

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Elizabeth Jenks Clark Collection of Margaret Anderson

YCAL MSS 265



by Molly Wheeler

February 2008

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Custodial History	4
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Existence and Location of Copies	4
Margaret Anderson (1886-1973)	4
Elizabeth Jenks Clark	7
Scope and Contents	7
Arrangement	8
Collection Contents	9
Series I: General Correspondence, 1932-1981, undated	9
Margaret Anderson	9
Third Party Correspondence	14
To and from Solita Solano	15
Other correspondents	15
Series II: Writings, 1914-1973	17
Books	17
Other Writings	20
Series III: Writings of Others, 1920-1972, undated	22
Series IV: Photographs, circa 1914-1979	23
From <i>Little Review</i> , circa 1914-1930	23
Photographers	23
Individuals	23
Places, 1955-circa 1979	25
Two photograph albums, 1914-circa 1970	25
Series V: Sound Recordings, 1976-1983	26
Series VI: Personal Papers, 1941-1973	29
Series VII: Mathilda Hills Papers, 1971-1998	30
Oversize	31
Restricted Fragile	32
Selected Search Terms	33

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 265

CREATOR: Anderson, Margaret C., 1886-1973

TITLE: Elizabeth Jenks Clark Collection of Margaret Anderson

DATES: 1914–1998

BULK DATES: 1945–1973

PHYSICAL DESCRIPTION: 17.31 linear feet (31 boxes)

LANGUAGE: Materials in English and French.

SUMMARY: The Elizabeth Jenks Clark Collection of Margaret Anderson contains correspondence, writings, photographs, sound recordings, and other papers of and concerning writer and editor Margaret Anderson. The material documents Anderson's life, work and personal relationships with many noted writers, poets, artists, photographers and performers of the twentieth century, including her close friendships with sculptor Elizabeth Jenks Clark and writer Solita Solano. The papers span the years 1886 to 1998.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.andersonm>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.andersonm>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Mathilda M. Hills on the Eugene G. O'Neill Memorial Fund, 2004. Gift of Mathilda M. Hills, 2004 and 2006.

Custodial History

Elizabeth Jenks Clark collection of Margaret Anderson contains material of mixed provenance. After Anderson's death, Elizabeth Jenks Clark and Solita Solano inherited her papers. Following the death of Solano, Clark lived with Mathilda Hills, who inherited Anderson's and Clark's papers when Clark died.

Conditions Governing Access

The materials are open for research.

Boxes 23-24 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Boxes 30 and 32: Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult Access Services. Preservation photocopies and photographic prints for reference use have been substituted in the main files.

Conditions Governing Use

The Elizabeth Jenks Clark Collection of Margaret Anderson is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

The Elizabeth Jenks Clark Collection of Margaret Anderson. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Mathilda Hills provided biographical information about Elizabeth Jenks Clark and Margaret Anderson.

Box 31 is unused. Original audiocassettes are now housed in Boxes 23-24. Restricted fragile material.

Existence and Location of Copies

Microfilm service copy (film number 2750) is available for Series II. Writings, *The Unknowable Gurdjieff*, Solita Solano, notes on Georges Ivanovitch Gurdjieff; and Other notes.

Margaret Anderson (1886-1973)

Margaret Anderson was born November 24, 1886 in Indianapolis, Indiana to Arthur Aubrey Anderson and Jessie Shortridge Anderson. The eldest of three daughters, she attended high school in Anderson, Indiana and attended a two-year junior preparatory class at Western College for Women in Oxford, Ohio. Increasingly drawn to music, Anderson left college to pursue a career as a pianist. In the fall of 1908, she left Indiana and moved to Chicago with her sister Lois, where she reviewed books for *The Continent* until she joined the staff of *The Dial*. By 1913 she was also a book critic for the *Chicago Evening Post*, which at that time shared a building with *The Dial*. According to Anderson, during that time she learned monotype, linotype and proofreading at *The Dial*. Bored at the *Chicago Evening Post*, she decided to edit her own magazine, giving it the title of *Little Review*. The *Little Review* was launched as a monthly publication in March of 1914. Anderson's main goal was to publish creative criticism.

In 1916, Margaret Anderson met Jane Heap. Heap was born in Topeka, Kansas and moved to Chicago to attend the Art Institute of Chicago, eventually becoming an art teacher at the Lewis Institute. Soon after the two women met, they fell in love and moved in together. Heap joined Anderson as co-editor of the *Little Review*, maintaining a low profile by using a number of pseudonyms, such as "R" and "Garnerin" and usually signing pieces just "jh," but she had an enormous influence. After briefly moving the magazine to Mill Valley, California, Anderson and Heap then moved it to New York City in 1917 with the help of critic Ezra Pound, who the same year started his two-year tenure as foreign editor of the *Little Review* in London. Pound's contribution to the magazine was profound since he had strong relationships with many European experimental writers, and he informed the direction of the magazine until its end. The *Little Review's* opinion on current art and literature was influential and the magazine stated opinions frankly; in 1916 Anderson and Heap printed an issue entirely of blank pages, a statement on the quality of the current submissions. Total editorial control was important to Anderson and Heap: they were careful to not accept financial support in fear that the supporters' opinions would affect the content. In 1918, Pound sent parts of James Joyce's *Ulysses* to Anderson and Heap and the *Little Review* began publishing excerpts of the manuscript. In 1920, at half-way through the novel, the United States Post Office seized and burned issues of the magazine, charging it obscene. In 1921 a court convicted Anderson and Heap on obscenity charges and fined each woman fifty dollars. The trial garnered a great deal of publicity for all parties involved.

The *Little Review* then began a period of decline, Anderson turned over the editorship of the magazine to Heap in 1923 and moved to Paris. The *Little Review* began quarterly publication in 1923 due to diminishing funds, and by 1926 it was published sporadically until its suspension the same year. One final issue was published from Paris in 1929. By the time it was finished, the *Little Review* had published some of the most influential new writers in the English language, including T.S. Eliot, Hart Crane, Ernest Hemingway, Sherwood Anderson, Andre Breton, Jean Cocteau, Marcel Duchamp, Emma Goldman, Amy Lowell, Juan Gris, Fernand Leger, Remy de Gourmont, Wallace Stevens, Arthur Waley, and William Carlos Williams.

Anderson and Heap lived together for seven years, though their romantic relationship became strained. Anderson had an affair with Gladys Tilden, causing further turmoil between her and Heap. In 1923, Anderson met and fell in love with the French singer Georgette Leblanc, former companion and accompanist of Maurice Maeterlinck, and moved to Paris with Leblanc. Heap moved to Paris the same year and that summer Anderson's sister Lois Karinsky fell ill, prompting Heap and Anderson to co-adopt Anderson's nephews, Tom and Fritz Peters. In 1929, Anderson met and started an affair with Solita Solano, a poet and the partner of Janet Flanner. Anderson lived happily with Leblanc, whom Anderson considered to be her great love, and continued her affair with Solano for several years. Anderson wrote and studied piano in Le Cannet until Leblanc's death of cancer in 1941. Grief-stricken and seeking the solace of friends, Anderson boarded the *S.S. Drottningholm* for the United States. On board she met and fell in love with Dorothy Caruso, widow of the singer Enrico Caruso, who was also returning to the United States from France. Within days of arriving back in the United States, Anderson befriended Elizabeth Jenks Clark through Solano, who had returned and was living in the U.S. Clark and Solano became Anderson's closest friends and she corresponded with them almost daily until her death. Anderson and Caruso lived together in New York until Caruso's death in 1955. Clark and Solano moved to Orgeval, France, prompting Anderson, who was mourning the loss of Caruso, to return to Le Cannet. Anderson lived out the remainder of her years in Le Cannet, until she fell ill of emphysema in 1973 and entered the Clinique Beausoleil in Cannes. She died on October 19, 1973 of heart failure and was buried beside Georgette Leblanc in the Notre Dame des Agnes Cemetery.

The teachings of George Ivanovitch Gurdjieff played a profound role in Anderson's life. While in Paris, Anderson became close to Gurdjieff, an eastern philosopher and spiritual teacher who fled post-czarist Russia and whose philosophies promoted self-transformation through development and awakening. Anderson and Leblanc studied with him, focusing on his original teaching called The Fourth Way, which combined simultaneously focusing on body, mind and emotions to achieve higher levels of consciousness. From October 1935 through the summer of 1939, eight women studying with Gurdjieff comprised the core of a group of women known as The Rope: Margaret C. Anderson, Jane Heap, Georgette Leblanc, Solita Solano, Kathryn Hulme, Louise Davidson, Elizabeth Gordon, and Alice Rohrer. The Rope was most active from 1936 to 1938. Heap became a lifelong student and teacher of Gurdjieff's work, moving to London where she led Gurdjieff study groups until her death in 1964. Anderson remained a student of Gurdjieff's

until his death in October 1949, writing about him and his teachings in most of her books, most thoroughly in *The Unknowable Gurdjieff*, which she dedicated to Heap.

Over thirty-two years, Anderson published a three-volume autobiography: *My Thirty Years' War*, *The Fiery Fountains*, and *The Strange Necessity*. The final volume was dedicated to Solano, who served as a critic throughout the book's creation. In her last years in Le Cannet, she wrote her final book, part novel and part memoir, *Forbidden Fires*, which recounts her days with Georgette Leblanc and Jane Heap. The book was published in 1996 through the efforts of Mathilda Hills, a University of Rhode Island professor who lived with Elizabeth Jenks Clark and edited the manuscript.

Chronology of Events in Margaret Anderson's Life

- 1886 ○ Born November 24 in Indianapolis, Indiana.
- 1908 ○ Moved to Chicago, reviewed books for *The Continent*, *The Dial*, and the *Chicago Evening Post*
- 1914 ○ In March, edited and published the first *Little Review*.
- 1916 ○ Met Jane Heap.
- 1917 ○ Moved the *Little Review* to New York.
- 1918 ○ The *Little Review* began serially publishing James Joyce's *Ulysses*. Anderson met Gladys Tilden.
- 1920 ○ The United State Post Office seized and burned issues of the magazine, charging Anderson and Heap with obscenity.
- 1921 ○ Convicted with Heap of obscenity.
- 1923 ○ Attended lectures by George Ivanovitch Gurdjieff. Moved to Le Cannet.
○ Moved to Paris with Leblanc.
○ Met Georgette Leblanc, ended her romantic relationship with Heap and turned over editorship of the *Little Review*.
- 1923 ○ Heap moved to Paris. Heap and Anderson co-adopted Anderson's nephews.
- 1926 ○ The *Little Review* suspended publication.
- 1929 ○ Final issue of the *Little Review* published. Anderson met Solita Solano.
- 1930 ○ *My Thirty Years' War* published.
- 1932 ○ Anderson and Leblanc lived temporarily in Vernet and began studies with Gurdjieff in Paris.
- 1933 ○ Anderson and Solano ended their affair.
- 1935-1939 ○ The Rope was active.
- 1941 ○ Leblanc died.
- 1942 ○ Anderson returned to the United States. Met Dorothy Caruso.
- 1949 ○ Gurdjieff died.
- 1951 ○ *The Fiery Fountains* published.
- 1955 ○ Caruso died.

Chronology of Events in Margaret Anderson's Life

- 1959 ○ Anderson returned to Le Cannet.
- 1962 ○ *The Strange Necessity* and *The Unknowable Gurdjieff* published.
- 1964 ○ Heap died.
- 1973 ○ October 19, Anderson died of heart failure in Cannes.

Elizabeth Jenks Clark

Elizabeth Jenks Clark (1912-1989) was born Elizabeth Story Jenks in Narragansett, Rhode Island. During her childhood, the family lived in Mount Kemble, Morristown, New Jersey and spent their summers at Anawan Cliffs in Narragansett. Clark, known as "Lib" among family and friends, graduated from Miss Porter's School and completed her education in Paris. In 1928, she married Joseph P. Clark, a future two-term United States Senator, and together they had a son, Joseph Clark, Jr. She and her husband separated in 1931 and Elizabeth moved to Paris while the divorce was finalized. While in Paris, Clark sculpted a fish fountain for the town of Narragansett at the studio of sculptor Janet Scudder. For the rest of the 1930s Clark lived and sculpted in Philadelphia and New York City while she raised her son. In 1941, she joined the American Women's Voluntary Service (A.W.V.S.), for which she organized branches throughout the United States. While in New York City, Clark met and fell in love with a fellow member of the A.W.V.S., poet and editor Sarah Wilkinson, also known as Solita Solano. Solano, a poet and the partner of Janet Flanner, had recently repatriated from France. Though Clark and Solano would live together for the rest of Solano's life, Solano maintained a close bond with Flanner.

Through Solano, Clark met Margaret Anderson in New York City in July of 1942. Clark, Solano and Anderson would remain close and loyal friends until Anderson's death in 1973. After the war, Clark worked in New York City at the Fifth Avenue boutique Henri Bendel and at the fashion house of designer Mainbocher. In the late 1940s, she and Solano moved to Arizona and California to be near family and friends. When Clark's parents' health began to fail in the early 1950s, Clark and Solano moved to the Jenks family's Mount Kemble property and lived there until 1958, when the two women moved to Orgeval, France. Solano died in 1975 and was buried in Orgeval. Clark returned to live in the United States in November of 1976 and settled in Kingston, RI. From 1979 until her death from cancer in 1989, Clark shared her life with Mathilda Hills, a member of the English faculty at the University of Rhode Island. Mathilda Hills edited and made possible the publication of *Forbidden Fires*, Margaret Anderson's last book.

Scope and Contents

The Elizabeth Jenks Clark Collection of Margaret Anderson contains correspondence, writings, photographs, sound recordings, and other papers of writer and editor Margaret Anderson. The material documents Anderson's life, work, and personal relationships with many noted writers, poets, artists, photographers and performers of the twentieth century, in particular her romantic relationships with co-editor and writer Jane Heap, writer Solita Solano and close friendship with sculptor Elizabeth Jenks Clark. The papers span the entirety of Anderson's life, though the bulk of them document her personal and professional life after the *Little Review*. The papers are a unique resource on Anderson's personal life in France, including her friendship and studies with George Ivanovitch Gurdjieff and participation in *The Rope*. A portion of the papers also document publishing the *Little Review* and provide context for Anderson's role as founder and editor of the magazine.

Correspondence, writings and photographs comprise the bulk of the papers. Personal correspondence illuminates Anderson's close friendships, romantic relationships and professional pursuits. Letters between Anderson and her friends, namely Clark, Solano, Jane Heap, Dorothy Caruso, Georgette Leblanc, Janet Flanner, and Kathryn Hulme, reveal not only the deep love and friendship among the women but also capture the experience of their lesbian relationships through the middle of the twentieth century. Correspondence regarding Anderson's writings reveal her creative process and the criticism that she

sought and rejected from her friends, including publisher Coburn Britton. Correspondence is throughout the first and second series.

Anderson's writings include drafts for books and other writings and are heavily annotated, often including notes by Anderson and Solano, who acted as editor for much of her work. Photographs include portraits that appeared in the *Little Review* and snapshots of friends and family. Writings by others include poems by Solita Solano and Georgette Leblanc and a collection of humorous drawings by Leblanc. Also included is a draft of Anderson and Solano's English translation of Leblanc's memoir *Souvenirs: My Life with Maeterlinck*. Sound recordings include interviews with Anderson's family and friends. Anderson's personal papers and Mathilda Hill's research material on Anderson make up the smallest portion of the papers. Mathilda Hill's holograph notes describing Anderson's papers can be found throughout the collection.

Arrangement

The Elizabeth Jenks Clark Collection of Margaret Anderson is organized into seven series: General Correspondence, Writings, Writings of Others, Photographs, Sound Recordings, Personal Papers, and Mathilda Hill's Papers.

Collection Contents

Series I: General Correspondence, 1932-1981, undated

4.17 linear feet (10 boxes)

Margaret Anderson Correspondence contains correspondence between Anderson and colleagues and friends. The letters discuss Anderson's personal life, her writings, and recollections of her work as editor of the *Little Review* and her studies with Georges Ivanovitch Gurdjieff. Interfiled among the correspondence are Anderson's letter drafts and notes.

There is extensive correspondence with Elizabeth Jenks Clark and Solita Solano. Until 1965, most letters were sent to Clark with an occasional letter to both. After 1965, nearly all letters are addressed to both women. These letters discuss Anderson's writings and their publication process and the personal life of Anderson and friends. Commonly, Anderson typed and then added holograph notes to the letter. Upon receipt, Clark and Solano would add holograph notes. Additional correspondence with Clark and Solano is in Series II, Writings.

Anderson's correspondence with Jane Heap documents their work together on the *Little Review*, their romantic relationship, and later their friendship and co-adoption of Anderson's nephews. Letters with Coburn Britton, the publisher of Anderson's three-volume autobiography, document Anderson's writing process and includes draft fragments.

Margaret Anderson's personal and professional life is also documented through her correspondence with prominent figures such as Emma Goldman, Kathryn Hulme, Edmund Wilson, Georgette Leblanc, Virgil Thomson, Maurice Maeterlinck, and Alice B. Toklas. Letters from Emma Goldman include an account of the death of Alexander "Sasha" Berkman. A letter to Jackie Porter is accompanied by Margaret Anderson's 1967 prepared but unused suicide note to friends.

Nicknames given to various friends by George Ivanovitch Gurdjieff are used among some correspondents: Anderson was Yakina; Kathryn Hulme was Krokodeel or Crocodile; Solita Solano was Kanari or Canary; and Alice Ruhler was "Theen One" or Boa Constrictor. Nicknames not coined by Gurdjieff also appear throughout the correspondence: "Martie" is Anderson; "Tippy" is Josephine Plowesday; "Coby" is Coburn Britton; and Allen Tanner is "Narcisse."

Third Party Correspondence contains correspondence primarily to Elizabeth Jenks Clark, Mathilda Hills and Solita Solano and includes a small amount of correspondence to other individuals. Notable correspondents include T.S. Eliot, Gertrude Stein, Vera Nabokov, Sybille Bedford, Nancy Cunard, Daphne Fielding, Janet Flanner, Kathryn Hulme, and Moura Lympny.

Additional correspondence is located in Series II, Writings. Cross references have been provided between this series and Series II for all correspondence with Anderson. Cross references have not been provided for Elizabeth Jenks Clark and Solita Solano because of the volume of their correspondence throughout both series.

Series I, General Correspondence is organized into two subseries: Margaret Anderson Correspondence and Third Party Correspondence.

Margaret Anderson

This subseries is arranged alphabetically by correspondent. A small amount of unidentified correspondence, notes and correspondence drafts, and correspondence regarding permission is filed at the end of the subseries.

b. 1, f. 1

Ambler, Hilton

1970

Margaret Anderson (continued)

b. 1, f. 2	Anderson Family Includes letters from Lois Karinsky	1959, undated
b. 1, f. 3	Aude, Odette	1957
b. 1, f. 4	Barker, Bee	1973 April 27
b. 1, f. 5	Boda, ____	1973 February 8
b. 1, f. 6	Boston University	1966-1971
b. 1, f. 7	Boyle, Kay Includes photographs of Georges Ivanovitch Gurdjieff, Margaret Anderson, and unidentified	1958-1959
b. 1, f. 8	Brialix, ____	1971
b. 1, f. 9-12	Britton, Coburn Includes draft fragments and letter to Janet Flanner from Anderson See also: Britton, Coburn	1969-1971, undated
b. 1, f. 13	Bryer, Jackson	1967-1968
b. 1, f. 14	Caruso, Dorothy	1947-1960
b. 1, f. 15	Caruso, Gloria Includes her writings and "Little Poems of our Days"	1956
b. 1, f. 16	Champcommunal, Elspeth	circa 1965
b. 1, f. 17-18	Clark, Elizabeth Jenks	1956-1957, 1969-1973
b. 1, f. 19-21	Clark, Elizabeth Jenks; Solano, Solita Includes letter from Luba Gurdjieff to Dorothy Caruso	1958-1960
b. 2, f. 22-37	Clark, Elizabeth Jenks; Solano, Solita Includes 1934 poems by Georgette Leblanc	1961-1966
b. 3, f. 38-51	Clark, Elizabeth Jenks; Solano, Solita	1966-1969
b. 4, f. 52-61	Clark, Elizabeth Jenks; Solano, Solita	1969-1971
b. 5, f. 62-72	Clark, Elizabeth Jenks; Solano, Solita Includes photographs of Orgeval residence, writings and materials regarding Margaret Anderson's death	1971-1973
b. 6, f. 73-74	Clark, Elizabeth Jenks; Solano, Solita	1973, undated
b. 6, f. 75	Codman, Florence	1969, 1971
b. 6, f. 76	Dale, Ernest	1969 March 26

Margaret Anderson (continued)

b. 6, f. 77	Davidson, Louise Includes photograph of Margaret Anderson and unidentified person in Orgeval. See also: Heap, Jane	1940-1969
b. 6, f. 78	Davis, Betty Lou	1971, undated
b. 6, f. 79	de Larroche, Alicia	1968
b. 6, f. 80	de Salzmann, Jeanne	1951 January 3
b. 6, f. 81	Downs, Betty	1971 January 19
b. 6, f. 82	Fetherling, Doug	1972 August 19
b. 6, f. 83	Fielding, Daphne See also: Fielding, Daphne	1970-1971, undated
b. 6, f. 84	Ford, Hugh	1967-1972
b. 6, f. 85	Goddard, Gladys Includes photograph of Gloria Goddard and Gladys Goddard	1945-1948, 1971-1973
b. 6, f. 86	Goldman, Emma Letter of conveyance for carbons of Goldman's outgoing letters regarding death of Alexander Berkman to John Foyse, Reginald Wright Kauffman of the Washington Post, and unidentified recipient	1936
	Gotham Book Mart See: Steloff, Frances	
	Gotlieb, Howard See: Boston University	
b. 6, f. 87	Hamilton, Charles	1967
b. 6, f. 88-95	Heap, Jane Includes photographs dated 1939; drawings of Margaret Anderson; some letters are also addressed to Elspeth Champcommunal; includes letters from Margaret Anderson to Solita Solano and from Solita Solano to Jane Heap.	circa 1918-1944, 1958
b. 7, f. 96	Heitz, Helen	circa 1974
b. 7, f. 97	Herald-Tribune Regards <i>Love Story</i> by Erich Segal and includes clippings	1970-1971
b. 7, f. 98	Houghton Library, Harvard University	1967 October 23
b. 7, f. 99	Huckle, Dorothea	1939
b. 7, f. 100	Hulme, Kathryn	1970
b. 7, f. 101	Hunter, Bruce	1969
b. 7, f. 102	Karinsky, Lois Anderson	1970-1971

Margaret Anderson (continued)

	Karinsky, Mary See: Palmer, Jean Anderson and Mary Karinsky	
b. 7, f. 103	Kazin, Alfred	1970, undated
b. 7, f. 104	Alfred A. Knopf, Inc.	1949, 1961
b. 7, f. 105	Krakower, Diane	1971-1972
b. 7, f. 106	[Kramer], Agnes	undated
b. 7, f. 107	Kramer, Dorothy Includes itinerary, June-August 1973	1973 September 28
b. 7, f. 108	Kramer, Kent	1969 March 21
b. 7, f. 109	Landaner, Madeleine	1973
b. 7, f. 110	Lank, Thomas	1970 August 28
	Lauterstein and Lauterstein See: Modjesha, Marylka	
b. 7, f. 111	Leblanc, Georgette Includes Georgette Leblanc's will and letters from Leblanc to Josephine Plowsday See also: Plowsday, Josephine ("Tippy")	1939-1942, undated
b. 7, f. 112	Levesque, Angèle	circa 1955
b. 7, f. 113	Lympany, Moura	1964-1971
b. 7, f. 114	Maeterlinck, Maurice Translation by Jackie Porter	undated
b. 7, f. 115	Martin, Jean-Claude	1967 August 15
b. 7, f. 116	Matthews, Donna	1971 January 26
b. 7, f. 117	Mintz, Steven	1972 October 31
	Murphy, Noël Haskins See: Murphy, Noël Haskins	undated
	New York Times Company See: Lank, Thomas	
b. 7, f. 118	<i>New Yorker</i>	1971 July 17
b. 7, f. 119	Palmer, Jean Anderson and Mary Karinsky	1972
b. 7, f. 120	Peters, Fritz Includes letter from The University of New Mexico Press to Fritz Peters	1966, 1968

Margaret Anderson (continued)

b. 7, f. 121	Plowsday, Josephine ("Tippy") See also: Leblanc, Georgette	1931-1940, circa 1958
b. 7, f. 122	Porter, Jackie	after 1970
b. 7, f. 123	Powell, ____ Random House See: Rothenberg, Jerome	1971 December 8
b. 7, f. 124	Read, Ivan	1968 November 13
b. 7, f. 125	Reynolds, Florence	1942
b. 7, f. 126	Rock, Yvan	1961-1971
b. 7, f. 127	Rothenberg, Jerome	1972, undated
b. 7, f. 128	Sarason, Bertram	1971
b. 7, f. 129	Schonberg, Harold	1970
b. 7, f. 130	Selley, Margaret	
b. 7, f. 131-132	Siegal, George and Lillian	1956, 1970-1973, undated,
b. 7, f. 133	Solano, Solita See also: Clark, Elizabeth Jenks; Solano, Solita Includes notes on editing <i>My Thirty Year's War</i>	before 1930- 1973, undated
b. 7, f. 134	Steloff, Frances	1956 July
b. 7, f. 135	[Stirling], Monica	undated
b. 7, f. 136	Svendsen, Clara	1971 June 24
b. 7, f. 137	Tanner, Allen Includes photographs of Tanner	1926, 1970, 1978
b. 7, f. 138	Thomson, Virgil	1949, 1952
b. 7, f. 139	Tilden, Gladys and Bill	1966, undated
b. 7, f. 140-142	Toklas, Alice B.	1952-1964
b. 7, f. 143	Turbyulle, Mark	1970 May 30
b. 8, f. 144	United States. Department of State, New York Regards The French Service of the Voice of America	1953 January 28
	Wheeler, Monroe See: Wheeler, Monroe	1952 February 13
b. 8, f. 145	Wilson, Edmund	1971

Margaret Anderson (continued)

b. 8, f. 146	Yale University Library	1955
b. 8, f. 147-148	Unidentified and first names only	undated
b. 8, f. 149	Regarding permissions	1969-1970
b. 8, f. 150-152	Notes and unidentified drafts of outgoing letters	circa 1953-1973, undated
<p>Third Party Correspondence</p> <p>This subseries is arranged under three headings: Correspondence to Elizabeth Jenks Clark and Mathilda Hills, To and from Solita Solano, and Other Correspondents. Each grouping arranged alphabetically by correspondent.</p> <p>To Elizabeth Jenks Clark and Mathilda Hills</p>		
b. 8, f. 153-157	American Women's Volunteer Services Includes meeting minutes and clippings	1941-1942
b. 8, f. 158	Beaumont, Germaine	1957-1963, undated
b. 8, f. 159	Bedford, Sybille	1968, 1970
b. 8, f. 160	Clark, Joseph, Jr.	undated
b. 8, f. 161	Codman, Florence Includes photographs of Codman and unidentified friends	1955, 1960
b. 8, f. 162	Cunard, Nancy	1963-1964
b. 8, f. 163	Currier-Briggs, Michael	1973-1980
b. 9, f. 164	Fielding, Daphne	1973-1975, undated
b. 9, f. 165	Flanner, Hildegard	1943-1957, undated
b. 9, f. 166	Flanner, Janet	circa 1970-1976, undated
b. 9, f. 167	Hulme, Kathryn Includes photographs of Kathryn Hulme and friends in Hawaii	1976-1980
b. 9, f. 168	Levesque, Angèle	1978-1981, undated
b. 9, f. 169	Lympny, Moura	1964-1969
b. 9, f. 170	Morgan, Anne	1945-1947
b. 9, f. 171	Pabeser, Jeane	1976
b. 9, f. 172	Petrova, Olga	1976 February 10
b. 9, f. 173	Roch, Yvonne	1976 January 16

Third Party Correspondence > To Elizabeth Jenks Clark and Mathilda Hills (continued)

b. 9, f. 174	Serrure, Monique	1956 June 19
b. 9, f. 175	Tanner, Allen	1978 February 7
b. 9, f. 176	Tilden, Helen	1977
b. 9, f. 177	Unidentified Includes Elizabeth Jenks Clark's writings and William P. Jenks obituary, 1955	circa 1950
To and from Solita Solano		
b. 9, f. 178	Clark, Elizabeth Jenks	1949, 1970, 1975
b. 9, f. 179	Davidson, Louise	1962-1974
b. 9, f. 180	Fielding, Xan	undated
b. 9, f. 181	Flanner, Janet	circa 1948, undated
b. 9, f. 182	Heap, Jane	1935 March 26, undated
b. 9, f. 183	Huckle, Dorothea	1952
b. 9, f. 184-185	Hulme, Kathryn	1966-1973
b. 9, f. 186-187	Nabokov, Vladamir and Vera	1968-1975, undated
b. 9, f. 188	Plowsday, Josephine	1932, undated
b. 9, f. 189	Porter, Jackie Accompanied by Margaret Anderson's 1967 prepared suicide note to friends	1967
b. 9, f. 190	Stcherbine, Kathleen	1945-1947
b. 10, f. 191-192	Troxel, Dorothy Includes photograph of grave site of Larry [Troxel]	1974-1975
b. 10, f. 193	Other correspondents to Solita Solano Includes Solita Solano's writings and printed material	1960-1973, undated
Other correspondents		
b. 10, f. 194	Antheil, George to Jane Heap	undated
b. 10, f. 195-196	Caruso, Dorothy; Goddard, Gladys to Vera Paige and various Includes photographs of Margaret Anderson, Jane Heap, and Dorothy Caruso; regards Georges Ivanovitch Gurdjieff	1948-1955
b. 10, f. 197	Various to Davidson, Louise	1945-1947
b. 10, f. 198	Eliot, T.S. to Jane Heap	1941 October 25

Third Party Correspondence > Other correspondents (continued)

b. 10, f. 199	Unidentified to Gladys Goddard See: Caruso, Dorothy; Goddard, Gladys to Vera Paige and various	1952 January 9
b. 10, f. 200	Plowsday, Josephine to Georgette Leblanc	1934
b. 10, f. 201	Stein, Gertrude to [Janet Scudder?]	circa 1932
b. 10, f. 202	Tilden, Gladys to Earle Huckle	1973
b. 10, f. 203	Tyner, Chloe to Mathilda Hills Includes Jane Heap obituary, 1964	1980-1981, 1990
b. 10, f. 204	"Lolly" to "Jannie"	1969

Series II: Writings, 1914-1973*2.92 linear feet (7 boxes)*

Books contains writing drafts, correspondence, photographs, research notes, contracts, and other papers relating to Margaret Anderson's books and an unfinished and unpublished work tentatively titled "Collection of Memoires and Private Papers" ("My Collection"). Solita Solano often edited Anderson's writings and her holograph notes can be found on drafts. Most of the correspondence in the series reflects Anderson's solicitation of advice from friends throughout her writing process. A smaller portion of the correspondence regards publication details.

"Collection of Memoires and Private Papers" ("My Collection") was intended to be a comprehensive collection of letters and short writings by Anderson and she completed much of the work of copying and organizing her correspondence and writings. Anderson annotated the manuscript heavily. The letters comprising the nine-volume manuscript are copies of original letters filed elsewhere in the collection.

Anderson often used working titles that differed from the final title. *The Fiery Fountains* was referred to as "Love Story," "Whoever Loves," and "This Thing Called Love." *The Strange Necessity* was referred to as "The Art of Life."

Other Writings contains writing drafts, correspondence, notes and other papers documenting published and unpublished articles and essays by Margaret Anderson. Untitled writings, notes, a small amount of correspondence, and a cartoon from the *Little Review* filed at the end of the series.

Cross references have been provided between Series I, Correspondence and this series for all correspondence with Anderson. Cross references have not been provided for Elizabeth Jenks Clark and Solita Solano because of the volume of their correspondence throughout both series.

Series II, Writings, is organized into two subseries: Books and Other Writings.

Books

Arranged alphabetically by title.

The Fiery Fountains

Drafts

b. 11, f. 205	Preface for reprint by Janet Flanner, draft, typescript	undated
b. 11, f. 206	Draft, typescript	undated
b. 11, f. 207	Correction notes	undated
b. 11, f. 208-209	Photographs with captions	undated
Correspondence		
b. 11, f. 210	Caruso, Gloria	undated
b. 11, f. 211	Codman, Florence See also: Schaffner, John to Florence Codman	1958
	Cowley, Malcolm See: Viking Press	
b. 11, f. 212	Darrow, Ags and Dorothy Kramer	undated
b. 11, f. 213	Davidson, Louise	1958

Books > The Fiery Fountains > Correspondence (continued)

b. 11, f. 214	Foster, Jeannette	1960
b. 11, f. 215	Hecht, Rose	1959 April
b. 11, f. 216	Huckle, Dorothy	1959 September 5
b. 11, f. 217	Hulme, Kathryn Includes letters to Solita Solano	1956-1959
	Kramer, Dorothy See: Darrow, Ags and Dorothy Kramer	
b. 11, f. 218	Murphy, Noël Haskins	undated
b. 11, f. 219	Schaffner, John to Florence Codman See also: Codman, Florence	1958 April 28
b. 11, f. 220	Solano, Solita	circa 1929, 1958
b. 11, f. 221	Tanner, Allen	1958-1960
b. 11, f. 222	Tilden, Gladys	1959 August 13
b. 11, f. 223	Viking Press	1958 June 17
b. 11, f. 224	Wheeler, Monroe	1952 February 13
b. 11, f. 225	General correspondence, copies of reviews and notes	undated
b. 11, f. 226	Reviews	1951
	<i>Forbidden Fires</i>	
b. 11, f. 227-230	Drafts, fragments, typescript and holograph	circa 1972
b. 12, f. 231-233	Drafts, typescript Accompanied by Anderson's notes concerning friends' reactions, an undated letter from Coburn Britton and letter to Nigel Nicolson, 1973 January 3	undated
b. 12, f. 234	<i>The Little Review Anthology</i> , contract	1969
	"Collection of Memoires and Private Papers" ("My Collection")	
b. 12, f. 235-239	Introduction, preface and volumes 1-4 Includes photographs	1914-1972
b. 13, f. 240-245	Volumes 5-9	1914-1972
b. 13, f. 246	Introduction draft edited by Solita Solano	1972
b. 13, f. 247-250	Draft fragments, typescript and holograph	1970-1973
b. 14, f. 251-252	Notes and correspondence drafts for inclusion in manuscript	1942-1967, undated
	Correspondence	

Books > "Collection of Memoires and Private Papers" ("My Collection") > Correspondence
(continued)

b. 14, f. 253-257	Currier-Briggs, Michael Includes drafts; some letters also regard <i>The Strange Necessity</i>	1966-1973, undated
<i>My Thirty Year's War</i>		
b. 14, f. 258	Notes regarding editing	before 1930
	Reviews Stored in: Oversize, Box 27, Folder 426	1930
	<i>My Thirty Year's War; The Fiery Fountains; The Strange Necessity</i> . Horizon Press, 3 volume set	1970
b. 14, f. 259	Contract	1969
b. 14, f. 260	General correspondence in response to publication	1970
b. 14, f. 261	Lists of people to receive books	1970
b. 14, f. 262	Book jackets	1970
	"Resume," typescript draft See: "Elegy for Georgette," draft, holograph and typescript	undated
<i>The Strange Necessity</i>		
b. 14, f. 263-264	Draft, typescript	undated
b. 15, f. 265-266	Draft, typescript	undated
b. 15, f. 267	Fragment, typescript	undated
Correspondence		
b. 15, f. 268	Britton, Coburn	1969 December 13
b. 15, f. 269	Christoffersen, ____	1970 June 26
b. 15, f. 270	Nicolson, Nigel	1972
b. 15, f. 271	Peters, Fritz	1970 January 7, undated
b. 15, f. 272	Unidentified	1970 December 12
<i>The Unknowable Gurdjieff</i>		
Research notes		
b. 15, f. 273-276	Solita Solano's unedited notes Includes 1938 letters to Kathryn Hulme and Alice Rohrer	1935-1938
b. 15, f. 277-280	Solita Solano's edited notes, photographs and clippings	1934, 1979, undated
b. 15, f. 281-282	Other notes	1941, 1943-1944

Books > The Unknowable Gurdjieff > Research notes (continued)

b. 15, f. 283	Other notes, fragments	undated
b. 15, f. 284	Notes on John Bennet's visit, by Margaret Anderson and Dorothy Caruso Includes photocopy of letter from Vera Nabokov to Ezra Pound, 1953 September 26	1952
Correspondence		
b. 16, f. 285	Dale, Ernest	1969 January 20
b. 16, f. 286	de Cande, Elizabeth	1971 June 3
b. 16, f. 287	Harcourt, Brace and World	1961 December 1
b. 16, f. 288	Nathanson, Anne	1972 August 14
b. 16, f. 289	Selley, Margaret	1971, 1973
b. 16, f. 290	Stuart, Vincent	1961
b. 16, f. 291	Regarding taxes	1969
b. 16, f. 292	Reviews	1962-1963
	"Daring Questions for Thinking People" from <i>American Fabrics</i> Stored in: Oversize, Box 27, Folder 425	undated
Other Writings		
This subseries is organized under three headings: titled works, untitled writings, and other material. Titled works are arranged alphabetically by title and untitled writings and other material are arranged by material type.		
Titled works		
b. 16, f. 293	"The Art of Prose," draft, typescript	1970
b. 16, f. 293a	"The Chalet Rose," from <i>The American Abroad</i> , tear sheets	1961
	"Chambre d'Hotel," galley Stored in: Oversize, Box 29, Folder 434	circa 1972
b. 16, f. 294-295	"Chambre d'Hotel" and "Notebook," drafts, typescript Includes letter to Dorothy and Helen Heitz regarding "My Collection;" 1949 August 7 letter from Dorothy Caruso to Solita Solano and Elizabeth Jenks Clark; and 1972 letter to Margaret Anderson from Dorothy Kramer	circa 1972
b. 16, f. 296	"A Life for a Life," advertisement for unpublished book	undated
b. 16, f. 297	"Night Thoughts," draft, typescript	undated
Untitled writings		
b. 16, f. 298	Draft fragments	undated
b. 16, f. 299	Notes re. <i>Little Review</i> Vol 1-11. New York: Kraus Reprint Corporation, 1967	1967

Other Writings > Untitled writings (continued)

b. 16, f. 300	Notes on Dorothy Caruso, draft, typescript	undated
b. 16, f. 301	Notes on Alice B. Toklas, Gertrude Stein, Monique, Georgette Leblanc, and Dorothy Caruso	circa 1950, 1956
b. 16, f. 302	Notes on deaths of Allen Tanner, Mary Garden, Dorothy Caruso, and Jane Heap and other notes	after 1955
b. 16, f. 303	Notes on <i>Little Review</i>	1967 August
b. 16, f. 304	Notes on <i>Little Review</i> nine-volume reprint	undated
b. 16, f. 305	Notes on unpublished book idea	1958
b. 16, f. 306	Miscellaneous notes	after 1970
Other material		
b. 16, f. 307	"For Coby"	undated
b. 16, f. 308	Rejection letters	1952-1968
b. 16, f. 309	Fan mail and questions	1952-1972
b. 16, f. 310	Royalties and finances	1967-1970
b. 16, f. 311	Empty folder	
	"Light occupations of the editor, while there is nothing to edit," cartoon from <i>Little Review</i> Stored in: Oversize, Box 27, Folder 427	undated

Series III: Writings of Others, 1920-1972, undated*0.42 linear feet (1 box)*

This series contains writings by Margaret Anderson's friends. The bulk is writings and drawings by Georgette Leblanc.

Series III, Writings of Others, is arranged alphabetically by author.

b. 17, f. 312	Bryer, Jackson. "Little Review History," draft, typescript and correspondence	1964
b. 17, f. 313	Davidson, Louise. "The Baroness" and "This is No Life," drafts, typescript with drawing and note	undated
b. 17, f. 314	Fielding, Daphne. "Emerald and Nancy: Lady Cunard and Her Daughter," draft, typescript	undated
b. 17, f. 314a	Heap, Jane. "The Little Review: Art and the Law," printed version	1920
	Leblanc, Georgette	
b. 17, f. 315	"Cette Autre Chose," printed version	1947
b. 17, f. 316	Chapter from "La Machine à Courage," translation by Solita Solano and Margaret Anderson, draft, typescript	undated
b. 17, f. 317-320	<i>Souvenirs: My Life with Maeterlinck</i> Volumes 1 and 2, translation by Solita Solano and Margaret Anderson, draft, typescript	undated
b. 17, f. 321	Poems, drafts	undated
b. 17, f. 322	"The Art of Drawing," draft, typescript and original drawings	undated
	Solano, Solita	
b. 17, f. 323	"Elegy for Georgette," draft, holograph and typescript Includes copies of various writings by others and Margaret Anderson's September 3, 1972 "Resume," typescript draft	undated, 1972
b. 17, f. 324	"Visit to Baroness Blixen," draft, typescript	June 1962

Series IV: Photographs, circa 1914-1979*2.09 linear feet (5 boxes)*

This series contains photographs and negatives of Margaret Anderson, her family and friends, places, and individuals that were involved in the literary circle of the *Little Review*. Photographs from the *Little Review* era are annotated by Anderson. The work of notable portrait photographers Berenice Abbott, Man Ray, and Victor George are found in the series. Photograph albums assembled by Margaret Anderson consist of photographs of people and places from throughout her life. Many but not all of the negatives have accompanying prints.

Photographs appear elsewhere in the collection and are noted where they occur.

Series IV, Photographs, is organized into five subseries: From *Little Review*, Photographers, Individuals, Places, and Albums.

b. 18, f. 325	From <i>Little Review</i> Portraits of Juan Gris, William Carlos Williams, George Antheil, Francis Picabia, Djuna Barnes, Allen Tanner, Stanislaus Szukalski, Mark Turbyfill, Constantin Brancusi, Ossip Zadkine, Jacques Lipchitz, Ben Hecht, Cedric Morris, James Joyce, Gertrude Stein, Pavel Tchelitchew, Sherwood Anderson, Ernest Hemingway; accompanied by <i>Little Review</i> cover signed by Henri Gaudier-Brzeska	circa 1914-1930
Photographers		
b. 18, f. 326	Abbott, Berenice Portraits of Solita Solano, James Joyce, Janet Flanner, George Antheil, Margaret Anderson, Jane Heap, Jean Cocteau, Djuna Barnes, and Alexander Berkman	undated
b. 18, f. 327	George, Victor Portraits of Margaret Anderson	1921
b. 18, f. 328	Ray, Man Portraits of Margaret Anderson, Solita Solano, Pablo Picasso, Georges Braque, Francis Picabia, Rene Matisse, André Derain, and Marcel Duchamp (reproduction)	undated
Individuals		
b. 18, f. 329-331	Anderson, Margaret Includes broken glass plate negative and images of Georgette Leblanc	1919-circa 1970
b. 18, f. 332-335	Anderson, Margaret and family Includes reproductions of photographs of Margaret Anderson's family lent to Mathilda Hills by Lois Anderson Karinsky	1886-1970
b. 19, f. 336-340	Anderson, Margaret and friends Consists of photographs of Marylka Modjesha, Elizabeth Jenks Clark, Agnes Yarnell, Solita Solano, Fritz Peters, Gladys Tilden, Dorothea Huckle, Allen Tanner, Kathryn Hulme, Lou Habets; and the grave sites of Monique Serrure, Georgette Leblanc and Margaret Anderson.	1919-1973
b. 19, f. 341	Beaton, Cecil	undated
b. 19, f. 342	Beaumont, Germaine	1925

Individuals (continued)

b. 19, f. 343	Boyle, Kay	circa 1943
b. 19, f. 344	Caruso, Dorothy and Gloria Includes photographs of Margaret Anderson and Dorothy Caruso's studio	1921-1942, undated
	Cendrars, Blaise See: Levesque, Angèle and Blaise Cendrars	
b. 19, f. 345	Chervachdje (Prince and Princess)	circa 1940
b. 19, f. 346-350	Clark, Elizabeth Jenks Includes photographs of Elizabeth Jenks Clark's sculptures; Clark's family; Solita Solano; unidentified friends; and photographs from Tucson, AZ and Northeast Harbor, ME	1930-1962
b. 19, f. 351	Clark, Elizabeth Jenks; Solano, Solita	circa 1955-1975
b. 20, f. 352	Clark, Elizabeth Jenks; Solano, Solita	circa 1955-1975
b. 20, f. 353	Cunard, Nancy Includes photograph of portrait	1931-1932
b. 20, f. 354	Davidson, Louise	circa 1938, undated
b. 20, f. 355	Delbos, Andrée	1958
b. 20, f. 356	Fielding, Daphne	1968, undated
b. 20, f. 357	Flanner, Janet	1965, undated
b. 20, f. 358	Fresnay, Pierre	undated
b. 20, f. 359	Garden, Mary	undated
b. 20, f. 360	Empty folder	
b. 20, f. 361	Gurdjieff, Georges Ivanovitch	circa 1930-1956
b. 20, f. 362	Heap, Jane	1917
b. 20, f. 363	Hulme, Kathryn	undated
b. 20, f. 364-367	Leblanc, Georgette Includes negatives of Georgette Leblanc's will	1897-1932, undated
b. 20, f. 368	Levesque, Angèle and Blaise Cendrars Includes postcard to Elizabeth Jenks Clark	circa 1935, circa 1940, 1949, 1979
b. 20, f. 369	Ligon, Barbara	circa 1960
b. 20, f. 370	Modjesha, Marylka	1947 September
b. 20, f. 371	Murphy, Noël Haskins	circa 1930, 1949
b. 20, f. 372	Plowsday, Josephine	undated

Individuals (continued)

b. 20, f. 373	Scudder, Janet	circa 1932, undated
b. 21, f. 374-378	Solano, Solita Includes Kathryn Hulme, Alice Rohrer, Janet Flanner, Kathryn Hulme; and Solano's family and house in Orgeval and Croton-on-Hudson, NY	1915-1970
b. 21, f. 379	Yarnall, Agnes Lepage	circa 1970
b. 21, f. 380-387	Places Includes photographs of house in Orgeval, France; Northeast Harbor, ME; Sudbury, MA; and many photographs include Solano and Clark's cat	1955-circa 1979
b. 22, f. 388-392	Two photograph albums Also stored in: Oversize, Box 28, Folder 433	1914-circa 1970

Series V: Sound Recordings, 1976-1983*0.63 linear feet (2 boxes)*

Boxes 23 and 24 (audiocassettes): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Reference copies are available and filed in the folders.

This series contains sound recordings of interviews with friends and family of Margaret Anderson.

Interviews

b. 23, f. 393, ■■■ 39002137139441	<p>Banke, Esther <i>1 Audiocassette 01:01:16 Duration (HH:MM:SS.mmm)</i> High background noise and hiss are present. Static can be heard. Audio, at times, sounds hollow or unclear.</p> <p>Conducted by Jane Purse in Chicago. Esther Banke is the sister of Marie Banke or "Jim", Jane Heap's teacher at the Lewis Institute.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1976 February 7
b. 23, f. 394, ■■■ 39002137139367	<p>Karinsky, Lois Anderson #1 + #2 <i>1 Audiocassette 01:02:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Dropouts in the audio occur at the beginning of the program. Audio, at times, sounds hollow or unclear.</p> <p>Conducted in Sante Fe, New Mexico.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 May 9
b. 23, f. 395, ■■■ 39002137139375	<p>Karinsky, Lois Anderson #3 + #4 <i>1 Audiocassette 00:49:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Gradual speed increases and volume decreases occur from the beginning of the program until 00:27:29. Dropouts in the audio occur near the end of the program.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 May 10
b. 23, f. 398, ■■■ 39002137139409	<p>Karinsky, Lois Anderson #9 + #10 <i>1 Audiocassette 01:04:08 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audio is unbalanced. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 May 13
b. 23, f. 399, ■■■ 39002137139417	<p>Karinsky, Lois Anderson #11 + #12 <i>1 Audiocassette 00:52:55 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1978 May 13

Interviews (continued)

b. 23, f. 400, ■■■ 39002137139425	Karinsky, Lois Anderson #13 + #14 <i>1 Audiocassette 01:04:23 Duration (HH:MM:SS.mmm)</i> Static and high background noise are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 May 15
b. 23, f. 401, ■■■ 39002137139433	Karinsky, Lois Anderson #15 <i>1 Audiocassette 00:15:33 Duration (HH:MM:SS.mmm)</i> Static and high amounts of background noise and hiss are present. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 May 15
b. 24, f. 402, ■■■ 39002137139474	Lévesque, Angèle <i>1 Audiocassette 01:06:40 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise is present. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1977 December 29, 1978 January 2, 1978 January 2
b. 24, f. 403, ■■■ 39002137139482	Lévesque, Angèle <i>1 Audiocassette 00:36:19 Duration (HH:MM:SS.mmm)</i> Static is present. The program is distorted at times. The program is in silence from 00:32:54-00:33:22. There are skips in the audio near the end of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1978 January 2
b. 24, f. 405, ■■■ 39002137139508	Lévesque, Angèle 2 <i>1 Audiocassette 01:00:53 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard. The program is distorted at times. There is a warble in the audio at about 00:30:30. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 May 10
b. 24, f. 406, ■■■ 39002137139516	Lévesque, Angèle 3 <i>1 Audiocassette 01:36:20 Duration (HH:MM:SS.mmm)</i> High background noise and buzz are present. Static is present. The program is distorted at times. There is a warble in the audio at the beginning of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 May 13
b. 24, f. 407, ■■■ 39002137139524	Lévesque, Angèle 4 <i>1 Audiocassette 01:59:16 Duration (HH:MM:SS.mmm)</i> Static and high amounts of hiss are present. High background noise are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 May 13

Interviews (continued)

b. 24, f. 408, ■■■ 39002137139532	Lévesque, Angèle 5 <i>1 Audiocassette 01:32:58 Duration (HH:MM:SS.mmm)</i> High background noise is present. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 May 15
b. 24, f. 409, ■■■ 39002137139540	Lévesque, Angèle 6 <i>1 Audiocassette 00:11:19 Duration (HH:MM:SS.mmm)</i> High amounts of buzz and background noise are present. Static and speed fluctuations can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1983 May
b. 24, f. 409a, ■■■ 39002137139458	Treseder, Florence Mack <i>1 Audiocassette 00:58:59 Duration (HH:MM:SS.mmm)</i> High amounts of hiss are present. The program is distorted at times. Static is present. Audio is unbalanced. The program is in silence from 00:45:42-00:57:35. Audio, at times, sounds hollow or unclear. Speed fluctuations occur at the beginning of the program. Conducted by Jane Purse in Hollywood, CA. Florence Mack Treseder is the niece of Florence Reynolds. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1976 February 1
b. 24, f. 409b, ■■■ 39002137139466	Treseder, Florence Mack and David Gregory <i>1 Audiocassette 01:01:02 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static is present. High amounts of hiss are present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Series VI: Personal Papers, 1941-1973*0.42 linear feet (1 box)*

b. 25, f. 410	Deed of trust for Margaret Anderson Trust	1943 June 1
b. 25, f. 411	Diary writings	circa 1933
b. 25, f. 412	Notebooks	circa 1965-1970
b. 25, f. 413	Margaret Anderson's address book	circa 1960-1973
b. 25, f. 414-415	Solita Solano's diary and address book	1941-1973, 1975
b. 25, f. 416	Clippings Also stored in: Oversize, Box 27, Folder 429-430	1897, 1965, 1969, circa 1972
b. 25, f. 417	Miscellaneous subscription notices	1970
	Map of Margaret Anderson's property in Orgeval, France Stored in: Oversize, Box 27, Folder 428	1963
	Various piano and voice scores, manuscript and printed Stored in: Oversize, Box 28, Folder 432	undated

Series VII: Mathilda Hills Papers, 1971-1998*0.42 linear feet (1 box)*

The series contains material created and collected by Mathilda Hills that relates to her research on Margaret Anderson in preparation for a biography. Miscellaneous materials filed at the end of the series are arranged in the order in which they were received by the library.

b. 26, f. 418	Correspondence with Maxine Benoit Jeannn Removed from <i>Georgette Leblanc</i> by Maxine Benoit Jeannn	1997-1998
b. 26, f. 418a	Letter from Anderson to Hills	1971 September 16
	Research files	
b. 26, f. 419	Dean, Harriet	1974, 1981
b. 26, f. 420	Gurdjieff, Georges Ivanovitch	undated
b. 26, f. 421	Heap, Jane	undated
b. 26, f. 422	Leblanc, Georgette Includes performance program and advertisement	undated
b. 26, f. 423	Clippings Also stored in: Oversize, Box 29, Folder 435	1979, 1984
b. 26, f. 424	Miscellaneous Also stored in: Oversize, Box 27, Folder 431 Includes photocopies of Margaret Anderson Trust deed of trust; photocopies of correspondence from other research institutions; dust jacket; and map of Margaret Anderson's property in Orgeval, France.	1971-1990, undated
b. 26	Empty labeled folders	

Oversize

b. 27 (Oversize), f. 425	"Daring Questions for Thinking People" from <i>American Fabrics</i> (Series II)	undated
b. 27 (Oversize), f. 426	<i>My Thirty Year's War</i> , reviews (Series II)	1930
b. 27 (Oversize), f. 427	"Light occupations of the editor, while there is nothing to edit," cartoon from <i>Little Review</i> (Series II)	undated
b. 27 (Oversize), f. 428	Map of Margaret Anderson's property in Orgeval, France (Series VI)	1963
b. 27 (Oversize), f. 429-430	Clippings (Series VI)	1965, undated
b. 27 (Oversize), f. 431	Miscellaneous (Series VII)	1971-1990, undated
b. 28 (Oversize), f. 432	Various piano and voice music (Series VI)	undated
b. 28 (Oversize), f. 433	Album (Series IV)	undated
b. 29 (Oversize), f. 434	"Chambre d'Hotel," galley (Series II)	circa 1972
b. 29 (Oversize), f. 435	Clippings (Series VII)	1976-1984

Restricted Fragile

Restricted fragile material. For further information consult Access Services.

b. 30, f. 436	Box 6, folder 86
b. 30, f. 437	Box 8, folder 156
b. 30, f. 438	Box 9, folder 170
b. 30, f. 439	Box 10, folder 197
b. 32 (Oversize), f. 440	Box 25, folder 416 Stored in: Oversize

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Little review (Chicago, Ill.)

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors
Authors -- 20th Century
Editors
Lesbian authors
Lesbians
LGBTQ resource
Poets -- 2 20th century
Publishers and publishing
Women authors

Genres / Formats

Audiovisual materials
Photographs
Sound recordings

Names

Abbott, Berenice, 1898-1991
Anderson, Margaret C., 1886-1973
Britton, Coburn
Caruso, Dorothy, 1893-1955
Clark, Elizabeth Jenks
Davidson, Louise
George, Victor
Gurdjieff, Georges Ivanovitch, 1872-1949
Heap, Jane, 1883-1964
Hills, Mathilda M.
Hulme, Kathryn, 1900-1981
Leblanc, Georgette, 1869-1941
Man Ray, 1890-1976
Solano, Solita, 1888-1975

Contributors

Anderson, Margaret C., 1886-1973
Clark, Elizabeth Jenks
Hills, Mathilda M.
Solano, Solita, 1888-1975