

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Herbert Brodwin Television Production Files

YCAL MSS 281



by Ellen Doon and Clayton McGahee

2008

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Herbert Brodtkin (1912-1990) .....	4
Scope and Contents .....	4
Arrangement .....	5
Collection Contents .....	6
Selected Search Terms .....	25

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 281

**CREATOR:** Brodtkin, Herbert, 1912-1990

**TITLE:** Herbert Brodtkin Television Production Files

**DATES:** 1953–1972

**PHYSICAL DESCRIPTION:** 30 linear feet (30 boxes)

**LANGUAGE:** English

**SUMMARY:** The Herbert Brodtkin Television Production Files document the work of producer Herbert Brodtkin from 1953 to 1972, and television content generally during what is often called its "golden age." The collection consists of Brodtkin's bound copies of scripts and related production files for some of the programs that he produced, including the *The Defenders*, *The Nurses*, *Brenner*, *Coronet Blue*, and numerous episodes for anthologies such as *The Alcoa Hour* and *The Elgin Hour*. Contents of the production files vary for each episode, and can include shooting schedules; production reports; staff, crew and cast lists; budgets; photographs and contact sheets of production stills; reviews; blueprints; and rights and permissions.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.brodtkinherbert>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.brodtkinherbert>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

- b. box
- f. folder

---

## Administrative Information

---

### Immediate Source of Acquisition

Gift of Herbert Brodkin, 1972.

---

### Conditions Governing Access

The materials are open for research.

---

### Conditions Governing Use

The Herbert Brodkin Television Production Files is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

### Preferred Citation

The Herbert Brodkin Television Production Files. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

### Processing Information

This collection was formerly classed as Uncat Za MS 452.

---

## Herbert Brodkin (1912-1990)

Herbert Brodkin was a successful and influential television producer whose work spanned the first four decades of the medium. Concentrating chiefly on dramatic programming, he worked for sponsored anthologies including *The Alcoa Hour* and *The Motorola TV Hour* in the 1950s, and then went on to produce popular series such as the courtroom drama *The Defenders* and the hospital drama *The Nurses* in the 1960s. Brodkin's programs, and those produced by his companies Plautus Productions and Titus Productions, frequently explored controversial social, ethical, and political issues including addiction, abortion, euthanasia, racism, blacklisting, and war crimes.

Brodkin was born on November 9, 1912, in New York City, to Russian immigrant parents. He earned a B.A. in drama from the University of Michigan and an M.F.A. in directing and set design from the Yale School of Drama. Before his career in television began in the late 1940s, he worked in the theatre in and around New York City, and as a filmmaker for the U.S. Army Signal Corps during World War II. He died on October 29, 1990, in New York.

---

## Scope and Contents

The Herbert Brodkin Television Production Files document the work of producer Herbert Brodkin from 1953 to 1972, and television content generally during what is often called its "golden age." The collection consists of Brodkin's bound copies of scripts and related production files for some of the programs that he produced, including the *The Defenders*, *The Nurses*, *Brenner*, *Coronet Blue*, and numerous episodes for anthologies such as *The Alcoa Hour* and *The Elgin Hour*. Contents of the production files vary for each episode, and can include shooting schedules; production reports; staff, crew and cast lists; budgets; photographs and contact sheets of production stills; reviews; blueprints; and rights and permissions.

## **Arrangement**

The collection is arranged alphabetically by program title. Under the heading for each title, bound scripts are arranged by volume number. Following each volume are production files that correspond with the episodes in that volume.

## Collection Contents

The Alcoa Hour - Goodyear Playhouse		1955-56
b. 1, f. 1	Scripts (Volume 1)	1955-56
b. 1, f. 2-5	Production files The Expendable House The Black Wings A Business Proposition The Small Servant	1955, undated
b. 1, f. 6	Scripts (Volume 2)	1955-56
b. 1, f. 7-10	Production files The Mechanical Heart A Girl Can Tell One Mummy Too Many Thunder In Washington	1955
b. 1, f. 11	Scripts (Volume 3)	1955-56
b. 1, f. 12-15	Production files The Trees Undertow Christmas Til Closing Rise Up And Walk	1955-56
b. 1, f. 16	Scripts (Volume 4)	1955-56
b. 1, f. 17-20	Production files Man On A Tiger The Land Is Mine A Patch On Faith The Starlet	1955-56
b. 2, f. 21	Scripts (Volume 5)	1955-56
b. 2, f. 22-25	Production files Long After Summer Kyria Katina Tragedy In A Temporary Town The Terrorists	1955-56
b. 2, f. 26	Scripts (Volume 6)	1955-56
b. 2, f. 27-30	Production files Man On Fire Conspiracy Of Hearts Dollface Joey	1956
b. 2, f. 31	Scripts (Volume 7)	1955-56

b. 2, f. 32-35	Production files Finkle's Comet Footlight Frenzy Even The Weariest River Career Girl	1955-56
b. 2, f. 36	Scripts (Volume 8)	1955-56
b. 2, f. 37-40	Production files Paris and Mrs. Pearlman The Sentry President In The Days Of Our Youth	1955-56
b. 3, f. 41	Scripts (Volume 9)	1955-56
b. 3, f. 42-44	Production files The Confidence Man The Primary Colors The Magic Horn	1956
	Brenner	1958-59
b. 3, f. 45	Scripts (Volume 1)	1959
b. 3, f. 46-49	Production files The Thin Line Blind Spot Loan Shark Record Of Arrest	1958-59
b. 3, f. 50	Scripts (Volume 2)	1959
b. 3, f. 51-54	Production files Point Of Law Family Man Thin Ice Word Of Honor	1959
b. 3, f. 55	Scripts (Volume 3)	1959
b. 3, f. 56-59	Production files Small Take Man In The Middle Crime Wave False Witness	1959
b. 3, f. 60	Scripts (Volume 4)	1959
b. 3, f. 61-64	Production files The Buff I, Executioner The Long Reach The Law Is Suspect	1959
b. 3, f. 65	Scripts (Volume 5)	1959

b. 3, f. 66-70	Production files Monopoly On Fear Good Friend Departmental Trial Crises Unwritten Law	1959
b. 3, f. 71	Scripts (Volume 6)	1959
b. 3, f. 72-76	Production files Finger Man Laney's Boy The Plain Truth The Vigilantes Charlie Paradise	1959
	CBS Playhouse - Dear Friends	1967
b. 3, f. 77	Scripts	1967
b. 3, f. 78-80	Production Files	1967
	CBS Playhouse - People Next Door	1968-70
b. 4, f. 81	<a href="#">Scripts</a>	1968
b. 4, f. 82-86	<a href="#">Production Files</a>	1968
b. 4, f. 87	<a href="#">Scripts</a>	1970
b. 4, f. 88-94	<a href="#">Production Files</a>	1969-70
	CBS Studio One	1957-58
b. 4, f. 95	Scripts (Volume 1)	1957
b. 4, f. 96-98	Production files The Hollywood Complex The Defender (Parts 1-2)	1957
b. 4, f. 99	Scripts (Volume 2)	1957
b. 4, f. 100-102	Production files A Child Is Waiting Walk Down The Hill A Member Of The Family	1957
b. 4, f. 103	Scripts (Volume 3)	1957
b. 4, f. 104-107	Production files The Years In Between The Playwright And Star The Rice Sprout Song The Traveling Lady	1957
b. 5, f. 108	Scripts (Volume 4)	1957



b. 5, f. 109-112	Production files The Deaf Heart The Bend In The Road 24 Hours 'til Dawn Please Report Any Odd Characters	1957-58
b. 5, f. 113	Scripts (Volume 5)	1957
b. 5, f. 114-117	Production files and Final Cost Sheets Escape Route No Deadly Medicine (Part 1 & 2)	1957
	Center Stage	1954
b. 5, f. 118	Scripts (Volume 1)	1954
b. 5, f. 119-123	Production files Chivalry At Howling Creek Grandfather Takes Off The Human Touch	1954
b. 5, f. 124	Scripts (Volume 2)	1954
b. 5, f. 125-127	Production files Golden Anniversary Luckie Louie The Desdemona Murder Case	1954
b. 5, f. 128	Scripts (Volume 3)	1954
b. 5, f. 129-131	Production files The Worthy Opponent The Day Before Atlanta The Heart Of A Clown	1954
	Coronet Blue	1965-66
b. 6, f. 132	Scripts (Volume 1)	1965
b. 6, f. 133-138	Production files A Time To Be Born Where You From And What You Done A Dozen Demons Faces	1965-66
b. 6, f. 139	Scripts (Volume 2)	1965
b. 6, f. 140-142	Production files Six Months To Mars The Assassins Tomoyo	1965
b. 6, f. 143	Scripts (Volume 3)	1965

b. 6, f. 144-146	Production files Man Running A Charade For Murder The Flip Side Of Jimmy Devon	1965
b. 6, f. 147	Scripts (Volume 4)	1965
b. 6, f. 148-150	Production files The Rebels Saturday The Presence Of Evil	1965
	The Defenders	1960-65
b. 6, f. 151	Scripts (Volume 1)	1960-61
b. 6, f. 152-155	Production files Death Across The Counter The Accident The Crusader The Riot	1960-61
b. 6, f. 156	Scripts (Volume 2)	1961
b. 7, f. 157-160	Production files The Man With The Concrete Thumb The Trial Of Jenny Scott The Boy Who Had No Luck The Hundred Lives Of Harry Simms	1961
b. 7, f. 161	Scripts (Volume 3)	1961
b. 7, f. 162-165	Production files The Best Defense Bedside Murder Perjury Killer Instinct	1961
b. 7, f. 166	Scripts (Volume 4)	1961
b. 7, f. 167-170	Production files Young Lovers Quality Of Mercy The Treadmill The Empty Chute	1961
b. 7, f. 171	Scripts (Volume 5)	1961
b. 7, f. 172-175	Production files Storm At Birch Glen The Prowler The Benefactor The Search	1961
b. 7, f. 176	Scripts (Volume 6)	1961

b. 7, f. 177-180	Production files The Iron Man The Point Shaver The Attack The Locked Room	1961
b. 8, f. 181	Scripts (Volume 7)	1962
b. 8, f. 182-185	Production files Gideon's Follies The Hickory Indian The Tarnished Cross The Last Six Months	1961-62
b. 8, f. 186	Scripts (Volume 8)	1962
b. 8, f. 187-190	Production files The Naked Heiress Reunion With Death Along Came A Spider The Broken Barrelhead	1962
b. 8, f. 191	Scripts (Volume 9)	1962
b. 8, f. 192-195	Production files Blood County The Seven Ghosts Of Simon Gray The Voices Of Death The Indelible Silence	1962
b. 8, f. 196	Scripts (Volume 10)	1962
b. 8, f. 197-200	Production files The Avenger Grandma TNT The Unwanted The Hidden Jungle	1962
b. 8, f. 201	Scripts (Volume 11)	1962
b. 9, f. 202-205	Production files The Madman I The Madman II Death Takes The Stand The Bigamist	1962
b. 9, f. 206	Scripts (Volume 12)	1962
b. 9, f. 207-210	Production files The Invisible Badge The Apostle Kill Or Be Killed A Man Against Himself	1962
b. 9, f. 211	Scripts (Volume 13)	1962

b. 9, f. 212-215	Production files The Savage Infant The Poisoned Fruit Doctrine Poltergeist Ordeal	1962
b. 9, f. 216	Scripts (Volume 14)	1962
b. 9, f. 217-220	Production files The Traitor The Eye Of Fear Metamorphosis The Hour Before Doomsday	1962
b. 9, f. 221	Scripts (Volume 15)	1962
b. 9, f. 222-225	Production files The Last Illusion The Heathen The Taste Of Vengeance A Book For Burning	1962-63
b. 10, f. 226	Scripts (Volume 16)	1963
b. 10, f. 227-230	Production files The Colossus Judgment Eve The Brother Killers The Noose	1963
b. 10, f. 231	Scripts (Volume 17)	1963
b. 10, f. 232-235	Production files Everybody Else Is Dead The Trial Of Twenty-Two Loophole Conspiracy Of Silence	1963
b. 10, f. 236	Scripts (Volume 18)	1963
b. 10, f. 237-240	Production files The Cruel Hook The Crowd Pleaser The Empty Heart Claire Cheval Died In Boston	1963
b. 10, f. 241	Scripts (Volume 19)	1963
b. 10, f. 242-245	Production files The Weeping Baboon The Captive The Bagman The Star-Spangled Ghetto	1963
b. 10, f. 246	Scripts (Volume 20)	1963

b. 11, f. 247-250	Production files Fugue For Trumpet And Small Boy The Seal Of Confession Who'll Dig His Grave? The Gentle Assassin	1963
b. 11, f. 251	Scripts (Volume 21)	1963
b. 11, f. 252-255	Production files The Man Who Served His Country Old Lady Ironsides Death Watch Blacklist	1963
b. 11, f. 256	Scripts (Volume 22)	1963
b. 11, f. 257-260	Production files All The Silent Voices The Secret A Taste Of Ashes The Pill Man	1963
b. 11, f. 261	Scripts (Volume 23)	1963-64
b. 11, f. 262-265	Production files Die Laughing Drink Like A Lady Survival Moment Of Truth	1963-64
b. 11, f. 266	Scripts (Volume 24)	1964
b. 11, f. 267-270	Production files The Hidden Fury Fade Away The Thief Yankee Come Home	1964
b. 12, f. 271	Scripts (Volume 25)	1964
b. 12, f. 272-275	Production files Mind Over Murder The Sixth Alarm The Fine Line The Non-Violent	1964
b. 12, f. 276	Scripts (Volume 26)	1964
b. 12, f. 277-279	Production files Stowaway Hollow Triumph The Uncivil War	1964
b. 12, f. 280	Scripts (Volume 27)	1964

b. 12, f. 281-283	Production files The 700 Year Old Gang Hero Of The People Comeback	1964
b. 12, f. 284	Scripts (Volume 28)	1964
b. 12, f. 285-288	Production files Conflict Of Interests Turning Point King Of The Hill Go-Between	1964
b. 12, f. 289	Scripts (Volume 29)	1964
b. 12, f. 290-293	Production files The Siege The Man Who Whitewash A Voice Loud And Clear	1964
b. 13, f. 294	Scripts (Volume 30)	1964
b. 13, f. 295-298	Production files Eyewitness Whipping Boy Silent Killer Death On Wheels	1964
b. 13, f. 299	Scripts (Volume 31)	1964
b. 13, f. 300-303	Production files The Unwritten Law The Objector Fires Of The Mind No-Knock	1964
b. 13, f. 304	Scripts (Volume 32)	1964-65
b. 13, f. 305-308	Production files The Merry-Go-Round Mender Nobody Asks What Side You're On Impeachment The Sworn Twelve	1965
b. 13, f. 309	Scripts (Volume 33)	1965
b. 13, f. 310-316	Production files A Matter Of Law And Disorder Youths And Maidens On An Evening Walk The Prosecutor The Bums' Rush Only A Child	1965
The Elgin Hour		1954-55

b. 14, f. 317	Scripts (Volume 1)	1954-55
b. 14, f. 318-322	Production files Flood Family Crisis High Man Warm Clay	1954-55
b. 14, f. 323	Scripts (Volume 2)	1954-55
b. 14, f. 324-327	Production files Hearts And Hollywood Yesterday's Magic Falling Star The Bridge	1954-55
b. 14, f. 328	Scripts (Volume 3)	1954-55
b. 14, f. 329-332	Production files Family Meeting Days Of Grace Sting Of Death Crime In The Streets	1954-55
b. 14, f. 333	Scripts (Volume 4)	1954-55
b. 14, f. 334-337	Production files The \$1,000 Window Black Eagle Pass Midsummer Melody Driftwood	1954-55
b. 14, f. 338	Scripts (Volume 5)	1954-55
b. 14, f. 339-341	Production files San Francisco Fracas Mind Over Momma Combat Medics	1955
	Espionage	1962-64
b. 15, f. 342	Scripts (Volume 1)	1962-63
b. 15, f. 343-346	Production files The Incurable One The Whistling Shrimp The Weakling He Rises On Sunday And We On Monday	1963
b. 15, f. 347	Scripts (Volume 2)	1963
b. 15, f. 348-351	Production files A Covenant With Death The Gentle Spies The Dragon Slayer To The Very End	1963

b. 15, f. 352	Scripts (Volume 3)	1963
b. 15, f. 353-356	Production files A Camel To Ride, A Sheep To Eat The Light Of A Friendly Star A Tiny Drop Of Poison Festival Of Pawns	1963
b. 15, f. 357	Scripts (Volume 4)	1963
b. 15, f. 358-361	Production files Never Turn Your Back On A Friend Medal For A Turned Coat The Final Decision Do You Remember Leo Winters?	1963-64
b. 15, f. 362	Scripts (Volume 5)	1963
b. 15, f. 363-366	Production files We The Hunted The Frantick Rebel Castles In Spain Snow On Mount Kama	1963-64
b. 16, f. 367	Scripts (Volume 6)	1964
b. 16, f. 368-371	Production files Once A Spy The Liberators A Free Agent Some Other Kind Of World	1964
	For The People	1964-65
b. 16, f. 372	Scripts (Volume 1)	1964
b. 16, f. 373-376	Production files The Killing Of One Human Being Guilt Shall Not Escape Nor Innocence Suffer The Influence Of Fear To Prosecute All Crimes	1964-65
b. 16, f. 377	Scripts (Volume 2)	1965
b. 16, f. 378-381	Production files Between Candor And Shame Act Of Violence Secure Any Special Privilege Or Advantage Dangerous To The Public Peace And Safety	1965
b. 16, f. 382	Scripts (Volume 3)	1965



b. 16, f. 383-388	Production files The Right To Kill With Intent To Influence Seized, Confined, and Detained Any Benevolent Purpose A Competent Witness	1964-65
	Lights Out (When Widows Weep), Crawlspace, Rx For The Defense (The Prisoner of Plattsville)	1971-72, undated
b. 16, f. 389	Scripts	1971-72
b. 17, f. 390-401	Production Files	1971-72, undated
	The Motorola TV Hour	1953-54
b. 17, f. 402	Scripts (Volume 1)	1953-54
b. 17, f. 403-407	Production files Outlaw's Reckoning Westward The Sun Brandenburg Gate At Ease	1953
b. 17, f. 408	Scripts (Volume 2)	1953-54
b. 17, f. 409-412	Production files The Thirteen Clocks The Last Days Of Hitler Side By Side A Dash Of Bitters	1954
b. 17, f. 413	Scripts (Volume 3)	1953-54
b. 17, f. 414-417	Production files The Muldoon Matter The Family Man Nightmare In Algiers The Sins Of The Fathers	1954
b. 17, f. 418	Scripts (Volume 4)	1953-54
b. 17, f. 419-421	Production files Black Chiffon Love Song Atomic Attack	1953-54
	The Nurses	1962-65
b. 17, f. 422	Scripts (Volume 1)	1962
b. 18, f. 423-426	<a href="#">Production files</a> Night Shift The Barbara Bowers Story Frieda Fly, Shadow	1962

b. 18, f. 427	Scripts (Volume 2)	1962
b. 18, f. 428-431	Production files A Strange And Distant Place A Private Room The Walls Came Tumbling Down Dr. Lillian	1962
b. 18, f. 432	Scripts (Volume 3)	1962
b. 18, f. 433-436	Production files The Prisoner The Thunder Of Ernie Bass Image Of Angela Two Black Candles	1962
b. 18, f. 437	Scripts (Volume 4)	1962
b. 18, f. 438-441	Production files Root Of Violence The Soft Touch Lady Made Of Stone The Third Generation	1962
b. 18, f. 442	Scripts (Volume 5)	1962
b. 18, f. 443-446	Production files Many A Sullivan The Perfect Nurse Circle Of Choice A Difference Of Years	1962
b. 18, f. 447	Scripts (Volume 6)	1962
b. 18, f. 448-451	<a href="#">Production files</a> Night Sounds You Could Die Laughing The Life The Saturday Evening Of Time	1962-63
b. 19, f. 452	Scripts (Volume 7)	1963
b. 19, f. 453-456	Production files Call Girl A Question Of Time A Dark World Express Stop From Lenox Avenue	1963
b. 19, f. 457	Scripts (Volume 8)	1963
b. 19, f. 458-461	<a href="#">Production files</a> Choice Among Wrongs They Are As Lions Bitter Pill Field Of Battle	1963

b. 19, f. 462	Scripts (Volume 9)	1963
b. 19, f. 463-466	Production files No Score Show Just Cause Why You Should Weep Escape Route The Gift	1963
b. 19, f. 467	Scripts (Volume 10)	1963
b. 19, f. 468-471	Production files Strike The Witch Of The East Wing The Horn Of Plenty Apple Strudel	1963
b. 19, f. 472	Scripts (Volume 11)	1963
b. 19, f. 473-476	Production files Ordeal Rally Round My Comrades Disaster Call The Unwanted	1963
b. 20, f. 477	Scripts (Volume 12)	1963
b. 20, f. 478-481	Production files Credo The Helping Hand To Spend, To Give, To Want The Seeing Heart	1963
b. 20, f. 482	Scripts (Volume 13)	1963
b. 20, f. 483-486	Production files The Interne Syndrome Rainbow Ride Edward Victor de Marino The Imperfect Prodigy	1963
b. 20, f. 487	Scripts (Volume 14)	1963-64
b. 20, f. 488-491	Production files The Roamer Nurse Is A Feminine Noun For The Mice And The Rabbits The Forever Child	1963-64
b. 20, f. 492	Scripts (Volume 15)	1964
b. 20, f. 493-496	Production files Climb A Broken Ladder A Kind Of Loving The Leopard Killer The Gismo On The EEG	1964

b. 20, f. 497	Scripts (Volume 16)	1964
b. 20, f. 498-501	Production files The Human Transaction To All My Friends On Shore A Postcard From Yucatan White On White	1964
b. 20, f. 502	Scripts (Volume 17)	1964
b. 21, f. 503-506	Production files The Bystanders Where Park Runs Into Vreeland The Warrior The Love Of A Smart Operator	1964
b. 21, f. 507	Scripts (Volume 18)	1964
b. 21, f. 508-511	Production files Hildie Time For You And Time For Me The Respect For One Another Once Bitten	1964
b. 21, f. 512	Scripts (Volume 19)	1964
b. 21, f. 513-515	Production files No Shadow Where There Is No Sun The Outpost A Family Resemblance	1964
b. 21, f. 516	Scripts (Volume 20)	1964
b. 21, f. 517-519	<a href="#">Production files</a> The Suspect (Parts 1-2) The Skill In These Hands So Some Girls Play The Cello	1964
b. 21, f. 520	Scripts (Volume 21)	1964
b. 21, f. 521-524	Production files Next Stop, Valhalla Rites Of Spring A Messenger To Everyone Last Rites For A Rag Doll	1964
b. 21, f. 525	Scripts (Volume 22)	1964
b. 21, f. 526-529	Production files The Patient Nurse A Couple Dozen Of Tiny Pills Night Of The Watch A Question Of Murder	1964
b. 21, f. 530	Scripts (Volume 23)	1964-65

b. 22, f. 531-534	Production files Sixteen Hours To Chicago Act Of Violence A Dangerous Silence Where There's Smoke	1964-65
b. 22, f. 535	Scripts (Volume 24)	1965
b. 22, f. 536-539	Production files The Politicians April Thaw Of Dr. Mai Threshold A39846	1965
b. 22, f. 540	Scripts (Volume 25)	1965
b. 22, f. 541-543	Production files The Witnesses The Heroine An Unweeded Garden	1965
	The Nurses - ABC	1965-67
b. 22, f. 544-549	Scripts (Volume 1-6)	1965
b. 23, f. 550-562	Scripts (Volume 7-19)	1965-66
b. 24, f. 563-574	Scripts (Volume 20-31)	1966
b. 25, f. 575-586	Scripts (Volume 32-43)	1966
b. 26, f. 587-598	Scripts (Volume 44-55)	1966
b. 27, f. 599-610	Scripts (Volume 56-67)	1966-67
b. 28, f. 611-622	Scripts (Volume 68-79)	1967
	Playhouse 90	1958-60
b. 29, f. 623	Scripts (Volume 1)	1958
b. 29, f. 624-626	Production files "Shadows Tremble" by Earnest Kinoy	1958-60
b. 29, f. 627	Scripts (Volume 2)	1959
b. 29, f. 628	Production files "The Blue Men" by Alvin Boretz	1958-59
b. 29, f. 629	Scripts (Volume 3)	1959
b. 29, f. 630	Production files "The Velvet Alley" by Rod Serling	1958-59
b. 29, f. 631	Scripts (Volume 4)	1959

b. 29, f. 632	Production files "A Quiet Game Of Cards" by Reginald Rose	1958-59
b. 29, f. 633	Scripts (Volume 5)	1959
b. 29, f. 634	Production files "Child Of Our Time" by Michel del Castillo	1958-59
b. 29, f. 635	Scripts (Volume 6)	1959
b. 29, f. 636	Production files "The Second Man" by Edward Grierson	1958-59
b. 29, f. 637	Scripts (Volume 7)	1959
b. 29, f. 638	Production files "The Raider" by Loring Mandel	1958-59
b. 29, f. 639	Scripts (Volume 8)	1959
b. 29, f. 640	Production files "Made In Japan" by Joseph Stefano	1958-59
b. 29, f. 641	Scripts (Volume 9)	1959
b. 29, f. 642	Production files "A Trip To Paradise" by Adrian Spies	1958-59
b. 29, f. 643	Scripts (Volume 10)	1959
b. 29, f. 644	Production files "In Lonely Expectation" by Mayo Simon	1958-59
b. 30, f. 645	Scripts (Volume 11)	1959
b. 30, f. 646	Production files "The Day Before Atlanta" by John Gay	1958-59
b. 30, f. 647	Scripts (Volume 12)	1959
b. 30, f. 648	Production files "Judgment At Nuremberg" by Abby Mann	1958-59
b. 30, f. 649	Scripts (Volume 13)	1959
b. 30, f. 650	Production files "Diary Of A Nurse" by Arthur Hailey	1958-59
b. 30, f. 651	Scripts (Volume 14)	1959
b. 30, f. 652	Production files "Marriage Of Strangers" by Reginald Rose	1958-59
b. 30, f. 653	Scripts (Volume 15)	1959

b. 30, f. 654	Production files "Out Of Dust" by John Gay	1958-59
b. 30, f. 655	Scripts (Volume 16)	1959
b. 30, f. 656	Production files "The Rank And File" by Rod Serling	1958-59
b. 30, f. 657	Scripts (Volume 1)	1959
b. 30, f. 658	Production files "The Silver Whistle" by Robert McEnroe	1959 Dec
b. 30, f. 659	Scripts (Volume 2)	1960
b. 30, f. 660	Production files "To The Sound Of Trumpets" by John Gay	1960
b. 30, f. 661	Scripts (Volume 3)	1960
b. 30, f. 662	Production files "The Cruel Day" by Reginald Rose	1960 Feb
b. 30, f. 663	Scripts (Volume 4)	1960
b. 30, f. 664	Production files "Tomorrow" by Horton Foote	1960
b. 31, f. 665	Scripts (Volume 5)	1960
b. 31, f. 666	Production files "The Hiding Place" by Adrian Spies	1960
	Sebastian	1966-67
b. 31, f. 667	Scripts	1967
b. 31, f. 668-672	Production Files	1966-67
	Shane	1966
b. 31, f. 673	Scripts (Volume 1)	1966
b. 31, f. 674-679	Production files The Distant Bell The Bitter, The Lonely The Wild Geese Poor Tom's A-Cold	1966
b. 31, f. 680	Scripts (Volume 2)	1966
b. 31, f. 681-684	Production files The Hunt The Other Image An Echo Of Anger Killer In The Valley	1966

b. 31, f. 685	Scripts (Volume 3)	1966
b. 31, f. 686-688	Production files Day Of The Hawk Blue Organdy The Day The Wolf Laughed	1966
b. 31, f. 689	Scripts (Volume 4)	1966
b. 31, f. 690-692	Production files The Silent Gift The Big Fifty A Long Night Of Mourning	1966
b. 32, f. 693	Scripts (Volume 5)	1966
b. 32, f. 694-695	Production files The Great Invasion A Man-d Be Proud	1966



## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Television -- Production and direction -- United States -- Archives  
Television programs -- United States  
Television scripts

### **Names**

Brodtkin, Herbert, 1912-1990