

Guide to the Fazal Sheikh photographs

WA Photos 1349



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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: WA Photos 1349

CREATOR: Sheikh, Fazal, 1965- , artist

TITLE: Fazal Sheikh photographs

DATES: 2019-2022

PHYSICAL DESCRIPTION: 95.48 linear feet (44 boxes)

LANGUAGE: English (Latin script)

SUMMARY: The aerial landscape photographs (2019–2022) in this collection by visual artist Fazal Sheikh consist of medium format (16.5" x 23.5") pigmented inkjet prints capturing sites of extraction, industry, and environmental degradation in the Western United States and the geographic scale of these lasting impacts on Indigenous lands.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.sheikhphotographs>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.sheikhphotographs>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from artist Fazal Sheikh on the Frederick W. and Carrie S. Beinecke Fund for Western Americana, 2019–2022.

Conditions Governing Access

This collection is open for research.

Conditions Governing Use

Fazal Sheikh photographs is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the author or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Fazal Sheikh Photographs, Yale Collection of Western Americana, Beinecke Rare Book and Manuscript Library.

Processing Information

Dates refer to the date of printing.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

Processing Information

Consult Access Services for access to the PDF file box list for this collection. This box list supplements the finding aid and includes a thumbnail image of each photographic print along with any associated associated metadata (e.g., date of printing, place of printing, and artist's inventory number). The photograph location has also been included wherever it has been identified.

The first folder in each box contains a printed version of the PDF file box list.

Related Materials

[Terry Tempest Williams Photography Collection](#) (WA Photos 1348). Beinecke Rare Book and Manuscript Library, Yale University.

Biographical / Historical

Fazal Sheikh (b. 1965) is a visual artist who works primarily in the medium of photography. He was born and raised in New York City and also spent time in Kenya where his father's family emigrated from Northern India (present-day Pakistan). He graduated from Princeton University in 1987 with a bachelor of arts in fine art and art history.

Sheikh documents marginalized or underrepresented communities as well as the natural landscapes of their lived environments. He is perhaps best known for his portraits of refugees and migrants displaced by war and famine in regions around the world, including East Africa, Pakistan, Afghanistan, Brazil, Cuba,

and India. In addition to photography, his artistic practice has also included personal narratives, sound recordings, and his own writing. His work is characterized by its emphasis on contextual research and collaboration, prioritizing building relationships with indigenous communities and researching their experiences. He also often explores the relationship between text and image and has collaborated with writers on publications such as *Fazal Sheikh: Portraits* (with Eduardo Cadava), 2011; *Fazal Sheikh & Terry Tempest Williams: The Moon Is Behind Us*, 2021; and *Fazal Sheikh & Teju Cole: Human Archipelago*, 2022.

Sheikh's work can be found in the collections of institutions worldwide, including the Stedelijk Museum, Amsterdam, The Netherlands; Art Institute of Chicago, Illinois; J. Paul Getty Museum, Los Angeles, California; National Gallery of Art, Washington, D.C.; National Museum of Kenya, Nairobi; and the Henri Cartier-Bresson Foundation, Paris, France. He has had solo exhibitions at the Museum of Contemporary Art, Moscow, Russia, 2004; Al-Ma'mal Foundation for Contemporary Art, East Jerusalem, Israeli-occupied Palestinian territory, 2016; and the Denver Art Museum, Denver, Colorado, 2024, among others. He has held fellowships, including the J. William Fulbright Foundation Fellowship, 1992; National Endowment for the Arts Fellowship, 1994; MacArthur Fellows Program, 2005; and John Simon Guggenheim Memorial Foundation Fellowship, 2012. Sheikh has also been recognized with awards such as the International Center of Photography's Infinity Award, 1995; Le Prix Dialogue de l'Humanité, Recontres d'Arles, France, 2003; International Henri Cartier-Bresson Grand Prize, France, 2005; and Lucie Foundation Humanitarian Award, 2009.

Scope and Contents

The aerial landscape photographs (2019–2022) in this collection by visual artist Fazal Sheikh consist of medium format (16.5" x 23.5") pigmented inkjet prints capturing sites of extraction, industry, and environmental degradation in the Western United States and the geographic scale of these lasting impacts on Indigenous lands. Sites include the Mexican Hat Uranium Mill Disposal Cell, Mexican Hat, Utah, in the Four Corners Region; Ambrosia Lake Uranium Disposal Cell, Grants Region, New Mexico; El Segundo Coal Mine, McKinley County, New Mexico; and U.S. Magnesium, Great Salt Lake, Utah, among others.

The locations of the photographs have been included wherever they have been identified. Dates refer to the date of printing.

Arrangement

Materials are arranged in the order they were received.

Collection Contents

b. 1	<p>Inkjet prints (10)</p> <p>Box 1 includes inventory numbers 00831, 00433, 00702, 07558, 05554, 06641, 05507, 05529, 01190, and 08986.</p>	2019
b. 2	<p>Inkjet prints (10)</p> <p>Box 2 includes inventory numbers 08393, 04369, 09038, 00144, 01031, 00294, 00304, 07070, 00768, and 00817.</p>	2019
b. 3	<p>Inkjet prints (10), including of El Segundo Coal Mine in New Mexico</p> <p>Box 3 includes inventory numbers 00761, 00824, 2: 01225, 01126, 00353, 03379, 03363, 01507, 03469, and 07574.</p> <p>Item 2 (00824) is a photograph of El Segundo Coal Mine, McKinley County, New Mexico.</p>	2019
b. 4	<p>Inkjet prints (10), including of Mexican Hat Uranium Mill Disposal Cell and U.S. Magnesium in Utah</p> <p>Box 4 includes inventory numbers 02139, 03483, 08237, 08334, 08226, 01303, 05311, 00779, 00799, and 00805.</p> <p>Item 6 (01303) is a photograph of Mexican Hat Uranium Mill Disposal Cell, Mexican Hat, Utah.</p> <p>Item 8 (00779) is a photograph of U.S. Magnesium, Great Salt Lake, Utah.</p>	2019
b. 5	<p>Inkjet prints (10)</p> <p>Box 5 includes inventory numbers 03108, 00774, 03444, 03110, 03355, 00921, 00931, 07936, 00650, and 00673.</p>	2019
b. 6	<p>Inkjet prints (10)</p> <p>Box 6 includes inventory numbers 00713, 01028, 00449, 01005, 00975, 00394, 06241, 00399, 01066, and 07945.</p>	2019
b. 7	<p>Inkjet prints (10), including of the Great Salt Lake in Utah</p> <p>Box 7 includes inventory numbers 03240, 00746, 00884, 00828, 00599, 00852, 01064, 00870, 00408, and 00525.</p> <p>Item 10 (00525) is a photograph of the Great Salt Lake, Utah.</p>	2019
b. 8	<p>Inkjet prints (10)</p> <p>Box 8 includes inventory numbers 01321, 07416, 02133, 03835, 00980, 06535, 06580, 08161, 05893, and 08884.</p>	2019
b. 9	<p>Inkjet prints (10)</p> <p>Box 9 includes inventory numbers 00889, 04580, 05317, 05475, 05707, 01039, 01489, 05951, 01470, and 01462.</p>	2019
b. 10	<p>Inkjet prints (10)</p> <p>Box 10 includes inventory numbers 01518, 07469, 01060, 08264, 02184, 00445, 00409, 00406, 04521, and 02903.</p>	2019

b. 11	Inkjet prints (10) Box 11 includes inventory numbers 04265, 05794, 02831, 08682, 07930, 08752, 02595, 01086, 03918, and 02885.	2019
b. 12	Inkjet prints (10), including of Ambrosia Lake Uranium Disposal Cell in New Mexico Box 12 includes inventory numbers 00921, 05780, 3636, 3585, 1941, 1939, 1955, 1935, 1958, and 1980. Item 1 (00921) is a photograph of Ambrosia Lake Uranium Disposal Cell, Grants Region, New Mexico.	2019-2020
b. 13	Inkjet prints (10) Box 13 includes inventory numbers 1916, 1915, 3519, 3518, 3517, 3422, 3576, 3578, 3609, and 3669.	2020
b. 14	Inkjet prints (10) Box 14 includes inventory numbers 3594, 3639, 1914, 1969, 1973, 1965, 1970, 1972, 1974, and 1950.	2020
b. 15	Inkjet prints (10) Box 15 includes inventory numbers 8309, 7584, 7555, 7644, 7560, 7673, 7468, 7675, 7682, and 7566.	2020
b. 16	Inkjet prints (10) Box 16 includes inventory numbers 1767, 7651, 4028, 8458, 7992, 8073, 8038, 8163, 8167, and 8153.	2020
b. 17	Inkjet prints (10) Box 17 includes inventory numbers 8156, 8081, 2969, 2958, 2959, 3377, 3084, 3522, 3524, and 6040.	2020
b. 18	Inkjet prints (10) Box 18 includes inventory numbers 6065, 2307, 9231, 9215, 9221, 9071, 9076, 9112, 9109, and 9104.	2020
b. 19	Inkjet prints (10) Box 19 includes inventory numbers 2961, 6890, 2259, 00071, 3915, 00197, 00222, 00243, 00239, and 00238.	2020
b. 20	Inkjet prints (10) Box 20 includes inventory numbers 00252, 00256, 353, 384, 374, 2257, 390, 396, 2003, and 359.	2020
b. 21	Inkjet prints (10) Box 21 includes inventory numbers 2892, 2887, 2344, 2281, 2339, 2330, 2333, 2348, 2106, and 2047.	2020
b. 22	Inkjet prints (10) Box 22 includes inventory numbers 2091, 2034, 2742, 2746, 2689, 2719, 2675, 2749, 2277, and 2268.	2020

b. 23	Inkjet prints (10) Box 23 includes inventory numbers 2325, 2294, 2096, 2118, 2117, 3867, 1546, 1957, 1646, and 1651.	2020
b. 24	Inkjet prints (7) Box 24 includes inventory numbers 1562, 1570, 5902, 5912, 5934, 5935, and 5887.	2020
b. 25	Inkjet prints (10) Box 25 includes inventory numbers B0002676, B0002697, B0002703, B-01854, B-02221, B-0001463, B0002392, B0002253, B0002250, and DSC07478.	2019
b. 26	Inkjet prints (10) Box 26 includes inventory numbers DSC07478, DSC08805, DSC08396, DSC02620, DSC01530, DSC01429, DSC01037, DSC00307, DSC03724, and DSC01413.	2022
b. 27	Inkjet prints (10) Box 27 includes inventory numbers DSC03723, DSC03692, DSC03692, DSC03728, 300A2490, B0002685, B0002699, B-01843, B0002712, and B-01305.	2022
b. 28	Inkjet prints (10) Box 28 includes inventory numbers B0002240, B0002670, B01309, B0002399, DSC04917, DSC04249, DSC04246, DSC04320, DSC06446, and DSC05657.	2022
b. 29	Inkjet prints (5) Box 29 includes inventory numbers DSC05649, DSC06176, DSC03185, DSC03169, and DSC03571.	2022
b. 30	Inkjet prints (10) Box 30 includes inventory numbers DSC07892, B01414, B01163, DSC05285, B0004295, B0004293, B0004288, B0004290, B0004312, and B0004307.	2022
b. 31	Inkjet prints (10) Box 31 includes inventory numbers B0004344, B0004323, DSC05314, DSC05323, DSC05292, DSC05274, DSC05311, B0002705, B0002701, and B0002305.	2022
b. 32	Inkjet prints (10) Box 32 includes inventory numbers B0001402, B0001786, B0002678, DSC05366, DSC05360, DSC05413, B01297, B01507, B0002717, and B01818.	2022
b. 33	Inkjet prints (10) Box 33 includes inventory numbers B01826, B0132, B01325, B01325, B01728, B0002730, B0002318, B0002681, B0002687, and B0002667.	2022
b. 34	Inkjet prints (5) Box 34 includes inventory numbers B0002327, B0002331, B0002725, B0002273, and B0002128.	2022
b. 35	Inkjet prints (10) Box 35 includes inventory numbers DSC 01476, DSC 04249.2, DSC 04257, DSC 04860, DSC 04667, DSC 04948, DSC 04479, DSC 04181, DSC 04937, and DSC 04695.	2022

b. 36	Inkjet prints (10) Box 36 includes inventory numbers DSC 04754, DSC 04463, DSC 04773, DSC 02655, DSC 02938, DSC 07880, DSC 08435, DSC 03685, B0002602, and B-02235.	2022
b. 37	Inkjet prints (10) Box 37 includes inventory numbers DSC 06256, DSC 02701, DSC 06488, DSC 07613, B0001382, DSC 04383, 300A 3888, 300A 3890, 300A 3778, and DSC 00525.	2022
b. 38	Inkjet prints (10) Box 38 includes inventory numbers DSC 00531, DSC 00503, DSC 00486, DSC 00495, DSC 07639, DSC 02313, DSC 07635, DSC 03066, DSC 03112, and DSC 02566.	2022
b. 39	Inkjet prints (5) Box 39 includes inventory numbers DSC 01998, DSC 02002, DSC 07844, DSC 03744, and DSC 00518.	2022
b. 40	Inkjet prints (10) Box 40 includes inventory numbers DSC 04804, DSC 04704, DSC 04962, DSC 04200, DSC 04922, DSC 04840, DSC 04193, DSC 04559, DSC 04800, and DSC 04757.	2022
b. 41	Inkjet prints (10) Box 41 includes inventory numbers DSC 04956, DSC 04955, DSC 04892, DSC 03740, DSC 03689, DSC 03669, DSC 03728.2, DSC 03538, DSC 03477, and DSC 03325.	2022
b. 42	Inkjet prints (10) Box 42 includes inventory numbers DSC 03610, DSC 03532, DSC 03500, DSC 03518, DSC 00516, DSC 03306, DSC 03315, DSC 03435, DSC 03332, and DSC 03966.	2022
b. 43	Inkjet prints (10) Box 43 includes inventory numbers DSC 03378, DSC 03380, DSC 03365, DSC 03298, DSC 03541, DSC 03369, DSC 03404, DSC 03426, DSC 03430, and DSC 04008.	2022
b. 44	Inkjet prints (5) Box 44 includes inventory numbers DSC 03519, DSC 03391, DSC 03347, DSC 03383, and DSC 03350.	2022

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Genres / Formats

Aerial photographs
Inkjet prints
Photographs -- United States -- 21st century
visual art (art genre)

Subjects

Environmental degradation -- West (U.S.) --
Pictorial works
Environmental racism
Indians of North America -- West (U.S.)
Landscape photography -- West (U.S.) --
Pictorial works
Mines and mineral resources -- West (U.S.) --
Pictorial works
Pollution in art -- Pictorial works

Geographic Names

West (U.S.) -- In art