

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Agnes Boulton Collection of Eugene O'Neill

YCAL MSS 122



by Miriam B. Spectre

July 1998

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 122

**CREATOR:** Boulton, Agnes, 1893-1968

**TITLE:** Agnes Boulton collection of Eugene O'Neill

**DATES:** 1910-1959

**BULK DATES:** 1920-1927

**PHYSICAL DESCRIPTION:** 2 linear feet (7 boxes)

**LANGUAGE:** English

**SUMMARY:** Agnes Boulton Collection of Eugene O'Neill contains material dating from the period of Boulton's and O'Neill's marriage. Contains professional and personal correspondence (mainly incoming); writings; three diaries by Boulton and one by O'Neill; bills; legal materials regarding their houses; and photographs. Correspondents include (among others) Frederick Parsell Hill regarding Spithead (their house in Bermuda); the American Play Company, O'Neill's agent; and Harry Weinberger, O'Neill's lawyer. Writings include notes that Boulton probably made for her memoir, "Part of a Long Story" (there is also correspondence between her and Max Wylie about the book); a typescript of O'Neill's and Boulton's collaboration "The Guilty One"; typescripts of ten early poems by O'Neill; and a character study by O'Neill called "Ole Oleson's saga."

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.boulton>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.boulton>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

Purchased from Agnes Boulton and from her estate, 1963 and 1971.

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### Conditions Governing Access

The materials are open for research. Box 7: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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### Conditions Governing Use

The Agnes Boulton Collection of Eugene O'Neill is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Agnes Boulton Collection of Eugene O'Neill. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Processing Information

Historically, the Eugene O'Neill Papers at Beinecke were comprised of a number of accessions unrelated by provenance and classified as Za O'Neill. These materials were processed between 1997 and 1998; at that time, they were separated by provenance into four collections: Eugene O'Neill Papers (YCAL MSS 123); Eugene O'Neill Collection (YCAL MSS 124); Agnes Boulton Collection of Eugene O'Neill (YCAL MSS 122); and Eugene O'Neill, Jr. Collection (YCAL MSS 126).

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## AGNES BOULTON (1893-1968)

Agnes Boulton, who was Eugene O'Neill's second wife and a writer of popular novels and short stories, was born on 19 September 1893. After Boulton and O'Neill met in New York City in the fall of 1917, they moved to Provincetown early in 1918, and were married on 12 April. They spent the fall and winter at Boulton's house in West Point Pleasant, New Jersey, and then in May 1919 moved to the former Coast Guard station (Peaked Hill Bar) in Provincetown, which was purchased for them by O'Neill's father from the writer Mabel Dodge Luhan. On 30 October 1919, their son, Shane Rudraighe, was born in Provincetown.

In the fall of 1922, the O'Neills moved to Brook Farm in Ridgefield, Connecticut, and then two years later, to Bermuda. Their daughter, Oona, was born in Bermuda on 14 May 1925. The family divided their time between Brook Farm and Bermuda (where they later bought a house, Spithead). In the summer of 1926, they rented a cottage in Belgrade Lakes, Maine, where they were visited by Boulton's daughter from her first marriage, Barbara Burton, and by O'Neill's son from his first marriage, Eugene O'Neill, Jr. It was in Belgrade Lakes that O'Neill renewed his acquaintance with Carlotta Monterey, who had starred in the 1922 New York production of his play *The Hairy Ape*. From that point on, O'Neill divided his time between New York and Bermuda, and between Carlotta and Boulton. In 1928, O'Neill made his choice and left on 10 February with Carlotta for Europe. Boulton tried to save the marriage, but she and O'Neill finally divorced in July 1929.

Boulton later remarried, but she and her third husband were subsequently separated. Boulton died on 25 November 1968 in West Point Pleasant, New Jersey. For further information, see Agnes Boulton's memoir, *Part of a Long Story* (Garden City, N.Y.: Doubleday, 1958). For further information about Eugene O'Neill, see the biographical timeline in the Eugene O'Neill Papers (YCAL MSS 123).

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## Scope and Contents

The Agnes Boulton Collection of Eugene O'Neill principally consists of material that dates from the period of Agnes Boulton's and Eugene O'Neill's marriage. There is also some correspondence concerning Boulton's life after their divorce. The collection includes correspondence, writings of Agnes Boulton and of Eugene O'Neill, diaries of Agnes Boulton and of Eugene O'Neill, financial and legal documents, and photographs. The papers span the years 1910 to 1959, but the bulk of the material is from 1920 to 1927. The collection is organized into three series: *Correspondence*, *Writings*, and *Personal Papers*, and is housed in seven boxes.

[Series I, Correspondence](#), is organized into three subseries: General Correspondence, Family Correspondence, and Third Party Correspondence. Each subseries is arranged alphabetically. The first subseries, General Correspondence, contains mostly incoming letters to Boulton and O'Neill; folders that also contain letters from Boulton or O'Neill (penciled drafts, typed carbons, or typed originals) have been noted in the container list. Letters from people not listed individually may be found in "letter" general files.

The general correspondence is a mixture of professional and personal. There are letters requesting permission from O'Neill to perform his plays, and letters from the American Play Company (O'Neill's agent) regarding his plays, as well as letters from the O'Neills' governess, Fifine Clark; correspondence regarding Boulton's divorce from O'Neill (letters to Boulton from her lawyer, Arthur F. Driscoll, and from O'Neill's lawyer, Harry Weinberger); and letters from Frederick Parsell Hill, the architect who worked on Spithead, the O'Neills' house in Bermuda. Correspondence from the period following Boulton's divorce from O'Neill is in this series as well, including an exchange of letters with Max Wylie regarding Boulton's book, *Part of a Long Story* (Garden City, N.Y.: Doubleday, 1958), in which she describes two years (1917-1919) of the time she spent with O'Neill. Their correspondence also concerns Wylie's book, *Trouble in the Flesh*, a novel based on O'Neill's life, which was also published by Doubleday, in 1959.

The second subseries, Family Correspondence, contains letters of the Boulton family (Boulton's sisters, Cecil Boulton Fisk and Margaret Boulton; and her brother-in-law, Edward Fisk) and of the O'Neill family (O'Neill's sons, Shane Rudraighe and Eugene, Jr.; his daughter, Oona; and his third wife, Carlotta Monterey O'Neill). The correspondence between Boulton and O'Neill consists mostly of telegrams (with mention of homesickness, missing each other, and travel arrangements). There is a letter from O'Neill's brother, James, Jr. to O'Neill regarding their father's health, and three letters from O'Neill's mother, Mary Ellen Quinlan O'Neill, to Boulton and O'Neill about Peaked Hill Bar and about Shane. The third subseries, Third Party Correspondence, contains a few exchanges, including a letter from the actress Mary Blair to the O'Neills' governess, Fifine Clark, about hiring Clark, and two letters between Shane Rudraighe O'Neill and his governess, Fifine Clark.

[Series II, Writings](#), is organized into three subseries, Agnes Boulton, Eugene O'Neill, and Others. The Agnes Boulton subseries contains typescript carbon copies of notes and short personal writings by Boulton, mostly about her marriage to O'Neill. These copies were probably made either by Boulton or by Max Wylie from Boulton's penciled notes (which are not in this collection) while she was working on *Part of a Long Story*. The Eugene O'Neill subseries contains typescripts and carbons of ten early poems by O'Neill, which date from 1910 to 1915; some are undated. There is a typescript of the third act of *The Guilty One*, a play that was a collaboration between O'Neill and Boulton. In addition, there is a typescript carbon copy of O'Neill's introduction to *White Buildings* by Hart Crane, which was probably typed by Boulton or Wylie from the original typescript (now housed in the Berg Collection of the New York Public Library). There is also a fragment of a character study by O'Neill called "Ole Oleson's saga." The final subseries contains a typescript carbon fragment of Robert Frost's play, "A Way Out."

[Series III, Personal Papers](#), is organized into three subseries, Diaries, Financial and Legal Materials, and Photographs. The first subseries, Diaries, contains two diaries by Boulton, as well as her loose diary notes.

The first diary is from 1925 but also contains some entries for 1927; the second diary is from 1928. In both diaries, the entries are sporadic and mainly cover Boulton's activities and thoughts, with some notes on O'Neill. The loose diary notes date from 1919 to 1925 and are mostly her thoughts on her life and on O'Neill. This subseries also contains O'Neill's diary for 1925, which contains notes on his writing, as well as on his activities. O'Neill's practice seems to have been to copy a group of diaries over a five-year period into a single five-year work diary. These five-year work diaries are located in the Eugene O'Neill Papers (YCAL MSS 123). O'Neill's note in the front of the work diary for 1924-28 (see YCAL MSS 123, box 78, folder 1437) states that the diary for 1925 was reconstructed "from memory + few records, diary of that year having been stolen + sold by former wife." The 1925 diary to which he refers is the one located in this subseries.

The second subseries, Financial and Legal Materials, consists mostly of bills (for books, clothing, telegrams, and medical expenses). In addition, the files contain legal documents regarding O'Neill and Boulton's homes (Brook Farm, Ridgefield, Conn.; Peaked Hill Bar, Provincetown, Mass.; and Spithead, Bermuda Islands) and their divorce.

The third subseries, Photographs, includes several informal snapshots of O'Neill, as well as pictures of O'Neill's and Carlotta's dogs, Ben and Blemie; Shane and Oona's nanny, Ffine Clark ("Gaga"); Kathleen Millay; and a view of the drive at Château du Plessis, where O'Neill and Carlotta lived in France from 1929 to 1930.

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## Collection Contents

### Series I: Correspondence, 1917-1959

1.0' (3 boxes)

Series I, *Correspondence*, is organized into three subseries: General Correspondence, Family Correspondence, and Third Party Correspondence. Each subseries is arranged alphabetically. Letters from correspondents not listed individually may be found in "letter" general files. Unidentified correspondence is arranged at the end of the first subseries.

#### GENERAL CORRESPONDENCE

b. 1, f. 1	"A" general	1921
b. 1, f. 2	American Center of P.E.N.	1922, 1929, n.d.
b. 1, f. 3	American Play Company	1920-28
b. 1, f. 4	American-Scandinavian Foundation	1919, 1922
b. 1, f. 5	Authors Club (New York, N.Y.)	1922, 1929
b. 1, f. 6	"B" general	1921-27
b. 1, f. 7	Baker, Christina H. i.e., Mrs. George Pierce Baker.	n.d.
b. 1, f. 8	Banks, Edgar James	1924 Apr 23
b. 1, f. 9	Barbour, Charlotte With one TL from AB to Barbour, 1926 Aug 9.	[1926, 1927]
b. 1, f. 10	Belasco, David Carbon from EO.	1925 Jan 13
b. 1, f. 11	<a href="#">Bianco, Francesco</a>	1921-24
b. 1, f. 12	Blair, Mary Incomplete.	[1928?] Mar 14
b. 1, f. 13	Blinn, Holbrook	1922 Jul 24
b. 1, f. 14	Boni & Liveright	1926 Sep 17
b. 1, f. 15	Bonney, Louise	[1922 Sep?]
b. 1, f. 16	Bonney, M. Thérèse	1922 Aug 16
b. 1, f. 17	Boyd, Ernest Augustus	1921 Dec 10
b. 1, f. 18	Boyd, Madeleine Elise Reynier	1925 May 16
b. 1, f. 19	<a href="#">Breuer, Bessie</a>	[1926], n.d.
b. 1, f. 20	Bunner, Alice L. i.e., Mrs. H. C. Bunner.	1921-22

## GENERAL CORRESPONDENCE (continued)

b. 1, f. 21	"C" general	1919-58, n.d.
b. 1, f. 22	Cadenas, Frances Regarding James O'Neill, Jr.	1923 Jul 18
b. 1, f. 23	Carlin, Terry With two bills and two letters from C. L. Burch & Son for supplies for Carlin, 1924-25.	[1926] Aug 23
b. 1, f. 24	Carter, Leslie, Mrs.	1922 Oct 31
b. 1, f. 25	Clark, Barrett Harper	1919-21
b. 1, f. 26	Clark, Ffine i.e., "Gaga." With three ALS from AB.	1922-29, n.d.
b. 1, f. 27	Clark, Rufus L. With signed lease for Loon Lodge in Belgrade Lakes, Maine, 1926 Jun 30.	1926 Oct 6
b. 1, f. 28	Clark University (Worcester, Mass.)	1922 May 17
b. 1, f. 29	Columbia University With printed announcement of 1922 Pulitzer Prizes.	1920, 1922
b. 1, f. 30	Cowley, Malcolm ALS from AB.	[1926?]
b. 1, f. 31	Cowley, Peggy Baird <a href="#">See also: Malcolm Cowley, box 1, folder 30</a>	[1958?] Aug 12
b. 1, f. 32	Crane, Hart	1923-26
b. 1, f. 33	"D" general	1921-26
b. 1, f. 34	Deeter, Jasper	n.d.
b. 1, f. 35	Demuth, Charles	1919-26, n.d.
b. 1, f. 36	De Polo, Harold	1926-57, n.d.
b. 1, f. 37	Drama League of America	1922
b. 1, f. 38	Dreiser, Theodore	1919 May 7
b. 1, f. 39	Driscoll, Arthur F.	1928-29
b. 1, f. 40	Dunsany, Edward John Moreton Drax Plunkett, Baron	1921
b. 1, f. 41	"E" general	1924-25
b. 1, f. 42	Elizabethan Club (Yale University)	1921-22
b. 1, f. 43	Ell, Christine	n.d.
b. 1, f. 44	<a href="#">Ervine, St. John G.</a>	1920-22
b. 1, f. 45	"F" general	1922-24, n.d.



## GENERAL CORRESPONDENCE (continued)

b. 1, f. 46	Fitzgerald, M. Eleanor With one TL 1925 Jan 26, and one ALS, [1925?] Mar 28, from AB.	1923-25
b. 1, f. 47	Francis, John A.	1918, 1925
b. 1, f. 48	"G" general	1922-59, n.d.
b. 1, f. 49	Gaylord Farm Sanatorium	1921-26
b. 1, f. 50	Geddes, Norman Bel	1922-24
b. 1, f. 51	Gish, Lillian	1927 Sep 9
b. 1, f. 52	Glaspell, Susan	[1920], n.d.
b. 1, f. 53	Gold, Michael	[1925 Jun 23]
b. 1, f. 54	Gray & Smith	1929-30
b. 1, f. 55	Gregory, Montgomery	1923 Jun 20
b. 1, f. 56	"H" general	1922-26, n.d.
b. 1, f. 57	Hale, Ruth	n.d.
b. 1, f. 58	Hamilton, G. V.	1926, n.d.
b. 1, f. 59	Hansford, Montiville M.	1925-26
b. 1, f. 60	Hapgood, Hutchins	n.d.
b. 1, f. 61	Harvard Club of New York City	1921-26
b. 1, f. 62	Hiebert, Daniel H.	1925 Apr 6
b. 1, f. 63	<a href="#">Hill, Frederick Parsell</a> Includes three carbons from AB, and three carbons and one TL (draft), corrected, from EO.	1926-27
b. 1, f. 64	Jones, Robert Edmond	n.d.
b. 2, f. 65	"K" general	1922
b. 2, f. 66	Kallen, Horace Meyer	1926 Jan 26
b. 2, f. 67	Karsner, David	1921
b. 2, f. 68	Keane, Doris	1921
b. 2, f. 69	Kenton, Edna	1924 Feb 3
b. 2, f. 70	Komroff, Manuel	[1928]
b. 2, f. 71	"L" general Includes enclosed photograph of drawing, "Provincetown Theater Group and Friends" by William L'Engle.	1921-26, n.d.
b. 2, f. 72	Langner, Lawrence	1927

## GENERAL CORRESPONDENCE (continued)

b. 2, f. 73	Light, James	1920, 1927
b. 2, f. 74	Luhan, Mabel Dodge	[1926] Aug 13
	Lyman, David Russell <a href="#">See: Gaylord Farm Sanatorium, box 1, folder 49</a>	
b. 2, f. 75	"M" general	1921-24
b. 2, f. 76	McCardell, Roy L.	1920
b. 2, f. 77	Macgowan, Kenneth With one ALS from Edna Macgowan, undated, and one TL (incomplete) from EO.	1925-26
b. 2, f. 78	Mack, Willard	n.d.
	Madden, Richard J. <a href="#">See: American Play Company, box 1, folder 3</a> <a href="#">See: The New-York American, box 2, folder 88</a>	
b. 2, f. 79	Maloney, William Joseph Marie Alois	1923-25
b. 2, f. 80	Marbury, Elisabeth	1925-29
b. 2, f. 81	Markham, Kyra	1959 Apr 17
b. 2, f. 82	<i>Metropolitan</i> (New York, N.Y.)	1918 Aug 13
b. 2, f. 83	Middleton, George	1920-23
b. 2, f. 84	Millay, Cora B.	1920 Dec 22
b. 2, f. 85	Moise, Nina	[1920 Jan 16]
b. 2, f. 86	"N" general	1922, 1923
b. 2, f. 87	National Association for the Advancement of Colored People	1920 Nov 10
b. 2, f. 88	<i>The New-York American</i> Includes drafts to Richard J. Madden Play Company, Inc. and to Elizabeth Shepley Sergeant.	[1922], 1928
b. 2, f. 89	New York Drama League, Inc.	1920-22
b. 2, f. 90	"O" general	1923, 1924
b. 2, f. 91	"P" general	1918-26
b. 2, f. 92	Phelps, William Lyon	1921-22
b. 2, f. 93	Players (Club) With one carbon from AB, 1958 Mar 12.	1958 Mar 24
b. 2, f. 94	Pond, James B.	1922 Mar 23
b. 2, f. 95	Princeton University	1921 Jun 23

## GENERAL CORRESPONDENCE (continued)

b. 2, f. 96	"Q" general	1922, [1925]
b. 2, f. 97	Quinn, Arthur Hobson	1921-22
b. 2, f. 98	"R"	general
b. 2, f. 99	Rauh, Ida	1920 Feb 4
b. 2, f. 100	Richards, William A. With one carbon from AB, 1925 Aug 22.	1925
b. 2, f. 101	Richman, Arthur	1921
b. 2, f. 102	Robeson, Paul, Jr.	n.d.
b. 2, f. 103	"S" general	1920-21
b. 2, f. 104	Schwimmer, Rosika	1922 Sep 27
b. 2, f. 105	Sergeant, Elizabeth Shepley <a href="#">See also: <i>The New-York American</i>, box 2, folder 88</a>	1926-28, n.d.
b. 2, f. 106	<i>Seven Arts</i> (New York, N.Y.)	1917
b. 2, f. 107	Sing Sing Correctional Facility	1921 Jan 15
b. 2, f. 108	Southern New England Telephone Company	1921 Sep 19
b. 2, f. 109	Speiser, Maurice J.	1922
b. 2, f. 110	Steele, Wilbur Daniel	1920 Nov 17
b. 2, f. 111	"T" general	1922-26
b. 2, f. 112	Throckmorton, Cleon	n.d.
b. 2, f. 113	University of Colorado, Boulder	1922
b. 2, f. 114	University of Montana (Missoula)	1923 Jul 9
b. 2, f. 115	"V" general	1922 Jul 27
b. 2, f. 116	<i>Vanity Fair</i> (New York, N.Y.)	1922
b. 2, f. 117	Visser, Peter J.	1922
b. 2, f. 118	"W" general	1921, n.d.
b. 2, f. 119	Walker, Charles Rumford	1922 Jun 16
b. 2, f. 120	Washington University (Saint Louis, Mo.)	1923 Aug 2
b. 2, f. 121-122	Weinberger, Harry	1926-39
b. 2, f. 123	Wilson, Edmund	1927 May 1
b. 2, f. 124	<i>World</i> (New York, N.Y.)	1922

## GENERAL CORRESPONDENCE (continued)

b. 2, f. 125	Wylie, Lambie With one TL (carbon) from AB, 1958 Mar 9.	1958
b. 2, f. 126	Wylie, Max With one TL (carbon) from AB, 1957 Nov 25.	1956-57, n.d.
b. 2, f. 127	----, Tony	1925 Sep 19
FAMILY CORRESPONDENCE		
Boulton, Agnes		
b. 3, f. 128	To Cecil Boulton Fisk	n.d.
b. 3, f. 129	To Eugene O'Neill	1920-29, n.d.
b. 3, f. 130	To Shane Rudraighe O'Neill	1930
b. 3, f. 131	Boulton, Margaret to Agnes Boulton	1921 Nov 2
b. 3, f. 132	[Fisk, Cecil Boulton?] to Eugene O'Neill	[1926 Nov]
b. 3, f. 133	Fisk, Edward William to Agnes Boulton	[1922, 1923]
O'Neill, Carlotta Monterey		
b. 3, f. 134	To Agnes Boulton	[1926 Dec?]
b. 3, f. 135	<a href="#">To Oona Chaplin</a>	1933-37
b. 3, f. 136	To Shane Rudraighe O'Neill	1931-41, n.d.
O'Neill, Eugene		
b. 3, f. 137	<a href="#">To Agnes Boulton</a>	1918-28
b. 3, f. 138	To Shane Rudraighe O'Neill	1939, 1941
b. 3, f. 139	O'Neill, Eugene, Jr. to Agnes Boulton	[1925]
b. 3, f. 140	O'Neill, James, Jr. to Eugene O'Neill	1920
b. 3, f. 141	<a href="#">O'Neill, Mary Ellen Quinlan to Agnes Boulton and Eugene O'Neill</a>	1919-20
THIRD PARTY CORRESPONDENCE		
b. 3, f. 142	Besnard, Lucien to Mr. Filene	1922 Feb 22
b. 3, f. 143	Blair, Mary to Fifine Clark To Gaga.	[1927?]
b. 3, f. 144	Clark, Fifine to Shane Rudraighe O'Neill	[1926, 1927?]
b. 3, f. 145	Francis, John A. to Margery Stevens	1926 Feb 10
b. 3, f. 146	O'Neill, Shane Rudraighe to Fifine Clark In hand of [Custis Lee Bradley?].	[1928]
b. 3, f. 147	Selwyn, Edgar to George Jean Nathan	1921 Mar 10

**Series II: Writings, 1910-1915**

0.20' (1 box)

Series II, *Writings*, is organized into three subseries: Agnes Boulton, Eugene O'Neill, and Others.

## AGNES BOULTON

b. 4, f. 148	<a href="#">"Agnes: -- Thoughts on Her Marriage," typescript carbon</a> With manuscript comments in an unidentified hand.	n.d.
b. 4, f. 149	<a href="#">"Eugene's Drinking," typescript carbon</a>	n.d.
b. 4, f. 150	"Fragment from Agnes' Manuscript, Flung into Fire by Eugene," typescript carbon Also includes "Letter to Agnes from Her Mother, Litchfield, R.D. #1, Feb. 23, 1922" and "Letter from Agnes' Mother (After Agnes' Divorce), New Preston, Sept. 27th."	n.d.
b. 4, f. 151	"Max Wylie Interview with Martha Dean[e] on WOR, May First 1959," typescript carbon	n.d.
b. 4, f. 152	"Outline for 'The Captain's Walk' -- Agnes (Pencil)," typescript carbon	n.d.
b. 4, f. 153	"Part of a Long Story," poem, typescript carbon	n.d.

## EUGENE O'NEILL

## Poems

b. 4, f. 154	"Ballade of the Two of Us," typescript carbon	1910 Jan 11
b. 4, f. 155	"Beyond the Great Divide," typescript carbon	n.d.
b. 4, f. 156	"Full Many a Cup of This Forbidden Wine," typescript, corrected	n.d.
b. 4, f. 157	[The golden oranges in the patio...], typescript	n.d.
b. 4, f. 158	"Just a Little Love, a Little Kiss," typescript carbon	1915 Jan 9
b. 4, f. 159	"Just Me N' You (From a Child to a Child)," typescript carbon	1910 Jan 15
b. 4, f. 160	"Lament for Beatrice," typescript carbon	1915 Jan 15
b. 4, f. 161	"Lament of a Subwayite (W. A. to J. Milton)," typescript	n.d.
b. 4, f. 162	"Rondeau: To Her Nose," typescript carbon	1915 Jan 13
b. 4, f. 163	"Villanelle to His Ladye," typescript	n.d.

## Other Writings

b. 4, f. 164	[The Guilty One]. Act III, play, typescript, corrected Collaboration with AB. Corrections by EO and by AB.	n.d.
b. 4, f. 165	"Introduction" [to <i>White Buildings</i> by Hart Crane], typescript carbon Probably typed by AB or Max Wylie in 1950s.	n.d.
b. 4, f. 166	[Ole Oleson's saga], character study, typescript carbon (fragment)	n.d.

OTHERS

b. 4, f. 167

Frost, Robert. "A Way Out," play, typescript carbon (fragment)

n.d.

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**Series III: Personal Papers, 1912-1949**

0.60' (2 boxes)

Series II, *Personal Papers*, is organized into three subseries: Diaries, Financial and Legal Materials, and Photographs.

## DIARIES

## Agnes Boulton

b. 5, f. 168	Diary notes	1919-25
b. 5, f. 169	Diary	1925, 1927
b. 5, f. 170	Diary	1928

## Eugene O'Neill

b. 5, f. 171	Diary, holograph, in volume In "Charles Letts's Popular Scribbling Diary."	1925
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## FINANCIAL AND LEGAL MATERIALS

b. 6, f. 172	Books. Bills for	1923-26, n.d.
b. 6, f. 173	Brook Farm (Ridgefield, Conn.). Bills and letters regarding	1923-27, n.d.
b. 6, f. 174	Checks, cancelled One from EO to Hotel Lafayette; two from AB to Fifine Clark.	1924-25
b. 6, f. 175	Clothing. Bills for	1922-26
b. 6, f. 176	Divorce. Legal documents regarding	1928-47
b. 6, f. 177	Miscellaneous bills	1923-27
b. 6, f. 178	National Institute of Arts and Letters. Bills for dues for	1924, 1926
b. 6, f. 179	O'Neill, Eugene. Medical expenses for	1922-26
b. 6, f. 180	O'Neill, Eugene, Jr. Medical expenses for	
b. 6, f. 181	O'Neill, James, Jr. Medical expense for	1923 Nov 1
b. 6, f. 182	O'Neill, Mary Ellen Quinlan. Bill for tax on estate of	1923
b. 6, f. 183	Peaked Hill Bar (Provincetown, Mass.). Bill for taxes on	1925 Oct 1
b. 6, f. 184	Spithead (Bermuda Islands). Legal documents (photostats) regarding	1926-49
b. 6, f. 185	Telegrams. Bills for	1924-28

## PHOTOGRAPHS

## Eugene O'Neill

b. 6, f. 186	<a href="#">Wearing [underwear?], standing indoors</a>	[ca. 1912]
b. 6, f. 187	Wearing bathing suit, standing in water	[ca. 1912]

## PHOTOGRAPHS &gt; Eugene O'Neill (continued)

b. 6, f. 187	Wearing bathing suit, standing in front of fence	[ca. 1912]
b. 6, f. 188	Sitting on steps of 34 Pequot Avenue with Marion Welch	[ca. 1912]
b. 6, f. 189	Wearing bathing suit, sitting in boat with unidentified woman and unidentified man	[ca. 1914]
b. 6, f. 190	Standing in front of [gazebo?]	[ca. 1915]
Other		
b. 6, f. 191	Ben (Irish setter dog). Lying in driveway, Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France) Inscribed on back by EO.	[1930]
b. 6, f. 192	Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France). View of drive	[1930]
b. 6, f. 193	Clark, Fifi. Standing on porch Inscribed by Clark to Shane Rudraighe O'Neill.	[192-]
b. 6, f. 194	Millay, Kathleen. Leaning on fence Inscribed on back to EO and AB from "H. I. Y and annotated."	[192-]
b. 6, f. 195	Silverdene Emblem (dalmation dog). Lying in driveway at Château du Plessis (St. Antoine-du-Rocher, Indre et Loire, France) Inscribed on back by EO.	[1930]



## Restricted Fragile Papers

0.20' (1 box)

Box 7, *Restricted Fragile*, contains fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator. Preservation photocopies or photographic prints have been substituted in the main files for reference use.

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 7, f. 196	Box 1, folder 3
b. 7, f. 197	Box 1, folder 5
b. 7, f. 198	Box 1, folder 23
b. 7, f. 199	Box 1, folder 48
b. 7, f. 200	Box 1, folder 50
b. 7, f. 201	Box 1, folder 53
b. 7, f. 202	Box 1, folder 59
b. 7, f. 203	Box 1, folder 63
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b. 7, f. 206	Box 2, folder 93
b. 7, f. 207	Box 2, folder 99
b. 7, f. 208	Box 2, folder 110
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b. 7, f. 210	Box 2, folder 122
b. 7, f. 211	Box 2, folder 124
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b. 7, f. 213	Box 3, folder 129
b. 7, f. 214	Box 3, folder 137
b. 7, f. 215	Box 4, folder 167

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Preferred Titles**

*Part of a long story*

### **Subjects**

American literature -- 20th Century -- Archives  
Authors, American -- 20th Century  
Dramatists, American -- 20th Century  
Playwriting

### **Genres / Formats**

Diaries -- United States -- 20th Century  
Poetry

### **Names**

Boulton, Agnes, 1893-1968  
Hill, Frederick Parsell, 1862-1957  
O'Neill, Eugene, 1888-1953  
O'Neill, Eugene, 1888-1953 -- Homes and haunts  
-- Bermuda Islands  
O'Neill, Eugene, 1888-1953 -- Homes and haunts  
-- Connecticut -- Ridgefield  
O'Neill, Eugene, 1888-1953 -- Homes and haunts  
-- Massachusetts -- Provincetown  
Weinberger, Harry, 1888-  
Wylie, Max, 1904-

### **Corporate Body**

American Play Company

### **Contributors**

Boulton, Agnes, 1893-1968  
O'Neill, Eugene, 1888-1953