

Guide to the Theater, Dance and Performance Studies, Yale University, Records

RU 1204



compiled by Michael Lotstein, Jeanne Lowrey, and Marion Hamilton

October 2025

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Collection Overview

REPOSITORY: Manuscripts and Archives
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CALL NUMBER: RU 1204

TITLE: Theater, Dance and Performance Studies, Yale University, records

DATES: 1979-2023

PHYSICAL DESCRIPTION: 30 linear feet

LANGUAGE: English (Latin script)

SUMMARY: The collection consists of departmental administrative files, student records, writings, and projects.

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Conditions Governing Access

The collection is restricted. See Collection Contents for details.

Preferred Citation

Theater, Dance, and Performance Studies, Yale University, records (RU 1204). University Archives, Yale University Library.

Scope and Contents

The collection consists of departmental administrative files, student records, writings, and projects.

General

Forms part of YRG 22. Records of the Yale School of Drama.

Collection Contents

Accession 2026-A-0009: Records, 1979-2010

Administrative records		
b. 1, f. 1	Bass Writing Program	1989–1990
b. 1, f. 2	Bass Writing Program	1994
b. 1, f. 3	"The Borders"-auditions and play information	Undated
b. 1, f. 4	The Bourgeois Avant-Garde	1990
Correspondence		
b. 1, f. 5	General correspondence	1985–1987
b. 1, f. 6	DePaul, James correspondence	1993–1994
b. 1, f. 7	Hackett, B. correspondence	1993–1994
b. 1, f. 8	Inter-Office correspondence	1978–1979
b. 1, f. 9	Mentoring correspondence	2003–2004
b. 1, f. 10	Robinson, Marc correspondence	1993–1994
Theater studies correspondence		
b. 1, f. 11	1977–1978	1977–1978
b. 1, f. 12	1981–1982	1981–1982
b. 1, f. 13	1987–1988	1987–1988
b. 1, f. 14	Departmental reports	1983–1989
Enrollment statistics		
b. 1, f. 15	1977–1979	1977–1979
b. 1, f. 16	1985–1997	1985–1997
b. 1, f. 17	2003–2009	2003–2009
b. 1, f. 18	General information and policies	1986–1988
b. 1, f. 19	General information and policies	1989–1990
b. 1, f. 20	Guest speakers	1989–1994
b. 1, f. 21	Hogarth symposium	1979–1980
b. 1, f. 22	Lecturers	1978–1979
Metcalf Prize		
b. 1, f. 23	1979–1980	1979–1980

Administrative records > Metcalfe Prize (continued)

b. 1, f. 24	1985–1986	1985–1986
b. 1, f. 25	1986–1987	1986–1987
b. 1, f. 26	1988–1989	1988–1989
b. 1, f. 27	1989–1990	1989–1990
b. 1, f. 28	2005	2005
b. 1, f. 29	2006	2006
b. 1, f. 30	2007	2007
b. 1, f. 31	2008	2008
b. 1, f. 31	Folder 1 of 2	2009
b. 1, f. 32	Folder 2 of 2	2009
b. 1, f. 33	Folder 1 of 2	2010
b. 1, f. 34	Folder 2 of 2	2010
b. 1, f. 35	2011	2011
b. 1, f. 36	2013	2013
b. 1, f. 37	2014	2014
b. 1, f. 38	2015	2015
b. 1, f. 39	Nikos Psacharopoulos Memorial Fund	1989
b. 1, f. 40	Outside projects	1987
b. 1, f. 41	Program forerunners	1978–1979
	Program information	
b. 1, f. 42	1979–1980	1979–1980
b. 1, f. 43	1985–1986	1985–1986
b. 1, f. 44	1986–1987	1986–1987
b. 1, f. 45	1987–1988	1987–1988
b. 1, f. 46	1988–1989	1988–1989
b. 1, f. 47	Theater studies major proposals	1981
b. 2, f. 1	Rehearsal spaces	2006–2007
b. 2, f. 2	Roy Heart Theater	1988–1989
b. 2, f. 3	Senior Requirements	1996–1997
	Theater Studies major statistics	

Administrative records > Theater Studies major statistics (continued)

b. 2, f. 4	1978–1989	1978–1989
b. 2, f. 5	1993–1994	1993–1994
b. 2, f. 6	1998	1998
b. 2, f. 7	2004	2004
b. 2, f. 8	2005	2005
b. 2, f. 9	2006	2006
b. 2, f. 10	2006–2010	2006–2010
b. 2, f. 11	2012–2019	2012–2019
b. 2, f. 12	Williamstown Workshop	1988
b. 2, f. 13	“Working in the Theater” discussion with theater professionals	1989
	Yale Colleg Program of Study	
b. 2, f. 14	1978–1979	1978–1979
b. 2, f. 15	1985–1987	1985–1987
b. 2, f. 16	1988–1989	1988–1989
b. 2, f. 17	1989–1990	1989–1990
b. 2, f. 18	1995–1996	1995–1996
b. 2, f. 19	2003–2004	2003–2004
b. 2, f. 20	2005–2006	2005–2006
b. 2, f. 21	2006–2007	2006–2007
b. 2, f. 22	Folder 1 of 2	2008–2009
b. 2, f. 23	Folder 1 of 2	2008–2009
	Committees	
b. 2, f. 24	Committee on Honors and Academic Standing	1989
	Course of Study Committee	
b. 2, f. 25	1987–1988	1987–1988
b. 2, f. 26	1988	1988
b. 2, f. 27	2004–2005	2004–2005
b. 2, f. 28	2005–2006	2005–2006
b. 2, f. 29	Executive Committee	1988–1989
b. 2, f. 30	Executive Committee	1996–1997

Committees (continued)

b. 2, f. 31	Faculty Committee	1987–1988
b. 2, f. 32	Faculty Committee	1989–1990
b. 2, f. 33	Governing Board	1977–1978
b. 2, f. 34	Majors committee	1979–1980
b. 2, f. 35	Majors committee	2003
Student Advisory Committee		
b. 2, f. 36	1981–1982	1981–1982
b. 2, f. 37	1989–1990	1989–1990
b. 2, f. 38	1993	1993
b. 2, f. 39	2003–2005	2003–2005
b. 2, f. 39a	Theater Studies Executive Committee	2006–2007
b. 2, f. 40	Theater Studies Program Committee	1980–1981
b. 2, f. 41	Theater Studies Program Committee	1981–1982
Course records		
General files		
Course evaluations		
b. 3, f. 1	1993	1993
b. 3, f. 2	1994	1994
b. 3, f. 3	1996–1997	1996–1997
b. 3, f. 4	1998–1999	1998–1999
b. 3, f. 5	2000	2000
b. 3, f. 6	2001	2001
b. 3, f. 7	2002	2002
b. 3, f. 8	2003	2003
b. 3, f. 9	2004	2004
b. 3, f. 10	2005	2005
b. 3, f. 11	2006	2006
b. 3, f. 12	2007	2007
b. 3, f. 13	2008	2008
b. 3, f. 14	2009	2009

Course records > General files > Course evaluations (continued)

b. 3, f. 15	2010–2011	2010–2011
b. 3, f. 16	Course information	1987–1990
b. 3, f. 17	Course numbers and titles	2006–2007
b. 3, f. 18	Course offerings	1997–2004
b. 3, f. 19	Course proposal and correspondence	2004–2005
b. 3, f. 20	Course proposals and forms	2004–2005
b. 3, f. 21	Course verification lists	2004–2009
b. 3, f. 22	Credit/Fail	1993–1994
b. 3, f. 23	Distributional designations	2005–2006
b. 3, f. 24	New course forms	2006–2007
	Residential college seminars	
b. 3, f. 25	2004	2004
b. 4, f. 1	2006	2006
b. 4, f. 2	2007	2007
b. 4, f. 3	2008–2009	2008–2009
b. 4, f. 4	Schedule of classes	1996–1997
b. 4, f. 5	Senior requirement forms	1993–1994
	Syllabi	
b. 4, f. 6	1978–1979	1978–1979
b. 4, f. 7	1979–1980	1979–1980
b. 4, f. 8	1985–1986	1985–1986
b. 4, f. 9	1986–1989	1986–1989
b. 4, f. 10	2005–2006	2005–2006
	Courses	
	TH 110, TH 110a, TH110b, TH 110c	
b. 4, f. 11	1977–1978	1977–1978
b. 4, f. 12	1978	1978
b. 4, f. 13	1978–1979	1978–1979
b. 4, f. 14	1978–1979	1978–1979
b. 4, f. 15	1979–1980	1979–1980

Course records > Courses > TH 110, TH 110a, TH110b, TH 110c (continued)

b. 4, f. 16	1980–1981	1980–1981
b. 4, f. 17	1980–1981	1980–1981
b. 5, f. 1	1981–1982	1981–1982
b. 5, f. 2	1982–1983	1982–1983
b. 5, f. 3	1983–1984	1983–1984
b. 5, f. 4	1985–1986	1985–1986
b. 5, f. 5	1986–1987	1986–1987
b. 5, f. 6	1987–1988	1987–1988
b. 5, f. 7	1988–1989	1988–1989
b. 5, f. 8	1989	1989
b. 5, f. 9	1989–1990	1989–1990
b. 5, f. 10	1992–1993	1992–1993
b. 5, f. 11	1993	1993
b. 5, f. 12	1993	1993
b. 5, f. 13	1993	1993
b. 5, f. 14	1993–1994	1993–1994
b. 5, f. 15	1994–1995	1994–1995
b. 6, f. 1	1994	1994
b. 6, f. 2	1995–1996	1995–1996
b. 6, f. 3	1996	1996
b. 6, f. 4	2004	2004
b. 6, f. 5	2005	2005
b. 6, f. 6	2006	2006
b. 6, f. 7	2007–2008	2007–2008
TH 111b		
b. 6, f. 8	2005	2005
b. 6, f. 9	2006	2006
b. 6, f. 10	TH 190a Devane Lecture	2007
TH 210, TH 210a, TH 210g		
b. 6, f. 11	1978–1979	1978–1979

Course records > Courses > TH 210, TH 210a, TH 210g (continued)

b. 6, f. 12	1979–1980	1979–1980
b. 6, f. 13	1980–1981	1980–1981
b. 6, f. 14	1981–1982	1981–1982
b. 6, f. 15	1982–1983	1982–1983
b. 6, f. 16	1983–1984	1983–1984
b. 6, f. 17	1984–1985	1984–1985
b. 6, f. 18	1986–1987	1986–1987
b. 6, f. 19	1988	1988
b. 6, f. 20	1989–1990	1989–1990
b. 6, f. 21	1992–1993	1992–1993
b. 6, f. 22	1993–1994	1993–1994
b. 6, f. 23	1994–1995	1994–1995
b. 6, f. 24	1995–1996	1995–1996
b. 6, f. 25	1997	1997
b. 6, f. 26	2004	2004
b. 6, f. 27	2005	2005
b. 6, f. 28	2006	2006
b. 6, f. 29	TH 210a and TH 211b	2007–2008
b. 6, f. 30	2008	2008
b. 6, f. 31	TH 211 auditions	2008
TH 220 and TH 220b		
b. 6, f. 32	1989–1990	1989–1990
b. 6, f. 33	1992–1993	1992–1993
b. 6, f. 34	1993–1994	1993–1994
b. 6, f. 35	1995	1995
b. 6, f. 36	1995–1996	1995–1996
b. 6, f. 37	2005	2005
b. 6, f. 38	2006	2006
TH 221a and TH 221b		
b. 6, f. 39	1994–1995	1994–1995

Course records > Courses > TH 221a and TH 221b (continued)

b. 6, f. 40	1995–1996	1995–1996
b. 6, f. 41	TH 222b and TH 224a	2007–2008
b. 6, f. 42	TH 225b	2008
	TS 230, TS 230a, TS 230b, and TS 230g	
b. 6, f. 43	1989–1990	1989–1990
b. 6, f. 44	1992–1993	1992–1993
b. 6, f. 45	1993–1994	1993–1994
b. 6, f. 46	1994	1994
b. 6, f. 47	1994–1995	1994–1995
b. 6, f. 48	1995–1996	1995–1996
b. 6, f. 49	1996	1996
b. 6, f. 50	2004	2004
b. 6, f. 51	2005	2005
b. 6, f. 52	2005	2005
b. 6, f. 53	2006	2006
b. 6, f. 54	2006	2006
b. 6, f. 55	2007–2008	2007–2008
b. 6, f. 56	THST 235a and THST 235g	2006–2007
b. 6, f. 57	THST 235a and THST 235b	2007–2008
b. 6, f. 58	THST 237a and THST 237g	2007–2008
	TS 300, TS 300a, TS 300b, TS 300g	
b. 6, f. 59	1977–1978	1977–1978
b. 6, f. 60	1984–1985	1984–1985
b. 6, f. 61	1986	1986
b. 6, f. 61a	1989–1990	1989–1990
b. 6, f. 62	1992–1993	1992–1993
b. 6, f. 63	1993–1994	1993–1994
b. 6, f. 64	1994–1995	1994–1995
b. 6, f. 65	1995–1996	1995–1996
b. 6, f. 66	2005	2005

Course records > Courses > TS 300, TS 300a, TS 300b, TS 300g (continued)

b. 6, f. 67	2006	2006
b. 6, f. 68	2007	2007
TS 301b and TS 301g		
b. 6, f. 68a	1989–1990	1989–1990
b. 6, f. 69	1993	1993
b. 6, f. 70	1993–1994	1993–1994
b. 6, f. 71	1994–1995	1994–1995
b. 6, f. 72	2006	2006
b. 6, f. 73	2007	2007
TS 305, TS 305a and TS 305b		
b. 6, f. 74	1977–1978	1977–1978
b. 6, f. 75	1978–1979	1978–1979
b. 6, f. 76	1979–1980	1979–1980
b. 6, f. 77	1980–1981	1980–1981
b. 6, f. 78	1981–1982	1981–1982
b. 6, f. 79	1982–1983	1982–1983
b. 6, f. 80	1985–1986	1985–1986
b. 6, f. 80a	1989–1990	1989–1990
b. 6, f. 81	1992–1993	1992–1993
b. 6, f. 82	1993–1994	1993–1994
b. 6, f. 83	1994–1995	1994–1995
b. 6, f. 84	2005	2005
b. 6, f. 85	2006	2006
TS 306a and TS 306b		
b. 6, f. 85a	1989–1990	1989–1990
b. 6, f. 86	1992–1993	1992–1993
b. 6, f. 87	1993–1994	1993–1994
b. 6, f. 88	1994–1995	1994–1995
b. 6, f. 89	1995–1996	1995–1996
TS 308b		

Course records > Courses > TS 308b (continued)

b. 6, f. 89a	1994-1995	1994-1995
b. 6, f. 89b	1995-1996	1995-1996
b. 6, f. 89c	THST 310	1985-1988
b. 6, f. 90	THST 313a	2007
b. 6, f. 90a	THST 315a	1986
b. 6, f. 91	THST 315a	2005
b. 6, f. 92	THST 315b	2005
b. 6, f. 93	THST 320a	2007
b. 6, f. 93a	THST 320b	1993-1994
TS 321a and TS 321b		
b. 6, f. 94	1989-1990	1989-1990
b. 6, f. 95	1992-1993	1992-1993
b. 6, f. 96	1993-1994	1993-1994
b. 6, f. 97	1994-1995	1994-1995
b. 6, f. 98	1995	1995
b. 6, f. 99	2004	2004
b. 6, f. 100	2005	2005
b. 6, f. 101	2006	2006
b. 6, f. 102	2007	2007
b. 6, f. 103	Undated	Undated
TS 322a and TS 322b		
b. 6, f. 104	1997	1997
b. 6, f. 105	2004	2004
b. 6, f. 106	2006	2006
TS 324a and TS 324b		
b. 6, f. 107	1983-1984	1983-1984
b. 6, f. 108	2005	2005
b. 6, f. 109	2006	2006
TS 325b		
b. 6, f. 110	1994-1995	1994-1995

Course records > Courses > TS 325b (continued)

b. 6, f. 111	1996	1996
b. 6, f. 112	1997	1997
TS 329a and TS 329b		
b. 6, f. 113	1994–1995	1994–1995
b. 6, f. 114	1995–1996	1995–1996
TS 330a and TS 330b		
b. 6, f. 115	1978–1979	1978–1979
b. 6, f. 116	1979–1980	1979–1980
b. 6, f. 117	1980–1981	1980–1981
b. 6, f. 118	1981–1982	1981–1982
b. 6, f. 119	1982–1983	1982–1983
b. 6, f. 120	1983–1984	1983–1984
b. 6, f. 121	1984–1985	1984–1985
b. 6, f. 122	1985–1986	1985–1986
b. 6, f. 123	1986–1987	1986–1987
b. 6, f. 124	1987–1988	1987–1988
b. 6, f. 125	THST 322b	1995–1996
b. 6, f. 126	THST 335a	2007
b. 6, f. 127	THST 338a	2007
b. 6, f. 128	TS 340a	1992–1993
b. 6, f. 129	TS 342	1985–1986
b. 6, f. 130	TS 343b and TS 356b	1987–1988
b. 6, f. 131	THST 344b/ER&M 348b	2007
THST 345		
b. 6, f. 132	2005	2005
b. 6, f. 133	2006	2006
b. 6, f. 134	THST 350a	1987–1989
b. 6, f. 135	TS 352a/Eng 348a	1987–1988
b. 6, f. 136	TS 352a/Eng 204a	1993–1994
b. 6, f. 137	TS 352a	1989–1990

Course records > Courses (continued)

b. 6, f. 138	THST 355a	2004
b. 6, f. 139	THST 360a	2004
b. 6, f. 140	TS 362a	1992–1993
b. 6, f. 141	THST 365b	2006
b. 6, f. 142	THST 367a	2005
b. 6, f. 143	THST 367a/ER&M 346a/AMST 367a	2006
b. 6, f. 144	THST 368g	2005
b. 6, f. 145	THST 369a	2004
b. 6, f. 146	THST 371b	2006
b. 6, f. 147	THST 375g	2005
b. 6, f. 148	THST 375a	2006
b. 6, f. 149	THST 376a	2006
b. 6, f. 150	THST 378b	2006
b. 6, f. 151	THST 388a	2007
b. 6, f. 152	THST 390b	2005
b. 6, f. 153	THST 392b	2008
b. 6, f. 154	THST 394a	2007
b. 6, f. 155	THST 395a	2004
b. 6, f. 156	THST 398a	2005
b. 7, f. 1	THST 404b	2008–2009
b. 7, f. 2	THST 414/Drama 67	2006
b. 7, f. 3	THST 414a and THST 414g	2007
	THST 415b	
b. 7, f. 4	1982–1983	1982–1983
b. 7, f. 5	1984–1985	1984–1985
b. 7, f. 6	1985–1986	1985–1986
b. 7, f. 7	THST 418a	2007
b. 7, f. 8	THST 419b/THST 447a	1988–1989
b. 7, f. 9	THST 430b	1997
b. 7, f. 10	THST 440a	2004

Course records > Courses (continued)

b. 7, f. 11	THST 440a	2007
b. 7, f. 12	THST 446b	1992
b. 7, f. 13	TS 449b/ENG 444b	1993–1994
b. 7, f. 14	TS 450/ENG 439	1994–1995
b. 7, f. 15	TS 471	1978–1979
b. 7, f. 16	THST 471a/THST 491a	1983–1984
b. 7, f. 17	THST 471a/THST 471b/THST491a/THST491b	1987–1988
b. 7, f. 18	TS 471a/TS 472b/TS 491a	1992–1993
b. 7, f. 19	TS 471a/TS 472b	1994–1995
b. 7, f. 20	TS 471a/TS 472b	1995–1996
b. 7, f. 21	TS 471a	1996
b. 7, f. 22	TS 471a	2002
b. 7, f. 23	TS 471a	2004
b. 7, f. 24	THST 471a and THST 472g	2004
b. 7, f. 25	THST 471a	2005
b. 7, f. 26	THST 471a	2006
b. 7, f. 27	THST 471a and THST 472g	2007–2008
	TS 472a, TS 472b and TS 472g	
b. 7, f. 28	1989–1990	1989–1990
b. 7, f. 29	1993–1994	1993–1994
b. 7, f. 30	1997	1997
b. 7, f. 31	2002	2002
b. 7, f. 32	2005	2005
	THST 473a, THST 473b, and THST 437g	
b. 7, f. 33	2004–2005	2004–2005
b. 7, f. 34	2005–2006	2005–2006
b. 7, f. 35	2007	2007
	THST 491a and THST 491b	
b. 7, f. 36	1983–1984	1983–1984
b. 7, f. 37	1989–1990	1989–1990

Course records > Courses > THST 491a and THST 491b (continued)

b. 7, f. 38	1994–1995	1994–1995
b. 7, f. 39	1995–1996	1995–1996
b. 7, f. 40	THST 492b	1979–1980
Productions		
b. 7, f. 41	"Borders"	1988
b. 7, f. 42	"Pericles"	1994
Audio Visual Materials		
Senior Projects		
b. 16	Reed, Brian <i>1 DVD-R</i>	Undated
b. 16	Reed, Brian	Undated
Sudler Prize Nominees		
b. 16	Garcia, Crystal <i>1 DVD-R</i>	2009
b. 16	Libaw, Lauren <i>1 DVD-R</i>	2009
b. 16	Libaw, Lauren <i>1 DVD-R</i>	2009
b. 16	Lu, Mindy <i>1 DVD-R</i>	2009
b. 16	Rose, Rachel <i>1 DVD-R</i>	2009
b. 16	Swisher, Kathryn <i>1 DVD-R</i>	2007
b. 16	Swisher, Kathryn <i>1 DVD-R</i>	2009
b. 16	Swisher, Kathryn <i>1 DVD-R</i>	2009
b. 16	Swisher, Kathryn <i>1 DVD-R</i>	2009
b. 16	Trow, Alexandra <i>1 DVD-R</i>	2009

Accession 2026-A-0015: Records, 1994–2023

Restricted until January 1, 2099.

Administrative files		
b. 1, f. 1	Annual report	2001–2002
b. 1, f. 2	Auditions to the program	1998–1999
b. 1, f. 3	Bass Writing Program	2001–2002
b. 1, f. 4	Bass Writing Program funding requests	1994–1997
b. 1, f. 5	Budget	2001–2002
b. 1, f. 6	Calendars	2001–2002
b. 1, f. 7	Planners	1997–1998
b. 1, f. 8	Whitney Humanities Center calendar	2003–2004 Spring
b. 1, f. 9	Class representatives	1999
Correspondence		
b. 1, f. 10	General correspondence	1999
b. 1, f. 11	British American Drama Academy correspondence	2002 September
Courses planning correspondence		
b. 1, f. 12	1997–1998	1997–1998
b. 1, f. 13	1999–2000	1999–2000
b. 1, f. 14	2000–2001	2000–2001
b. 1, f. 15	2002–2003	2002–2003
b. 1, f. 16	2003 Fall	2003 Fall
b. 1, f. 17	2004	2004
b. 1, f. 18	Course verification correspondence	2003
b. 1, f. 19	Department planning correspondence	1997–1998
b. 1, f. 20	Department planning correspondence	2000–2001
b. 1, f. 21	Dramatic attic correspondence	1998
b. 1, f. 22	Major declarations correspondence	2003–2004
b. 1, f. 23	Moore Fund correspondence	2001–2003
b. 1, f. 24	Prospective students correspondence	1999
b. 1, f. 25	Prospective students correspondence	2000–2001

Administrative files > Correspondence (continued)

b. 1, f. 26	Residential college seminar planning correspondence	2004 Spring
b. 1, f. 27	Screen Actors Guild (SAG) correspondence	2003
b. 1, f. 28	Speaker series correspondence	2001
b. 1, f. 29	Dorothy Stickney Scholarship for Theatre Arts correspondence	2002 December
b. 1, f. 30	Sudler prize correspondence	2002–2004
b. 1, f. 31	Theater faculty correspondence	2002–2003
b. 1, f. 32	Major applications-accepted	1997
b. 1, f. 33	Major applications-not accepted	1997
b. 1, f. 34	Major applications reviews	1997
b. 1, f. 35	Major applications -unclear acceptance	1997
b. 1, f. 36	Major clearance forms	1998–2004
b. 1, f. 37	Report of the Ad Hoc Committee on Majors	1999–2000
b. 1, f. 38	Theater studies major profile form	Undated
b. 1, f. 39	Major lists	1998–2002
b. 1, f. 40	Newspaper clippings	1997
b. 1, f. 41	Posters	2007–2010
b. 1, f. 42	Posters	2010–2018
b. 1, f. 43	Theater studies newsletter	2001
b. 1, f. 44	Theater Studies Advisory Committee	1999
b. 1, f. 45	Theater Studies Advisory Committee	2003–2004
b. 1, f. 46	Total students by major	2001–2002
b. 1, f. 47	Yale College Bi-Weekly Staff Meeting	2000
Courses		
Class lists		
b. 1, f. 48	1999–2000	1999–2000
b. 1, f. 49	2001 Fall	2001 Fall
b. 1, f. 50	2001 Spring	2001 Spring
b. 1, f. 51	2002 Fall	2002 Fall
b. 1, f. 52	2003 October 30	2003 October 30
b. 1, f. 53	2003 Spring	2003 Spring

Courses > Class lists (continued)

b. 1, f. 54	2004 February 3	2004 February 3
b. 1, f. 55	Course enrollments	2000–2001
	Course evaluations	
b. 1, f. 56	Adaptation course evaluation	1999
b. 1, f. 57	Performance Art course evaluations	Undated
b. 1, f. 58	Shakespeare on Stage course evaluations	2002
b. 2, f. 1	Theater Studies 111: Survey of Drama and Exploring Performance II course evaluations	1998–2002
b. 2, f. 2	Theater Studies 210b: Introduction to Performance Concepts course evaluations	1997–2003
b. 2, f. 3	Theater Studies 220: Techniques of Physical Performance course evaluations	1998
b. 2, f. 4	Theater Studies 221: Voice and Speech for the Stage course evaluations	1998
b. 2, f. 5	Theater Studies 225: Theater in Education and Community course evaluation	2000
b. 2, f. 6	Theater Studies 230b: Advanced Acting course evaluations	1999–2003
b. 2, f. 7	Theater Studies 231: Goethe's Faust, European Context course evaluations	2003
b. 2, f. 8	Theater Studies 240: Melodrama course evaluations	1998–2002
b. 2, f. 9	Theater Studies 250: Drama and Society in Ancient Athens course evaluations	1999
b. 2, f. 10	Theater Studies 275/English 175: Early Modern Performance I course evaluations	2003
b. 2, f. 11	Theater Studies 300: the Director and the Text course evaluations	1997–2003
b. 2, f. 12	Theater Studies 301b: the Director and the Text course evaluations	2002 Spring
b. 2, f. 13	Theater Studies 302/German 328: Evolution of Children's Theater course evaluations	2003
b. 2, f. 14	Theater Studies 306: Modern Performance Theory and Techniques course evaluations	1997–1998
b. 2, f. 15	Theater Studies 316: 20th Century Western Theater Production course evaluations	2003
b. 2, f. 16	Theater Studies 320: Playwriting course evaluations	2000–2003
b. 2, f. 17	Theater Studies 321: Playwriting course evaluations	2001–2003
b. 2, f. 18	Theater Studies 322b: Advanced Playwriting course evaluations	2002 Spring

Courses > Course evaluations (continued)

b. 2, f. 19	Theater Studies 324: Playwright/Director Laboratory course evaluations	2003
b. 2, f. 20	Theater Studies 325: Performance Studio course evaluations	1998-1999
b. 2, f. 21	Theater Studies 364: Postmodern Dance 1960-Present course evaluations	2003
b. 2, f. 22	Theater Studies 365b: Contemporary American Drama course evaluations	1998-2002
b. 2, f. 23	Theater Studies 369b: African-American Theatre course evaluations	1998-2002
b. 2, f. 24	Theater Studies 375: German Expressionism course evaluations	1999
b. 2, f. 25	Theater Studies 375: Topics in Drama and Performance course evaluations	1998
b. 2, f. 26	Theater Studies 376/French 378; Theater and Politics in Modern France course evaluations	2003
b. 2, f. 27	Theater Studies 390: Modern European Drama course evaluations	1999-2003
b. 2, f. 28	Theater Studies 398a: American Avant Garde course evaluations	2000
b. 2, f. 29	Theater Studies 440: 20th Century Irish Drama and Film course evaluations	2003
b. 2, f. 30	Theater Studies 471: Directed Independent Study course evaluations	2003
b. 2, f. 31	Theater Studies 491a: Senior Project in Theater Studies course evaluations	1997-2003
Section evaluations		
b. 2, f. 32	Theater Studies 110: Survey of Theater and Drama section evaluations	1997-1999
b. 2, f. 33	Theater Studies 110: Survey of Theater and Drama section evaluations	1999-2003
b. 2, f. 34	Theater Studies 111b section evaluations	2002 Spring
b. 2, f. 35	Theater Studies 360: Modern American Drama section evaluations	2000-2003
b. 2, f. 36	Student evaluations	1997
b. 2, f. 37	Teachers assistant evaluations	
b. 2, f. 38	Theater Studies 110: Survey of Theater and Drama teachers' assistant evaluations	2003
b. 2, f. 39	Theater Studies 360: Modern American Drama teachers' assistant evaluations	2003
b. 2, f. 40	Course information	2001-2002
b. 2, f. 41	Course lists for Yale College	1999
b. 2, f. 42	Course listings	1997-1998

Courses (continued)

b. 2, f. 43	Course proposals	1998–2004
	Course materials- syllabi and handouts	
b. 2, f. 44	CSES 343: Shakespeare on Stage syllabus	2002 Fall
b. 2, f. 45	Drama 296: The American Avant-Garde syllabus	2000
b. 2, f. 46	Drama 396b: American Drama to 1914 syllabus	2001 Spring
b. 2, f. 47	English 318: British Literature Since 1945 syllabus	2003 Fall
b. 2, f. 48	French 330a: Theater in the Reign of Louis XIV syllabus	2003 Fall
b. 2, f. 49	Handouts (no identified course)	Undated
b. 2, f. 50	Italian 341a/Renaissance Studies 341a: Italian Renaissance Drama partial syllabus	2003 Fall
b. 2, f. 51	Spanish 324a: Federico García Lorca: Poetry and Plays partial syllabus	2003 Fall
b. 2, f. 52	Russian 334: Chekhov: Plays and Short Prose syllabus	1997
b. 2, f. 53	Theater Studies 110a: Survey of Theater and Drama handouts	1998–2003
b. 2, f. 54	Theater Studies 111: Survey of Drama and Exploring Performance II syllabus	1998–2000
b. 2, f. 55	Theater Studies 210b: Introduction to Performance Concepts course materials and syllabus	1998–2004
b. 2, f. 56	Theater Studies 215: Drama and Politics syllabus	1998
b. 2, f. 57	Theater Studies 225: Theater in Education and Community Service syllabus	2000 Fall
b. 2, f. 58	Theater Studies 230a: Advanced Acting course materials and syllabi	1999–2004
b. 2, f. 59	Theater Studies 240: Melodrama syllabus	2000
b. 2, f. 60	Theater Studies 250: Drama and Safety in Ancient Athens course materials	1999
b. 2, f. 61	Theater Studies 260: Richard Wagner and the Theater of Modernism	2003 Spring
b. 2, f. 62	Theater Studies 300: the Director and the Text course materials	2000–2003
b. 2, f. 63	Theater Studies 302/German 328: Staging Childhood, The Evolution of Children's Theater course materials	2003
b. 2, f. 64	Theater Studies 305b: The Actor and The Text course materials	2003
b. 2, f. 65	Theater Studies 306: Modern Performance Theory and Techniques syllabus	1997
b. 2, f. 66	Theater Studies 306: Performance Art syllabus	2000 Fall
b. 2, f. 67	Theater Studies 315a: Shakespeare Acted course materials	2003

Courses > Course materials- syllabi and handouts (continued)

b. 2, f. 68	Theater Studies 317 syllabus	2003
b. 2, f. 69	Theater Studies 320a/English 453a: Playwriting syllabus	2003
b. 2, f. 70	Theater Studies 322: Advanced Playwriting	1998
b. 2, f. 71	Theater Studies 323: Latin American Theatre and Performance syllabus	2003 Fall
b. 2, f. 72	Theater Studies 324a: Playwright/Director Workshop partial syllabus	2002–2003
b. 2, f. 73	Theater Studies 340b/English 319b/Film Studies 415b: Shakespear from Script to Screen syllabus	2002 Spring
b. 2, f. 74	Theater Studies 347b/English 388b: Oral /interpretation of Poetry syllabus	2004
b. 2, f. 75	Theater Studies 348: The Commonwealth of Drama syllabus	2003
b. 2, f. 76	Theater Studies 355: Modernism and American Theater syllabus	2003
b. 2, f. 77	Theater Studies 360a/English 361a: Modern American Drama course materials	1997–2003
b. 2, f. 78	Theater Studies 364a: Postmodern Dance, 1960-Present: Theories and Techniques syllabus	2002
b. 2, f. 79	Theater Studies 365b/English 439b: Contemporary American Drama syllabus	1998–2004
b. 2, f. 80	Theater Studies 366a/English 927: Contemporary American Drama syllabus	2002 Fall
b. 2, f. 81	Theater Studies 369: African American Theater syllabus	1999
b. 2, f. 82	Theater Studies 371b: Early Feminist Theory syllabus	2004
b. 2, f. 83	Theater Studies 375b: Topics in Drama and Performance syllabus	2001
b. 2, f. 84	Theater Studies 384: Circum-Atlantic Drama in Performance syllabus	1999
b. 2, f. 85	Theater Studies 390a/English 309a: Modern European Drama syllabus	1999–2003 Fall
b. 2, f. 86	Theater Studies 398a: American Avant-Garde syllabus	2000–2001 Fall
b. 2, f. 87	Theater Studies 399: Theatrical Adaptation Workshop course materials	1999
b. 2, f. 88	Theater Studies 471/472/473: Directed Independent Study	2003–2004
b. 2, f. 89	Theater Studies 492: Independent Studies syllabus	2000
b. 2, f. 90	The History of Dance course materials	1999
b. 2, f. 91	Course offerings in other departments	2001–2002
b. 2, f. 92	Residential college seminars	2001 Spring
b. 2, f. 93	Short course descriptions and schedules	2000–2001

Courses (continued)

b. 2, f. 94	Spring semester classes	1999
b. 2, f. 95	Theater studies courses	2003–2004
Student writing		
b. 2, f. 96	James S. Metcalfe prize	1999
Correspondence		
b. 2, f. 97	2000	2000
b. 2, f. 98	2001	2001
b. 2, f. 99	2002	2002
b. 2, f. 100	2003 March 19	2003 March 19
b. 2, f. 101	2003–2004	2003–2004
Prize-winning essays		
b. 2, f. 102	Albstein, Justin "Musical Form and Function in <i>Polk County</i> and <i>Little Ham</i> "	2003
b. 2, f. 103	Gerard, Patrick Brennan "Scrawled in Lipstick: Traces in Richard Foreman's <i>Benita Canova</i> "	2000 December 22
b. 2, f. 104	Kirsch, Matthew "Wallace Shawn and an Audience-Based Theater"	2003
b. 2, f. 105	Miller, Derek "'Let people say we're in love!' Reconciling Couples and Community in Rodgers and Hammerstein's <i>Oklahoma!</i> "	2003 December 5
b. 2, f. 106	Ogletree, Thomas R. " <i>Suddenly Last Summer</i> and Construction of Tennessee Williams Onstage Closet"	2003
b. 2, f. 107	Pugh, Megan "The Body Politic: Edwin Forrest and the Construction of Foundational White Masculinity"	2003 May 5
b. 2, f. 108	Schraufnagel, Billy "John Gay's <i>Polly</i> : An Unsettled Impulse Towards a New Theater"	2003 May 5
b. 2, f. 109	Webber, Mitchell "Meredith Monk's Adherence to Convention"	2002
Porter and Field prize		
Senior projects correspondence		
b. 2, f. 110	2000	2000
b. 2, f. 111	2003–2005	2003–2005
b. 2, f. 112	2005	2005
Essays		
b. 2, f. 113	Antosh, Bonnie "The Orlando she Wanted, or the Perils of History"	2013 April 29

Student writing > Porter and Field prize > Essays (continued)

b. 2, f. 114	Appleton, Tracy "On Playing Desdemona: Breathing Life into a Symbol"	2001
b. 3, f. 1	Antosh, Bonnie "The Orlando she Wanted, or the Perils of History"	2013 April 29
b. 3, f. 2	Appleton, Tracy "On Playing Desdemona: Breathing Life into a Symbol"	2001
b. 3, f. 3	Austin, Reggie "A Heart of Stone: The Tragedy of Othello, The Moor of Venice"	2001 April 30
b. 3, f. 4	Bailey, Raymond M. III "Dreams of an Improbably Beauty"	1997
b. 3, f. 5	Bain, Regina "Black Theater: The Altar Line, an Ideology of Theater Art for the Black Community"	1998 April 29
b. 3, f. 6	Beasley, Angus "Georg Buchner's <i>Woyzeck</i> : On Individual, State, and Nature"	2000 April 14
b. 3, f. 7	Beaty, Danny "Paul Robeson"	1997 November
b. 3, f. 8	Bell, Michael "Appendix to <i>Fool for Love</i> : Creating the Role of Eddie"	1998 April
b. 3, f. 9	Bedford, Ian "Doctor Faustus Out of Time"	1997 May 5
b. 3, f. 10	Benson, Lyric "'Miss Margarida' Beat Analysis"	2001 Fall
b. 3, f. 11	Bernstein, Sally "Sylvia by A. R. Gurney: A Play About a Man's Best Friend"	2002 Fall
b. 3, f. 12	Berson, Daniel "Interpretation, tension and Identity: Performing the Role of Joe in <i>Angels in America</i> "	2002 December 19
b. 3, f. 13	Biden, Nicola "the ugly noo nooby Andrew Buckland" performance	2004
b. 3, f. 14	Blatteau, Leslie "Thoughts on Anarchist-Feminist Theatre"	1997 Spring
b. 3, f. 15	Bolt, Gillian "The Effect: A Thesis on Sustainable Acting"	2018 December 7
b. 3, f. 16	Bolt, Mary E. "From the Screen to the Stage: How the Disneyfication of Broadway Changed the Industry and Redefined Success on the American Stage"	2013 December 6
b. 3, f. 17	Braggs, Rashida K. "Examining the Possibility of Love in <i>Oroonoko</i> "	1997 November 21
b. 3, f. 18	Bratton, Crystal M. "Warriors: a Play by Shirley Gee"	2001 December 14
b. 3, f. 19	Brewton, Maia "Danny and the Deep Blue Sea: Theatrical Rhythms and the Implication of an Audience"	1998 April 17
b. 3, f. 20	Brind, David Benjamin "Unpeeling Alexa: Notes on my Production of Douglas Carter Beane's <i>As Bees in Honey Drown</i> "	1999 December 17

Student writing > Porter and Field prize > Essays (continued)

b. 3, f. 21	Brody, Lilla "'You are good people, right?': Morality and Goodness in David Lindsay-Abraire's <i>Good People</i> "	2017 December 12
b. 3, f. 22	Burgess, Abbey Joan "Reimagining the 'Empty Space' of Carr's Haunted Midlands: Exploring Surrealism, the Carnavalesque, and the duality of Female Autonomy in Directing Marina Carr's <i>Woman and Scarcrow</i> "	2019 April 26
b. 3, f. 23	Bush, Michelle "Hermione, <i>The Winter's Tale</i> "	1998 April
b. 3, f. 24	Cabrera, Lucy "Coming to Terms: Acceptance and Redemption in <i>The Spitfire Grill</i> "	2014 April 25
b. 3, f. 25	Caccavo, Nicole Ana "Threshold of Revelation: Descent and Deliverance at Work in <i>Angels in America I</i> "	1998 April 27
b. 3, f. 26	Cadena, senior essay on <i>Amadeus</i>	undated
b. 3, f. 27	Campisi, Megan "Interpreting <i>Endgame</i> : A Historical and Personal Perspective"	1999 February 8
b. 3, f. 28	Carra, Alexis " <i>STILL Moving</i> in Retrospect"	2003 May 7
b. 3, f. 29	Casey, Irene "Someplace so Beautiful It Gives You a Coner <i>Pursuing Sublime Beauty in Valhalla</i> "	2014 April 25
b. 3, f. 30	Cecil, Francesca "Maria Goeppert Mayer and David Auburn's Catherine"	2003 December
b. 3, f. 31	Chang, Amanda "World Wide Plays: The Effect of the Computer Age on the Creation of Modern Theater"	2013 April 23
b. 3, f. 32	Chanzit, Adam "Alchemy in Adaptation: A Journey from the Foreign to the Mythic"	2003 May 5
b. 3, f. 33	Chapin, Sarah "A Brechtian, Materialist Feminist Production of the Musical <i>1776</i> "	2017 April 28
b. 3, f. 34	Chen, Jane "The Homeless Theater Troupe"	1997 December 1
b. 3, f. 35	Chung, Chipo "Reviving Ritual in the Trans-Atlantic African"	1999 December 12
b. 3, f. 36	Cienfuegos, Javier "Actos Serpentinicos: The Actos of El Teatro Campesino as a Chicano Theater of the Oppressed"	undated
b. 3, f. 37	Clark, Amanda " <i>Funnyhouse of a Negro</i> : Analysis and Production	2001 April 30
b. 3, f. 38	Contogenesis, Clio "#romeojuliet: a senior essay in theater studies"	2014
b. 3, f. 39	Cook, Peter James "'Let's Move One' The Question of Development in Strindberg's <i>Dance of Death Part 1</i> "	2004
b. 3, f. 40	Cooley, Aaron "A World of Men: Mamet's Cinematic Business Trilogy"	1998 April 24
b. 3, f. 41	Coppola, Tracy " <i>PHAEDRA</i> "	1998 April 24

Student writing > Porter and Field prize > Essays (continued)

b. 3, f. 42	Cowell, DeAnthus "A Contextual Analysis of <i>Funnyhouse of a Negro</i> and an Examination of the Production Process"	2001
b. 3, f. 43	Creavin, Tim "From the Page to the Stage: a Straightforward, No-Bullshit Discussion of the Process by which We Adapted Edgar Allan Poe's 'The Tell-Tale Heart' to the Stage"	2015 April 24
b. 3, f. 44	Cullman, Trip "A Senior Project Post-Mortem"	1996 December 5
b. 3, f. 45	Cullman, Trip "The Living Theater's <i>Paradise Now</i> : An Examination of the Integration of Politics and Metaphysics in Contemporary Performance"	1997
b. 3, f. 46	Dahl-Bredine, Teresa "The <i>Seagull</i> by Chekhov"	1997 May 1
b. 3, f. 47	Daniels, Cicily "The Myth of the Witch"	1998 May 13
b. 3, f. 48	Davis, Cat "An Honest Attempt to Find Meaning in <i>The Wonder of the World</i> "	2003 May 13
b. 3, f. 49	Dempsey, Kameka "Once On <i>This Island</i> : Ritual, Culture, and a Journey to Define African American Performance Theories"	1998 December
b. 3, f. 50	Dettmann, Pete "Masticating Pandora's Box: Ruminations on Wedekind's <i>Lulu</i> "	2005 April 15
b. 3, f. 51	di Sant'Albano, Angela Barel "The Sanctity, Sexuality, and Power of Isabella in <i>Measure for Measure</i> (for <i>Measure</i>) by William Shakespeare"	2019
b. 3, f. 52	Diamond, Lily "Medea's Myth and Antimyth"	2004 December 6
b. 3, f. 53	Ditré, Maggie "Building Castles in the Sky, Imagination, Memory, and Beauty in Valhalla Scenic Design"	2014 April 25
b. 3, f. 54	Draper, Elizabeth "Proof of Love: Discovery of Elegance in David Auburn's <i>PROOF</i> "	2003 December 5
b. 3, f. 55	DuRuz, James "The <i>Wilderness</i> : a Senior Project in Sound Design"	2003 May
b. 3, f. 56	Edelson, Ari <i>Les Liaisons Dangereuses</i> performance	1998
b. 3, f. 57	Elder, Ambjörn "An Impression of the Process, My Experience with Hamlet Pre-, Mid-, and Post-Production"	2002 May 3
b. 3, f. 58	Ellis, Zina "Stereo-typing: Women of Color in Musical Theater through the Lens of <i>Legally Black</i> "	2015 Spring
b. 3, f. 59	Escajeda, Stephanie "making Roy Cohn Live in the Theater"	1998 April
b. 3, f. 60	Evans, Benjamin "Baring a Tragic Soul: Essay in the Theater of Hopelessness, Necessity, and Ceremony"	2004 December 6
b. 3, f. 61	Evans-Lambert, Nicole F. "On Grounding the Approach"	1997 April 14
b. 3, f. 62	Fisch, Tamara "Madeline's Medea, A Retrospective Analysis of the Play and Process"	2000

Student writing > Porter and Field prize > Essays (continued)

b. 3, f. 63	Fitzgerald, Willa "The Performance of Mourning: A Thesis on <i>Ugly People</i> "	2012 December 7
b. 4, f. 1	Fleisher, Aaron S. "The Nature and Purpose of <i>Beyond Therapy's</i> Bruce: an Actor's Nightmare?"	1997 April 18
b. 4, f. 2	Ford, Lindsey <i>The Rehearsal Dinner</i>	2005 April 15
b. 4, f. 3	Frazier, Eliisa "Roach is my first name, Grace is my second: Developing the Character of Roach in Naomi Wallace's <i>Slaughter City</i> "	2003
b. 4, f. 4	Frazier, Ran Aubrey "Who's Afraid of Virginia Woolf? Bringing Albee to Life Onstage	2002 December 9
b. 4, f. 5	Freeburg, Andrew S. "Seams and Seeming: Exploring the Boundaries between Performance, Design and the Architecture of Found Space in a Site-Specific, Mobile Magic Show"	2014 April 25
b. 4, f. 6	Friedlander, David "Brilliant Traces"	undated
b. 4, f. 7	Garcia, Gineiris "Poetry, Revolution, and God on the Streets of New York City"	2016 April 29
b. 4, f. 8	Gavrilova, Irina "The Tragedy of Mediocrity in Peter Shaffer's <i>Amadeus</i> "	undated
b. 4, f. 9	Gevalt, Emelie "Terrence McNally's Master Class"	2002 Fall
b. 4, f. 10	Goodheart, Nina "Where Madness Lies: Directing Madness in <i>Man of La Mancha</i> "	2019 April
b. 4, f. 11	Gottfried, Henry "One of Those Nights: Cole Porter and Communion in the Cabaret"	2013 Fall
b. 4, f. 12	Graddy, Tevis Garrett "The Telling Moment: Complexity in West African Performance"	2000 April 14
b. 4, f. 13	Gray, Peter "You'll Cull Your Command from <i>la clique</i> : How to Write a Musical without Music (and Why Anyone Would Ever Want to do That)"	2017 December 8
b. 4, f. 14	Gregory, Ben "Understanding Eilert"	1999
b. 4, f. 15	Grigolia-Rosenbaum, Jacob " <i>Beowulf</i> "	2000
b. 4, f. 16	Grobe, Christopher "Playing Heisenberg in Michael Frayn's <i>Copenhagen</i> "	2005 Spring
b. 4, f. 17	Grusetskie, Andrew "Louis Ironson: From Word to Word to Word (to Deed)"	1998 April 27
b. 4, f. 18	Gurantz, Maya <i>Beebo Brinker</i> essay and script	undated
b. 4, f. 19	Hali, Eliza "A Non-Blonde Blanche: A Search for Blanche Outside of my Own Stereotype"	2003 May
b. 4, f. 20	Hanley, Jessica "A. R. Gurney's <i>Love Letters</i> : Simplicity at its Best	2003 April 23

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b. 4, f. 21	Harper-Malveaux, Nailah "Define and Empower: Discovering a Collective Black Woman Consciousness through Ntozake Shanges' <i>for colored girls who have considered suicide/when the rainbow is enuf</i> "	2015 December 11
b. 4, f. 22	Hart, Julia "The Maidsby Jean Genet"	2003 April 3-5
b. 4, f. 23	Hellebust, Lars Andreas "NEXT: About Finding my Directorial Voice"	1999
b. 4, f. 24	Hendel, Sara "Bringing up Baby: The World Premiere of <i>The Water Play</i> "	2013 December 10
b. 4, f. 25	Himelfarb, Elizabeth "Reflections on Sam Shepard's <i>Cowboy Mouth</i> "	1996 November 7-9
b. 4, f. 26	Hirota, Jessica "GraceLand: Reflections on Elvis and a Two-Woman Play"	2000
b. 4, f. 27	Hobson, Thomas "Sam Shepard: The Fight Against Heredity"	2003 December 5
b. 4, f. 28	Holiday, Hershel L. "Performativity and Persuasion in the House of the Lord: an Exploration through Lucas Hnath's <i>The Christmas</i> "	undated
b. 4, f. 29	Hopkins, Lisa "La Voix Humaine: Surrendering to the Music, the Importance of Listening in Method Acting Applied to Opera"	2001 August 10
b. 4, f. 30	Iverson, Dennis "Giving Life to a <i>Murder of Crows</i> "	2001 Fall
b. 4, f. 31	Jacobi, Patrick "Buried Child by Sam Shepard senior project"	1997 November 21
b. 4, f. 32	Jamula, Jennifer "Behold: Alice's Desire and Demand for a Witness in August Strindberg's <i>Dance of Death</i> "	2004 December 10
b. 4, f. 33	Johnson, Erik A. "Alchemy: Elements Interacting, the Theater of Richard Foreman and Robert Wilson"	2002 April 29
b. 4, f. 34	Johnson, Michaela "In Pursuit of Holiness: Applying Grotowski and Hensley to Kushner in Production"	2017 April 28
b. 4, f. 35	Kawash, Mitchel "Acting Henry in <i>The Real Thing</i> "	undated
b. 4, f. 36	Kazan, Zoe "'the Phantastic Topograph' Subjectivity, Action, and the Mask of Character in Wedekind's <i>Lulu</i> "	2005 April 15
b. 4, f. 37	Kear, David "'Maybe it's the sun' - A Reclaiming of the Sacred in Sam Shepard's <i>Buried Child</i> "	1997 November 21
b. 4, f. 38	Kenney, Kristen "Practical Dreamer: My Experience as Thea Elvsted"	1999 May 3
b. 4, f. 39	Klavan, Spencer "Time Crunch: Effects of Theatrical Over-Commitment at Yale"	2014 April 25
b. 4, f. 40	Kokontis, Kate "The Wedding of Theory and Practice"	2003

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b. 4, f. 41	Kramer, Alex "Richard 2012 of the Body Politic: An Exploration of Theatrical Performance Through the Performance of Politics"	2012 December 7
b. 4, f. 42	Kramer, Jen "Stretching the Bounds of Magic and Experimental Theater in <i>Wander</i> "	2014 April 25
b. 4, f. 43	Kuckro, Grace <i>Lost/Found: A Fairytale</i>	2003 April 25
b. 4, f. 44	Kwartler, Eliana "F*cking Decent: Redefining the Terms of Decency in Performance through the Works of the National Endowment of the Arts Four (NEA 4)"	2016 December 9
b. 4, f. 45	Lake, Julie " <i>Medea</i> "	2004 November 19
b. 4, f. 46	Lapadula, Michelle "Constellations"	2018 May 2
b. 4, f. 47	Laufgraben, David "On Playing Astrov"	2003 December 15
b. 4, f. 48	Lazarus, Samantha "A Rejection of Love: A Critical Analysis of <i>Aunt Dan and Lemon</i> "	2002 May 1
b. 4, f. 49	Leib, Ethan Jason "Foreman for Every Man: <i>Pearls for Pigs</i> "	1997 April 28
b. 4, f. 50	Leonard, Autumn <i>Up in a Place Like This</i>	2001 March 22
b. 4, f. 51	Lew, Michael " <i>Freedomland</i> vs. <i>Psychic Life</i> :The Trap of Farce in Amy Freed"	2003 May 4
b. 4, f. 52	Lodish, Emily "A Passageway: Bearing Witnes to Pace Creagan in Naomi Wallace's <i>Trustle at Pope Lick Creek</i>	2003 May 7
b. 4, f. 53	Louttit, Lisa "The Beginning of an Experinal Group Group"	1997 May 1
b. 4, f. 54	Lowe, Ian "The Role of Vanya: A History and Analysis"	undated
b. 4, f. 55	Lundberg, Clair "'Fast-Knit Affections' Problems of Morality in Staging John Ford's ' <i>Tis Pity She's a Whore</i> '"	1997 December 10
b. 4, f. 56	MacDonald, Erika Kate "A Perfect Ganesh"	2002 April 26
b. 4, f. 57	Manapat, Ainaa " <i>A Midsummer Night's Dream</i> and <i>Macbeth</i> : Women, Power, and the Subversion of Enchantment"	2000
b. 4, f. 58	Mark, Liane "Creating Annie: More than a Slave Girl"	1999 April
b. 4, f. 59	Markowitz, Anya "Bitches, Witches, and Nasty Women: Examining <i>Medea</i> in Trump's America"	2016 December 9
b. 4, f. 60	Martinez, Amanda <i>Spare Change</i>	2001 December 16
b. 4, f. 61	Mass-Hellman, Emma "The Theatre of Disorientation: A Retrospective Ruminaton"	2003 December 12
b. 4, f. 62	Matarazzo, Marisa "Searching for Hedda"	1999 April 19

Student writing > Porter and Field prize > Essays (continued)

b. 4, f. 63	Matsuzaki, Sho "Ugoku: Using Physical Computing and Interactivity to Explore Gesture as Language and Dance"	2014 April 25
b. 4, f. 64	Mazzotta, Benjamin "Reflection of Self through the Foreign: Work as Actor and Dramaturg in <i>Lunar Odyssey through an Unfolding Story</i> "	1997 December 17
b. 4, f. 65	McAuliffe, Jack "Working on <i>Working</i> : Staging Oral History through Musical Theater"	2019 December
b. 4, f. 66	McAuliffe, Jack "Working: Annotated Prompt Book"	2019 December
b. 4, f. 67	Medina, Ilia Del Mar "Designing Shakespear's <i>A Winter's Tale</i> "	2005
b. 5, f. 1	Michaud, Jared Andrew "Reworking the Pastoral in American Music Theater: Early Twentieth-Century Operetta, Children of Dreams, and the Perpetuation of Rural Mythology"	2018 December 7
b. 5, f. 2	Milikowsky, Shira "Love and Death: The Search for Synthesis in Ibsen's <i>Hedda Gabler</i> "	2003 May 9
b. 5, f. 3	Miller, Jessica <i>Sonder</i>	2014 December
b. 5, f. 4	Mitropoulou, Christina "Howl"	2004
b. 5, f. 5	Mkrtchian, Gor "The Sublime, the Beautiful, and the Grotesque in <i>Les Miserables</i> "	2017 December 8
b. 5, f. 6	Morelli, Cecilia "Directing <i>The Cripple of Inishmaan</i> by Martin McDonagh	2004 December 4
b. 5, f. 7	Murphy, Maiya "Len Jenkin's <i>American Notes</i> : A Dramatic Lesson in U.S. Culture and History"	1999
b. 5, f. 8	Nelson, William " <i>The Blue Room</i> "	2005
b. 5, f. 9	Newman, Elizabeth V. "At What Price Success? Reflections upon Performing Caryl Churchill's <i>Top Girls</i> "	2002
b. 5, f. 10	Nimmannit, Sophie "The Power of Speech, Speaking Responsibly: The Performer in Wallace Shawn's <i>Aunt Dan and Lemon</i> "	2002 April 29
b. 5, f. 11	O'Byrne, Adam "The Role of Shelly Levene in David Mamet's <i>Glengarry Glen Ross</i> "	2000 October 26
b. 5, f. 12	Odelberg, Zevon "Falstaff: that 'Huge Bombard of Sack' that Teacher of Princes, that Ancient, Dissipated Youth!"	2004 May 10
b. 5, f. 13	O'Donnell, Vayu "Introspective on Playing the Role of George Tesman"	1999 April 19
b. 5, f. 14	O'Garro-Moore, Lauren " <i>King Henry IV, Part One</i> "	2004 May 19
b. 5, f. 15	Ohayon, Eden "'An Attempt!': Testing the Bounds of Naturalism in Strindberg's <i>Miss Julie</i> "	2013
b. 5, f. 16	O'Neill, Matthew " <i>Beowulf</i> "	2000 April 17

Student writing > Porter and Field prize > Essays (continued)

b. 5, f. 17	O'Shaughnessy, Katie performance of <i>The Beauty of Leenane</i> by Martin McDonagh	1998
b. 5, f. 18	Owings, Adrienne "The Nobility and Violence of Work: Approaching <i>Working</i> as an Actor"	2019 December
b. 5, f. 19	Pastor, Michael Jordan "The Divided Saul: Joseph Porter Pitt and <i>Angels in America: Millennium Approaches</i> "	1998 April 26
b. 5, f. 20	Payne, Natalia "The Art of Dying: Seeking the Scandal in Ibsen's <i>Hedda Gabler</i> "	2003 May
b. 5, f. 21	Pearson, Thomas "Side Man" Proposal Summary	2001 April 13
b. 5, f. 22	Pinson, Laurel "The Narcissus Collection" senior project	2001 Fall
b. 5, f. 23	Pinter, Harold "Ashes to Ashes"	2000 April 14
b. 5, f. 24	Polinger, Charlie "The King Never Dies"	2012 December 28
b. 5, f. 25	Polly, Shannon "Miss Julie: Journal of a Process"	1997
b. 5, f. 26	Porter, Katie "The Battle Over Beckett's <i>Mise En Scène</i> "	2001 December 18
b. 5, f. 27	Powanda, Allysha <i>Andrew Paul Murphy</i>	2003 May 12
b. 5, f. 28	Rabie, Lisa Limor "Inside <i>The Blue Room</i> "	2000 December 16
b. 5, f. 29	Rand, Candace A. "Breaking Down External Boundaries and Unifying Internal Fragments: <i>Pop Justice</i> and the Influence of Expressionism and Realism"	1997
b. 5, f. 30	Ries, David "Towards a Living Theater"	1997 Spring
b. 5, f. 31	Riley, Kyra "Healing Black Women Through Theater"	2015 December 11
b. 5, f. 32	Robbins, Kathleen "The Temptation of Distance, the Compulsion of Similarity: Performing in <i>The Morning After Optimism</i> "	2001 December 14
b. 5, f. 33	Robert, Colette "Overcoming Tragedy in Edward Albee's <i>Three Tall Women</i> "	2002 December 6
b. 5, f. 34	Roth, Olivia "Adapting <i>Measure for Measure</i> : an Exploration in Creating a More Truthful Portrayal of Sexual Assault"	2019 December 16
b. 5, f. 35	Saenger, Annie Ruth Levine "To Know or Not to Know: The Crisis of Knowledge in Spinoza, Descartes, Sextus Empiricus, and <i>Hamlet</i> "	2018 December 12
b. 5, f. 36	Saenz, Gilberto "Crafting a Serial Killer: An Interdisciplinary Approach to the Actor's Process"	2019
b. 5, f. 37	Sandberg, Kate "Half-Truths and Half-Sisters; Reality and Truth in Sam Shepard's <i>Fool for Love</i> "	1998 April 28

Student writing > Porter and Field prize > Essays (continued)

b. 5, f. 38	Seffinger, Ryan "Dramaturgy and Design in <i>Doctor Faustus Lights the Lights</i> "	2019 April
b. 5, f. 39	Sendrow, Abigail "Grouting, an Exploration of Craig Lucas' <i>Blue Window</i> "	1999
b. 5, f. 40	Shakman, Matt "Acting an Abstraction: Critical Evaluation of the Role of Doctor Faustus in Production"	1997 April 29
b. 5, f. 41	Shamansky, Harry "Footlight: A Fluid Interface for Theatrical Lighting Design, Applied to <i>4.48 Psychosis</i> "	2016 April 29
b. 5, f. 42	Shapiro, Noam "Trauma and Transcendence in the 'Freest Theatre in the Reich:' Reimagining Caberet in the Theresienstadt Concentration Camp"	2015 April 24
b. 5, f. 43	Shaw, Christine "Jumping Rope, Jumping Around, Trying to Jump Forward: A Senior Essay on <i>The Water Play</i> "	2014
b. 5, f. 44	Sholes, Christine "A Fool for Love: May's Struggle to Find Reality within a World of Fantasy"	2003 November 19
b. 5, f. 45	Sims, Patrick "An Ethnic Interpretation of Samuel Beckett's <i>Krapp's Last Tape</i> "	1997
b. 5, f. 46	Slota, Eleanor "Nevertheless, She Persisted: Harper Pitt, Power, and Painful Progress in <i>Angels in America</i> "	2017 April 28
b. 5, f. 47	Smith, Tim "Kurt's Role in the <i>Dance of Death</i> "	2004 December 10
b. 5, f. 48	Soloski, Alexis "Brother, Dear Brother, Know What I Have Been: On Playing Annabella in John Ford's <i>'Tis Pity She's a Whore</i> "	1997 December 1
b. 5, f. 49	Spoelman, Colin "The Ride Down Mount Morgan: A Senior Project in Design"	2001 April 16
b. 5, f. 50	Springer, Nara " <i>Te Tama</i> , the Paper"	1998 May 11
b. 5, f. 51	Starnes, Amani " <i>The Blue Room</i> "	2005 April 23
b. 5, f. 52	Stauffer, Elenna "From Thinking to Feeling: The Creation of Hannah Jarvis"	1997 November 21
b. 5, f. 53	Steib, David "A Kinder, Gentler Claudius"	1998 December 14
b. 5, f. 54	Steinhacker, Annabelle "'I Was Here First': The Creation of Bev Davies"	2000 April 14
b. 5, f. 55	Stevens, Graham "A Performance Analysis of Salieri in Peter Shaffer's <i>Amadeus</i> "	1999 May 5
b. 5, f. 56	Stover, Andy " <i>The Seagull</i> : A Senior Project"	1997
b. 5, f. 57	Sullivan, Breen "A Short, Short View of the Immortality and Profaneness of the English Stage"	2001 May 2

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b. 5, f. 58	Swennen, Kim " <i>Lady Vacating Basement: A Journey Through Love, Vulnerability, and and Beauty for Human Connections</i> "	2002 December 13
b. 6, f. 1	Tattenbaum, Michelle " <i>Tom Stoppard's Arcadia</i> "	1997 Fall
b. 6, f. 2	Taylor, Sara " <i>Inspiration Certainly Does Exist: Grotowski and the Evolution of the Theatrical Event</i> "	2005 April 15
b. 6, f. 3	Tekerian, Alexandra " <i>Looking for Her Reflection</i> "	1997 December
b. 6, f. 4	Thompson, Jennifer " <i>In Search of the Russian Soul: Yelena Andrevna and Her Discovery of Self in Chekhov's Uncle Vanya</i> "	2003 December 12
b. 6, f. 5	Thorne, Wells " <i>'Here in This Wide Woods:' Scenic Design for Valcq and Alley's the Spitfire Grill</i> "	2014 April 23
b. 6, f. 6	Tittle, David A. " <i>Hedda Gabler: A Senior Project in Theater Studies</i> "	1999 April 19
b. 6, f. 7	Tolani, Yuvika " <i>Producing The Paper Bag Princess</i> "	2014 April 25
b. 6, f. 8	Tomasso, Lucy " <i>Naturalism in Extremis and the Making of Voyeur</i> "	2019
b. 6, f. 9	Tony, Melson " <i>Dutchman, a Play by LeRoi Jones, a Senior Project</i> "	1999
b. 6, f. 10	Toro, Joshua " <i>Refitting the Hat: Mapping Stephen Sondheim's Company to the Digital Age</i> "	2018 April 27
b. 6, f. 11	Trautman, Erika " <i>The Jewish Wife</i> "	2000 April 14
b. 6, f. 12	Tucci, Nick " <i>On Henry IV, Part I</i> "	2004 May
b. 6, f. 13	Vacco, Elizabeth <i>Lolita</i>	2000 April
b. 6, f. 14	Vastola, Aren " <i>Project In(Visible): Performance and Politics in the Everyday</i> "	2013 December 6
b. 6, f. 15	Venning, Daniel " <i>the Bonds of Love: A Study of Family- On the Page and in Performance- in Shakespeare's Hamlet and Chekhov's The Seagull</i> "	2004
b. 6, f. 16	Vershow, Benjamin " <i>Guidance is No More: Contradiction in Howard Barker's Judith</i> "	2002 April 26
b. 6, f. 17	Wachsman, Ross " <i>Bacchae, A Dionysian Rock Odyssey</i> Production Retrospective	2002 May
b. 6, f. 18	Waggener, Allison " <i>Anguished in Andalusia</i> "	2003 May 9
b. 6, f. 19	Walker, Michael " <i>A Collage of the Soul: Piecing Together Clifford in Warren Leight's Side Man</i> "	2001 April 13
b. 6, f. 20	Wang, Meiyin " <i>Transformation and Spiritual Journeys, Performing Margaret Civil in Terrence McNally's A Perfect Ganesh</i> "	2002 April 26
b. 6, f. 21	Waterson, Elisabeth " <i>Fefu and Her Friends and the Stanlavski Technique</i> "	1998 December 18

Student writing > Porter and Field prize > Essays (continued)

b. 6, f. 22	Watson, Rachel "A Production in Retrospect: <i>Who's Afraid of Virginia Woolf?</i> "	2002 December 16
b. 6, f. 23	Weinberger, Eric H. <i>Six Hands</i>	2000 April 28
b. 6, f. 24	Whitesell, Julie "Fielding Farces"	2004
b. 6, f. 25	Wighton, Mike "Chaos and Curiosity: Creating a Role in Tom Stoppard's <i>Arcadia</i> "	2003
b. 6, f. 26	Wolf, Betty <i>Music to Hear</i>	2002
b. 6, f. 27	Woodlock, Benjamin "The E! Hollywood Story: Richard II	2002 April 5
b. 6, f. 28	Work, Valerie "Directing Shakespeare: <i>A Midsummer Night's Dream</i> "	2002 December 21
b. 6, f. 29	Yang, David "The Birth of Action from the Unification of Worlds"	2004
b. 6, f. 30	Young, Asher "'Very Nearly Real:' Reflections on Wonder and Holograms in Reverie"	2017 April 28
b. 6, f. 31	Young, Sarah "'Did I tell this, who would believe me?' Modeling Critical Empathy through Shakespearean Adaptation in a Brechtain Frame"	2019 December 16
b. 6, f. 32	Yudofsky, Elissa " <i>The Last 5 Years</i> , a New Musical by Jason Robert Brown"	2003 May 11
b. 6, f. 33	Zanetti, Joseph (Joe) " <i>Artby Yasmina Reza</i> , translated by Christopher Hampton"	1999
b. 6, f. 34	Zimmerman, Evangeline "Letting Go: Reactions in the Medical Community to <i>Wit</i> "	2004 April 16
b. 6, f. 35	Project guildlines	2004-2005
b. 6, f. 36	Projects list	2003 Spring
	Proposals	
b. 6, f. 37	Aleman, Stephen "The Bacchae senior project proposal and material	1998
b. 6, f. 38	1997	1997
b. 6, f. 39	1998 Spring	1998 Spring
b. 6, f. 40	1999	1999
b. 6, f. 41	2000	2000
b. 6, f. 42	2001 Spring	2001 Spring
b. 6, f. 43	2004	2004
b. 6, f. 44	2005	2005

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b. 6, f. 45	White, Christopher W. and Martin, Anne senior project proposal for <i>Saltimbanques</i> by Jim Knable 1998	1997
Scripts		
b. 6, f. 46	Bobroff, Adair All the Same Songs: A One People Show	2016
b. 6, f. 47	Bogyo, Jamie The Miracle of Morristown	undated
b. 6, f. 48	Bowers, Ryan Ryan Bowers Tells Stupid Jokes and I Hate Him	2013 Fall
b. 6, f. 49	Burch, Desiree Greatest Hits 1979-2001: An Autobiographical Poem About Somebody's Life	2001
b. 6, f. 50	Burgess, Abbey Bound.	2019
b. 6, f. 51	Calnek-Sugin, Rachel Proud Boys' Girls	2019
b. 6, f. 52	Cancelmi, Louis Double: An Improbable Story of Sons and Devils	2000 Spring
b. 6, f. 53	Cushing, Zak Where I Went and What I Saw	2000
b. 6, f. 54	Dana, Max Oswald's Triptych	1999 Spring
b. 6, f. 55	Donatich, Raffi talk shop	2019
b. 6, f. 56	Drimmer, Josh The Boxhead Quartet	2003 May
b. 6, f. 57	Edwards, Greg, Hansen-Brevetti, John Nero	2004
b. 6, f. 58	Egan, Dan Circumstance of Silence	2016 Fall
b. 6, f. 59	Facini, Oliva Like Humans	2019
b. 7, f. 1	Gakelick, Jeremy unidentified play	undated
b. 7, f. 2	Garcia, Rosana Hidden Dreams and Forgotten Gods	2002 December 13
b. 7, f. 3	Gary, Laura Die, Claire Borstein, Die!	2004 December 3
b. 7, f. 4	Goldsmith, Benji and Houlahan, Molly The Paper Bag Princess	undated
b. 7, f. 5	Gray, Peter la claque: an original musical	2017 December 8
b. 7, f. 6	Greenspan, Gabe Barker: A Prequel to Sweeney Todd	2014
b. 7, f. 7	Heaney, Kate Moore Of The Beholder	2013 December 2
b. 7, f. 8	Henry 5.1 play script	undated
b. 7, f. 9	Hudes, Quiara Alegria Breakaway, Steal	1998
b. 7, f. 10	Jacqmin, Laura Frances The Birth of the World from the Body of One Man	2004 April

Student writing > Porter and Field prize > Scripts (continued)

b. 7, f. 11	Katz, Shana The Creation of Man	1999 November
b. 7, f. 12	Kent, Alexandra If You'll Listen...	2001
b. 7, f. 13	Kidjo, Hebrail Pixel Souls	undated
b. 7, f. 14	Kirsch, Matthew Mary Beth	2004 April 3
b. 7, f. 15	Kitada, Nathan Chan/Chang	2005
b. 7, f. 16	Knable, Jim Saltimbanques	1997
b. 7, f. 17	Kuo, Stefani The Smallest Body of Water	2016 December 9
b. 7, f. 18	Lloyd, Jeremy Jonestown: A New Musical	2013
b. 7, f. 19	Locke, Emily an untitled play	2019
b. 7, f. 20	Lohman, Adam Seeing the Elephant	undated
b. 7, f. 21	Martinez, Amanda Spare Change	2001 December 16
b. 7, f. 22	Meiyin, Wang The Narcissus Collection	2001 Fall
b. 7, f. 23	Meriwether, Liz Nicky Goes Goth	2003
b. 7, f. 24	Michaela, Genia a play	1999 Spring
b. 7, f. 25	Modiano, Lauren ODDyssey	2017
b. 7, f. 26	O'Connor, Julie An Evening of One Acts	2002 April 26
b. 7, f. 27	Oden, Judith <i>Hattie Horner's Rose</i>	2000
b. 7, f. 28	Payne, Alexis Sky (Burnbabyburn: an American Dream)	2019
b. 7, f. 29	Roberts, Erin M. Voices; A Work in Progress	2002 Spring
b. 7, f. 30	Siciliano, Lisa Baciare e Ballare	2004
b. 7, f. 31	Stacey, Jeremy "Rolling, Dropping, Smoking, and Talking"	2002 April
b. 7, f. 32	Tarsky, Josh How the Mighty Have Fallen	2004 April 15
b. 7, f. 33	Viterbi, Ali Quick, Change	undated
b. 7, f. 34	Wright, Carolyn "The Women of Oswald"	2002 October
b. 7, f. 35	Yassky, Susan Story of a Life	undated
b. 7, f. 36	Correspondence	2003
b. 7, f. 37	Programs	2003-2023
	Scripts	
b. 7, f. 38	Addison, Alexandra Ladybug	2011

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b. 7, f. 39	Addison, Alexandra The Sad Girl's Guide to Wallowing Professionally	2011
b. 7, f. 40	Alden, William Find You in the Forest	2006
b. 7, f. 41	Alden, William Home Land	2009
b. 7, f. 42	Alden, William King's Coffin	2009
b. 7, f. 43	Antosh, Bonnie Rare	2013
b. 7, f. 44	Barron, Clare Untitled	2007 November 2
b. 7, f. 45	Biondi, Jamie Shelter from the Storm	2011
b. 7, f. 46	Boone, Mikaela "The Things We Leave for Them"	2019
b. 7, f. 47	Borinsky, Alexander The Polish Egg Man	2006
b. 8, f. 1	Calnek-Sugin, Rachel Flush	2017
b. 8, f. 2	Carney, Abigail Sunday Morning	2015
b. 8, f. 3	Cazares, Victor The Dead Women of Juarez and Smiley, the First Chapter of a Global Telenovela	2006
b. 8, f. 4	Ciancarelli, Luke and Flesch, Daniel Our Very Good Friend, Archibald	2017
b. 8, f. 5	Clark, Eli Hiccup	2006
b. 8, f. 6	Clark, Eli The Metaphysics of Sequins	2005
b. 8, f. 7	Cohen, Sarah Advantage	2017
b. 8, f. 8	Columbia, Edward Fiction	2014 December
b. 8, f. 9	Columbia, Edward Stone Fish	2016
b. 8, f. 10	Daly, Sinead Cheap Seats	2009 November 29
b. 8, f. 11	Davis, Nicky Earl's Play	2013
b. 8, f. 12	DeLappe, Sarah The Fates	2011 November 28
b. 8, f. 13	Derman, Alexa girlish	2016
b. 8, f. 14	Derman, Alexa I Met Him a.k.a. untitled carrie fisher play	2017
b. 8, f. 15	Donatich, Raffi Elephant's Trunk	2017
b. 8, f. 16	Drimmer, Josh Waiting for the N	2003 January 30
b. 8, f. 17	Duncheon, Tim The Lighthouse	2009
b. 8, f. 18	Feldman, Timmia Hearn Felicity	2011 November

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b. 8, f. 19	Finley, Cory Libations	2009
b. 8, f. 20	Finley, Cory The Private Sector	2011
b. 8, f. 21	Finley, Cory Wooden Ducks or Eight Ways to Reach Base or Psychotic Behavior in a Shithole State	2010
b. 8, f. 22	Fleming, Lucy Desert Play	2015
b. 8, f. 23	Fowler, Mia and Herschkowitz, Seth Terminal 3	2019
b. 8, f. 24	Frankford, Rachel I'm Your Baby	2008
b. 8, f. 25	Friedman, Hannah Spread It Thin	2007
b. 8, f. 26	Fuhrer, Zachary The Pinochle Game	2008
b. 8, f. 27	Fuhrer, Zarchary Açude	2010
b. 8, f. 28	Garcia, Rosana Nothing If He Can't Lie	2003 January 30
b. 8, f. 29	Geo, Wyeth The Entertained	2004
b. 8, f. 30	George, Matthew Commandments	2009
b. 8, f. 31	Ginakakis, Venetia Ari's Office	2012 November 26
b. 8, f. 32	Ginakakis, Venetia Dino's Auto Empire	2014
b. 8, f. 33	Goodheart, Naomi In Absentia	2019
b. 8, f. 34	Gunn-Graffy, Colette By Any Other Name	2005
b. 8, f. 35	Hannush, Monica Lameece How to Get Locked in a Psych Ward without Really Trying	2014
b. 8, f. 36	Hansen, Rachel Mommy	2009
b. 8, f. 37	Harris, Dave Exception to the Rule	2015
b. 8, f. 38	Holiday, Hershel Places	2017 November 27
b. 8, f. 39	Huguenin, Patrick Our Broken Heads Together	2004
b. 8, f. 40	Huguenin, Patrick Role-Play	2003
b. 8, f. 41	Huguenin, Patrick The Death of Julia Child, A Mo Comes Home to Mama	2005
b. 8, f. 42	Hunter, Kristen One People Under God	2005
b. 8, f. 43	Istel, Cordelia Sweetie	2010
b. 8, f. 44	Jacqmin, Laura Sweat	2003
b. 8, f. 45	Kazan, Zoe Stranger	2005 January 30
b. 8, f. 46	Kirsch, Matthew Mary Beth	2004

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b. 8, f. 47	Kirsch, Matthew The Crazies	2003
b. 8, f. 48	Kuo, Stefani Architecture of Rain	2015
b. 8, f. 49	Kuperberg, Ethan Pecking Wild	2010 October 10
b. 8, f. 50	Lasman, Sam Epiphany	2011
b. 8, f. 51	Leadon, Alcindor Short Rib	2017
b. 8, f. 52	Lippert, Jocelyn Speak Easy Havana	2004
b. 8, f. 53	Liu, Crystal Dream of a Dragon Woman	2014 November 21
b. 8, f. 54	Liu, Crystal No Accent: A Lesbian Fairytale, with Theoretical Commentary Integrated Regarding the Condition of Diaspora Originating from the East	2015 November 29
b. 8, f. 55	Lohman, Adam The Grilled Cheese Show	2017
b. 8, f. 56	Mannino, Carrie It Couldn't Happen Here: Squirrel Hill in the Aftermath	2020
b. 8, f. 57	Marotta, Gia Untitled Play	2006 November 15
b. 8, f. 58	Maynard, Joyce The Skeleton Museum	2019 December 2
b. 8, f. 59	Meriwether, Liz The Salmon Play	2003
b. 8, f. 60	Neugebauer, Lila The Thought of Leaving (or, potentially) Just A Habit	2006
b. 8, f. 61	Noble, Eric Love Like Mahogany	2008
b. 9, f. 1	Pach, Nell Vigilantes	2009
b. 9, f. 2	Panah-Izadi, Lara In This World	2014
b. 9, f. 3	Payne, Alexis filling basins	2017
b. 9, f. 4	Payne, Alexis On Rayton	2015
b. 9, f. 5	Phillips, Nolan Always, Miss Violet	2015
b. 9, f. 6	Rubin, Keith Cracked Rear View	2011
b. 9, f. 7	Sender, Courtney The Patron Saint of Jellybeans	2010
b. 9, f. 8	Shapiro, Noam A Nightcap Off Chappaquiddick	2014
b. 9, f. 9	Sirakian, Eric Anoush	2014 December 1
b. 9, f. 10	Straud, Kendrick Iggy and Tom: The Going Away Party	2004
b. 9, f. 11	Teh, Su Ching Russia!	2008

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b. 9, f. 12	Theofilos, Tyler Furniture in a Room	2008
b. 9, f. 13	Viterbi, Ali Canary in the Mine	2013
b. 9, f. 14	Williams, Tessa Leigh Beautiful Little Fools	2009
b. 9, f. 15	Yee, Lauren Ching Chong Chinaman or The Chinese	2007