

# Guide to the Thornton Wilder Collection

YCAL MSS 162



by Diane J. Ducharme

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 162

**CREATOR:** Wilder, Thornton, 1897-1975

**TITLE:** Thornton Wilder collection

**DATES:** 1918-1983

**PHYSICAL DESCRIPTION:** 11.67 linear feet (16 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection consists of letters, manuscripts and other publication material, and other papers related to Thornton Wilder. Included are extensive letters to his close friends Amy Wertheimer and William Layton; letters of literary advice to Joe Etta Lee Clarke and Hester Pickman; and materials concerning his publicist, Lee Keedick, and his publisher, Harper and Row.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wild162>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wild162>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The Thornton Wilder Collection was acquired through gifts and purchases from various non-Wilder family sources to complement the Thornton Wilder Papers (YCAL MSS 108).

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### Conditions Governing Access

The materials are open for research.

*Restricted Fragile* in boxes 14-15 may only be consulted with permission of the appropriate curator. Preservation photocopies or photographic prints for reference use have been substituted in the main files.

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## Conditions Governing Use

The Thornton Wilder Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Thornton Wilder Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Associated Materials

For manuscript material related to Thornton Wilder donated by Wilder and members of the Wilder family, see the Thornton Wilder Papers, YCAL MSS 108.

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## THORNTON WILDER (1897-1975)

A biographical timeline is provided in the register for the Thornton Wilder Papers (YCAL MSS 108).

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## Scope and Contents

The Thornton Wilder Collection consists of letters, manuscripts and publication material, and other papers by and concerning Thornton Wilder. The collection spans the dates 1918-1983.

The collection is housed in 15 boxes and consists of ten series: *Joe Etta Lee Clarke Estate Gift*; *Harper and Row Gift*; *Amy Wertheimer Papers*; *Joseph W. Still Gift*; *Foresman/Tibby Family Papers*; *Inez Peck Kashman Bequest*; *Lee Keedick Papers*; *William Layton Papers*; *Hester Pickman Correspondence*; *Materials from Other Sources*.

[Series I, \*Joe Etta Lee Clarke Estate Gift\*](#), is organized into two subseries: Letters from Thornton Wilder and Writings of Joe Etta Lee Clarke. Folders 1-8 contain chronologically arranged letters from Wilder to Clarke, mostly concerning suggestions for and publication prospects for the unpublished novel "Sheba House," the manuscript of which is located in folders 9-20.

[Series II, \*Harper and Row Gift\*](#), is organized into subseries by title. Contents include galley proofs, page proofs, and errata lists; and the holograph draft of Wilder's Preface to the 1957 *Three Plays*. An "author's information sheet" incompletely filled out by Wilder contains his note to the publicity department: "Sorry---dont seem to be any use at this. TW." Material related to adaptations of *Our Town* for possible radio and television serialization is located in folders 29-42 and includes typescripts of sample episodes and comments by Isabel Wilder.

[Series III, \*Amy Wertheimer Papers\*](#), is housed in Box 3 and consists almost entirely of letters from Thornton Wilder to Wertheimer. The two met in the summer of 1925 at Lake Sunapee, and in October of that year Wilder described their friendship as it seemed to him: "I am looking for a wise, intelligent and fairly tranquil friend. I should like it to be a lady, somewhat older than myself...." For the next two years, Wilder's frequent and lengthy letters stress the limits of their relationship and remind Wertheimer of them: "You must accept the conditions of life as things are. 1. I have never implied that I could love you." Wilder repeatedly dissuaded Wertheimer from meeting him in what he considered socially compromising situations, discouraged her thoughts of divorce, and finally, in March of 1927, ended this phase of the correspondence:

"I asked for a year's pause....I am much too fond of you to go thru the trials of another meeting like that Central Park one."

The remainder of the letters are filled with affectionate tributes to Westheimer as a "tower of strength" for him; news of his family, his travels, and his difficulties in writing; advice on family matters, and sympathetic and frank comments on their experiences with depression and "dark nights of the soul." In a June, 1937 letter Wilder reminds her that "The problem of living is to make a solitude that is not a loneliness" and that she is important to many. The letters of the late 1930s and 1940s contain description of his work on "Our Town" and "The Skin of Our Teeth" and of productions of these.

[Series IV, Joseph W. Still Gift](#), is housed in Box 4, folders 67-76. The letters of the 1940s are principally concerned with the war and in particular with Still's work on planning for the future Allied occupation of Nazi Germany. Folder 68 contains a copy of his "Population Dynamics and the Problem of Planning a Lasting Peace." His report, which envisaged long-term strict control of Germany's educational system and media, drew a sharp dissent from Wilder, whose own manuscript outlines "The Wilder Plan" in contrast to "The Still Plan." For example, Wilder rejects the widely accepted faith in long-term censorship: "a gradual relaxing of supervision is necessary [in order to] see what trends appear. German attitudes should not be driven underground." Other subjects include Still's later scientific career; Wilder's works and family news; and descriptions of travel plans.

[Series V, Foresman/Tibby Family Papers](#), consists of letters from Wilder to members of the Foresman and Tibby families. Edwin Clyde Foresman was master of Davis House at Lawrenceville, and Wilder succeeded him after his death in 1927. His correspondence with the Foresmans, both Clyde and Grace, is located in folders 77-82 and contains discussion of the last illness of Clyde; personal news; travel plans; and Davis House affairs. The two 1967 letters concern Grace Foresman's reaction to *The Eighth Day* and Wilder's comments on his "tribute--in reverse" to the Foresmans in the "St. Kitts" section of that novel.

Wilder also remained in touch with the Foresmans' daughter Emily and her husband John Tibby. His 1935 letters contain advice concerning her mother and encouragement about her play, "The Big Town." The 1967 letters addressed to John Kerr Tibby offer analyses of Tibby's character and marriages.

Series V also contains a typescript carbon of a 1922 Wilder essay on the poet Shelley, which he apparently sent to Emily Foresman in 1934; and a family history of the Foresmans and Tibbys by John Kerr Tibby.

[Series VI, Inez Peck Kashman Bequest](#), is housed in folders 88-92 and contains letters from Wilder to "Inez and Bill" concerning his health and his travel plans; newspaper clippings about Wilder; and photographs of Wilder from a 1966 visit with the Kashmans.

[Series VII, Lee Keedick Papers](#), is located in Box 5. The correspondence, consisting of originals from Wilder to Keedick and office file carbons of Keedick's replies, spans the dates 1928-1939 and documents the details of several lecture tours for which Keedick was Wilder's agent and promoter. After the 1927 success of *The Bridge of San Luis Rey*, Wilder was in demand as a lecturer, and much information on his appearances and popular reaction can be found in the 1928-29 letters, located in folders 93-101.

Wilder gradually reduced the number of his public appearances throughout the 1930s, a change reflected in the Keedick letters, and the correspondence ends in November 1939 with Wilder's refusal of another tour: "I'd love the towns and hotels and trains--if there were no lectures."

The series also contains newspaper clippings and printed material concerning Wilder's work, and folder 117 holds copies of Keedick's publicity flyers for Wilder's lectures.

[Series VIII, William Layton Papers](#), is housed in Box 6 and consists almost entirely of letters written to Layton by Wilder during the 1940s and early 1950s. Topics include military work and Wilder's views of World War II; details of productions of Wilder's plays, with commentary on staging and on Tallulah Bankhead; Layton's own interest in acting and directing; and news of mutual friends and Wilder's travel plans.

[Series IX, Hester Pickman Papers](#), consists of two versions of "Circe's Isle" by Hester Pickman and one folder of correspondence about Wilder's suggestions and his own interpretation of the Circe myth.

[Series X, Materials from Other Sources](#), has been organized into three subseries: Letters by Thornton Wilder; Other Correspondence; and Writings and Other Papers. Each subseries is arranged alphabetically by correspondent or by title of work. Letters by Thornton Wilder contains single letters or small groups of letters: recipients include Kendall Bragg, Clyde Lasswell, Seymour Lawrence, Sol Lesser, Marcia Nardi, and Jack E. Reynolds.

Folders 147-148 hold letters to the columnist Leonard Lyons; subjects include comments about the columns and Wilder's promises to contribute material; Wilder's opinions of actors and other Broadway figures; and a Dorothy Parker anecdote. Wilder's letters to Bruce Simonds, located in folders 160-162, contain comments on music, Wilder's works, the marriage of Simonds and Rosalind Brown Simonds, and are accompanied by annotated typescripts of two "Three Minute Plays for Three Persons."

Wilder's 1926-1927 correspondence with the Townsons provides many details of his employment as Andrew Townson's tutor during a European tour, as well as Wilder's attempts to suggest further educational avenues for him.

The Writings subseries includes a typescript carbon of the script for "Shadow of a Doubt;" a corrected typescript carbon of the first "Our Town" script; and a holograph draft of a Wilder lecture on Thoreau. Accessions since 1997 of individual items and small groups of material related to Wilder are listed in order of acquisition at the end of the series.

[Oversize](#) material is housed in boxes 10-13. [Restricted Fragile](#) material is housed in boxes 14-15.

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## Collection Contents

### Series I: Estate of Joe Etta Lee Clarke Gift, 1935-1949

0.41 linear feet (1 box)

Gift of the Estate of Joe Etta Lee Clarke, 1966

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#### LETTERS FROM THORNTON WILDER

b. 1, f. 1-8	Correspondence	1935-49
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#### WRITINGS OF JOE ETTA LEE CLARKE

##### "Sheba House"

b. 1, f. 9-10	Notes, holograph and typescript	n.d.
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b. 1, f. 11-20	Typescript, annotated by Clarke	n.d.
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**Series II: Harper and Row Gift, 1934-1968**

0.41 linear feet (1 box)

Gift of Harper and Row, 1972

THE CABALA		
b. 2, f. 21	Book IV: typescript carbon	n.d.
THE CABALA AND THE WOMAN OF ANDROS (HARPER AND ROW, 1968)		
b. 2, f. 22	Setting copy: typescript, corrected, marked, of Preface and opening pages	[1968]
b. 2, f. 23-24	Setting copy: 1928 printing of <i>The Cabala</i> , cut and marked	n.d.
b. 2, f. 25-26	Setting copy: 1930 printing of <i>The Woman of Andros</i> , cut and marked	n.d.
	Galley proofs of Harper edition of <i>The Cabala and The Woman of Andros</i> , corrected Stored in: Oversize, Box 10, folder 193	1968
	Page proofs of Harper edition of <i>The Cabala and the Woman of Andros</i> , corrected Stored in: Oversize, Box 11, folder 194	1968
HEAVEN'S MY DESTINATION		
b. 2, f. 27	Author's Information Sheet: printed publicity form completed by TW	1934 Nov 22
THE IDES OF MARCH		
b. 2, f. 28	Errata lists: holograph manuscript and typescript carbon, annotated	1948, n.d.
OUR TOWN		
b. 2, f. 29	Correspondence relating to proposed radio series based on <i>Our Town</i>	1941-44, n.d.
b. 2, f. 30	Notes on characters for proposed series: typescript carbon	n.d.
b. 2, f. 31	<a href="#">"General outline of the first 13 episodes:" typescript carbon</a> With notes by IW on "Definite points," typescript carbon	n.d. n.d.
b. 2, f. 32-37	Typescript carbon, corrected and annotated by IW, of draft radio scripts and incomplete draft radio scripts	n.d.
b. 2, f. 38	<a href="#">"Audition Episode No. 1:" typescriptx carbon</a> With synopses of proposed episodes	n.d.
b. 2, f. 39	"Audition 1:" mimeograph, annotated by IW	n.d.
b. 2, f. 40	"Audition 2:" mimeograph, annotated by IW	n.d.
b. 2, f. 41	"Television 10-minute version:" typescript carbon, corrected and annotated Note by IW: "Given on Showtime Sunday evening 7:30 New York-- May 6--'51"	n.d.



OUR TOWN (continued)

b. 2, f. 42      ["An Episode for television designed as one of a series:" typescript carbon](#)      1950 May  
By Jerome Ross  
Material apparently submitted to the publisher through Brandt & Brandt

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THREE PLAYS (HARPER & ROW, 1957)

b. 2, f. 43      "Preface:" holograph manuscript, corrected and signed      1957, n.d.

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**Series III: Amy Wertheimer Papers, 1925-1969***0.41 linear feet (1 box)*

Purchased from Nancy Kleinbrod, 1981

Acc. 19810610-a

b. 3, f. 44	Correspondence	1925
b. 3, f. 45-48	Correspondence	1926
b. 3, f. 49	Correspondence	1927
b. 3, f. 50	2 ALS to Alfred Wertheimer	1927 Dec
b. 3, f. 51	Correspondence With ALS to Thornton Wilder from Marie Belloc Lowndes, [1928] Aug 21; With ALS to Thornton Wilder from Cecilia Beaux, [1928?] Jul 5; With ALS to Thornton Wilder from H. D., [1928?] "Friday"	1928
b. 3, f. 52	Correspondence With ALS to Thornton Wilder from Laura Kamlah, 1929 Jul 14	1929
b. 3, f. 53	Correspondence	1930-31
b. 3, f. 54	Correspondence	1933-34
b. 3, f. 55	Correspondence	1935-36
b. 3, f. 56	Correspondence	1937
b. 3, f. 57	Correspondence	1938
b. 3, f. 58	Correspondence	1939
b. 3, f. 59	Correspondence	1940-42
b. 3, f. 60	Correspondence	1943-45
b. 3, f. 61	Correspondence	1946
b. 3, f. 62	Correspondence	1948-51
b. 3, f. 63	Correspondence	1952-57
b. 3, f. 64	Correspondence	1958-68
b. 3, f. 65	Correspondence	1969, n.d.
b. 3, f. 66	Notes and other papers	1934-46, n.d.

**Series IV: Joseph W. Still Gift, 1943-1975***0.2 linear feet (.5 box)*

Gift of Joseph W. Still, 1982

b. 4, f. 67	Correspondence With photograph of residents of Ellice Island, 1943	1943-45
b. 4, f. 68	Correspondence With typescript carbon, corrected, of "Population Dynamics and the Problem of Planning a Lasting Peace," n.d., with population chart; and holograph manuscript by TW, untitled, outlining his analysis of the "Still plan" and "The Wilder Plan" for postwar German education and rehabilitation.  With holograph manuscript of TW's "Metellus to Caesar," n.d.	[ca. 1944-45]
b. 4, f. 69	Correspondence With typescript carbon of sheep research proposal, n.d.	1946-47
b. 4, f. 70	Correspondence	1948-49
b. 4, f. 71	Correspondence With photograph of TW encl. 1952 Nov 20. Annotated in TW's hand: "Decrepitude. Venice. Case history No. 346"	1951-52
b. 4, f. 72	Correspondence With typescript carbon, annotated, of "The Fallacy of Opposites," by Still	1953
b. 4, f. 73	Correspondence	1954
b. 4, f. 74	Correspondence	1955-56
b. 4, f. 75	Correspondence With ANS by Still concerning lack of correspondence 1959-69 and newspaper clipping, n.d.	1957-58
b. 4, f. 76	Correspondence	1970-75

**Series V: Foresman/Tibby Family Papers, 1922-1982***10 Folders*

Gift of John K. M. Tibby, 1982

## TW LETTERS TO MR. AND MRS. EDWIN CLYDE FORESMAN

b. 4, f. 77	Correspondence	1922-26
b. 4, f. 78-79	Correspondence	1927
b. 4, f. 80	Correspondence	1929-34
b. 4, f. 81	Correspondence	1935-37
b. 4, f. 82	Correspondence	1967 Apr, Aug

## TW LETTERS TO EMILY FORESMAN TIBBY AND JOHN TIBBY

b. 4, f. 83	Correspondence With typescript, annotated, signed, of "The Big Town" by Emily Foresman	1935-38
b. 4, f. 84	Correspondence	1943, 1946
b. 4, f. 85	Correspondence	1967 May-Aug
b. 4, f. 86	Correspondence	1969-74, n.d.

## WRITINGS

b. 4, f. 87	Typescript carbon of essay by TW on Shelley: written for an exhibit of Shelley material at the Brick Row Book Store With typescript ownership history and family history by John Tibby, 1982	1922
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**Series VI: Inez Peck Kashman Bequest, 1966-1983***5 Folders*

Bequest of Inez Peck Kashman (Mrs. William Cashman), 1985

b. 4, f. 88	Correspondence	1966-74, n.d.
b. 4, f. 89	Acknowledgement of sympathy card With ANS from Isabel Wilder	1976 Jan 6
b. 4, f. 90	Newspaper clippings	1967-83, n.d.
b. 4, f. 91	2 photographs of Thornton Wilder	[1966]
b. 4, f. 92	4 color slides of Thornton Wilder	[1966]

**Series VII: Lee Keedick Papers, 1928-1939***0.21 linear feet (1 box)*

Purchased from Argosy Book Store on the Thornton Wilder Fund, 1992

## CORRESPONDENCE WITH TW

b. 5, f. 93-101	<a href="#">Correspondence</a>	1928-29
b. 5, f. 102-107	<a href="#">Correspondence</a>	1930-34
b. 5, f. 108-112	<a href="#">Correspondence</a>	1935-39

## WRITINGS OF TW

*The Bridge of San Luis Rey*

b. 5, f. 113	<a href="#">Newspaper clippings</a>	1928
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*Our Town*

b. 5, f. 114	Advertisement for Coward-McCann publication	1938
b. 5, f. 115	Program	n.d.
b. 5, f. 116	Newspaper clippings	1937-38

## OTHER PAPERS

b. 5, f. 117	Publicity flyers for TW as lecturer	[1927, 1930]
b. 5, f. 118	Obituary of Amos P. Wilder: newspaper clipping	1936 Jul 3

**Series VIII: William Layton Papers, 1942-1973***0.14 linear feet (.75 box)*

Purchased from William Layton on the Thornton Wilder and Donald Windham Funds, 1993.

b. 6, f. 119	<a href="#">Correspondence</a>	1942
b. 6, f. 120-121	<a href="#">Correspondence</a>	1943
b. 6, f. 122	<a href="#">Correspondence</a>	1944
b. 6, f. 123	<a href="#">Correspondence</a>	1945
b. 6, f. 124-125	<a href="#">Correspondence</a>	1946
b. 6, f. 126	<a href="#">Correspondence</a>	1947
b. 6, f. 127-128	<a href="#">Correspondence</a>	1948
b. 6, f. 129	<a href="#">Correspondence</a>	1949
b. 6, f. 130	<a href="#">Correspondence</a>	1950-53
b. 6, f. 131	<a href="#">Correspondence</a>	1957-73

**Series IX: Hester Pickman Papers, 1955-1956***0.06 linear feet (.25 box)*

Purchased from Serendipity Books on the Thornton Wilder Fund, 1999

b. 6, f. 132	Correspondence With TLS to Hester Pickman from "Teddy" [Theodore Chanler], 1956 Feb 27, enclosing TLS from TW to Chanler, n.d.	1955-56
b. 6, f. 133-134	Holograph manuscript and revisions of "Circe's Isle", in hand of Hester Pickman	[1956?]
b. 6, f. 135-136	Typescripts, carbon, annotated, of "Circe's Isle," "2nd version"	n.d.



**Series X: Materials from Other Sources, 1918-1975***0.84 linear feet (3 boxes)*

Acquired from various sources. For further information, see accession records for individual items.

## LETTERS BY THORNTON WILDER

b. 7, f. 137	2 ALS to Kendall Bragg With page of Bragg's appointment book recording meeting with Wilder, 1931 Feb 21  Accompanied by: TL carbon from Frances Bragg to Amos Wilder, 1985 Jun 3; and TLS from AW to Frances Bragg, 1985 Jun 5  Acc : 19910128-d	1929, 1930
b. 7, f. 138	ALS to Frank Brieff; Hamden With envelope  Acc : 19980507-a	[1968 Aug 16]
b. 7, f. 139	2 ALS to Frank Brieff; hamden With envelope  Acc : 19980529-h	1961, 1962
b. 7, f. 140	ALS to Hamilton Holt; Century Club, New York Accompanied by typed transcript.  Acc : 19850111 (?)	1931 Sep 23
b. 7, f. 141	ALS to Michael Horowitz; Hamden With envelope  Acc : 19960426-c	1962 Feb 7
b. 7, f. 142	Letters to Rose Jackson [Mrs. John Day Jackson] With photograph of Thornton Wilder, Gertrude Stein, Alice B. Toklas, and others  With 3 envelopes  Acc : 19810903	1942-67, n.d.
b. 7, f. 143	2 ALS to Clyde Lasswell; London and Hamden With ALS from Isabel Wilder to Clyde Lasswell; Hamden, 1965 Nov 12  With 3 envelopes  Acc : 19880627-a	1954, 1965
b. 7, f. 144	8 ALS and 5 APCS to Seymour Lawrence  Acc : 19890203-f	1952-64, n.d.
b. 7, f. 145	2 ALS to Fay Lesser; Hamden With envelopes  Acc : 19830729	1942, 1975

## LETTERS BY THORNTON WILDER (continued)

b. 7, f. 146	APCS to Sol Lesser; Boston Acc : 19830729	1967 Jun 1
b. 7, f. 147-148	21 ALS and APCS to Leonard Lyons With 9 envelopes Acc : 19990429-a	1942-68, n.d.
b. 7, f. 149	4 ALS to Miriam Mermey Acc : 20000831-p	1941-48, n.d.
b. 7, f. 150	APCS to Guy Métraux; Cambridge Acc : 198008-	1951 Apr 18
b. 7, f. 151	ALS to Marcia Nardi; Hamden With envelope Acc : 19820504	1972 Mar 28
b. 7, f. 152	5 ALS to Daisy Newman; Hamden With 2 envelopes Acc : 19860115-b	1956-75
b. 7, f. 153	2 ALS to George and Irene Reavey; Peterborough, Hamden Acc : 19811218	1953 Sep, Oct
b. 7, f. 154	ALS to Joseph Reed; Hamden With envelope Acc : 19880107-a	1953 Jun 3
b. 7, f. 155-158	9 ALS to Jack E. Reynolds With TL carbon from Reynolds to Wilder, 1968 Apr 10 With newspaper clippings, 1968-89 Acc : 19940819-a	1937-52
b. 7, f. 159	5 ALS to Samuel French, Inc. With 2 TLS from Isabel Wilder to Samuel French, Inc.; 1949, 1962 Acc : 19960731-av	1938-62
b. 7, f. 160-162	Letters to Bruce Simonds With typescript of "And the Sea Shall Give Up Its Dead," annotated by Bruce Simonds; typescript of "Solvus inter deus potens," annotated, signed and dated by TW; and typescript, corrected by TW and annotated by Bruce Simonds, of a page of <i>The Cabala</i> . With ANS from Simonds to TW, n.d. Acc : 19901003-c	1918-47

## LETTERS BY THORNTON WILDER (continued)

b. 7, f. 163	ALS to Jack Tibby; Hamden With partial TLS from Tibby to H. W. Liebert Acc : 19820816	1950 Aug 15
b. 7, f. 164-167	Letters to Douglas C. and Marie Townson With enclosures concerning Andrew Townson, 1926-30, and typescripts, carbon, of letters concerning Andrew from Douglas Townson Acc : 19811222	1926-73
b. 7, f. 168	ALS to Janet Camp Troxell; Hamden Acc : 19890518-f	1950 Jun 28

## OTHER CORRESPONDENCE

b. 7, f. 169-170	Correspondence of Albert & Charles Boni with Wiggin & Dana and others Concerning royalty offers Acc : 19770509-	1939-47
b. 7, f. 171	Correspondence concerning Wilder's appearance on the Council for Democracy's radio program Includes 4 ALS from Wilder to Rosemarie Griesser, as well as retained carbons of correspondence from the broadcast staff to Wilder and others Acc : 19940124-ad	1941-42
b. 7, f. 172	3 photographs of Thornton Wilder and other attendees at a dinner given by Helena Rubenstein; New York Annotated with guest list by unidentified sender Acc : 19960726-f	[ca. 1938]

## WRITINGS AND OTHER PAPERS

## Writings

	<i>The Angel that Troubled the Waters</i> : dust jacket proof, corrected by TW Stored in: Oversize, Box 12, folder 195 Acc : 19560529	1928
	<i>The Eighth Day</i> : uncorrected galley proof Stored in: Oversize, Box 13, folder 196 Acc : 19890203-g	1967
b. 8, f. 173-187	<i>Heaven's My Destination</i> : setting typescript, corrected Acc : 19921001-a	1935
b. 9, f. 188	<a href="#">Our Town: typescript carbon corrected, annotated, bound</a> Inscribed: "To Everett [Clinchy?] In memory of loggia days. Madge." in hand of TW Acc : 19871109-i	[ca. 1938]

## WRITINGS AND OTHER PAPERS &gt; Writings (continued)

b. 9, f. 189	<i>Shadow of a Doubt</i> : typescript mimeograph Acc : 19911009-h	1942 Jun-Jul
b. 9, f. 190	["Thoreau"?]: holograph manuscript, corrected, marked, of a lecture on Henry David Thoreau given at Harvard (probably the Norton Lecture) Inscribed: "To George Hemphill. Regards of his friend Thornton Wilder. The MacDowell Colony, Peterboro, 9 Sept. 1952." Acc : 19991119-d	1952 Sep 9
b. 9, f. 191	<i>The Victors</i> : signed contract between TW and the Dramatists' Guild of the Authors' League With TL carbon letter of intent signed by TW, n.d. Acc : 19990108-b	1948 Dec 15
b. 9, f. 192	<i>The Woman of Andros</i> : setting typescript carbon, corrected, annotated Acc : 19520208	n.d.
Other Papers		
b. 9, f. 193	<a href="#">Cyanotype of "Todger" (pony)</a> Annotated in hand of IW: "Thornton's pony at Thacher"	[1912-13?]
b. 9, f. 194	Newspaper clippings	1959-62
b. 9, f. 195	Printed material Includes dust jacket of Marion Preminger's <i>All I Want Is Everything</i> inscribed to TW Acc : 19640520-	1932-62
b. 16, f. 264	ALS to "Mr. Stryker;" Nantucket, Mass. Acc : 20020729-n	1946 Jul 3
b. 16, f. 265	ALS to "Dear Fanny;" Havana, Cuba Acc : 20020829-d	[1952] Dec 15
b. 16, f. 266	ALS to Samuel French; Hotel Lincoln, New York Acc : 20020829-e	1939 Jan 18
b. 16, f. 267	ALS to "Mr. Freedley;" University of Chicago Concerning background for <i>Bridge</i> : "I know nothing about the theater of Peru." Acc : 20020829-f	1934 Jun 11
b. 16, f. 268	APCS to Paul Osborne; Newport Acc : 20020829-g	1927 Jul 18
b. 16, f. 269	ALS to "Mr. Van Loon;" New York Acc : 20020829-h	1947 Aug 23
b. 16, f. 270	ALS to Marshall Lee; Hamden, Conn. Acc : 20020829-i	1960 Mar 14

## WRITINGS AND OTHER PAPERS &gt; Other Papers (continued)

b. 16, f. 271	3 ALS to Edita Imperatori and Franco Spinosi; 50 Deepwood Drive, Hamden With: 3 ALS from Isabel Wilder to Edita Imperatori and her mother, "Mrs. Imperatori," and enclosure of TLS to IW from Washington Center of Foreign Policy Research, 1959 Acc : 20020913-a	1959-69
b. 16, f. 272	ALS to "Dear Margaret;" Douglas, Arizona Acc : 20021017-ae	1963 Aug 6
b. 16, f. 273	Watercolor design by Rockwell Kent for endpapers of a limited edition of <i>Bridge of San Luis Rey</i> With: holograph note by Rockwell Kent Acc : 20021115-a	[ca. 1936]
b. 16, f. 274	2 ALS and 1 TLS to Sara Glass With: clipping from <i>Time</i> magazine concerning Wilder, 1951 Jul 2 Acc : 20010925-b	1951, n.d.
b. 16, f. 275	APCS to J. F. Stephens; Hamden Acc : 20011016-b	1948 Aug 25
b. 16, f. 276	ALS to Paul Osborn; 75 Mansfield St., New Haven Concerning possible ill-effects of bootleg liquor. With: envelope. Acc : 20011016-c	1928 Jan 11
b. 16, f. 277	ALS to Mrs. Eckert; Lawrenceville Acc : 20011016-d	[ca. 1927?]
b. 16, f. 278	Studio portrait of Thornton Wilder Stamped on verso: Tappan Wilder With: envelope. Acc : 20030205-v	n.d.
b. 16, f. 279	"Foreward" to "The Happy Journey to Trenton from Camden" Holograph, corrected and signed, of the 1945 "Foreward" to an edition of the play. Inscribed: "For George Kelley, cordially, Thornton Wilder Oct 25, 1945." With: typescript carbon, corrected. Acc : 20030522-b	1945 Jul
b. 16, f. 280	"The Angel on the Ship" Holograph, corrected and signed, of a version of this 1928 "Three-Minute" play. With: typescript carbon, corrected, of the "Foreward" to "The Angel that Troubled the Waters." Acc : 20030522-f	n.d.
b. 16, f. 281	"Childe Roland to the Dark Tower Came" Holograph, corrected and signed. With: bill from C.A. Stonehill for George Kelley, 1941 Jul 22 Acc : 20030522-e	n.d.
b. 16, f. 282	"The Flight into Egypt" Holograph, corrected and signed. Acc : 20030522-d	n.d.
b. 16, f. 283	"Mozart and the Gray Steward" Holograph, corrected and signed. Acc : 20030522-c	n.d.

## WRITINGS AND OTHER PAPERS &gt; Other Papers (continued)

b. 16, f. 284	<i>The Woman of Andros</i> Manuscript copy in an unidentified hand of the 1930 edition. In fabric wrapper. With: Newspaper clipping of review of novel by Martin Hare, 1933 Feb 26 (review by Louise Maunsell Field). Acc : 20030812-l	1930
b. 16, f. 285	Photograph of Thornton Wilder and group Annotated by TW on verso. Acc : 20030922-h	n.d.
b. 16, f. 286	4 ALS to Charlotte Burroughs Lincoln Acc : 19971008-l	1927-46
b. 16, f. 287	"Our Century:" author's proof With: ms. note by Thomas J. Wilson. Acc : 20040209-ce	1947
b. 16, f. 288	ALS to Leonard Nathan; 50 Deepwood Drive, Hamden With: envelope. Acc : 20040512-a	1975 Oct 28
b. 16, f. 289	10 ALS to Gilbert Miller With: TL to TW from Miller. With: typed transcripts. Acc.: 20040512-b	1932-49
b. 16, f. 290	9 ALS to Mia Farrow With: 8 envelopes. Acc.: 20040819-b	1969-74
b. 16, f. 291	ALS to Miss Mears; 50 Deepwood Drive, Hamden, CT Concerning properties for a production of <i>The Skin of Our Teeth</i> . With: printed photograph of TW as Mr. Antrobus. Acc.: 20040524-bd	1948 Jul 4
b. 16, f. 292	ALS to Leonard Lyons; Douglas, Arizona Describes life in Douglas; praises Lyons's columns With: photocopy of ALS to "Jacob" mentioning clippings sent by Lyons to TW, original dated 1963 Oct 10 With: envelope Acc: 20050621-f	1963 Jul 14
b. 16, f. 293	2 ALS and APcS to Henry Luce Greetings, thanks for articles and social notes; letter of 1926 Sep 9 discusses <i>The Cabala</i> and reviews of it With: 1 envelope Acc: 20060125-a	1926-33
b. 16, f. 294	3 ALS and telegram to Lila Luce Tyng Notes concerning social engagement; 1955 letter describes his love of the Rhône valley With: APcS from Isobel Wilder to Lila Luce Tyng, 1948 Dec 6 With: 2 envelopes Acc: 20060125-a	1928-55
b. 16, f. 295	ALS to Edna Ferber; 50 Deepwood Drive, New Haven, Connecticut Praise of Ferber as "the truest Chicagoan of them all;" regrets he is unable to meet her on Friday Acc: 3622	1933 Mar 21
b. 16, f. 296	13 ALS and 4 APcS to Harry Traugott Lengthy letters containing personal news and discussion of events in Traugott's life; 1945-46 letters discuss TW's Army experiences Acc: 3631	1945-74

WRITINGS AND OTHER PAPERS > Other Papers (continued)

b. 16, f. 297

3 ALS to Simon Blow

1973-74

Lengthy letters discussing his work in reply to a young journalist's questions. Subjects include *The Eighth Day*; the necessity of travel for writers; and *Theophilus North* and "the ambiguities of ethics." With: 3 envelopes Acc: 6424

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**Oversize, 1968**

b. 10, f. 196	Galley proofs of Harper edition	1968
b. 11, f. 197	Page proofs of Harper editions	1968
b. 12, f. 198	Dust jacket proof	1928
b. 13, f. 199	Uncorrected galley proof	1967



**Restricted Fragile***0.63 linear feet (2 boxes)*

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

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b. 15, f. 258      Box 8, folder 184

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b. 15, f. 259      Box 8, folder 185

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b. 15, f. 260      Box 8, folder 186

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b. 15, f. 261      Box 8, folder 187

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## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
Denazification

### **Occupations**

Authors

### **Names**

Bragg, Kendall  
Clarke, Joe Etta Lee  
Keedick, Lee  
Layton, William  
Lyons, Leonard  
Pickman, Hester  
Simonds, Bruce  
Still, Joseph William  
Wertheimer, Amy  
Wilder, Thornton, 1897-1975

### **Corporate Body**

Harper & Row, Publishers