

# **Guide to the Vinicio Paladini Architectural Design Photographs and Drawings**

**GEN MSS 1148**



staff of Beinecke Rare Book and Manuscript Library

2025 September

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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**CALL NUMBER:** GEN MSS 1148

**CREATOR:** Paladini, Vinicio, 1902-1971

**TITLE:** Vinicio Paladini architectural design photographs and drawings

**DATES:** 1935-1954

**PHYSICAL DESCRIPTION:** .42 linear feet (2 boxes) + 1 broadside.

**LANGUAGE:** Notes on versos of some photographs and captions of drawings in Italian and English.

**SUMMARY:** Black-and-white photographs and negatives, color drawings and watercolors, and architectural drawings of buildings and interiors designed by Vincinio Paladini. Contents include photographs, with negatives, of exhibits at the Exposition universelle et internationale, 1935, Brussels, Belgium; photographs, most with negatives, of buildings and exhibits at the Mostra autarchica del minerale italiano, 1938-1939, Rome, Italy; photographs of Linee aeree italiane offices, undated; watercolor drawings of houses in Rome and unidentified locations, undated; and drawings of a stage setting for an unidentified television production, undated. Other images, 1941-1954 and undated, probably made in the United States, include photographs of clothing stores, other retail stores, and business offices, most in New York City; photographs of chairs, desks, and other furniture; photographs of unidentified drive-in theaters; and drawings of unidentified shopping centers. Also present is a photograph of Paladini with architect Leon Barmache, undated.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.paladinivinicio>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.paladinivinicio>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Arengario Studio Bibliografico on the Edwin J. Beinecke Book Fund, 2002.

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### Conditions Governing Access

This collection is open for research

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### Preferred Citation

Vinicio Paladini Architectural Design Photographs and Drawings. General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

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## Biographical / Historical

Vinicio Paladini (1902-1971), Italian painter, associated with F. T. Marinetti and futurism, 1921-1923. During the fascist regime in Italy, Paladini was exiled in United States, where he worked as an architect.

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## Scope and Contents

Black-and-white photographs and negatives, color drawings and watercolors, and architectural drawings of buildings and interiors designed by Vincinio Paladini. Contents include photographs, with negatives, of exhibits at the Exposition universelle et internationale, 1935, Brussels, Belgium; photographs, most with negatives, of buildings and exhibits at the Mostra autarchica del minerale italiano, 1938-1939, Rome, Italy; photographs of Linee aeree italiane offices, undated; watercolor drawings of houses in Rome and unidentified locations, undated; and drawings of a stage setting for an unidentified television production, undated. Other images, 1941-1954 and undated, probably made in the United States, include photographs of clothing stores, other retail stores, and business offices, most in New York City; photographs of chairs, desks, and other furniture; photographs of unidentified drive-in theaters; and drawings of unidentified shopping centers. Also present is a photograph of Paladini with architect Leon Barmache, undated.

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## Arrangement

Arranged by subject.

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## Collection Contents

### Photographs and drawings

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#### Drawings of houses

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Exposition universelle et internationale, 1935, Brussels, Belgium (nitrate negatives)	1935
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The negatives have been removed to be digitized. Following digitization, the original nitrate negatives will be destroyed in compliance with Yale University policy. Surrogate images will be available in the future.

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Mostra autarchica del minerale italiano, Rome, Italy (nitrate negatives)	1938–1939
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The negatives have been removed to be digitized. Following digitization, the original nitrate negatives will be destroyed in compliance with Yale University policy. Surrogate images will be available in the future.

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Architects  
Architects -- United States  
Architectural design -- Italy  
Architecture, Domestic -- Pictorial works  
Exhibitions  
Exhibitions  
Fascism and culture  
Fascism -- Italy  
Futurism (Art)  
Television -- Stage-setting and scenery

### **Genres / Formats**

Architectural drawings (visual works)  
Negatives (photographic) -- 20th Century  
Photographs -- Italy -- 20th Century  
Photographs -- United States -- 20th Century