

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the James R. Mellow Papers

YCAL MSS 297



by Jennifer Meehan

2007

P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
James R. Mellow (1926-1997)	4
Scope and Contents	4
Arrangement	5
Collection Contents	6
1: April 1999 Acquisition, 1950-1996	6
Research and Writing Files	6
<i>Charmed Circle: Gertrude Stein & Company</i>	6
<i>Hemingway: A Life Without Consequences</i>	6
<i>Invented Lives: F. Scott and Zelda Fitzgerald</i>	7
<i>Nathaniel Hawthorne in His Times</i>	8
Other writings	10
Correspondence	11
Other Papers	13
Oversize	14
2: November 2003 Acquisition, circa 1984-1996	15
Research and Writing Files	15
Other Papers	16
Audiocassettes	16
Oversize	21
3: October 2007 Acquisition, 1940s-1999	22
Correspondence, circa 1970s-1994	22
Research and Writing Files, circa 1965-1999	23
Other Writings, circa 1969-1998	25
Personal Papers, 1943-1997	28
Printed Material	29
Objects	30
Oversize	30
Selected Search Terms	31

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 297

CREATOR: Mellow, James Robert, 1926-1997

TITLE: James R. Mellow papers

DATES: 1940-1999

PHYSICAL DESCRIPTION: 40.87 linear feet (53 boxes)

LANGUAGE: English

SUMMARY: The collection consists of research material, writings, correspondence, audiocassettes, printed material, personal papers, financial papers, photographs, and other papers, documenting the work of James R. Mellow as an art critic, a book reviewer, and a literary biographer, shedding particular light on his biographies of Gertrude Stein, Nathaniel Hawthorne, F. Scott and Zelda Fitzgerald, Ernest Hemingway, and Walker Evans.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mellow>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.mellow>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Augie Capaccio, 1999-2007.

Conditions Governing Access

The materials are open for research.

Box 34-35 (audiocassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The James R. Mellow Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

James R. Mellow Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization, at the time of initial acquisition. Further description was carried out in 2011. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This collection includes material formerly classed as: Uncat ZA MS 623, Uncat MSS 615, and Uncat MSS 978.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

James R. Mellow (1926-1997)

James R. Mellow was born in Gloucester, Massachusetts in 1926, and attended Northwestern University. Beginning in 1950, he wrote about art and literature for *Commonweal*, *ARTnews*, and *Arts Magazine*, eventually becoming editor of the latter. In the late 1960s and early 1970s, he was an art critic for *The New York Times*. Mellow's books of literary biography include: *Charmed Circle: Gertrude Stein & Company* (1974), *Nathaniel Hawthorne in His Times* (1980), *Invented Lives: F. Scott and Zelda Fitzgerald* (1984) and *Hemingway: A Life Without Consequences* (1992). He also wrote a biography of the photographer Walker Evans, which was published posthumously in 1999.

Mellow died at his home in Rockport, Massachusetts in 1997.

Scope and Contents

The collection consists of research material, writings, correspondence, audiocassettes, printed material, personal papers, financial papers, photographs, and other papers, documenting the work of James R. Mellow as an art critic, a book reviewer, and a literary biographer, shedding particular light on his

biographies of Gertrude Stein, Nathaniel Hawthorne, F. Scott and Zelda Fitzgerald, Ernest Hemingway, and Walker Evans.

Arrangement

Organized into three groupings: I. April 1999 Acquisition. II. November 2003 Acquisition. III. October 2007 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. For instance, correspondence and writings can be found in all three groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

1: April 1999 Acquisition, 1950-1996

14.29 linear feet (17 boxes)

Similar material can be found in [November 2003 Acquisition](#) and [October 2007 Acquisition](#).

Formerly classed as Uncat ZA MS 623.

Organized into four series: Research and Writing Files; Other Writings; Correspondence; and Other Papers.

Research and Writing Files

Arranged by title of work.

Charmed Circle: Gertrude Stein & Company

b. 1	Typescript, early draft and photocopy 2 Folders	undated
b. 1	Typescript 15 Folders	1972
b. 1	Typescript, next to last revisions first half 2 Folders	undated
b. 1	Proofs 2 Folders	1973
b. 2	Stein & Music lecture	1981
b. 2	Stein: sheet music Capitals Capitals by Gertrude Stein and Virgil Thomson, photocopy	undated
b. 2	Charmed Circle: Gertrude Stein and Company 6 Folders	[1972]
b. 2	New York Times article on Gertrude Stein	1986
b. 2	Yale notes	1971
b. 2	Notes from books read	undated

Hemingway: A Life Without Consequences

b. 2	Typescript 8 Folders	undated
b. 3	Chaps. 5 Folders	1987-89
b. 3	Typescript 9 Folders	1988-89
b. 3	Hemingway's Passport: photocopy	undated
b. 3	Ernest and Mary Hemingway's will, photocopy	1992
b. 3	Lectures relating to Hemingway	undated

Research and Writing Files > Hemingway: A Life Without Consequences (continued)

Page proofs
Stored in: Oversize, Box 17

Invented Lives: F. Scott and Zelda Fitzgerald

b. 4	Part 4: typescript 3 Folders	undated
b. 4	Scenario: typescript 2 Folders	undated
b. 4	Printed copy (2 copies) 6 Folders	undated
b. 4	Typescript 4 Folders	undated
b. 4	"A" typescript 4 Folders	undated
b. 4	Notebook	1982
b. 5	First draft notes 2 Folders	undated
b. 5	Printed version, photocopies	undated
b. 5	Loose Ends I: typescript	undated
b. 5	IV Weekends at Ellerslie: typescript	undated
b. 5	Miscellaneous pages, typescript and photocopy 3 Folders	1983; undated
b. 5	Part I Reading Draft	1981-1982
b. 5	Part II: typescript	1981
b. 5	Part II: preliminary reading draft	1982
b. 5	Part III: typescript	undated
b. 5	Checklist of permissions	undated
b. 5	Typescript, partial	undated
b. 5	Photocopied material	undated
b. 5	Typescript 5 Folders	undated
b. 5	Fitzgerald manuscript checked against proofs	1984 June
b. 5	Notes on Fitzgerald	1988
b. 5	Notes	1984
b. 5	Research materials, photocopy	undated

Research and Writing Files (continued)

Nathaniel Hawthorne in His Times

b. 6	Early draft Quotations checked at Essex Institute <i>2 Folders</i>	undated
b. 6	Final typescript through Book III <i>3 Folders</i>	undated
b. 6	The Hawthornes <i>6 Folders</i>	undated
b. 6	Book II	undated
b. 6	Manuscript: photocopy	undated
b. 6	Chapter 16	undated
b. 7	Master copy before typing <i>2 Folders</i>	undated
b. 7	Jon's corrections. Book III. Used to check original letters, etc. <i>2 Folders</i>	undated
b. 7	Book IV: copy used for checking original letters. Includes Jonathan's corrections before final typescript <i>2 Folders</i>	undated
b. 7	Draft I <i>5 Folders</i>	undated
b. 7	Master copy before typing <i>2 Folders</i>	1979 April 6
b. 7	Jon's corrections on 1958 copy <i>2 Folders</i>	undated
b. 7	Book IV. Sue's copy <i>2 Folders</i>	undated
b. 8	Corrected typescript <i>2 Folders</i>	1980 January 7
b. 8	Early version of notes with annotations	undated
b. 8	Berg queries	undated
b. 8	Typescript-first <i>5 Folders</i>	undated
b. 8	Book IV. Copy to typist <i>4 Folders</i>	undated
b. 8	Book II: typescript <i>3 Folders</i>	undated
b. 8	Typescript, corrected	undated
b. 8	Book IV: copy edited <i>3 Folders</i>	undated

Research and Writing Files > Nathaniel Hawthorne in His Times (continued)

b. 8	Extra set of notes. Missing pages sent to Jon to look over	undated
b. 8	Nathaniel Hawthorne Citizen of Somewhere Else: manuscript	undated
	Page proofs Stored in: Oversize, Box 17	
b. 9	Nathaniel Hawthorne in His Times: Notes and Writings <i>3 Folders</i>	undated
b. 9	Author's Notes	undated
b. 9	Nathaniel Hawthorne in His Times: proofs <i>2 Folders</i>	1980
b. 9	Hawthorne's Lost Notebook 1835-41	undated
b. 9	Research on the Smalls	undated
b. 9	Una Hawthorne Letters 1861-70	undated
b. 9	The Sophistry of Passion	undated
b. 9	Essex 1 Transcripts	undated
b. 9	Illustrations	undated
b. 9	Still Pictures In The Audiovisual Archives Division of The National Archives: by Mayfield S. Bray	undated
b. 9	List of Illustrations	undated
b. 9	Photocopied Pictures	undated
b. 9	Miscellaneous Type Copies	undated
b. 9	Queries to send	undated
b. 9	Notes & Queries Manuscript	undated
b. 9	Revised literary sections	undated
b. 9	Massachusetts Historical Society	undated
b. 9	Iowa State Historical Society	undated
b. 9	Essex Institute Material Checked	undated
b. 9	Huntington Library Photocopies	undated
b. 9	Bowdoin College Photocopies	undated
b. 9	Bancroft Library Photocopies	undated
b. 9	Bancroft Library Photocopy of Hawthorne's Diary; 1858	undated
b. 9	Beinecke Corrections	undated
b. 9	Hawthorne Beinecke Transcripts	undated

Research and Writing Files > Nathaniel Hawthorne in His Times (continued)

b. 9	Queries	undated
b. 9	New Hampshire Historical Society Pierce Papers	undated
b. 10	Pearson Transcripts 1850	undated
b. 10	Pearson Transcripts 1813-1849	undated
b. 10	Hawthorne Lecture Notes	undated
b. 10	Photocopies Queries Misc.	undated
b. 10	Hawthorne Notes <i>2 Folders</i>	undated
b. 10	Boston Public Library	undated
b. 10	Hawthorne Corrections	undated
b. 10	Hawthorne Reviews <i>2 Folders</i>	undated
b. 10	Notes	undated
Other writings		
[Brook Farm]		
b. 10	Manuscript [One folder also contains manuscript of book reviews and articles.] <i>2 Folders</i>	undated
Crystal Palaces, Geodesic Domes. A Century of Modern Design		
b. 10	Crystal Palaces: Introduction correspondence	1969
b. 10	Chapter I: The Great Exhibition of 1851	[1969]
Young Curators: Careers on Hold		
b. 10	Training of Curators; notes	undated
b. 10	Times Article	undated
b. 10	Aviso <i>2 Folders</i>	undated
b. 10	The Curatorial Catch 22 by Mellow	undated
b. 10	Resumes <i>6 Folders</i>	undated
b. 10	Museum News: magazine	1986
b. 10	Times Curator File	1986
b. 10	Correspondence	1986
b. 10	Clippings	

Other writings > Young Curators: Careers on Hold (continued)

b. 11	Articles <i>2 Folders</i>	1978-1988
b. 11	DLB	
b. 11	Miscellaneous	
	Correspondence Arranged alphabetically by correspondent. Miscellaneous and unsorted correspondence is arranged at the end.	
b. 12	"A" General	
b. 12	Ambler, Louise	
b. 12	American Council of Learned Societies	
b. 12	Angela, Mother M.	
b. 12	Avon	
b. 12	"B" General	
b. 12	Blue Cross/Blue Shield	
b. 12	Bodleian Library	
b. 12	Book Promotion	
b. 12	Borchardt, Watson <i>4 Folders</i>	1979-1985
b. 12	The Boston Athenaeum	
b. 12	Bowdoin College	
b. 12	The Browning Institute	
b. 12	Business correspondence	
b. 12	"C" General	
b. 12	The Cleveland Museum of Art	
b. 12	Concord Free Public Library	
b. 12	"D" General	
b. 12	Design Book	
b. 12	"E" General	
b. 12	Essex Institute	
b. 12	"F" General	
b. 12	Fogg Art Musuem	
b. 12	"G" General	

Correspondence (continued)

b. 12	Gallup
b. 12	Galassi
b. 12	GSA
b. 12	Gechtoff: Gruenebaum
b. 12	Gollin, Rita
b. 12	"H" General
b. 12	Houghton Library
b. 12	Houghton Mifflin <i>3 Folders</i>
b. 12	House of the Seven Gables
b. 12	Humanities Research Center
b. 12	"I" General
b. 12	Idol, John
b. 12	Industrial design reviews
b. 12	"J" General
b. 12	Journalism
b. 12	"K" General
b. 12	Kramer
b. 12	"L-M" General <i>2 Folders</i>
b. 12	Massachusetts Historical Society
b. 12	Mencken, Harold, permission lists, photo
b. 12	"N" General
b. 12	National Archives and Records Service
b. 12	National Portrait Gallery
b. 12	New Hampshire Historical Society
b. 12	New York Public Library
b. 12	"O" General
b. 12	Ober/Schreiber permission requests <i>2 Folders</i>
b. 12	"P" General
b. 12	Praeger: John Hoffman

Correspondence (continued)

b. 12	Proposals	
b. 12	"Q-R" General <i>2 Folders</i>	
b. 13	Reviews, articles: correspondence <i>3 Folders</i>	
b. 13	"S" General	
b. 13	Shaker Community, Inc.	
b. 13	Smith, Neal	
b. 13	Re: Stein	
b. 13	"T-Z" General <i>4 Folders</i>	
b. 13	University of California	
b. 13	Yale Center for British Art	
b. 14	Miscellaneous	
b. 14	Early Correspondence <i>3 Folders</i>	1950-1970
b. 14	Correspondence <i>5 Folders</i>	1971-1975
b. 14	Correspondence <i>8 Folders</i>	1980-1986
Other Papers		
Arranged alphabetically by file title.		
b. 15	Adventures In Reading And Writing	undated
b. 15	Albert Eugene Gallatin and His Circle; catalog	1986
b. 15	American Book Awards	1983
b. 15	The Book of Summer	undated
b. 15	The Commonweal	1960-65
b. 15	The Dial Collection	undated
b. 15	Daily Planner	1986
b. 15	Equitable Center	1986
b. 15	Gourmet, the Magazine	1980
b. 15	Guggenheim Memorial Foundation <i>2 Folders</i>	1984
b. 15	Margaret Fuller	undated

Other Papers (continued)

b. 15	Mellow, James R., Jr.: diploma	1950
b. 15	Mellow, James R., Jr.: resume	undated
b. 15	The Metropolitan Museum of Art: report	1982-83
b. 15	National Endowment for the Humanities	undated
b. 15	New York Times clippings on Vienna	1986
b. 15	New York Times clippings <i>9 Folders</i>	[1968-1986]
b. 16	New York Times clippings	[1968-1986]
b. 16	New York University Magazine	1986
b. 16	Notable Acquisitions	1984-1985
b. 16	Notebook	undated
b. 16	Obituaries A-Z <i>5 Folders</i>	
b. 16	People Magazine	1996
b. 16	Picasso	undated
b. 16	Print Review; magazine photocopied	undated
b. 16	Reminiscences	undated
b. 16	Seminar Material	
b. 16	Steinberg	undated
b. 16	Vineyard Books	
Oversize		
b. 17	<i>Hemingway: A Life Without Consequences</i> , page proofs (from Research and Writing Files)	
b. 17	<i>Nathaniel Hawthorne in His Times</i> , page proofs (from Research and Writing Files) <i>2 Folders</i>	1980

2: November 2003 Acquisition, circa 1984-1996

16.21 linear feet (20 boxes)

Similar material can be found in [April 1999 Acquisition](#) and [October 2007 Acquisition](#).

Formerly classed as Uncat MSS 615.

Organized at the box level into three series: Research and Writing Files, Other Papers, and Audiocassettes.

Research and Writing Files
Arranged by title of work.

b. 18	<i>Walker Evans</i> 19 Folders
b. 19	<i>Walker Evans</i> 20 Folders
b. 20	<i>Walker Evans</i> 23 Folders
b. 21	<i>Walker Evans</i> 41 Folders
b. 22	<i>Walker Evans</i> 39 Folders
b. 23	<i>Walker Evans</i> 49 Folders
b. 24	<i>Walker Evans</i> 19 Folders Also stored in: Oversize, Box 36-37
b. 24	<i>Hemingway: A Life Without Consequences</i> 9 Folders
b. 25	<i>Hemingway: A Life Without Consequences</i> 29 Folders
b. 26	<i>Hemingway: A Life Without Consequences</i> 32 Folders
b. 27	<i>Hemingway: A Life Without Consequences</i> 14 Folders
b. 28	<i>Hemingway: A Life Without Consequences</i> 31 Folders
b. 29	<i>Hemingway: A Life Without Consequences</i> 18 Folders
b. 29	<i>Invented Lives: F. Scott and Zelda Fitzgerald</i> 18 Folders
b. 30	<i>Invented Lives: F. Scott and Zelda Fitzgerald</i> 18 Folders

Research and Writing Files (continued)

b. 30	<i>Charmed Circle: Gertrude Stein & Company</i> 3 Folders	
b. 31	<i>Charmed Circle: Gertrude Stein & Company</i> 25 Folders	
b. 32	<i>Charmed Circle: Gertrude Stein & Company</i> 3 Folders	
b. 32	<i>Nathaniel Hawthorne in His Times</i> 6 Folders	
Other Papers		
b. 32	Other papers	
b. 33	Photographs	
Audiocassettes		
Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.		
b. 34, ■■■■ 39002091249764	Dr. G. Robert Saunders 1 Audiocassette 00:57:03 Duration (HH:MM:SS.mmm) A high amount of background noise can be heard on the tape. [Aviary] ycalmss029739002091249764a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 May 16
b. 34, ■■■■ 39002091249772	Dub #10, Part I and II; Walker Evans, Methuselah 1 Audiocassette 01:31:03 Duration (HH:MM:SS.mmm) A high amount of hiss and static can be heard on the tape. [Aviary] ycalmss029739002091249772a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967 August 14
b. 34, ■■■■ 39002091249780	#10 continued, Part #3; Walker Evans, Methuselah 1 Audiocassette 00:29:34 Duration (HH:MM:SS.mmm) [Aviary] ycalmss029739002091249780.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967 August 14
b. 34, ■■■■ 39002091249798	Tad Brewer, [?]SRM 1 Audiocassette 00:36:29 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. [Aviary] ycalmss029739002091249798.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May 26
b. 34, ■■■■ 39002091249806	Dub #12, Part 3, unidentified woman, Bell[?] 1 Audiocassette 00:23:39 Duration (HH:MM:SS.mmm) A high amount of hiss can be heard on the tape. [Aviary] ycalmss029739002091249806.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	circa 1970

Audiocassettes (continued)

b. 34, ■■■■ 39002091249814	Leslei + Jane in Rockport ? <i>1 Audiocassette 00:23:26 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002091249814.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 34, ■■■■ 39002091249822	Walker Evans and Jerry Thompson, Old Lyme / WE and JT, Charles [?] <i>1 Audiocassette 00:46:44 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. [Aviary] ycalmss029739002091249822a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 April 7
b. 34, ■■■■ 39002091249830	Walker Evans / Bill Stott <i>1 Audiocassette 01:30:55 Duration (HH:MM:SS.mmm)</i> A high amount of background noise can be heard on the tape. The program is distorted at times. A high amount of hum can also be heard. For the last 45 minutes of the program, the audio, at times, sounds unclear or hollow. [Aviary] ycalmss029739002091249830a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 April 19
b. 34, ■■■■ 39002091249848	Soundtrack Sedal Paka[?] Film <i>1 Audiocassette 01:02:17 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The left channel was recorded at a lower level for the last 31 minutes of the program. [Aviary] ycalmss029739002091249848a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968
b. 34, ■■■■ 39002091249855	Jerry Thompson / Marcia Due <i>1 Audiocassette 01:34:13 Duration (HH:MM:SS.mmm)</i> There is a recorded silence from 17:33-20:17. [Aviary] ycalmss029739002091249855a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 27
b. 34, ■■■■ 39002091249863	Jane Sargeant / JRM <i>1 Audiocassette 01:23:51 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The audio, at times, sounds unclear or hollow. [Aviary] ycalmss029739002091249863a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 May 25
b. 34, ■■■■ 39002091249871	Jane Sargeant <i>1 Audiocassette 01:11:53 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002091249871a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 May 13

Audiocassettes (continued)

b. 34, ■■■ 39002091249889	H. Kramer / JRM <i>1 Audiocassette 00:53:45 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002091249889a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 April 23
b. 34, ■■■ 39002091249897	Jane Sargeant <i>1 Audiocassette 01:34:38 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002091249897a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 May 12
b. 34, ■■■ 39002091249905	Walker Evans / Limerick (Jeff) / Patty Nelson <i>1 Audiocassette 01:16:46 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002091249905a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 34, ■■■ 39002091249921	A.T.J. Hills: Doro[?], Jerry Thompson / Marcia Due <i>1 Audiocassette 01:04:16 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002091249921a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 34, ■■■ 39002091249939	Alice Morris / Colby Welles, JRM <i>1 Audiocassette 01:07:57 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002091249939a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 September 3
b. 34, ■■■ 39002091249947	Walker Evans /JT, Evans at Williams and in Paris <i>1 Audiocassette 00:38:13 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss029739002091249947a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 February 1
b. 35, ■■■ 39002091249954	Walker Evans: Jane Sargeant <i>1 Audiocassette 01:07:52 Duration (HH:MM:SS.mmm)</i> An echo in the audio can be heard at the beginning of the tape. High background noise can also be heard in the program. [Aviary] ycalmss029739002091249954a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 June 15
b. 35, ■■■ 39002091249962	Thompson / Evans / LTL <i>1 Audiocassette 01:33:11 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The left channel is silent from 30:13-30:36. [Aviary] ycalmss029739002091249962a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 February 4


Audiocassettes (continued)

b. 35, ■■■■ 39002091249970	Alston Purvis / JM <i>1 Audiocassette 00:47:17 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. [Aviary] ycalmss029739002091249970.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 July 17
b. 35, ■■■■ 39002091249988	#3 interview, Walker Evans / Bill Stott <i>1 Audiocassette 00:41:06 Duration (HH:MM:SS.mmm)</i> The right channel was recorded at a lower volume for the last 11 minutes of the tape. [Aviary] ycalmss029739002091249988a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1971 April 19
b. 35, ■■■■ 39002091249996	Evans + Katz / Jerry Thompson cont., Eak[?] Press <i>1 Audiocassette 00:25:02 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002091249996.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1973 February 4
b. 35, ■■■■ 39002091250002	Unidentified <i>1 Audiocassette 00:52:41 Duration (HH:MM:SS.mmm)</i> Clicks and pops can be heard on the tape. The program is distorted at times. The program sounds like a recording of a grooved disc. [Aviary] ycalmss029739002091250002a.u.mp3 Content includes a variety of Broadway musical selections. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 35, ■■■■ 39002099360019	Jane Sargeant / JRM, Salisbury, CT <i>1 Audiocassette 01:34:28 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002099360019a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1995 May 19
b. 35, ■■■■ 39002099360027	Katz / M[?] <i>1 Audiocassette 01:03:53 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002099360027a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 11-12
b. 35, ■■■■ 39002099360035	Jane Sargeant, second tape <i>1 Audiocassette 01:31:40 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002099360035a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1993 May 12

Audiocassettes (continued)

b. 35, ■■■■ 39002099360043	Walker Evans / Mary Knollenberg <i>1 Audiocassette 01:35:13 Duration (HH:MM:SS.mmm)</i> Static and high background noise can be heard on the tape. [Aviary] ycalmss029739002099360043a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 June 14
b. 35, ■■■■ 39002099360050	Walker Evans, Yale Lecture, Lyric Documentary, Post Cah[?] <i>1 Audiocassette 00:53:14 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. [Aviary] ycalmss029739002099360050a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 35, ■■■■ 39002099360068	John + Dorothy Hill <i>1 Audiocassette 01:19:39 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002099360068a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 September 12-13
b. 35, ■■■■ 39002099360076	Isabelle Story / JRM <i>1 Audiocassette 01:34:57 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002099360076a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1994 June 8
b. 35, ■■■■ 39002099360084	Walker Evans / unidentified woman, #12 <i>1 Audiocassette 01:31:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. Audio, at times, sounds unclear or hollow. [Aviary] ycalmss029739002099360084a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 35, ■■■■ 39002099360092	Walker Evans: John Hill <i>1 Audiocassette 01:42:42 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. An echo can be heard at the beginning of the tape. [Aviary] ycalmss029739002099360092a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1991 June 10
b. 35, ■■■■ 39002099360100	Marcia Due + Jerry Thompson <i>1 Audiocassette 00:33:24 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. [Aviary] ycalmss029739002099360100.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1992 August 27

Audiocassettes (continued)

b. 35, 
39002099360118

Katz / Mary Hall
1 Audiocassette 00:47:03 Duration (HH:MM:SS.mmm)
High background noise can be heard on the tape.
[\[Aviary\] ycalmss029739002099360118.u.mp3](#)

1992 August
11-12

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

Oversize

b. 36

Walker Evans (from Research and Writing Files)
2 Folders

b. 37

Walker Evans (from Research and Writing Files)
2 Folders

3: October 2007 Acquisition, 1940s-1999*10.37 linear feet (16 boxes)*Similar material can be found in [April 1999 Acquisition](#) and [November 2003 Acquisition](#).

Formerly classed as Uncat MSS 978.

Organized into six series: Correspondence; Research and Writing Files; Other Writings; Personal Papers; Printed Material; and Objects.

	Correspondence Also found are other papers which relate to Mellow's professional and personal life.	circa 1970s-1994
b. 38	Helen Stein Clippings	circa 1970s-1986
b. 38	Praeger, Holt Rinehart	circa 1970s-1990s
b. 38	Stein Copyright	1973-1992
b. 38	General	1976-1988
b. 38	"Jellsneck-Dodge Etc. - Dr. Kramer"	1981-1982
b. 38	Houghton Mifflin Royalty Statements	1981-1990
b. 38	General	1986-1987
b. 38	Borchardt	1987-1988
b. 38	General	1987-1989
b. 38	Kennedy Library	1988-1992
b. 38	Charmed Circle	circa 1989-1990
b. 38	General	1989-1991
b. 38	Gloucester Material	1990
b. 38	Borchardt Contracts	circa 1990
b. 38	Notes Prior to Spacing	circa 1990
b. 38	Conference Notes - 12/1/89	circa 1990
b. 38	Bibliography	circa 1990
b. 38	Item Paperback Reviews, Etc.	1990-1993
b. 38	General <i>2 Folders</i>	1991
b. 38	General	1992
b. 38	Borchardt	1992
b. 38	Festival of Authors	1992

Correspondence (continued)

b. 38	Borchardt	1993
b. 38	General <i>2 Folders</i>	1993
b. 38	"Echocardiogram 7/94"	1994
	Research and Writing Files Arranged by title of work.	circa 1965-1999
	<i>Walker Evans</i>	
b. 38	Basic Books Marketing Pamphlet	
b. 38	Walker Evans Research Material	circa 1994
b. 38	<i>American Pictures</i> by Peter Sekaer	1999
b. 38	Walker Evans Research Material <i>3 Folders</i>	
b. 39	Notebooks	circa 1993
b. 39	"Walker Evans Misc"	circa 1972
b. 39	Walker Evans Research Material <i>2 Folders</i>	
b. 39	Carleton Beals photocopies	
b. 39	Art in America	
b. 39	Azalai	
b. 39	Correspondence regarding Walker Evans	1994
b. 39	"1934 - Politics of Vernacular. WE Chapt XI"	
b. 39	Photocopies	
b. 39	"South New Orleans Etc. - Feb/Mar 1935"	
b. 39	"South / Spring 1935" <i>5 Folders</i>	
b. 39	"Negatives Etc. - Not Filed" (photocopies)	
b. 39	W.E. Early German Russian Exhibition	
b. 39	"Jane's / JRM: lists"	
b. 39	Negative Sleeves by Year	
b. 39	"Neg. Sleeves Info. 1940+ - 441 East 92nd St." (photocopies)	
b. 39	W.E. Subway	
b. 39	Important Info. Sleeves	

Research and Writing Files > Walker Evans (continued)

b. 39	Subway Portraits (photocopies)	
b. 39	"W.E. Voyages 1932-33 Tahiti, VIII"	
b. 39	Contact Prints (photocopies)	
b. 39	W.E. Photos Duskjackets	
b. 39	1930-1931 Negative Sleeve #5 (photocopies)	
b. 39	Selected Negative Sleeves (photocopies)	
b. 39	"W.E. Chapter XXIII"	
b. 40	"Bridgeport 1941, Etc. Summer 1941"	
b. 40	"Chapter XXII"	
b. 40	"W.E. South Photos 1935-36"	
b. 40	Loose Material 4 Folders	
<i>Invented Lives: F. Scott and Zelda Fitzgerald</i>		
b. 40	Odell correspondence	1989-1994
b. 40	Rosalind Fuller manuscript 3 Folders	
b. 40	Loose Material	
b. 40	Fitzgerald Notes	
b. 40	Rosalind Fuller manuscript 2 Folders	
b. 40	Loose Material	
<i>Nathaniel Hawthorne in His Times</i>		
b. 40	The Shock of Recognition	
b. 40	Correspondence regarding Hawthorne 3 Folders	circa 1980-1990
b. 40	NEA - Hawthorne / Melville	
b. 40	New England Quarterlies Review - Hawthorne	
b. 40	Correspondence: Gordon Hyatt	
b. 40	Screenplay - "The Privileged Spot"	
b. 40	Newsweek, Oct 6, 1990	1990
b. 41	Hawthorne Notebook	
b. 41	Permissions Requests	1980

Research and Writing Files > Nathaniel Hawthorne in His Times (continued)

b. 41	Loose Material 3 Folders	
<i>Hemingway: A Life Without Consequences</i>		
b. 42	Typescript, corrected 10 Folders	circa 1992
	Author's marked set Stored in: Oversize, Box 50	circa 1992
	Master proof Stored in: Oversize, Box 51	circa 1992
Hemingway / Hawthorne Material Included is scattered material relating to Merrill's research on Nathaniel Hawthorne and Ernest Hemingway.		
b. 42	Sallie V. Small Widows Pension, 1907	
b. 42	James M. Small Pension Declaration, 1892	
b. 42	Industrial Design	circa 1965
b. 42	Hawthorne Permissions - John Hopkins U. Correspondence	1997
b. 42	Hemingway Photographs	
b. 42	Stanford University Libraries Annual Report	1984-1985
b. 42	Hemingway / Fitzgerald International Conference	1993-1994
b. 42	Boston Globe : Guggenheim-Hemingway	1986
b. 42	"Freelance 1989 - Hemingway Misc"	1989
<i>Charmed Circle: Gertrude Stein & Company</i>		
b. 42	Hoet Henry	1989
b. 42	Stein Travel Articles	1980
b. 42	<i>Gertrude Stein: The American Collection</i> by Gail Stavitsky	1990
b. 42	Gertrude Stein manuscript	1980
b. 42	"Stein in DCB Extra Copies"	
	Other Writings Included are lectures, book reviews and files relating to Mellow's art criticism and other research projects.	circa 1969-1998
b. 43	Gloucester Lecture	
b. 43	Library Luncheon Early Draft	
b. 43	Grolier Lecture	
b. 43	Lecture Materials	circa 1994

Other Writings (continued)

b. 43	Unitarian Church	1994
b. 43	Yale Talk - July 20, 1995 / Clinton Library - 3/11/96	1995-1996
b. 43	Mellow MLA Talk	1987
b. 43	Tribute to Leslie George Kayz and other material	1997-1998
b. 43	Albertus Magnus Talk	1989
b. 43	"Am. Antiquarian Lecture and Wesleyan Correspondence"	circa 1985
b. 43	Lecture UCONN Storrs; Wesleyan Reading	
b. 43	Leslie & Jane Katz	
b. 43	Albertus Magnus	1989
b. 43	Notes on Biography	1985
b. 43	Paris Trip 1994 Lecture	1994
b. 43	MLA	
b. 43	Talk Paris	1994
b. 43	Northeastern and Personal Correspondence	1987-1996
b. 43	<i>Japan-America Forum 11</i>	1970
b. 43	Book reviews and advertisements	
b. 43	Borchardt	
b. 43	The New York Times - Book Reviews	
b. 43	American Craft	
b. 43	ARTnews Reviews	
b. 43	Art Digest	
b. 43	Art International	
b. 43	Le Artii Reviews	
b. 43	Book World	
b. 43	Washington Post Book World	
b. 43	Trova	circa 1988
b. 43	The New Republic	
b. 43	Commonweal	1969
b. 43	New Criterion	
b. 43	International Herald Tribune	1970

Other Writings (continued)

b. 43	London Times Famous Authors	1985-1989
b. 43	Metropolitan Home - Christenberry	1990
b. 43	"I Remember"	
b. 43	Book Review of Sellers on Peale	1970
b. 43	Magazine Article Clipping	
b. 43	Sunrine, the Lamp, Commonweal	
b. 43	Commonweal <i>3 Folders</i>	
b. 44	Test Exhibit Study May 1979	1979
b. 44	Van Gogh in Arles: Study at Met. Museum of art	1985
b. 44	Ferdinand Boesch Photo	
b. 44	Geoffrey Clements Photo	
b. 44	Photos, especially MoMA exhibit	1968-1970
b. 44	Perls Gallery- Guggenheim Museum Photos	
b. 44	Industrial Design photos	
b. 44	Miscellaneous Photos	
b. 44	Montreal Expo 1967	
b. 44	MoMA Photos	
b. 44	MoMA Exhibition	circa 1969
b. 44	MoMA 1969 Exhibition and other material	
b. 44	Walker Evans Bibliography	1995
b. 44	Smithsonian Correspondence and photographs	
b. 44	ELC Photos	
b. 44	Contact Sheets and Walker Evans Bibliography	
b. 44	Gail Stavitsky Catalogs	
b. 44	Loose Photographs - 1969 Exhibit	1969
b. 44	Marlborough-Gerson Gallery Photographs and Notes	
b. 44	Republic of Washington Square	
b. 44	Greenwich Village	
b. 44	Serena	

Other Writings (continued)

b. 44	Greenwich Village: Annotated Copy and notes <i>2 Folders</i>	1992
b. 44	Manuscripts Early Stories: Rejections	
b. 44	Gertrude Stein Reviews, drafts and congratulations.	1974
b. 44	Notebook	1985
b. 44	Princeton Notebook	
b. 44	Greenwich Village	
b. 44	Complications of the Heart	1994
b. 44	Chumley's	
	Personal Papers	1943-1997
b. 45	Notebook	1953-1955
b. 45	Notebook	1955 August
b. 45	Notebook	1969 August-1973 December
b. 45	Ledger Accounts	1969-1977
b. 45	Notebook	1974
b. 45	Notebook	circa 1987
b. 45	Notebook and Obituaries	1989-1997
b. 45	Typed Journal	1996
b. 45	Portugal Trip Notes	
b. 45	Travel Notebook	
b. 45	Personal Payroll - New York Times <i>7 Folders</i>	1968-1995
b. 45	Mellow and Cappaccio Passports	circa 1969-1987
b. 45	Postcards	
b. 46	Notes for the Design Book	
b. 46	Proposal - Haute Savoie, Berrard	
b. 46	Hartley, Marsden - St. Clair	
b. 46	James Mellow Personal	
b. 46	Notebook, "Autobiography Start"	
b. 46	Journal	1994

Personal Papers (continued)

b. 46	Attendees at "Remembering James Mellow"	circa 1998
b. 46	High School English Assignments	1943
b. 46	The Beacon Gloucester High School Literary Journal	1943
b. 46	USAAF Papers and Photographs	circa 1944-1946
b. 46	Wartime Letters (WWII)	circa 1944
b. 46	NY Times Obituary	1997
b. 46	Accounting Records	1983
b. 46	Aer Lingus Travel Documents	
b. 46	Notebook	1985-1986
b. 46	"Letters H.K."	1962-1974
b. 46	Paris Trip Notes	1969
b. 46	A Place Apart	
b. 46	Loose Draft	
b. 46	National Book Award	circa 1993
b. 46	Bibliography	
b. 46	Personal Photos	circa 1940s-1950s
b. 46	Borchardt Correspondence	1981
Printed Material		
b. 46	<i>The New Yorker</i> - Hemingway Review	1992
b. 46	<i>Entertainment Weekly</i> - Hemingway Review	1992
b. 47	Living with the Minotaur, Michelangelo	
b. 47	<i>Eastern Review</i>	1980 November
b. 47	Arts clippings	
b. 47	<i>The Columbia Forum</i>	Winter 1974
b. 47	<i>Gourmet Magazine</i> 2 Folders	November 1980
b. 47	<i>Harper's Bazaar</i>	November 1983
b. 47	<i>Industrial Design</i> 2 Folders	March 1968- July/August 1968
b. 47	<i>The Metropolitan Museum of Art Annual Report, 1977-78</i>	1978

Printed Material (continued)

b. 47	<i>The New Republic</i>	March 1975
	<i>The New York Times Magazine</i> Stored in: Oversize, Box 52-53	circa 1972-1980
b. 47	<i>People Weekly</i>	February 1996
b. 47	<i>Saturday Review</i> clippings	1980
b. 47	<i>Wilson Quarterly</i>	Autumn 1980
	<i>Wisdom: The Magazine of Knowledge and Education</i> Stored in: Oversize, Box 52	June 1958
b. 47	<i>Architectural Digest</i> 1 Folder	October 1982- April 1996
b. 48	<i>Architectural Digest</i> 9 Folders	October 1982- April 1996
Objects		
b. 49	Leather "Treasure Chest" Case The case is annotated. It originally held letters which have been removed and placed within the Correspondence series.	undated
b. 49	Electric candlestick and lightbulb	undated
Oversize		
b. 50	<i>A Life Without Consequences</i> , author's marked set (from Research and Writing Files)	circa 1992
b. 51	<i>A Life Without Consequences</i> , master proofs (from Research and Writing Files)	circa 1992
b. 52	<i>Wisdom: The Magazine of Knowledge and Education</i> (from Printed Material)	June 1958
b. 52	<i>The New York Times Magazine</i> (from Printed Material) 3 Folders	circa 1972-1980
b. 53	<i>The New York Times Magazine</i> (from Printed Material) 3 Folders	circa 1972-1980

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art criticism -- United States
Art critics -- United States -- Archives
Authors, American -- 19th century
Authors, American -- 20th Century
Biographers -- United States -- 20th Century --
Archives

Genres / Formats

Audiocassettes
Photographs

Occupations

Art critics -- United States
Biographers -- United States

Names

Evans, Walker, 1903-1975
Fitzgerald, F. Scott (Francis Scott), 1896-1940
Fitzgerald, Zelda, 1900-1948
Hawthorne, Nathaniel, 1804-1864
Hemingway, Ernest, 1899-1961
Mellow, James Robert, 1926-1997
Stein, Gertrude, 1874-1946