910
b. 28	<p>USTGS of the Colorado River of the West 16 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount in scroll: "U.S. Topographical and Geologioal [sic] Survey of the Colorado River of the West." and "By J.W. Powell and A.H. Thompson." Descriptive label on verso.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Views on the Rio Virgen. Pa-Roo-Nu-Weap Series. Mu-Koon-Tu-Weap Series.; Places: Washington, D.C.; Contents: No. 9. Belfry Peaks. No. 10. The First Rapid. No. 11. The Second Rapid. No. 13. The Little Rapid. No. 14. The Dripping Rock. No. 15. Leaping Water. No. 17. View Down the Canon. No. 18. Pong-Woung. (The Cascade). No. 20. Lower Cascades. No. 21. Mouth of the Narrows. (Looking Down). No. 22. Mouth of the Narrows. (Looking Up). No. 23. Pa-roo-noo-woo-peap. (Heart of Singing Water Canon). No. 24. Alcove Wall. No. 26. Tower Walls. No. 27. Head of the Narrows. No. 28. The Last of the Colodion. No. 30. Pi-kah-vu. (The Water Pocket). No. 31. Pu-ni-wu-ni Tump. (The Watch Tower). No. 32. Tou-wa-shoop. (The Dead Tree). No. 33. Kai-shu-imp Toom-pu-wa. (Birch on the Rock). No. 33. Kai-shu-imp Toom-pu-wa. (Birch on the Rock). No. 49. Mu-koon-tu-weap Towers. No. 50. The Old Fence. No. 51. Entrance to Mu-koon-tu-weap. No. 52. The Creek. No. 53. Vermillion Rock.</p>	circa 1860-1910
b. 28	<p>USTGS of the Colorado River of the West 17 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount in scroll: "U.S. Topographical and Geologioal [sic] Survey of the Colorado River of the West." and "By J.W. Powell and A.H. Thompson." Descriptive label on verso.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Views on the Green River; Places: Washington, D.C.; Contents: No. 61. Echo Rock. No. 88. Sumner's Amphitheatre.</p>	circa 1860-1910
b. 28	<p>USTGS of the Colorado River of the West 18 <i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount in scroll: "U.S. Topographical and Geologioal [sic] Survey of the Colorado River of the West." and "By J.W. Powell and A.H. Thompson." Descriptive label on verso.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Views on Kanab Creek; Places: Washington, D.C.; Contents: No. 2. Pa-ro-wits. (Middle Lake in Lake Canon). No. 4. Pa-vai-o-wits. (Lower Lake in Lake Canon). No. 5. Lower-pa-ro-gunt. (Largest Cave Lake). No. 6. Upper Pa-ro-gunt. (Dripping Cave Lake). No. 7. Middle Canon of the Kanab. No. 57. Marble Pinnacle. (2,500 feet high). No. 70. View Down the Canon. No. 78. Near the Mouth of the Canon. No. 79. The Abandoned Boats.</p>	circa 1860-1910
b. 28	<p>USTGS of the Colorado River of the West 19 <i>4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount in scroll: "U.S. Topographical and Geologioal [sic] Survey of the Colorado River of the West." and "By J.W. Powell and A.H. Thompson." Descriptive label on verso.</i></p>	circa 1860-1910

Publisher: Powell, J.W. and Thompson, A.H.; Series: Indians of the Colorado Valley. Kai-Vav-Its. U-Ai-Nu-Ints. Mo-A-Pa-Ri-Ats. Nu-A-Gun-Tits. Nav-A-Jos. Shi-Ni-Mos. U-In-Ta Utes.; Places: Washington, D.C.; Contents: No. 1. Kai-vav-its. The Arrow Maker and His Daughter. | No. 2. Kai-vav-its. Group of Men in Full Dress. | No. 3. Kai-vav-its. Chu-ar-ru-um-peak, and his Friends. | No. 4. Kai-vav-its. Chu-ar-ru-um-peak Shooting a Rabbit. | No. 7. Kai-vav-its. U-wa O... [Stereograph is cut in half and so second part of title is missing] | No. 7. Kai-vav-its. Woman Grinding. | No. 8. Kai-vav-its. Ku-Ra-Tu. | No. 9. Kai-vav-its. The Empty Cradle. | No. 10. Kai-vav-its. Ku-ra-tu and Mu-pates. | No. 10. Kai-vav-its. Ku-ra-tu and Mu-pates. | No. 11. Kai-vav-its. Ta-vo-kok-i, or the Circle Dance. (Summer Costume). | No. 12. Kai-vav-its. Ta-vo-kok-i, or the Circle Dance. (Winter Costume). | No. 13. Kai-vav-its. The Basket Maker. | No. 14. Kai-vav-its. Group of Women in Full Dress. | No. 15. Kai-vav-its. Kindling a Fire by Friction. | No. 16. Kai-vav-its. Showing a Wi-geav, or Feather Head Dress. | No. 17. Kai-vav-its. Ka-ni-ga, the Camp Ground. | No. 18. Kai-vav-its. Pile of little Indians. | No. 18. Kai-vav-its. Pile of little Indians. | No. 19. Kai-vav-its. Game of Wolf and Deer. | No. 20. Kai-vav-its. "One-little Two-little Three-little Injuns." | No. 21. Kai-vav-its. The Water Carriers. | No. 22. Kai-vav-its. The Seed Gatherers. | No. 23. Kai-vav-its. The Mother. | No. 24. Kai-vav-its. Inquiring for the Water Pocket. [Indian man with J.W. Powell]. | No. 25. Kai-vav-its. Mounted Indians. | No. 26. Kai-vav-its. Proud of Their Grand-son | No. 27. Kai-vav-its. Won-si-vu, or Young Antelope. | No. 28. Kai-vav-its. Won-si-vu and Ku-ra-tu. | No. 28. Kai-vav-its. Won-si-vu and Ku-ra-tu. | No. 29. Kai-vav-its. The White Rabbit Skin. | No. 31. Kai-vav-its. Won-si-vu at Rest. | No. 31. Kai-vav-its. Won-si-vu at Rest. | No. 32. Kai-vav-its. The Necklace. | No. 33. Kai-vav-its. Chu-ar-ru-um-peak and Family. | No. 35. Kai-vav-its. Summer House Under a Cedar. | No. 37. Kai-vav-its. A Bush for a Home. | No. 39. Kai-vav-its. In Council. [Photograph taken by Beaman, E.O.] | No. 41. U-ai Nu-ints. Moak Shin-au-av, Chief of the U-ai Nu-ints. | No. 42. U-ai Nu-ints. The Hunter. | No. 43. U-ai Nu-ints. Nu-nu-shi-unt, the Dreamer. | No. 44. U-ai Nu-ints. Ta-peats. | No. 45. U-ai Nu-ints. The Kahn, or Tent. | No. 47. U-ai Nu-ints. Kwi-Toos and His son. | No. 48. U-ai Nu-ints. Mon-su and su-vu-it. | No. 53. Mo-a-pa-ri-ats. Wu-nav-ai Gathering Seeds.

No. 55. Mo-a-pa-ri-ats. San-o-kuts. | No. 56. Mo-a-pa-ri-ats. Pan-a-mai-tau-a. | No. 57. Mo-a-pa-ri-ats. "Five and Three are Eight." | No. 58. Mo-a-pa-ri-ats. Met on T... [half of stereograph is missing and therefore second part of title is cut off] | No. 59. Mo-a-pa-ri-ats. Jim-mi-jim-mi and Pi-ka-Whi. | No. 61. Nu-a-gun-tits. The Brother Chiefs. On the right Ku-ni-kai-vets and his wife, Si-kan-a-kwits. On the left, Ti-si-ar-rump and his Wife, San-ta-kuts, (Water-melon.) | No. 62. Nu-a-gun-tits. An-ti-naints, Pu-tu-siv, and Wi-chuts. | No. 63. Nu-a-gun-tits. An-ti-naints, Pu-tu-siv, and Wi-chuts, sitting. | No. 64. Nu-a-gun-tits. An-ti-naints, and Wi-chuts. | No. 64. Nu-a-gun-tits. An-ti-naints, and Wi-chuts. | No. 65. Nu-a-gun-tits. Si-gav and An-ti-nainta. | No. 65. Nu-a-gun-tits. Si-gav and An-ti-nainta. | No. 66. Nu-a-gun-tits. Ko-mo-hoats. | No. 69. Nu-a-gun-tits. E-nu-ints-i-gaip, or One of the Ancients. | No. 70. Nu-a-gun-tits. Two "Old Boys" | No. 71. Nu-a-gun-tits. The Old Gamblers. | No. 71. Nu-a-gun-tits. The Old Gamblers. | No. 72. Nu-a-gun-tits. Ka-ni. | No. 73. Nu-a-gun-tits. Ka-ni, sleeping. | No. 73. Nu-a-gun-tits. Ka-ni, sleeping. | No. 74. Nu-a-gun-tits. Ta-noats, Sub-chief of the Nu-a-gun-tits. | No. 76. U-in-ta Utes. Visiting the Settler. [Photograph taken by Beaman, E.O.] | No. 78. Na-va-jos. Ash-tish-kel, a Chief of the Nav-a-jos. [Photograph taken by Beaman, E.O.] | No. 79. Na-va-jos. On a Trading Expedition. [Photograph taken by Beaman, E.O.] | No. 82. Shi-ni-mos. The Chief's House, in the Town of Oraibi. | No. 84. Shi-ni-mos. "Harvest Home." | No. 85. House of Tal-ti, Chief of the Council, in the town of Oraibi. | No. 87. Ancient Ruins on the Cliffs of Glen Canon, Back View. [Photograph taken by Fennimore, J.] | No. 88. Ancient Ruins on the Cliffs of Glen Canon, seen from the foot of the Cliff. | No. 91. Nau-no-kwits and his eagle. | No. 94. Tau-ruv sitting. | No. 101. U-in-ta Utes. The Mirror case. [Indian woman with J.W. Powell.] | No. 110. U-in-ta Utes. The Warrior and his Bride. | No. 111. The Watch-Tower.

4 x 7 inches; Irregular series. Yellow mount. Dome topped. Printed on mount in scroll: "U.S. Topographical and Geologioal [sic] Survey of the Colorado River of the West." and "By J.W. Powell and A.H. Thompson." Manuscript title on verso. Note: identical titles do not necessarily indicate identical photographs.

Publisher: Powell, J.W. and Thompson, A.H.; Series: Unknown; Places: Unknown;
Contents: [2 Ready to Start] | [4 Bad Lands] | [5 The Last of the Colodion] | [10 [Illegible] Park] | [12 The Buck in the Dock] | [No. 15 Red Canon 3 miles below Bultine Pt. Looking down Wall 1400 ft. high] | [17 Mt. Kalb] | [23 Ashley Falls] | [24 Ashley Falls] | [25 Pillings Cascade] | [28 Red Park] | [31 Gate of Lodore] | [34 [Illegible] Grotto] | [54 Dunns Cliff] | [67 Amphitheatre Cliff] | [68 Crag] | [71 Kanab. Blocks of Marble] | [72 Portage Gulch] | [73 Bishops Creek] | [74 Old Tree in Colorado Canon] | [76 Island Park] | [78 Canon from Mt [illegible]] | [81 Swallow Cave] | [87 In Sumner's Amphitheatre] | [90 Light House Rock] | [94 Portage at the Log Cabin Cliff] | [96 Eagle Cliff] | [100 Trinalcove] | [109 Old River Bed] | [110 Bonita Bend] | [120 Cataract. Cottonwood Tree] | [124 Cataract. Side Canon] | [128 Cataract. Driftwood] | [130 Cataract. Side Canon] | [132 Cataract. Crag of [illegible] Crag Bend] | [135 Glen. Island Monument] | [147 Glen. One of the Glens] | [162 Glen. One of the Glens] | [180 Marble. Cliff between Marble and Side Canon] | [185 Marble. The Boats] | [195 Glen. A Dangerous Rapid] | [200 Grand. A Little Vegetation] | [204 Boulders] | [211 Across Grand Canon] | [215 Grand. Rapid at Mouth of Kanab] | [220 Grand Canon from foot of Taroweap Valley] | [Alcove Wall] | [Looking up [illegible] Canon] | [The Last of the Collodion] | [Alcove Wall] | [The Mouth of the Narrows Looking Down] | [Upper [illegible]] | [Upper Falls of [illegible] Canon] | [Massic Rock, Canon of Colorado] | Cataract Canon | [Canon of Colorado] | [Side Canon of Colorado] | [Canon of Colorado] | [Canon of Colorado] | [Canon of Colorado] | [Colorado Canon] | [Colorado Canon] | [Colorado Canon] | [The Grand Canon from [illegible] Valley looking up] | [The Overhanging Wall] | [[Illegible] Creek] | [Cataract Canon, Pyramid on Cliff] | [The Overhanging Wall] | [The Grand Canon from To-ro-wip Valley looking up] | [Pa-ru-nu-wi-pip] | [Butte on Plateau bordering Colorado Canon] | [Alcove Wall] | [[Illegible] Towers]

b. 29	<p>USTGS of the Colorado River of the West 21</p> <p><i>4 x 7 inches; Yellow mount. Dome topped. Printed on mount in scroll: "U.S. Topographical and Geologioal [sic] Survey of the Colorado River of the West." and "By J.W. Powell and A.H. Thompson."</i></p> <p>Publisher: J.W. Powell and A.H. Thompson; Series: Unknown; Places: Unknown; Contents: [91 cards, all untitled]</p>	circa 1860-1910
b. 29	<p>USTGS of the Colorado River of the West 22</p> <p><i>4 x 7 inches; Irregular series. Yellow mount. Dome topped. No printing on mount. Some cards have manuscript title on verso. Some cards have printed title pasted on verso. Note: identical photographs may have different titles and numbers.</i></p> <p>Publisher: [Powell, J.W. and Thompson, A.H.]; Series: Unknown; Places: Unknown; Contents: [3 Ute Indians] [5 Green River Needle Butte] [8 Green River - Horseshoe Canon, looking down, Wall, 1300 ft.] [8 Pai Ute Indians] [15 Pai Ute Indians] [20 Francis Creek] [21 Pai Ute Indians] [22 Pai Ute Indians] [25 Shinowo Indians] [27 Shinowo Indians] [34] [Canyon with photographers equipment set up in it] No. 43 Cliff of the Harp. [74 Whirlpool Canon. The Old Tree] [82] [River view with two boats] [87] [View over river from above] [94 Canon of Desolation Postage at Log Cabin CLiffs] [99 Labyrinth Canon Dellenbaugh Butte] [101 Labyrinth Canon Trim Alcove] [104 Labyrinth Canon River View from above] [105 Labyrinth Canon Bow-Knot Bend looking East] [106 Stillwater Canon The Cross] [216 Pai Ute Indians] [Ruins] [Pueblo] [Three boats and photographer's equipment] [View of River] [View over river from above]</p>	circa 1860-1910

b. 29	<p>USTGS of the Valley of the Colorado 1 <i>4 x 7 inches; Irregular series. Yellow mount. Square topped. Printed on mount: "U.S. Topological and Geological Survey of the Valley of the Colorado, By J.W. Powell and A.H. Thompson." and "Canons of the Colorado River of the West." Some cards have manuscript title on verso. Some cards have printed title pasted on verso.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Canons of the Colorado River of the West. Cataract Canon Series. Monument Canon Series.; Places: Unknown; Contents: [149] Cataract Canon Series - Looking down from cliff near junction of Grand and Green. [165 Cataract Canon Series. Side Canon] [178] Cataract Canon Series - Wall, (Boats on bank of river.) [187 Monument Canon Series. Side Canon]</p>	circa 1860-1910
b. 29	<p>USTGS of the Valley of the Colorado 2 <i>4 x 7 inches; Irregular series. Yellow mount. Square topped. Printed on mount: "U.S. Topological and Geological Survey of the Valley of the Colorado, By J.W. Powell and A.H. Thompson." and "Canons of the Green River." Printed title pasted on verso.</i></p> <p>Publisher: Powell, J.W. and Thompson, A.H.; Series: Canons of Green River. Canon of Desolation Series. Labyrinth Canon Series.; Places: Unknown; Contents: [66] Canon of Desolation Series, River View. [101] Labyrinth Canon Series, Dellenbaugh's Butte. [103] Labyrinth Canon Series, Trinalcove.</p>	circa 1860-1910
b. 29	<p>Valley of the Yosemite <i>3 3/8 x 7 inches; Yellow mount. Square topped. "Valley of the Yosemite" printed on right of mount. Caption printed under right image. Back blank.</i></p> <p>Series: Valley of the Yosemite; Contents: 1245 - Mirror Lake.</p>	circa 1860-1910
b. 29	<p>Vanderwarker & Nally <i>4 x 7 inches; Gray mount. Square topped. "Vanderwarker & Nally, Photographers." and "625 Hennepin Ave. Minneapolis, Minn." printed on mount.</i></p> <p>Series: [Minneapolis]; Places: Minneapolis, Minnesota; Contents: [Residential street] [Bank and commerce building]</p>	circa 1860-1910
b. 29	<p>Varela, A. C. <i>4 x 7 inches; Off-white or yellow mount. Dome topped. Printed on mount: "Photographed and Published by" and "A. C. Varela, Los Angeles, Cal."</i></p> <p>Publisher: A. C. Varela; Series: [Unknown]; Places: Los Angeles, California; Contents: [Evergreen trees, with house on far left and wooden chair on far right.] [White two-story house and fence]</p>	circa 1860-1910
b. 29	<p>Varney & McCulloch 1 <i>4.5 x 7 inches; Pink mount. Dome topped. Printed on edges of mount: "Varney & McCulloch, Photographers," and "Sioux Falls, Dakota." No title printed on mount. Advertisement for Varney & McCulloch as the "Leading Photographers of the West" on verso.</i></p> <p>Publisher: Varney & McCulloch; Series: [Dakota Territory]; Places: Sioux Falls, Dakota Dakota Territory; Contents: [Very small figure of man next to large stone building.]</p>	circa 1860-1910

b. 29	<p>Bennet, H.H. 3 <i>4.5 x 7 inches; Yellow mount. Dome topped. Printed on mount among decorative images on sides: "Photographer H.H. Bennett Kilbourn City Wis." and "St. Paul Ice Carnival 1886 1887 1888."</i></p> <p>Publisher: Bennett, H.H.; Series: St. Paul Ice Carnival 1886, 1887, 1888; Places: Kilbourn City, Wisconsin; Contents: 1536. Looking in at Main Entrance. 1540. The Palace from the South, night view. 1542. Indian Family on Ice, Night scene. 1553. Through Palace from west entrance, by electric light. 1556. Illumination of Third Street. 1557. Main Entrance to Palace grounds. 1562. View in the Labrynth. 1569. Looking in at entrance to Palace.</p>	circa 1860-1910
b. 29	<p>Gardner, R.G. <i>3.5 x 7 inches; Yellow mount. Dome or square topped. Descriptive caption on verso.</i></p> <p>Series: Burt's Cave; Places: Maquoketa, Iowa; Contents: Burt's Cave, Near Maquoketa River, Jackson County, Iowa Burt's Cave, Near Maquoketa River, Jackson County, Iowa [second view]</p>	circa 1860-1910
b. 29	<p>Hook, W. E. 3 <i>4.5 x 8 inches; Orange or white mount. Square topped. Card title printed in white over photograph. Series title and "W. E. Hook, Photographer and Publisher" printed on card. Advertisement on verso.</i></p> <p>Publisher: W. E. Hook; Series: Of American Scenery from Ocean to Ocean.; Contents: Pigeon Roost, Monument Park.</p>	circa 1860-1910
b. 29	<p>Dare, G. F. 1 <i>3.5 x 7 inches; Brown mount. Dome topped. "G.F. Dare, Melrose, Wis." printed once on each side of mount. Card title below image on the right hand side. Card number in manuscript on left side of mount. Manuscript notes on verso.</i></p> <p>Series: [Unknown]; Places: Melrose, Wisconsin.; Contents: No. 2. Del Monte Club House, Monterey, Cal.</p>	circa 1860-1910
b. 29	<p>Everitt, E. F. 2a <i>3 x 7 inches; Orange or yellow mount. Square topped. Publisher and place printed on edges of mount. Location printed at bottom.</i></p> <p>Series: [Mankato, Minnesota]; Places: Mankato, Minnesota; Contents: [Firemen's Parade July] [Mining operation] [Town] [Ferry] [House with Fence] [House with Carriage in Front] [Rural Street View from Hill] View at Mankato</p> <p>Snowdrifts--[Front?] St., Mankato, Minn. Mar 9/74. Mankato, Minn March 6th/74.</p>	circa 1860-1910
b. 29	<p>Muybridge Edward J 14 <i>3 3/8 x 7 inches; Yellow mount. Square topped. "Sierra Nevada Mountains. Illustrated by Muybridge. Published by Bradley & Rulofson" on each side of mount. Printed caption below image. Back of card: "Photographic Illustrations of the Pacific Coast. Helios Flying Studio" introduces a more detailed description of the "series" of images available. "Photographed by Muybridge. Published by Bradley & Rulofson, Gallery of Photographic Art, 429 Montgomery Street, San Francisco"</i></p> <p>Publisher: Bradley & Rulofson; Series: Sierra Nevada Mountains; Places: San Francisco; Contents: 1542 - Ancient Glacier Groves at Lake Tenaya.</p>	circa 1860-1910

b. 29	<p>Walker & Fargerstein 3 x 7 inches; Orange mount. Dome topped. <i>"Photographic Views of Yosemite and Mammoth Trees"</i> and <i>"Walker & Fargerstein, Photographers, Yosemite Valley, Cal."</i> printed on mount. Title on bottom of mount.</p> <p>Publisher: Walker & Fargerstein; Series: Photographic Views of Yosemite and Mammoth Trees; Places: Yosemite Valley, California; Contents: Yosemite Valley Snow Plant, Yosemite Valley, Cal.</p>	circa 1860-1910
b. 29	<p>Waltermire, Phil. C. 4 x 7 inches; Cream mount. Dome topped. Printed on mount: <i>"Phil. C. Waltermire, - Photographer."</i> and <i>"Views in and about Ashland, Nebraska."</i> No title printed on mount. No printing on verso.</p> <p>Publisher: Phil. C. Waltermire, Photographer; Series: Views in and about Ashland, Nebraska; Places: Unknown; Contents: [Street scene.] [Note "Ashland Gazette" sign]</p>	circa 1860-1910
b. 29	<p>Warner, M.P. 1 4 x 7 inches; Grey mount. Square topped. Series catalog on verso.</p> <p>Publisher: Warner, M.P.; Series: The Great Interior Basin; Places: Springfield, Mass.; Contents: [Cloud effect]</p>	circa 1860-1910
b. 29	<p>Warren, W.E. Son & Co. 1 3 x 7 inches; Irregular series. Tan mount. Square topped. Printed on mount: <i>"Photographed by W.E. Warren, Son & Co."</i> and <i>"No. 1 Garfield Avenue, San Jose, Cal."</i> Advertisement on verso. Variations in typeface.</p> <p>Publisher: Frese, Adolf; Series: [California]; Places: Los Angeles, California; Contents: 66 Point Rays Light House, California 121 The Royal Arches Yosemite Cal 170 Our Lady of the Angels 179 Main St., Los Angeles 192 Boat House, and Band Stand, Los Angeles 301 Cactus Garden, Eastlake Park, Los Angeles. 397 Bath House and Beach, Long Beach, Cal. 402 Park at Long Beach, Cal. 422 Castor Bean on Ranch of B***** Full, Hollywood, 25 feet high. [Untitled view of logging scene: long train of cattle pulling log along trail]</p>	circa 1860-1910
b. 29	<p>Watkins 1 3 x 7 inches; Irregular series. Orange or yellow mount. Square topped. Printed on mount: <i>"Watkins' Pacific Coast."</i> Addresses printed on mount vary: <i>"429 Montgomery Street, San Francisco."</i> or <i>"22 and 26 Montgomery Street, opposite Lick House entrance, San Francisco."</i> or <i>"No. 1 Montgomery St., cor. Post, San Francisco."</i> Variations in other text and typeface on mounts. Some cards have advertisement on verso. Note: Cards in series 1-8, 12 in WA Stereographs - Watkins may form a single numerical sequence.</p> <p>Publisher: Watkins, C.E.; Series: Watkins' Pacific Coast Pacific Coast; Places: San Francisco, California; Contents: 1. Yosemite Falls, 2630 feet, Yosemite Valley, Mariposa County, Cal. 3. Yosemite Falls, 2630 feet, Yosemite Valley, Mariposa County, Cal. 14. Bloomer Cut, Eastern portion, 34 miles from Sacramento. 29. Yowiye, or the Nevada Fall, 700 feet. Yosemite Valley, Mariposa County, Cal. 33. Tacoye, or The North Dome, 3730 Feet. View from Hutchings, Yosemite Valley, Mariposa Co. 42. Mirror View of Pompompasos, or the Three Brothers, Yosemite Valley, Mariposa County, Cal. 45. Totucanula, or El Capitan, 3600 ft., from the foot of the Mariposa trail, Yosemite Valley, Mariposa County, Cal. 53. Washington Column, 2082 Feet, Yosemite Valley, Mariposa Co. 60. The Sentinel, 3270 feet, Yosemite Valley, Mariposa County, Cal. 70.. The Lower House. Yosemite Valley, Mariposa County, Cal. 78. Green Bluffs, 1500 feet above American River. 71 miles from Sacramento. 84. The Cathedral Rocks, Yosemite Valley, Mariposa County, Cal. 101. Hacienda, New Alameda 128. Boating Party on Donner Lake, between Eastern and Western Summits. 124. The New Road, New Almaden. 130. Machine Shop, New Almaden. 133. Fireing [sic] up, New Almaden. 136. Smelting Works,</p>	circa 1860-1910

New Almaden. | 137. At the Hacienda, New Almaden. | 140. The New Road from the Mine Peak, New Almaden. | 141. The Hacienda from the Cross Hill, New Almaden. | 147. Rural View, New Almaden. | 151. The Works and the Mine, New Almaden. | 152. At the Hacienda, New Almaden. | 160. The Planella, New Almaden. | 162. At the Hacienda, New Almaden. | 165. Entrance to the Mine, New Almaden. | 171. Panorama of San Jose and the Santa Clara Valley. (No. 3). | 177. Panorama of San Jose and the Santa Clara Valley. (No. 9). | 181. Panorama of San Jose and the Santa Clara Valley. (No. 13). | 198. East Portal of Summit Tunnel, Western Summit. Length 1,660 feet | 203. Donner Lake, Tunnels No. 7 and 8, from Summit Tunnel, Eastern Summit in distance. | 213. Snow Covering, below Cisco. | 222. At the Rancherio, Mendocino County, California. | 230. View of the American River, below Cape Horn | 231. Bloomer Cut near Auburn, 800 feet long and 63 feet high. | 246. Constructing Snow Cover, Scene near the Summit. | 260. Coast View, Mendocino County, California. | 296. Basaltic Rocks, Lower Canyon of Truckee. | 306. Truckee River, near Wadsworth, Lower Canon of Truckee | 521. View from Rincon Hill, San Francisco. | 521. View from Rincon Hill, San Francisco. | 529. Harrison Street, (west) San Francisco. | 551. View from Rincon Hill, San Francisco. | 669. Golden Gate, San Francisco. [orange mount] | 669. Golden Gate, San Francisco. [yellow mount] | 692. Trial Trip of the Comanche, San Francisco. | 695. Telegraph Hill from Sand Point, San Francisco. | 701. View from the Residence of Bishop Kip, Rincon Hill, S. F. | 706. View from the Residence of Bishop Kip, Rincon Hill, S.F. | 710. Second Street, from Rincon Hill, San Francisco. | 716. Hawthorne Street, San Francisco. | 748. Montgomery St, from Austin's building, July 4, '65, S.F. | 753. Montgomery St., from Austin's Building, July 4, '65, S.F. | 763. Panorama from Russian Hill, San Francisco. (No. 2.) | 769. Panorama from Russian Hill, San Francisco. (No. 8.) | 769. Panorama from Russian Hill, San Francisco. (No. 8.) [duplicate] | 772. At the Cliff House, San Francisco. | 773. At the Cliff House, San Francisco. | 777. At the Cliff House, San Francisco. | 778. At the Cliff House, Seal Rocks, San Francisco. | 780. At the Cliff House, San Francisco. | 781. At the Cliff House, San Francisco. | 782. At the Cliff House, San Francisco. | 786. Synagogue Emanuel, San Francisco. | 786. Synagogue Emanuel, San Francisco. | 791. Denman School, Bush Street, San Francisco. | 795. Lone Mountain Cemetery. | 804. View down the Valley from Union Pt. Yosemite. | 806. The Domes from the Union Pt. trail, Yosemite. | 939. Merchants' Exchange, San Francisco. | 940. Bank of California, San Francisco. | 941. Bank of California, San Francisco. | 943. California Street from Leidesdorff to Sansome, S.F. | 944. Corner Montgomery and Sacramento Sts., San Francisco. | 967. California Street from Stockton, San Francisco. | 973. Panorama from Pine and Stockton sts., San Francisco. | 976. Donohoe. Kelly & Co's Bank, cor. Sacramento and Montgomery sts. | 985. Effects of the Earthquake, Oct. 21, 1868, Market and First sts. | 1001. View up the Valley, from the foot of the Mariposa Trail, Yosemite Valley, Mariposa County, Cal. | 1008. Cathedral Rocks, 2600 feet, Yosemite Valley, Mariposa County, Cal. | 1010. Tutocanula, or El Capitan, 3600 feet, Yosemite Valley, Mariposa County, Cal. | 1013. The Sentinel, 3270 feet, Yosemite Valley, Mariposa County, Cal. | 1014. Pompompasos, or the Three Brothers, 4480 feet, Yosemite Valley, Mariposa County, Cal. | 1016. Mirror View of the Three Brothers, Yosemite Valley, Mariposa Co. | 1018. View down the Valley, Yosemite Valley, Mariposa County, Cal. | 1021. View on the Merced, Cathedral Rocks, Yosemite Valley, Mariposa Co. | 1028. The Lake, Yosemite Valley, Mariposa County, Cal. | 1034. In Camp Grove Yosemite Valley, Mariposa County, Cal. | 1041. Yosemite Falls, 2630 Feet, Yosemite Valley, Mariposa Co. | 1063. Indian Camp, Yosemite Valley, Mariposa County, Cal. | 1066. Yosemite Falls, 2630 feet, Yosemite Valley, Mariposa County, Cal. | 1067. Yosemite Falls, 2630 feet, Yosemite Valley, Mariposa County, Cal. | 1069. Lower Yosemite Falls, 418 Feet, Yosemite Valley, Mariposa Co. | 1071. Yosemite Falls, 2630 Feet, Yosemite Valley, Mariposa Co. | 1074. Pohono, or the Bridal Veil, 900 feet, Yosemite Valley, Mariposa County, Cal. | 1075. Pohono, or the Bridal Veil, 900 feet, Yosemite Valley, Mariposa County, Cal. | 1076. Pohono, or the Bridal Veil, 900 feet, from the Coulterville Trail, Yosemite Valley, Mariposa County, Cal. | 1077. Pohono, or the Bridal Veil, 900 feet, from the Coulterville Trail, Yosemite Valley, Mariposa County, Cal. | 1078. Pohono, or the Bridal Veil, 900 feet,

from the Coulterville Trail, Yosemite Valley, Mariposa County, Cal. | 1079. Cascade below the Vernal Fall, Yosemite Valley, Mariposa County, Cal. | 1080. Piwyac, or the Vernal Fall, 300 feet, Yosemite Valley, Mariposa County, Cal. | 1081. Piwyac, or The Vernal Fall, from the Cliff, Yosemite Valley, Mariposa Co. | 1082. The Top of the Vernal Fall, Yosemite Valley, Mariposa Co. | 1084. Yowiye, or the Nevada Fall and Mt. Broderick, Yosemite Valley, Mariposa Co., Cal. | 1085. Yowije - The Nevada Fall, 700 Feet, Yosemite Valley, Mariposa Co. | 1087. The Sentinel, 3270 feet. | 1091. Tutocanula Pass, Yosemite Valley, Mariposa Co. | 1093. Cathedral Spires, Yosemite Valley, Mariposa County, Cal. | 1099. View up the Valley, from the Coulterville Trail, Yosemite Valley, Mariposa County, Cal. | 1102. Indian Canon, Yosemite Valley, Mariposa County, Cal. | 1103. View on the Merced, Yosemite Valley, Mariposa County, Cal. | 1111. View on the Merced, Yosemite Valley, Mariposa County, Cal. | 1112. Outline of the Cathedral Rocks, Yosemite Valley, Mariposa Co., Cal. | 1116. Mount Starr King, Yosemite Valley, Mariposa County, Cal. | 1119. Mirror View of El Capitan, Yosemite Valley, Mariposa County, Cal. | 1121. Mirror View of the Yosemite Falls, Yosemite Valley, Mariposa Co. Cal. | 1122. Mirror View, Yosemite Valley, Mariposa County, Cal. | 1124. Mirror View, Yosemite Valley, Mariposa Co. | 1127. Tasayac, or the Half Dome, 5000 feet, Yosemite Valley, Mariposa County, Cal. | 1129. The Domes, Yosemite Valley, Monterey County, Cal. | 1131. Tacoye, or the North Dome, 3730 feet, Yosemite Valley, Mariposa County, Cal. | 1132. The Royal Arches, Yosemite Valley, Mariposa County, Cal. | 1133. The First View of the Valley, from the Mariposa Trail, Yosemite Valley, Mariposa Co. | 1136. The Yosemite Valley, from the Mariposa Trail, Yosemite Valley, Mariposa County, Cal. | 1137. The Yosemite Valley, from the Mariposa Trail, Yosemite Valley, Mariposa County, Cal. | 1138. The Yosemite Valley, from the Mariposa Trail, Yosemite Valley, Mariposa County, Cal. | 1145. Mount Hoffman from the Sentinel Dome, Yosemite Valley, Mariposa County, Cal. | 1146. The Domes, from the Sentinel Dome, Yosemite Valley, Mariposa Co. | 1147. The Lyell group, from the Sentinel Dome, Yosemite Valley, Mariposa County, Cal. | 1150. The Royal Arches from Glacier Point, Yosemite Valley, Mariposa Co. | 1153. The Half Dome, from Glacier Point, Yosemite Valley, Mariposa Co., Cal. | 1154. The Vernal and Nevada Fall, from Glacier Point, Yosemite Valley, Mariposa County, Cal. | 1155. The Vernal and Nevada Fall, from Glacier Point, Yosemite Valley, Mariposa County, Cal. | 1156. Mount Starr King, from Glacier Point, Yosemite Valley, Mariposa County, Cal. | 1159. Clark's, near the Big Tree Grove, Mariposa County, Cal. | 1159. Clark's, near the Big Tree Grove, Mariposa County, Cal. [duplicate] | 1159. Clark's, near the Big Tree Grove, Mariposa County, Cal. [duplicate] | 1162. Grizzly Giant, 33 feet diameter, Mariposa Grove, Mariposa County, Cal. | 1164. Section of the Grizzly Giant, 33 feet diameter, Mariposa Grove, Mariposa County, Cal. | 1164. Section of the Grizzly Giant, 33 feet diameter, Mariposa Grove, Mariposa County, Cal. [yellow mount] | 1164. Section of the Grizzly Giant, 33 feet diameter, Mariposa Grove, Mariposa County, Cal. [orange moun]. | 1166. In the Mariposa Grove, Mariposa County, Cal. | 1167. Galen's Hospice, Mariposa Grove, Mariposa County, Cal. | 1167. Galen's Hospice, Mariposa Grove, Mariposa County, Cal. | 1168. Galen's Hospice, Mariposa Grove, Mariposa County, Cal. | 1171. In the Mariposa Grove, Mariposa County, Cal. | 1172. In the Mariposa Grove, Mariposa County, Cal. | 1173. In the Mariposa Grove, Mariposa County, Cal. | 1174. Galen Clark, Esq., Mariposa Grove, Mariposa County, Cal. | 1178. White and Hatch's, between Mariposa and the Mariposa Grove, Mariposa Co. Cal. | 1221. The Willamette Falls, Oregon. | 1228. Rooster Rock, Columbia River. | 1230. Cape Horn, Columbia River. | 1231. Cape Horn, Columbia River. | 1239. Multnomah Falls, Columbia River. | 1240. Lower Multnomah Fall, Columbia River. | 1243. Castle Rock, Columbia River. | 1245. Castle Rock, Columbia River. | 1247. Castle Rock, Columbia River. | 1297. The Tooth Bridge, O.R.R. Cascades, Columbia River. | 1298. The Tooth Bridge, O.R.R. Cascades, Columbia River. | 1319. Mount Adams, from Sun Set Hill, Columbia River. | 1320. Mount Hood from Sun Set Hill, Columbia River. | 1322. Mount Hood, from the Head of the Dalles. | 1329. Cape Horn, near Celilo, Columbia River. | 1330. O.S.N. Co.'s Warehouse, Celilo, Columbia River. | 1338. Panorama from Telegraph Hill. (No. 1) The Golden Gate. | 1342. Panorama of San Francisco from Telegraph Hill. (No. 5) View up the Bay. Red Rock in the distance. |

1352. Panorama from Telegraph Hill. (No. 15.) Kearney Street, St. Mary's Cathedral.
| 1354. Panorama from Telegraph Hill. (No. 17) St. Francis Cathedral, Vallejo Street.
| 1355. Panorama from Telegraph Hill. (No. 18) | 1355. Panorama of San Francisco
from Telegraph Hill. (No. 18) | 1356. Panorama from Telegraph Hill. (No. 19) | 1360.
British Steam Frigate Zealous. | 1362. The Golden Gate from Telegraph Hill. | 1368.
Masonic Temple, corner Montgomery and Post sts. | 1379. North-east corner
California and Sansome streets. | 1380. North-east corner California and Sansome
streets. | 1382. Sansome street from California--looking South. | 1384. Kearney
Street from Broadway - looking South. | 1385. Pacific Street from Kearney - looking
West. | 1385. Pacific Street from Kearney - looking West. [duplicate] | 1394. Sutter
Street from Mason, San Francisco--view East. | 1398. Grand Hotel, San Francisco
- Market Street Front. | 1541. Mt. Shasta, view from the North-east, Siskiyou Co.,
Cal. | 1543. Mt. Shasta, view from the North, Siskiyou Co., Cal. | 1544. Mt. Shasta,
view from Shasta Valley. Siskiyou County, Cal. | 1545. Mt. Shasta, view from Shasta
Valley. Siskiyou County, Cal. | 1547. Shasta Peak from near the Summit, Siskiyou
Co., Cal. | 1550. Shasta Peak and Glacier, Siskiyou Co., Cal. | 1551. Glacier on Mt.
Shasta, Siskiyou County, Cal. | 1552. Glacier on Mt. Shasta, Siskiyou Co., Cal. | 1560.
Hotel at Sheep Rocks, at the foot of Shasta. Siskiyou County, Cal. | 1568. View in
Bumper's Hell, and what took us there. | 1570. The Geyser Canon, from near the
Hotel, Sonoma Co., Cal. | 1572. The Devil's Canon, Geysers--view looking up the
Canon, Sonoma Co., Cal. | 1573. The Devil's Canon, Geysers - view looking down
the Canon, Sonoma Co., Cal. | 1574. Steamboat Geyser, Devil's Canon, Geysers,
[Sonoma Co., Cal. | 1575. Witches Cauldron, Devil's Canon, Geysers, Sonoma Co.,
Cal. | 1580. Crossing the Creek to the Geysers. Napa County, Cal. | 1582. Steam-
bath, Geysers, Sonoma Co., Cal. | 1585. The Devil's Canon, Geysers. View looking
up, Sonoma Co., Cal. | 1586. The Geyser Canon, from near the Hotel. Napa County,
Cal. | 1588. Calistoga. View near the Calistoga Hotel. Napa County, Cal. | 1592.
At the Calistoga Hotel, Sonoma Co., Cal. | 1593. Calistoga Hotel, Sonoma Co.,
Cal. | 1594. Petrified Grotto at the Calistoga Hotel. Sonoma Co., Cal. | 1608. Fort
Point. From the west side. | 1610. Lime Point. From the works at Fort Point | 1614.
Laying the Corner Stone of the New City Hall, San Francisco, February 22d, 1872. |
1620. Gloria Superba, Woodward's Gardens, S.F. | 1625. The Entrance, Woodward
Gardens. | 1631. Garden View, Woodward Gardens. | 1635. Woodward's Gardens,
San Francisco. | 1641. Sea Lions, Woodward's Gardens, San Francisco. | 1648. At
Woodward's Gardens, San Francisco. | 1649. Woodward's Gardens, San Francisco.
| 1661. Palace Hotel, S.F. | 1665. Palace Hotel, S.F., Interior View | 1667. Palace
Hotel, S.F., Interior View | 1681. The "Baldwin," S.F. | 1701. Mission Church, Mission
Dolores. | 1703. Mission Dolores, dedicated Oct. 9th, 1776. | 1709. Lake House.
Ocean House Road. | 1712. Calvary Church, S.F. | 1716. Mechanics' Institute, Post St.,
San Francisco, Cal. | 1719. Docking the China, Hunters Point Dry Dock. | 1731. Seal.
At Woodward's Gardens, S.F. | 1732. Lick House, Montgomery and Sutter Streets,
S.F. | 1735. Occidental Hotel, Montgomery Street Front | 1739. Lick House Dining-
room, S.F. | 1739. Lick House Dining-room, S. F. | 1740. Lick House Dining-room, S.
F. | 1743. Lick House Dining Room, J.M. Lawlor & Co., Proprietors, San Francisco,
Cal. | 1744. Lick House Dining-room, S.F. | 1754. View from California and Powell
Streets, S.F. | 1756. View from California and Powell Streets, S.F. | 1757. Panorama
from California and Powell Streets, San Francisco. | 1758. View from California
and Powell Streets, S.F. | 1761. View from California and Powell Street, S.F. | 1763.
Panorama from California and Powell Streets, San Francisco. | 1768. View from
California and Powell Streets, S.F. | 1769. View from California and Powell Streets,
S.F. | 1769. View from California and Powell Streets, S.F. | 1770. Montgomery Street,
from New Montgomery and Market Streets, San Francisco. | 1772. Montgomery
Street from Market, S.F. | 1779. Montgomery St., Wells, Fargo's Express, S.F. |
1818. Malakoff Diggings, North Bloomfield Gravel Mining Co., Nevada Co. | 1820.
Malakoff Diggings, North Bloomfield Gravel Mining Co., Nevada Co. | 1825. Union
Diggings, Columbia Hill, Nevada Co. | 1838. Downieville Buttes, Sierra Co. Cal. |
1906. North Avenue Leading to T.H. Selby's Res. Fair Oaks, Cal. | 1920. Side View
from the south of T.H. Selby's [Live Oaks] Residence, Fair Oaks, Cal. | 1933. T.H.
Selby's Orchard, Fair Oaks, Cal. | 1947. Residence of Mr. Atherton, San Mateo Co.,

Cal. | 1953. Residence of D. O. Mills, Millbrae, San Mateo Co., Cal. | 1962. Residence of D. O. Mills, Millbrae. | 2003. Light House, Farallone Islands, P.O. | 2005. Light House, Farallone Islands, Pacific Ocean. | 2011. Fisherman's Bay, landing stones for Light House, Farallone Islands, Pacific Ocean. | 2040. Surf view, Farallone Islands, Pacific Ocean. | 2041. Surf View, Farallone Islands, Pacific Ocean. | 2042. Below Spokane Falls, Spokane, Wash. | 2043. Sea Lions, West End, Farallone Islands, Pacific Ocean. | 2047. Sea Lions, West End, Farallone Islands, Pacific Ocean. | 2047. Sea Lions, West End, Farallone Islands, Pacific Ocean. [duplicate] | 2049. Sea Lions, West End, Farallone Islands, Pacific Ocean. | 2049. Sea Lions, West End, Farallone Islands, P.O. [not a duplicate] | 2051. Sea Lions, West End, Farallone Islands, Pacific Ocean. | 2060. Seal Rocks, from Sugar Loaf Islands, Farallone Islands, Pacific Ocean. | 2062. Shags and the Murr, Farallone Islands, P.O. | 2063. Shags and Sea Gulls, Farallone Islands, Pacific Ocean. | 2064. Shags on their Nests, Farallone Islands, P.O. | 2068. Running the Rookeries, gathering Murr eggs, Farrallone Islands, Pacific Ocean. | 2105. At the Residence of W. C. Ralston, Belmont, San Mateo Co., Cal. | 2107. At the Residence of W. C. Ralston, Belmont, San Mateo Co., Cal. | 2116. At the Residence of W. C. Ralston, Belmont, San Mateo Co., Cal. [1873] | 2118. At the Residence of W.C. Ralston, Belmont, San Mateo Co., Cal. [Ball Room] | 2119. Residence of W.C. Ralston, Belmont. | 2126. At the Residence of W.C. Ralston, Belmont, San Mateo Co., Cal. | 2128. At the Residence of W.C. Ralston, Belmont, San Mateo Co., Cal. | 2129. At the Residence of W. C. Ralston, Belmont, San Mateo Co., Cal. | 2194. Interior of San Francisco Residence. | 2195. Interior of San Francisco Residence. [Ralstons Res. SF 1872] | 2219. Niantic Building, San Francisco. | 2220. Grace Cathedral, (Easter Sunday,) San Francisco. | 2223. Grace Cathedral, (Easter Sunday,) San Francisco. | 2224. Grace Cathedral, (Easter Sunday,) San Francisco. | 2229. Lone Mountain, from Laurel Hill Cemetery, S.F. | 2303. On the Way to the Geysers, Castle Peak. | 2304. On the way to the Geysers, near Pine Flat. | 2308. Geyser Hotel. | 2311. Geyser Canon from the Hotel, Sonoma Co., Cal. | 2313. View of Pluton's Creek, Geysers. | 2315. Witches Cauldron, Geysers. | 2315. The Witches' Cauldron, Geysers, Sonoma Co., Cal. | 2316. At the Witches' Cauldron, Geysers, Sonoma Co., Cal. | 2317. In the Devil's Canon, Geysers. | 2321. Indian Sweat Bath, Geysers. | 2322. Indian Sweat Bath, Geysers, Sonoma Co., Cal. | 2331. White Sulphur Springs. | 2338. At the White Sulphur Springs. | 2349. Hademon's Spout Farm, Napa Co., Cal. | 2350. Hademon's Spout Farm, Napa Co., Cal. | 2361. Normal School, San Jose. | 2458. Chinese Lady. | 2502. Lava Bed, looking East, showing Soldiers Cemetery. | 2505. Headquarters and Bluff, view taken from beyond picket line, looking North-West. | 2506. Donald McKay, Captain of the Warm Spring Indians. | 2508. View of the spot where Gen. E.R.S. Canby and the Peace Commissioners were murdered by the Modocs. The down trodden grass and pegs in the foreground show where the Peace Tent was at time of Massacre. The cross designates where Gen. Canby sat when first fired at by Capt. Jack. | 2513. View of Capt. Jack's stronghold in the Lava Bed, showing Modoc fortifications in fore and back grounds, Mount Shasta in the distance, looking South-west. | 2514. Battery of howitzers in position in Capt. Jack's stronghold. | 2517. View of Lava Bed, showing Signal Station at Mason's camp. | 2766. Pulpit Rock, Echo City, Utah. | 3518. The Mother of the Forest, 327 feet, Mammoth Tree Grove, Calaveras Co. | [Two men by cave entrance.] | [Hydraulic mining.] | [Ship in drydock.] | Jacob Strahle & Co., Billiard Manufacturers, Agents for Delaney's Patent Wire Cushions, 563 Market Street, Opp. Sansome. | Jacob Strahle & Co., Billiard Manufacturers, Agents for Delaney's Patent Wire Cushions, 563 Market Street, Opp. Sansome. | [Unnumbered, uncaptioned image of party of nine with horses before a Yosemite fall]

b. 30

Watkins 1

circa 1860-1910

3 x 7 inches; Irregular series. Orange or yellow mount. Square topped. Printed on mount: "Watkins' Pacific Coast." Addresses printed on mount vary: "429 Montgomery Street, San Francisco." or "22 and 26 Montgomery Street, opposite Lick House entrance, San Francisco." or "No. 1 Montgomery St., cor. Post, San Francisco." Variations in other text and typeface on mounts. Some cards have

advertisement on verso. Note: Cards in series 1-8, 12 in WA Stereographs - Watkins may form a single numerical sequence.

Publisher: Watkins, C.E.; Series: Watkins' Pacific Coast | Pacific Coast; Places: San Francisco, California; Contents: 1. Yosemite Falls, 2630 feet, Yosemite Valley, Mariposa County, Cal. | 3. Yosemite Falls, 2630 feet, Yosemite Valley, Mariposa County, Cal. | 14. Bloomer Cut, Eastern portion, 34 miles from Sacramento. | 29. Yowiye, or the Nevada Fall, 700 feet. Yosemite Valley, Mariposa County, Cal. | 33. Tacoye, or The North Dome, 3730 Feet. View from Hutchings, Yosemite Valley, Mariposa Co. | 42. Mirror View of Pompompasos, or the Three Brothers, Yosemite Valley, Mariposa County, Cal. | 45. Totucanula, or El Capitan, 3600 ft., from the foot of the Mariposa trail, Yosemite Valley, Mariposa County, Cal. | 53. Washington Column, 2082 Feet, Yosemite Valley, Mariposa Co. | 60. The Sentinel, 3270 feet, Yosemite Valley, Mariposa County, Cal. | 70.. The Lower House. Yosemite Valley, Mariposa County, Cal. | 78. Green Bluffs, 1500 feet above American River. 71 miles from Sacramento. | 84. The Cathedral Rocks, Yosemite Valley, Mariposa County, Cal. | 101. Hacienda, New Alameda | 128. Boating Party on Donner Lake, between Eastern and Western Summits. | 124. The New Road, New Almaden. | 130. Machine Shop, New Almaden. | 133. Fireing [sic] up, New Almaden. | 136. Smelting Works, New Almaden. | 137. At the Hacienda, New Almaden. | 140. The New Road from the Mine Peak, New Almaden. | 141. The Hacienda from the Cross Hill, New Almaden. | 147. Rural View, New Almaden. | 151. The Works and the Mine, New Almaden. | 152. At the Hacienda, New Almaden. | 160. The Planella, New Almaden. | 162. At the Hacienda, New Almaden. | 165. Entrance to the Mine, New Almaden. | 171. Panoram of San Jose and the Santa Clara Valley. (No. 3). | 177. Panorama of San Jose and the Santa Clara Valley. (No. 9). | 181. Panorama of San Jose and the Santa Clara Valley. (No. 13). | 198. East Portal of Summit Tunnel, Western Summit. Length 1,660 feet | 203. Donner Lake, Tunnels No. 7 and 8, from Summit Tunnel, Eastern Summit in distance. | 213. Snow Covering, below Cisco. | 222. At the Rancherio, Mendocino County, California. | 230. View of the American River, below Cape Horn | 231. Bloomer Cut near Auburn, 800 feet long and 63 feet high. | 246. Constructing Snow Cover, Scene near the Summit. | 260. Coast View, Mendocino County, California. | 296. Basaltic Rocks, Lower Canyon of Truckee. | 306. Truckee River, near Wadsworth, Lower Canon of Truckee | 521. View from Rincon Hill, San Francisco. | 521. View from Rincon Hill, San Francisco. | 529. Harrison Street, (west) San Francisco. | 551. View from Rincon Hill, San Francisco. | 669. Golden Gate, San Francisco. [orange mount] | 669. Golden Gate, San Francisco. [yellow mount] | 692. Trial Trip of the Comanche, San Francisco. | 695. Telegraph Hill from Sand Point, San Francisco. | 701. View from the Residence of Bishop Kip, Rincon Hill, S. F. | 706. View from the Residence of Bishop Kip, Rincon Hill, S.F. | 710. Second Street, from Rincon Hill, San Francisco. | 716. Hawthorne Street, San Francisco. | 748. Montgomery St, from Austin's building, July 4, '65, S.F. | 753. Montgomery St., from Austin's Building, July 4, '65, S.F. | 763. Panorama from Russian Hill, San Francisco. (No. 2.) | 769. Panorama from Russian Hill, San Francisco. (No. 8.) | 769. Panorama from Russian Hill, San Francisco. (No. 8.) [duplicate] | 772. At the Cliff House, San Francisco. | 773. At the Cliff House, San Francisco. | 777. At the Cliff House, San Francisco. | 778. At the Cliff House, Seal Rocks, San Francisco. | 780. At the Cliff House, San Francisco. | 781. At the Cliff House, San Francisco. | 782. At the Cliff House, San Francisco. | 786. Synagogue Emanuel, San Francisco. | 786. Synagogue Emanuel, San Francisco. | 791. Denman School, Bush Street, San Francisco. | 795. Lone Mountain Cemetery. | 804. View down the Valley from Union Pt. Yosemite. | 806. The Domes from the Union Pt. trail, Yosemite. | 939. Merchants' Exchange, San Francisco. | 940. Bank of California, San Francisco. | 941. Bank of California, San Francisco. | 943. California Street from Leidesdorff to Sansome, S.F. | 944. Corner Montgomery and Sacramento Sts., San Francisco. | 967. California Street from Stockton, San Francisco. | 973. Panorama from Pine and Stockton sts., San Francisco. | 976. Donohoe. Kelly & Co's Bank, cor. Sacramento and Montgomery sts. | 985. Effects of the Earthquake, Oct. 21, 1868, Market and First sts. | 1001. View up the Valley, from the foot of the Mariposa Trail, Yosemite Valley, Mariposa County, Cal. | 1008. Cathedral Rocks, 2600 feet, Yosemite Valley,

Mariposa County, Cal. | 1010. Tutocanula, or El Capitan, 3600 feet, Yosemite Valley, Mariposa County, Cal. | 1013. The Sentinel, 3270 feet, Yosemite Valley, Mariposa County, Cal. | 1014. Pompompasos, or the Three Brothers, 4480 feet, Yosemite Valley, Mariposa County, Cal. | 1016. Mirror View of the Three Brothers, Yosemite Valley, Mariposa Co. | 1018. View down the Valley, Yosemite Valley, Mariposa County, Cal. | 1021. View on the Merced, Cathedral Rocks, Yosemite Valley, Mariposa Co. | 1028. The Lake, Yosemite Valley, Mariposa County, Cal. | 1034. In Camp Grove Yosemite Valley, Mariposa County, Cal. | 1041. Yosemite Falls, 2630 Feet, Yosemite Valley, Mariposa Co. | 1063. Indian Camp, Yosemite Valley, Mariposa County, Cal. | 1066. Yosemite Falls, 2630 feet, Yosemite Valley, Mariposa County, Cal. | 1067. Yosemite Falls, 2630 feet, Yosemite Valley, Mariposa County, Cal. | 1069. Lower Yosemite Falls, 418 Feet, Yosemite Valley, Mariposa Co. | 1071. Yosemite Falls, 2630 Feet, Yosemite Valley, Mariposa Co. | 1074. Pohono, or the Bridal Veil, 900 feet, Yosemite Valley, Mariposa County, Cal. | 1075. Pohono, or the Bridal Veil, 900 feet, Yosemite Valley, Mariposa County, Cal. | 1076. Pohono, or the Bridal Veil, 900 feet, from the Coulterville Trail, Yosemite Valley, Mariposa County, Cal. | 1077. Pohono, or the Bridal Veil, 900 feet, from the Coulterville Trail, Yosemite Valley, Mariposa County, Cal. | 1078. Pohono, or the Bridal Veil, 900 feet, from the Coulterville Trail, Yosemite Valley, Mariposa County, Cal. | 1079. Cascade below the Vernal Fall, Yosemite Valley, Mariposa County, Cal. | 1080. Piwyac, or the Vernal Fall, 300 feet, Yosemite Valley, Mariposa County, Cal. | 1081. Piwyac, or The Vernal Fall, from the Cliff, Yosemite Valley, Mariposa Co. | 1082. The Top of the Vernal Fall, Yosemite Valley, Mariposa Co. | 1084. Yowije, or the Nevada Fall and Mt. Broderick, Yosemite Valley, Mariposa Co., Cal. | 1085. Yowije - The Nevada Fall, 700 Feet, Yosemite Valley, Mariposa Co. | 1087. The Sentinel, 3270 feet. | 1091. Tutocanula Pass, Yosemite Valley, Mariposa Co. | 1093. Cathedral Spires, Yosemite Valley, Mariposa County, Cal. | 1099. View up the Valley, from the Coulterville Trail, Yosemite Valley, Mariposa County, Cal. | 1102. Indian Canon, Yosemite Valley, Mariposa County, Cal. | 1103. View on the Merced, Yosemite Valley, Mariposa County, Cal. | 1111. View on the Merced, Yosemite Valley, Mariposa County, Cal. | 1112. Outline of the Cathedral Rocks, Yosemite Valley, Mariposa Co., Cal. | 1116. Mount Starr King, Yosemite Valley, Mariposa County, Cal. | 1119. Mirror View of El Capitan, Yosemite Valley, Mariposa County, Cal. | 1121. Mirror View of the Yosemite Falls, Yosemite Valley, Mariposa Co. Cal. | 1122. Mirror View, Yosemite Valley, Mariposa County, Cal. | 1124. Mirror View, Yosemite Valley, Mariposa Co. | 1127. Tasayac, or the Half Dome, 5000 feet, Yosemite Valley, Mariposa County, Cal. | 1129. The Domes, Yosemite Valley, Monterey County, Cal. | 1131. Tacoye, or the North Dome, 3730 feet, Yosemite Valley, Mariposa County, Cal. | 1132. The Royal Arches, Yosemite Valley, Mariposa County, Cal. | 1133. The First View of the Valley, from the Mariposa Trail, Yosemite Valley, Mariposa Co. | 1136. The Yosemite Valley, from the Mariposa Trail, Yosemite Valley, Mariposa County, Cal. | 1137. The Yosemite Valley, from the Mariposa Trail, Yosemite Valley, Mariposa County, Cal. | 1138. The Yosemite Valley, from the Mariposa Trail, Yosemite Valley, Mariposa County, Cal. | 1145. Mount Hoffman from the Sentinel Dome, Yosemite Valley, Mariposa County, Cal. | 1146. The Domes, from the Sentinel Dome, Yosemite Valley, Mariposa Co. | 1147. The Lyell group, from the Sentinel Dome, Yosemite Valley, Mariposa County, Cal. | 1150. The Royal Arches from Glacier Point, Yosemite Valley, Mariposa Co. | 1153. The Half Dome, from Glacier Point, Yosemite Valley, Mariposa Co., Cal. | 1154. The Vernal and Nevada Fall, from Glacier Point, Yosemite Valley, Mariposa County, Cal. | 1155. The Vernal and Nevada Fall, from Glacier Point, Yosemite Valley, Mariposa County, Cal. | 1156. Mount Starr King, from Glacier Point, Yosemite Valley, Mariposa County, Cal. | 1159. Clark's, near the Big Tree Grove, Mariposa County, Cal. | 1159. Clark's, near the Big Tree Grove, Mariposa County, Cal. [duplicate] | 1159. Clark's, near the Big Tree Grove, Mariposa County, Cal. [duplicate] | 1162. Grizzly Giant, 33 feet diameter, Mariposa Grove, Mariposa County, Cal. | 1164. Section of the Grizzly Giant, 33 feet diameter, Mariposa Grove, Mariposa County, Cal. | 1164. Section of the Grizzly Giant, 33 feet diameter, Mariposa Grove, Mariposa County, Cal. [yellow mount] | 1164. Section of the Grizzly Giant, 33 feet diameter, Mariposa Grove, Mariposa County, Cal.

[orange moun]. | 1166. In the Mariposa Grove, Mariposa County, Cal. | 1167. Galen's Hospice, Mariposa Grove, Mariposa County, Cal. | 1167. Galen's Hospice, Mariposa Grove, Mariposa County, Cal. | 1168. Galen's Hospice, Mariposa Grove, Mariposa County, Cal. | 1171. In the Mariposa Grove, Mariposa County, Cal. | 1172. In the Mariposa Grove, Mariposa County, Cal. | 1173. In the Mariposa Grove, Mariposa County, Cal. | 1174. Galen Clark, Esq., Mariposa Grove, Mariposa County, Cal. | 1178. White and Hatch's, between Mariposa and the Mariposa Grove, Mariposa Co. Cal. | 1221. The Willamette Falls, Oregon. | 1228. Rooster Rock, Columbia River. | 1230. Cape Horn, Columbia River. | 1231. Cape Horn, Columbia River. | 1239. Multnomah Falls, Columbia River. | 1240. Lower Multnomah Fall, Columbia River. | 1243. Castle Rock, Columbia River. | 1245. Castle Rock, Columbia River. | 1247. Castle Rock, Columbia River. | 1297. The Tooth Bridge, O.R.R. Cascades, Columbia River. | 1298. The Tooth Bridge, O.R.R. Cascades, Columbia River. | 1319. Mount Adams, from Sun Set Hill, Columbia River. | 1320. Mount Hood from Sun Set Hill, Columbia River. | 1322. Mount Hood, from the Head of the Dalles. | 1329. Cape Horn, near Celilo, Columbia River. | 1330. O.S.N. Co.'s Warehouse, Celilo, Columbia River. | 1338. Panorama from Telegraph Hill. (No. 1) The Golden Gate. | 1342. Panorama of San Francisco from Telegraph Hill. (No. 5) View up the Bay. Red Rock in the distance. | 1352. Panorama from Telegraph Hill. (No. 15.) Kearney Street, St. Mary's Cathedral. | 1354. Panorama from Telegraph Hill. (No. 17) St. Francis Cathedral, Vallejo Street. | 1355. Panorama from Telegraph Hill. (No. 18) | 1355. Panorama of San Francisco from Telegraph Hill. (No. 18) | 1356. Panorama from Telegraph Hill. (No. 19) | 1360. British Steam Frigate Zealous. | 1362. The Golden Gate from Telegraph Hill. | 1368. Masonic Temple, corner Montgomery and Post sts. | 1379. North-east corner California and Sansome streets. | 1380. North-east corner California and Sansome streets. | 1382. Sansome street from California--looking South. | 1384. Kearney Street from Broadway - looking South. | 1385. Pacific Street from Kearney - looking West. | 1385. Pacific Street from Kearney - looking West. [duplicate] | 1394. Sutter Street from Mason, San Francisco--view East. | 1398. Grand Hotel, San Francisco - Market Street Front. | 1541. Mt. Shasta, view from the North-east, Siskiyou Co., Cal. | 1543. Mt. Shasta, view from the North, Siskiyou Co., Cal. | 1544. Mt. Shasta, view from Shasta Valley. Siskiyou County, Cal. | 1545. Mt. Shasta, view from Shasta Valley. Siskiyou County, Cal. | 1547. Shasta Peak from near the Summit, Siskiyou Co., Cal. | 1550. Shasta Peak and Glacier, Siskiyou Co., Cal. | 1551. Glacier on Mt. Shasta, Siskiyou County, Cal. | 1552. Glacier on Mt. Shasta, Siskiyou Co., Cal. | 1560. Hotel at Sheep Rocks, at the foot of Shasta. Siskiyou County, Cal. | 1568. View in Bumper's Hell, and what took us there. | 1570. The Geyser Canon, from near the Hotel, Sonoma Co., Cal. | 1572. The Devil's Canon, Geysers--view looking up the Canon, Sonoma Co.. Cal. | 1573. The Devil's Canon, Geysers - view looking down the Canon, Sonoma Co., Cal. | 1574. Steamboat Geyser, Devil's Canon, Geysers, [Sonoma Co., Cal. | 1575. Witches Cauldron, Devil's Canon, Geysers, Sonoma Co., Cal. | 1580. Crossing the Creek to the Geysers. Napa County, Cal. | 1582. Steam-bath, Geysers, Sonoma Co., Cal. | 1585. The Devil's Canon, Geysers. View looking up, Sonoma Co., Cal. | 1586. The Geyser Canon, from near the Hotel. Napa County, Cal. | 1588. Calistoga. View near the Calistoga Hotel. Napa County, Cal. | 1592. At the Calistoga Hotel, Sonoma Co., Cal. | 1593. Calistoga Hotel, Sonoma Co., Cal. | 1594. Petrified Grotto at the Calistoga Hotel. Sonoma Co., Cal. | 1608. Fort Point. From the west side. | 1610. Lime Point. From the works at Fort Point | 1614. Laying the Corner Stone of the New City Hall, San Francisco, February 22d, 1872. | 1620. Gloria Superba, Woodward's Gardens, S.F. | 1625. The Entrance, Woodward Gardens. | 1631. Garden View, Woodward Gardens. | 1635. Woodward's Gardens, San Francisco. | 1641. Sea Lions, Woodward's Gardens, San Francisco. | 1648. At Woodward's Gardens, San Francisco. | 1649. Woodward's Gardens, San Francisco. | 1661. Palace Hotel, S.F. | 1665. Palace Hotel, S.F., Interior View | 1667. Palace Hotel, S.F., Interior View | 1681. The "Baldwin," S.F. | 1701. Mission Church, Mission Dolores. | 1703. Mission Dolores, dedicated Oct. 9th, 1776. | 1709. Lake House. Ocean House Road. | 1712. Calvary Church, S.F. | 1716. Mechanics' Institute, Post St., San Francisco, Cal. | 1719. Docking the China, Hunters Point Dry Dock. | 1731. Seal. At Woodward's Gardens, S.F. | 1732. Lick House, Montgomery and Sutter Streets,

S.F. | 1735. Occidental Hotel, Montgomery Street Front | 1739. Lick House Dining-room, S.F. | 1739. Lick House Dining-room, S. F. | 1740. Lick House Dining-room, S. F. | 1743. Lick House Dining Room, J.M. Lawlor & Co., Proprietors, San Francisco, Cal. | 1744. Lick House Dining-room, S.F. | 1754. View from California and Powell Streets, S.F. | 1756. View from California and Powell Streets, S.F. | 1757. Panorama from California and Powell Streets, San Francisco. | 1758. View from California and Powell Streets, S.F. | 1761. View from California and Powell Street, S.F. | 1763. Panorama from California and Powell Streets, San Francisco. | 1768. View from California and Powell Streets, S.F. | 1769. View from California and Powell Streets, S.F. | 1769. View from California and Powell Streets, S.F. | 1770. Montgomery Street, from New Montgomery and Market Streets, San Francisco. | 1772. Montgomery Street from Market, S.F. | 1779. Montgomery St., Wells, Fargo's Express, S.F. | 1818. Malakoff Diggings, North Bloomfield Gravel Mining Co., Nevada Co. | 1820. Malakoff Diggings, North Bloomfield Gravel Mining Co., Nevada Co. | 1825. Union Diggings, Columbia Hill, Nevada Co. | 1838. Downieville Buttes, Sierra Co. Cal. | 1906. North Avenue Leading to T.H. Selby's Res. Fair Oaks, Cal. | 1920. Side View from the south of T.H. Selby's [Live Oaks] Residence, Fair Oaks, Cal. | 1933. T.H. Selby's Orchard, Fair Oaks, Cal. | 1947. Residence of Mr. Atherton, San Mateo Co., Cal. | 1953. Residence of D. O. Mills, Millbrae, San Mateo Co., Cal. | 1962. Residence of D. O. Mills, Millbrae. | 2003. Light House, Farallone Islands, P.O. | 2005. Light House, Farallone Islands, Pacific Ocean. | 2011. Fisherman's Bay, landing stones for Light House, Farallone Islands, Pacific Ocean. | 2040. Surf view, Farallone Islands, Pacific Ocean. | 2041. Surf View, Farallone Islands, Pacific Ocean. | 2042. Below Spokane Falls, Spokane, Wash. | 2043. Sea Lions, West End, Farallone Islands, Pacific Ocean. | 2047. Sea Lions, West End, Farallone Islands, Pacific Ocean. | 2047. Sea Lions, West End, Farallone Islands, Pacific Ocean. [duplicate] | 2049. Sea Lions, West End, Farallone Islands, Pacific Ocean. | 2049. Sea Lions, West End, Farallone Islands, P.O. [not a duplicate] | 2051. Sea Lions, West End, Farallone Islands, Pacific Ocean. | 2060. Seal Rocks, from Sugar Loaf Islands, Farallone Islands, Pacific Ocean. | 2062. Shags and the Murr, Farallone Islands, P.O. | 2063. Shags and Sea Gulls, Farallone Islands, Pacific Ocean. | 2064. Shags on their Nests, Farallone Islands, P.O. | 2068. Running the Rookeries, gathering Murr eggs, Farrallone Islands, Pacific Ocean. | 2105. At the Residence of W. C. Ralston, Belmont, San Mateo Co., Cal. | 2107. At the Residence of W. C. Ralston, Belmont, San Mateo Co., Cal. | 2116. At the Residence of W. C. Ralston, Belmont, San Mateo Co., Cal. [1873] | 2118. At the Residence of W.C. Ralston, Belmont, San Mateo Co., Cal. [Ball Room] | 2119. Residence of W.C. Ralston, Belmont. | 2126. At the Residence of W.C. Ralston, Belmont, San Mateo Co., Cal. | 2128. At the Residence of W.C. Ralston, Belmont, San Mateo Co., Cal. | 2129. At the Residence of W. C. Ralston, Belmont, San Mateo Co., Cal. | 2194. Interior of San Francisco Residence. | 2195. Interior of San Francisco Residence. [Ralstons Res. SF 1872] | 2219. Niantic Building, San Francisco. | 2220. Grace Cathedral, (Easter Sunday,) San Francisco. | 2223. Grace Cathedral, (Easter Sunday,) San Francisco. | 2224. Grace Cathedral, (Easter Sunday,) San Francisco. | 2229. Lone Mountain, from Laurel Hill Cemetery, S.F. | 2303. On the Way to the Geysers, Castle Peak. | 2304. On the way to the Geysers, near Pine Flat. | 2308. Geyser Hotel. | 2311. Geyser Canon from the Hotel, Sonoma Co., Cal. | 2313. View of Pluton's Creek, Geysers. | 2315. Witches Cauldron, Geysers. | 2315. The Witches' Cauldron, Geysers, Sonoma Co., Cal. | 2316. At the Witches' Cauldron, Geysers, Sonoma Co., Cal. | 2317. In the Devil's Canon, Geysers. | 2321. Indian Sweat Bath, Geysers. | 2322. Indian Sweat Bath, Geysers, Sonoma Co., Cal. | 2331. White Sulphur Springs. | 2338. At the White Sulphur Springs. | 2349. Hademon's Spout Farm, Napa Co., Cal. | 2350. Hademon's Spout Farm, Napa Co., Cal. | 2361. Normal School, San Jose. | 2458. Chinese Lady. | 2502. Lava Bed, looking East, showing Soldiers Cemetery. | 2505. Headquarters and Bluff, view taken from beyond picket line, looking North-West. | 2506. Donald McKay, Captain of the Warm Spring Indians. | 2508. View of the spot where Gen. E.R.S. Canby and the Peace Commissioners were murdered by the Modocs. The down trodden grass and pegs in the foreground show where the Peace Tent was at time of Massacre. The cross designates where Gen. Canby sat when first fired at by Capt. Jack. | 2513.

View of Capt. Jack's stronghold in the Lava Bed, showing Modoc fortifications in fore and back grounds, Mount Shasta in the distance, looking South-west. | 2514. Battery of howitzers in position in Capt. Jack's stronghold. | 2517. View of Lava Bed, showing Signal Station at Mason's camp. | 2766. Pulpit Rock, Echo City, Utah. | 3518. The Mother of the Forest, 327 feet, Mammoth Tree Grove, Calaveras Co. | [Two men by cave entrance.] | [Hydraulic mining.] | [Ship in drydock.] | Jacob Strahle & Co., Billiard Manufacturers, Agents for Delaney's Patent Wire Cushions, 563 Market Street, Opp. Sansome. | Jacob Strahle & Co., Billiard Manufacturers, Agents for Delaney's Patent Wire Cushions, 563 Market Street, Opp. Sansome. | [Unnumbered, uncaptioned image of party of nine with horses before a Yosemite fall]

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| b. 31 | <p>Watkins 2</p> <p><i>3 x 7 inches; Orange mount. Square topped. Printed on mount: "Pacific Coast Views, C.E. Watkins, San Francisco" and "Photographic Views of California Oregon and the Pacific Coast generally - embracing Yosemite, Big Trees, Geysers, Mount Shasta, Mining, City, etc., etc. Views made to order in any part of the State or Coast."</i></p> <p>Publisher: Watkins, C.E.; Series: Pacific Coast Views; Places: San Francisco, California; Contents: 3058. Pohono, the Bridal Veil, 900 ft. Yosemite Valley, Mariposa Co., Cal. 3069. Yosemite Falls, 2634 ft. View from Camp Grove. Yosemite Valley, Mariposa Co., Calif. 3120. The Nevada Fall from Emerald Pool, Yosemite. 3559 Palace Hotel, S.F. Interior View. 3703. Residence of Gov. Stanford, Cal. St. Hill, S.F. 3705. Residence of Chas. Crocker, Esq., Cal. St. Hill, S.F. 3708. Residence of Chas. Crocker, Esq., Cal. St. Hill, S.F. 4170. Virginia City, from Mt. Davidson, No. 4. 4188 Gold Hill, from the Ophir Grade. 8549. Palace Hotel, Market and New Montgomery, S.F.</p> | circa 1860-1910 |
| b. 31 | <p>Watkins 3</p> <p><i>3 x 7 inches; Irregular series. Orange mount. Square topped. Printed on mount: "Watkins' New Series of Pacific Coast Views, 427 Montgomery Street, S.F." and "Photographic Views of California, Oregon, Nevada, Arizona, Lower Cal., and the Pacific Coast, embracing Yo Semite, Big Trees, Geysers, Mount Shasta Mining, City, etc., etc. Views made to order in any part of the State or Coast." Variations in text and typeface. Number and title of card printed on mount.</i></p> <p>Publisher: Watkins, C.E.; Series: Watkins' New Series of Pacific Coast Views; Places: San Francisco; Contents: 158. Across Blue Canon, looking East. 168. Bear Valley, 85 miles from Sacramento 3018. Distant View of the Domes. Yosemite Valley, Mariposa Co. Cal. 3093. The Yo Semite Valley from Inspiration Point. 3097. Tutocanula El Capitan. 3600 ft. Yosemite. 3101. Mirror View of the Three Brothers. Yo Semite. 3106. The Yosemite Falls, 2634 ft. - view from Camp Grove. 3130. View down the Valley from Union Point, Yosemite. 3143. Glacier Point from Eagle Point trail. Yo Semite. 3152. Down the Valley, from Union Point, Yosemite. 3155. Vernal and Nevada Falls, from Glacier Point, Yosemite. 3159. Yo Semite Falls from Glacier Point. 3165. Nevada Falls and Liberty Gap. Yo Semite. 3168. View from the Bottom of the Ladders, Yosemite. 3170. Vernal Fall, 300 feet, Yosemite. 3171. Piwyac; the Vernal Fall, 300 ft. Yo Semite. 3398. Miner's Tunnel, Humbug Canon, Nevada Co., Cal. 3512. The Miner's Cabin. Mammoth Tree Grove, Calaveras Co., Cal. 3515. W. C. Bryant. Mammoth Tree Grove, Calaveras Co., Cal. 3523. The Father of the Forest. 450 feet. Mammoth Tree Grove, Calaveras Co., Cal. 3547. Palace Hotel, from Market St., S. F. View east. 3548. Palace Hotel, Market St.-Front, S.F. 3549. Palace Hotel, Market and New Montgomery, S.F. 3550. Palace Hotel, from Mission St., S. F. 3551. Palace Hotel, S.F. Interior View. 3554. Palace Hotel, S.F. Interior View. 3556. Palace Hotel, S.F. Interior View. 3557. Palace Hotel, S.F. Interior View. 3558. Palace Hotel, S.F. Interior View. 3561. Palace Hotel, S.F. Interior View. 3562. Palace Hotel, S.F. Interior View. 3570. Palace Hotel, from Sutter St., S.F. 3572. The Palace Hotel, from Market Street, San Francisco. 3577. Kearny St., from Market, S.F. July 4, 1876. 3582. Bank of Nevada, Montgomery and Pine Sts., S.F. 3621. The Cliff House from the sea. S.F. 3622. Cliff House from the Sea. 3642. View from the Residence of Chas. Crocker, Esq., S.F. 3643. View</p> | circa 1860-1910 |

from the Residence of Chas. Crocker, Esq., S.F. California St. | 3644. View from the Grounds of Gov. Stanford, Cal. St., S. F. | 3648. View from the Grounds of Gov. Stanford, Cal. St., S. F. | 3655. Long Bridge, from the Orphan Asylum, S.F. | 3671. Post St., from Market, S.F. | 3674. Sutter St., from Montgomery, S. F. View West. | 3677. California St., from Montgomery, S. F. View East. | 3682. Lincoln School, S.F. | 3684. U.S. Branch Mint, S.F. | 3690. Baldwin's Hotel, Market & Powell Sts., S.F. | 3691. Baldwin's Hotel, Market & Powell Sts., S.F. | 3692. Baldwin's Hotel, Market & Powell Sts., S.F. | 3693. Baldwin's Hotel, Market & Powell Sts., S.F. | 3698. Baldwin's Hotel, Market & Powell Sts., S.F. | 3704. Residence of Mark Hephia, Esq., California St. S.F. | 3705. Residence of Chas. Crocker, Esq., California St. S.F. | 3707. The Palace and Grand, New Montgomery st. S.F. | 3710. Residence of Mr. Tobin, Cal. St. Hill, S.F. | 3711. California Street Cable R. R. S. F. | 3712. Kearny St. terminus California St. Cable R.R., S.F. | 3713. Oakland Ferry Buildings, S.F. | 3725. Telegraph Hill and Goat Isl'd from Russian Hill, S.F. | 3728. The Presidio from Russian Hill, S.F. | 3730. City Front from California St. Hill. Telegraph Hill. | 3732. City front from Cal. St. Hill. Goat Isl'd terminus C.P.R.R. | 3733. City front from Cal. St. Hill. Goat Isl'd terminus C. P. R. R. | 3736. Golden Gate Park Conservatory. S.F. | 3737. Victoria Regia. Golden Gate Park, S. F. | 3754. Chinese Theatre, Jackson Street, S.F. | 3757. On the Housetops, Chinese Joss House, S.F. | 3758. Entrance to Joss House, S.F. | 3759. Chinese restaurant, Dupont near Sacramento, S.F. | 3760. Smoking divan in Chinese restaurant, S.F. | 3761. Chinese Restaurant, Jackson Street, S.F. | 3762. Interior Chinese Restaurant. | 3764. Interior Chinese restaurant, S. F. | 3795. Benicia, From Port Costa. The C. P. Ferry Boat Solano in her Slip. | 3803. Hotel Del Monte, Monterey. Cal. | 3817. Arizona Garden, Hotel Del Monte, Monterey. | 4118. Panorama of Virginia City, No. 7. | 4387. The Pasadena, near San Gabriel. | 4438. Indian Huts, San Gabriel. | 4481. La Joli, Pacific Coast, near San Diego. | 4509. Beach at Santa Monica. | 4517. View from Ortega Hill, near Santa Barbara. | 4609. Mission San Luis Rey de Francia, Estab. June 13, 1798. | 4630. Mission San Gabriel, Established Sept. 8, 1771. | 4641. Mission Santa Barbara, Established Dec. 4, 1786. | 4645. Mission Santa Barbara, Established Dec. 4, 1786. | 4757. Eucalyptus Grove, Santa Monica. | 4758. Cottage in Santa Monica. | 4823. Cogswell's Sierra Madre Villa, W. P. Rhoades, Lessee. San Gabriel, Cal. | 4829. Cogswell's Sierra Madre Villa, Los Angeles Co., Cal. | 4830. View from Sierra Madre Villa. San Gabriel, Cal. | 4849. Cactus, (Cereus Giganteus.) Arizona. | 4882. Yuma Indian, Yuma, Arizona. ["Sweet Seventeen."] [1875] | 4900. San Xavier Mission, near Tucson, Arizona. | 5002. Section of Redwood Tree, Big Tree Grove, Felton, Santa Cruz. | 5055. Monument Point, near Natural Bridge. Santa Cruz, Cal.

b. 31

Watkins 4

circa 1860-1910

3 x 7 inches; Irregular series. Orange or yellow mount. Square topped. Printed on mount: "Watkins' New Series, Yosemite and Pacific Coast." and, on most cards, "26 Montgomery Street, and Woodward's Garden, S.F." Variations in text and typeface. Number and title of card printed or in manuscript on mount.

Publisher: C. E. Watkins; Series: Watkins' New Series, Yosemite and Pacific Coast; Places: San Francisco; Contents: 8. The Lower Yosemite Fall, Yosemite Valley, Mariposa County, Cal. | 22. Piwyac, or the Vernal Fall, 300 feet, Yosemite Valley, Mariposa County, Cal. | 1087. The Sentinel, 3270 feet, Yosemite Valley, Mariposa County, Cal. | 1118. Tutocanula, or El Capitan, 3600 feet, Yosemite Valley, Mariposa County, Cal. | 1121. Mirror View, Yosemite Valley, Mariposa County, Cal. | 1128. The Domes, Yosemite Valley, Mariposa County, Cal. | 1136. The Yosemite valley, from the Mariposa Trail, Yosemite Valley, Mariposa County Cal. | 1228. Rooster Rock, Columbia River. | 12[8]8. In Camp, O.R.R., Columbia River Cascades. [[verso:]Note Watkins' Dark Tent & Cameras] | 1296. Eagle Creek Saw Mill, O. R. R. Cascades. | 1353. Panorama from Telegraph Hill. (No. 16.) Grace Cathedral, Synagogue Emanuel. | 1759. View from California and Powell Streets, S.F. | 1812. Aqueduct Pipes Crossing Humbug Canon, North Bloomfield Mining, Co., Nevada Co. | 1823. Malakoff Diggings, N. Bloomfield Mining Co., Nev. Co. | 2370. Clay St. Hill R. R., San Francisco, Cal. | 3009. Cathedral Spires--2200 feet. Yosemite Valley, Mariposa County, Cal. | 3031. Tacoye. The North Dome, 3,730 feet. Yosemite Valley, Mariposa Co., Cal. | 3038. North Dome and Royal Arches. Yosemite Valley, Mariposa Co.,

Cal. | 3042. At Mirror Lake. Yosemite Valley, Mariposa Co., Cal. | 3304. View from the Grand Central Hotel, Oakland. | 3311. View from the Grand Central Hotel, Oakland. | 3501. The Sentinels. Mammoth Tree Grove, Calaveras Co., Cal. | 3508. Auld Reckie. Mammoth Tree Grove, Calaveras Co., Cal. | 3520. The Mother of the Forest. seen through the Terrey Group. Mammoth Tree Grove, Calaveras, Cal. | 3534. Old Dominion. Uncle Tom's Cabin, looking up. Mammoth Tree Grove, Calaveras Co., Cal. | 3555. Palace Hotel, S.F. Interior View. | 3573. Market St., S. F. July 4, 1876. | 3608. The Cliff House and Environs, S.F. | 3612. The Cliff House and Environs, San Francisco. | [3645. View from Grounds of Gov. Stanford, Cal St. SF.] | 3646. View from the Grounds of Gov. Stanford, Cal. St., S.F. | 3676. The Russ House, Montgomery St. Front, S.F. | 3680. Safe Deposit Building, S.F. | 3687. Alcatraz Island, S.F. | 3694. Baldwin's Hotel, Market & Powell Sts., S.F. | 4002. Grand Central Hotel, Tahoe City, Lake Tahoe. | 4026. Lake Tahoe, from the Warm Springs. | 4038. The Cottage from the Island, Emerald Bay, Lake Tahoe. | 4143. C. & C. Hoisting Works, Virginia City. | 4162. Gold Hill. V. & T.R.R. Bridge. | 4202. Cape Horn, C.P.R.R., Cal. | 4340. Street View in San Bernadino. | 4360. Pico House, Los Angeles. | 4398. Orange and Walnut Orchard, Gen. Stoneman, San Gab'l. | 4484. La Joli, Pacific Coast, near San Diego.

b. 31

Watkins 5

circa 1860-1910

3 x 7 inches; Irregular series. Yellow or Orange mount. Square topped. Printed on mount: "C. E. Watkins, Pacific Coast" and "Entered according to Act of Congress, in the year 1867, by C.E. Watkins, in the Clerk's Office of the District Court of the United States for the Northern District of California." Variations in typeface. Advertisement on verso.

Publisher: C. E. Watkins; Series: Pacific Coast

New Series of Pacific Coast Views

Watkin's Pacific Coast; Places: San Francisco, California; Contents: 2. Yosemite falls, 2630 feet, Yosemite Valley, Maripose Coutnry, Cal. | 21. Piwyac, or the Vernal Fall, 300 feet, Yosemite Valley, Mariposa County, Cal. | 26. Pohono, or the Bridal veil, 900 feet, front view, Yosemite Valley Mariposa County, Cal. | 27. View up the Valley, from the foot of the Mariposa Trail, Yosemite Valley, Mariposa County, Cal. | 28. Pohono, or the Bridal Veil, from the foot of the Mariposa Trail, Yosemite Valley, Mariposa County, Cal. [1867] | 133. Fireing up, New Almaden. | 158. The Town on the Hill, New Almaden. | 233. Coast View, Mendocino County, California. | 238. Coast View, Mendocino County, California. | 245. Coast View, Mendocino County, California. | 268. Under the Sun, Mendocino, Mendocino County, California. | 271. Coast View, Mendocino, Mendocino County, California. | 703. View from the Residence of Bishop Kip, Rincon Hill, S.F. | 777. At the Cliff House, San Francisco. | 938. Merchants' Exchange, San Francisco. | 962. In the Offing, San Francisco. | 981. Fourth st. wing G. P. Kimball & Co's Carriage Manufactory, S. F. [1867] | 992. Bryant st. wing G.P. Kimball & Co's Carriage Manufactory, S.F. | 1006. Cathedral Spires, Yosemite Valley, Mariposa County, Cal. | 1065. Yosemite Falls, 2630 feet, Yosemite Valley, Mariposa County, Cal. | 1066. Yosemite Falls, 2630 feet, Yosemite Valley, Mariposa County, Cal. | 1067. Yosemite Falls, 2630 feet, Yosemite Valley, Mariposa County, Cal. | 1069. The Lower Yosemite Fall, Yosemite Valley, Mariposa County, Cal. | 1070. The Lower Yosemite Fall, Yosemite Valley, Mariposa County, Cal. [1867] | 1091. Tutocanula Pass, Yosemite Valley, Mariposa County, Cal. | 1092. Cathedral Rock, 2,600 feet, Yosemite Valley, Mariposa County, Cal. | 1094. Tutocanula, or El Capitan, 3600 feet, Yosemite Valley, Mariposa County, Cal. | 1101. The Sentinel, 3270 feet, Yosemite Valley, Mariposa County, Cal. | 1114. Glacier Point, Yosemite Valley, Mariposa County, Cal. | 1116. Mount Starr King Yosemite Valley, Mariposa County, Cal. | 1117. Cathedral Rocks, 2600 feet, Yosemite Valley, Mariposa County, Cal. | 1130. Tacoye, or the North Dome, 3730 feet, Yosemite Valley, Mariposa County, Cal. | 1130. Tacoye, or the North Dome, 3730 feet, Yosemite Valley, Mariposa County, Cal. [duplicate] | 1134. From the "Best general View," Mariposa Trail, Yosemite Valley, Mariposa County, Cal.

| 1152. Tasayac, or the Half Dome, from Glacier Point, Yosemite Valley, Mariposa County, Cal. [1867] | 1159. Clark's, near the Big Tree Grove. Mariposa County, Cal. | 1165. Remains of the Father of the Forest, Mariposa Grove, Mariposa County, Cal. | 1169. In the Mariposa Grove, Mariposa County, Cal. | 1169. In the Mariposa Grove, Mariposa County, Cal. | 1634. At Woodward's Gardens, San Francisco. | 1202. Panorama of Portland and the Willamette River, Oregon. (No. 8) | 1241. Lower Multnomah Fall, Columbia River | 1268. The Upper Cascades, Columbia River, from the Block House. | 1323. Mount Hood from the Dalles, Columbia River. | 1399. Grand Hotel, Market and New Montgomery Streets, San Francisco. | [Live Oaks, Spring Valley Water Works] | 1801. English Reservoir, North Bloomfield Gravel Mining Co., Nevada Co. | 1807. O.S.N. Co's Works, Dalles City, Columbia River. | 1828. Cape Horn, near Celilo, Columbia River. | 2324. Devil's Tea Kettle, Geysers, Donomo Co., Cal. | 3677. California St., from Montgomery, S.F. View east. | 4900. San Xavier Mission, near Tucson, Arizona.

b. 32

Watkins 7

circa 1860-1910

3 x 7 inches; Irregular series. Orange mount. Square topped. Printed on mount: "Watkins' Pacific Railroad" and either "22 and 26 Montgomery St., opposite Lick House entrance, San Francisco" or "26 Montgomery St., opp. Lick House Entrance, San Francisco." and "Photographic Views of California, Oregon, and the Pacific Coast generally - embracing Yo Semite, Big Trees, Geysers, Mount Shasta, Mining, City, etc., etc. Views made to order in any part of the State or Coast." Variations in typeface.

Publisher: Watkins, C.E.; Series: Watkins' Pacific Railroad; Places: San Francisco, California; Contents: 10. Bloomer Cut, birdseye view, 63 feet deep, 800 long. | 38. Canyon of American River from near Colfax. Cape Horn and Railroad on the left. | 44. Am. River and Canon from Cape Horn, River below Railroad 1,400 feet. 57 miles from Sacramento. | 48. Secret Town, Trestle from the West, Length 1,100 feet. | 55. Flume and Railroad at Gold Run, 64 miles from Sacramento. | 57. Excursion Train at Cape Horn, 3 miles above Colfax. | 61. Hydraulic Mining, at Gold Run, Placer County. | 63. Dutch Flat, Placer County. 67 miles from Sacramento. | 72. Culvert at Canyon Creek, 185 feet long - 12 feet span | 74. Secrettown Bridge, 1,100 feet long. 62 miles from Sacramento | 76. Giant's Gap, American River, 2,500 feet perpendicular. 72 miles from Sacramento. | 77. Green Valley and Giant's Gap, American River. 1,500 feet below Railroad. | 80. Prospect Hill from Camp 21. 75 miles from Sacramento | 94. Crystal Lake, Altitude 5907 feet. 90 miles from Sacramento. | 112. Scene near Donner Pass, Table Peak in the distance | 114. Scene at Lake Angela, Altitude 7,300 feet | 120. Scene near SUMmit Tunneal. Eastern Slope of Western Summit. | 126. Donner Lake and Eastern Summit, from top of Summit Tunnel, Western Summit | 127. Donner Lake, 110 miles from Sacramento, Eastern Summits, 25 miles distance. | 154. American River, from Green Bluffs | 163. Frame for Snow Covering, interior view. | 166. Emigrant Gap Tunnel, Wall and Snow Covering. | 167. Emigrant Gap, looking East. Yuba Mountains in the distance. | 187. Summits of Sierras, 8,000 to 10,000 feet altitude. | 188. Castle Peak, a Western Summit, 10,000 feet altitude. | 217. All Aboard for Virginia City, Wells, Fargo & Co's Express | 218. Tunnel No. 3, above Cisco. | 221. Truckee River below Truckee Station, looking West, toward Donner Lake. | 244. Cut near New England Mills, 49 miles from Sacramento. | 247. Frame of Snow Covering, 90 miles from Sacramento | 248. Lower Cascade, near Long Side Track. | 251. Upper Cascade Bridge, above Cisco | 252. Snow Gallery around Crested Peak. Timbers 12x14 in., 20 in. apart. | 257. Tunnel No. 12, Strong's Canyon | 282. Piute Squaws and Children, at Reno | 283. Piute Indians, at Reno. | 296. Basaltic Rocks, Lower Canon of Truckee | 299. Truckee River and Railroad at Lime Point, Sierra Nevada Mountains 35 miles distant. | 321. Advance of Civilization. End of Track near Iron Point. | 324. Shosone Indians, Humboldt Plains. | 338. First Construction Train passing the Palisades, Ten Mile Canon | 339. Alcove in Palisades, Ten Mile Canon. | 340. Indian viewing R.R. from top of Palisades. 435 miles from Sacramento. | 342. Shosone Indians, Ten Mile Canon. | 363. Ogden and Wahsatch Range. 742 miles from Sacramento. | 1092. Cathedral Rock, 2600 feet,

Yosemite Valley, Mariposa County, Cal. | 2752. The Tabernacle, Salt Lake City, Utah.
| 2758. Witch Rocks, near Echo City, Utah.

b. 32	<p>Watkins 8 <i>3 x 7 inches; Orange mount with rounded corners. Images are square topped. Printed on mount: "Central Pacific Railroad" or "Watkins' Central Pacific R. R." Most cards also have printed on mount: "C.E. Watkins, 429 Montgomery St. between Sacramento and California." Variations in text and typeface of additional printing on mount.</i></p> <p>Publisher: Watkins, C.E.; Series: Central Pacific Railroad Watkins' Central Pacific R.R.; Places: San Francisco; Contents: 9. Bloomer Cut, 800 feet long, looking East. 31. Trestle Bridge, Clipper Ravine, near view. 38. Canyon of American River from near Colfax. Cape Horn and Railroad on the left. 39. Long Ravine Bridge, from the top of Cape Horn. 51. Bear River Valley, near Gold Run, You Bet and mines in the distance. 64. Dutch Flat Station, 67 miles from Sacramento. Altitude 3,416 feet. 65. Forest View, near Dutch Flat, Placer County. 81. Little Blue Canon, 74 miles from Sacramento. 89. Grizzly Hill Tunnel from the North. 500 feet long. 102. Hieroglyphic Rocks, on the Yuba River near Crystal Lake. 133. Stumps cut by Donner Party in 1846, Summit Valley. [2 copies] 187. Summits of Sierras. 8,000 to 10,000 feet altitude. 192. Anderson's Valley and Devil's Peak, from Emigrant Mountain, Western Summit. 211. West Postal Tunnel No. 1, Grizzly Hill. 224. First Crossing of the Truckee River. 133 miles from Sacramento 261. Railroad around Crested Peak. View from foot of Donner Lake. 304. Looking West from Red Bluffs, Lower Canon of Truckee River. 341. View across River and Canon, from top of Palisades</p>	circa 1860-1910
b. 32	<p>Watkins 9 <i>3 x 7 inches; Irregular series. Orange mount. Square topped. Printed on mount: "Watkins' Union Pacific R.R. 22 & 26 Montgomery St., opposite Lick House entrance, San Francisco" and "Photographic Views of California, Oregon, and the Pacific Coast generally - embracing Yosemite, Big Trees, Geysers, Mount Shasta, Mining, City, etc., etc. Views made to order in any part of State or Coast."</i></p> <p>Publisher: Watkins, C.E.; Series: Watkins' Union Pacific R.R.; Places: San Francisco; Contents: 2753. Salt Lake, Utah. River Jordan in the Distance. 2768. Rocks in Echo Canyon, (view East), Utah. U.P.R.R. [Sentinel Rock UPRR]</p>	circa 1860-1910
b. 32	<p>Watkins 10 <i>3 x 7 inches; Cream mount. Square topped. Manuscript on mount: "Watkins - Mendocino." Manuscript titles on mount. Tax stamp on verso.</i></p> <p>Series: Watkins - Mendocino; Places: Mendocino, California; Contents: [221 Basket Making] [263 Big River]</p>	circa 1860-1910
b. 32	<p>Watkins 11 <i>3 x 7 inches; Yellow mount. Square topped. Printed on mount: "Read the Twenty-three years invasion of the Chinese in California, with Maps and Illustrations." and "Chinese Invasion - They are Coming, 900,000 More." Advertisement on verso.</i></p> <p>Publisher: Peoples Art Gallery; Series: Chinese Invasion; Places: San Francisco, California; Contents: [Chinatown, San Francisco]</p>	circa 1860-1910
b. 32	<p>Watkins 12 <i>3 x 7 inches; Irregular series. Orange mount. Square topped. Printed on mount: "Watkins' New Series, Central and Union Pacific R. R's." Variations in text and typeface of other printing on mount.</i></p> <p>Publisher: C. E. Watkins; Series: Watkins' New Series, Central and Union Pacific Railroads.; Places: San Francisco, California; Contents: 56. Rounding Cape Horn, Road to Iowa Hill from the River, in the distance. 2754. The Devil's Gate, Weber Canyon, Utah. 2769. Rocks in Echo Canyon, Utah View West.</p>	circa 1860-1910

b. 32	<p>Watkins 13 <i>3 x 7 inches; Yellow mount. Square topped. Manuscript captions on mount.</i> Series: [Views of California]; Places: Unknown; Contents: 187: Santa Clara College. [1863.]</p>	circa 1860-1910
b. 32	<p>Watkins 14 <i>3 x 7 inches; Yellow mount. Square topped. Manuscript number and title handwritten on mount. Later annotation on verso in handwriting that dates the photo "early 1860's."</i> Publisher: C. E. Watkins; Series: [San Francisco] [Watkins' San Francisco]; Places: San Francisco, California; Contents: [521. The City from Russian Hill.]</p>	circa 1860-1910
b. 32	<p>Watson, O. W. <i>3 1/2 x 7 inches; Grey mount. Dome topped. "O. W. Watson Company 02019 Division St. Spokane, Wash." printed on left side of mount. "O. W. Watson Co., Publishers Fine Stereoscopic Views" printed on left of mount. Printed caption below right image. Back blank.</i> Publisher: O. W. Watson; Series: Fine Stereoscopic Views; Places: Spokane; Contents: 32 "Grisly Giant," Mariposa Grove, Cal.</p>	circa 1860-1910
b. 32	<p>Webster & Albee 1 <i>4 x 7 inches; Green mount. Square topped. Printed on mount: "Webster & Albee, Publishers, Rochester, N.Y.," "Views of Johnstown, Pa." and "Johnstown and Conemaugh Valley, Pa., Disaster. May 31, 1889."</i> Publisher: Webster & Albee; Series: Views of Johnstown. Pa.; Places: Rochester, New York; Contents: 1010 Ruins Above the Bridge, Johnstown, Pa. 1042 Ruins of Johnstown, Pa.</p>	circa 1860-1910
b. 32	<p>Webster & Albee 2 <i>3 x 7 inches; Irregular series. Tan mount. Square topped. Printed on mount: "Webster & Albee, Publishers, Rochester, N.Y." and "Sold only by Canvassers." Card title printed over photo.</i> Publisher: Webster & Albee; Series: [Western U.S.A.]; Places: Rochester, N.Y.; Contents: 49 Court House, Redwood City, Cal. [471] 303 Bridle Veil Fall, 860 ft. Yosemite Valley, Cal. [481] Half Dome, 1737 ft. high, Yosemite Valley, Cal. [484] Big Trees and Cabin. Mariposa Grove, Cal. 1924. Homeward Bound, From Arizona. Castle Rock. Grand Canyon, Col. Mother Grundy. Grand Canyon, Col. Quaker Wedding, Col. Iron Springs, Pikes Peak, Col.</p>	circa 1860-1910
b. 32	<p>Webster & Albee 3 <i>17.5 x 8.7 cm. inches; Creme mount. Square top. "Webster & Albee, Publishers, Rochester, N.Y." printed on left edge of mount. "American Scenery" printed on right edge.</i> Publisher: Webster & Albee; Series: American Scenery 2; Places: Rochester, New York; Contents: (594) Glacier Point, 3300 ft. Yosemite Valley, Cal.</p>	circa 1860-1910

b. 32	<p>Webster 1 <i>4 x 7 inches; Irregular series. Orange, yellow, or purple mount. Dome topped. Series catalog on verso. Variations in text of catalog. Some cards have manuscript series number on verso.</i></p> <p>Publisher: Webster; Series: Norwich and Vicinity; Places: Norwich, Connecticut; Contents: 1 East Main Street. 33 Yantic Cove, from the Falls. 34 Norwich, from Thames Street. 35 Norwich, from Sunnyside. 44 2d Congregational Church. 48 Christ Church. 52 West Side, from Laurel Hill. 55 Franklin Square. 61 Broadway School Building. 64 Free Academy. 77 Little Plain. 80 Otis Library 88 Rear Taft Mill, (looking up). 91 Uncas Monument. 101 From Lamb's Hill. 104 Shetucket Street. 115, 116, 117, 118 Panoramic, from Lanman's Hill. 129 N.L. County Court House. [148] [Bridge over river.] 168 East Main Street in Winter. [180 Norwich from Laurel Hill] [183] [View of railroad tracks and water] 186 Main St., from P.O. to Norwich Bank. 187 Looking up Washington St., from Breed Hall. 188 Water Street, from Washington Square. 196 Central Wharf, from Breed Hall. 200 Looking down River, from Shetucket St. [349 (9)] [View of city.] [351] [View of city] [Unidentified view of Norwich.] [Unidentified view of River in Norwich.] [Unidentified view of Norwich with tower.] [Unidentified view up a Norwich street.] [Unidentified view up street with church on left.] [Unidentified part of Panoramic view]</p>	circa 1860-1910
b. 32	<p>Webster 2 <i>3 x 7 inches; Irregular series. Orange mount. Dome or square topped. Series catalog on verso.</i></p> <p>Publisher: Webster; Series: Stereoscopic Views of the Great Flood, Mar. 26, 1876; Places: Norwich, Connecticut; Contents: No. 450, Franklin Square, and the Buildings beyond the Wauregan House, at the highest stage of water, buildings half submerged. No. 452, Looking down Franklin Street. The square and street, as far as Rose Alley, all under water. No. 455, The New Rail Road Bridge bravely withstanding the tremendous pressure of the surging flood which threatens to force it from its bearings or crush it beneath the vast accumulation of floating timbers and rubbish. [Picture of wreckage after the flood]</p>	circa 1860-1910
b. 32	<p>Webster 3 <i>3 x 7 inches; Yellow mount. Dome topped. Series catalog on verso.</i></p> <p>Publisher: Webster; Series: Sea-side Views - Watch Hill Series; Places: Norwich, Connecticut; Contents: 312 Watch Hill House and Atlantic House.</p>	circa 1860-1910
b. 32	<p>Webster 4 <i>3 x 7 inches; Yellow mount. Dome topped. Advertisement on verso.</i></p> <p>Publisher: Webster's Photograph Studio; Series: [Norwich]; Places: Norwich, Connecticut; Contents: [Church.]</p>	circa 1860-1910
b. 32	<p>Wechsler Abraham & Co. <i>3 x 7 inches; Orange mount. Square top. "Wechsler Abraham & Co., 297 299 Fulton St., & 266-268 Washington St., Brooklyn, N. Y." printed on left edge of mount. "Stereoscopes, Views. Brackets, Scrap pictures, Stationary &c.," printed on right edge.</i></p> <p>Publisher: Wechsler Abraham & Co.; Series: [Stereoscopes, Views]; Places: Brooklyn, New York.; Contents: Cashes or Indian Acorn Storehouses, California.</p>	circa 1860-1910

b. 32	<p>Weitfle, Charles. 1</p> <p><i>4 x 7 inches; Irregular series. Grey or yellow mount. Square topped. Some cards printed on mount with: "Chas. [or "C."] Weitfle's Stereoscopic Views." and "Published at Central City, Colorado." Advertisement on verso. Variations in text of advertisement but all cards printed with either "Weitfle's Stereoscopic Views of Colorado Scenery." OR "Stereoscopic Views of Colorado Scenery."</i></p> <p>Publisher: Weitfle, Charles; Series: Stereoscopic Views of Colorado Scenery; Places: Central City, Colo. Colorado; Contents: 23. Packard Gulch. No. 44 - Main Street, Leadville. No. 47 - Clarendon Hotel and Opera House 56. Beaver Brook Station, Clear Creek. No. 91 - Gate To Garden of Gods. No. 95 - Anvil Rock. No. 113 - Three Falls, Cheyenne Canon. No. 118 - Rainbow Falls in Winter. 122. Bridal Falls, Williams Canon No. 125 - Upper Falls, Pike's Peak Trail. 135. View of Colorado Springs. No. 137 - Leadville, Chestnut Street No. 142 Manitou and Pike's Peak. 172. The Cyclops, Monument Park. 175. Flying Dutchman, Monument Park. No. 182 Georgetown, Colo., Looking North. No. 188. Boating on Green Lake. 193 Green Lake in Repose, Looking East. No. 196 Donkey Train, at Georgetown, Colo. No. 214 - Hot Springs, Cottonwood. No. 241. LARIMER STREET[Denver, Colo. 253 "The Dome," 1,200 feet high, Grand Can. No. 355 Rail Road above the Clouds. [Photograph of drawing.] No. 357 Entrance to Mule Shoe. [Photograph of drawing.] No. 363 Union Depot, Denver, Colorado. No. 378. Prairie Dogs & Their Friends No. 431 Profile Rock near Echo, U.P.R.R. No. 501-2-Mount of the Holy Cross</p>	circa 1860-1910
b. 32	<p>Weitfle, Charles 2</p> <p><i>4 x 7 inches; Irregular series. Gray mount. Square topped. Number and title of card pasted over image. No other text on mount. Advertisement on verso; variations in text and typeface. All verso advertisements titled either "Views on Line of Colorado Central R. R." OR "Views on Line of C. C. R. R." OR "Weitfle's Views on Line of Colorado Central R. R." OR "Weitfle's Stereoscopic Views on Line of C. C. R. R."</i></p> <p>Publisher: Charles Weitfle Chas. Weitfle; Series: Views on Line of Colorado Central R. R. Views on Line of C. C. R. R.; Places: Central City, Colorado; Contents: 16. From Black Hawk to Central City. 55. Hanging Rock. (up) Clear Creek Canon. 58. "Danger," in the rear. Clear Creek Canon. 70. Below Mount Dexter, Clear Creek. 138. "The Fortress," Williams' Canon. 171. Pike's Peak from Monument Park. 190. Bridal Veil Falls, in Summer. 194. Green Lake. Cottage and Boats.</p>	circa 1860-1910
b. 32	<p>Weitfle, Charles 3</p> <p><i>4 x 7 inches; Gray mount. Square topped. Number and title of card pasted over image. No other text on mount. Advertisement on verso includes the title: "Weitfle's Stereoscopic Views on Line of Union Pacific R. R."</i></p> <p>Publisher: Charles Weitfle; Series: Stereoscopic Views on Line of Union Pacific R. R. Views on Line of Union Pacific R. R. and Branches Weitfle's Stereoscopic Views on Line of the Union Pacific R. R.; Places: Central City, Colorado; Contents: 409. "Fort Thos. L. Kimball," Echo Canon. 410. Dale Creek Bridge, Near Sherman. [2 copies?] 415. "The Devil's Gap," Weber Canon. 416. "The Devil's Slide," Weber Canon. 416. "The Devil's Slide," Weber Canon. [duplicate] 430. THE "WHAT IS IT" Near Sherman. 460. Cascade & Falls, Ogden Canon, Utah.</p>	circa 1860-1910
b. 32	<p>Weitfle, Charles 4</p> <p><i>4 x 7 inches; Gray mount. Square topped. Number and title of card pasted over image. Advertisement on verso includes the series title.</i></p> <p>Publisher: Charles Weitfle; Series: Views on Line of the Denver, South Park & Pacific R. R.; Places: Central City, Colorado; Contents: 137. "Cave of the Winds," Williams' Canon.</p>	circa 1860-1910

b. 32	<p>Weitfle, Charles 5 <i>4 x 7 inches; Gray flat mount with rounded corners. Square topped image. Card number and title pasted onto image. Advertisement on verso with series title and with descriptive caption labeled "Manitou and Vicinity." Also printed on verso: "Awarded the Silver Medal of Colorado Industrial Association of 1878 and 1879."</i> Publisher: Chas. Weitfle; Series: Stereoscopic Views on Line of Denver & R. G. R. R.; Places: Central City, Colorado; Contents: 114 Cameron's Cone Above the Clouds.</p>	circa 1860-1910
b. 32	<p>Weitfle, Charles 6 <i>4 x 7 inches; Cream flat mount. Image is square topped. Number and title of card pasted onto image. Manuscript on verso attributes card to Charles Weitfle.</i> Series: [Grand Canyon]; Places: Unknown; Contents: No. 260. Double Curve, Grand Canon.</p>	circa 1860-1910
b. 32	<p>Weitfle, Charles 7 <i>4 x 7 inches; Grey mount. Square topped. Some mounts printed with "C. Weitfle's Stereoscopic Views" and "Published at Central City, Colorado." Number and title of card pasted over image. Descriptive advertisement on verso titled "Views on Colorado Central R. R. in Clear Creek Canon."</i> Publisher: Charles Weitfle; Series: Views on Colorado Central R. R. in Clear Creek Canon; Places: Central City, Colorado; Contents: No. 58 - Beauty's Bend 63. Weeping Rock, Clear Creek Canon. 65. Inspiration Point, Clear Creek Canon. No. 72 - Mother Grundy</p>	circa 1860-1910
b. 32	<p>Weitfle, Charles 8 <i>4 x 7 inches; Grey mount. Square topped. Mounts printed with "C. Weitfle's Stereoscopic Views." and "Published at Central City, Colorado." Image number and title pasted over image. Descriptive advertisement on verso titled: "Views on Colorado Central R. R. from Black Hawk to Central City."</i> Publisher: Charles Weitfle; Series: Views on Colorado Central R. R. from Black Hawk to Central City; Places: Central City, Colorado; Contents: No. 65 - Inspiration Point No. 90 - Buena Vista Grotto No. 107 - Rift in Rocks No. 201-2 - Below Smelting Works</p>	circa 1860-1910
b. 32	<p>Weitfle, Charles 9 <i>4 x 7 inches; Grey mount. Square topped. Number and title of card pasted onto image. Advertisement and image description on verso.</i> Publisher: Charles Weitfle; Series: Stereoscopic Views on Line of Denver & R. G. R. R. [Denver and Rio Grande R. R.]; Places: Central City, Colorado; Contents: 270. Starting for the summit, Pike's Pk. 292. Crater, summit Pike's Peak [Unidentified view]</p>	circa 1860-1910
b. 32	<p>Weitfle, Charles 10 <i>4 x 7 inches; Grey mount. Square topped. Number and title pasted onto image. Advertisement and description on verso.</i> Publisher: Charles Weitfle; Series: Views on Line of Denver & Rio Grande R. R. Garden of the Gods and Glen Eyrie; Places: Central City, Colorado; Contents: No. 88. The Ruins, Garden of the Gods</p>	circa 1860-1910

b. 32	<p>Weitfle, Charles 11</p> <p><i>4 x 7 inches; Yellow mount. Square topped. Printed on mount: "Chas. Weitfle's Stereoscopic Views. Published at Central City, Colorado." Title pasted onto image. Advertisement and image number and description on verso.</i></p> <p>Publisher: Charles Weitfle; Series: Weitfle's Stereoscopic Views of Clear Creek Canon; Places: Central City, Colorado; Contents: No. 81. [no title - canon walls] The Falls</p>	circa 1860-1910
b. 32	<p>Weitfle, Charles 12</p> <p><i>4 x 7 inches; Cream mount. Square topped. "C. Weitfle's Stereoscopic Views" printed along left edge. "Published at central City, Colorado." printed along right edge of mount. Card title printed in white on gray background, apparently pasted onto lower left of image. Advertisement on verso.</i></p> <p>Publisher: Charles Weitfle; Series: C. Weitfle's Stereoscopic Views; Places: Central City, Colorado; Contents: No. 4. Grand Firemen's Celebration: Welcome Address by E.L. Salisbury, front of Opera House. No. 128 - Twin Lakes, Near Leadville. No. 216 - Webster from the Summit No. 253 - Dome, 1,200 Feet High No. 258 - Looking Up from Royal Gorge</p>	circa 1860-1910
b. 32	<p>Wells 1</p> <p><i>3.5 x 7 inches; Orange flat mount with rounded corners. Square topped images. Card title in manuscript on mount and verso. Publisher information pasted on verso.</i></p> <p>Publisher: Wells Portrait and Landscape Photographer; Series: [Sonora, California]; Places: Sonora, California; Contents: [Baptist Church Sonora Cal. [illegible words]] [Residence of H. Cramer Sonora Cal.]</p>	circa 1860-1910
b. 32	<p>Wesner, H. B. 1</p> <p><i>4 x 7 inches; Green warped mount with rounded corners. Square topped images. Printed on left edge of mount in various fonts: "H. B. Wesner, San Bernardino." or "H. B. Wesner, San Bernardino, Cal." Printed on right edge of mount in various fonts: "Views of California Scenery." Card title printed or in manuscript along bottom edge of mount. Blank verso.</i></p> <p>Publisher: H. B. Wesner; Series: Views of California Scenery; Places: San Bernardino, California; Contents: [3rd St. San Bernardino, X mountains 25 miles east.] A Pioneer Freight Team of California, [On verso:] [this is the main Street the lower [end?]] Surf Bathing Ocean side San Diego Co. Cal.</p>	circa 1860-1910
b. 32	<p>Western Pacific Railroad Company</p> <p><i>7 x 3.5 inches; Images along the route of the Western Pacific Railroad through California, Nevada and Utah.</i></p> <p>Series: [Western Pacific Railroad Company Views]; Places: Unknown; Contents: [Cabin in the woods] [Men in front of a store in Keddie, California] 2018 Spanish Fork Keddie [handwritten caption front] Near Tunnel 33 [handwritten caption back] 2031 From Top of Pyramid Wendover [handwritten caption front] Showing town & Utah Nevada line [handwritten caption back] 2032 Cliffs Wendover UT [handwritten caption front] 2032 Showing Wendover and salt beds & desert beyond [handwritten caption back] 2033 Elephant Wendover Utah [handwritten caption front] [Bridge over a river] [Railroad tracks over trestle approaching a tunnel] [Bridge over a ravine] [River valley] [Railroad trestle in snow] [High trestle over ravine] [Storefronts (?)] [Mountain landscape] [Low bridge over a river] [Fir trees] [Cluster of buildings in middle distance] [River amidst trees] [Hillside] [River from hillside] [Tunnel entrance in distance] [Stream in winter] [Forested hillside] [Distant shot of train against mountainside] [RR tracks descending steep hillside]</p>	circa 1860-1910

b. 32	<p>Western Stereoscope Co. 1 <i>3.5 x 7 inches; Brown warped mount with rounded corners. Square topped images. Stamped on left and right edges of mount: "The Western Stereoscope [or Stereoscopic] Co., E. A. Stonecypher, Mgr. Gothenburg, Nebr." Card number and title scratched onto the left image. Verso is blank.</i></p> <p>Publisher: Western Stereoscope Company, The Western Stereoscopic Company, The E. A. Stonecypher; Series: [Holdrege, Nebraska]; Places: Gothenburg, Nebraska; Contents: No. 6. Sidney No. 12 Sidney No. 15 Sidney [No. 20 North Plattte] [shadow of photographer and camera appear in image] [No 22 Holdrege, Neb.] [along bottom edge of mount:] [Holdrege East Ward School.] No. 40 Cheyenne [No. 41 Holdrege Neb.] [No. 56 Holdrege Neb.]</p>	circa 1860-1910
b. 32	<p>Western Stereoscopic <i>3.5 x 7 inches; Cream mount. Dome topped. "The Western Stereoscopic Company, Local Views a Specialty" printed on left edge of mount. "University Place, Lincoln, Neb., U. S. A." printed on right. Description printed in image. Advertisement on verso.</i></p> <p>Publisher: The Western Stereoscopic Company; Series: [Nebraska]; Places: Lincoln, Nebraska; Contents: 28 - Bird's Eye View of Main St., Alliance, Nebr. 29 - Where the City Meets the Plain, Alliance, Nebr.</p>	circa 1860-1910
b. 32	<p>Whitaker, G.C. 1 <i>3 x 7 inches; Orange mount. Square topped. Printed on mount: "Views of Leavenworth & Vicinity." and "Photographed by G.C. Whitaker." Series catalog on verso.</i></p> <p>Publisher: Witaker, G.C.; Series: Views of Leavenworth & Vicinity; Places: Leavenworth; Contents: 22. View looking north, from the Tower of the New Court House.</p>	circa 1860-1910
b. 33	<p>White, H.C. Co. 1 <i>3 x 7 inches; Irregular series. Grey mount. Dome topped. Gold text print on mount. "H.C. White Co., Chicago, New York, London. Gen'l Offic and Works, North Bermington, Vt, U.S.A." printed on left edge of mount. "The 'Perfec Stereograph' [sic] (Trade Mark.) Edition de Luxe. Patented April 14, 1903." printed on right. Card title printed in six languages on verso. Ordered according to upper left hand corned, center, and bottom numbers, respectively.</i></p> <p>Publisher: White, H.C. Co.; Series: [San Francisco, Salt Lake City and Arizona]; Places: Chicago, New York, London, North Bennington, Vermont; Contents: 12202 A Region of shadow and mystery--Grand Canyon West from Rowe Pt., Arizona, U.S.A. [1906] 12205 Bright Angel Cove and North Rim, a favorite view, Grand Canyon, Arizona, U.S.A. [1906] 12207 Descending the "Devil's Corkscrew," lower Bright Angel Trail, Grand Canyon, Ariz., U.S.A. [1906] 12208 Colorado River, foot of Bright Angel Trail, up to Zoroaster's Tower, Gr. Canyon, Ariz., U.S.A. [1906] 12209 "Jacob's Ladder," a steep point, in the Bright Angel Trail, Grand Canyon, Arizona, U.S.A. [1906] 12212 The rim of a tremendous abyss--O'Neil's Pt., West (down) to Pt. Sublime, Grand Canyon, Ariz. U.S.A. [1906] 12217 Nature's grandest sculpture--Grand Canyon from Grand View Pt., Arizona, U.S.A. [1906] 12219 Descending the Copper Mine Trail--showing distnat North Rim, Grand Canyon, Arizona, U.S.A. [1905] 12225 The beginning of the Granite Gorge, E.N.E., from Grand View trail, Grand Canyon, Ariz., U.S.A. [1905] 12227 Angel's Gateway and Newberry Terrace from the Plateau, Grand Canyon, Arizona, U.S.A. [1906] 12230 One of Nature's Marvelous Monuments, near Grand View, on the rim of the Grand Canyon, Ariz., U.S.A. [1905] 12235 A stupendous spectacle-The Grand Canyon, N.W. from Hance's Cove, Arizona, U.S.A. [1906] 12240 The winding Colorado, E. N. E. up the river from Bissell's Pt., Grand Canyon, Ariz., U.S.A. [1906]</p>	circa 1860-1910

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| b. 33 | <p>White, H.C. Co. 2
 <i>3 x 7 inches; Cream mount. Dome topped. Printed on mount: "H.C. White Co., Publishers." and "North Bennington, Vt., U.S.A."</i></p> <p>Publisher: White, H.C. Co.; Series: [Colorado]; Places: North Bennington, Vermont;
 Contents: 720 Balanced Rock, Garden of the Gods, Colo. [1901]</p> | circa 1860-1910 |
| b. 33 | <p>White, H.C. Co. 3
 <i>3 x 7 inches; Gray mount. Domed top. Printed on mount in black ink: "H.C. White Co. Chicago, New York, London" or "H.C. White Co., Gen'l Office N. Bennington, Vt., U.S.A., Branch Offices: New York, Chicago, London" AND "The 'Perfec' Stereograph" or "The PERFEC-STEREOGRAPH. (Trade Mark.) Patented April 14, 1903. Other Patents Pending." Some have description on verso.</i></p> <p>Publisher: White, H.C.; Series: The "Perfec" Stereograph [sic]; Places: Chicago, New York, London; Contents: (1) - 651 - Yosemite Valley from Inspiration Point-- El Capitan (left) Bridal Veil Falls, Sentinel Rock and Dome, Half Dome and Cloud's Rest, Cal. U.S.A. [1904] (2) - 652 - The Wawona Road in the Valley--showing Bridal Veil Falls--Yosemite Valley, Cal. U.S.A. [1904] (3) - 653 - The Three Brothers, Eagle Peak (3000 ft. high) on the left, Yosemite Valley, Cal. U.S.A. [1904] (4) - 654 - The Stupendous El Capitan 3300 feet high, from across beautiful Merced River, Yosemite Valley, Cal. U.S.A. [1904] (6) 656. The charmingly situated Sentinel Hotel and the Upper Yosemite Falls (1500 feet), Yosemite Valley, Cal., U. S. A. [1904] (7) 657. The grand Yosemite Falls, descending over 2500 feet, Yosemite Valley, Cal. U.S.A. [2 copies] (10) - 660 - Agassiz Column, Yosemite Falls and Sentinel Hotel, from Glacier Point trail, Yosemite Valley, Cal. U.S.A. [1904] (11) - 661 - The Valley West from Union Point--Sentinel Rocks (left) El Capitan (right) and Cathedral Rocks (centre) Yosemite Valley, Cal. U.S.A. [1904] (12) - 662 - Half Dome, Cloud's Rest and Mt. Watkins from Glacier Point trail, over the Valley and up Tenaya Canyon--showing Mirror Lake, Yosemite Valley, Cal. U.S.A. [1904] (13) - 663 - From Glacier Point across the valley to the Yosemite Falls, Yosemite Valley, Cal. U.S.A. [1904] (15) - 665 - Looking down 3200 feet from teh Overhanging Rocks at Glacier Point to the Valley Below, Yosemite, Cal. U.S.A. [1904] (16) - 666 - Vernal and Nevada Falls, Cp of Liberty and Mt. Clark (11250 feet) East from Glacier Point, Yosemite Valley, Cal. U.S.A. [1904] (17) - 667 - Illilante Falls and Canon, NOrth over Valley to Half Dome (right) and North and Basket Domes (left) to Mt. Hoffman (10870 feet), Yosemite, Cal. [1904] (18) - 668 - Mirror Lake at Sunrise, Yosemite Valley, California, U.S.A. [1904] (20) - 670 - Nevada Falls (600 feet) and Cap of Liberty, Yosemite, Cal. U.S.A. (21) - 671 - Looking West from Nevada Trail, down Merced Canyon past Grizzly Peak to Glacier Point, Yosemite, Cal. U.S.A. [1904] (22) - 672 - Going up the "Zigzags" on the steep trail tot he top of the Nevada Falls, Yosemite, Cal. U.S.A. [1904] (24) - 674 - From the summit of Cloud's rest S.E. over the Little Yosemite to Mt. Clark, Yosemite, Cal. U.S.A. [1904] (885) - 8557 - A typical Missouri Farm Scene, Agricultura Building, Louisiana Purchase Exposition, St. Louis, U.S.A. 688. Hanging Rock, Glacier Point, Yosemite Valley. [1901] 3473. Grand Basin and Fountains, Electricity and Varied Industries Building, from Terrace of States, Louisiana Purchase Exposition, St. Louis, U.S.A. 3482. Looking North West from German Building over the beautiful Cascade Gardens to Machinery Hall, Louisiana Purchase Exposition, St. Louis, U.S.A. 3482. Looking North West from German Building over the beautiful Cascade Gardens to Machinery Hall, Louisiana Purchase Exposition, St. Louis, U.S.A. [duplicate] 8475. Imposing Louisiana Purchase Monument, commemorating the Louisiana Acquisition of 1803, Plaza of St. Louis, Louisiana Purchase Exposition, St. Louis, U.S.A. 8477. Festival Hall from Cascade Gardens, East Cascade and Basin in the foreground, Louisiana Purchase, St. Louis, U.S.A. 8477. Festival Hall from Cascade Gardens, East Cascade and Basin in the foreground, Louisiana Purchase, St. Louis, U.S.A. [duplicate] 8506. Canadian Exhibit in Agricultural Building - a replica in grain of the Parliament Library, at Ottawa, Louisiana Purchase Exposition, St. Louis, U.S.A. 8511. Festival Hall, Fountains and Cascades Illuminated, Louisiana Purchase Exposition, St. Louis, U.S.A. 8701. General view of burned area, (Market St. on</p> | circa 1860-1910 |

left) from Ferry Tower, San Francisco Disaster, U. S. A. [1906] | 8701. General view of burned area, (Market St. on left) from Ferry Tower, San Francisco Disaster, U. S. A. [1906] [duplicate] | 8701. General view of burned area, (Market St. on left) from Ferry Tower, San Francisco Disaster, U. S. A. [1906] [duplicate] | 8704 Great Call Building gutted by fire, San Francisco Disaster, U. S. A. | 8708 Wrecked Hall of Justice, seen from a street in Chinatown, San Francisco Disaster, U. S. A. [1906] | 8709. Looking down California St. - Ferry Building in distance - San Francisco Disaster, U. S. A. | 8710. A desolate and forbidding scene - Telegraph Hill from Nob Hill, San Francisco Disaster, U. S. A. [1906] | 8712. Terrible destruction of City Hall (cost \$7,000,000), from Market St., San Francisco Disaster, U. S. A. | 8715. Curious wreck of Steiner St. Catholic Church and settled houses, San Francisco Disaster, U. S. A. [1906] | 8716. Refugee Camp in Lafayette Square looking into the city, San Francisco Disaster, U. S. A. | 8716. Refugee Camp in Lafayette Square looking into the city, San Francisco Disaster, U. S. A. [duplicate] | 8718. Overlooking Kearney St. -- lower burned area from Telegraph Hill -- San Francisco Disaster, U. S. A. [1906] | 8720. Market St., the business centre, after terrible earthquake and fire, San Francisco Disaster, U. S. A. | 8724. Palatial Flood residence and Fairmount hotel, Nob Hill, San Francisco Disaster, U.S.A. [1906] | 8726. Call Bldg. and U. S. Savings Bank, - trolley caught in wreck, 3rd St., San Francisco Disaster, U. S. A. [1906] | 8731 Refugee Camp, Lafayette Square, San Francisco Disaster, U. S. A. | 12059. Sunset eruption of Old Faithful, Yellowstone Park, U. S. A. [1905] | (77) - 12077. Hot Springs Basin at the "Thumb," of Yellowstone Lake, Yellowstone Park, U.S.A. Copyright 1905 by H.C. White Co. | 12210. The approaching storm, 20 miles distant--In Bright Angel Canyon, Grand Canyon, Arizona, U.S.A. [1905] | (8) - 12211 - Bright Angel Canyon looking across the Grand Canyon from O'Neil's Pt., Arizona, U.S.A. [1906] | 12701. The Temple and Tabernacle, Salt Lake City, Utah, U. S. A. [1901] | (44) - 4777 Nijni - Novgorod, and the Fair across the Oka River, from the Ancient Kremlin, Russia.

b. 33	<p>Whitesides 3.5 x 7 inches; Cream mount. Dome topped. Printed on mount: "Scenery at the Head of Lake Superior." and "William Whitesides, Photographer, Duluth, Minn."</p> <p>Series: Scenery at the Head of Lake Superior; Places: Duluth, Minnesota; Contents: View in the City of Duluth.</p>	circa 1860-1910
b. 33	<p>Whiting View 1 3.5 x 7 inches; Grey mount. Dome topped. "The Whiting View Company, Home Office: Cincinnati, Ohio." and "Twentieth Century Series, Copyright, 1904, by R. R. Whiting." printed on edge of mount. Caption printed at bottom of mount.</p> <p>Publisher: The Whiting View Company</p> <p>R. R. Whiting; Series: Twentieth Century Series; Places: Cincinnati, Ohio; Contents: 229 - Festival Hall, World's Fair, St. Louis, Mo., 1904.</p>	circa 1860-1910
b. 33	<p>Whitney & Zimmerman 1 3.5 x 7 inches; Yellow mount. Dome topped. "Lake Superior Scenery, South Shore." and "Whitney & Zimmerman, Photos, Saint Paul." printed on edges of mount. Description printed on bottom.</p> <p>Publisher: Whitney & Zimmerman; Series: Lake Superior Scenery; Places: St. Paul, Minnesota; Contents: Black River Falls, 225 feet high. Minnesota Ice Harvest. On the Lake Superior and Mississippi R. R. City of Minneapolis. City of St. Paul, Minn. 907. View on Poplar River.</p>	circa 1860-1910

b. 33	<p>Whitney & Zimmerman 2 3.5 x 7 inches; Yellow mount. Dome topped. <i>"Whitney & Zimmerman, photographers" and "Third Street, St. Paul, Minnesota" printed on mount.</i> Publisher: Whitney & Zimmerman; Series: [St. Paul]</p> <p>Views of Minnesota Scenery; Places: St. Paul, Minnesota; Contents: Home of the Frost King Moonlight on the Mississippi City of St. Paul - Street View Ox carts from Pembina, on Red River 600 miles north of St. Paul</p>	circa 1860-1910
b. 33	<p>Whitney & Zimmerman 3 3 x 7 inches; Yellow mount. Square topped. <i>"Whitney & Zimmerman, Photographers" printed on left edge. "Saint Paul, Minnesota." printed on right edge.</i> Series: [Minnesota]; Places: St. Paul, Minnesota Red River, Minnesota; Contents: Ox carts from Pembina, on Red River 600 miles north of St. Paul. Among the Wonder Rocks of Adams County, Wis.</p>	circa 1860-1910
b. 33	<p>Whitney & Zimmerman 4 3.5 x 7 inches; Orange mount. Square topped. <i>Series catalog on verso.</i> Series: Scenery of the Upper Mississippi; Places: St. Paul, Minnesota; Contents: City of Red Wing, from Barn Bluff</p>	circa 1860-1910
b. 33	<p>Whitney, Joel Emmons 1 3 x 7 inches; Yellow mount. Square topped. <i>Printed on mount: "Gems of Minnesota Scenery. From Whitney's Gallery, St. Paul."</i> Publisher: Joel Emmons Whitney; Series: Gems of Minnesota Scenery; Places: St Paul, Minnesota; Contents: Suspension bridge at St Anthony Falls Silver Cascade, Near St. Anthony, Winter. The Dalles of the St. Croix. Bridal Veil, near St. Anthony. Falls of Saint Anthony. Dale Pictures of the St. Croix Minne-ha-ha City of St. Paul City of St. Paul [Second view.] Fort Snelling, at Junction of the Mississippi and Minnesota Rivers. Dale Pictures of the St. Croix. Dale Pictures of the St. Croix. [Second view.] View at Saint Anthony</p>	circa 1860-1910
b. 33	<p>Williams Brothers 1 3 x 7 inches; Yellow mount. Dome topped. <i>Series title printed one dges of mount. Manuscript notes on verso.</i> Series: Rocky Mountain Scenery; Places: [Colorado]; Contents: Rockwell Mill, Chase Gulch, Col[orado]</p>	circa 1860-1910
b. 33	<p>Wilson, J. G. 3 x 7 inches; Pink, yellow, or cream mount. Square topped. <i>"Colorado Springs" and "J. G. Wilson" manuscript on edges. Pritned pasted label on verso.</i> Series: Colorado Springs; Places: Colorado Springs, Colorado; Contents: Natural Monuments in Monument Park. Mushroom Rock. Major Domo, (127 feet high,) and Two Sisters. Glen Eyrie. Natural Monuments in Monument Park. Utes' Medicine Rock. The Gypsy's. Monument Park.</p>	circa 1860-1910
b. 33	<p>Winslow, Olie M. 1 4 x 7 inches; Purple mount. Square topped. <i>Publisher's stamp on verso.</i> Publisher: Winslow, Olie M.; Series: Unknown; Places: Unknown; Contents: [Men sitting by stream.]</p>	circa 1860-1910

b. 33	<p>Wittick and Russell 1 <i>4 x 7 inches; Cream mount. Square topped. Advertisements on verso. Manuscript title on verso.</i></p> <p>Publisher: Wittick & Russell; Series: New Mexico & Arizona Views; Places: Albuquerque, New Mexico; Contents: [Old women of Laguna - each over 100 years.]</p>	circa 1860-1910
b. 33	<p>Wittick and Russell 2 <i>4 x 7 inches; Irregular series. Cream or pink mount. Square topped. Advertisement on verso. Variations in typeface of advertisement. Some cards have manuscript title on verso.</i></p> <p>Publisher: Wittick & Russell; Series: Views in New Mexico and Arizona; Places: New Albuquerque, New Mexico; Contents: [208 Pueblo Indians of San Ildefonso - dancing the Crow Dance.] ["Laguna" Indian Pueblo, N. M. on line of [illegible letters] P. R. R. from Rio San Jose.] [Rio Grande Pueblo] [Women of Laguna Pueblo washing in the "Banks."] [View in Pueblo Isleta - NM.] [Navajo church rock, near [two illegible words] N. M.] [View in Bear Creek Canon -- [illegible word] -- 14 miles east of Albuquerque.] [View in Canon de Chille -- A. T. Looking down the canon.] [Sewing class of Indian girls] [Indian boys Dormitory] [Section house, [Mraut's?] Nation] [The "Blue Water" Canon - "Canon del Agua Azul - "] [Interior of Church of San Augustine Indian Pueblo of [illegible word]] Untitled Stereograph [Image is of a group of settlers in an unroofed courtwayd, two men shaking hands on the right, a number of women standing against the wall to their left, and a few more men milling about] [New Akbuquerque from the foot hills - looking [P.n.?] - old town in distance] [MC County, station, A. V. P. R. R.] [In the material yard [illegible word] (Bacon [illegible word]) A. [V? P?]. R. R.] [Interior of Church of Paul [two illegible words], Albuquerque [illegible acronym]] [Down Apache Canon - near [illegible place name], N. M.] [Church of San Felipe de [illegible word]. Albuquerque N.M.] [Cart & Plowe [sic] - [illegible word] Pueblos of [Laguna?] - on line of A. [V? P?]. R. R.] [Old women of Indian Pueblo of [Laguna?] - on line of A. [V? P?]. R. R.] [[4/5/6 illegible words]. New Albuquerque, N.M.] {Image is of small town, shop reading "Plaza Railroad Av. & Depots" w/horse tied up in front of it and three men standing to the right} Untitled Stereograph. [Image of some sort of public fathering, three horse-drawn carriages converge and there are a number of men on a stage. a sign reads "Lana Cueuror Y Pielees"]</p>	circa 1860-1910
b. 33	<p>Wittick and Russell 3 <i>4 x 7 inches; Orange mount. Square topped. Advertisement on verso.</i></p> <p>Publisher: Wittick & Russell; Series: Views in New Mexico, Arizona & Mexico; Places: Albuquerque; Contents: [Group portrait of Indian children at Pueblo]</p>	circa 1860-1910
b. 33	<p>Wittick, Ben 1 <i>4 x 7 inches; Cream mount. Square topped. Advertisement on verso. Manuscript caption on verso.</i></p> <p>Publisher: Wittick, Ben.; Series: [Santa Fe]</p> <p>Views in New Mexico, Arizona and Mexico; Places: Santa Fe, New Mexico; Contents: [View of Santa Fe, San Francisco St. Looking East 30 May '80] [Afro-American, military marching band.] [The "needles" with Colorado views, Arizona.]</p>	circa 1860-1910
b. 33	<p>Wm. Caswell & Co. <i>3.5 x 7 inches; Tan mount. Dome topped. Printed on mount: "Lake Superior--North Shore." and "Wm. Caswell & Co., Photographers, Duluth."</i></p> <p>Series: Lake Superior Scenery - North Shore; Places: Duluth; Contents: Steamer About the City of Duluth.</p>	circa 1860-1910

b. 33	<p>Wood, R. E. <i>4 x 7 inches; Yellow mount. Dome topped. Advertisement and price list on verso.</i></p> <p>Publisher: R. E. Wood; Series: [California]; Places: Santa Cruz, California; Contents: Furnaces; R. Q. Mining Co., Knoxville, Napa county, Cal. Store; R. Q. Mining Co., Knoxville, Napa county, Cal. Store and office, R. Q. Mining Co., Knoxville, Napa county, Cal.</p>	circa 1860-1910
b. 33	<p>Woodard Stereoscopic Co. 2 <i>4.25 x 7 inches; Cream or yellow mount. Square topped. Printed on mount: "Woodward Stereoscopic Co., Rochester, N.Y." and "Minnesota Scenery."</i></p> <p>Publisher: Woodward Stereoscopic Co.; Series: Minnesota Scenery; Places: Rochester, N.Y.; Contents: 883. Minnehaha Falls Hotel, Minneapolis, Minn. 10000. St. Croix River.</p>	circa 1860-1910
b. 33	<p>Woodward Stereoscopic Co. <i>7 x 3 inches; Orange mount. Squared top. On one end, it says "Woodward Stereoscopic" and on another end it says "California & Colorado"</i></p> <p>Publisher: Woodward Stereoscopic Co.; Series: California & Colorado; Places: Rochester, N.Y.; Contents: 552. A View of the Half-Dome from the Trail, Mirror Lake, Height 1,737 FT 575. A View Of Cathedral Rocks Height 2,600 Ft. 581. View of the Three Graces in Yosemite, 2,660 ft. High With The Bridal Veil Fall. 593. Inspiration Point, From Valley Below. 598. Eagle's Nest, Yosemite. 1908. Distant View of Mouqui.</p>	circa 1860-1910
b. 33	<p>Woodward, C. W. 1 <i>3 x 7 inches; Orange mount. Square topped. Printed on mount: "California & Utah Scenery" and "C.W. Woodward, Rochester, N.Y."</i></p> <p>Publisher: Woodward, C.W.; Series: California & Utah Scenery; Places: Rochester, New York; Contents: 589. Cathedral Group, summit of Sierra Nevada [sic]. 597. North Dome, trail near La Mon's Ranch.</p>	circa 1860-1910
b. 33	<p>Woodward, C. W. 2 <i>3 x 7 inches; Pink mount. Square topped. Printed on mount: "California and Colorado." and "C. W. Woodward, Publisher, Rochester, N. Y."</i></p> <p>Publisher: Woodward, C. W.; Series: California and Colorado.; Places: Rochester, N. Y.; Contents: 553. Sentinel Rock, Yosemite. 560. The Cathedral Needles, Sierras. 571. Ball Room Built on the Stump of a Tree. 574. Sentinel of the Forest. 580. Mirror View of Mount Watkins in Mirror Lake. 584. Nevada Falls, from Snow's Hotel Height, 700 ft. 584. Nevada Falls, from Snow's Hotel Height, 700 ft. [duplicate]</p>	circa 1860-1910
b. 33	<p>Woodward, C. W. 3 <i>3.5 x 7 inches; Orange mount. Square topped. Printed on mount: "Minnesota and Lake Superior." and "C. W. Woodward, Publisher, Rochester, N. Y."</i></p> <p>Publisher: Woodward, C. W.; Series: Minnesota and Lake Superior.; Places: Rochester, New York; Contents: 1867. St. Anthony's Falls & Island.</p>	circa 1860-1910
b. 33	<p>Woodward, C. W. 4 <i>4 x 7 inches; Orange mount. Square topped. "Grandeur of the Yosemite." and "C. W. Woodward, Rochester, N.Y." printed on mount.</i></p> <p>Publisher: C. W. Woodward; Series: Grandeur of the Yosemite; Places: Rochester, New York; Contents: 550. Summit of Volcano. 555. Earthquake Rock, Yosemite. 559. Uncle Sam. 560. The Cathedral Needles, Sierras. 571. The Ball Room. 575. Cathedral Rocks. 2,660 ft. high. 579. Crineline & Glacier Points 589. Cathedral Groupe</p>	circa 1860-1910

b. 33	<p>Woodward, C. W. 5 <i>4 x 7 inches; Orange mount. Square topped. "C. W. Woodward, Publisher" and "126 State St., Rochester, N. Y." printed on mount. Descriptive card on verso.</i></p> <p>Publisher: C. W. Woodward; Series: Views in the Canons of the Colorado River and Among the Aztec of Arizona; Places: Rochester, New York; Contents: No. 1911. Grand Canon of the Colorado River, Walls 5500 Feet High. No. 1922. Buckskin Falls, Colorado River.</p>	circa 1860-1910
b. 33	<p>Woodward, C. W. 6 <i>3.5 x 7 inches; Orange mount. Square topped. Printed on mount: "Lake Superior Scenery." and "C.W. Woodward, Rochester, N.Y."</i></p> <p>Publisher: Woodward, C.W.; Series: Lake Superior Scenery; Places: Rochester, New York; Contents: 1970. Duluth-Minnesota Point.</p>	circa 1860-1910
b. 33	<p>Wright, Jim R. <i>3.5 x 7 inches; Cream mount. Dome topped. Descriptive caption and publisher stamp on verso.</i></p> <p>Publisher: Wright, Jim R.; Series: Cenral City; Places: Westminster, Colorado; Contents: No. 34. Central City, from the South [Opera House - Summer - 1882]</p>	circa 1860-1910
b. 33	<p>[Wyman, S.A.] 1 <i>3 x 7 inches; Cream mount. Square topped.</i></p> <p>Series: Unknown; Places: Unknown; Contents: 3256. The Old Mormon Mill, Salt Lake City, Utah.</p>	circa 1860-1910
b. 33	<p>Yosemite Valley California <i>Various inches; Mixed set that may not be a single series. Orange and yellow mounts on which "Yosemite Valley" is printed on the left side of the mount in various typefaces and "California" is printed on the right side of the mount in various typefaces. Backs of the cards are blank.</i></p> <p>Series: Yosemite Valley California; Contents: No. 44 - South Dome, 6000 ft. high. Cashes of Indian Acorn Storehouse. Cathedral Rock from the Bridge. Zenaya Canyon</p>	circa 1860-1910
b. 33	<p>Young & Chase 1 <i>3 x 7 inches; Orange mount. Dome topped. Printed on mount: "Photographed by Young & Chase - - Lincoln, Neb." and "Stereoscopic Views." Manuscript number on verso.</i></p> <p>Publisher: Young & Chase; Series: [Unknown]; Places: Lincoln, Nebraska; Contents: [27.] [City view with horses and carts in foreground.]</p>	circa 1860-1910

- b. 33 Zc10.909fo circa 1860-1910
3 x 7 inches; Grey mount. Square topped. Entire series packaged in green, clothbound case with "Wild Buffaloes through the Stereoscope, N.A. Forsyth, Butte, Mont." printed on spine. Some cards have advertisement on verso.
Publisher: Forsyth, N.A.; Series: Wild Buffaloes through the Stereoscope; Places: Butte, Montana; Contents: Making a Last and Fierce Struggle for Freedom. | Protesting With All His Mighty Strength. | A Prize Head Worth at Least \$1,500. | Yards at Ravalli Made Famous by the Buffaloes. | M. Pablo and a Few of His Buffalo Wagons. | Wild Buffaloes Shedding Their Winter Coats. | The King of American Wild Animals. [1909] | Buffalo Refuses to Be Unloaded. | Unloading Buffaloes at Ravalli Yards. | Monarchs of the Plains. | Conquered at Last, Leaving Their Range Forever. | Mr. Pablo's Buffalo Punchers. | Hauling Buffaloes Over a Bad Road. | Clear the Way! The Buffaloes Are Coming. | M. Pablo, the Buffalo King. | An Evening Scene Among the Wild Buffaloes. | Last Buffalo Chase in America. | Wild Buffaloes Swimming Pend d'Oreille River. | A Buffalo is Good on the Turn. | After the Swim, Herd of Wild Buffaloes, Mont. [1908] | Center Horse Gets Chased by Mad Bull. [1909] | Good-bye, Uncle Sam, I am a Subject of the King. | She Nearly Got Him That Time. | Worth Three and Four Thousand Dollars a Head. | Please Let Me Out, I Want to Go Back.
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- b. 33 Zc47.904ye 1-30 circa 1860-1910
3 x 7 inches; Grey mount. Dome topped. Printed on mount: "Underwood & Underwood, Publishers. New York, London, Toronto-Canada, Ottawa-Kansas" and "Works and Studios Arlington, N.J., Westwood, N.J." Sunburst motif. Series number printed on center and top of each mount. Descriptive caption printed on verso. Card title printed in six languages on verso. Entire series packaged in brown, clothbound case with "Yellowstone National Park, Underwood and Underwood" printed on spine.
Publisher: Underwood & Underwood; Series: Yellowstone National Park; Places: New York, London, Toronto-Canada, Ottawa-Kansas; Contents: (1) - 6243 - Arriving by N. Pac. Ry. at Gardiner, Mont. for visit to Yellowstone Park - W. to Gallatin Range. | (2) - 6244 - Six-horse tally-ho leaving mountain walled Gardiner for trip through Yellowstone Park, U.S.A. | (3) - 6245 - From Yellowstone Park N. over Gardiner to Gallatin Range and Buffalo Plateau. | (4) - 6246 - Fort Yellowstone, among the mountains, headquarters of U.S. troops, Yellowstone Park, U.S.A. | (5) - 6247 - A Mountain of "Petrified Water" - Pulpit Terrace and Mammoth Springs Hotel, Yellowstone Park, U.S. | (6) - 6248 - How an overflowing spring begins to build a terrace of "geyserite" deposits, Yellowstone Park, U.S.A. | (7) - 6249 - Cleopatra Terrace and its mirror-like pools - Mammoth Hot Springs, Yellowstone Park, U.S.A. | (8) - 6250 - Wild buffalo, one of America's "first families", at home on a sunny slope, Yellowstone Park, U.S.A. | (9) - 6251 - Golden Gate - entrance to picturesque ravine of "golden rocks" - Yellowstone Park, U.S.A. | (10) - 6252 - "Black Growler" whose steam kills trees and whose roaring startles tourists, Yellowstone Park. | (11) - 6253 - Glittering spray from "Constant" Geyser and stream from "Black Growler." Yellowstone Park. | (12) - 6254 - The "Devil's Inkwell" bubbling and boiling over hidden fires, in famous Yellowstone Park, U.S.A. | (13) - 6255 - Grizzly bear at home in the wooded wilderness of famous Yellowstone Park, U.S.A. | (14) - 6256 - "Great Fountain" Geyser, throwing up clouds of steam and boiling water, Yellowstone Park. | (15) - 6257 - The "Black Warrior" Geyser waving a banner of steam and spray, Yellowstone Park, U.S.A. | (16) - 6258 - Grotesque shapes of geyserite among the pools of "Biscuit Basin," Yellowstone Park, U.S.A. | (17) - 6259 - Fifteen minute display of "Riverside" geyser - boiling water 10 ft. in air - Yellowstone Park, U.S.A. | (18) - 6260 - The "Tea Kettle" boiling hot from Mother Earth's hidden fire - Yellowstone Park, U.S.A. | (19) - 6261 - Sunrise in Yellowstone Park, where the earth's fires still burn - over Upper Geyser Basin. | (20) - 6262 - Peering into the mysterious crater of "Old Faithful" between its eruptions, Yellowstone Park, U.S.A. | (21) - 6263 - The most famous sight in Yellowstone Park - "Old Faithful" geyser in action (180 ft. high.) | (22) - 6264 - Mirrored beauty of

majestic "Old Faithful," east to Continental Divide, Yellowstone Park, U.S.A. | (23) -6265 - Ominous bubbling and boiling in the "Devil's Punch Bowl," Yellowstone Park, U.S.A. | (24) - 6266 - Keppler Cascade, one of the Gems of Yellowstone Park, U.S.A. | (25) - 6267 - W. from Continental Divide over Shoshone Lake to the Grand Teton, Yellowstone Park, U.S.A. | (26) - 6268 - Fisherman at lake cooking in a boiling spring the trout just caught, Yellowstone Park, U.S.A. | (27) - 6269 - From Pt. Lookout 1,200 ft. above river, up canon to Lower Falls (308 ft.) Yellowstone Park, U.S.A. | (28) - 6270 - From Pt. Lookout N. down canon to river 1,200 feet below, Yellowstone Park, U.S.A. | (29) - 6271 - Ten miles of yawning chasm - down the canon from Inspiration Point, Yellowstone Park, U.S.A. | (30) - 6272 - Incredible heights and depths of the canon N.E. from Artists' Point, Yellowstone Park, U.S.A.

b. 33

Zc50.871unb

circa 1860-1910

4 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Expedition of 1871" or "Expedition of 1872" or "Expedition of 1873" and "1st Lieut. Geo. M. Wheeler. Corps of Engineers, Commanding." War Department logo and descriptive caption label on verso. Entire series packaged in black, clothbound case. Negative numbers on mount do not correspond with descriptive caption numbers of label on verso.

Publisher: War Department; Series: United States geographical surveys west of the 100th meridian.; Places: Washington, D.C.; Contents: No. 1. [111] The start from Camp Mojave, Arizona, September 15, 1871. | No. 2. [132] Nee-chi-quara, a good specimen of the Mohave type. | No. 3. [113] Camp in Painted Canon, Colorado River. | No. 4. [116] First halt within the Black Canon. Walls 1,500 feet. | No. 5. [117] Snug Harbor, Black Canon. Halt for the night. | No. 6. [118] Light and Shadow, Black Canon; walls about 1,700 feet in height. | No. 7. [120] Middle of Black Canon, looking down stream. | No. 8. [123] View across Black Canon. | No. 9. [126] View down Black Canon from Mirror Bar. | No. 10. [127] Mojave Indians caught napping. | No. 11. [135] Melon Cactus, (cereus etenoides,) 3 feet in height and 16 inches in diameter. | No. 12. [130] Camp at the crossing of the Colorado, just below the mouth of the Grand Canon. | No. 13. [134] Triangulation station, near the mouth of the Grand Canon, Colorado River. | No. 14. [136] Grotto Spring, Grand Canon, Colorado River. | No. 15. [145] View in the Grand Canon of the Colorado. | No. 16. [131] Maiman, a Mohave Indian, guide and interpreter during a portion of the season in the Colorado country. | No. 17. [139] Baptismal Font, about 6 miles above the mouth of the Grand Canon. | No. 18. [138] View across the Grand Canon, from Grotto Spring. | No. 19. [142] Grand Canon, junction of Diamond and Colorado Rivers. | No. 20. [143] View of Grand Canon walls near mouth of Diamond River. | No. 21. [144] Types of Mohave Indians. | No. 22. [153] Fred W. Loring, in his campaign costume, with his mule "Evil Merodach." | No. 23. [157] View across the crater of San Francisco Mountain. | No. 1. [1] Mormon village of Mona, below the foothills of Nebo Peak, Wahsatch Range. | No. 2. [2] Small artificial lake for irrigating purposes at Mona. | No. 3. [88] A gravel bed carved by the rain, Salt Creek Canon, Utah. | No. 4. [14] Sevier River Valley, to the south of Gunnison, Utah. | No. 5. [21] View in the high country, on the headwaters of the Dirty Devil River. | No. 6. [22] Mountain Range, near Fish Lake. | No. 7. [19] View in the high country, on the headwaters of the Dirty Devil River. | No. 8. [31] Three Lakes Canon. | No. 9. [34] Cave near Kanab, U.T. | No. 10. [40] Near Jacob's Pool, in northern Arizona. | No. 11. [113] The "Vermilion Cliff," a typical edge as seen from Jacob's Pool, Arizona. | No. 12. [110] A perched block of sandstone, which is being gradually undermined by the action of sand and wind. | No. 13. [85] "The Bear," a mass a sandstone, fallen from the cliffs, near the mouth of the Paria. | No. 14. [54] The Canon of Kanab Creek, near its junction with the Grand Canon of the Colorado. | No. 15. [55] "The Bath," a dripping spring in Kanab Canon. | No. 16. [46] The Canon of Kanab Creek, near its junction with the Grand Canon of the Colorado River. | No. 17. [44] The Canon of Kanab Creek, near where it joins the Grand Canon of the Colorado. | No. 18. [45] The Canon of Kanab Creek, near where it joins the Grand Canon of the Colorado. | No. 19. [47] The Canon of Kanab Creek, near where it joins the Grand Canon of the Colorado. | No. 20. [53] The Canon of Kanab Creek, near where it joins the Grand Canon of the Colorado. | No. 21. [118] The canon of Kanab Creek,

near where it joins the Grand Canon of the Colorado. | No. 22. [56] The mouth of Kanab Creek. | No. 23. [108] Sand sculpture. | No. 24. [67] Grand Canon, mouth of Kanab Wash. | No. 25. [64] The Grand Canon of the Colorado, near the mouth of Kanab Creek. | No. 26. [87] Yellow Pine, (Pinus Ponderosa, Doug.,) the timber-tree of the high plateaus in Utah, Arizona, and New Mexico. | No. 27. [101] Colorado River, above the mouth of the Paria. | No. 28. [62] Marble Canon, one of the gorges of the Colorado, here 1,200 feet deep. | No. 29. [102] Marble Canon, one of the gorges of the Colorado, here 1,200 feet deep. | No. 30. [103] Marble Canon, one of the gorges of the Colorado, here 1,200 feet deep. | No. 31. [82] Devil's Anvil, near foot of To-ro-weap Valley. | No. 32. [80] The northern wall of the Grand Canon of the Colorado, near the foot of To-ro-weap Valley. | No. 33. [105] The northern wall of the Grand Canon of the Colorado, near the foot of To-ro-weap Valley. | No. 34. [106] The Grand Canon of the Colorado, near the foot of To-ro-weap Valley. | No. 35. [79] The Grand Canon of the Colorado, near the foot of To-ro-weap Valley. | No. 36. [73] The Grand Canon of the Colorado, near the foot of To-ro-weap Valley; river, 3,000 feet below. | No. 37. [77] The Grand Canon of the Colorado, near the foot of To-ro-weap Valley. | No. 38. [81] The Grand Canon of the Colorado, near the foot of To-ro-weap Valley. | No. 39. [68] Grand Canon of the Colorado, foot of To-ro-weap Valley. | No. 1. [52] Zuni Indian Girl with water olla. | No. 2. [46] Alcalde, or municipal officer of the Zuni Indians. | No. 3. [49] The two "Beauties." | No. 4. [45] Lieutenant-Governor of the Zuni Indians. | No. 5. [41] Gardens surrounding the Indian Pueblo of Zuni, in which are raised a variety of vegetables, such as pepper, onions, garlic, &c. | No. 6. [53] Group of Zuni Indian "Braves," at their pueblo, N.M. | No. 7. [51] Group of Zuni Indians, at their pueblo or town, N.M. | No. 8. [44] War Chief of the Zuni Indians. | No. 9. [42] Old Mission Church, Pueblo of Zuni, N.M. built by Spanish missionaries in 1676, of stone and adobe. | No. 10. [82] Old Spanish Record, on north wall of Inscription Rock, N.M. | No. 11. [89] Distant view of Ancient Ruins in lower part of Canon de Chelle, N.M. | No. 12. [87] Ruins in Canon de Chelle, N.M., in a cavity in the wall, 60 feet above present bed of canon. | No. 13. [35] View looking down the Canon de Chelle, about 15 miles below the head. | No. 14. [34] Circle Wall, Canon de Chelle. | No. 15. [14] Explorers Column, Canon de Chelle, Arizona. | No. 16. [12] Central portion of Canon de Chelle, New Mexico. | No. 17. [13] Camp Beauty, Canon de Chelle. | No. 18. [17] View near head of Canon de Chelle. | No. 19. [36] Canon de Chelle. | No. 20. [68] Aboriginal life among the Navajoe Indians, Canon de Chelle, New Mexico. | No. 21. [73] Navajoe Indian squaw and child at their canon home, in Canon de Chelle. | No. 22. [74] Navajoe squaws and child, Canon de Chelle, N.M. | No. 23. [76] Navajoe boys and squaw in front of the quarters at Old Fort Defiance, N.M., now unoccupied by troops. | No. 24. [72] Navajoe brave and his mother. | No. 25. [69] Domestic scene among the Navajoe Indians. | No. 26. [80] Navajoe Indian Dance, at old Fort Defiance, N.M. | No. 27. [4] Apache Lake, summit of Sierra Blanca Mountains, about 35 miles east from Camp Apache, Arizona, and 10,500 feet above sea-level. | No. 28. [9] Cooley's Rancho, 10 miles east of Camp Apache, Arizona. | No. 29. [2] Coyotero Apache Scouts, at Apache Lake, Sierra Blanca Range, Arizona. | No. 30. [64] Apache Indians as they appear ready for the war-path. | No. 31. [63] Apache squaw and pappoose. | No. 32. [60] Apache Braves, ready for the trail, Arizona. | No. 33. [58] Young Apache warrior and his squaw, near camp Apache, Arizona. | No. 34. [57] Pedro, Captain of one of the Coyotero Apache Bands, Arizona, in his Washington costume. | No. 35. [59] Apache squaw and child. | No. 36. [30] Canon of the Colorado River, Utah, 25 miles above the mouth of Paria Creek. | No. 37. [22] The ancient Church of San Miguel, Santa Fe, N.M. | No. 38. [23] Altar, Church of San Miguel, Santa Fe, N.M. | No. 12. [61] View in the Grand Canon of the Colorado River.

b. 33

Zc56.906gr

circa 1860-1910

3 x 7 inches; Grey mount. Dome topped. Printed on mount: "Underwood & Underwood, Publishers, New York, London, Toronto-Canada, Ottawa-Kansas" and "Works and Studios Arlington, N.J. Westwood, N.J." Sunburst motif. Descriptive caption on verso. Card title printed in six languages on verso. Copyright 1903. Entire series packaged in brown, clothbound case with "Grand Canyon Arizona,

Underwood and Underwood" printed on spine. Enclosed in case is a descriptive booklet edited by F.S. Dellenbaugh entitled "The Grand Canon of Arizona Through the Stereoscope," (New York: Underwood & Underwood, 1906), 64pp, with map indicating locations where photographs were taken.

Publisher: Underwood & Underwood; Series: The Grand Canyon of Arizona Through the Stereoscope; Places: New York, London, Toronto-Canada, Ottawa-Kansas; Contents: (1) - 6072 - A Wonder to the primitive inhabitants - Santa Fe Train crossing Canon Diablo, Arizona. | (2) From Red to San Francisco Mountains - a woody wilderness in sun kissed Arizona. | (3) - 6074 - Blown asunder by volcanic energies - Red Mountain, an extinct volcano, northwestern Arizona. | (4) - 6075 - Labyrinthine ways through the lava ash formation, Red Mountain Crater, Arizona. | (5) - 6076 - "The sinuous Colorado, yellow as the Tiber" - Grand Canon Arizona. | (6) - 6077 - Among the Buttes, Red Canon Trail, Grand Canon of Arizona. | (7) - 6078 - Fathoming the depths of a vanished sea - Grand Canon of Arizona from Hance's Cove. | (8) - 6079 - Descending into Grand View Trail by a short, steep mining path, Grand Canon of Arizona. | (9) - 6080 - Dendritic stalagmites in a limestone cave, Grand Canon of Arizona. | (10) - 6081 - Angel's Gateway and Newberry Terrace from Cottonwood Spring, Grand Canon of Arizona. | (11) - 6082 - Beside the Colorado - looking up to Zoroaster Tower from Pipe Creek, Grand Canon of Arizona. | (12) - 6083 - Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Canon of Ariz. | (13) Prospecting for Gold, Indian Gardens, Grand Canon of Arizona. | (14) - 6086 - Rounding Cape Horn on the Bright Angel Trail, Grand Canon of Arizona. | (15) - 6086 - Thos. Moran, America's great scenic artist, sketching at Bright Angel Cove, Arizona. | (16) - 6087 - "Over all broods a solemn silence" - sunset at O'Neill's Point, Grand Canon of Arizona. | (17) - 6088 - Overlooking Nature's greatest Amphitheatre - from Rowe's Point, N W - Grand Canon of Arizona. | (18) - 6089 - On the brink, one mile above the River - Grand Canon of Arizona - W. from Rowe's Point.

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|-------|---|-----------------|
| b. 33 | <p>Zimmerman, Charles A. 1</p> <p><i>3 x 7 inches; Green, cream or yellow mount. Dome topped. Printed on mount: "Charles A. Zimmerman, Photographer." and "Third Street, St. Paul, Minnesota."</i></p> <p>Publisher: Zimmerman, Charles A.; Series: [Minnesota]; Places: St. Paul, Minnesota; Contents: Minne-ha-ha, Laughing Water. [3 copies] [No. 206] Home of the Frost King. "Ho! for a Revel. is the frost King's cry." [148] Falls of St. Anthony, Miss. River. Home of the Frost King. Ha-za-e-yon-ke-win [Old Bets] (One who gathers berries running), 120 years old. View in the Dalles of the Saint Croix. Domestic Scene, Sioux Indians The (Ab)Original babe in the Woods Me-shaw-ke-ke-shick (Sky down to the Earth.) Young Chippewa Brave. City of St. Paul, Minn. City of St. Paul, and Vicinity Domestic Life among the Sioux Indians City of St. Paul, Minn. [Metropolitan Hotel corner 4th & Washington St.] Domestic Scene, Chippewa Indians. Among the Wisconsin Wonder Rocks. City of Saint Paul, and Vicinity.</p> | circa 1860-1910 |
| b. 33 | <p>Zimmerman, Charles A. 2</p> <p><i>4 x 7 inches; Orange mount. Dome topped. Printed on mount: "Zimmerman's Artistic" and "Minnesota Views." Series catalog on verso.</i></p> <p>Publisher: Zimmerman, Charles A.; Series: Zimmerman's Artistic Minnesota Views; Places: St. Paul, Minnesota; Contents: St. Paul, Minn.</p> <p>St. Paul, Minn. St. Paul, Minn. [second view] St. Paul, Minn. [third view] St. Paul, Minn. [fourth view] St. Paul, Minn [fifth view] St. Paul, Minn [sixth view] St. Paul, Minn. [seventh view] [The Pathfinders] [Parade] White Bear Lake Duluth, Minn. Third Street Looking East from Minnesota [West t. Paul, April 30. 1881]</p> | circa 1860-1910 |

b. 33	<p>Zimmerman, Charles A. 3 <i>4 x 7 inches; Orange mount. Dome topped. "C. A. Zimmerman's Artistic Views" and "Minnesota Scenery. St. Paul." printed on edges of mount. Series catalog on verso.</i></p> <p>Publisher: S. T. Baldwin; Series: Minnesota Scenery; Places: St. Paul, Minnesota; Contents: 41. Capitol.</p>	circa 1860-1910
b. 33	<p>Zimmerman, Charles A. 4 <i>3.5 x 7 inches; Orange mount. Dome topped. "Zimmerman photo" printed on left edge of mount. "Third Street, St. Paul, Minnesota" printed on right edge of mount. Series catalogue and advertisement printed on verso. Card number handwritten on image.</i></p> <p>Publisher: Charles A. Zimmerman; Series: Gold Medal Views of Minnesota Scenery; Places: St. Paul, Minnesota; Contents: 824. St. Paul, June 1876 St. Anthony Falls, New York.</p>	circa 1860-1910
b. 33	<p>Zimmerman, Charles A. 5 <i>3.5 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Charles A. Zimmerman, Photographer." and "Third Street, St. Paul, Minnesota." Series list on verso.</i></p> <p>Publisher: Zimmerman, Charles A.; Series: Lake Superior Scenery; Places: St. Paul, Minnesota; Contents: View at Lake Como 2 miles from St. Paul.</p>	circa 1860-1910
b. 33	<p>Zimmerman, Charles. A. 6 <i>3.5 x 7 inches; Yellow mount. Dome topped. Printed on mount: "Charles A. Zimmerman, Photographer." and "Third Street, St. Paul, Minnesota." Series list on verso.</i></p> <p>Publisher: Zimmerman, Charles, A.; Series: Mississippi River Scenery; Places: St. Paul, Minnesota; Contents: Red Wing and Vicinity.</p>	circa 1860-1910

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Cities and towns
Indians of North America -- West (U.S.) --
Pictorial works
Indians of North America -- West (U.S.) --
Portraits
Mines and mineral resources
Railroads

Genres / Formats

Photographic prints
Stereographs

Occupations

Photographers -- United States

Geographic Names

United States -- Surveys
West (U.S.) -- Pictorial works