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Beinecke Rare Book and Manuscript Library

Guide to the Montgomery Hare Papers

YCAL MSS 246



by Jennifer Meehan

April 2007

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 246

CREATOR: Hare, Montgomery

TITLE: Montgomery Hare papers

DATES: 1908-1996

PHYSICAL DESCRIPTION: 20.11 linear feet (27 boxes) + 2 record storage boxes, and 1 broadside folder

LANGUAGE: English

SUMMARY: The collection consists of writings, notebooks and sketchbooks, correspondence, personal files, theater files, and audio material, and documents Hare's work as a playwright, producer, and director, and his work in other literary genres.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hare>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hare>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

The Montgomery Hare Papers were donated by Patrick H. Hare in 2007.

Conditions Governing Access

The materials are open for research.

Boxes 17-21 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Montgomery Hare Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Montgomery Hare Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing upon receipt, including rehousing and minimal organization. Descriptive information is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

MONTGOMERY HARE (1911-1998)

Montgomery Hare, 1911-1998, was a playwright, theater producer, and poet. Born in New York City, Hare graduated from Groton School in 1929 and from Yale University in 1933 with honors in literature.

Hare wrote and directed plays for the Barter Theatre in Abingdon, Virginia in the late 1940s, and was also active with the Parsons Theatre and the Penobscot Charitable Trust. His published books of poetry include *Three Eagles* (1954), *To Beat the Air: Poems and Drawings* (1964), and *Say This of Me* (1981). He also wrote novels and his memoirs.

From 1940 on, Hare lived in Cornwall, Connecticut. He was a founder and president of the Housatonic Valley Association, which worked to protect the lands and waters of the Housatonic Watershed.

Scope and Contents

The Montgomery Hare Papers consist of writings, notebooks and sketchbooks, correspondence, personal files, theater files, and audio material. The collection documents Hare's work as a playwright, producer, and director, and his work in other literary genres.

Writings include typescripts and manuscripts of Hare's plays, poems, novels, memoirs, and other writings. Notebooks also contain manuscripts of poems, along with notes, sketches, and drawings. Family correspondence includes letters from Hare to his first wife, Mary (May) Sturges, and letters from Hare to his parents, written while he was away at school. General correspondence includes letters to Hare from writers, friends, and acquaintances, among others, as well as some outgoing correspondence. Personal files include Hare's journals, family papers, and files stemming from his work with the Housatonic Valley Association. Theater files include scripts, correspondence, and other material relating to Hare's work with various theaters, including the Barter Theatre and Parsons Theatre, as well as some theater memorabilia. Audio material includes sound recordings (on reel-to-reel tape and audio cassette) of Hare's work and the work of others, especially dating from the 1950s, and phonograph records containing various sound effects.

Collection Contents

Series I: Writings

Plays

b. 1, f. 1-4	"Another Part of the Island"	
b. 1, f. 5-9	"The At-One-Ment of Christian"	
b. 1, f. 10	"Baa-Baa, Black Sheep"	
b. 1, f. 11	"Beautiful, Beautiful"	
b. 1, f. 12-13	"Beyond Colonnus"	
b. 1, f. 14-16	"Cain's-Keep"	
b. 1, f. 17	"Ceremony for the Coming of Darkness"	
b. 1, f. 18	"A Christmas Miracle"	
b. 1, f. 19	"Command Performance"	
b. 1, f. 20-21	"The Death of Washington"	
b. 2, f. 22-23	"The Death of Washington"	
b. 2, f. 24-25	"Four One Act Plays"	
b. 2, f. 26	"Gaia"	[1990]
b. 2, f. 27	"George Washington"	
b. 2, f. 28	"Get Thee Behind Me"	
b. 2, f. 29	"In the Image of God"	
b. 2, f. 30	"The King's Threshold Revisited"	
b. 2, f. 31	"Liberty"	
b. 2, f. 32	"A Madonna for Americans"	
b. 2, f. 33	"Miracle in Brooklyn"	
b. 2, f. 34	"The Month is March"	
b. 2, f. 35-36	"My Father's House"	
b. 2, f. 37-38	"Oh God, My God"	
b. 2, f. 39-41	"One for the Road"	
b. 2, f. 42	"Out of Africa"	
b. 2, f. 43-44	"A Pair of Glasses"	
b. 3, f. 45-46	"Pastoral Call"	

Plays (continued)

b. 3, f. 47-48	"Pin-Up"	
b. 3, f. 49-54	["Queen Lear"]	1992-1993
b. 3, f. 55	"Rock of Ages"	
b. 3, f. 56	"Sailboat in a Cave"	
b. 3, f. 57	"Scold"	
b. 3, f. 58	"Ship 'A Sailing"	
b. 3, f. 59-60	"Someone Is Missing"	
b. 3, f. 61	"There'll Always Be an Empire"	
b. 3, f. 62	"Three Eagles"	
b. 3, f. 63	"Three One-Act Plays"	
b. 3, f. 64-66	"Three Queens"	
b. 3, f. 67-70	"Three To Make Treason"	
b. 4, f. 71-72	"The Time of Day Is Night"	
b. 4, f. 73	"Ultima Thule"	
b. 4, f. 74	"Venus Shot"	
b. 4, f. 75-77	"You Don't Have To Be Dead To Be Perfect"	
b. 4, f. 78-79	[Unidentified plays, related papers]	
b. 4, f. 80-82	[Unidentified plays]	
Novels, poems, essays, and other writings See also Other Papers (Box 15).		
"Apollo"		
b. 4, f. 83	Characters and synopsis	
b. 4, f. 84	Added chapters	1975-1979
b. 4, f. 85	Correspondence	1975
b. 4, f. 86	Dream sequences	
b. 4, f. 87	"The Runaways" [treatment and screenplay by Jim Burroughs and Suzanne Bauman]	
b. 4, f. 88	"The River Runners" [treatment and screenplay by Jim Burroughs and Suzanne Bauman]	
b. 4, f. 89-91	"Swan Song"	1975
b. 5, f. 92-93	Original handwritten copy	

Novels, poems, essays, and other writings > "Apollo" (continued)

b. 5, f. 94-101	Rewrites	
b. 5, f. 102	"To Beat the Air," typed copy and original drawings	[1964]
	"To Beat the Air," original drawings Stored in: Oversize, Box 24	
	"To Beat the Air," printed plates Stored in: Oversize, Box 25	
b. 5, f. 103-106	["Heaven Scent"]	
b. 5, f. 107	"Heaven Scent"	1996
b. 6, f. 108-110	"Heaven Scent"	1996
	"Say This of Me"	
b. 6, f. 111	Printing information	1979
b. 6, f. 112-114	Card file	
b. 6, f. 115	Errata	
b. 6, f. 116-117	Orders	1982
b. 6, f. 118	Corrections Copy	1981
	Dummies, proofs, and original handwritten poems Stored in: Oversize, Box 24	
	"Three Eagles"	
b. 6, f. 119	Proofs	1953
b. 6, f. 120	First proofs and corrections	
b. 6, f. 121	[Galleys]	
b. 6, f. 122	[Typescript copy]	
b. 6, f. 123-124	[Galley proofs]	
b. 6, f. 125	April '75, Questionable, so far as publication now is concerned	
b. 6, f. 126	[Illustrated poem ("Whether God is in fact dead...")]	1970
b. 6, f. 127	Stories, "Puddings", "Sammy", "Mea Culpa", "Zinderneuf Revisited"	
b. 7, f. 128	Essays	
b. 7, f. 129	Review of "Synergetics"	
b. 7, f. 130	[Poems]	
b. 7, f. 131	[Notes]	
b. 7, f. 132	Christmas Pageant, Easter Essay, Tribute to Frances Mangravite	1960-1961
b. 7, f. 133-134	[Miscellaneous]	

Novels, poems, essays, and other writings (continued)

b. 7, f. 135-136	[Unidentified writings]	
b. 7, f. 137-139	[Miscellaneous and fragments]	
	Poems with drawings Stored in: Oversize, Box 23	
b. bsd	Handwritten poem Stored in: Broadside Folder	
Memoirs		
b. 7, f. 140-142	"Scrag, The Story of A Love Affair with an Island", [typescript]	
b. 7, f. 143	"Scrag", notes	
b. 7, f. 144	"Scrag", correspondence	1991
b. 7, f. 145	["Four Letters from Scrag Island, Maine"]	
b. 7, f. 146-147	Volume III	
b. 7, f. 148	"Scrag", [annotated typescript]	
b. 7, f. 149-151	"Scrag", [manuscript]	
b. 8, f. 152-153	"Scrag", Volume I, original	
b. 8, f. 154-156	"Scrag", Volume II, original	
b. 8, f. 157-158	"Scrag", Volume III	
b. 8, f. 159-160	"Scrag", typescript	

Series II: Notebooks and sketchbooks

b. 8, f. 161-166 [Notebooks, manuscripts and drawings]

b. 8, f. 167 [Notebook, unidentified writing]

b. 9, f. 168 [Notebook, The Atonement of Christian]

b. 9, f. 169 [Sketchbooks]

b. 9, f. 170 [Sketchbook, "Abram, My Old Man"]

b. 9, f. 171-173 [Sketchbooks]

b. 9, f. 174 [Notebook]

[Notebooks]
Stored in: Oversize, Box 24

Series III: Printed Music

b. 9, f. 175 [Bound volume]

b. 9, f. 176 [Loose items]

Series IV: Correspondence

Family

b. 9, f. 177-182	[Letters to May Sturges]	1934-1938
b. 10, f. 183-185	[Letters to May Sturges]	1934-1938
b. 10, f. 186-189	[Letters to Mr. and Mrs. Montgomery Hare]	1924-1930

General

See also Other Papers (Box 15).

b. 10, f. 190	[Correspondence, including letter from Dave Brubeck]	
b. 10, f. 191	Letter to J. D. Fitzhugh	1953 Jun
b. 10, f. 192	[Correspondence, outgoing]	
b. 10, f. 193	Letters (re: work) of praise or rejection	
b. 10, f. 194	Letters from E. J. Somerville, R. Buckminster Fuller, Hilton Edwards, Eleanor Roosevelt, John F. Kennedy, Archibald MacLeish, Wendell Wilkie, Carl Sandburg, and William Rose Benet	1933-1975
b. 10, f. 195	Letters to Maddie on 'The Wrong Man', to Peter [Hare] on religion...	1961-1975, n.d.
b. 10, f. 196	[Letters from Larry Gates and postcard from Tom McDermott]	1963-1971
b. 10, f. 197	[Correspondence]	
b. 10, f. 198	[Correspondence]	

Series V: Personal files

Stored in: Oversize, Boxes 22-23

Scrapbooks

b. 10, f. 199	[Diary letters from Montgomery Hare to himself]	1961
b. 10, f. 200-201	Christmas cards [painted by Montgomery Hare]	1972, n.d.
b. 10, f. 202	Journal, St. Lawrence boat trip	1930 Aug
b. 10, f. 203	Journal	1935-1945
b. 11, f. 204	[Marriage vows booklet]	1908
b. 11, f. 205	[Wedding photographs]	1908?
b. 11, f. 206	[Photographs of Mary Sturges (and others?)]	
b. 11, f. 207	[Children's drawings]	
b. 11, f. 208	Housatonic Valley Association	1976-1980
b. 11, f. 209	Housatonic Valley Association award	1975
b. 11, f. 210	[Charles Lindbergh documents]	1928, 1967
b. 11, f. 211	[Blank stationary]	
b. 11, f. 212	Copyrights	
b. 11, f. 213-215	[Address cards]	
b. 11, f. 216-222	[Address cards]	
	[Painting] Stored in: Oversize, Box 24	

Series VI: Theater files, 1948-1952

b. 11, f. 223-224	Barter Theatre	1948-1952
b. 12, f. 225-226	Barter Theatre, performed scripts	
b. 12, f. 227	Playbills, some signed	1949-1952
b. 12, f. 228	[Playbills and photographs]	
b. 12, f. 229-232	["Thunderland" (directed by Montgomery Hare)]	1952
b. 12, f. 233	Playbill for New Parsons Theatre	
b. 12, f. 234	Actors' resumes	
b. 13, f. 235	Engraving plate for tent theatre	
b. 13, f. 236	Theatre notices, reviews	
b. 13, f. 237	Parsons Theatre / Dramatronics	1951-1953
b. 13, f. 238	"Empire Theatre"	
b. 13, f. 239	Penobscot Charitable Trust	
b. 13, f. 240-241	[Penobscot Charitable Trust invitations]	
b. 14	[Penobscot Charitable Trust, "Towards Synergetic Theatre" cards]	

Series VII: Other papers, 1937-1963

b. 15, f. 242	[Material related to Richard Chase and miscellaneous documents]	1937-1963
b. 15, f. 243	"Arts and Architecture" magazine	1948
b. 15, f. 244-250	Miscellaneous	
b. 15, f. 251	[Photographs]	
b. 16	[Photographs, rolled]	
b. 16	[Printed poem, rolled]	

Series VIII: Audiovisual Material

Boxes 17-21 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Audiotape Reels

b. 17, ■■■ 39002104888699	<p>MH Flute 1 Audiotape Reel ; 1/4 inch; diameter 5 inches 01:04:15 Duration (HH:MM:SS.mmm) Static and hum can be heard on the tape. The program is distorted at times. [Aviary] ycalmss024639002104888699a.u.mp3 A written description of the contents are included.</p> <p>Bach Sonata IV in C major Telemann Fantasia #6 in F Mozart Andante Vivaldi Sonata #5 Handel Sonata #VI Mozart Concerto #I in G</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1982 April
b. 17, ■■■ 39002104888707	<p>T[?] of Way, good tape with voice of MH... 1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:16:32 Duration (HH:MM:SS.mmm) Static and hum can be heard on the tape. [Aviary] ycalmss024639002104888707.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 17, ■■■ 39002104888715	<p>Untitled 1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:08:06 Duration (HH:MM:SS.mmm) The program begins abruptly. The program is distorted at times. A high amount of hum can be heard on the tape. [Aviary] ycalmss024639002104888715a.u.mp3 Contents include an explanation of the benefits of the Wollensak tape recorder as well as a performance near the end of the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 17, ■■■ 39002104888723	<p>"Ceremony", live recording 1 Audiotape Reel ; 1/4 inch; diameter 5 inches 00:20:17 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard. The program ends abruptly. [Aviary] ycalmss024639002104888723.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated

Audiotape Reels (continued)

b. 17, ■■■ 39002104888731	<p>"Ceremony of Darkness", first copy 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:49 Duration (HH:MM:SS.mmm) Static can be heard on the tape. A high amount of hum can be heard. The program is distorted at times. [Aviary] ycalmss024639002104888731.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 17, ■■■ 39002104888749	<p>Navajo 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:05:06 Duration (HH:MM:SS.mmm) A high amount of hum can be heard on the tape. The program is distorted at times. [Aviary] ycalmss024639002104888749.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 17, ■■■ 39002104888756	<p>4 Poems with Autoharp 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:02 Duration (HH:MM:SS.mmm) A high amount of hum can be heard on the tape. The program is distorted at times. [Aviary] ycalmss024639002104888756.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971 January
b. 17, ■■■ 39002104888764	<p>"Manner of Navaho" - Prime 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:07:27 Duration (HH:MM:SS.mmm) A high amount of hum can be heard on the tape. The program ends abruptly. [Aviary] ycalmss024639002104888764.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 17, ■■■ 39002104888772	<p>"White [?] with [?] Basche[?] 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:15 Duration (HH:MM:SS.mmm) The program is distorted at times. Static can be heard on the tape. The program ends abruptly. [Aviary] ycalmss024639002104888772.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971 February
b. 17, ■■■ 39002104888780	<p>Poem to WHB and "Now in Nov." 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:30:51 Duration (HH:MM:SS.mmm) Static can be heard on the tape. The program is silent at 21:02-21:23, 22:58-24:36, 25:35-25:55, and 27:31-27:53. [Aviary] ycalmss024639002104888780.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1971 January

Audiotape Reels (continued)

b. 18, ■■■■ 39002104888798	Church Service <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:26:31 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program begins abruptly. [Aviary] ycalmss024639002104888798.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 18, ■■■■ 39002104888806	Church Service <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:54:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. A high amount of hum can be heard. Static can be heard. Silence is recorded at 01:00:50-01:16:17. [Aviary] ycalmss024639002104888806a.u.mp3 This may be a duplicate. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 18, ■■■■ 39002104888814	"Conscience and War" continued / Performance of "Tartuffe", New York <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:18:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss024639002104888814a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1965, 1967 July 16
b. 18, ■■■■ 39002104888822	"Conscience and War", a public forum discussion <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:35:33 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. The program ends abruptly. [Aviary] ycalmss024639002104888822.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967 July 16
b. 18, ■■■■ 39002104888830	"The Game is Up", Wn. Hare <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:23:04 Duration (HH:MM:SS.mmm)</i> A high amount of hum and static can be heard. The program is distorted at times. [Aviary] ycalmss024639002104888830.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 18, ■■■■ 39002104888848	Side 1 - Fr. Joseph Cypriano, Address to Litchfield County Ministers / Side 2 - Rabbi Jerome R. Malino, "Religion & Creed" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:48:41 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and hum can be heard. [Aviary] ycalmss024639002104888848a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1964 March 9, March 19

Audiotape Reels (continued)

b. 18, [REDACTED] 39002104888855	<p>"War and Conscience"</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:59:11 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. The program ends abruptly. [Aviary] ycalmss024639002104888855a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 18, [REDACTED] 39002104888863	<p>"War and Conscience" I</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:01:06 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. [Aviary] ycalmss024639002104888863a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 18, [REDACTED] 39002104888871	<p>Sides 1 + 2 - first tape Gould + Hare</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:25:12 Duration (HH:MM:SS.mmm)</i></p> <p>The program is distorted at times. A high amount of hum and static can be heard on the tape. The program was recorded at a very low level. There is a high amount of hiss on the tape. The program ends abruptly. [Aviary] ycalmss024639002104888871a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 18, [REDACTED] 39002104888889	<p>Untitled</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:11:42 Duration (HH:MM:SS.mmm)</i></p> <p>Static and a high amount of hum can be heard on the tape. The audio fades in and out at about nine minutes into the program. The program ends abruptly. [Aviary] ycalmss024639002104888889a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 19, [REDACTED] 39002104889010	<p>Gould, Long, Hare and recap</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:10:04 Duration (HH:MM:SS.mmm)</i></p> <p>The program ends abruptly. [Aviary] ycalmss024639002104889010a.u.mp3</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	undated
b. 19, [REDACTED] 39002104889028	<p>Gould and Hare, after [?] evening</p> <p><i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:25:29 Duration (HH:MM:SS.mmm)</i></p> <p>High amounts of hiss and static are present.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1967 April 27

Audiotape Reels (continued)

b. 19, IIII 39002104889036	Gould, Long, and Hare / Gould and Hare, 3rd reel <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:19:30 Duration (HH:MM:SS.mmm)</i> High amounts of hum and hiss are present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, IIII 39002104889044	Cocktail Party Presentation <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:21:21 Duration (HH:MM:SS.mmm)</i> Static and a high amount of hum can be heard. A high amount of hiss is present. The program is distorted at times. [Aviary] ycalmss024639002104889044.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, IIII 39002104889051	Drool about [?] <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:55:50 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. A high amount of hum and static can be heard. [Aviary] ycalmss024639002104889051.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, IIII 39002104889069	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches</i> This audiotape reel is blank. It has not been digitized.	undated
b. 19, IIII 39002104889077	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:20:59 Duration (HH:MM:SS.mmm)</i> High amounts of hiss and hum. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, IIII 39002104889085	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:20:46 Duration (HH:MM:SS.mmm)</i> A high amount of hum and background noise can be heard. The program is distorted at times. [Aviary] ycalmss024639002104889085.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 19, IIII 39002104889093	Sound, Pianola... <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:32 Duration (HH:MM:SS.mmm)</i> Static, clicks and pops can be heard. The program is distorted at times. [Aviary] ycalmss024639002104889093.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiotape Reels (continued)






b. 19, ■■■■ 39002104889101	added [?] ceremony <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:03:40 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. Static and a high amount of hum can be heard. The program is distorted at times. [Aviary] ycalmss024639002104889101.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, ■■■■ 39002104888970	"War and Conscience" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:59:50 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. The program ends abruptly. [Aviary] ycalmss024639002104888970a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, ■■■■ 39002104888988	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:18:06 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. [Aviary] ycalmss024639002104888988.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, ■■■■ 39002104888996	Untitled <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:07:58 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. [Aviary] ycalmss024639002104888996.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 20, ■■■■ 39002104889002	WH flute <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:16 Duration (HH:MM:SS.mmm)</i> A hum can be heard on the tape. [Aviary] ycalmss024639002104889002.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1980

Audiocassettes


Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

b. 21, f. 252, ■■■■ 39002104888897	Gottschalk <i>1 Audiocassette 00:58:21 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss024639002104888897a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
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Audiocassettes (continued)

b. 21, f. 252a,  39002104888905	Tape #2 1 Audiocassette 01:25:09 Duration (HH:MM:SS.mmm) [Aviary] ycalmss024639002104888905a.u.mp3	undated
Written contents are included.		
<p>"Say This of Me" - poem "Say This of Me" - little poem "Love Was" "Vernal Equinox" "Lament for a Bitch" "Eleanor" "Scrag 3" "Moment of Truth" "Small Song"</p>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 21, f. 253,  39002104888913	"Thoughts of Nature" 1 Audiocassette 01:14:37 Duration (HH:MM:SS.mmm) [Aviary] ycalmss024639002104888913a.u.mp3	1989 August 25
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 21, f. 253a,  39002104888921	Poetry readings with commentary and flute 1 Audiocassette 01:30:39 Duration (HH:MM:SS.mmm) [Aviary] ycalmss024639002104888921a.u.mp3	1989 July
A typewritten list of contents is included.		
<p>"Connie" "Mine Mountain" "Zen is a Bad Connection...", followed by Mozart on flute "Saga" "Nor Ships Nor Faces", with Corelli's Largo Vivaldi followed by "Mine to Kindle", commentary Lead into "Route 4, Goshen", first reading followed by Mozart "Route 4, Goshen", second reading with commentary "Moment of Truth", first reading and commentary "Moment of Truth", second reading and commentary</p>		
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
Audiocassettes, "Brecher Tapes"		
b. 21, f. 254,  39002104888939	Larry Gates and Montgomery Hare, tape 1 (1 of 2) 1 Audiocassette 01:35:19 Duration (HH:MM:SS.mmm)	1992 January 22
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		
b. 21, f. 254a,  39002104888947	Larry Gates and Montgomery Hare, tape 2 (2 of 2) 1 Audiocassette 00:13:45 Duration (HH:MM:SS.mmm) [Aviary] ycalmss024639002104888947.u.mp3	1992 January 22
Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.		


Audiocassettes, "Brecher Tapes" (continued)

b. 21, f. 255, 
39002104888954

Montgomery Hare and Larry Gates, tape 1 (1 of 2)
1 Audiocassette 01:36:35 Duration (HH:MM:SS.mmm)
[\[Aviary\] ycalmss024639002104888954a.u.mp3](#)

1992 February 4

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

b. 21, f. 255a, 
39002104888962

Montgomery Hare and Larry Gates, tape 2 (2 of 2)
1 Audiocassette 00:47:41 Duration (HH:MM:SS.mmm)
[\[Aviary\] ycalmss024639002104888962.u.mp3](#)

1992 February 4

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

Phonograph records
(8 records)
Stored in: record album storage

Oversize

b. 22	Scrapbook (in Series V)
b. 23	Scrapbook (in Series V)
b. 23	Poems with drawings (in Series I)
b. 24	[Painting] (in Series V)
b. 24	[Notebooks] (in Series II)
b. 24	"To Beat the Air", original drawings (in Series I)
b. 24	"Say This of Me", dummies, proofs, and original handwritten poems (in Series I)
b. 25	"To Beat the Air", printing plates (in Series I)

Record album storage

b. 26 (Record album storage) Phonograph records (in Series VIII)

b. 27 (Record album storage) Phonograph records (in Series VIII)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American drama -- 20th Century
American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Dramatists, American -- 20th Century -- Archives
Poets, American -- 20th Century -- Archives
Theater -- United States -- 20th Century

Genres / Formats

Audiocassettes
Audiotapes
Sound recordings

Names

Hare, Montgomery
Sturges, Mary

Corporate Bodies

Barter Theatre (Abingdon, Va.)
Housatonic Valley Association
Parsons' Theatre (Organization : Hartford, Conn.)