

Guide to the Matthew Jennett papers

YCAL MSS 231



by Beinecke staff

April 28, 2010

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Matthew Jennett	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
Series I: Subject Files, 1883-2000	6
Series II: Sound Recordings, 1940-1949	9
Series III: Other Material, undated	10
Oversize and Other Storage, 1940-1986	11
4: February 2011 Acquisition, 1925-2010	12
5: May 2012 Acquisition, 1980-2011	14
Selected Search Terms	15

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 231

CREATOR: Jennett, Matthew

TITLE: Matthew Jennett papers

DATES: 1883–2011

BULK DATES: 1940–1989

PHYSICAL DESCRIPTION: 7.51 linear feet (13 boxes + 1 broadside folder, 4 record album storage)

LANGUAGE: Chiefly in English; some materials in Greek.

SUMMARY: The Matthew Jennett papers contain subject files, sound recordings, and other material documenting the life and work of Matthew Jennett as editor of Pharos Books. The subject files feature correspondence, writings, and printed ephemera relating to publication projects with Pharos Books. There are files for authors, publishers, and designers, including Bob Cato, Franz Douskey, Peter Ganick (of Potes & Poets Press), Leslie Lee, and Jonathan Williams (of the Jargon Society), Patrick Leigh Fermor, among others. Files also contain examples of fine printing by small presses such as the Ives Street Press. Sound recordings collected by Jennett consist of nineteen 78 speed albums containing radio broadcasts dating from the 1940s. There are programs from the National Broadcasting Company (NBC) and the Columbia Workshop, including "Emma Lazarus," from the "Eternal Light Series" held at the Jewish Theological Seminary in New York City, and "They Burned the Books," a radio drama written by Stephen Vincent Benét.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.jennett>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.jennett>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Matthew Jennett, 2006-2012.

Conditions Governing Access

This collection is open for research.

Boxes 6-9, 17 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Matthew Jennett Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Matthew Jennett Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection was acquired through a series of gifts from Matthew Jennett. The original gift, consisting of subject files, was received in 2006 and cataloged as the Matthew Jennett Papers Relating to Pharos Books (YCAL MSS 231). Subsequent gifts of manuscript material received in 2007 and 2008, consisting of additional subject files, sound recordings, and other material, were added to the papers and the collection was renamed the Matthew Jennett Papers. Additional gifts were received in 2011 and 2012 and processed in 2019.

Matthew Jennett

Matthew Jennett, former editor of Pharos Books in New Haven, Connecticut, was Curator of Special Collections, Rare Books & Archives, The American College of Greece from 1993 to 2005.

Scope and Contents

The Matthew Jennett papers contain subject files, sound recordings, and other material documenting the life and work of Matthew Jennett as editor of Pharos Books. The subject files feature correspondence, writings, printed ephemera, such as broadside and keepsakes, and other material documenting publication projects with Pharos Books. There are files for authors, publishers, and designers, including Bob Cato, Franz Douskey, Peter Ganick, Leslie Lee, and Jonathan Williams, Patrick Leigh Fermor, among others. Sound recordings collected by Jennett consist of nineteen 78 speed albums containing radio broadcasts dating from the 1940s. There are programs from the National Broadcasting Company (NBC) and the Columbia Workshop, including "Emma Lazarus," from the "Eternal Light Series" held at the Jewish Theological Seminary in New York City, and "They Burned the Books," a radio drama written by Stephen Vincent Benet.

Arrangement

Organized into five series: I. Subject Files, 1883-2000. II. Sound Recordings, 1940-1949. III. Other Material, undated. IV. February 2011 Acquisition, 1925-2010. V. May 2012 Acquisition, 1980-2011.

Acquisitions recieved after the initial gift date were organized by accession. Researchers should note that material within each acquisition may overlap with/or relate to material found in other acquisitions.

Collection Contents

Series I: Subject Files, 1883-2000

1.67 linear feet (4 boxes)

Series I, Subject Files, features correspondence, writings, printed ephemera, and other material documenting publication projects with Pharos Books. There are files for authors, small presses, publishers, and designers, including Bob Cato, Franz Douskey, Peter Ganick, Leslie Lee, and Jonathan Williams, among others.

Folders have been preserved in their alphabetical arrangement by personal name. This means that files associated with small presses or publishers are arranged by the individual's last name. Hence, material relating to Potes & Poets Press can be found with Ganick, Peter, and files relating to the Jargon Society can be found with Williams, Jonathan. Cross references are provided where appropriate in the box and folder list below.

Many files contain mixed contents, with letters, drafts and proofs, financial records, and other material. Writings, when present, are identified in folder notes. Files also contain examples of modern fine printing by small presses such as Ives Street Press.

Arranged alphabetically by name.

	Anthoensen Press See: Douskey, Franz, Box 1, folders 6-10	
b. 1, f. 1	Barreiro, Jose	undated
b. 1, f. 2	Butterick, George F. Includes proofs	1985, undated
b. 1, f. 3	Cash, Barbara Includes third-party letters from Lola Ridge, editor of <i>Broom</i> , to "Stephen"	[circa 1923]-1988, undated
b. 1, f. 4-5	Cato, Bob	1981-1989, undated
	Cowley, Malcolm See: Douskey, Franz, Box 1, folders 6-10	
	Curbstone Press See: Taylor, Alexander, Box 4, folder 49	
b. 1, f. 6-10	Douskey, Franz Includes correspondence with Anthoensen Press, Malcolm Cowley, The Ingram Merrill Foundation, and others, as well as drafts for <i>Archeological Nights</i> and other writings	1982-1987, undated
b. 1, f. 11	ECM (firm) Includes photograph by Roberto Masotti	1981 February 3
b. 1, f. 12	Eshleman, Clayton	1983 May
b. 1, f. 13	Faulkner, [Donald] W. Also stored in: Oversize, Box 5, folder 60	1980-1982, undated

b. 1, f. 14-16	Fife, Darlene Includes printed version of Fife's <i>Portraits From Memory: New Orleans in the Sixties</i> (Surregional Press) and photographs	1986-2000, undated
b. 2, f. 17	Flynn, Robert, 1932-	1981
b. 2, f. 18-19	Ganick, Peter Includes proofs of Ganick's <i>Remove a Concept</i>	1982-1987, undated
b. 2, f. 20	Ginsberg, Allen Contains copy of "Declaration of Three..."	1982 February 4
b. 2, f. 21-23	Head, Robert Grady Includes drafts of Head's <i>The Green Tree</i> and other poems	1986-1987, undated
b. 2, f. 24	Holmes, John Clellan Includes corrected draft of Holmes' essay "The Huckleberry Party"	undated
	The Ingram Merrill Foundation See: Douskey, Franz, Box 1, folders 6-10	
	Ivy Street Press See: Cash, Barbara, Box 1, folder 4	
	Jargon Society See: William, Jonathan, Box 4, folders 51-54	
b. 2, f. 25	Lamar, L. Q. C. (Lucius Quintus Cincinnatus) Includes printed version of Lamar's speech "The Tariff"	1883
b. 2, f. 26	Lawless, Gary	undated
b. 2, f. 27-30	Lee, Leslie Includes drafts: "Almos' a Man" (filmscript) "Between Now and Then" (playscript) "The Book of Lambert" (playscript) "Killing Time" (playscript)	1975-1980
b. 3, f. 31-35	Lee, Leslie Also stored in: Oversize, Box bsd, folder 62 Includes drafts: "Never the Time and the Place" (novel) "Solomon Northup: Twelve Years a Slave" (teleplay) "Willie" (playscript)	1977-1980, undated
b. 3, f. 36	Lehrer, Warren	1981-1985, undated

b. 3, f. 37	Mizener, Arthur Includes third-party letters relating to William Rose Benet	1937, 1955
b. 3, f. 38	Petroff, Stephen Also stored in: Oversize, Box 5, folder 62	1981
b. 3, f. 39-40	Picciotto, Roberto Also stored in: Oversize, Box 5, folder 63 Includes draft of Picciotto's "The Master's Gifts"	1984
b. 4, f. 41-42	Picciotto, Roberto Potes & Poets Press See: Ganick, Peter, Box 2, folders 18-19	1984
b. 4, f. 43	Raymond, Richard C.	undated
b. 4, f. 44	[Rodney, Janet]	1989 December
b. 4, f. 45	Scott, Geoffrey Contains printed version of Scott's poem "The Death of Shelley"	1906
b. 4, f. 46	Scully, James	undated
b. 4, f. 47	Shaw, Robert Includes printed version of Shaw's <i>Private Time, Public Time</i> (1969)	1969, undated
b. 4, f. 48	Smith, Andre Includes printed versions of Smith's <i>Concerning the Education of a Print Collector</i>	undated
b. 4, f. 49	Taylor, Alexander	undated
b. 4, f. 50	Vostell, Wolf Weaselsleeves Press See: [Rodney, Janet], Box 4, folder 44	1981 May
b. 4, f. 51-54	Williams, Jonathan Also stored in: Oversize, Box 5, folder 64 Includes photograph	1969-1991, undated
b. 4, f. 55	Unidentified	1971, undated

Series II: Sound Recordings, 1940-1949*1.67 linear feet (4 boxes)*

Series II, Sound Recordings, consists of nineteen 78 speed albums containing radio broadcasts dating from the 1940s. There are programs from the National Broadcasting Company (NBC) and the Columbia Workshop, including "Emma Lazarus," from the "Eternal Light Series" held at the Jewish Theological Seminary in New York City, and "They Burned the Books," a radio drama written by Stephen Vincent Benet.

Albums are restricted pending reformatting and may be consulted only with permission of the appropriate curator.

Boxes 6-9 (sound recordings): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged alphabetically by program title. Titles taken from external labels.

"Dear Adolph," Parts One through Six Stored in: Record Album Storage, Box 6, folders 66-68	1942
"Eternal Light, Emma Lazarus," Parts One through Six Stored in: Record Album Storage, Box 6, folders 69-71	1949 November 13
"Nightmare at Noon" and "Radio in the Rain," Parts One through Six Stored in: Record Album Storage, Box 7, folders 72-74	1940 August 11
"They Burned the Books," Parts Two and Six Stored in: Record Album Storage, Box 8, folder 75	1942 May
" Toward the Century of Common Man," Part Three Stored in: Record Album Storage, Box 8, folder 76	1942 June 14
"Young Book Reviewers" Parts One through Six Stored in: Record Album Storage, Box 8, folders 77-79	1946 November 16
Untitled Stored in: Record Album Storage, Box 9, folders 80-84	undated

Series III: Other Material, undated

Series III, Other Material, consists of a small number of "miscellaneous" items.

Arranged alphabetically by material type.

b. 4, f. 56	List of "Mark Twain Sketches"	undated
b. 4, f. 57	Negative of unidentified man	undated
b. 4, f. 58	Notebook of clippings	undated
b. 4, f. 59	Printed ephemera	undated

Oversize and Other Storage, 1940-1986*3.01 linear feet (5 boxes)*

Oversize

b. 5, f. 60	"Baseball: A Dream of Spring," poem, printed version, photocopy (In Series I)	undated
b. bsd, folder 61	Review of "Willie" (In Series I)	1980 August 17
b. 5, f. 62	Poster for event signed by Petroff (In Series I)	1981
b. 5, f. 63	Envelope from Picciotto to Jennett (In Series I)	1984 September 11
b. 5, f. 64	Broadsides relating to Jonathan Williams (In Series I)	1986, undated
b. 5, f. 65	Envelopes and box (In Series II)	1942, undated
Record Album Storage		
b. 6, f. 66-68	"Dear Adolph," Parts One through Six	1942
b. 6, f. 69-71	"Eternal Light, Emma Lazarus," Parts One through Six	1949 November 13
b. 7, f. 72-74	"Nightmare at Noon" and "Radio in the Rain," Parts One through Six	1940 August 11
b. 8, f. 75	"They Burned the Books," Parts Two and Six	1942 May
b. 8, f. 76	"Toward the Century of Common Man," Part Three	1942 June 14
b. 8, f. 77-79	"Young Book Reviewers," Parts One through Six	1946 November 16
b. 9, f. 80-84	Untitled	undated

4: February 2011 Acquisition, 1925–2010*2.33 linear feet (6 boxes)*

The 2011 addition to the collection includes Jennett's subject files, correspondence, photographs, clippings, collected materials and writings by Jennett as well as others.

Gift of Matthew Jennett, 2011.

Material has been arranged primarily in the order in which it was received.

b. 10	David Abrahamsen appraisal material	undated
b. 10	John Clellon Holmes appraisal material, correspondence, and reports (2 folders) Includes photocopies of correspondence between John Clellon Holmes and Jack Kerouac.	1983-1989, undated
b. 10	Peter Mass appraisal material	1980
b. 10	Alfred Kinsey speech, Columbia University	1949
b. 10	Correspondence with or regarding Nathan F. Leopold, Jr.	1957-1958
b. 10–11	David Berkowitz correspondence (5 folders)	1945-1982
b. 11	Bibliographies	undated
b. 11	Pharos Books early ephemera	undated
b. 11	Timothy Verdon CV and artwork photographs	undated
b. 11	Rabe/ F.W. Yves Montana ephemera, clippings, and photographs	1969
b. 11	Boston University Ulysses controversy clippings and news releases	1991
b. 11	Ever Wonder How She Stole Your Heart Away? script by James Childs	1996
b. 12	Mazzoni photographs	undated
b. 12	Printed material featuring writing by Jennett (3 folders)	1977-2008
b. 12–13	Jazz writings, clippings, and ephemera (5 folders)	circa 1970s-1990s
b. 13	Jazz photographs (prints and negatives) (3 folders)	undated
b. 13	Art and photography reviews by Matthew Jennett	circa 1960s-1970s
	Nitrate negatives Images of two drawings: woman reclining on a chair; woman seated upright in chair, circa 1860s. Original nitrate negatives were discarded in 2023 in accordance with Yale University policy. Digital surrogates are available.	undated

b. 13	Book reviews	circa 1970s-1980s
b. 13	I, Antigone Epidavros Festival ephemera, script	1999
b. 13	Appraisal of the Janet Camp Troxell collection: photographs, correspondence, and ephemera	1925-1991
b. 14	Catalog for the Janet Camp Troxell collection of Rossetti	1971
b. 14	New Haven Black Panther trials protest rally photographs (contact sheets and negatives) Includes images of Allen Ginsberg.	1970
b. 14	Yale co-op clippings	1983-1984
b. 14	Olson on the Right Track by Fielding Dawson	1985
b. 14	Robert Lowell poetry and clippings	1969
b. 14	Theodoros Stamos clippings, correspondence, and interview transcript	1974-2004
b. 14	Harry Mark Petrakis	1969-2005
b. 14	Raymond Roseliep poetry and correspondence	1963-1964
b. 14	Robert Penn Warren correspondence	1973-1981
b. 14	Elsa Sparioli writings	circa 1990s-2000s
b. 14	Michael Rumaker correspondence, inventories, and biographical material	1983-1990
b. 15	Correspondence of Janet Camp Troxell Includes a manuscript of Queen Victoria's family tree	1951-1975
b. 15	Miscellaneous writings	2010, undated
b. 15	Miscellaneous writings, correspondence, and printed materials	1926-2005

5: May 2012 Acquisition, 1980-2011*0.5 linear feet (2 boxes)*

The 2012 addition to the collection includes material relating to British author, Patrick Leigh Fermor. Material includes Jennett's correspondence with Fermor, writings by Fermor, and photographs of Fermor taken by Jennett.

Gift of Matthew Jennett, 2012.

Material has been arranged primarily in the order in which it was received.

b. 16	Patrick Leigh Fermor correspondence and photographs	circa 1990s-2011
b. 16	Manuscript and proofs of George Psychoundakis: A Letter to C.A. Trypanis by Patrick Leigh Fermor	1980, 1996
b. 16	Patrick Leigh Fermor writings, booklets, and clippings	circa 1980s-1990s
b. 16	Envelope previously containing Reichian Therapy and the Orgone Accumulator Audiocassette removed for separate housing.	undated
b. 17	Reichian Therapy and the Orgone Accumulator <i>1 Audiocassette</i> Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1981

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Publishers and publishing -- United States
Small presses -- United States

Genres / Formats

Audiovisual materials
Sound recordings

Names

Benét, Stephen Vincent, 1898-1943
Cato, Bob
Douskey, Franz
Ganick, Peter
Jennett, Matthew
Lee, Leslie, 1930-2014
Williams, Jonathan, 1929-2008

Corporate Bodies

Ives Street Press
Jargon Society
Jewish Theological Seminary of America
National Broadcasting Company
Pharos Books
Potes & Poets Press