

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Jim Dine Papers

YCAL MSS 1557



Elise Riley

February 2026

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
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<http://beinecke.library.yale.edu/>

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## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	3
Immediate Source of Acquisition .....	3
Conditions Governing Access .....	3
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Jim Dine (1935 - ) .....	4
Scope and Contents .....	4
Arrangement .....	4
Collection Contents .....	5
Series I: Poems, 2003–2024 .....	5
Series II: Computer media, circa 2020 .....	10
Selected Search Terms .....	11

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 1557

**CREATOR:** Dine, Jim, 1935- , author

**TITLE:** Jim Dine papers

**DATES:** 2003–2024

**PHYSICAL DESCRIPTION:** 4.5 linear feet (9 boxes)

**LANGUAGE:** English

**SUMMARY:** This collection contains poems, manuscripts, writings, notes, books, born-digital material, and other papers created by or related to Jim Dine.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.dine>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.dine>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Jim Dine in honor of Daniel Clark (Yale 1993), 2025.

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### Conditions Governing Access

This collection is open for research.

Box 9 (born digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

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## Conditions Governing Use

The Jim Dine papers is the physical property of the Beinecke, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Jim Dine papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

These materials have been arranged and described according to national and local standards. For more information, please refer to the Yale Archival Processing Manual.

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## Jim Dine (1935 - )

Jim Dine (1935- ) is an American artist whose career spans over sixty years. Born in Ohio, Dine studied at the University of Cincinnati, the Boston Museum school, and earned a BFA from Ohio University in 1957. While at school Dine experimented with several types of artistic practices including lithography, etching, intaglio, and woodcuts. In 1958 he moved to New York City where he founded the Judson Gallery with Claes Oldenburg and others who became known for their performance art or "Happenings."

Dine's work is multimedia and extends to painting, drawing, printmaking, sculpture, photography, poetry, and performance. His work is associated with the Pop Art, Neo-Dada, and Neo-Expressionist art movements. Since the 1970s, Dine's art has been the subject of over 300 solo exhibitions and can be found in public collections around the world at institutions such as MoMA, Tate Gallery, Tokyo Metropolitan Art Museum, Centre Georges Pompidou, and many others. He has also guest lectured at several universities including Zurich University of the Arts and Yale University.

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## Scope and Contents

This collection contains poems, manuscripts, writings, notes, books, born-digital material, and other papers created by or related to Jim Dine.

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## Arrangement

This collection is organized into two series: I. Poems, 2003-2024. II. Computer media, circa 2020.

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## Collection Contents

### Series I: Poems, 2003–2024

4.25 linear feet (8 boxes)

This series contains the subject files for poems created by Jim Dine. The folders contain manuscript and typescript drafts, poems, writings, notes, and print material.

Drafts of poems were written with a range of materials including paint, charcoal, and ink on a mix of paper types. Dine often drafted on long rolls of paper taped together, in the margins of books, or on the back of paper bags. Also included with the drafts are copies of the book where the poem was published.

Materials in this series maintain order found at time of acquisition.

	Poems I	2013–2024
b. 1, f. 1	"The Year 2021"	2022
b. 1, f. 2	"St. Mary's Hospital, Walla Walla"	2022
b. 1, f. 3	"Elli"	2022
b. 1, f. 4	Korea (magic on paper collages) and "The Gypsy Painter"	2024
b. 1, f. 5	"The Memory"	2024
b. 1, f. 6	"Everybodies song"	2024
b. 1, f. 7	"Ape and Soutine"	2024
b. 1, f. 8	"Défenistration & Tracking"	undated
b. 1, f. 9	"Matt Struktur-Gel"	undated
b. 1, f. 10	"Birthday Greetings"	undated
b. 1, f. 11	"The Way"	undated
b. 1, f. 12	"Pinocchio's Room"	2013
b. 1, f. 13	"Meeting of the Carvers"	undated
b. 1, f. 14	"Esso"	undated
b. 1, f. 15	"Lorine Neidecker"	undated
b. 1, f. 16	"Printing is Austria"	undated
b. 1, f. 17	"Hearing Aids"	undated
b. 1, f. 18	"Voyage to the Coast"	undated
b. 1, f. 19	"Dark Blue Tarot"	undated
b. 1, f. 20	"It ends in Seattle"	undated
b. 1, f. 21	"A Still Life"	undated

## Poems I (continued)

b. 1, f. 22	"2017"	undated
	Poems II	2017-2022
b. 1, f. 23	"So Long"	undated
b. 1, f. 24	"A6 Poem"	undated
b. 1, f. 25	"A Song at Twilight"	2017-2020
b. 1, f. 26	"A Steady Pace"	2022
b. 1, f. 27	"Pin"	2022
b. 1, f. 28	"Peroxide"	undated
b. 1, f. 29	"Odetta"	2022
b. 1, f. 30	"Dunkerque, Palestine"	2022
b. 1, f. 31	"Windsor and Newton Tests on the Vellum"	2022
b. 1, f. 32	"The Beauty, Every Inch / Splendor"	undated
b. 1, f. 33	"Sartori"	2022
b. 1, f. 34	"Venice / At the Hotel Ala"	2022
b. 1, f. 35	"The Sitting Room, Tregunter Road"	2022
b. 1, f. 36	"Like Mister Matisse"	2022
b. 1, f. 37	"Vapparetto"	2022
b. 1, f. 38	"Body on the Line"	undated
b. 1, f. 39	"Old, Tired"	undated
b. 1, f. 40	Untitled	undated
b. 1, f. 41	"Untitled"	undated
b. 1, f. 42	"The Drawing Room"	2022
b. 1, f. 43	"The Dentist"	2022
	Poems III	2022, undated
b. 1, f. 44	"When All You Needed Was Manhattan"	undated
b. 1, f. 45	"The Dog"	undated
b. 1, f. 46	"Lost July"	undated
b. 2, f. 1	"A Twentieth Century"	undated
b. 2, f. 2	"Church Nights"	undated
b. 2, f. 3	"Carpet"	2022

## Poems III (continued)

b. 2, f. 4	"About J. Mc."	undated
b. 2, f. 5	"For Ron, in Calais"	undated
b. 2, f. 6	"Sometimes, I possess you"	undated
b. 2, f. 7	"Bright and Heavy"	undated
b. 2, f. 8	"Bob"	undated
b. 2, f. 9	"On the phone"	undated
b. 2, f. 10	"Taking Lessons"	2022
b. 2, f. 11	"My Memory"	undated
b. 2, f. 12	"Moscow Blue"	undated
b. 2, f. 13	"At Roland Gardens"	2022
b. 2, f. 14	"Late Summer, Moscow"	undated
b. 2, f. 15	"Saint-Christophe, La Baule"	undated
b. 2, f. 16	"Difficult"	2022
b. 2, f. 17	"The Eagles"	2022
	Poems IV	2003–2024
b. 2, f. 18	"Jim's Palette"	undated
b. 2, f. 19	"A Beautiful Day"	2021
b. 2, f. 20	"Baby Care"	2022
b. 2, f. 21	"Fine Gold"	undated
b. 2, f. 22	"Health & Sunshine"	undated
b. 2, f. 23	"Easter"	undated
b. 2, f. 24	"Last Year's Forgiving Heart"	2024
b. 2, f. 25	"This Late Winter Mildness"	undated
b. 3, f. 1	"The Bees"	2013
b. 3, f. 2	"The Counting House"	2022
b. 3, f. 3	"Untitled"	2022
b. 3, f. 4	"Gael"	undated
b. 3, f. 5	"Elysian Fields"	2003
b. 3, f. 6	"The Answer"	undated
b. 3, f. 7	"The Wall in Brézin"	undated

## Poems IV (continued)

b. 3, f. 8	"Last Night of December"	2018-2019
	Poems V	2021-2024
b. 3, f. 9	Untitled 2024	undated
b. 3, f. 10	"Poem that is dated"	2022
b. 3, f. 11	"The House of Donatello Ferro"	undated
b. 3, f. 12	"You, me - 1986"	undated
b. 3, f. 13	"A bull in the storm"	undated
b. 3, f. 14	"Enough Painting on the Ice"	undated
b. 3, f. 15	"Diana's Sunday & Monday"	undated
b. 3, f. 16	"A Beautiful Day (with cats)"	2021-2024
b. 3, f. 17	"The profound fear"	2024
b. 3, f. 18	"Gloom, gloom"	undated
b. 3, f. 19	"My Puzzled Mind"	undated
b. 3, f. 20	"Ohio"	undated
b. 3, f. 21	"Blue Ohio"	2024
	Poems VI	2024
b. 3, f. 22	"The one-eyed O'Reilly"	2024
b. 3, f. 23	"Teeth"	2024
b. 3, f. 24	"Vincent's Day"	2024
b. 3, f. 25	"Cry, The poem"	undated
b. 3, f. 26	"My Angel in Bardo"	undated
b. 3, f. 27	"56 Rue Madame"	2024
b. 3, f. 28	"Run this through the book"	2024
b. 3, f. 29	"Days of Hope, Grove of Maples"	2024
b. 3, f. 30	"John Storrs & Arthur G. Dove"	2024
b. 3, f. 31	"Clouds over Paris"	2024
b. 8, f. 1	Covid Midas notes	circa 2020
	Poems VII	2022-2024
b. 3, f. 32	"Bon à tirer"	undated
b. 3, f. 33	"Noche Noche"	2024

## Poems VII (continued)

b. 3, f. 34	"Jim's Story"	undated
b. 3, f. 35	"Gloucester Road"	2022
b. 3, f. 36	"Black Wax"	undated
b. 3, f. 37	"The Vein"	2024
b. 3, f. 38	"Building the talk"	2024
b. 4, f. 1	"Dog on the Forge"	2024
b. 4, f. 2	"Intimacy"	2024
b. 4, f. 3	"The Ape"	2024
b. 4, f. 4	"Eunice, the landscape"	2024
b. 4, f. 5	"My Letter to the Troops"	circa 2018
b. 4, f. 6-7	"The Flowering Sheets"	circa 2017
b. 4, f. 8-9b. 5, f. 1	"Seeing Thru the Stardust, The Heat on the Lawn (Cloude)"	2017
b. 5, f. 2-4	"Electrolyte in Blue"	2020-2021
b. 6, f. 1	"Jewish Fate"	2013-2018
b. 6, f. 2-3	"Nantes"	2017-2020
b. 6, f. 4-5b. 7, f. 1-2	<i>La Vie La Coupole and Poems to Work On</i>	2015-2021

## **Series II: Computer media, circa 2020**

*0.25 linear feet (1 box)*

Box 9 (born digital): Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

b. 9, f. 1

House of Words Vol. 2

circa 2020

Restricted fragile. Access copies of digital files may be requested. Consult Access Services for further information.

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American poetry -- 21st century  
Art and literature  
Artists, American -- 21st century -- Archives  
Poetry -- Authorship  
Poets, American -- 21st century -- Archives

### **Genres / Formats**

Born digital

### **Acquired From**

Dine, Jim, 1935- , donor