

# Guide to the Owen Johnson Papers

## YCAL MSS 11



by Karen V. Peltier, Annalise Hennessey

June 1987. Revised: April 2023

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** YCAL MSS 11

**CREATOR:** Johnson, Owen, 1878-1952

**TITLE:** Owen Johnson papers

**DATES:** 1889-1967 (inclusive)

**BULK DATES:** 1883-1987

**PHYSICAL DESCRIPTION:** 13.55 linear feet (29 boxes)

**LANGUAGE:** English

**SUMMARY:** The papers contain drafts of novels, plays, and short stories, plus a variety of personal papers, including financial records, photographs, and papers on the Committee on Allied Tribute to France.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.johnson>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.johnson>.

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Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The Owen Johnson Papers were donated to the Beinecke Rare Book and Manuscript Library by Johnson's youngest daughter, Mrs. Patricia Johnson Deely, in 1981 and 1984, and his granddaughter, Catherine B. Deely, in 2011, 2016, 2018, and 2019.

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## Conditions Governing Access

The materials are open for research.

Box 22: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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## Conditions Governing Use

The Owen Johnson Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Owen Johnson Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## OWEN MCMAHON JOHNSON (1878-1952)

Owen Johnson, American novelist and short-story writer, was born in New York City on August 27, 1878. He attended the Lawrenceville School where he founded and edited *The Lawrenceville Literary Magazine*. At Yale, from which he graduated in 1901, he chaired the *Yale Literary Magazine* for the Class of 1900. He is best remembered for juvenile stories about his student days at the Lawrenceville School in New Jersey and a best-selling novel, *Stover at Yale* (1911), in which he criticized many aspects of college life including the senior societies at Yale. His other novels include *Arrows of the Almighty* (1901), *In the Name of Liberty* (1905), *Max Fergus* (1905), *The Salamander* (1913), and *The Woman Gives* (1915). Several of the Lawrenceville novels, such as *The Eternal Boy* (1909), *The Humming Bird* (1910), *The Varmint* (1910), and *The Tennessee Shad* (1911), were also published serially in magazines, like *McClure's*. Johnson also wrote plays and several of his novels were turned into films, including *Children of Divorce* (1927) and the Lawrenceville stories as *The Happy Years* in 1945 by Metro-Goldwyn-Mayer.

Most of his early writing was done in Paris, where he lived after his first marriage in 1901. During World War I, he served as war correspondent for the *New York Times* and *Collier's* and wrote *The Spirit of France* (1915), a nonfiction book about the heroism of the French people. This was followed by *The Wasted Generation* (1921), a novel about an American who enlists in the French Foreign Legion at the outbreak of the war.

From 1923 to 1948, he resided in Stockbridge, Massachusetts, and continued to write novels about marriage and divorce, including *Blue Blood* (1923) and *Sacrifice* (1929), and stories for *The Saturday Evening Post*. He wrote little after his last novel, *The Coming of the Amazons*, was published in 1931. In 1936 and 1938 he ran unsuccessfully for Congress as the Democratic nominee from the First District of Massachusetts. He died at the age of sixty-three on January 27, 1952 at his home in Vineyard Haven, Massachusetts, where he lived for the last five years of his life.

His first wife, Mary Galt Stockly, daughter of a Cleveland financier, died in 1910. She was followed by Esther Ellen Cobb, of San Francisco, whom Johnson divorced in 1917; Cecile Denise de la Garde of Chignens, France, who died on May 9, 1918; Catherine Sayre Burton of New York, who died in 1923, two years after their marriage in 1921; and Gertrude Bovee Le Boutillier, a widow, who married Johnson in 1926. He had three children by his first wife, Robert Underwood Johnson, Olivia Johnson Paschkoff, and Katherine Johnson Bunnell; Owen Denis de la Garde by his third wife; and Patricia Johnson Deely by his fourth wife.

## Scope and Contents

The collection consists of correspondence, campaign materials, writings, drawings, photographs, personal and professional papers, and printed material relating to or by American author Owen Johnson. Writings include drafts, typescripts, corrected galleys, and notes for Johnson's works, including *Stover at Yale*, *Making Money* (1914), *Virtuous Wives* (1917), and *Skippy Bedelle* (1922). In addition, the collection contains prose drafts of some plays and French translations of materials, including *The Comet*, along with short stories and essays by Johnson. Personal and professional papers primarily consist of correspondence, including letters from Johnson's youngest daughter, Patricia Johnson, legal and financial documents, drawings, and photographs. Photographs include childhood images of Johnson and images of gatherings with friends and family at Yale and Johnson's home. Printed material includes clippings, magazines, and books by Johnson and other authors, including Johnson's *The Salamander* and Cobina Wright's *I Never Grew Up*.

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## Collection Contents

### Series I: Writings, 1889-1943

6.25 linear feet (15 boxes)

This series contains correspondence, writings, and other papers by or relating to Owen Johnson and his writing.

#### Books

##### *Arrows of the Almighty*

b. 1, f. 1-4	First draft	1900 Jul-Oct
b. 1, f. 5-11	Second draft	n.d.
b. 1, f. 12	Papers	1905 Feb 4

##### *Blue Blood*

b. 1, f. 13	Draft	n.d.
	<a href="#">See also: Box 8, folders 158-60</a>	

##### *The Eternal Boy*

b. 1, f. 14-19	Drafts	n.d.
b. 1, f. 20	Fragments	n.d.

##### Illustrations

[See: Oversize, Box 20, folder 357](#)

##### *The Humming Bird*

b. 1, f. 21	Draft fragments	n.d.
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##### *In the Name of Liberty*

b. 2, f. 22	Notes	1902 Feb 28
b. 2, f. 23-32	First draft	1902, n.d.
b. 2, f. 33-38	Second draft: part I	n.d.
b. 3, f. 39-45	Second draft: part II	n.d.
b. 3, f. 46-60	Third draft: part I	n.d.
b. 4, f. 61-74	Third draft: part II	n.d.
b. 4, f. 75	Papers	n.y. Sep 15

##### "John Gaunt"

[See: Box 1, folders 1-4](#)

##### *Max Fergus*

b. 4, f. 76-79	First draft	n.d.
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## Books &gt; Max Fergus (continued)

b. 4, f. 80-83	First draft variants	n.d.
b. 5, f. 84-87	Second draft	n.d.
<i>Murder in Any Degree</i>		
<a href="#">See: Box 14, folders 264-65</a>		
"The Old and the New"		
<a href="#">See: Boxes 6-7, folders 130-47</a>		
"The Prodigious Hickey"		
<a href="#">See: Box 1, folders 14-20</a>		
<i>The Sixty-First Second</i>		
b. 5, f. 88	French translation: chapters I-X	1920 Aug
<i>Stover at Yale</i>		
b. 5, f. 89-97	<a href="#">Draft</a> <a href="#">See also: Box 5, folder 98</a>	n.d.
<i>The Tennessee Shad</i>		
b. 5, f. 98-104	Draft	n.d.
b. 5, f. 105	Draft fragments	n.d.
b. 5, f. 106	Corrected galleys: chapter V	1910
b. 5, f. 107	Papers	1909 Oct
<i>The Varmint</i>		
b. 6, f. 108-14	Draft	n.d.
b. 6, f. 115	Draft fragments	n.d.
Printed version		
<a href="#">See: Oversize, Box 20, folders 358-59</a>		
b. 6, f. 116	Publicity	1931 Oct 19
"Which Way Democracy?"		
b. 6, f. 117-22	Notes	n.d.
b. 6, f. 123-29	Draft	n.d.
"The Wild Bird"		
b. 6, f. 130-32	First draft: chapters I-XI	n.d.
b. 7, f. 133-37	First draft: chapters XII-XXXI	n.d.
b. 7, f. 138	First draft: fragments	n.d.
b. 7, f. 139-40	Second draft	n.d.

## Books &gt; "The Wild Bird" (continued)

b. 7, f. 141-46	Third draft	n.d.
b. 7, f. 147	Third draft: fragments	n.d.
<i>The Woman Gives</i>		
b. 7, f. 148	Draft: chapters I-IV	n.d.
Drama		
<i>"Alice in Movieland"</i>		
b. 8, f. 149-50	Draft	n.d.
<i>"The American Heiress"</i>		
b. 8, f. 151	First draft: act I	n.d.
b. 8, f. 152	Second draft: act I	n.d.
b. 8, f. 153-55	Third draft: acts I-III	n.d.
b. 8, f. 156	Fourth draft: act IV	n.d.
b. 8, f. 157	Fragments <a href="#">See also: Box 4, folder 80; Box 8, folder 163</a>	n.d.
<i>"As You Take It"</i> <a href="#">See: Box 8, folder 162</a>		
<i>"Blue Blood"</i>		
b. 8, f. 158	Draft	n.d.
b. 8, f. 159	Prose draft	n.d.
b. 8, f. 160	Papers	1923 Mar 27
<i>A Comedy for Wives</i>		
b. 8, f. 161	First draft	n.d.
b. 8, f. 162	Second draft	1911 Mar 22
<i>The Comet</i>		
b. 8, f. 163	Notes	n.d.
b. 8, f. 164	First draft	1907 Jan 20
b. 8, f. 165	Second draft: copy 1, act I	n.d.
b. 9, f. 166-67	Second draft: copy 1, acts II-III	n.d.
b. 9, f. 168-70	Second draft: copy 2	n.d.
b. 9, f. 171	Third draft: copy 1, act I	n.d.
b. 9, f. 172-74	Third draft: copy 2, acts I-III	n.d.



## Drama &gt; The Comet (continued)

b. 9, f. 175-80	Fourth draft	n.d.
b. 9, f. 181-82	Fifth draft: acts I-II	n.d.
b. 10, f. 183	Sixth draft: act II	n.d.
b. 10, f. 184-86	Seventh draft	n.d.
b. 10, f. 187	French draft: act III	n.d.
b. 10, f. 188	Film adaptation	n.d.
b. 10, f. 189	Fragments	n.d.
b. 10, f. 190	Papers	1907-08
"Father and Son"		
b. 10, f. 191	Prose drafts	n.d.
"International Marriage" <a href="#">See: Box 8, folders 153-55</a>		
"Marriage à la Mode"		
b. 10, f. 192	First draft: act I <a href="#">See also: Box 2, folder 22</a>	1904 Sep 27
b. 10, f. 193-94	Second draft: acts I, III	n.d.
b. 10, f. 195	Third draft: copy 1, act I	n.d.
b. 10, f. 196-97	Third draft: copy 2, acts I, III	n.d.
b. 10, f. 198	French prose draft	n.d.
b. 10, f. 199	Fragments	n.d.
"The Precipice"		
b. 10, f. 200-01	First draft: copy 1, acts I-II	n.d.
b. 11, f. 202-03	First draft: copy 1, acts III-IV	n.d.
b. 11, f. 204-05	First draft: copy 2, acts I-II	n.d.
b. 11, f. 206-09	Second draft: copy 1, acts I-IV	n.d.
b. 11, f. 210-11	Second draft: copy 2, acts III-IV	n.d.
"Pride" <a href="#">See: Box 8, folder 158</a>		
"The Salamander"		
b. 11, f. 212	Prose draft	n.d.
"The World That Dances"		

## Drama &gt; "The World That Dances" (continued)

b. 11, f. 213-15	First draft: acts I-III	n.d.
b. 11, f. 216-19	Second draft: acts I-IV	n.d.
Untitled		
b. 11, f. 220	Draft: acts II-IV	n.d.
Edited Works		
<i>The Chimney-Seat</i>		
b. 12, f. 223-25	No. 1 (2d ed.)	1889 Dec
<i>The Lawrenceville Literary Magazine</i>		
b. 12, f. 226	Vol. 1, no. 1	1895 Oct
b. 12, f. 227	Vol. 1, no. 2	1895 Nov
b. 12, f. 228	Vol. 1, no. 4	1896 Jan
b. 12, f. 229	Vol. 1, no. 5	1896 Feb
b. 12, f. 230	Vol. 1, no. 7	1896 Apr
<i>The Yale Literary Magazine</i>		
b. 12, f. 231	Vol. LXIII, no. 1	1897 Oct
b. 12, f. 232	Vol. LXIII, no. 2	1897 Nov
b. 12, f. 233	Vol. LXIII, no. 6	1898 Mar
b. 12, f. 234	Vol. LXIII, no. 8	1898 May
b. 12, f. 235	Vol. LXV, no. 2	1899 Nov
b. 12, f. 236	Vol. LXX, no. 2	1904 Nov
Shorter Works		
<i>"Abolish the Game"</i>		
b. 13, f. 237	First draft	n.d.
b. 13, f. 238	Second draft	n.d.
<i>"America, the Battleground of the Church"</i>		
b. 13, f. 239	Proposal	n.d.
<i>"Ammersledge"</i>		
<a href="#">See: Box 12, folder 231</a>		
<i>"The Awakening of Hickey"</i>		
<a href="#">See: Box 1, folder 15</a>		

## Shorter Works (continued)

	"Beauty's Sister" <a href="#">See: Box 1, folder 19</a> <a href="#">See also: Box 12, folder 229</a>	
	"The Beefsteak Applies for Admission" <a href="#">See: Box 5, folder 102</a>	
	"The Beginning of the Firm" <a href="#">See: Box 5, folder 100</a>	
b. 13, f. 240	"The Boy Who Was Napoleon" Draft	1910 Dec 20
	"The Boy with an Idea" <a href="#">See: Box 5, folder 99</a>	
	"Breaking into Society" <a href="#">See: Box 5, folder 106</a>	
b. 13, f. 241	"The Collector" Draft	n.d.
b. 13, f. 242	"The Colonel's Lady" First draft	n.d.
b. 13, f. 243	Second draft	n.d.
b. 13, f. 244-46	"The Common Sense Point of View" First draft: broadcasts	1943 Feb-May
b. 13, f. 247-49	Second draft: broadcasts	1943 Feb-May
b. 13, f. 250	"The Cult of Mithras" Draft	n.d.
	"The Debut of Doc Macnooder" <a href="#">See: Box 5, folder 98</a>	
b. 13, f. 251	"A Dozen Years Later" Draft	n.d.
b. 13, f. 252	"Dumb Luck" Draft	n.d.
	"Exercises in French" <a href="#">See: Box 13, folder 242</a>	
	"The Fight Promoters" <a href="#">See: Box 5, folder 104</a>	

## Shorter Works (continued)

	"The Firm Finds a New Victim" <a href="#">See: Box 5, folder 106</a>	
	"The First Joint Operation" <a href="#">See: Box 5, folder 101</a>	
b. 13, f. 253	"Flirt" Draft	n.d.
	"The Future President" <a href="#">See: Box 1, folder 17</a>	
	"The Glory of Her Youth" <a href="#">See: Box 15, folders 282-83</a>	
	"Going Back" <a href="#">See: Box 13, folder 251</a>	
b. 13, f. 254	"Golf for Nerves" Draft	n.d.
	"The Great Pancake Record" <a href="#">See: Box 1, folder 16</a>	
b. 13, f. 255	"The Greatest American Being The Rise And Fall of U. S. Bing" Notes	n.d.
b. 13, f. 256	Draft	n.d.
b. 13, f. 257	Fragments	n.d.
b. 13, f. 258	"Handcuffed" Draft and papers <a href="#">See also: Box 13, folder 253</a>	1930 Feb 7
	"The Hero of Vanity Fair" <a href="#">See: Box 12, folder 233</a>	
	"His First Fight" <a href="#">See: Box 1, folder 18</a>	
	"The Ideal of Nationalism" <a href="#">See: Box 1, folder 13</a>	
b. 13, f. 259	"The Inconsistent Theorist" Drafts	n.d.
	"The Indiscretion of the Doctor" <a href="#">See: Box 5, folder 98</a>	

## Shorter Works (continued)

	"Introducing the Tennessee Shad" <a href="#">See: Box 5, folder 99</a>	
b. 14, f. 260	"Jeremy Quidder" Draft	1903 Nov 19
b. 14, f. 261	"John Ericsson" Draft	n.d.
	"The Jones-Bogworthy Walking Match" <a href="#">See: Box 12, folder 226</a>	
	"Last Historic Exploit of the Firm" <a href="#">See: Box 5, folder 104</a>	
b. 14, f. 262	"Law and Disorder" Draft	n.d.
	"Little Sister" <a href="#">See: Box 14, folders 275-77</a>	
b. 14, f. 263	"The Madness of Toppo McGee" Draft	n.d.
	"Making Friends" <a href="#">See: Box 1, folder 18</a>	
b. 14, f. 264	"A Man of No Imagination" First draft	n.d.
b. 14, f. 265	"A Man of No Imagination" Second draft	n.d.
b. 14, f. 266	"The Maximum" Draft	n.d.
b. 14, f. 267	"More Like a Friend" Draft	n.d.
b. 14, f. 268	"Old Captain" Draft	n.d.
b. 14, f. 269	"Prima Donna" Draft	n.d.
b. 14, f. 270	"Ring of Twisted Dragons" Draft	n.d.

## Shorter Works (continued)

	"The Rise of Doc Macnooder" <a href="#">See: Box 5, folder 98</a>	
b. 14, f. 271	"Say Au Revoir" Draft	n.d.
	"A Song from out the Past" <a href="#">See: Box 12, folder 234</a>	
b. 14, f. 272	"The Story of Annie" Notes	n.d.
b. 14, f. 273	Draft	1907 Mar 20
b. 14, f. 274	"The Story of the Bachelor's Conscience" Draft	n.d.
b. 14, f. 275-77	"Tomboy" Draft: copy 1	n.d.
b. 15, f. 278-79	Draft: copy 2	n.d.
b. 15, f. 280	Fragments	n.d.
b. 15, f. 281	"The Trouble with His Game" Draft	n.d.
	"The Unbidden Guest" <a href="#">See: Box 12, folder 232</a>	
b. 15, f. 282-83	"Vanity" Draft and papers	1930, n.d.
b. 15, f. 284	"Who Accuses This Woman?" Draft	n.d.
b. 15, f. 285	"Young Man with a Dollar" Draft	n.d.
b. 15, f. 286	Untitled about Bronson Bulger Draft	n.d.
b. 15, f. 287-90	Untitled about Lady de Warden Draft: copy 1, chapters I-XI	n.d.
b. 15, f. 291	Draft: copy 2, chapters I-IV	n.d.
b. 15, f. 292	Notes	n.d.

## Shorter Works (continued)

	Untitled about Ed Halligan <a href="#">See: Box 1, folder 13</a>	
b. 15, f. 293	Untitled about John R. Sankey Draft	n.d.
b. 15, f. 294	Untitled about James Waring Draft	n.d.
b. 15, f. 295	Unidentified Fragments	n.d.
	Notes	
b. 15, f. 296-97	Characters and themes Bound volumes <a href="#">See also: Box 7, folder 148</a>	1921 Jun 20, n.d.

**Series II: Personal Papers, 1890-1950***1.75 linear feet (4 boxes)*

This series contains contracts, correspondence, financial records, legal papers, photographs, and other papers relating to Owen Johnson.

	Awards <a href="#">See: Oversize, Box 21, folder 364</a>	
b. 16, f. 298	Bibliographies	1924-30, n.d.
b. 16, f. 299	Campaign papers <a href="#">See also: Box 16, folders 300-06</a>	1936-38
b. 16, f. 300-06	Clippings	1936-38
	Committee on Allied Tribute to France	
b. 17, f. 307-10	Correspondence	1918 Jun-Jul
b. 17, f. 311	Organizational papers	n.d.
b. 17, f. 312-15	Programs and speeches	1918 Jul
b. 17, f. 316	Publicity papers	1918 Jul
b. 17, f. 317	Miscellaneous	1917 Sep 6
b. 17, f. 318	Correspondence <a href="#">See also: Box 17, folders 307-10</a>	1893-1938
b. 17, f. 319	Drawings	n.d.
	Financial records	
b. 17, f. 320-22	Bank statements and checks	1901, 1904-08
b. 18, f. 323-26	Bank statements and checks	1909-13
b. 18, f. 327	Bank statements and checks	1916, 1945
b. 18, f. 328	Bills and receipts	1903, 1908-10
b. 18, f. 329	Stocks	1903-04
	Legal papers	
b. 18, f. 330	Leases <a href="#">See also: Oversize, Box 20, folder 360</a>	1903-05
	Manuscripts of others	
b. 18, f. 331-32	Colfelt, James Henry	n.d.
b. 18, f. 333	<a href="#">Curie, Marie Skłodowska</a>	1903, n.d.
b. 18, f. 334	Johnson, Mary Stockly?	n.d.



## Manuscripts of others (continued)

b. 18, f. 335	Parks, M. S.	n.d.
b. 18, f. 336	Memorabilia: dime, calling card	1900
b. 18, f. 337	Notes, miscellaneous <a href="#">See also: Box 2, folder 22</a>	n.d.
Photographs		
b. 18, f. 338-40	People	n.d.
b. 19, f. 341	People	1950, n.d.
b. 19, f. 342-45	Places	ca.1902-1919, n.d.
b. 19, f. 346	Postcards	1905-15
Printed works		
b. 19, f. 347	The Amateur Comedy Club <i>L'Art dans les Deux Mondes</i> <a href="#">See: Oversize, Box 20, folder 361</a>	1917-18
b. 19, f. 348	Bourget, Paul: <i>L'Emigré</i> <i>Democratic Watchman</i> <a href="#">See: Oversize, Box 20, folder 362</a>	1908
b. 19, f. 349-52	Lawrenceville School: miscellaneous publications <a href="#">See also: Oversize, Box 20, folder 363</a>	1909
b. 19, f. 353	Unitarian Sunday School Society (Boston): church program	1890
b. 19, f. 354-55	Yale University: miscellaneous publications	1901-10
b. 19, f. 356	Miscellaneous publications	1907, 1922

**Oversize, 1891-1918***1.5 linear feet (2 boxes)*

Oversize material contains papers from Series I and II and is arranged in the same order as material in those series, except for Johnson's award filed at the end.

	Books		
	<i>The Eternal Boy</i>		
b. 20, f. 357	Illustrations		n.d.
	<i>The Varmint</i>		
b. 20, f. 358-59	<i>The Saturday Evening Post</i> : Vol. 182, no. 42 and no.44		1910 Apr
	Personal Papers		
	Legal papers		
b. 20, f. 360	Marriage license		1901 May 23
	Printed works		
b. 20, f. 361	<i>L'Art dans les Deux Mondes</i>		1891 Mar 7
b. 20, f. 362	<i>Democratic Watchman</i>		1917 Jun 1
b. 20, f. 363	Lawrenceville School: <i>The Lawrence</i>		1894, 1906-07
	Awards		
b. 21, f. 364	Ordre National de la Légion d'Honneur		1918 Dec 27

## **Restricted Fragile Papers**

*0.25 linear feet (1 box)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 22, f. 365-74    Box 6, folders 116, 118-23, 126-28

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**Series III: 2011 Addition, 1930-1967***0.29 linear feet (2 boxes)*

This series contains drafts for shorter works by Johnson, material relating to the film, *Children of Divorce*, personal papers, and photographs.

Writings		
b. 23, f. 375	"Bingles," drafts and notes, autograph manuscript	n.d.
b. 23, f. 376	<i>Children of Divorce</i> , typescript and autograph manuscript (copies) Stored in: Oversize, Box 24, folder 384	n.d.
b. 23, f. 377	"Even Threes," printed version	1930 Jun
b. 23, f. 378	"Fisherman's Honeymoon," drafts, typescript, corrected, and typescript	n.d.
b. 23, f. 379	"I Remember, I Remember," draft, autograph manuscript	n.d.
b. 23, f. 380	"John Ericsson," draft, typescript, corrected	n.d.
Personal Papers		
b. 23, f. 381	Agreement between Owen Johnson and Loew's Incorporated	1945 Nov 26
b. 23, f. 382	Editorial by "Uncle Dudley"	ca. 1952
b. 23, f. 383	"A Man of Distinction," review of Johnson's <i>The Lawrenceville Stories</i> by John R. Tunis, printed version (copy) and draft, typescript mimeograph	ca. 1967
	Photographs of Johnson Stored in: Oversize, Box 24, folder 385	n.d.
Oversize		
b. 24 (Oversize), f. 384	<i>Children of Divorce</i> , publicity and clippings (copies)	n.d.
b. 24 (Oversize), f. 385	Photographs of Johnson	n.d.

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, American  
Children's literature, American  
College stories, American -- Connecticut  
College students  
Democracy  
Divorce  
Golf  
Marriage  
Preparatory school students  
World War, 1914-1918

### **Geographic Names**

Stockbridge (Mass.)

### **Genres / Formats**

Audiovisual materials  
Drawings (visual works)  
Photographs  
Photoprints

### **Occupations**

Authors

### **Names**

Johnson, Owen, 1878-1952

### **Corporate Bodies**

Committee on Allied Tribute to France  
Democratic Party (Mass.)  
Lawrenceville School  
Yale University