

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Beatrice Wood Papers

YCAL MSS 294



by Jennifer Meehan and Mushegh Asatryan

2007

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 294

CREATOR: Wood, Beatrice, 1893-1998

TITLE: Beatrice Wood papers

DATES: 1954-1997

BULK DATES: 1960-1987

PHYSICAL DESCRIPTION: 9 linear feet (10 boxes)

LANGUAGE: English

SUMMARY: Collection consists of originals and typescripts of correspondence, writings, drawings, and other papers, and documents aspects of the life and work of Beatrice Wood.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.wood>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.wood>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

The collection was donated by Francis Naumann in 2007.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Beatrice Wood papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Beatrice Wood Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing in 2007, including rehousing and minimal organization. Descriptive information is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are, when possible, based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles were supplied by staff during initial processing.

Beatrice Wood (1893-1998)

Beatrice Wood was an American artist and ceramist.

Scope and Contents

The collection consists of correspondence, writings, drawings, and other papers, and documents the relationship between Beatrice Wood and Ram Pravesh Singh and aspects of her work as an artist. Correspondence consists of originals and copies of letters between Wood and Singh, as well as a small amount of correspondence with others. Writings include drafts and manuscripts of *A Hindu in the Bed*, *Just Call Me Darling*, *In America We Meet*, and other unidentified writings. Also found are drawings in pencil, pastel, and watercolor, and two sketchbooks. Other papers include a photograph from Wood's 105th birthday party, notes, and valentine cards.

Arrangement

The collection is organized into four series: I. Correspondence; II. Writings; III. Other Papers; and IV. Drawings. This organization is largely based on format.

Collection Contents

Series I: Correspondence, 1960-1983

b.1	Singh, Ram Pravesh <i>86 Folders</i> This group of correspondence consists of original letters from Ram Pravesh Singh, which were originally housed together in plastic sleeves.	1962-1971
b. 2, 4, 3	Singh, Ram Pravesh and others <i>51 Folders</i> This group of correspondence includes typescript copies and some originals of letters to and from Ram Pravesh Singh, and other correspondence, which were originally housed together in file folders.	1960-1983

Series II: Writings

b. 5	Notes	1976
b. 5	"A Hindu in the Bed" <i>17 Folders</i>	undated
b. 6	"A Hindu in the Bed", edited and final <i>6 Folders</i>	1975
b. 6	"Just Call Me Darling"	
b. 6	"In America We Meet"	
b. 6	Photocopy of a manuscript <i>3 Folders</i>	
b. 6	Duplicates <i>6 Folders</i>	1979
b. 6	Duplicates beginning India "B"	
b. 6	Duplicates	

Series III: Other Papers

b. 6	Photograph, Beatrice Wood's 105th Birthday	
b. 6	Photographs, Beatrice Wood, James Cameron, Gloria Steward and others	1997 March
b. 6	Notes about the papers	
b. 6	Valentine cards	

Series IV: Drawings

b. 7	"He made only two...so God laughed"	1979
b. 7	Untitled (woman with stick figure by her face)	
b. 7	"In spite of rewarding activity my mind kept going"	
b. 8	"Entering the dining room I found beautiful women with powdered [breasts?]"	
b. 8	Untitled (woman's face)	1954
b. 8	"Pendant quelle dire dans une petite maison de [...?]"	1954
b. 8	"The man who was cross"	1981
b. 8	"The quarrel"	1980
b. 8	"Another quarrel"	1987
b. 8	"She got him to cook"	1980
b. 8	"Sexual mix-up"	1987
b. 8	"The wrong moment"	1978
b. 8	"He bragged of his infidelities"	1978
b. 8	"Argument at breakfast"	1982
b. 8	"A married man"	1977
b. 8	"Conversation between two men"	1980
b. 8	"2="	1986
b. 8	"Don't answer back"	
b. 8	"If only he would rape"	1975
b. 8	"Hurry, there is a knock at the door"	1978
b. 8	Untitled (story with drawings)	1981
b. 8	"The boss" (removed from frame)	1990
b. 9	"Reading"	
b. 9	"Kiss Andre"	
b. 9	"The quarrel"	
b. 9	"Penser"	
b. 9	"The night he was out late"	1981
b. 9	"He wanted to see what was in the letter"	1982
b. 9	"Sleepless nights"	1983

b. 9	Untitled (figures of a man and woman)	
b. 9	"For the second time in my life I entered a marriage in name only"	
b. 9	"Where have you been?"	1979
b. 9	"Sunday Reiki"	1979
b. 9	"Peeping Tom"	
b. 9	"Outing with wife"	1977
b. 9	"Meeting of the minds"	1977
b. 10	Sketchbooks (2 items)	1997, undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists, American -- 20th Century

Genres / Formats

Drawings (visual works)

Pastels

Watercolors (paintings)

Names

Siṃha, Rāmapraveśa, 1949-

Wood, Beatrice, 1893-1998