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Guide to the Karen Halverson Photographs of the American West

WA Photos Folio 75



by Matthew Daniel Mason

2014

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos Folio 75

CREATOR: Halverson, Karen, 1941-

TITLE: Photographs of the American West

DATES: 1987-2017

PHYSICAL DESCRIPTION: 104 linear feet (33 boxes)

LANGUAGE: English

SUMMARY: This collection includes portfolios of photographs and panoramic photographs created by Halverson that document the American West, 1987-2017.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.halverson>

Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from Karen Halverson on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2010-2020.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Karen Halverson Photographs of the American West is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Karen Halverson, Photographs of the American West. Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Karen Halverson (born 1941)

Karen Halverson is a documentary landscape photographer. Born in Syracuse, New York, Halverson received a Bachelor of Arts from Stanford University and Masters of Arts from Brandeis University and Columbia University. In 1975, she made her first photographic project, which documented the Garment District in New York City. Much of her work documents the tension between the natural and cultural landscapes of the American West. She is the author of *Downstream: Encounters with the Colorado River* (University of California Press, 2008), which retraces the route of John Wesley Powell's expeditions and explores what contemporary Americans have made of the waterway.

Scope and Contents

This collection includes portfolios of photographs and panoramic photographs created by Halverson that document the American West, 1987-2017.

Photographs of the Colorado River, 1994-1995, chronicle Halverson's exploration of the river from its tributaries, the Gunnison River and Green River, through its main length, including sites along the river in Wyoming, Colorado, Utah, Arizona, Nevada, California, and Sonora, Mexico.

Photographs of Basin & Range, 1987-2004, consists of images created by Halverson that explore a semiarid region of the western United States, also known as the Great Basin. This region extends from the Sierra Nevada on the west to the Wasatch Range on the east and from the Columbia Plateau in the north to the Mojave Desert in the south.

Mulholland: Nature and Culture in Los Angeles, 1991-2006, depicts views along Mulholland Highway and Mulholland Drive, a scenic road in Los Angeles County, California, that runs from California Highway 1 (Pacific Coast Highway) near Malibu along the crest of the Santa Monica Mountains to Hollywood.

Dakota Survey, 2011, depicts views of sites in North Dakota and South Dakota with an emphasis on lines and grids in the landscape.

Some Buildings in Marfa, 2017, documents buildings and sites at Marfa, Texas.

Most photographs in the collection are color inkjet prints with dimensions of 61.0 x 50.8 centimeters, and the panoramic prints have dimensions 40.6 x 121.9 centimeters.

General note

Title devised by cataloger.

General note

Stored in 33 boxes.

General note

Each portfolio consists of 60 inkjet prints, 61.0 x 50.8 cm., and 4 inkjet prints, 40.6 x 121.9 cm, except for the Dakota Survey, which consists of 20 inkjet prints, 61.0 x 50.8 cm, and Some Buildings in Marfa, which consists of 30 inkjet prints, 61.0 x 50.8 cm.

Arrangement

Organized into four series: I. The Colorado River, 1994-1995. II. Basin & Range, 1987-2004. III. Mulholland: Nature and Culture in Los Angeles, 1991-2006. IV. Dakota Survey, 2011. V. Some Buildings in Marfa, 2017.

Collection Contents

Series I: The Colorado River, 1994-1995

23.17 linear feet (6 boxes)

Photographs of the Colorado River, 1994-1995, chronicle Halverson's exploration of the river from its tributaries, the Gunnison River and Green River, through its main length, including sites along the river in Wyoming, Colorado, Utah, Arizona, Nevada, California, and Sonora, Mexico. Many of the images were published in her work, *Downstream: Encounters with the Colorado River* (Berkeley: University of California Press, 2008). Images of canyons include the Canyon of Lodore, Goosenecks, Cataract Canyon, the Grand Canyon, and Black Canyon. Images of rock formations include the Sentinels in Canyonlands National Park. Images of dams include Fontenelle Dam, Glen Canyon Dam, Hoover Dam, Davis Dam, Parker Dam, Palo Verde Diversion Dam, Imperial Diversion Dam, and Morelos Dam. Images of reservoirs include Fontenelle Reservoir, Flaming Gorge Reservoir, Lake Powell, Lake Mead, Lake Mohave, and Lake Havasu, as well as a view of the natural lake, Grand Lake. Images of bridges across the Colorado River include Dewey Bridge, Navajo Bridge, and Silver Bridge.

Arranged sequentially by numbers applied by Halverson, followed by panoramic photographs arranged alphabetically.

b. 1 (Oversize), f. 1	1. Lodore Canyon, Dinosaur National Monument, Colorado	1995
b. 1 (Oversize), f. 2	2. Split Mountain, Dinosaur National Monument, Utah	1994
b. 1 (Oversize), f. 3	3. Browns Park National Wildlife Refuge, Colorado	1995
b. 1 (Oversize), f. 4	4. Shoshone, Glenwood Canyon, Colorado	1994
b. 1 (Oversize), f. 5	5. Bond, Colorado	1995
b. 1 (Oversize), f. 6	6. Near Marbleton, Wyoming	1995
b. 1 (Oversize), f. 7	7. Near Marbleton, Wyoming	1995
b. 1 (Oversize), f. 8	8. Steamboat Rock, Dinosaur National Monument, Colorado	1994
b. 1 (Oversize), f. 9	9. Gunnison Butte, near Green River, Utah	1995
b. 1 (Oversize), f. 10	10. Dewey Bridge, Utah	1994
b. 2 (Oversize), f. 11	11. Shafer Trail, near Moab, Utah	1994
b. 2 (Oversize), f. 12	12. The Gooseneck, near Canyonlands National Park, Utah	1994

b. 2 (Oversize), f. 13. 13	The Gooseneck, near Canyonlands National Park, Utah	1994
b. 2 (Oversize), f. 14. 14	The Sentinels, Canyonlands National Park, Utah	1995
b. 2 (Oversize), f. 15. 15	Cataract Canyon, Canyonlands National Park, Utah	1995
b. 2 (Oversize), f. 16. 16	Hite, Lake Powell, Utah	1994
b. 2 (Oversize), f. 17. 17	Hite, Lake Powell, Utah	2006
b. 2 (Oversize), f. 18. 18	Under Navajo Bridge, Marble Canyon, Arizona	1994
b. 2 (Oversize), f. 19. 19	Silver Bridge, near Phantom Ranch, Grand Canyon, Arizona	1994
b. 2 (Oversize), f. 20. 20	Plateau Point, Grand Canyon, Arizona	1994
b. 3 (Oversize), f. 21. 21	Plateau Point, Grand Canyon, Arizona	1994
b. 3 (Oversize), f. 22. 22	Quartermaster View, Grand Canyon, Arizona	1994
b. 3 (Oversize), f. 23. 23	Grand Lake, Colorado	1994
b. 3 (Oversize), f. 24. 24	Fontenelle Dam, Wyoming	1995
b. 3 (Oversize), f. 25. 25	Fontenelle Reservoir, Wyoming	1995
b. 3 (Oversize), f. 26. 26	Sheep Creek Bay Overlook, Flaming Gorge Reservoir, Utah	1994
b. 3 (Oversize), f. 27. 27	Davis Gulch, Lake Powell, Utah	1995
b. 3 (Oversize), f. 28. 28	Slick Rock Canyon, Lake Powell, Utah	1995
b. 3 (Oversize), f. 29. 29	Jackass Beach, Lake Powell, Utah	1995
b. 3 (Oversize), f. 30. 30	Forgotten Canyon, Lake Powell, Utah	1995
b. 4 (Oversize), f. 31. 31	Wahweap Marina, Lake Powell, Arizona	2006
b. 4 (Oversize), f. 32. 32	Wahweap Marina, Lake Powell, Arizona	1994

b. 4 (Oversize), f. 33. Wahweap Marina, Lake Powell, Arizona 33	1994
b. 4 (Oversize), f. 34. Wahweap Marina, Lake Powell, Arizona 34	1994
b. 4 (Oversize), f. 35. Glen Canyon Dam, near Page, Arizona 35	1994
b. 4 (Oversize), f. 36. Glen Canyon Dam and Lake Powell, near Page, Arizona 36	1994
b. 4 (Oversize), f. 37. Boulder Beach, Lake Mead, Nevada 37	1995
b. 4 (Oversize), f. 38. Hoover Dam, Arizona/Nevada 38	1994
b. 4 (Oversize), f. 39. Hoover Dam, Arizona/Nevada 39	1994
b. 4 (Oversize), f. 40. Black Canyon, Arizona/Nevada 40	1994
b. 5 (Oversize), f. 41. Katherine Landing, Lake Mohave, Arizona 41	1994
b. 5 (Oversize), f. 42. Davis Dam, Arizona/Nevada 42	1994
b. 5 (Oversize), f. 43. Davis Dam, Arizona/Nevada 43	1994
b. 5 (Oversize), f. 44. Black Meadow Landing, Lake Havasu, California 44	1994
b. 5 (Oversize), f. 45. Parker Dam, near Parker, Arizona 45	1994
b. 5 (Oversize), f. 46. Palo Verde Dam, near Palo Verde, California 46	1995
b. 5 (Oversize), f. 47. Imperial Dam, near Yuma, Arizona 47	1994
b. 5 (Oversize), f. 48. Morelos Dam, Algodones, Sonora, Mexico 48	2006
b. 5 (Oversize), f. 49. Near Palo Verde, California 49	1995
b. 5 (Oversize), f. 50. Big River, California 50	1994
b. 6 (Oversize), f. 51. Angus Wilson Bridge, from the California side of the Colorado River 51	1995
b. 6 (Oversize), f. 52. Water Wheel Resort, near Blythe, California 52	1995

b. 6 (Oversize), f. 53. Big River, California 53	1994
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b. 6 (Oversize), f. 54. Near Winterhaven, California 54	1995
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b. 6 (Oversize), f. 55. Near Parker, Arizona 55	1995
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b. 6 (Oversize), f. 56. Near Parker, Arizona 56	1995
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b. 6 (Oversize), f. 57. Below Imperial Dam on the California side of the Colorado River 57	1995
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b. 6 (Oversize), f. 58. Below Imperial Dam on the California side of the Colorado River 58	1995
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b. 6 (Oversize), f. 59. Pipeline at Gene Pumping Plant just south of Parker Dam on the California side 59 of the Colorado River	1995
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b. 6 (Oversize), f. 60. Near San Luis, Sonora, Mexico 60	2006
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Panoramic Prints

b. 19 (Oversize)	Hoover Dam, Arizona/Nevada	1995
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b. 20 (Oversize)	Lake Havasu, California	undated
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Series II: Basin & Range, 1987-2004*36.92 linear feet (9 boxes)*

Photographs of Basin & Range, 1987-2004, consists of images created by Halverson that explore a semiarid region of the western United States, also known as the Great Basin. This region extends from the Sierra Nevada on the west to the Wasatch Range on the east and from the Columbia Plateau in the north to the Mojave Desert in the south. Images from this region include sites in Arizona, California, Montana, Nevada, Utah, and Wyoming, as well as two views of Shiprock, New Mexico. Photographs of Arizona include Benson, Lake Powell, and Quartzite. Photographs of California include Alabama Hills, Desert Hot Springs, Independence, Keeler, Olancho, and Saline Valley, as well as several sites in Death Valley including Badwater, Death Valley Junction, Furnace Creek, and Teakettle Junction. Photographs of Montana include Dupuyer, Lennep, and an area near Heart Butte. Photographs of Nevada include the Elko, North Las Vegas, Pyramid Lake, Rhyolite, Tonopah, and Winnemucca. Photographs of Utah include Bonneville Salt Flats, Cathedral Valley in Capitol Reef National Park, Crescent Junction, Factory Butte, Hite, Great Salt Lake, Great Salt Lake Desert, Monument Valley, Price, and Valley of the Gods. Photographs of Wyoming include Cora, Dubois, Greybull, Pinedale, Reliance, Rock Springs, Thermopolis, Wind River, and Yellowstone National Park.

Arranged sequentially by numbers applied by Halverson, followed by panoramic photographs arranged alphabetically.

b. 7 (Oversize), f. 1. Route 6 near Green River, Utah 61	1990
b. 7 (Oversize), f. 2. Near Independence, California 62	2002
b. 7 (Oversize), f. 3. Greybull, Wyoming 63	1992
b. 7 (Oversize), f. 4. Death Valley Junction, California 64	2002
b. 7 (Oversize), f. 5. Pyramid Lake, Nevada 65	2002
b. 7 (Oversize), f. 6. Dupuyer, Montana 66	1993
b. 7 (Oversize), f. 7. Lake Powell near Page, Arizona 67	1987
b. 7 (Oversize), f. 8. Furnace Creek, Death Valley, California 68	1992
b. 7 (Oversize), f. 9. Furnace Creek, Death Valley, California 69	1992
b. 7 (Oversize), f. 10. Furnace Creek, Death Valley, California 70	1992
b. 8 (Oversize), f. 11. Cora, Wyoming 71	1991
b. 8 (Oversize), f. 12. Dubois, Wyoming 72	1991
b. 8 (Oversize), f. 13. Winnemucca, Nevada 73	2002

b. 8 (Oversize), f. 14. Saline Valley, California 74	2004
b. 8 (Oversize), f. 15. Bonneville Salt Flats, Utah 75	1988
b. 8 (Oversize), f. 16. Great Salt Lake, Utah 76	1992
b. 8 (Oversize), f. 17. Near Heart Butte, Montana 77	1993
b. 8 (Oversize), f. 18. Dubois, Wyoming 78	1991
b. 8 (Oversize), f. 19. Near Elko, Nevada 79	2002
b. 8 (Oversize), f. 20. Greybull, Wyoming 80	1992
b. 9 (Oversize), f. 21. Crescent Junction, Utah 81	1991
b. 9 (Oversize), f. 22. Interstate 80, Great Salt Desert, Utah 82	1990
b. 9 (Oversize), f. 23. Near Benson, Arizona 83	2001
b. 9 (Oversize), f. 24. Teakettle Junction, Death Valley, California 84	2004
b. 9 (Oversize), f. 25. Near Olancho, California 85	1992
b. 9 (Oversize), f. 26. Near Price, Utah 86	1990
b. 9 (Oversize), f. 27. Cathedral Valley, Utah 87	1990
b. 9 (Oversize), f. 28. Rhyolite, Nevada 88	2004
b. 9 (Oversize), f. 29. Pinedale, Wyoming 89	1991
b. 9 (Oversize), f. 30. Along Route 50, Central Nevada 90	2002
b. 10 (Oversize), f. 31. Near Dubois, Wyoming f. 91	1991
b. 10 (Oversize), f. 32. Rock Springs, Wyoming f. 92	1991
b. 10 (Oversize), f. 33. Yellowstone National Park, Wyoming f. 93	1991

b. 10 (Oversize), f. 94	34. Badwater, Death Valley, California	2002
b. 10 (Oversize), f. 95	35. Monument Valley, Utah	1987
b. 10 (Oversize), f. 96	36. Thermopolis, Wyoming	1992
b. 10 (Oversize), f. 97	37. Reliance, Wyoming	1991
b. 10 (Oversize), f. 98	38. Wind River, Wyoming	1992
b. 10 (Oversize), f. 99	39. Valley of the Gods, Utah	1991
b. 10 (Oversize), f. 100	40. Along Route 190 near Keeler, California	2004
b. 11 (Oversize), f. 101	41. Near Factory Butte, Utah	1990
b. 11 (Oversize), f. 102	42. Along Route 190 near Keeler, California	2004
b. 11 (Oversize), f. 103	43. Cora, Wyoming	1991
b. 11 (Oversize), f. 104	44. Near Pyramid Lake, Nevada	2002
b. 11 (Oversize), f. 105	45. Quartzite, Arizona	2001
b. 11 (Oversize), f. 106	46. Near Dubois, Wyoming	1991
b. 11 (Oversize), f. 107	47. Cathedral Valley, Utah	1990
b. 11 (Oversize), f. 108	48. Near Tonopah, Nevada	2001
b. 11 (Oversize), f. 109	49. Saline Valley, California	2004
b. 11 (Oversize), f. 110	50. Lake Powell, Navajo Mountain, Navajo Power Plant, Arizona/Utah	2000
b. 12 (Oversize), f. 111	51. Alabama Hills, near Lone Pine, California	1987
b. 12 (Oversize), f. 112	52. Desert Hot Springs, California	2000
b. 12 (Oversize), f. 113	53. North Las Vegas, Nevada	2001

b. 12 (Oversize), f. 114	54. Monument Valley, Utah	1987
b. 12 (Oversize), f. 115	55. Lennep, Montana	1993
b. 12 (Oversize), f. 116	56. Badwater, Death Valley, California	1987
b. 12 (Oversize), f. 117	57. Badwater, Death Valley, California	2002
b. 12 (Oversize), f. 118	58. Shiprock, New Mexico	1987
b. 12 (Oversize), f. 119	59. Hite, Lake Powell, Utah	1988
b. 12 (Oversize), f. 120	60. Shiprock, New Mexico	2000
Panoramic Photographs		
b. 21 (Oversize)	Furnace Creek, Death Valley, California	1992
b. 22 (Oversize)	Rhyolite, Nevada	2004
b. 23 (Oversize)	Saline Valley, California	2004
b. 24 (Oversize)	Shiprock, New Mexico	2000
b. 25 (Oversize)	Thermopolis, Wyoming	1992

Series III: Mulholland: Nature and Culture in Los Angeles, 1991-2006

36.92 linear feet (10 boxes)

Mulholland: Nature and Culture in Los Angeles, 1991-2006, depicts views along Mulholland Highway and Mulholland Drive, a scenic road in Los Angeles County, California, that runs from California Highway 1 (Pacific Coast Highway) near Malibu along the crest of the Santa Monica Mountains to Hollywood. The route provides access, directly or en-route, to many of the regional parks in the Santa Monica Mountains National Recreation Area. Locations depicted in the photographs are arranged sequentially from west to east. Identified communities include Beverly Glen, Calabasas Highlands, and Universal City, as well as a view above the Hollywood Bowl. Images of canyons or their vicinity include Laurel Canyon, Fryman Canyon, and Runyon Canyon. Images of reservoirs include Encino Reservoir, Stone Canyon Reservoir, and Hollywood Reservoir. Many of the photographs show the scenic road near or at intersections with other roads.

Arranged sequentially by numbers applied by Halverson, followed by panoramic photographs also arranged sequentially.

b. 13 (Oversize), f. 121	1. Mulholland near Pacific Coast Highway	1991
b. 13 (Oversize), f. 122	2. Mulholland near Pacific Coast Highway	1991
b. 13 (Oversize), f. 123	3. Mulholland near Pacific Coast Highway	1992
b. 13 (Oversize), f. 124	4. Mulholland near Pacific Coast Highway	1992
b. 13 (Oversize), f. 125	5. Mulholland near Little Sycamore Canyon Road	1992
b. 13 (Oversize), f. 126	6. Mulholland near Little Sycamore Canyon Road	1992
b. 13 (Oversize), f. 127	7. Mulholland near Kanan Road	1992
b. 13 (Oversize), f. 128	8. Mulholland near Kanan Road	1992
b. 13 (Oversize), f. 129	9. Mulholland near Kanan Road	1992
b. 13 (Oversize), f. 130	10. Mulholland near Kanan Road	1993
b. 14 (Oversize), f. 131	11. Mulholland near Las Virgenes Road	1991
b. 14 (Oversize), f. 132	12. Mulholland near Las Virgenes Road	1991
b. 14 (Oversize), f. 133	13. Mulholland near Las Virgenes Road	1992
b. 14 (Oversize), f. 134	14. Mulholland near Las Virgenes Road	1992

b. 14 (Oversize), f. 135	15. Mulholland near Calabasas Highlands	1992
b. 14 (Oversize), f. 136	16. Mulholland near Las Virgenes Road	1992
b. 14 (Oversize), f. 137	17. Mulholland near Calabasas Highlands	1993
b. 14 (Oversize), f. 138	18. Mulholland at Dry Creek Cold Canyon Road	1993
b. 14 (Oversize), f. 139	19. Mulholland at Dry Creek Cold Canyon Road	1992
b. 14 (Oversize), f. 140	20. Mulholland at Dry Creek Cold Canyon Road	1993
b. 15 (Oversize), f. 141	21. Mulholland at Dry Creek Cold Canyon Road	1993
b. 15 (Oversize), f. 142	22. Mulholland near Kanan Dume Road	1993
b. 15 (Oversize), f. 143	23. Mulholland near Woodcliff Road	1993
b. 15 (Oversize), f. 144	24. Mulholland above Encino Reservoir	1993
b. 15 (Oversize), f. 145	25. Mulholland above Stone Canyon Reservoir	1992
b. 15 (Oversize), f. 146	26. Mulholland near Beverly Glen	1992
b. 15 (Oversize), f. 147	27. Mulholland near Beverly Glen	1992
b. 15 (Oversize), f. 148	28. Mulholland at Beverly Glen	1992
b. 15 (Oversize), f. 149	29. Mulholland at Beverly Glen	1992
b. 15 (Oversize), f. 150	30. Mulholland near Beverly Glen	1992
b. 16 (Oversize), f. 151	31. Mulholland near Beverly Glen	1993
b. 16 (Oversize), f. 152	32. Mulholland near Skyline Drive	1993
b. 16 (Oversize), f. 153	33. Mulholland near Coldwater Canyon	1993
b. 16 (Oversize), f. 154	34. Mulholland near Skyline Drive	1993

b. 16 (Oversize), f. 155	35. Mulholland near Skyline Drive	1992
b. 16 (Oversize), f. 156	36. Mulholland near Skyline Drive	1992
b. 16 (Oversize), f. 157	37. Mulholland near Skyline Drive	1992
b. 16 (Oversize), f. 158	38. Mulholland near Laurel Canyon	1992
b. 16 (Oversize), f. 159	39. Mulholland at Fryman Canyon Overlook	1992
b. 16 (Oversize), f. 160	40. Mulholland near Laurel Canyon	1992
b. 17 (Oversize), f. 161	41. Mulholland at Universal City Overlook	1993
b. 17 (Oversize), f. 162	42. Mulholland near Laurel Canyon	1993
b. 17 (Oversize), f. 163	43. Mulholland overlooking Universal City	1991
b. 17 (Oversize), f. 164	44. Mulholland near Wrightwood Drive	1993
b. 17 (Oversize), f. 165	45. Mulholland near Woodrow Wilson Drive	1993
b. 17 (Oversize), f. 166	46. Mulholland at Multiview Drive	1993
b. 17 (Oversize), f. 167	47. Mulholland near Woodrow Wilson Drive	1993
b. 17 (Oversize), f. 168	48. Mulholland near Woodrow Wilson Drive	1993
b. 17 (Oversize), f. 169	49. Mulholland near Runyon Canyon	1993
b. 17 (Oversize), f. 170	50. Mulholland near Runyon Canyon	1993
b. 18 (Oversize), f. 171	51. Mulholland at Mulholland Scenic Corridor	1993
b. 18 (Oversize), f. 172	52. Mulholland above Hollywood Bowl	1992
b. 18 (Oversize), f. 173	53. Mulholland near Cahuenga Boulevard	1992
b. 18 (Oversize), f. 174	54. Mulholland near Cahuenga Boulevard	1992

b. 18 (Oversize), f. 175	55. Mulholland near Cahuenga Boulevard	1993
b. 18 (Oversize), f. 176	56. Mulholland near Cahuenga Boulevard	1993
b. 18 (Oversize), f. 177	57. Mulholland at Cahuenga Boulevard	2006
b. 18 (Oversize), f. 178	58. Mulholland above Hollywood Reservoir	1993
b. 18 (Oversize), f. 179	59. Mulholland at Durand Drive	1993
b. 18 (Oversize), f. 180	60. Mulholland at Canyon Lake Drive	1993
Panoramic Photographs		
b. 26 (Oversize)	Mulholland near Pacific Coast Highway	1991
b. 27 (Oversize)	Mulholland near Skyline Drive	1993
b. 28 (Oversize)	Mulholland overlooking Universal City	1991
b. 29 (Oversize)	Mulholland near Runyon Canyon	1993
b. 30 (Oversize)	Mulholland near Cahuenga Pass	1992

Series IV: Dakota Survey, 2011*2.33 linear feet (1 box)*

Dakota Survey, 2011, depicts views of sites in North Dakota and South Dakota with an emphasis on lines and grids in the landscape. Identified locations in North Dakota include Dickinson, Edmore, Garrison, Grace City, Grafton, Max, Rugby, Sentinel Butte, and Williston. Identified locations in South Dakota include Bowdle, Flasher, Kadoka, Leola, Newell, Onida, and Scenic. The photographs show agricultural fields, road intersections, and structures, including an abandoned drive-in, fences, and windmills. A journal by Halverson accompanies the photographs with contents that span July 11 to August 5, 2011, and describes sites and her compositing of the images.

The images are printed as color inkjet prints on Canson Platine Fibre Rag Paper, 20 x 24 inches (51 x 61 centimeters). The prints are titled with the location of the image. The collection comprises an edition numbered two of ten.

In an artist's statement that accompanied the collection upon acquisition in 2016, Halverson describes the work:

In the summer of 2011, without itinerary or preconception, I drove to the Dakotas. I knew that, by and large, Dakota vistas would be broad and flat, making for a straight horizon line. But, heading west from Grand Forks, I was interested to find how strongly I experienced the land as a grid. Roads run in straight lines, north / south or east / west. Property lines and rows of trees known as shelterbelts do the same. This arrangement reflects the Homestead Act, signed into law by President Lincoln in 1862. Making use of geographical surveys, the law granted sections of land to settlers pledged to "improve" them. Euro-Americans were displacing Native Americans. Cultivated crops would replace native prairie grasses.

I had seen the grid from the air, but had not before experienced the geometry of the Plains on the ground. I chose the square photographic format, as an expression of the geometry I saw before me. The landscape presented a pattern, based on flat terrain and especially on land use. I see the Dakota Survey images as landscape sections, emphasizing the lines and forms that nature and human history have created.

Arranged by the creator.

b. 31 (Oversize), f. 181	Journal	2011
b. 31 (Oversize), f. 182	<i>Scenic, South Dakota</i>	2011
b. 31 (Oversize), f. 183	<i>Dickinson, North Dakota</i>	2011
b. 31 (Oversize), f. 184	<i>Dickinson, North Dakota</i>	2011
b. 31 (Oversize), f. 185	<i>Edmore, North Dakota</i>	2011
b. 31 (Oversize), f. 186	<i>Grafton, North Dakota</i>	2011
b. 31 (Oversize), f. 187	<i>Kadoka, South Dakota</i>	2011

b. 31 (Oversize), <i>Rugby, North Dakota</i> f. 188	2011
b. 31 (Oversize), <i>Grace City, North Dakota</i> f. 189	2011
b. 31 (Oversize), <i>Sentinel Butte, North Dakota</i> f. 190	2011
b. 31 (Oversize), <i>Williston, North Dakota</i> f. 191	2011
b. 31 (Oversize), <i>Leola, South Dakota</i> f. 192	2011
b. 31 (Oversize), <i>Onida, South Dakota</i> f. 193	2011
b. 31 (Oversize), <i>Leola, South Dakota</i> f. 194	2011
b. 31 (Oversize), <i>Newell, South Dakota</i> f. 195	2011
b. 31 (Oversize), <i>Garrison, North Dakota</i> f. 196	2011
b. 31 (Oversize), <i>Flasher, South Dakota</i> f. 197	2011
b. 31 (Oversize), <i>Near Devils Lake, North Dakota</i> f. 198	2011
b. 31 (Oversize), <i>Bowdle, South Dakota</i> f. 199	2011
b. 31 (Oversize), <i>Max, North Dakota</i> f. 200	2011
b. 31 (Oversize), <i>Grafton, North Dakota</i> f. 201	2011

Series V: Some Buildings in Marfa, 2017*4.67 linear feet (2 boxes)*

Some Buildings in Marfa, 2017, documents buildings and sites at Marfa, Texas.

The images are printed as color inkjet prints on Canson Platine Fibre Rag Paper, 20 x 24 inches (51 x 61 centimeters). The prints are titled with the location of the image. The collection comprises an edition numbered three of twelve.

In an artist's statement that accompanied the collection upon acquisition in 2016, Halverson describes the work: Marfa is a ranching town in the high desert of West Texas that remarkably, is also a center for minimalist art, drawing visitors from around the world. That was enough of an anomaly to make me hit the road. Setting out from a rented Airstream my first morning in Marfa, I saw that the town is a combination of slick and ramshackle. Hip art galleries and restaurants are mixed in among adobe structures serving ranchers, abandoned industrial buildings, modest sheds and bungalows. Like most visitors, I went to see the work of Donald Judd, the artist who settled in Marfa in 1971 and who is responsible for its latest incarnation as an art destination. Judd's own work paintings, sculpture, and design - favored geometry, rectangles, cubes, straight lines. He loved architecture, books, furniture, lighting fixtures, all things beautiful, well designed, and functional. During the 20 years or so that Judd was in Marfa, he bought up many 1930s buildings and repurposed them - for his personal use and as exhibition space for his work and that of his fellow artists. Influenced by Judd, like-minded folks came to Marfa from urban centers and left their mark on the town. Now, ranchers and other old-timers live and work alongside artists, gallerists, and tourists. Judd's vision got to me. I saw both formal beauty and historical significance in Marfa's architecture, not just in vintage gas stations made into white box galleries, but also in modest and often run-down buildings. These photographs document Marfa's architecture and, in so doing, allude to its history. Back home, as I look at the photographs, I realize that it wasn't just Judd who was with me in Marfa, informing my process. Walker Evans and Ed Ruscha were there too.

Arranged sequentially by numbers applied by Halverson.

b. 32 (Oversize), f. 202	1. Aguilar's Pik- Pak (9753)	2017
b. 32 (Oversize), f. 203	2. Highland Service (9707)	2017
b. 32 (Oversize), f. 204	3. Untitled (9684)	2017
b. 32 (Oversize), f. 205	4. Untitled (9634)	2017
b. 32 (Oversize), f. 206	5. Moonlight Gemstones (9784)	2017
b. 32 (Oversize), f. 207	6. Untitled (9746)	2017
b. 32 (Oversize), f. 208	7. Untitled (9703)	2017
b. 32 (Oversize), f. 209	8. El Paso Street (9616)	2017
b. 32 (Oversize), f. 210	9. Contemporary (9608)	2017

b. 32 (Oversize), f. 211	10. Untitled (9722)	2017
b. 32 (Oversize), f. 212	11. Untitled (9779)	2017
b. 32 (Oversize), f. 213	12. Binder (0235)	2017
b. 32 (Oversize), f. 214	13. Untitled (9676)	2017
b. 32 (Oversize), f. 215	14. Untitled (0188)	2017
b. 32 (Oversize), f. 216	15. ART (9710)	2017
b. 33 (Oversize), f. 217	16. Freda Shop (9726)	2017
b. 33 (Oversize), f. 218	17. BALLROOM (9491)	2017
b. 33 (Oversize), f. 219	18. Untitled (9761)	2017
b. 33 (Oversize), f. 220	19. Thrift Shop (9682)	2017
b. 33 (Oversize), f. 221	20. Untitled (0302)	2017
b. 33 (Oversize), f. 222	21. Marfa Distilleries (0153)	2017
b. 33 (Oversize), f. 223	22. Untitled (9705)	2017
b. 33 (Oversize), f. 224	23. Pure Joy Marfa (9967)	2017
b. 33 (Oversize), f. 225	24. Untitled (0254)	2017
b. 33 (Oversize), f. 226	25. Cobra Rock (9632)	2017
b. 33 (Oversize), f. 227	26. New Star Grocery Art Museum (9594)	2017
b. 33 (Oversize), f. 228	27. Tait Pumps (9747)	2017
b. 33 (Oversize), f. 229	28. Untitled (0146)	2017
b. 33 (Oversize), f. 230	29. Untitled (0516)	2017

b. 33 (Oversize), 30. Howard Petroleum Select Fuels
f. 231

2017

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Landscapes -- Colorado River Valley (Colo.-Mexico) -- Pictorial works
Natural history -- Colorado River Valley (Colo.-Mexico) -- Pictorial works
Reservoirs -- California -- Los Angeles County -- Pictorial works
Roads -- California -- Los Angeles County -- Pictorial works

Geographic Names

Alabama Hills (Calif.) -- Pictorial works
Arizona -- Pictorial works
Benson (Ariz.) -- Pictorial works
Beverly Glen (Los Angeles, Calif.) -- Pictorial works
Black Canyon (Ariz. and Nev.) -- Pictorial works
Bonneville Salt Flats (Utah) -- Pictorial works
Bowdle (S.D.) -- Pictorial works
Calabasas Highlands (Calif.) -- Pictorial works
California Highway 1 (Calif.) -- Pictorial works
California -- Pictorial works
Canyonlands National Park (Utah) -- Pictorial works
Capitol Reef National Park (Utah) -- Pictorial works
Cataract Canyon (Wayne County-San Juan County, Utah) -- Pictorial works
Colorado River (Colo.-Mexico) -- Pictorial works
Colorado River Valley (Colo.-Mexico) -- Pictorial works
Cora (Wyo.) -- Pictorial works
Crescent Junction (Utah) -- Pictorial works
Davis Dam (Ariz. and Nev.) -- Pictorial works
Death Valley (Calif. and Nev.) -- Pictorial works
Death Valley Junction (Calif.) -- Pictorial works
Desert Hot Springs (Calif.) -- Pictorial works
Dickinson (N.D.) -- Pictorial works
Dubois (Wyo.) -- Pictorial works
Dupuyer (Mont.) -- Pictorial works
Edmore (N.D.) -- Pictorial works
Elko (Nev.) -- Pictorial works
Factory Butte (Utah) -- Pictorial works
Flaming Gorge Reservoir (Wyo. and Utah) -- Pictorial works

Flasher (S.D.) -- Pictorial works
Fryman Canyon (Los Angeles, Calif.) -- Pictorial works
Garrison (N.D.) -- Pictorial works
Glen Canyon Dam (Ariz.) -- Pictorial works
Grace City (N.D.) -- Pictorial works
Grand Canyon (Ariz.) -- Pictorial works
Grand Lake (Colo.) -- Pictorial works
Great Basin -- Pictorial works
Great Salt Lake (Utah) -- Pictorial works
Great Salt Lake Desert (Utah) -- Pictorial works
Greybull (Wyo.) -- Pictorial works
Havasu, Lake (Ariz. and Calif.) -- Pictorial works
Heart Butte (Mont.) -- Pictorial works
Hite (Utah) -- Pictorial works
Hollywood (Los Angeles, Calif.) -- Pictorial works
Independence (Calif.) -- Pictorial works
Kadoka (S.D.) -- Pictorial works
Keeler (Calif.) -- Pictorial works
Laurel Canyon (Los Angeles, Calif.)
Lennep (Mont.) -- Pictorial works
Leola (S.D.) -- Pictorial works
Lodore, Canyon of (Colo.) -- Pictorial works
Los Angeles County (Calif.) -- Pictorial works
Marfa (Tex.) -- Pictorial works
Max (N.D.) -- Pictorial works
Mead, Lake (Ariz. and Nev.) -- Pictorial works
Mohave, Lake (Ariz. and Nev.) -- Pictorial works
Montana -- Pictorial works
Monument Valley (Ariz. and Utah) -- Pictorial works
Mulholland Drive (Los Angeles, Calif.) -- Pictorial works
Nevada -- Pictorial works
Newell (S.D.) -- Pictorial works
New Mexico -- Pictorial works
North Dakota -- Pictorial works
North Las Vegas (Nev.) -- Pictorial works
Olancho (Calif.) -- Pictorial works
Onida (S.D.) -- Pictorial works
Pacific Coast Highway -- Pictorial works
Parker Dam (Ariz. and Calif.) -- Pictorial works
Pinedale (Wyo.) -- Pictorial works
Powell, Lake (Utah and Ariz.) -- Pictorial works
Price (Utah) -- Pictorial works
Pyramid Lake (Nev.) -- Pictorial works
Quartzsite (Ariz.) -- Pictorial works
Reliance (Wyo.) -- Pictorial works
Rhyolite (Nev.) -- Pictorial works

Rock Springs (Wyo.) -- Pictorial works
Rugby (N.D.) -- Pictorial works
Runyon Canyon (Los Angeles, Calif.)
Saline Valley (Calif.) -- Pictorial works
Santa Monica Mountains (Calif.) -- Pictorial
works
Santa Monica Mountains National Recreation
Area (Calif.) -- Pictorial works
Scenic (S.D. : Township) -- Pictorial works
Sentinel Butte (N.D.) -- Pictorial works
Shiprock (N.M.) -- Pictorial works
South Dakota -- Pictorial works
Thermopolis (Wyo.) -- Pictorial works
Tonopah (Nev.) -- Pictorial works
Universal City (Calif.)
Utah -- Pictorial works
Valley of the Gods (Utah) -- Pictorial works
West (U.S.) -- Pictorial works
Wind River (Wyo. : River) -- Pictorial works
Winnemucca (Nev.) -- Pictorial works
Wyoming -- Pictorial works
Yellowstone National Park -- Pictorial works

Genres / Formats

Inkjet prints
Panoramas
Panoramic photographs
Photographic prints

Names

Halverson, Karen, 1941-

Corporate Body

Hollywood Bowl (Los Angeles, Calif.) -- Pictorial
works