

Guide to the Cleanth Brooks Papers

YCAL MSS 30



by T. Michael Womack

June 1988

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Table of Contents

Collection Overview	4
Requesting Instructions	4
Administrative Information	4
Immediate Source of Acquisition	4
Conditions Governing Access	5
Conditions Governing Use	5
Preferred Citation	5
Processing Information	5
CLEANTH BROOKS (1906-1994)	5
Scope and Contents	6
Arrangement	8
Collection Contents	9
Series I: Correspondence, 1933-86	9
Series II: Writings, 1928-86	18
BIBLIOGRAPHY	18
PERCY EDITORIAL PROJECT	18
Correspondence	18
Correspondence at Institutions	19
Miscellaneous	19
Journal	19
Subject Files	20
Printed Works: Articles on Percy	20
Printed Works: Articles on Contemporaries	21
Published Works	21
Project-related Materials	22
BOOKS	24
<i>American Literature: The Makers and the Making</i>	24
<i>An Anthology of Stories from the Southern Review</i>	26
<i>An Approach to Literature</i>	26
<i>Fundamentals of Good Writing</i>	27
<i>The Hidden God</i>	27
<i>The Language of the American South</i>	28
<i>Literary Criticism</i>	28
<i>Modern Poetry and the Tradition</i>	30
<i>Modern Rhetoric</i>	31
<i>Poems of Mr. John Milton</i>	32
<i>A Shaping Joy: Studies in the Writer's Craft</i>	33
<i>Tragic Themes in Western Literature</i>	33
<i>Understanding Drama</i>	33
<i>Understanding Fiction</i>	33
<i>Understanding Poetry</i>	34
<i>The Well Wrought Urn</i>	36
<i>Wm. Faulkner: First Encounters</i>	36
<i>Wm. Faulkner: Toward Yoknapatawpha and Beyond</i>	37
<i>Wm. Faulkner: The Yoknapatawpha Country</i>	38
William Faulkner: Related Material	42
SHORTER WORKS	43
Essays and Lectures: Authors and Their Works	43
Essays and Lectures: Subjects	54
Sermons	65
Speeches	66

Book reviews	66
Radio scripts	66
Radio program reviews	67
Letters to the Editor	67
Series III: Classroom Material, 1949-75	68
RESERVE LISTS	68
CLASSROOM LISTS	68
EXAMINATIONS	68
GRADEBOOKS	68
Series IV: Professional Papers, 1940-86	70
CULTURAL ATTACHÉ MATERIAL	70
VISITING PROFESSORSHIPS	71
Kenyon College	71
Millsaps College	71
Tulane University	72
University of North Carolina	72
University of Tennessee	72
CONFERENCES, SYMPOSIA, SEMINARS, TRIPS, ETC.	72
INTERVIEWS	72
SUBJECT FILES	73
Series V: Writings of Others, 1943-86	75
WORKS ON BROOKS	75
ROBERT PENN WARREN	75
Book reviews	75
Books	75
Essays	75
Lecture reviews	75
Lectures	75
Play Programs	76
Play Reviews	76
Poetry	76
Prefaces	77
MISCELLANY	77
Series VI: Personal Papers, 1927-86	79
BIOGRAPHICAL MATERIAL	79
EPISCOPAL CHURCH MATERIAL	81
STUDENT NOTEBOOKS	82
MISCELLANEOUS PAPERS	82
Series VII: Additions Since 1978, 1926-1994	84
June 1978 Acquisition	84
December 1994 Acquisition	84
January 1995 Acquisition	106
September 1995 Acquisition	109
September 1995 Acquisition	109
Oversize, 1932-86	110
WRITINGS	110
Percy Editorial Project	110
Books	110
Shorter Works	110
PROFESSIONAL PAPERS	110
Subject Files	110
PERSONAL PAPERS	110
Biographical Material	110
Restricted Fragile Papers, 1966-81, n.d.	112
Selected Search Terms	115

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 30

CREATOR: Brooks, Cleanth, 1906-1994

TITLE: Cleanth Brooks papers

DATES: 1926-1994

BULK DATES: 1960-1986

PHYSICAL DESCRIPTION: 70.67 linear feet (130 boxes)

LANGUAGE: English

SUMMARY: The Cleanth Brooks Papers contain correspondence, manuscripts of books, textbooks, essays, lectures, and various other shorter works, classroom material, professional papers, writings of others, and personal papers which document aspects of the life and career of Cleanth Brooks.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.brooks>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.brooks>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b.	box
f.	folder
	item barcode

Administrative Information

Immediate Source of Acquisition

Acquired primarily through gift from Cleanth Brooks, 1987-1995. For more information, consult the appropriate curator.

Conditions Governing Access

The materials are open for research. Boxes 81a-82 (examinations and gradebooks): Restricted until January 1, 2063. For further information consult the appropriate curator.

Boxes 95 and 120 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Cleanth Brooks Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Cleanth Brooks Papers. Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

Processing Information

Series VII. Additions Since 1978 was added to the Cleanth Brooks Papers in 2013. The series received a basic level of processing only, including rehousing and in some instances minimal organization. Various acquisitions associated with the series have not been merged and organized as a whole. Each acquisition is described separately in the contents list below according to month and year of acquisition. Folder titles appearing in the contents list below for Series VII. are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: Uncat Za Ms 595, Uncat Za Ms 420, Uncat Za Ms 422, Uncat Za Ms 445, Uncat Za Ms 459, and Uncat Za File 571

CLEANTH BROOKS (1906-1994)

Cleanth Brooks, one of the founders of New Criticism, Faulkner scholar, educator, and lecturer, was born in Murray, Kentucky, on October 16, 1906 to the Rev. Cleanth and Bessie Lee Witherspoon Brooks. His father, a Methodist minister, was assigned to parishes primarily in western Tennessee, where Brooks spent most of his early life. Brooks received a classical education at The McTyeire School in McKenzie, Tennessee, and went on to obtain a bachelor's degree in English from Vanderbilt University, where during his freshman year he met his lifelong friend and frequent literary collaborator, Robert Penn Warren, then a senior. While at Vanderbilt, Brooks became keenly interested in literature and poetry. Although the Nashville poets were to discontinue their publication, *The Fugitive*, soon after he arrived at Vanderbilt, Brooks did get to know them and has remained closely associated with the members of that group throughout his life.

After completing his studies at Vanderbilt, Brooks attended Tulane University and was granted a master's degree in English. He then went to Oxford University as a Rhodes Scholar, where he received a B. A. (honors) in 1931 and a B. Litt. in 1932; he also became associated with the editing of the correspondence of the eighteenth-century ecclesiastic and literary figure, Thomas Percy, a project with which he would remain intimately involved over the next fifty years.

Upon his return from Oxford in 1932, Brooks was appointed professor of English at Louisiana State University. In 1934 he married Edith Amy Blanchard, known as Tinkum to her friends. Brooks and Robert Penn Warren, who joined the LSU faculty two years after Brooks's arrival, jointly edited *The Southern Review* from 1935 to 1942. For information documenting Brooks's editorship of this journal, see The Southern Review Collection at the Beinecke Rare Book and Manuscript Library. In 1946 Brooks was named the first occupant of the Read chair of English. Also during his LSU tenure, he began writing (with Robert Penn Warren) the first of many college textbooks for the teaching of literature and poetry.

In 1947 Brooks was appointed professor of English at Yale University, where his courses on Faulkner became legendary. In 1961 he was designated Gray Professor of Rhetoric, from which post he retired in 1975. Throughout his life Brooks has been a prolific lecturer and since retirement has been an active visiting professor. He has received numerous honorary degrees and awards. His major works include *American Literature: The Makers and the Making* (with Warren and R. W. B. Lewis) (1973), *The Hidden God* (1963), *Literary Criticism* (with William K. Wimsatt) (1957), *Modern Poetry and the Tradition* (1939), *A Shaping Joy* (1971), *Understanding Fiction* (with Warren) (1943), *Understanding Poetry* (with Warren) (1938), *The Well Wrought Urn* (1947), and four books on Faulkner.

For further biographical information, see *The Possibilities of Order: Cleanth Brooks and His Work* (1976) by Lewis P. Simpson and *Parnassus on the Mississippi: The Southern Review and the Baton Rouge Literary Community, 1935-1942* (1984) by Thomas W. Cutrer.

Brooks died in New Haven on May 10, 1994.

Scope and Contents

The Cleanth Brooks Papers contain correspondence, manuscripts of books, textbooks, essays, lectures, and various other shorter works, classroom material, professional papers, writings of others, and personal papers which document aspects of the life and career of Cleanth Brooks, literary critic, scholar, educator, and lecturer. The material spans the years 1927 to 1986, with the bulk falling between 1960 and 1986.

The papers are housed in ninety-five boxes and are divided into six series. *Writings* is by far the largest series in the collection. *Correspondence* comprises the second largest series. Reserve lists, classroom lectures, examinations, gradebooks, cultural attaché material, conference material, subject files, interviews, writings of others, biographical material, photographs, student notebooks, and miscellaneous papers make up the rest of the collection. *Oversize*, and *Restricted Fragile Papers* are placed at the end.

[Series I, Correspondence](#) (Boxes 1-16), covers the period 1933-86 and reflects the close relationship between Brooks and many of the leading figures in twentieth-century American letters. Areas of particular interest are those dealing with literary criticism and with Southern literature and culture. Members of the Agrarian Movement represented are Donald Davidson, Andrew Nelson Lytle, John Crowe Ransom, Allen Tate, and Robert Penn Warren. Major Southern writers found in the collection are James Dickey, William Faulkner, Walker Percy, Katherine Anne Porter, Allen Tate, Robert Penn Warren, and Eudora Welty. Although the papers contain relatively little concerning Brooks's editorship of *The Southern Review*, the journal is discussed in the correspondence of many Southern writers and there is a subject file on *The Southern Review* in Series IV (Box 87, folder 1809).

Leading poets include W. H. Auden, T. S. Eliot, Randall Jarrell, Robert Lowell, Marianne Moore, John Crowe Ransom, Robert Penn Warren, and William Butler Yeats. Major literary critics represented are Kenneth Burke, Malcolm Cowley, William Empson, John Gould Fletcher, Norman Forester, Robert B. Heilman, R. W. B. Lewis, Marshall McLuhan, Moelwyn Merchant, James B. Meriwether, I. A. Richards, Louis D. Rubin, Jr., Lewis P. Simpson, Lionel Trilling, Eric Voegelin, René Wellek, and William K. Wimsatt. Correspondence of editors of literary journals includes that of George Core and John J. E. Palmer. The folders of correspondence of the Library of Congress are of considerable interest, particularly as they relate to the Bollingen Prize. The series also contains correspondence of several former students of Brooks, such as Reid Buckley, Robert Drake, and Judith Kroll. Of special note for their volume are the folders of Lee Anderson, Marshall McLuhan, James B. Meriwether, Katherine Anne Porter, John Crowe Ransom, Allen Tate, Eleanor Clark Warren, Robert Penn Warren, and the Library of Congress.

Although Series I constitutes the bulk of such material, correspondence also occurs in other series. Aside from Series I, there are two other alphabetical runs of correspondence, as well as single folders scattered throughout the collection. In the *Percy Editorial Project* subseries may be found a considerable amount of correspondence (Boxes 26 and 27). This material documents the communication between Brooks and other Percy scholars, institutions holding Percy manuscripts, and the publisher. Of particular interest are the exchanges of letters with David Nichol Smith and with A. F. Falconer. Box 83 of the *Cultural Attaché Material* subseries contains a sizeable portion of correspondence which reflects Brooks's activity as cultural attaché to the American Embassy in London from 1964 to 1966. In the *Conferences* subseries (Boxes 84-85) there is correspondence from the U. S. State Department, which sponsored Brooks in several overseas conferences and also from professors and students. In the *Books* subseries of *Writings*, correspondence is frequently found toward the end of the hierarchical arrangement of material pertaining to each individual work. In these folders, the exchange is primarily of co-authors, publishers, and the like.

[Series II, *Writings*](#) (Boxes 17-80), represents the creative output of Brooks the critic, author, and commentator. Box 17, folder 346 holds a bibliography compiled by Brooks of his writings from the 1940s through the 1970s. Although quite helpful, it is not definitive. The bibliography lists books, essays, and lectures. Many essays began as lectures, as is evidenced by the crossindexing system. The *Percy Editorial Project* subseries (Boxes 17-27) represents Brooks's involvement in the editing of the correspondence of Thomas Percy, who with his *Reliques of Ancient English Poetry* is often regarded as the father of modern-day historical editing. This involvement, which began at Oxford in the early 1930s, reflects Brooks's close association as coterminous general editor of the entire project, first with David Nichol Smith and later with A. F. Falconer. Brooks also served as individual editor of volumes II and VII. The material in this section consists of copies of Percy's correspondence, Brooks's research material and notes, drafts, and subject files, as well as correspondence generated by Brooks with various Percy scholars and repositories.

The *Books* subseries (Boxes 28-64) consists of research material, notes, manuscript drafts, galley proofs, page proofs, advertisements, publicity, book reviews, and additional related material. The majority of works are college textbooks on English literature and poetry, although some were written for a more general audience. The material does not always provide a complete picture of what went into the creation of a work. Some works are represented from their initial stages through to completion, such as *American Literature: The Makers and the Making*, *Modern Rhetoric*, *Understanding Poetry*, and *William Faulkner: The Yoknapatawpha Country*. *Modern Poetry*, for instance, appears under three draft titles, i.e. "An Apology for Intellectual Poetry," "The Poetry of Tiresias," and "The Anatomy of Modern Poetry." For others there are only fragmentary remnants of the creative process, such as *An Anthology of Stories from the Southern Review*, *Fundamentals of Good Writing*, *Tragic Themes in Western Literature*, and *Understanding Drama*. Three of Brooks's four works on Faulkner are represented here. An artificial unit entitled "William Faulkner: Related Material" was created to include all biographical, referential, and printed material, as well as correspondence concerning Faulkner.

The *Shorter Works* subseries (Boxes 64-80) is composed primarily of research material and notes, manuscript drafts, and occasional offprints. The "Essays and Lectures" section, which constitutes over ninety percent of this subseries, is broken down into three groups. In the first, short writings concerning authors in general or their works are arranged alphabetically by essay or lecture title under the author's name and then under the title of the individual work. In the second section, short writings are broken down into six subjects: "Culture," "Education," "Literary Criticism," "Literature, General," "Poetry," "Religion," and "Southern Literature and Culture." The third group, "Printed Material," contains lecture programs, schedules, flyers, and newspaper clippings. Other kinds of writings in this subseries are sermons, speeches, book reviews, radio scripts, radio program reviews, and letters to the editor.

[Series III, *Classroom Material*](#) (Boxes 81-82), documents Brooks's activities as a university professor. The material includes reserve lists, transcriptions of classroom lectures, examinations, and gradebooks. Materials relating to students; examinations and gradebooks, are restricted from use until 75 years after their creation. The specific dates for the opening of these materials are noted in the box and folder list.

[Series IV, *Professional Papers*](#) (Boxes 83-87), primarily concerns aspects of Brooks's professional life aside from writing, public lecturing, teaching, and other academic duties. Though still scholarly in nature, this series reflects his interests and activities outside of the university setting. The section entitled "Cultural Attaché Material" covers a particularly interesting period in Brooks's life, during which he

served as a cultural attaché to the American Embassy in London (1964-66). Brooks was one of the first participants in an experimental program in which academicians were recruited to serve as overseas goodwill ambassadors. They gave talks and lectures in an effort to demonstrate America's interest and involvement in intellectual affairs. The *Visiting Professorships* and *Conferences, Symposia, Seminars, Trips, etc.* subseries contain evidence that Brooks was constantly on the move teaching and lecturing. The section entitled "Interviews" represents transcriptions of interviews between Brooks and various individuals from throughout his career, while the one entitled "Subject Files" serves as an information source primarily on writers and literary topics.

[Series V, Writings of Others](#) (Boxes 88-89), is divided into three subseries. The first consists of essays on Brooks, the second primarily contains poems that Robert Penn Warren sent to Brooks for his comment or amusement, and the third subseries is largely composed of essays by various authors on an assortment of literary topics. For related Warren material, see the Robert Penn Warren Papers at the Beinecke Rare Book and Manuscript Library.

[Series VI, Personal Papers](#) (Boxes 90-93), reflects the personal life of Cleanth Brooks. Biographical material, including a sizeable collection of photographs of Brooks, his family, colleagues, and friends, evidence of Brooks's involvement in the Episcopal Church, student notebooks primarily from his days at Exeter College, Oxford, and miscellaneous papers are found in this series.

[Series VII, Additions Since 1978](#) (Boxes 96-129), contains research material compiled by Brooks, correspondence, writings by Brooks and others, and personal papers.

[Oversize \(Box 94\)](#) contains material from Series II, IV, and VI. It includes copies of Percy correspondence, newspaper advertisements for Brooks's publications, subject files, posters announcing lectures by Brooks, miscellaneous material, and one large photograph.

[Restricted Fragile Papers](#) (Box 95) contains eleven sound recordings on magnetic tape in various sizes, which are restricted pending duplication. These primarily represent interviews between Cleanth Brooks and Robert Penn Warren relating to various literary collaborations.

Arrangement

Organized into seven series: I. Correspondence, 1933-1986. II. Writings, 1928-1986. III. Classroom Material, 1949-1975. IV. Professional Papers, 1940-1986. V. Writings of Others, 1943-1986. VI. Personal Papers, 1927-1986. VII. Additions Since 1978, 1926-1994.

Collection Contents

Series I: Correspondence, 1933-86

6.5 linear feet (16 boxes)

Series I, *Correspondence* (Boxes 1-16), is alphabetically arranged. Unidentified correspondence is placed at the end of the series.

b. 1, f. 1	"A" general	1943-85
b. 1, f. 2	Adams, Léonie	1953, n.d.
b. 1, f. 3	Agar, Herbert	1935 Jan 12
b. 1, f. 4	Aiken, Conrad	1951-57, n.d.
b. 1, f. 5	Alvarez, Alfred	1960, n.d.
b. 1, f. 6	Anderson, Eric	1985-86
b. 1, f. 7-11	Anderson, Lee	1948-70, n.d.
b. 1, f. 12	Auden, W. H.	1946-66, n.d.
b. 1, f. 13-16	"B" general	1938-86
b. 1, f. 17	Bahlke, George W.	1978-85
b. 1, f. 18	Barzun, Jacques	1962-70
b. 1, f. 19	Bateson, Freddy	1946-61
b. 1, f. 20	Bayley, Isabel	1983
b. 1, f. 21	Bennett, Tom	1985
b. 1, f. 22	Berryman, John	1939 Mar 5
b. 1, f. 23	Biggs, Murray	1968-69
b. 2, f. 24	Birje-Patil, J.	1972-86
b. 2, f. 25	Blackmur, R. P.	1941-60
b. 2, f. 26	Blair, Walter	1941-49
b. 2, f. 27	Blotner, Joseph	1977-79
b. 2, f. 28	Bowers, Fredson	1965-68, n.d.
b. 2, f. 29	Brewster, Kingman	1964-86
b. 2, f. 30	Brower, Reuben A.	1951-55, n.d.
b. 2, f. 31	Brucoli, Matthew J.	1982-86, n.d.
b. 2, f. 32	Buckley, F. Reid	1954-83, n.d.
b. 2, f. 33	Buckley, William F.	1966 Dec 7

b. 2, f. 34	Burke, Kenneth	1963-69
b. 2, f. 35	Burnshaw, Stanley	1949-62
b. 2, f. 36	Bush, Douglas	1951-57, n.d.
b. 2, f. 37-39	"C" general	1942-86, n.d.
b. 2, f. 40	Caldwell, Hugh	1977-82
b. 2, f. 41	Campbell, Hilbert H.	1982, n.d.
b. 2, f. 42	Capps, Jack L.	1977-86
b. 2, f. 43	Carter, Hodding, II	1948-68, n.d.
b. 2, f. 44	Chapin, Katherine Garrison a.k.a. Katherine Biddle	1952 Apr 7
b. 2, f. 45	Cheever, John	1978, n.d.
b. 2, f. 46	Cheney, Brainard ("Lon") and Fannie	1957-83
	Clark, Eleanor See: Eleanor Clark Warren	
b. 2, f. 47	Coffin, Catherine Butterfield (Mrs. William Sloane Coffin, Sr.)	1982, n.d.
	Coffin, Charles M. See: Kenyon College: The School of English	
b. 2, f. 48	Coffin, Willam Sloane, Jr.	[1983]
b. 2, f. 49	Coghill, Nevill	1966-76, n.d.
b. 2, f. 50	Collins, Carvel	1954-77
b. 2, f. 51	Collins, Robert G.	1974-85, n.d.
b. 2, f. 52-53	Core, George	1970-86, n.d.
b. 2, f. 54	Corrington, John William	1976-77
b. 2, f. 55	Corry, Andrew V.	1968-70, n.d.
b. 3, f. 56	Couch, William T.	1942-55
b. 3, f. 57	Cowen, David J.	1982, n.d.
b. 3, f. 58	Cowley, Malcolm	1949-84, n.d.
b. 3, f. 59	Crane, Joan	1976-77
b. 3, f. 60	Crane, R. S.	1944-46
b. 3, f. 61	Cunliffe, Marcus and Mitzi	1966-75
b. 3, f. 62	Cunningham, John	1982-86
b. 3, f. 63	Cutrer, Tom	1977-83

b. 3, f. 64-65	"D" general	1951-86, n.d.
b. 3, f. 66	Dabney, Lewis M.	1966-86
b. 3, f. 67	Daniel, Bob	1943-64
b. 3, f. 68	Davidson, Donald	1935-68, n.d.
b. 3, f. 69	Dean, Pete	1941-49
b. 3, f. 70	Degnan, Jim	1978-86
b. 3, f. 71	Dickey, James	1969-79, n.d.
b. 3, f. 72	Dorrance, W.	1960-61
b. 3, f. 73	Dorsey, Laurens M.	1984
b. 3, f. 74-75	Drake, Robert	1958-86, n.d.
b. 3, f. 76	Duclos, Donald P.	1983-86, n.d.
b. 3, f. 77	"E" general	1949-84, n.d.
b. 3, f. 78	Eaton, Charles Edward	1943-58
b. 3, f. 79	Eberhart, Richard	1949-86
b. 3, f. 80	Edwards, Oliver	1970-73
b. 3, f. 81	Eliot, T. S.	1938-68, n.d.
b. 3, f. 82	Eliot, Valerie (Mrs. T. S. Eliot)	1964-85, n.d.
b. 3, f. 83	Ellison, Barbara	1984-85, n.d.
b. 3, f. 84	Elton, William	1948-55
b. 3, f. 85	Empson, William	1941-55
b. 3, f. 86	Engle, Paul	1945-60, n.d.
b. 3, f. 87	Eversole, Finley	1960-68
b. 4, f. 88	"F" general	1942-84, n.d.
b. 4, f. 89	Farr, Judith	1977-85, n.d.
b. 4, f. 90	Farrell, Thomas J.	1982-83
b. 4, f. 91	Faulkner, James	1982
b. 4, f. 92	Faulkner, William	1935-63
b. 4, f. 93	Ferris, William	1978-84
b. 4, f. 94	Findlay, Jean	1981-82
b. 4, f. 95	Findley, Carter	1967-85, n.d.

b. 4, f. 96	Fletcher, John Gould	1938-63, n.d.
b. 4, f. 97	Foerster, Norman	1948-56, n.d.
b. 4, f. 98	Frost, Robert	1954, n.d.
b. 4, f. 99	<i>Furioso</i>	1939-50, n.d.
b. 4, f. 100-01	"G" general	1949-86, n.d.
b. 4, f. 102	Gallup, Donald	1960-79
b. 4, f. 103	Genovese, Eugene D.	1974-78
b. 4, f. 104	Germer, Rudolf	1966-68
b. 4, f. 105	Gittings, Robert	1966-82, n.d.
b. 4, f. 106	Gray, Walter H.	1964-67
b. 4, f. 107	Grimshaw, James A., Jr. ("Bo")	1980-86, n.d.
b. 4, f. 108	Grover, Dorys C.	1984-85
b. 4, f. 109	Guerry, Alexander	1942-46, n.d.
b. 4, f. 110-12	"H" general	1942-86, n.d.
b. 4, f. 113	Hardy, John Edward	1956-86, n.d.
b. 5, f. 114	Harmon, William	1977-84, n.d.
b. 5, f. 115	Harris, Daniel	1967-73
b. 5, f. 116	Hazen, Allen	1946-57, n.d.
b. 5, f. 117	Hayakawa, S. I.	ca. 1940
b. 5, f. 118-22	Heilman, Robert B.	1942-85, n.d.
b. 5, f. 123	Hellman, Lillian	1963 Jun 3
b. 5, f. 124	Heywood, Robert B.	1945-46
b. 5, f. 125	Howes, Barbara	1966-75
b. 5, f. 126	Hunt, John W., Jr.	1961-78
b. 5, f. 127	Hutchins, Robert M.	1946, n.d.
b. 5, f. 128	Huxley, Aldous	1947 Jan 9
b. 5, f. 129	"I" general	1975-85
b. 5, f. 130	Indiana University: The School of Letters	1949-58
b. 5, f. 131	Indra, C. T.	1981-85, n.d.
b. 5, f. 132	Ingalls, Jeremy	1945-46

b. 5, f. 133	"J" general	1943-85
b. 5, f. 134-35	Jackson, Laura (Riding) (Mrs. Schuyler B. Jackson)	1960-84, n.d.
b. 5, f. 136	Jaffares, A. Norman	1958-69
b. 5, f. 137	Janssen, Marian	1981-83
b. 5, f. 138-39	Jarrell, Randall	1952-67, n.d.
b. 6, f. 140	Jeffries, William C., Jr.	1981
b. 6, f. 141	Jestin, Catherine	1984-86
b. 6, f. 142	Johnson, Lyndon B. (Mrs.)	1967
b. 6, f. 143	Johnson, Tom	1978-85, n.d.
b. 6, f. 144-45	"K" general	1943-86, n.d.
b. 6, f. 146	Kane, Harnett	1943-59
b. 6, f. 147-48	Kendall, Willmoore	1938-60, n.d.
b. 6, f. 149	Kenner, Hugh	1948-60, n.d.
b. 6, f. 150	Kenyon College: The School of English	1947-51
b. 6, f. 151	<i>The Kenyon Review</i>	1959-63
b. 6, f. 152	Kher, P. R.	1982, n.d.
b. 6, f. 153	Kitchin, Laurence	1967-69
b. 6, f. 154	Kleinbard, David	1967-86
b. 6, f. 155	Knight, Douglas M.	1950-85, n.d.
b. 6, f. 156	Krieger, Murray	1957-83, n.d.
b. 6, f. 157-60	Kroll, Judith	1971-85, n.d.
b. 6, f. 161-62	"L" general	1938-86, n.d.
b. 6, f. 163	Lewis, C. S.	1961 May 25
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b. 6, f. 166	Lewis, Wilmarth S.	1958-68
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b. 7, f. 169-72	Library of Congress See also: Box 90, folder 1938	1948-64, n.d.

b. 7, f. 173	Lincoln, Robert A.	1966-86, n.d.
b. 7, f. 174	Lowell, Robert ("Cal")	1954-67, n.d.
	Lowell, Robert (Mrs.) See: Jean Stafford	
b. 7, f. 175	Lytle, Andrew Nelson	1940-85, n.d.
b. 7, f. 176-79	"M" general	1935-86, n.d.
	Macauley, Robie See: The Kenyon Review	
b. 7, f. 180	Mack, Maynard	1942-84
b. 7, f. 181	MacLeish, Archibald	1955 Feb 28
b. 7, f. 182-83	McLuhan, Marshall	1945-49
b. 8, f. 184-85	McLuhan, Marshall	1950-77, n.d.
b. 8, f. 186	Mann, C. S.	1966-69, n.d.
b. 8, f. 187	Martz, Louis L. and Edwine Montague ("Eddie")	1959-85, n.d.
b. 8, f. 188	Masefield, John	n.d.
b. 8, f. 189	Mason, Francis	1967-68, n.d.
b. 8, f. 190	Massey, Linton	1960-68
b. 8, f. 191	Matthiesen, F. O.	1942-43, n.d.
b. 8, f. 192-94	Merchant, Moelwyn	1957-85, n.d.
b. 8, f. 195	Meredith, William	1957-78
b. 8, f. 196-204	Meriwether, James B.	1964-84, n.d.
b. 9, f. 205	Mizener, Arthur	1940-71, n.d.
b. 9, f. 206	Monk, Samuel H.	1941-59
b. 9, f. 207	Montesi, Albert J.	1954-67
b. 9, f. 208	Moore, Marianne	1952-53
b. 9, f. 209	"N" general	1955-86, n.d.
b. 9, f. 210	"O" general	1950-85, n.d.
b. 9, f. 211	O'Connor, Flannery	1959 Apr 12
b. 9, f. 212	O'Connor, William Van	1946-62, n.d.
b. 9, f. 213	Olney, James	1981-85, n.d.
b. 9, f. 214	Osborn, James Marshall, also contains "Tribute" by Cleanth Brooks	1964-78, n.d.

b. 9, f. 215	Owsley, Harriet	1983-86
b. 9, f. 216-18	"P" general	1935-86, n.d.
b. 9, f. 219-21	Palmer, John J. E.	1940-85, n.d.
b. 9, f. 222	Percy, LeRoy and Ami	1983-85, n.d.
b. 9, f. 223	Percy, Walker	1970-86, n.d.
b. 9, f. 224	Polk, Noel	1974-85, n.d.
b. 10, f. 225-30	Porter, Katherine Anne See also: Isabel Bayley	1940-85, n.d.
b. 10, f. 231	Porter, M. Gilbert	1981-82
b. 10, f. 232	Potter, Stanley	1934-61, n.d.
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b. 10, f. 233	Price, Reynolds	1964-72
b. 10, f. 234	Purdy, James	1963
b. 10, f. 235	"Q" general	1949
b. 10, f. 236-37	"R" general	1936-86, n.d.
b. 10, f. 238	Rajan, B.	1944-58, n.d.
b. 10, f. 239	Ransom, Harry	1953-60, n.d.
b. 10, f. 240-41	Ransom, John Crowe	1934-63
b. 11, f. 242-43	Ransom, John Crowe	n.d.
b. 11, f. 244	Read, W. A.	1938-62
b. 11, f. 245	Richards, I. A.	1940-73, n.d.
	Riding, Laura See: Laura Riding Jackson	
b. 11, f. 246-47	Rubin, Louis D., Jr.	1951-86, n.d.
b. 11, f. 248	Russell, Peter	1949-75, n.d.
b. 11, f. 249-53	"S" general	1941-86, n.d.
b. 11, f. 254	St. John-Stevas, Norman	1957-85, n.d.
b. 11, f. 255	Schwartz, Delmore	1960, n.d.
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b. 12, f. 260	Singers-Bigger, Gladys	1966
b. 12, f. 261	Smith, Jeffery	1934-64, n.d.
b. 12, f. 262	Spears, Monroe K.	1952-84, n.d.
b. 12, f. 263	Spender, Stephen	1953-73, n.d.
b. 12, f. 264	Spitzer, Leo	1952-54
b. 12, f. 265	Stafford, Jean (Mrs. Robert Lowell)	ca. 1940s, 1970,
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b. 12, f. 267	Stanford, Donald E.	1963-81, n.d.
b. 12, f. 268-70	"T" general	1933-86, n.d.
b. 12, f. 271	Tassin, Anthony	1965-85
b. 12, f. 272-75	Tate, Allen	1933-49
b. 13, f. 276-79	Tate, Allen	1950-79, n.d.
b. 13, f. 280	Taylor, Peter	1946-69, n.d.
b. 13, f. 281	Toledano, Ben C. and Roulhac	1963-83, n.d.
b. 13, f. 282	Trilling, Lionel	1942-67, n.d.
b. 13, f. 283	"U" general	1941-85
b. 13, f. 284	Unger, Leonard	1941-83
b. 13, f. 285	"V" general	1948-84
b. 13, f. 286	Van Doren, Mark	1948 May 3
b. 13, f. 287	Vivas, Eliseo	1955-60, n.d.
b. 13, f. 288	Voegelin, Eric	1944-74, n.d.
b. 13, f. 289-91	"W" general	1935-91, n.d.
b. 13, f. 292	Wade, John D.	1943-47
b. 13, f. 293	Wallace, John M.	1982
b. 13, f. 294	Walsh, John	1977-85, n.d.
b. 13, f. 295	Warren, Austin	1943-76
b. 14, f. 296-299	Warren, Eleanor Clark	1952-84, n.d.
b. 14, f. 300	Warren, Emma Brescia ("Cinina")	1941-48
b. 14, f. 301	Warren, Gabriel	1969, n.d.

b. 14, f. 302-10	Warren, Robert Penn ("Red")	1933-74
b. 15, f. 311-15	Warren, Robert Penn ("Red")	1975-86, n.d.
b. 15, f. 316-18	Warren, Rosanna Phelps ("Roposie")	1958-86
b. 15, f. 319	Warwick, Gould	1983-86
b. 15, f. 320	Weaver, Richard M.	1944-71, n.d.
b. 15, f. 321	Weiss, Klaus	1966-83
b. 15, f. 322	Wellek, René	1953-85, n.d.
b. 15, f. 323	Welty, Eudora	1941-80, n.d.
b. 15, f. 324	West, Rebecca	1963-68
b. 15, f. 325	Wheelwright, Philip	1954-61
b. 15, f. 326	White, Jon Manchip	1967-82, n.d.
b. 16, f. 327-28	Wilder, Thornton and Isabel	1949-73, n.d.
b. 16, f. 329	Wildman, John	1960-61, n.d.
b. 16, f. 330	Williams, Aubrey	1956-85, n.d.
b. 16, f. 331-333	Wimsatt, William K. and Margaret	1943-85, n.d.
b. 16, f. 334	Wolfenden, John, Sir	1966-71
b. 16, f. 335	Woodhouse, A. S. P.	1950-52
b. 16, f. 336	Woodward, C. Vann	1969-85, n.d.
b. 16, f. 337	Wordsworth, Jonathan	1966-70
b. 16, f. 338	Wright, Stuart	1983-85, n.d.
b. 16, f. 339	"Y" general	1967-85
b. 16, f. 340	Yeats, William Butler	1937-60
b. 16, f. 341	Young, Stark	1935-39, n.d.
b. 16, f. 342	"Z" general	1980-84
b. 16, f. 343	Zabel, Morton Dauwen	1940-63, n.d.
b. 16, f. 344-45	Unidentified	1943-86, n.d.

Series II: Writings, 1928-86*26.5 linear feet (64 boxes)*

Series II, *Writings* (Boxes 17-80), is divided into four subseries, *Bibliography*, *Percy Editorial Project*, *Books*, and *Shorter Works*.

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b. 17, f. 346	Bibliography	n.d.
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Correspondence		
b. 17, f. 347	Percy-Anderson: copies	1985-86, n.d.
b. 17, f. 348	Percy-Apperley: copies	1953-62, n.d.
b. 17, f. 349	Percy-Astle: copies	n.d.
b. 17, f. 350	Percy-Boswell: copies	1968-73, n.d.
Percy-Bowle		
b. 17, f. 351-52	Copies	n.d.
b. 17, f. 353	Research notes	1962-65, n.d.
b. 17, f. 354	List of correspondence	1986, n.d.
b. 17, f. 355	"Ride to Hulne Abbey" [1765 Aug 5]	n.d.
b. 17, f. 356	Percy-Cleiveland: abstracts	n.d.
b. 17, f. 357-60	Percy-Farmer: copies	n.d.
b. 17, f. 361	Percy-Grainger: copies	1946-78, n.d.
b. 18, f. 362	Percy-Malone: copies	n.d.
Percy-Paton		
b. 18, f. 363	Copies	1956-60, n.d.
b. 18, f. 364	Research notes	n.d.
Percy-Pinkerton		
b. 18, f. 365	Copies See also: Box 94, folder 1986	n.d.
b. 18, f. 366	Research notes	n.d.
b. 18, f. 367	Correspondence	1982-84, n.d.
Percy-Shenstone		

PERCY EDITORIAL PROJECT > Correspondence > Percy-Shenstone (continued)

b. 18, f. 368	Copies in the Osborn Collection, Beinecke Library, Yale University	n.d.
b. 18, f. 369	Copies not on microfilm	n.d.
b. 18, f. 370-73	Research material	n.d.
b. 18, f. 374	Research material re Cutler MS at Wellesley College	n.d.
b. 18, f. 375	Research material, Shenstone's <i>Pastoral Ballad</i>	n.d.
b. 19, f. 376-77	Research notes	1947-69, n.d.
b. 19, f. 378-79	Research notes & correspondence	1975, n.d.
b. 19, f. 380	Research notes, Problems with	n.d.
b. 19, f. 381	Things to do	1967 Jul
Percy-Warburton: copies See: Box 94, folder 1987		
Correspondence at Institutions		
Bodleian Library, Oxford University		
b. 19, f. 382-83	Copies	n.d.
b. 19, f. 384-85	Research notes	n.d.
b. 19, f. 386	Ecton Collection: copies	n.d.
Houghton Library, Harvard University		
b. 19, f. 387	Copies	n.d.
b. 19, f. 388	Research notes	n.d.
b. 19, f. 389	Huntington Library: research notes	n.d.
b. 19, f. 390	Osborn Collection, Beinecke Library, Yale University: copies	1977-78, n.d.
Miscellaneous		
b. 20, f. 391	General: copies	1943, n.d.
b. 20, f. 392-97	General: research material	1954, 1962, n.d.
b. 20, f. 398	Percy letters re new edition of the Chinese novels	n.d.
b. 20, f. 399	A chronological list of the unpublished correspondence of Thomas Percy	
b. 20, f. 400	General: research notes	1947-77, n.d.
b. 20, f. 401	Research notes for lost letters	n.d.
Journal		
b. 20, f. 402	Statistical record of entries	n.d.

PERCY EDITORIAL PROJECT > Journal (continued)

Copies, typescript		
b. 20, f. 403-04	Early (1746-79 with gaps)	n.d.
b. 21, f. 405-06	Early (1780-1811 with gaps)	n.d.
b. 21, f. 407-08	Later (1746-64 with gaps)	n.d.
Subject Files		
b. 21, f. 409	Blakeway family genealogical records	n.d.
b. 21, f. 410	Bridgnorth	n.d.
b. 21, f. 411	Dodsley's fables: research notes	n.d.
b. 21, f. 412	Easton Mauduit	1951-69
b. 21, f. 413	Maidlow account book, 1755-1794	1755-94
b. 21, f. 414	Percy and the Hyndford MS	n.d.
b. 21, f. 415	Percy family genealogical records See also: Box 94, folders 1988-89	1952-78
b. 21, f. 416	Percy material owned by Cleanth Brooks donated to the Osborn Collection, List of	
b. 22, f. 417	Percy, Material peripheral to	n.d.
b. 22, f. 418	Percy's library: list of holdings	n.d.
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PERCY EDITORIAL PROJECT > Printed Works: Articles on Percy > Dennis, Leah (continued)

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b. 23, f. 445	"Introduction": typescript, photocopy, corrected	n.d.
b. 23, f. 446	Table of letters: typescript, corrected	n.d.
b. 23, f. 447-50	Transcription of letters: typescript, corrected, parts I-IV	n.d.

PERCY EDITORIAL PROJECT > Published Works > The Correspondence of Thomas Percy and William Shenstone (continued)

b. 23, f. 451-52	Manuscript: typescript, photocopy, corrected, with printer's annotations, parts I-II	n.d.
b. 23, f. 453	Appendix I: holograph	n.d.
b. 23, f. 454	Appendix I: typescript, corrected ("Shenstone's Billets")	n.d.
b. 24, f. 455	Appendix I: typescript, photocopy, with printer's annotations ("Shenstone's Billets")	n.d.
b. 24, f. 456	Appendix I: blues ("Shenstone's Billets")	n.d.
b. 24, f. 457	Appendix I: blues photocopy, with printer's annotations ("Shenstone's Billets")	n.d.
b. 24, f. 458	Appendix II: typescript, corrected (The Tobacco-stopper Plot)	n.d.
b. 24, f. 459	Appendix III: typescript, corrected	n.d.
b. 24, f. 460	Appendix III: typescript, photocopy, with printer's annotations	n.d.
b. 24, f. 461	Appendix IV: typescript, corrected (Dodsley's Fables)	n.d.
b. 24, f. 462	Appendix IV: typescript, photocopy, with printer's annotations (Dodsley's Fables)	n.d.
b. 24, f. 463	Appendix V: holograph (Shenstone's "Pastoral Ballad")	n.d.
b. 24, f. 464	Appendix V: typescript, corrected (Shenstone's "Pastoral Ballad")	n.d.
b. 24, f. 465	Appendix V: typescript, photocopy, with printer's annotations (Shenstone's "Pastoral Ballad")	n.d.
b. 24, f. 466	Appendix V: typescript carbon (Shenstone's "Pastoral Ballad")	n.d.
b. 24, f. 467	Appendix V: typescript, with printer's annotations (Shenstone's "Pastoral Ballad")	n.d.
b. 24, f. 468-69	Appendix VI: typescript, photocopy, with printer's annotations, parts I-II	n.d.
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PERCY EDITORIAL PROJECT > Project-related Materials > Correspondence (continued)

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b. 26, f. 493	"C" general	1940
b. 26, f. 494	"D" general	1961-76
b. 26, f. 495	"E" general	1968-84
b. 26, f. 496	"F" general	1971
b. 27, f. 497-98	Falconer, A. F.	1954-84, n.d.
b. 27, f. 499	"G" general	1951-69
b. 27, f. 500	"H" general	1954-68
b. 27, f. 501	Houghton Library, Harvard University	1958-60
b. 27, f. 502	"I" general	1962
b. 27, f. 503	"K" general	1968-69
b. 27, f. 504	"L" general	1968
b. 27, f. 505	"M" general	1940-69
b. 27, f. 506	"O" general	1937-68
b. 27, f. 507	"P" general	1964-68
b. 27, f. 508	Pottle, Frederick A. [also contains biographical sketch of Thomas Percy]	1942-74, n.d.
b. 27, f. 509	Reddick, Allen	1985-86
b. 27, f. 510	Robinson, M. G.	1947-50
b. 27, f. 511	"S" general	1966-75
b. 27, f. 512	Smith, David Nichol	1958-62
b. 27, f. 513	Thorpe, James	1967-68
b. 27, f. 514	Tillotson, Arthur	1939
b. 27, f. 515	"W" general	1961-68
b. 27, f. 516	Wood, Harriet	1982-84
b. 27, f. 517	"Y" general	1973
b. 27, f. 518	Yale University Library	1960, 1969
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PERCY EDITORIAL PROJECT > Project-related Materials (continued)

b. 27, f. 524	Style sheet	n.d.
b. 27, f. 525	Useful notes on editing of the Percy correspondence	1959-78, n.d.
b. 27, f. 526	Miscellaneous	1963-64, n.d.
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b. 28, f. 527-28	Notes, miscellaneous	n.d.
b. 28, f. 529	Notes for salesmen of American Literature: draft, typescript, corrected	n.d.
b. 28, f. 530-31	Draft fragments: typescript, corrected	n.d.
b. 28, f. 532	Contents: notes	n.d.
b. 28, f. 533	Preface: draft, typescript, corrected	n.d.
b. 28, f. 534	Introduction: typescript carbon, corrected [draft A]	1967 Mar 25
b. 28, f. 535	Introduction: typescript, corrected [draft B]	1968 Dec
b. 28, f. 536	Front matter: notes	n.d.
Preliminary note (1743-1826)		
b. 28, f. 537	Research notes	n.d.
b. 28, f. 538	Draft, typescript, corrected, photocopy	n.d.
b. 28, f. 539	Draft, typescript, photocopy, corrected	n.d.
Jefferson section: drafts, typescript, corrected		
b. 28, f. 540	Early	n.d.
b. 28, f. 541	Later	n.d.
b. 28, f. 542	Early nineteenth-century American poetry: drafts, typescript, corrected, early	
Bryant section		
b. 28, f. 543	Draft A, typescript, corrected	n.d.
b. 28, f. 544	Draft B, typescript, corrected	n.d.
b. 28, f. 545	Draft C, typescript, corrected	n.d.
b. 28, f. 546	Bryant headnotes: typescript, corrected	n.d.
b. 28, f. 547	Preliminary note (1826-1861): draft, typescript carbon, corrected	n.d.
b. 28, f. 548	Poe, Thoreau, Holmes, et al.: drafts, typescript, corrected, early	n.d.

BOOKS > American Literature: The Makers and the Making (continued)

b. 29, f. 549	Poe notes	n.d.
	Poe section	
b. 29, f. 550	Draft B, typescript, corrected	n.d.
b. 29, f. 551	Draft C, typescript, corrected	n.d.
b. 29, f. 552	Draft D, typescript, corrected	n.d.
b. 29, f. 553	Draft E, typescript, corrected	n.d.
b. 29, f. 554	Poe headnotes: typescript, corrected	n.d.
b. 29, f. 555	Thoreau notes	n.d.
	Thoreau section	
b. 29, f. 556	Draft A, typescript, corrected	n.d.
b. 29, f. 557	Draft B, typescript, corrected	n.d.
b. 29, f. 558	Draft C, typescript, corrected	n.d.
b. 29, f. 559	Draft D, typescript, corrected	n.d.
b. 29, f. 560	Thoreau poems: typescript, corrected	n.d.
b. 29, f. 561	Stowe section: drafts, typescript, corrected	n.d.
b. 29, f. 562	Preliminary note (1865-1914): draft, typescript carbon, corrected	n.d.
	Southern Section	
b. 29, f. 563	Research notes	n.d.
b. 29, f. 564-66	Research notes and drafts	n.d.
	Preliminary note (1914-1970)	
b. 29, f. 567-68	"Live" research notes	n.d.
b. 29, f. 569	Early draft, typescript, corrected	n.d.
b. 30, f. 570	Later draft, typescript, corrected	n.d.
b. 30, f. 571	Moore section: typescript, corrected	n.d.
b. 30, f. 572	Faulkner section: typescript, corrected	n.d.
b. 30, f. 573-74	"Dead" notes, vols. I-II	n.d.
b. 30, f. 575-76	Brooks, Cleanth, Contributions of	n.d.
b. 30, f. 577	Lewis, R. W. B., Contributions of	n.d.
b. 30, f. 578-80	Warren, Robert Penn, Contributions of	n.d.
b. 30, f. 581	Brooks's notes for Warren and Lewis	n.d.

BOOKS > American Literature: The Makers and the Making (continued)

Interview		
b. 30, f. 582	Notes for Brooks-Warren Interview	n.d.
b. 30, f. 583-85	Transcription of interview between Brooks and Warren, typescript, corrected, first draft, tapes I-VII	1972
b. 30, f. 586	Transcription of interview between Brooks and Warren, typescript, corrected, second draft, tapes I-II	1972
b. 31, f. 587-88	Transcription of interview between Brooks and Warren, typescript, corrected, second draft, tapes III- VII See also: Box 96, folders 1997-2002	
b. 31, f. 589	Things to do	n.d.
b. 31, f. 590	Galley proofs, corrected [incomplete]	n.d.
<i>American Literature: The Makers and the Making</i> [booklet]		
b. 31, f. 591	Booklet draft material	n.d.
b. 31, f. 592	Booklet	ca. 1973
b. 31, f. 593	Advertisements	n.d.
b. 31, f. 594-99	Correspondence with editors	1963-73, n.d.
<i>An Anthology of Stories from the Southern Review</i>		
b. 31, f. 600	Introduction, typescript and carbon, corrected	n.d.
b. 31, f. 601	Advertisements	n.d.
b. 31, f. 602	Book reviews	1953-54
<i>An Approach to Literature</i>		
<i>Sophomore Poetry Manual</i> (original title)		
b. 31, f. 603	Printed version, copy I	1936
b. 32, f. 604	Printed version, copy II	1936
b. 32, f. 605	Photograph negatives	n.d.
Fourth edition (regular)		
b. 32, f. 606	Drafts, typescript, original and carbon, corrected	n.d.
b. 32, f. 607-08	Drafts, typescript, original and carbon, corrected, parts I-II	n.d.
b. 32, f. 609	Poetry section, draft	n.d.
b. 32, f. 610	Drama section, drafts	n.d.
b. 32, f. 611	Notes	n.d.
Fourth edition (alternate)		

BOOKS > An Approach to Literature > Fourth edition (alternate) (continued)

b. 32, f. 612-13	Theater of the absurd, early drafts, parts I-II	n.d.
b. 32, f. 614-15	Theater of the absurd, notes and drafts, parts I-II	n.d.
b. 32, f. 616	Theater of the absurd, galley proofs, corrected	n.d.
	Appendix	
b. 32, f. 617	Early drafts	n.d.
b. 32, f. 618	Galley proofs, corrected	n.d.
b. 32, f. 619	Drama section, page proofs, corrected	n.d.
b. 33, f. 620-31	Proofs, pp. 1-362	1967
b. 33, f. 632	Proofs, pp. 295-872	1967
b. 34, f. 633-36	Correspondence with publisher	1962-74, n.d.
b. 34, f. 637-38	Comment cards	1967
	Fifth edition	
b. 34, f. 639	Contents, typescript, photocopy	n.d.
b. 34, f. 640	Preface, typescript, corrected	n.d.
b. 34, f. 641	Introduction, typescript, photocopies, corrected	n.d.
b. 34, f. 642	Professor's version, typescript, photocopy	n.d.
b. 34, f. 643	Miscellaneous notes	n.d.
b. 34, f. 644	Galley proofs, corrected	n.d.
b. 34, f. 645	Page proofs, corrected	n.d.
b. 34, f. 646	<i>Notes on An Approach to Literature</i> [complimentary booklet], advertisement	n.d.
b. 34, f. 647	Advertisements See also: Box 96, folder 2003	n.d.
	<i>Fundamentals of Good Writing</i>	
b. 34, f. 648	Book reviews	1950-52
	<i>The Hidden God</i>	
b. 34, f. 649	Research notes	n.d.
b. 34, f. 650	Yeats: drafts, typescript, corrected	n.d.
b. 34, f. 651	Hemingway: drafts, typescript, corrected	n.d.
b. 34, f. 652	Eliot: drafts, typescript, corrected	n.d.
b. 35, f. 653	Faulkner: drafts, typescript, corrected	n.d.

BOOKS > The Hidden God (continued)

b. 35, f. 654	Auden and Warren: drafts, typescript, corrected	n.d.
b. 35, f. 655	Warren: drafts, typescript, corrected	n.d.
b. 35, f. 656-57	Page proofs	1963
b. 35, f. 658	Book reviews	1963-64
b. 35, f. 659	Correspondence	1956-67, n.d.
<i>The Language of the American South</i>		
b. 35, f. 660	Ch. I, "Where It Came From": typescript, corrected	n.d.
	Ch. II, "The Language of the Gentry and the Folk"	
b. 35, f. 661	Draft A, holograph, corrected	n.d.
b. 35, f. 662	Draft B, typescript, corrected	n.d.
b. 35, f. 663	Draft C, typescript, corrected	n.d.
b. 35, f. 664	Draft D, typescript, corrected	n.d.
	Ch. III, "The Language in the Present Day"	
b. 35, f. 665	Draft A, holograph, corrected	n.d.
b. 35, f. 666	Draft B, holograph, corrected	n.d.
b. 35, f. 667	Draft C, typescript, corrected	n.d.
b. 35, f. 668-70	Chs. I-III: typescript, corrected, with printer's annotations	1985
<i>Literary Criticism</i>		
b. 35, f. 671	Research material	1956
b. 35, f. 672	Research material and draft fragments	n.d.
	Tragedy and Comedy (Chapter 25)	
b. 36, f. 673	Research material and draft fragments	n.d.
b. 36, f. 674	Draft A, typescript, corrected	n.d.
b. 36, f. 675	Draft B, typescript, corrected	n.d.
b. 36, f. 676	Draft C, typescript, corrected	n.d.
b. 36, f. 677	Draft D, typescript, corrected	n.d.
b. 36, f. 678	Draft E, typescript carbon, corrected	n.d.
	Symbolic Form (Chapter 26)	
b. 36, f. 679	Draft A, typescript, corrected	1954
b. 36, f. 680	Draft B, typescript, corrected	1954

BOOKS > Literary Criticism > Symbolic Form (Chapter 26) (continued)

b. 36, f. 681	Draft C, typescript, corrected	1956
b. 36, f. 682	Draft D, typescript carbon, corrected	1956
Richards chapter (Chapter 27)		
b. 36, f. 683	Draft A, typescript carbon, corrected	n.d.
b. 36, f. 684	Draft B, typescript, corrected	n.d.
b. 36, f. 685	Draft C, typescript, corrected	n.d.
b. 37, f. 686	Draft D, typescript carbon, corrected	n.d.
b. 37, f. 687	Draft E, typescript carbon, corrected	n.d.
b. 37, f. 688	Draft F, typescript, corrected	n.d.
b. 37, f. 689	Draft fragments	n.d.
Semantics [second Richards chapter] (Chapter 28)		
b. 37, f. 690	Draft A, typescript, corrected	n.d.
b. 37, f. 691	Draft B, typescript, corrected	n.d.
b. 37, f. 692	Draft C, typescript, corrected	n.d.
b. 37, f. 693	Draft D, typescript, corrected	ca. 1956
b. 37, f. 694	Draft E, typescript carbon, corrected	ca. 1956
Eliot and Pound (Chapter 29)		
b. 37, f. 695	Draft A, typescript, corrected	n.d.
b. 37, f. 696	Draft B, typescript, corrected	ca. 1956
b. 37, f. 697	Draft C, typescript carbon, corrected	ca. 1956
b. 37, f. 698	Fiction introduction: draft fragments, typescript, corrected	n.d.
Fiction and Drama (Chapter 30)		
b. 37, f. 699	Draft A, typescript, corrected	1955
b. 38, f. 700	Draft B, typescript, corrected	1956
b. 38, f. 701	Draft C, typescript carbon, corrected	n.d.
Myth and Archetype (Chapter 31)		
b. 38, f. 702	Draft A, typescript, corrected	ca. 1954
b. 38, f. 703	Draft B, typescript, corrected	ca. 1956
b. 38, f. 704	Draft C, typescript, corrected	ca. 1956
b. 38, f. 705	Draft D, typescript carbon, corrected	ca. 1956

BOOKS > Literary Criticism > Myth and Archetype (Chapter 31) (continued)

b. 38, f. 706	Draft E, typescript carbon, corrected	ca. 1956
b. 38, f. 707-08	Epilogue ("Some Recent Developments") (Chapter 32): typescript, corrected	n.d.
b. 38, f. 709	Book reviews	1957-58
b. 38, f. 710	Correspondence with publisher	1946-63, n.d.
b. 38, f. 711-12	Correspondence re permissions	1956-58, n.d.
<i>Modern Poetry and the Tradition</i>		
"An Apology for Intellectual Poetry"		
b. 38, f. 713	Ch. I, "Definition of the Conceit": typescript and carbon, corrected	ca. 1934
b. 38, f. 714	Ch. II, "The Conceit in Elizabethan Poetry": typescript and carbon, corrected	ca. 1934
b. 38, f. 715	Ch. III, "The Conceit in Metaphysical Poetry": typescript, corrected	ca. 1934
b. 38, f. 716	Ch. IV, "Metaphysical Poetry": typescript, corrected	ca. 1934
b. 38, f. 717	Ch. V, "The Augustans and the Search for Sublimity": typescript and carbon, corrected	ca. 1934
b. 38, f. 718	Ch. VI, "The Fancy and the Imagination": typescript and carbon, corrected	ca. 1934
b. 38, f. 719	Ch. VII, "The Modern Conceit": typescript carbon, corrected	ca. 1934
b. 38, f. 720	Ch. VIII, "A New History of English Poetry": typescript and carbon, corrected	ca. 1934
Appendix A, "The Meaning of the Term The Metaphysical Poets		
b. 38, f. 721	Draft A, typescript, corrected	ca. 1934
b. 38, f. 722	Draft B, typescript, corrected	ca. 1934
b. 38, f. 723	Draft C, typescript carbon, corrected	ca. 1934
b. 39, f. 724	Draft D, typescript, corrected	ca. 1934
b. 39, f. 725	Appendix B, "Symbol and Conceit: A Note on <i>Axel's Castle</i> ": typescript and carbon, corrected	ca. 1934
"The Poetry of Tiresias"		
b. 39, f. 726	Preface, Chs. I and II: typescript, corrected	n.d.
b. 39, f. 727	Chs. III and IV: typescript, corrected	n.d.
b. 39, f. 728	Chs. V and VI [published as VII] (incomplete): typescript, corrected	n.d.
b. 39, f. 729	Chs. VII [published as VIII] (incomplete) and VIII [published as IX]: typescript, corrected	n.d.

BOOKS > Modern Poetry and the Tradition > "The Poetry of Tiresias" (continued)

b. 39, f. 730	Ch. IX [published as X]: typescript, corrected	n.d.
<i>"The Anatomy of Modern Poetry"</i>		
b. 39, f. 731	Preface, Chs. II and III: typescript, carbon, corrected	n.d.
b. 39, f. 732	Chs. IV, VI and VII: typescript, carbon, corrected	n.d.
b. 39, f. 733	Chs. IX and X: typescript carbon, corrected	n.d.
b. 39, f. 734	Paperbound edition, "A Retrospective Introduction": typescript carbon, 1966 corrected	
b. 39, f. 735	Book reviews	1939-66, n.d.
b. 39, f. 736	Correspondence	n.d.
<i>Modern Rhetoric</i>		
Third edition		
b. 39, f. 737-39	Part one, typescript, corrected, with printer's annotations, pp. 1-150	n.d.
b. 40, f. 740-42	Part one, typescript, corrected, with printer's annotations, pp. 151-289	n.d.
b. 40, f. 743-52	Part three, typescript, corrected, with printer's annotations, pp. 1-550	n.d.
b. 41, f. 753	Part three, typescript, corrected, with printer's annotations, pp. 551-579	n.d.
b. 41, f. 754-56	Part three [variant draft], typescript, photocopied and printed version, corrected, with printer's annotations, pp. 253-375	n.d.
b. 41, f. 757	Research material and notes	1968-69
Front matter and indexes		
b. 41, f. 758	Draft A, typescript and carbon, corrected	n.d.
b. 41, f. 759	Draft B, typescript, corrected, with printer's annotations	n.d.
Ch. IX		
b. 41, f. 760	Draft A, typescript, photocopied, corrected	n.d.
b. 41, f. 761	Draft B, typescript, corrected	n.d.
b. 41, f. 762	Ch. X, printed version and typescript, photocopied, corrected	n.d.
b. 41, f. 763	Ch. XI, printed version and typescript, photocopied, corrected	n.d.
b. 41, f. 764	Ch. XII, printed version and typescript, photocopied, corrected	n.d.
b. 41, f. 765	Ch. XIV, typescript, corrected	n.d.
Ch. XV		

BOOKS > Modern Rhetoric > Third edition > Ch. XV (continued)

b. 41, f. 766	Draft A, typescript, corrected	n.d.
b. 41, f. 767	Draft B, typescript, photocopied, corrected, with printer's annotations	1969
b. 42, f. 768	Draft C, typescript, photocopied, corrected, with printer's annotations	1969
b. 42, f. 769	"Readings," typescript carbon and photocopied, corrected, with printer's annotations	n.d.
b. 42, f. 770	"Manual for Latter Part of the Readings," typescript, photocopied, corrected	n.d.
b. 42, f. 771	Appendix, typescript carbon, corrected	n.d.
b. 42, f. 772	Graphics	n.d.
b. 42, f. 773-79	Galley proofs, corrected	1969 Dec 4
b. 43, f. 780-84	Galley proofs, corrected	1969 Dec 4
"Instructor's Manual"		
b. 43, f. 785-88	Typescript carbon, corrected, with printer's annotations, pp. 1-200	1970
b. 43, f. 789	Typescript, photocopied, corrected, with printer's annotations (incomplete)	1970
b. 43, f. 789	Page proofs, photocopied, corrected, with printer's annotations	
b. 43, f. 790	Warren copy	1970
b. 43, f. 791	Brooks copy	1970
b. 44, f. 792	Tackett copy	1970
b. 44, f. 793	Page proofs, photocopied [unmarked copy]	1970
b. 44, f. 794	Page proofs, photocopied [unmarked copy] (incomplete)	1970
Fourth edition		
b. 44, f. 795	Galley proofs, corrected (incomplete)	n.d.
"Manual for <i>Modern Rhetoric</i> "		
b. 44, f. 796-98	Research material and draft fragments, parts I-III	n.d.
b. 44, f. 799-801	First draft, typescript, corrected, parts I-III	n.d.
b. 44, f. 802	Advertisements	n.d.
b. 44, f. 803	Correspondence	1969-76
<i>Poems of Mr. John Milton</i>		
b. 44, f. 804	Book reviews	1952-53

BOOKS (continued)

<i>A Shaping Joy: Studies in the Writer's Craft</i>		
b. 44, f. 805	Introduction: typescript, corrected	n.d.
	Ch. 6, "Poetry and Poeticity"	
b. 44, f. 806	Draft A, typescript, corrected	n.d.
b. 44, f. 807	Draft B, typescript, corrected	n.d.
b. 44, f. 808	Draft C, typescript, corrected	n.d.
b. 44, f. 809	Draft D, typescript, corrected	n.d.
b. 44, f. 810	Draft fragments, typescript, corrected	n.d.
	Ch. 12, "The Southern Temper":	
b. 44, f. 811	Draft A, typescript, corrected	n.d.
b. 44, f. 812	Draft B, typescript carbon, corrected	n.d.
b. 45, f. 813	Draft C, typescript, photocopy, corrected	n.d.
b. 45, f. 814	Ch. 13, "Southern Literature: The Wellspring of Its Vitality": typescript, corrected	n.d.
b. 45, f. 815	Ch. 17, "Edgar Allen Poe as an Interior Decorator": typescript, corrected	n.d.
b. 45, f. 816-19	Galley proofs, parts I-IV	ca. 1971
b. 45, f. 820	Published book: corrected for second edition	1971
b. 45, f. 821	Dust jackets	n.d.
b. 45, f. 822	Advertisements	1972 May 18
b. 45, f. 823	Book reviews	n.d.
<i>Tragic Themes in Western Literature</i>		
b. 45, f. 824	Book reviews	1955-56
<i>Understanding Drama</i>		
b. 45, f. 825-27	Draft: typescript, corrected, parts I- III	
b. 45, f. 828	Advertisements	1947 Mar
<i>Understanding Fiction</i>		
	Fourth edition	
b. 45, f. 829	Revision, draft fragments, holograph and photocopy of printed text	n.d.
b. 45, f. 830	Advertisements	1959, n.d.
b. 45, f. 831	Book reviews	1958

BOOKS > Understanding Fiction > Fourth edition (continued)

b. 45, f. 832	Correspondence	1978-79, n.d.
b. 45, f. 833	"Description of <i>Understanding Fiction</i> ," typescript and carbon, corrected	n.d.
b. 46, f. 834-36	"Manual for <i>Understanding Fiction</i> ": typescript, photocopy, corrected, pp. 1-149	n.d.
<i>Understanding Poetry</i>		
Fourth edition		
b. 46, f. 837-38	Research notes	n.d.
b. 46, f. 839	Typescript, corrected, with printer's annotations [acknowledgments, preface, contents]	n.d.
b. 46, f. 840	Preface, typescript, corrected	n.d.
b. 46, f. 841	Introduction material, typescript, corrected	n.d.
b. 46, f. 842	Introduction material, typescript, corrected, photocopy, with printer's annotations	n.d.
b. 46, f. 843	Early text with corrections, typescript, photocopy	n.d.
b. 46, f. 844	Sections I and II, early drafts, typescript, corrected	n.d.
b. 46, f. 845-46	Section III, early drafts, typescript and holograph, corrected, parts I-II	n.d.
b. 46, f. 847	Section III, obsolete copy, typescript, corrected	n.d.
b. 46, f. 848-49	Section V, typescript, corrected, parts I-II	n.d.
b. 47, f. 850-51	Section V, with R.P. Warren's revisions, typescript, photocopy, parts I-II	n.d.
b. 47, f. 852	Section V, typescript, corrected	n.d.
b. 47, f. 853	Section VII, preliminary notes, typescript and photocopy, corrected	n.d.
b. 47, f. 854-56	Discards, typescript, corrected, parts I-III	n.d.
b. 47, f. 857	Discards, R.P. Warren's copy, typescript, photocopy, corrected	n.d.
b. 47, f. 858	Reader's report	1975 Jul 14
b. 47, f. 859-64	Final draft, typescript, corrected, with printer's annotations, pp. 1-300	1975
b. 48, f. 865-76	Final draft, typescript, corrected, with printer's annotations, pp. 301-925	1975
b. 48, f. 877	Final draft, typescript, corrected, with printer's annotations, index of authors, titles, and terms	1975
b. 49, f. 878-86	Galley proofs, corrected, with printer's annotations	n.d.

BOOKS > Understanding Poetry > Fourth edition (continued)

b. 49, f. 887	Galley proofs, corrected (incomplete)	n.d.
	Mechanicals See: Box 93, folder 1990	
b. 49, f. 888-89	Page proofs, corrected, parts I-II	n.d.
b. 49, f. 890	Notes on taping the conversation between Frost, Ransom, Lowell, and Brooks and Warren	n.d.
	Transcription of conversation between Frost, Brooks, and Warren	
b. 50, f. 891	Typescript, mimeograph, corrected, first draft	n.d.
b. 50, f. 892	Typescript, mimeograph, corrected, second draft	n.d.
b. 50, f. 893	Typescript, mimeograph, corrected, third draft	n.d.
b. 50, f. 894	Typescript, mimeograph, excisions	n.d.
	Transcription of conversation between Ransom, Brooks, and Warren	
b. 50, f. 895	Typescript, mimeograph, corrected, first draft	n.d.
b. 50, f. 896	Typescript, mimeograph, corrected, second draft	n.d.
b. 50, f. 897	Typescript, mimeograph, excisions	n.d.
	Transcription of conversation between Lowell, Brooks, and Warren	
b. 50, f. 898	Typescript, mimeograph, first draft	n.d.
b. 50, f. 899	Typescript, mimeograph, corrected, second draft	n.d.
b. 50, f. 900	Typescript, mimeograph, excisions	n.d.
b. 50, f. 901	Prepared statement of Roethke: typescript, mimeograph	n.d.
b. 50, f. 902	Publicity	1960, n.d.
b. 50, f. 903	Advertisements	1950
b. 50, f. 904	Book reviews	1940-66, n.d.
b. 50, f. 905	Correspondence	1972, n.d.
	<i>Instructor's Manual</i> Second edition	
b. 50, f. 906	Sections I-VI, holograph and typescript, corrected	n.d.
b. 50, f. 907-08	Sections I-IV, typescript, copies I-II	n.d.
b. 50, f. 909	Notes re revisions	1973
b. 50, f. 910-12	Research notes and early drafts, parts I-III	n.d.

BOOKS > Understanding Poetry > Instructor's Manual (continued)

b. 51, f. 913	Research notes and early drafts, part IV	n.d.
	Fourth edition	
	Early draft	
b. 51, f. 914	Introduction material, typescript, corrected	n.d.
b. 51, f. 915	Section I, research material, typescript, corrected	n.d.
b. 51, f. 916-17	Section I, typescript, corrected, parts I-II	1973 Dec 10
b. 51, f. 918	Section I, typescript, corrected	n.d.
b. 51, f. 919-22	Sections II, IV, and V, typescript and carbon and photocopy, corrected, parts I-IV	n.d.
b. 51, f. 923	Section III, typescript, corrected	n.d.
b. 51, f. 924-25	Sections IV and V, notes, holograph and typescript and photocopy, parts I-II	n.d.
b. 51, f. 926	Section VI, typescript, photocopy, corrected	n.d.
b. 51, f. 927	Section VII, typescript, corrected	n.d.
b. 51, f. 928-29	Section VII (early version of "Birds" with Red's notes on it), typescript, photocopied, corrected, parts I-II	n.d.
b. 52, f. 930-34	Intermediate draft, typescript, photocopy, corrected, parts I-V	n.d.
b. 52, f. 935-41	Final draft, typescript, corrected, with printer's annotations, pp. 1-361	n.d.
<i>The Well Wrought Urn</i>		
b. 52, f. 942-44	Draft: typescript, corrected, pp. 1-150	
b. 53, f. 945-47	Draft: typescript, corrected, pp. 151-314	n.d.
b. 53, f. 948-49	Ch. II: typescript, corrected, parts I-II	
b. 53, f. 950	Draft fragments: typescript, corrected	n.d.
b. 53, f. 951	Page proofs: London ed. with author's, printer's, and editor's corrections	1968 Mar 25
b. 53, f. 952	Correspondence with publisher	1945-67, n.d.
b. 53, f. 953	Book reviews	1947-65
b. 53, f. 953a	Notes	n.d.
<i>Wm. Faulkner: First Encounters</i>		
	Preface	
b. 53, f. 954	Draft A, typescript, corrected	ca. 1983

BOOKS > Wm. Faulkner: First Encounters > Preface (continued)

b. 53, f. 955	Draft B, typescript, corrected	ca. 1983
b. 53, f. 956-61	Final draft, typescript, corrected, with printer's annotations, pp. 1-297	1983
<i>Wm. Faulkner: Toward Yoknapatawpha and Beyond</i>		
Ch. I, "Faulkner's Poetry"		
b. 54, f. 962	Draft A, holograph and typescript, corrected	n.d.
b. 54, f. 963	Draft B, holograph and typescript, corrected	n.d.
b. 54, f. 964	Draft C, typescript, corrected	n.d.
b. 54, f. 965	Draft D, typescript, corrected	n.d.
Ch. II, "Early Romantic Prose"		
b. 54, f. 966	Draft A, holograph and typescript, corrected	n.d.
b. 54, f. 967	Draft B, holograph and typescript, corrected	n.d.
b. 54, f. 968	Draft C, typescript, corrected	n.d.
Ch. III, "A Payment Deferred" (<i>Soldiers' Pay</i>)		
b. 54, f. 969	Draft A, holograph and typescript, corrected	n.d.
b. 54, f. 970	Draft B, typescript, corrected	n.d.
Ch. IV, "Sketches, Early Stories, and an Abortive Novel"		
b. 54, f. 971	Draft A, holograph and typescript, corrected	n.d.
b. 54, f. 972	Draft B, holograph and typescript, corrected	n.d.
Ch. V, "A Fine Volley of Words" (<i>Mosquitoes</i>)		
b. 54, f. 973-75	Research notes	n.d.
b. 54, f. 976	Draft A, holograph and typescript, corrected	n.d.
b. 54, f. 977	Draft B, typescript, corrected, photocopy	n.d.
Ch. VII, "People Without a Past" (<i>Pylon</i>)		
b. 54, f. 978	Draft, holograph and typescript, corrected	n.d.
Ch. VIII, "A Tale of Two Innocents" (<i>The Wild Palms</i>)		
b. 55, f. 979	Draft A, holograph and typescript, corrected	n.d.
b. 55, f. 980	Draft B, typescript, corrected	n.d.
b. 55, f. 981	Draft C, typescript, corrected	n.d.
Ch. IX, "Man's Fate and Man's Hope" (<i>A Fable</i>)		
b. 55, f. 982	Draft A, holograph, corrected	n.d.

BOOKS > Wm. Faulkner: Toward Yoknapatawpha and Beyond > Ch. IX, "Man's Fate and Man's Hope" (A Fable) (continued)

b. 55, f. 983	Draft B, printed version, corrected	n.d.
	Ch. X, "Faulkner on Time and History"	
b. 55, f. 984	Draft, typescript, photocopy, corrected	n.d.
	Appendix B, "The Narrative Structure of <i>Absalom, Absalom!</i> "	
b. 55, f. 985	Research notes	n.d.
b. 55, f. 986	Draft, typescript, corrected	n.d.
b. 55, f. 987-92	Draft fragments	n.d.
b. 55, f. 993	Page proofs, corrected (incomplete)	n.d.
b. 55, f. 994	Publicity	n.d.
b. 55, f. 995	Book reviews	1963
	<i>Wm. Faulkner: The Yoknapatawpha Country</i>	
b. 56, f. 996	Table of contents, holograph and typescript, corrected	n.d.
	Ch. I, "Faulkner the Provincial"	
b. 56, f. 997	Draft, typescript carbon, corrected	n.d.
	Ch. II, "The Plain People: Yeoman Farmers, Sharecroppers, and White Trash"	
b. 56, f. 998	Draft A, typescript, corrected	n.d.
b. 56, f. 999	Draft B, typescript carbon, corrected	n.d.
b. 56, f. 1000	Draft C, typescript, corrected	n.d.
	Ch. III, "Faulkner as Nature Poet"	
b. 56, f. 1001	Research notes	n.d.
b. 56, f. 1002	Draft A, typescript carbon, corrected	1963
b. 56, f. 1003	Draft B, typescript carbon, corrected	1963
b. 56, f. 1004	Draft C, typescript, corrected	1963
	Ch. IV, "The Community and the Pariah" (<i>Light in August</i>)	
b. 56, f. 1005	Draft A, typescript, corrected	n.d.
b. 56, f. 1006	Draft B, typescript carbon, corrected	n.d.
b. 56, f. 1007	Draft C, typescript carbon, corrected	1963
b. 56, f. 1008	Draft D, typescript, corrected	n.d.
b. 56, f. 1009	Draft E, typescript, corrected	n.d.
b. 56, f. 1010-12	Draft fragments	n.d.

BOOKS > Wm. Faulkner: The Yoknapatawpha Country (continued)

Ch. V, "The Old Order" (<i>The Unvanquished</i>)		
b. 56, f. 1013-14	Research notes	1963
b. 56, f. 1015	Draft A, typescript, corrected	1962
b. 56, f. 1016	Draft B, typescript carbon, corrected	1963
b. 56, f. 1017	Draft C, typescript carbon, corrected	1963
b. 56, f. 1018	Draft D, typescript, corrected	1963
b. 56, f. 1019	Draft fragments, typescript, corrected	n.d.
Ch. VI, "The Waste Land: Southern Exposure" (<i>Sartoris</i>)		
b. 57, f. 1020	Research notes	n.d.
b. 57, f. 1021	Draft A, typescript, corrected	n.d.
b. 57, f. 1022	Draft B, typescript carbon, corrected	n.d.
Ch. VII, "Discovery of Evil" (<i>Sanctuary</i> and <i>Requiem for a Nun</i>)		
b. 57, f. 1023-24	Research notes	n.d.
b. 57, f. 1025	Draft A, typescript carbon, corrected	n.d.
b. 57, f. 1026	Draft B, typescript, corrected	n.d.
b. 57, f. 1027	Draft C, typescript, corrected (incomplete)	1963
b. 57, f. 1028	Draft D, typescript carbon, corrected	n.d.
b. 57, f. 1029	Chronology of events in <i>Sanctuary</i> , typescript carbon, corrected	n.d.
b. 57, f. 1030	Note on the chronology of events in <i>Sanctuary</i> , typescript carbon, corrected	n.d.
Ch. VIII, "Odyssey of the Bundrens" (<i>As I Lay Dying</i>)		
b. 57, f. 1031-32	Research notes	n.d.
b. 57, f. 1033	Draft A, typescript, corrected	n.d.
b. 57, f. 1034	Draft B, typescript	1963
b. 57, f. 1035	Draft B, typescript carbon	1963
b. 57, f. 1036	Draft C, typescript, corrected	n.d.
b. 57, f. 1037	Draft D, typescript carbon, corrected	1962
Ch. IX, "Faulkner's Savage Arcadia: Frenchman's Bend" (<i>The Hamlet</i>)		
b. 57, f. 1038	Research notes	n.d.
b. 57, f. 1039	Draft A, typescript, corrected	n.d.
b. 57, f. 1040	Draft B, typescript	1963

BOOKS > Wm. Faulkner: The Yoknapatawpha Country > Ch. IX, "Faulkner's Savage Arcadia:
Frenchman's Bend" (The Hamlet [...] (continued)

b. 57, f. 1041	Draft C, typescript, corrected	1963
b. 57, f. 1042	Draft D, typescript, corrected	n.d.
b. 57, f. 1043	Draft E, typescript, corrected	1963
Ch. X, "Passion, Marriage, and Bourgeois Respectability" (<i>The Hamlet</i>)		
b. 58, f. 1044-45	Research notes	n.d.
b. 58, f. 1046	Draft A, typescript, corrected	n.d.
b. 58, f. 1047	Draft B, typescript, corrected	1963
b. 58, f. 1048	Draft C, typescript	1963
b. 58, f. 1049	Draft D, typescript, corrected	1963
Ch. XI, "Passion, Marriage, and Bourgeois Respectability" (<i>The Town</i>)		
b. 58, f. 1050	Research notes	n.d.
b. 58, f. 1051	Draft A, typescript, corrected	n.d.
b. 58, f. 1052	Draft B, typescript carbon, corrected	1963
b. 58, f. 1053	Draft C, typescript, corrected	1963
b. 58, f. 1054	Draft D, typescript, corrected	1963
Ch. XII, "The Story of the McCaslins" (<i>Go Down, Moses</i>)		
b. 58, f. 1055-56	Research notes	n.d.
b. 58, f. 1057	Draft A, typescript, corrected	n.d.
b. 58, f. 1058	Draft B, typescript, corrected	1963
b. 58, f. 1059	Draft C, typescript, corrected	1963
b. 58, f. 1060	Draft D, typescript carbon, corrected	1963
b. 58, f. 1061	Draft E, typescript carbon, corrected	n.d.
Ch. XIII, "The Community in Action" (<i>Intruder in the Dust</i>)		
b. 58, f. 1062-63	Research notes	n.d.
b. 58, f. 1064	Draft A, typescript carbon, corrected	1963
b. 58, f. 1065	Draft B, typescript, corrected	n.d.
b. 58, f. 1066	Draft C, typescript and carbon, corrected [3 copies]	1963
b. 58, f. 1067	Appendix on <i>Intruder in the Dust</i> , typescript, corrected	n.d.
Ch. XIV, "History and the Sense of the Tragic" (<i>Absalom, Absalom!</i>)		
b. 59, f. 1068-72	Research notes	n.d.

BOOKS > Wm. Faulkner: The Yoknapatawpha Country > Ch. XIV, "History and the Sense of the Tragic" (Absalom, Absalo [...] (continued)

b. 59, f. 1073	Draft A, typescript, corrected	n.d.
b. 59, f. 1074	Draft B, typescript, corrected	1963
b. 59, f. 1075	Draft C, typescript, corrected	1963
b. 59, f. 1076	Draft D, typescript carbon, corrected	n.d.
b. 59, f. 1077	Chronology of events, typescript, corrected	n.d.
Ch. XV, "Man, Time, and Eternity" (<i>The Sound and the Fury</i>)		
b. 59, f. 1078	Research notes	n.d.
b. 59, f. 1079	Draft A, typescript, corrected	1962 Dec 27
b. 59, f. 1080	Draft B, typescript, corrected	1963 Jan 21
b. 59, f. 1081	Draft C, typescript carbon, corrected	1963 Jan 21
b. 59, f. 1082	Draft D, typescript, corrected	1963 Jan 26
Ch. XVI, "The World of William Faulkner" (<i>The Reivers</i>)		
b. 59, f. 1083	Research notes	n.d.
b. 59, f. 1084	Draft A, holograph and typescript, corrected	n.d.
b. 59, f. 1085	Draft B, holograph and typescript, corrected	n.d.
b. 59, f. 1086	Draft C, typescript, corrected	n.d.
b. 59, f. 1087	Draft D, typescript carbon, corrected	1963
b. 59, f. 1088	Draft E, typescript carbon, corrected	1963
b. 59, f. 1089	Draft F, typescript carbon, corrected	1963
Character Index		
b. 60, f. 1090	Draft A, holograph and typescript, corrected	n.d.
b. 60, f. 1091	Draft B, typescript, corrected	n.d.
b. 60, f. 1092	Draft C, typescript, corrected	n.d.
b. 60, f. 1093	Draft D, typescript, corrected	n.d.
b. 60, f. 1094	Draft E, typescript, corrected	n.d.
b. 60, f. 1095	Draft F, typescript carbon, corrected	n.d.
b. 60, f. 1096	Draft G, typescript, corrected	n.d.
b. 60, f. 1097	Draft H, typescript carbon, corrected	n.d.
b. 60, f. 1098	Draft I, typescript carbon, corrected	n.d.
b. 60, f. 1099	Draft J, typescript, corrected, with printer's annotations	n.d.

BOOKS > Wm. Faulkner: The Yoknapatawpha Country (continued)

b. 60, f. 1100-01	Draft fragments, holograph and typescript, corrected	n.d.
b. 60, f. 1102	Excisions, typescript	1963
b. 60, f. 1103-08	General research notes	n.d.
b. 61, f. 1109-19	Final draft of text, typescript, corrected, with printer's annotations, pp. i-x, 1-552	
b. 61, f. 1120-22	Final draft of character index, typescript, corrected, with printer's annotations, pp. 1-121	1963
b. 62, f. 1123-32	Page proofs, corrected, pp. i-xii, 1-499	
b. 62, f. 1133-37	Page proofs, corrected, with printer's annotations, pp. i-xiv, 1-249	1963
b. 63, f. 1138-42	Page proofs, corrected, with printer's annotations, pp. 250-499	1963
	Publicity See: Box 93, folder 1968	
b. 63, f. 1143	Book reviews	1963-67
William Faulkner: Related Material		
b. 63, f. 1144	Biographical material	1962
	Reference material	
b. 63, f. 1145	Literary borrowings in Faulkner's early work	n.d.
b. 63, f. 1146	Notes on Faulkner manuscripts at the University of Virginia	n.d.
b. 63, f. 1147	The South	1961-83
b. 63, f. 1148	Maps of the region	n.d.
b. 63, f. 1149	Miscellaneous	1976
b. 63, f. 1150	Bibliography	n.d.
	Articles on Faulkner	
b. 63, f. 1151	Duclos, Donald P., "Colonel Falkner--Prototype and Influence," typescript	n.d.
b. 63, f. 1152	French, Warren G., "The Background of Snopesism in Mississippi," typescript, photocopy	n.d.
b. 63, f. 1153	Hegel, Robert L., "Cassius Marcellus Clay and Thomas Sutpen--A 'Lamar Link'?", typescript	n.d.
b. 63, f. 1154	Hlavsa, Virginia V., "St John and Frazer in <i>Light in August</i> : Biblical Form and Mythic Function," offprint	1980
	Meriwether, James B.	
b. 63, f. 1155	"Faulkner," offprint	1973

BOOKS > William Faulkner: Related Material > Articles on Faulkner > Meriwether, James B.
(continued)

b. 64, f. 1156	"Faulkner and the New Criticism," printed version, photocopy	n.d.
b. 64, f. 1157	"Faulkner's Essays on Anderson," typescript, photocopy	n.d.
b. 64, f. 1158	"Prolegomena for a CEEA edition of William Faulkner," typescript and printed version, photocopy	n.d.
b. 64, f. 1159	"The Short Fiction of William Faulkner: A Bibliography," printed version, photocopy	n.d.
b. 64, f. 1160-61	"The Text of Faulkner's Books: An Introduction and Some Notes," printed version, photocopy [2 copies]	n.d.
b. 64, f. 1162	"What Happens When You Eat Magnolias?," typescript, corrected, photocopy	n.d.
b. 64, f. 1163	Morrison, Sister Kristin, "Faulkner's Joe Christmas: Character through Voice," printed version, photocopy	n.d.
b. 64, f. 1164	Perrine, Laurence, "'That Evening Sun': A Skein of Uncertainties," offprint	n.d.
b. 64, f. 1165	Scherting, Jack, "Emily Grierson's Oedipus Complex: Motif, Motive, and Meaning in Faulkner's 'A Rose for Emily,'" printed version	1980
b. 64, f. 1166	Spratling file	n.d.
Articles on Faulkner's contemporaries		
b. 64, f. 1167	Chabot, Barry, "Allen Tate and the Limits of Tradition," typescript, photocopy	n.d.
b. 64, f. 1168	Drake, Robert, "The Lady <i>Frum</i> Somewhere: Flannery O'Connor Then and Now," printed version, photocopy	1984
Miscellaneous Articles		
b. 64, f. 1169	Netboy, Anthony, "Why the Humanities?," typescript, photocopy	n.d.
b. 64, f. 1170	"The Vitality of Southern Literature As Seen By Cleanth Brooks," typescript, photocopy	n.d.
b. 64, f. 1171	Correspondence	1947-82, n.d.
b. 64, f. 1172	Report on revised Bezzerides script	n.d.
b. 64, f. 1173	Miscellaneous	1976-82, n.d.

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Essays and Lectures: Authors and Their Works

SHORTER WORKS > Essays and Lectures: Authors and Their Works (continued)

	Auden, W. H. "W. H. Auden As a Critic"	
b. 64, f. 1174-77	Research material	1962, n.d.
b. 64, f. 1178	Draft, typescript carbon	n.d.
b. 64, f. 1179	Draft, typescript, corrected	n.d.
	Blake, William	
b. 64, f. 1180	"Current Critical Theory and the Period Course": typescript carbon, corrected	n.d.
	Coleridge, Samuel Taylor "Coleridge As a Metaphysical Poet"	
b. 64, f. 1181	Draft A, typescript, corrected	n.d.
b. 65, f. 1182	Draft B, typescript, corrected	n.d.
b. 65, f. 1183	Draft C, typescript, corrected	n.d.
b. 65, f. 1184	Draft C, typescript, corrected, photocopy	n.d.
b. 65, f. 1185	Draft C, typescript, photocopy, corrected	n.d.
b. 65, f. 1186	Draft D, typescript, corrected	n.d.
b. 65, f. 1187	"Coleridge's <i>Biographia Literaria</i> ": typescript, corrected	n.d.
	"Coleridge's Three Great Poems"	
b. 65, f. 1188	Draft, typescript, corrected	n.d.
b. 65, f. 1189	Draft, typescript carbon, corrected	n.d.
	Corbett, Richard	
b. 65, f. 1190	Unidentified, typescript, corrected	n.d.
	Crashaw, Richard See: Box 76, folders 1522-24	
	Donne, John "Drafts on Poems of John Donne"	
b. 65, f. 1191-92	Draft, typescript, corrected, parts I-II	n.d.
b. 65, f. 1193	"John Donne: Wrestling with the Angel": typescript, corrected See also: Box 76, folders 1516-18	n.d.
	Eberhart, Richard "A Tribute to Richard Eberhart"	
b. 65, f. 1194	Draft, typescript, corrected, photocopy	n.d.

SHORTER WORKS > Essays and Lectures: Authors and Their Works > Eberhart, Richard (continued)

b. 65, f. 1195	Draft, typescript, corrected, photocopy, with printer's annotations	n.d.
Eliot, T. S.		
b. 65, f. 1196-97	"The Desert, the Garden and the Circle in T. S. Eliot's Poetry": typescript carbon, copies I-II	n.d.
"On Teaching 'The Love Song of J. Alfred Prufrock'"		
b. 65, f. 1198	Draft A, holograph, corrected	n.d.
b. 65, f. 1199	Draft B, holograph, corrected	n.d.
b. 65, f. 1200	Draft C, typescript, corrected	n.d.
b. 65, f. 1201-02	Draft D, typescript, corrected, photocopy, copies I-II	n.d.
b. 65, f. 1203	Draft D, typescript, corrected, photocopy, with editor's annotations	n.d.
b. 65, f. 1204	Correspondence	1985-86
"T. S. Eliot and 'Modernism'"		
b. 65, f. 1205	Draft A, typescript, corrected	1983
b. 65, f. 1206	Draft B, typescript, corrected	1983
b. 65, f. 1207	Draft C, typescript carbon, corrected	1983
b. 65, f. 1208	Draft D, typescript carbon, corrected	1983
b. 65, f. 1209	Draft E, typescript, corrected	1983
b. 66, f. 1210	Draft F, typescript, corrected	1983
b. 66, f. 1211	Draft F, typescript, photocopy	1983
b. 66, f. 1212	Draft fragments	1983
"T. S. Eliot and the American South"		
b. 66, f. 1213	Draft A, holograph, corrected	n.d.
b. 66, f. 1214	Draft B, typescript, corrected	n.d.
b. 66, f. 1215-17	Draft C, typescript, corrected, copies I-III	n.d.
b. 66, f. 1218	"T. S. Eliot: Poet and Thinker": research notes	1983 Apr
b. 66, f. 1219	"The Waste Land: An Analysis" in <i>A Study of His Writings by Several Hands</i> ed. by B. Rajan: book review	1948 Jun 13
Empson, William		
"William Empson: A Tribute"		
b. 66, f. 1220	Draft A, holograph, corrected	1984

SHORTER WORKS > Essays and Lectures: Authors and Their Works > Empson, William (continued)

b. 66, f. 1221	Draft B, typescript, corrected	1984
b. 66, f. 1222	Galley proofs, photocopy, corrected	1984
	Faulkner, William <i>"Absalom, Absalom!"</i>	
b. 66, f. 1223-24	Research notes and draft fragments, holograph and typescript, corrected, parts I-II	n.d.
b. 66, f. 1225	Draft A, typescript, corrected	n.d.
b. 66, f. 1226	Draft B, typescript, corrected	n.d.
b. 66, f. 1227	Draft C, typescript, corrected	n.d.
b. 66, f. 1228	"The Bear": typescript, corrected	n.d.
	"The British Reception of Faulkner"	
b. 66, f. 1229	Draft, typescript, corrected	n.d.
b. 66, f. 1230	Draft, typescript carbon	n.d.
b. 66, f. 1231	"Community": typescript, corrected	n.d.
	"Crowell Encyclopaedia Article on Faulkner"	
b. 66, f. 1232	Draft A, typescript, corrected	ca. 1962
b. 66, f. 1233	Draft B, typescript, corrected	ca. 1962
b. 66, f. 1234	Draft B, typescript carbon, corrected	ca. 1962
b. 67, f. 1235	"Faulkner and History": typescript, corrected	n.d.
	"Faulkner and the Fugitive- Agrarians"	
b. 67, f. 1236	Draft A, holograph, corrected	1981 Aug
b. 67, f. 1237	Draft B, typescript, corrected	1981 Aug
b. 67, f. 1238	Draft B, typescript, corrected, photocopy	1981 Aug
b. 67, f. 1239	"Faulkner and the Mercantile Spirit": typescript carbon, corrected	n.d.
	"Faulkner and the Muse of History"	
b. 67, f. 1240	Research notes	ca. 1975
b. 67, f. 1241	Draft A, typescript, corrected	ca. 1975
b. 67, f. 1242	Draft B, typescript, corrected, photocopy, (incomplete)	ca. 1975
b. 67, f. 1243	Offprint, annotated	1975
	"Faulkner As a Short Story Writer"	
b. 67, f. 1244	Draft A, typescript, corrected	n.d.

SHORTER WORKS > Essays and Lectures: Authors and Their Works > Faulkner, William > "Faulkner As a Short Story Writer" (continued)

b. 67, f. 1245	Draft B, typescript, corrected	n.d.
<i>"'Faulkner' for A History of Southern Literature"</i>		
b. 67, f. 1246	Draft A, typescript, corrected	n.d.
b. 67, f. 1247	Draft B, typescript, corrected	n.d.
b. 67, f. 1248	Draft C, typescript, corrected	n.d.
b. 67, f. 1249	Correspondence	1981-82, n.d.
b. 67, f. 1250	"Faulkner's Criticism of Modern America": typescript, corrected	n.d.
<i>"Faulkner's Fauns and Nymphs"</i>		
b. 67, f. 1251	Draft A, holograph, corrected	n.d.
b. 67, f. 1252	Draft B, typescript, corrected	n.d.
b. 67, f. 1253	Draft C, typescript, corrected	n.d.
<i>"Faulkner's 'Motherless' Children"</i>		
b. 67, f. 1254	Draft A, holograph, corrected	n.d.
b. 67, f. 1255	Draft B, typescript, corrected	n.d.
b. 67, f. 1256	Draft C, typescript, corrected	n.d.
b. 67, f. 1257	Draft C, typescript carbon	n.d.
<i>"Faulkner's Possible Debt to Joyce's Ulysses"</i>		
b. 67, f. 1258	Draft A, holograph, corrected	n.d.
b. 67, f. 1259	Draft B, typescript, corrected, photocopy	n.d.
b. 67, f. 1260	"Faulkner's Spiritual and Ethical Values": typescript, photocopy, corrected	n.d.
b. 67, f. 1261	"Faulkner's Primitivism": typescript, corrected	n.d.
<i>"Faulkner's The American Dream: What Happened To It?"</i>		
b. 67, f. 1262	Research notes	n.d.
b. 67, f. 1263	Draft A, typescript, corrected	n.d.
b. 67, f. 1264	Draft B, typescript, corrected	n.d.
<i>"Faulkner's Treatment of the Racial Problem: Some Typical Examples"</i>		
b. 68, f. 1265	Draft A, typescript carbon, corrected	1967
b. 68, f. 1266	Draft B, typescript, corrected	1967
b. 68, f. 1267	Draft C, typescript carbon, corrected	1967

SHORTER WORKS > Essays and Lectures: Authors and Their Works > Faulkner, William (continued)

"Faulkner's Ultimate Values"		
b. 68, f. 1268	Draft A, typescript, corrected	n.d.
b. 68, f. 1269	Draft B, typescript, photocopy	n.d.
"Faulkner's Vision of Good and Evil"		
b. 68, f. 1270	Draft A, typescript, corrected	n.d.
b. 68, f. 1271	Draft B, typescript, corrected	n.d.
b. 68, f. 1272	"Foreword to Mrs. Page's Book": typescript, photocopy, corrected	ca. 1972
"Gavin Stevens and the Chivalric Tradition"		
b. 68, f. 1273	Research notes	n.d.
b. 68, f. 1274	Draft A, holograph, corrected	n.d.
b. 68, f. 1275	Draft B, typescript, corrected	n.d.
b. 68, f. 1276	"The Image of Helen Baird in Faulkner's Early Poetry and Fiction": typescript, corrected	n.d.
b. 68, f. 1277	"Introduction to <i>Light in August</i> ": typescript carbon, corrected	n.d.
b. 68, f. 1278	"Langford's 'The Revision of <i>Absalom, Absalom!</i> ': typescript, corrected	n.d.
"Mellon Lecture"		
b. 68, f. 1279-80	Research notes and draft fragments, holograph and typescript, parts I-II	1976
b. 68, f. 1281	Draft, typescript, corrected	1976
b. 68, f. 1282	" <i>Mosquitoes</i> ": typescript, corrected	n.d.
b. 68, f. 1283	"Note on the Chronology of Events in <i>Sanctuary</i> ": typescript carbon, corrected	n.d.
b. 68, f. 1284	"A Note on Faulkner's Early Short Stories": typescript carbon, corrected	n.d.
b. 68, f. 1285	"Notes on Faulkner's <i>Light in August</i> ": typescript, corrected	n.d.
"Notes on <i>Light in August</i> "		
b. 68, f. 1286	Draft A, holograph, corrected	n.d.
b. 68, f. 1287	Draft B, typescript, corrected	n.d.
b. 68, f. 1288	Draft C, typescript, corrected	n.d.
b. 68, f. 1289	"Notes on 'That Evening Sun' and Red Leaves	n.d.
b. 68, f. 1290	"Paper on <i>The Wild Palms</i> ": typescript, corrected	n.d.
"Primitivism"		

SHORTER WORKS > Essays and Lectures: Authors and Their Works > Faulkner, William >
"Primitivism" (continued)

b. 68, f. 1291	Draft A, typescript, corrected	n.d.
b. 68, f. 1292	Draft B, typescript, corrected	n.d.
"The Province Criticizes the Modern World"		
b. 68, f. 1293	Draft A, typescript, corrected	n.d.
b. 68, f. 1294	Draft B, typescript, corrected	n.d.
b. 68, f. 1295-96	"S.A.G.E. Conference on Faulkner: Transcript": draft, typescript, corrected, photocopy, copies I-II	n.d.
"The Sense of Community in Faulkner's Fiction"		
b. 69, f. 1297	Research notes	n.d.
b. 69, f. 1298	Draft A, holograph, corrected	n.d.
b. 69, f. 1299	Draft B, typescript, corrected	n.d.
b. 69, f. 1300	"The Southern Review": typescript, corrected, photocopy	n.d.
b. 69, f. 1301	"The Typographical Code Employed in <i>Absalom, Absalom!</i> ": typescript, corrected, photocopy	n.d.
"William Faulkner--Culture Hero for the Region"		
b. 69, f. 1302	Draft A, typescript, corrected	1981
b. 69, f. 1303	Draft B, typescript, corrected	1981-85
"Women in <i>Light in August</i> and <i>The Hamlet</i> "		
b. 69, f. 1304	Draft A, holograph, corrected	n.d.
b. 69, f. 1305	Draft B, typescript, corrected	n.d.
b. 69, f. 1306	Unidentified draft: holograph, corrected	n.d.
b. 69, f. 1307	Unidentified draft, holograph, corrected	n.d.
b. 69, f. 1308	Unidentified draft, typescript, corrected	n.d.
b. 69, f. 1309	Unidentified drafts A and B, holograph and typescript, corrected	n.d.
Frost, Robert		
"Nature and Human Nature in the Poetry of Robert Frost"		
b. 69, f. 1310	Draft A, holograph, corrected	n.d.
b. 69, f. 1311	Draft B, typescript, corrected	n.d.
H.D.		
b. 69, f. 1312	"Hilda Doolittle Program, November 20, 1964": typescript, corrected	1963 Nov 20

SHORTER WORKS > Essays and Lectures: Authors and Their Works (continued)

Herbert, George		
See: Box 76, folders 1518-21		
Housman, A. E.		
"A. E. Housman: A Lecture by Cleanth Brooks"		
b. 69, f. 1313	Draft, typescript carbon	ca. 1959
b. 69, f. 1314	Draft, typescript carbon, corrected	ca. 1959
b. 69, f. 1315	Draft fragments, holograph, typescript, and carbon, corrected	ca. 1959
b. 69, f. 1316	Publicity	1959
Jarrell, Randall		
b. 69, f. 1317	"Eulogy": typescript and carbon, corrected	1966
Joyce, James		
"Faulkner's Possible Debt to Joyce's <i>Ulysses</i> "		
See: Box 67, folders 1258-59		
"Joyce's <i>Ulysses</i> : Symbolic Poem, Biography, or Novel?"		
b. 69, f. 1318	Draft A, typescript carbon, corrected	n.d.
b. 69, f. 1319	Draft B, typescript carbon, corrected	n.d.
b. 69, f. 1320	Draft C, typescript	n.d.
b. 69, f. 1321	Draft fragments, typescript and carbon, corrected	n.d.
b. 69, f. 1322	Page proofs, corrected	n.d.
b. 69, f. 1323	"Three Stories from <i>Dubliners</i> ": typescript, corrected	n.d.
Lytle, Andrew Nelson		
b. 69, f. 1324	"Biographical Sketch": typescript, corrected	1986
Marlowe, Christopher		
b. 69, f. 1325	"The Unity of Marlowe's <i>Dr. Faustus</i> ": typescript, corrected	1965 Apr 30
Marvell, Andrew		
"Puritan Austerity with Classical Grace"		
See also: Box 76, folders 1525-27		
b. 69, f. 1326	Research material	n.d.
b. 70, f. 1327	Research notes	n.d.
b. 70, f. 1328	Draft, typescript, corrected	n.d.
Millay, Edna St. Vincent		

SHORTER WORKS > Essays and Lectures: Authors and Their Works > Millay, Edna St. Vincent
(continued)

b. 70, f. 1329	"The Cameo": holograph and typescript, corrected	n.d.
b. 70, f. 1330	"Old Man Pondered": holograph, corrected	n.d.
Percy, Thomas		
b. 70, f. 1331	"The Country Parson as Research Scholar: Thomas Percy, 1760-1770": typescript, corrected	n.d.
"A Paper Given at Dodsley's Collection"		
b. 70, f. 1332	Draft A, typescript, corrected	n.d.
b. 70, f. 1333	Draft B, typescript, corrected	n.d.
b. 70, f. 1334	Draft C, typescript, corrected	n.d.
"Thomas Percy, Don Bowle, and Don Quixote": version A		
b. 70, f. 1335	Research notes	1965
b. 70, f. 1336	Draft A, typescript, corrected	1965
b. 70, f. 1337	Draft B, typescript, corrected	1965
b. 70, f. 1338	Draft B, typescript carbon, [2 copies]	1965
"Thomas Percy, Don Bowle, and Don Quixote": version B		
b. 70, f. 1339	Draft A, typescript carbon, corrected	1965 June 22
b. 70, f. 1340	Draft B, typescript, corrected	1965 June 22
"The Young Thomas Percy"		
b. 70, f. 1341	Draft A, typescript, corrected	n.d.
b. 70, f. 1342	Draft B, typescript, corrected	n.d.
Percy, Walker		
"The Southernness of Walker Percy"		
b. 70, f. 1343	Draft A, typescript, corrected	n.d.
b. 70, f. 1344	Draft B, typescript, corrected	n.d.
b. 70, f. 1345	"Walker Percy and Modern Gnosticism": typescript, corrected, photocopy	n.d.
b. 70, f. 1346	"Walker Percy and Modern Gnosticism: Postscript": draft A, typescript, corrected; draft B, typescript, corrected, photocopy	n.d.
Porter, Katherine Anne		
b. 70, f. 1347	"Katherine Anne Porter: Romantic Personality, Classic Art": typescript	n.d.
Robinson, Edwin Arlington		

SHORTER WORKS > Essays and Lectures: Authors and Their Works > Robinson, Edwin Arlington
(continued)

b. 70, f. 1348	"Edwin Arlington Robinson": typescript	1951
	Richards, I. A. "I. A. Richards and the Concept of Tension"	
b. 70, f. 1349	Draft A, typescript, corrected	ca. 1973
b. 70, f. 1350	Draft B, typescript, corrected	ca. 1973
	"I. A. Richards's <i>Principles of Literary Criticism</i> and <i>Practical Criticism</i> See: Box 72, folders 1414-17	
	"The Poetry of Tension"	
b. 70, f. 1351-52	Research notes and draft fragments, parts I-II	n.d.
b. 70, f. 1353	Draft A, typescript, corrected	n.d.
b. 70, f. 1354	Draft B, typescript, corrected	n.d.
b. 70, f. 1355	Draft C, typescript carbon, corrected	n.d.
	Stevens, Wallace	
b. 70, f. 1356	"Lecture on Wallace Stevens": typescript, corrected	n.d.
	Tate, Allen	
b. 71, f. 1357	"Short Essay on the Poetry of Allen Tate": typescript carbon	n.d.
	Twain, Mark "The Teaching of the Novel: <i>Huckleberry Finn</i> "	
b. 71, f. 1358	Draft A, typescript, corrected	n.d.
b. 71, f. 1359	Draft B, typescript carbon, corrected	n.d.
	Vaughan, Henry See: Box 76, folders 1528-29	
	Warren, Robert Penn	
b. 71, f. 1360	"Brooks on Warren": typescript, carbon, corrected	n.d.
	"Episode and Anecdote in the Poetry of R. P. Warren"	
b. 71, f. 1361	Draft A, typescript, corrected	n.d.
b. 71, f. 1362	Draft B, typescript, corrected	n.d.
b. 71, f. 1363	Draft B, typescript, corrected, photocopy	n.d.
	Welty, Eudora	
b. 71, f. 1364	"Eudora Welty and the Southern Idiom": typescript, corrected	n.d.
	"Introductory Remarks"	

SHORTER WORKS > Essays and Lectures: Authors and Their Works > Welty, Eudora > "Introductory Remarks" (continued)

b. 71, f. 1365	Draft A, typescript, corrected	n.d.
b. 71, f. 1366	Draft B, typescript, corrected	n.d.
b. 71, f. 1367	" <i>The Optimist's Daughter</i> ": typescript carbon, corrected	1973 May 21
b. 71, f. 1368	" <i>The Optimist's Daughter</i> ": publicity re: lecture presented at "Books Sandwiched In"	1972
b. 71, f. 1369	"Review of <i>The Optimist's Daughter</i> ": typescript, corrected	n.d.
Williams, Tennessee " <i>The Glass Menagerie</i> "		
b. 71, f. 1370	Draft A, holograph, corrected	n.d.
b. 71, f. 1371	Draft B, typescript, corrected	n.d.
b. 71, f. 1372	Draft C, typescript, photocopy	n.d.
b. 71, f. 1373	Draft C, typescript, photocopy, enlargement, copies I-II	n.d.
b. 71, f. 1374	Correspondence	1986
Wordsworth, William		
b. 71, f. 1375	"Stocism of Wordsworth and Faulkner": typescript carbon, corrected (incomplete)	n.d.
"Wordsworth and Human Suffering"		
b. 71, f. 1376	Draft, typescript, corrected	n.d.
b. 71, f. 1377	Draft, typescript carbon, corrected	n.d.
b. 71, f. 1378	"A Slumber Did My Spirit Seal": holograph, corrected	n.d.
b. 71, f. 1379	"Wordsworth and Tennyson As Symbolist corrected (incomplete)	1960 May 6
"Wordsworth's Poems in Two Volumes, 1807"		
b. 71, f. 1380	Draft A, typescript, corrected	n.d.
b. 71, f. 1381	Draft B, typescript carbon, copies I-II	n.d.
Yeats, William Butler		
"The American South and Yeat's Ireland" See: Box 79, folders 1593-97		
"William Butler Yeats As a Literary Critic"		
b. 71, f. 1382	Research notes	n.d.
b. 71, f. 1383	Draft A, typescript, corrected	n.d.
b. 71, f. 1384	Draft B, typescript, corrected	n.d.

SHORTER WORKS > Essays and Lectures: Authors and Their Works > Yeats, William Butler >
"William Butler Yeats As a Literary Critic" (continued)

b. 71, f. 1385	Draft C, typescript, corrected	n.d.
b. 71, f. 1386	Draft C, typescript carbon, corrected	n.d.
b. 72, f. 1387	Draft D, typescript carbon, corrected	n.d.
b. 72, f. 1388	Draft E, typescript, corrected	1965 Mar 13
b. 72, f. 1389	Draft fragments, typescript and carbon, corrected	n.d.
b. 72, f. 1390	"Yeats's Quarrel with the Bourgeoisie": typescript carbon	1965 Aug 17
Essays and Lectures: Subjects		
Culture		
b. 72, f. 1391	"Art, Morality, and Censorship": typescript, corrected See also: Box 72, folder 1396	n.d.
b. 72, f. 1392	"Can Taste Be Taught": typescript, corrected	1948
b. 72, f. 1393	"The Crimson Culture": printed version	1950 Jul 8
b. 72, f. 1394	"The Cultural Crisis in Modern Literature": typescript, corrected	n.d.
b. 72, f. 1395	"Imagination and the Structure of a Culture": typescript, corrected	n.d.
b. 72, f. 1396	"Pornography": typescript, corrected See also: Box 72, folder 1391	n.d.
Education		
"International Baccalaureate"		
b. 72, f. 1397	Draft A, holograph, corrected	n.d.
b. 72, f. 1398	Draft B, typescript, corrected	n.d.
b. 72, f. 1399	Draft C, typescript, corrected	n.d.
b. 72, f. 1400	"The Liberal Arts and the Art of Reading": typescript, corrected	n.d.
"Mr. Lundberg's New Curriculum"		
b. 72, f. 1401	Draft A, typescript, corrected	n.d.
b. 72, f. 1402	Draft A, typescript carbon	n.d.
b. 72, f. 1403	Draft B, typescript	n.d.
b. 72, f. 1404	"Oklahoma Paper": typescript, corrected	n.d.
b. 72, f. 1405	"The Purpose and Use of the Humanities": typescript, corrected	n.d.
"The Real Use of the Humanities"		
b. 72, f. 1406	Draft A, typescript, corrected	n.d.
b. 72, f. 1407	Draft B, typescript, corrected	n.d.

SHORTER WORKS > Essays and Lectures: Subjects > Education (continued)

b. 72, f. 1408	Unidentified draft, typescript, corrected	n.d.
b. 72, f. 1409	Unidentified draft, typescript, corrected	n.d.
b. 72, f. 1410	Unidentified draft, typescript, corrected	n.d.
b. 72, f. 1411	Unidentified outline, typescript	n.d.
Literary Criticism		
"Current Critical Theory and the Period Course"		
See: Box 64, folder 1180		
b. 72, f. 1412	"Foreword" to <i>Critiques and Essays in Criticism</i> : book review, printed version, photocopy	n.d.
b. 72, f. 1413	"A Ghost that Needs to Be Laid but a Spirit that Needs to Be Revived": typescript, corrected	n.d.
"I. A. Richard's <i>Principles of Literary Criticism</i> and <i>Practical Criticism</i> "		
b. 72, f. 1414	Draft A, holograph, corrected	1981
b. 72, f. 1415	Draft B, typescript, corrected	1981
b. 72, f. 1416	Draft C, typescript, corrected	1981
b. 72, f. 1417	Draft D, typescript, corrected, photocopy	1981
"In Search of the New Criticism"		
b. 72, f. 1418	Draft A, holograph, corrected	n.d.
b. 72, f. 1419	Draft B, holograph, corrected	n.d.
b. 72, f. 1420	Draft C, typescript corrected	n.d.
b. 72, f. 1421	Draft D, typescript, corrected	n.d.
b. 72, f. 1422	Draft E, typescript, corrected, photocopy	n.d.
b. 73, f. 1423	Draft F, typescript	n.d.
b. 73, f. 1424	Draft fragments, holograph and typescript, corrected	n.d.
b. 73, f. 1425	Printed version, photocopy	n.d.
b. 73, f. 1426	Correspondence	1983, n.d.
b. 73, f. 1427	"Literary Criticism: Greece I": typescript, corrected	n.d.
b. 73, f. 1428	"Literary Criticism: Greece II": typescript, corrected	n.d.
"Literary Criticism: Its Frontiers and Some of Its Modes"		
b. 73, f. 1429	Draft A, holograph, corrected	n.d.
b. 73, f. 1430	Draft B, typescript, corrected	n.d.

SHORTER WORKS > Essays and Lectures: Subjects > Literary Criticism (continued)

b. 73, f. 1431	"Literary Criticism: Poet, Poem, and Reader" [published in <i>Varieties of Literary Experience</i> , ed. by Stanley Burnshaw]: drafts A and B, typescript, corrected	n.d.
	"Literary History and Literary Criticism"	
b. 73, f. 1432	Draft A, typescript, corrected	1959
b. 73, f. 1433	Draft B, typescript, corrected	1959
b. 73, f. 1434	"The Uses of Literature": typescript, corrected, and carbon	n.d.
	"W. H. Auden As a Critic" See: Box 64, folders 1174-79	
	"William Butler Yeats As a Literary Critic" See: Box 71, folders 1382-86	
b. 73, f. 1435	Unidentified lecture presented before the Critical Society of Winchester, England: typescript, corrected	n.d.
b. 73, f. 1436	Unidentified lecture presented before the English Club [same as folder 1437]: typescript, corrected	n.d.
b. 73, f. 1437	Unidentified lecture presented before the Erasmus Club[[same as folder 1436]: typescript, corrected	n.d.
b. 73, f. 1438	Unidentified lecture presented before the University of Pittsburgh Forum: typescript, corrected	n.d.
	Literature, General	
	"The American 'Innocence': in James, Fitzgerald, and Faulkner"	
b. 73, f. 1439	Draft A, typescript, corrected	n.d.
b. 73, f. 1440	Draft B, typescript carbon	n.d.
b. 73, f. 1441	Draft C, typescript, mimeograph	n.d.
b. 73, f. 1442	Draft fragments and research notes	n.d.
	Brick lectures See: Box 75, folders 1490-95	
b. 73, f. 1443	"The Citadel": holograph, corrected	n.d.
	"Combined Studies Program: Literary Elements"	
b. 73, f. 1444	Draft A, typescript carbon, corrected	n.d.
b. 73, f. 1445	Draft B, typescript, corrected	n.d.
	"Contemporary American Literature"	
b. 73, f. 1446	Draft A, holograph, corrected	n.d.
b. 73, f. 1447	Draft B, typescript, corrected	n.d.

SHORTER WORKS > Essays and Lectures: Subjects > Literature, General > "Contemporary American Literature" (continued)

b. 73, f. 1448	Draft C, typescript, corrected, photocopy	n.d.
b. 73, f. 1449	"The Current State of Literature": typescript, corrected	1972 Jul
	"English Literature: A Subject Matter? A Discipline? A Special Amalgam?"	
b. 73, f. 1450	Draft A, typescript, corrected	n.d.
b. 73, f. 1451	Draft B, typescript, corrected	n.d.
b. 73, f. 1452	Draft C, typescript	n.d.
	"The English Institute: Recollections of Its Early Days"	
b. 73, f. 1453	Draft A, holograph and typescript, corrected	n.d.
b. 73, f. 1454	Draft B, typescript, corrected	n.d.
b. 74, f. 1455	"Foreword to <i>The Run for the Elbertas</i> ": typescript, corrected, photocopy	n.d.
	"In Defence of 'Interpretation' and Literary History	
b. 74, f. 1456-57	Research notes	n.d.
b. 74, f. 1458	Draft, typescript, corrected	n.d.
b. 74, f. 1459	Offprint	n.d.
	"Individualism and the Sense of Community in America"	
b. 74, f. 1460	Outline and research material	ca. 1980
b. 74, f. 1461	Draft A, holograph, corrected	ca. 1980
b. 74, f. 1462	Draft B, typescript, corrected	1980
b. 74, f. 1463	Draft C, typescript, corrected, photocopy	1980
b. 74, f. 1464	"Irony As Principle of Structure": translated into Polish, printed version	1968
	Jefferson lecture See: Box 74, folders 1471-77	
	"Literature As Paedeia"	
b. 74, f. 1465	Draft A, typescript carbon, corrected	n.d.
b. 74, f. 1466	Draft B, typescript, corrected (incomplete)	n.d.
	"Literary Evidence: Extrinsic and Intrinsic, A Summarizing Epilogue"	
b. 74, f. 1467	Draft A, typescript, corrected	n.d.
b. 74, f. 1468	Draft B, typescript, corrected	n.d.

SHORTER WORKS > Essays and Lectures: Subjects > Literature, General (continued)

"Literature As a Liberating Art"		
b. 74, f. 1469	Draft A, holograph, corrected	n.d.
b. 74, f. 1470	Draft B, typescript, corrected	n.d.
"Literature in a Technological Age"		
b. 74, f. 1471	Research notes	n.d.
b. 74, f. 1472	Draft A, holograph and typescript, corrected	n.d.
b. 74, f. 1473	Draft B, typescript, corrected	n.d.
b. 74, f. 1474	Draft C, typescript, corrected	n.d.
b. 74, f. 1475	Draft D, typescript, photocopy, corrected	n.d.
b. 74, f. 1476	Draft E, typescript, photocopy	n.d.
b. 74, f. 1477	Dinner reception, Material relating to	n.d.
b. 74, f. 1478	"Love's Labor's Lost": typescript, corrected	n.d.
McMaster lecture See: Box 73, folders 1450-052		
"Metaphor, Paradox, and Stereotype"		
b. 74, f. 1479	Draft A, typescript, corrected	n.d.
b. 74, f. 1480	Draft B, typescript carbon	n.d.
b. 74, f. 1481	"Mixed Imagery": typescript, corrected	n.d.
"Need Clio Quarrel with Her Sister Muses? The Claims of Literature and History"		
b. 74, f. 1482	Draft A, holograph and typescript, corrected	1982
b. 74, f. 1483	Draft B, typescript, corrected	1982 Oct 8
"New Methods, Old Methods and Basic Methods for Teaching"		
b. 74, f. 1484	Version I, draft A, typescript	n.d.
b. 74, f. 1485	Version I, draft B, fragments, typescript and carbon	n.d.
b. 74, f. 1486	Version II, draft A, typescript, corrected (incomplete)	n.d.
b. 75, f. 1487	Version II, draft B, typescript, corrected	n.d.
b. 75, f. 1488	Version II, draft B, typescript, carbon (incomplete)	n.d.
b. 75, f. 1489	"The Place of the Province in Contemporary American Literature": typescript, corrected	1965
"The Primacy of the Author"		

SHORTER WORKS > Essays and Lectures: Subjects > Literature, General > "The Primacy of the Author" (continued)

b. 75, f. 1490	Research material	n.d.
b. 75, f. 1491	Draft A, holograph and typescript, corrected	n.d.
b. 75, f. 1492	Draft B, typescript, corrected	n.d.
<i>"The Primacy of Linguistics"</i>		
b. 75, f. 1493	Draft, typescript, corrected	n.d.
<i>"The Primacy of the Reader"</i>		
b. 75, f. 1494	Draft A, typescript, corrected	n.d.
b. 75, f. 1495	Draft B, typescript, corrected	n.d.
<i>"Puritan Austerity with Classical Grace"</i>		
b. 75, f. 1496	Draft A, holograph and typescript, corrected	n.d.
b. 75, f. 1497	Draft B, typescript, corrected	n.d.
b. 75, f. 1498	Draft C, typescript, corrected, photocopy	n.d.
b. 75, f. 1499	<i>"Some Reflections on the CEAA"</i> : typescript, corrected	n.d.
b. 75, f. 1500	<i>"The Thematic Aspect of Literature: A Cautionary Definition"</i> : typescript, corrected	1955 Nov 25
Tocqueville lecture See: Box 75, folders 1502-05		
b. 75, f. 1501	<i>"Tulane Paper"</i> : drafts A and B, typescript, corrected	n.d.
<i>"The Value of Literature in a Democratic Society"</i>		
b. 75, f. 1502	Draft A, typescript, corrected	1986
b. 75, f. 1503-04	Draft B, typescript, photocopy, copies I-II	1986
b. 75, f. 1505	Draft fragments and research notes	1986
<i>"The Writer and His Community"</i>		
b. 75, f. 1506	Draft A, typescript, corrected	1968
b. 75, f. 1507	Draft B, typescript carbon, corrected	1968
b. 76, f. 1508	Draft C, printed version, photocopy, corrected	1968
b. 76, f. 1509	Draft D, typescript, corrected	1968
b. 76, f. 1510	Miscellaneous draft fragments	n.d.
b. 76, f. 1511	Unidentified draft, typescript	n.d.
b. 76, f. 1512	Unidentified draft, typescript, [2 copies]	n.d.
b. 76, f. 1513	Unidentified draft, typescript, carbon (incomplete)	n.d.

SHORTER WORKS > Essays and Lectures: Subjects (continued)

Poetry

Bedford College lecture

[See: Box 76, folders 1534-36](#)

b. 76, f. 1514	"Channel Firing": typescript, corrected	n.d.
b. 76, f. 1515	"Chinese Metaphor": typescript, corrected	n.d.
	"Coleridge As a Metaphysical Poet" See: Boxes 64-65, folders 1181-86	
	"Five Metaphysical Poets--I. John Donne: Wrestling with the Angel"	
b. 76, f. 1516	Draft A, typescript, corrected	1962 Jun 15
b. 76, f. 1517	Draft B, typescript carbon	1962 Jun 15
b. 76, f. 1518	Draft C, typescript, corrected	1962 Jun 15
	"Five Metaphysical Poets--II. George Herbert: The Beauty of Holiness"	
b. 76, f. 1519	Draft A, typescript, corrected	1962 Jun 16
b. 76, f. 1520	Draft B, typescript carbon	1962 Jun 16
b. 76, f. 1521	Draft C, typescript, corrected	1962 Jun 16
	"Five Metaphysical Poets--III. Richard Crashaw: A Baroque Splendor"	
b. 76, f. 1522	Draft A, typescript, corrected	1962 Jun 17
b. 76, f. 1523	Draft B, typescript, corrected	1962 Jun 17
b. 76, f. 1524	Draft C, typescript carbon	1962 Jun 17
	"Five Metaphysical Poets--IV. Andrew Marvell: A Graceful Puritanism"	
b. 76, f. 1525	Draft A, typescript, corrected	1962 Jun 18
b. 76, f. 1526	Draft B, typescript carbon	1962 Jun 18
b. 76, f. 1527	Draft C, typescript carbon	1962 Jun 18
	"Five Metaphysical Poets--V. Henry Vaughan: Quietism and Mysticism"	
b. 76, f. 1528	Draft A, typescript, corrected	1962 Jun 19
b. 76, f. 1529	Draft B, typescript carbon	1962 Jun 19
b. 76, f. 1530	"Forty Years of <i>Understanding Poetry</i> ": typescript, corrected, photocopy	n.d.
b. 76, f. 1531	"How to Evaluate a Poem": typescript, carbon	n.d.

SHORTER WORKS > Essays and Lectures: Subjects > Poetry (continued)

	"I. A. Richards and the Concept of Tension" See: Box 70, folders 1349-50	
b. 76, f. 1532	"The Irrelevant in Poetry": typescript carbon	n.d.
b. 76, f. 1533	"The Language of Paradox": published in <i>The Language of Poetry</i> by Allen Tate, advertisements	n.d.
	"The Language of Poetry: Some Problem Cases"	
b. 76, f. 1534	Draft A, typescript carbon	n.d.
b. 76, f. 1535	Draft A, typescript, corrected	n.d.
b. 76, f. 1536	Draft B, typescript, photocopy, corrected	n.d.
b. 77, f. 1537	"Literature and Belief: The Implications of an Organic Theory of Poetry": typescript carbon, corrected	n.d.
b. 77, f. 1538	"Modern Poetry: Its Aims and Its Spirit": typescript and mimeograph, corrected	1958 Jun
	"The Poetry of Tension" See: Box 70, folders 1351-55	
b. 77, f. 1539	"Poetry: The Method of Indirection": typescript, corrected	n.d.
	"Poetry Since <i>The Waste Land</i> " See also: Box 39, folder 734	
b. 77, f. 1540	Notes and drafts	1964
b. 77, f. 1541	Draft A, typescript, corrected	1964
b. 77, f. 1542	Draft B, typescript, corrected	1964
b. 77, f. 1543	Draft C, typescript, corrected	1964
b. 77, f. 1544	Draft D, typescript, corrected	1964
b. 77, f. 1545	Draft E, typescript carbon, corrected	1964
	Pratt lecture See: Box 70, folders 1351-55	
	"She Dwelt Among the Untrodden Ways"	
b. 77, f. 1546	Draft, typescript, corrected	n.d.
b. 77, f. 1547	Draft, typescript, corrected, photocopy [2 copies]	n.d.
b. 77, f. 1548	"Some Scattered Observations on Poetry in a Discouraging Time" holograph, typescript and photocopy, corrected	1981
b. 77, f. 1549	"Two Garden Poems": typescript, carbon, corrected	n.d.
	Trinity College lectures See: Box 76, folders 1516-29	

SHORTER WORKS > Essays and Lectures: Subjects > Poetry (continued)

b. 77, f. 1550	Unidentified draft, holograph	n.d.
b. 77, f. 1551	Unidentified draft, typescript, carbon, corrected	n.d.
b. 77, f. 1552	Unidentified draft, typescript, corrected	n.d.
b. 77, f. 1553	Unidentified draft, typescript, corrected	n.d.
Religion		
Bryan College lectures See: Box 77, folders 1555-59 and Box 78, folders 1571-72		
b. 77, f. 1554	"Christian Myth and the Symbolist Poets": typescript carbon, corrected	n.d.
"Christianity and Literature "		
b. 77, f. 1555	Draft A, typescript	n.d.
b. 77, f. 1556	Draft A, typescript, photocopy	n.d.
b. 77, f. 1557	Draft B, typescript	n.d.
b. 77, f. 1558	Draft B, typescript, photocopy [enlargement], copy I	n.d.
b. 77, f. 1559	Draft B, typescript, photocopy [enlargement], copy II	n.d.
"The Christianity of Modernism" See: Box 78, folders 1576-77		
"The Church in a Secular Age"		
b. 77, f. 1560	Outline, research notes, and draft fragments	n.d.
b. 77, f. 1561	Draft A, holograph	n.d.
b. 77, f. 1562	Draft B, typescript, corrected	n.d.
b. 78, f. 1563	Draft C, typescript, corrected, and photocopies	n.d.
b. 78, f. 1564	"The College Man and the Christian Faith": typescript, corrected	1953
"Faulkner's Spiritual and Ethical Values" See: Box 67, folder 1260		
"Faulkner's Ultimate Values" See: Box 68, folders 1268-69		
"Faulkner's Vision of Good and Evil" See: Box 68, folders 1270-72		
"God, Gallup, and the Episcopalians"		
b. 78, f. 1565	Draft, typescript	ca. 1981
b. 78, f. 1566	Draft, typescript, photocopy, corrected	ca. 1981

SHORTER WORKS > Essays and Lectures: Subjects > Religion > "God, Gallup, and the Episcopalians" (continued)

b. 78, f. 1567	Printed version	1981
b. 78, f. 1568	Correspondence	1981
b. 78, f. 1569	Abstract, holograph, corrected	n.d.
	"Literature and Belief: The Implications of an Organic Theory of Poetry" See: Box 76, folder 1537	
b. 78, f. 1570	"Literature and Religion": typescript and carbon	1965 Jun 13
	"Literature As an Adjunct to Religion"	
b. 78, f. 1571	Draft A, typescript, corrected	n.d.
b. 78, f. 1572	Draft B, typescript	1982 Apr
b. 78, f. 1573	"Man and Nature": typescript, corrected	n.d.
	"Our Holy Numbskulls"	
b. 78, f. 1574	Draft A, typescript, corrected	n.d.
b. 78, f. 1575	Draft B, typescript, corrected	n.d.
	"A Plea to the Protestant Churches"	
b. 78, f. 1576	Draft, typescript, corrected [2 copies]	n.d.
b. 78, f. 1577	Dust jacket for <i>Who Owns America?: A New Declaration of Independence</i> , ed. by Herbert Agar and Allen Tate, in which the above essay appeared	n.d.
	"Prayer Book"	
b. 78, f. 1578	Research notes	n.d.
b. 78, f. 1579	Draft A, holograph, corrected	n.d.
b. 78, f. 1580	Draft B, typescript, corrected	n.d.
b. 78, f. 1581	"Prayer Book Revision: Literary Style": typescript carbon, corrected	n.d.
	"Religion and Literature"	
b. 78, f. 1582	Draft A, typescript, corrected	n.d.
b. 78, f. 1583	Draft B, typescript, corrected, photocopy	n.d.
b. 78, f. 1584	Draft C, typescript, corrected	n.d.
b. 78, f. 1585	Draft D, typescript, corrected	n.d.
b. 78, f. 1586	Draft E, typescript, corrected, photocopy	n.d.
b. 78, f. 1587	Draft F, typescript carbon	n.d.

SHORTER WORKS > Essays and Lectures: Subjects > Religion > "Religion and Literature" (continued)

b. 78, f. 1588	Draft G, typescript, corrected, photocopy [2 copies]	n.d.
b. 78, f. 1589	"Religion and the South": notes	n.d.
b. 78, f. 1590	"The Return to Theology": holograph, corrected	n.d.
b. 78, f. 1591	"Telling It Like It Is In the Tower of Babel": typescript, photocopy, corrected	n.d.
	"Walker Percy and Modern Gnosticism" See: Box 70, folder 1345-46	
b. 78, f. 1592	Unidentified draft, typescript	n.d.
	Southern Literature and Culture "The American South and Yeat's Ireland"	
b. 79, f. 1593	Draft A, typescript, corrected	n.d.
b. 79, f. 1594	Draft B, typescript, corrected, photocopy	n.d.
b. 79, f. 1595	Draft C, typescript	n.d.
b. 79, f. 1596	Draft D, typescript, corrected	n.d.
b. 79, f. 1597	Page proofs, corrected, photocopy	n.d.
	"The Culture of the South and the Southern Sense of History"	
b. 79, f. 1598	Draft A, typescript, corrected	n.d.
b. 79, f. 1599	Draft B, typescript, corrected	n.d.
	"The Current State of Southern Letters"	
b. 79, f. 1600	Draft A, typescript, corrected	n.d.
b. 79, f. 1601	Draft B, typescript, corrected	n.d.
	"Eudora Welty and the Southern Idiom" See: Box 71, folder 1364	
	"The Importance of 'Place' in Southern Literature"	
b. 79, f. 1602	Draft A, typescript	n.d.
b. 79, f. 1603	Draft B, typescript, corrected	n.d.
b. 79, f. 1604	Draft C, typescript, corrected, photocopy, copy I	n.d.
b. 79, f. 1605	Draft C, typescript, corrected, photocopy, copy II	n.d.
b. 79, f. 1606	Draft D, typescript	n.d.
b. 79, f. 1607	Draft D, typescript, photocopy [enlargement]	n.d.
	Lamar Memorial lectures See: Box 35, folders 660-70	

SHORTER WORKS > Essays and Lectures: Subjects > Southern Literature and Culture (continued)

"The Past Alive in the Present"		
b. 79, f. 1608	Draft A, holograph, corrected	n.d.
b. 79, f. 1609	Draft B, holograph, corrected	n.d.
b. 79, f. 1610	Draft C, typescript, corrected	n.d.
b. 79, f. 1611	Draft fragments, typescript, corrected	n.d.
b. 79, f. 1612	"The 'Provincial' Writer: His Handicaps and His Advantages": typescript, corrected	n.d.
"Religion and the South"		
See: Box 78, folder 1589		
"The South in Transition"		
b. 79, f. 1613	Outline, holograph	n.d.
b. 79, f. 1614	Draft A, typescript, corrected, photocopy	n.d.
b. 79, f. 1615	Draft B, typescript, corrected	n.d.
b. 79, f. 1616	"Southern Literature: The Past History, and the Timeless": outline, holograph	n.d.
"The Southernness of Walker Percy"		
See: Box 70, folders 1343-44		
"T. S. Eliot and the American South"		
See: Box 66, folders 1213-17		
"What Is Southern Literature"		
b. 79, f. 1617	Early draft, typescript, corrected	n.d.
b. 79, f. 1618	Later draft, typescript, corrected	n.d.
b. 79, f. 1619	Draft fragments, typescript, corrected	n.d.
b. 79, f. 1620	Correspondence	1981-82, n.d.
"William Faulkner--Culture Hero for the Region"		
See: Box 69, folders 1302-03		
b. 79, f. 1621	Unidentified draft, holograph, corrected	1985 Dec
Printed Material		
b. 80, f. 1622	Lecture programs, schedules, flyers, etc.	1949-83, n.d.
b. 80, f. 1623-26	Newspaper clippings	1937-83, n.d.
Sermons		
b. 80, f. 1627	Typescript, corrected	1948-59

SHORTER WORKS (continued)

Speeches

b. 80, f. 1628	"International Cultural Exchange": holograph	1964 Oct 30
b. 80, f. 1629	"Marshall Plan Fellows at Lancaster House": typescript, corrected	1966 May 7
b. 80, f. 1630	"Response for the Honoreds at the Honorary Degree Ceremonies at the University of Exeter": typescript, photocopy	1966
b. 80, f. 1631	"Talk at St. Paul's School": notes, typescript	n.d.
b. 80, f. 1632	Unidentified: notes, holograph	n.d.

Book reviews

b. 80, f. 1633	Bowra, C. M., <i>The Romantic Imagination</i> : typescript carbon, corrected	n.d.
b. 80, f. 1634	Coburn, Kathleen, <i>In Pursuit of Coleridge</i> : typescript, corrected	n.d.
b. 80, f. 1635	Faulkner, William, <i>Flags in the Dust</i> : typescript carbon, corrected	n.d.
b. 80, f. 1636	Fogle, Richard, <i>The Imagery of Keats and Shelley</i> : typescript carbon	n.d.
b. 80, f. 1637	Frye, Northrup, <i>The Anatomy of Criticism</i> : typescript, corrected	n.d.
b. 80, f. 1638	Housman, A. E., <i>The Name and Nature of Poetry</i> : printed version	1933
b. 80, f. 1639	Kazin, Alfred, <i>The Inmost Leaf</i> : printed version, annotated	1955 Nov 6
b. 80, f. 1640	Lovejoy, Arthur O., <i>Essays in the History of Ideas</i> : typescript and carbon, corrected	n.d.
b. 80, f. 1641	Lucas, F. L., <i>The Decline and Fall of the Romantic Ideal</i> : typescript, corrected, and carbon	n.d.
b. 80, f. 1642	Olney, James, <i>The Rhizome and the Flower</i> : typescript, corrected	n.d.
b. 80, f. 1643	Spears, Monroe, <i>Dionysus and the City</i> : typescript carbon, corrected	n.d.
b. 80, f. 1644	<i>Spring Anthology</i> : typescript carbon, corrected	n.d.

Tate, Allen

b. 80, f. 1645	<i>Reason in Madness</i> : typescript, carbon	n.d.
b. 80, f. 1646	<i>The Winter Sea</i> : typescript, corrected	n.d.
b. 80, f. 1647	Unger, Leonard, <i>Eliot's Compound Ghost: Influence and Confluence</i> : typescript, corrected	1986
b. 80, f. 1648	Wade, Allan, ed., <i>The Letters of W. B. Yeats</i> : typescript	n.d.
b. 80, f. 1649	Unidentified: typescript carbon	n.d.

Radio scripts

b. 80, f. 1650	Unidentified: typescript carbon, corrected	1939 Jun 26
b. 80, f. 1651	Unidentified: typescript carbon, corrected	1951 Sep 30

SHORTER WORKS (continued)

Radio program reviews		
b. 80, f. 1652	Johnson, Reid B. and Frederic D. Grab, "A Tribute to Ezra Pound": typescript, corrected	n.d.
Letters to the Editor		
b. 80, f. 1653	Letters to the editor	1936-83, n.d.

Series III: Classroom Material, 1949-75*1 linear foot (2 boxes)*

Series III, *Classroom Material* (Boxes 81-82), is divided into four subseries, *Reserve Lists*, *Classroom Lists*, *Examinations*, and *Gradebooks*. Each subseries is arranged numerically according to course number.

Examinations and Gradebooks, in boxes 81a and 82, are restricted until January 1, 2063.

RESERVE LISTS

b. 81, f. 1654	English 71	1966-69, n.d.
b. 81, f. 1655	English 150	1950-57, n.d.
b. 81, f. 1656	English 160	1963-67, n.d.

CLASSROOM LISTS

b. 81, f. 1657	English 71: course description and syllabus, 1963-64	1963
English 71: transcription of classroom lectures		
b. 81, f. 1658	No. 1	1963 Feb 4
b. 81, f. 1659	No. 2	1963 Feb 6
b. 81, f. 1660	No. 3	1963 Feb 8
b. 81, f. 1661	No. 4	1963 Feb 11
b. 81, f. 1662	No. 5	1963 Feb 13

EXAMINATIONS

b. 81a, f. 1663	English 71 Restricted until January 1, 2063. For further information consult the appropriate curator.	1971-75, n.d.
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GRADEBOOKS

Restricted until January 1, 2063. For further information consult the appropriate curator.

b. 81a, f. 1664	English 15 These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	1951-52, n.d.
b. 81a, f. 1665	English 25 and 27 These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	1953-55, n.d.
b. 81a, f. 1666	English 54 These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	1958-59
b. 81a, f. 1667-68	English 71 These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	1949-58

GRADEBOOKS (continued)

b. 82, f. 1669-71	English 71 These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	1959-73, n.d.
b. 82, f. 1672	English 72 These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	1957
b. 82, f. 1673	English 88 These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	1963
b. 82, f. 1674	English 109 These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	1963
b. 82, f. 1675-77	English 150 These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	1961-67
b. 82, f. 1676	English 150 and 160 These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	1967-73
b. 82, f. 1679	English 152 These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	1955-63
b. 82, f. 1680-82	English 160 These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	1947-74
b. 82, f. 1683	Drama 126 These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	1955-56
b. 82, f. 1684	Unidentified These materials are restricted from use until January 1, 2063. For further information consult the appropriate curator.	n.d.

Series IV: Professional Papers, 1940-86*2 linear feet (5 boxes)*

Series IV, *Professional Papers* (Boxes 83-87), is divided into five subseries, *Cultural Attaché Material*; *Visiting Professorships*; *Conferences, Symposia, Seminars, Trips, etc.*; *Interviews*; and *Subject Files*.

These materials are ordered according to a combination of alphabetical, hierarchical, and chronological arrangements.

CULTURAL ATTACHÉ MATERIAL

Correspondence

b. 83, f. 1685	"A" general	1965-70
b. 83, f. 1686	"B" general	1964-65
b. 83, f. 1687	Bode, Carl	1964-70
b. 83, f. 1688	Brooks, Edith Amy Blanchard ("Tinkum")	1963 Dec 12
b. 83, f. 1689	"C" general	1964-66
b. 83, f. 1690	Clark, William L.	1964
b. 83, f. 1691	"D" general	1964-65
b. 83, f. 1692	"E" general	1964
b. 83, f. 1693	"F" general	1964-69
b. 83, f. 1694	Friends of Friendless Churches	1964-69
b. 83, f. 1695	"G" general	1964-77
b. 83, f. 1696	"H" general	1966
b. 83, f. 1697	"J" general	1965-66
b. 83, f. 1698	"K" general	1964
b. 83, f. 1699	"L" general	1964-69
b. 83, f. 1700	Lambert, Jack	1965-66
b. 83, f. 1701	Leicester University Press	1966-67
b. 83, f. 1702	"M" general	1964-70
b. 83, f. 1703	Mason, Francis	1964-65
b. 83, f. 1704	Novick, Jerome L.	1963-64
b. 83, f. 1705	"O" general	1963-66
b. 83, f. 1706	"P" general	1965-69
b. 83, f. 1707	"R" general	1964-66
b. 83, f. 1708	"S" general	1964-66

CULTURAL ATTACHÉ MATERIAL > Correspondence (continued)

b. 83, f. 1709	"T" general	1965-66
b. 83, f. 1710-12	U. S. Advisory Commission on International Education and Cultural Affairs	1960-69
b. 83, f. 1713	U. S. Department of State	1957-70
b. 83, f. 1714	U. S. I. A.	1955-71
b. 83, f. 1715	U. S. I. S.	1964-70
b. 83, f. 1716	"W" general	1964-69
b. 83, f. 1717	Weld, W. E., Jr.	1966-70
b. 83, f. 1718	Winks, Robin	1969-70
b. 83, f. 1719	"Y" general	1965-66
b. 83, f. 1720	"Z" general	1964
b. 83, f. 1721	Unidentified	1964-69
b. 84, f. 1722-26	Invitations	1964-71, n.d.
b. 84, f. 1727	Guest lists and seating charts	1964-66
b. 84, f. 1728-31	Programs	1961-66
b. 84, f. 1732	Schedules and itineraries	1964-66
b. 84, f. 1733	Job application material	1964
b. 84, f. 1734	Memorandum on the post of cultural attaché	1966
b. 84, f. 1735	Debriefing	1966 Jun
b. 84, f. 1736	Notes	[1964-66]
b. 84, f. 1737	Lecture	[1964-66]
b. 84, f. 1738	Miscellaneous papers	[1964-66]
b. 84, f. 1739	Newspaper clippings See also: Box 94, folder 1974 See also: Box 96, folder 2004	1964-66
VISITING PROFESSORSHIPS		
Kenyon College		
b. 85, f. 1740	Handbooks	1948
Millsaps College		
b. 85, f. 1741	Programs: "The Inauguration of the Eudora Welty Chair in Southern Studies"	1983 Jan 20

VISITING PROFESSORSHIPS > Millsaps College (continued)

b. 85, f. 1742	Lectures: "The Importance of 'Place' in Southern Literature": printed version	1983 Jan 20
b. 85, f. 1743	Gradebooks [These are restricted from use until January 1, 2058]	1983
b. 85, f. 1744	Newspaper clippings	1983
	Tulane University	
b. 85, f. 1745	Miscellaneous	1976, n.d.
	University of North Carolina	
b. 85, f. 1746	Newspaper clippings	1977
	University of Tennessee	
b. 85, f. 1747	Newspaper clippings	1978
CONFERENCES, SYMPOSIA, SEMINARS, TRIPS, ETC.		
b. 85, f. 1748	Conference on Southern Literature	1981 May
b. 85, f. 1749	England, Trip to	1984-85
b. 85, f. 1750	Europe, Trip to	1967 Jun
b. 85, f. 1751	Faulkner Seminar at West Point	1981-86
b. 85, f. 1752-54	Japanese Faulkner Conference See also: Box 94, folders 1977-78	1981-86
b. 85, f. 1755-57	Jordan and Syria, Trip to See also: Box 94, folder 1979	1984
b. 85, f. 1758	Miami Book Fair International	1985
b. 85, f. 1759	Miami University (Oxford, Ohio), Trip to	1985
b. 85, f. 1760-61	Princeton Inn Conference	1951-54
b. 85, f. 1762	Russia, Trip to	1986 Feb-Apr
b. 85, f. 1763	Savannah, Trip to	1984-85
b. 86, f. 1764-65	Southern Letters & Modern Literature: A National Literary Conference	1984-85
b. 86, f. 1766	Tennessee Homecoming '86 Literary Festival	1986
b. 86, f. 1767	Thirteenth Conference in Theology, Trinity College, Hartford, Connecticut	1963 Jun 14-20
b. 86, f. 1768	United States Air Force Academy, Trip to	
b. 86, f. 1769-73	Conference programs	1940-78, n.d.

INTERVIEWS

INTERVIEWS (continued)

b. 86, f. 1774	Transcription of interview with Cleanth Brooks by anonymous for <i>Fresh Fruit</i> , weekly newspaper pub. by Brown University, Providence, R. I.: printed version, parts I & II	1975 Jan-Feb
b. 86, f. 1775-77	Transcription of interview with Cleanth Brooks by Wroy Herbert for the American Association for the Advancement of the Humanities, Washington, D. C.: typescript, cassettes I-III See also: Box 96, folders 2005-07	1981 Oct
b. 86, f. 1778	Transcription of interview with Cleanth Brooks by Charles GaNun for <i>Wilbraham Academy Yearbook</i> , Wilbraham, Mass.: printed version	1960 Apr 12
b. 86, f. 1779	Transcription of radio interview with Cleanth Brooks by Bernard Mullins for "Yale Interprets the News," WTIC-Hartford, Conn.: typescript carbon, corrected	1949 Mar 6
b. 86, f. 1780	Transcription of radio interview with Cleanth Brooks and Eudora Welty by Bernard Mullins for "Yale Reports," WTIC-Hartford, Conn.: typescript, mimeograph	1963 May 26
SUBJECT FILES		
Agrarian Movement See: Box 93, folder 1970		
b. 87, f. 1781	Auden, W. H.	1962 Mar 13
b. 87, f. 1782	Baldwin, James	1964
b. 87, f. 1783	The Bollingen Prize in Poetry	1949-50
b. 87, f. 1784	Eliot, T. S.	1948-86
b. 87, f. 1785	Faulkner, William	1985
b. 87, f. 1786	Foundation for the Arts, Religion and Culture	1967-68, n.d.
b. 87, f. 1787	Frost, Robert	1974 Oct 11
b. 87, f. 1788	The Fugitives	1959
b. 87, f. 1789	Hayes, Harold R.	n.d.
b. 87, f. 1790	Jackson, Laura (Riding)	1972
b. 87, f. 1791	<i>The Kenyon Review</i>	1970 Mar 9
b. 87, f. 1792	Kroll, Judith	n.d.
b. 87, f. 1793	Lawrence, David Herbert	1964 Oct 29
b. 87, f. 1794	Literary criticism	1983 May 27
b. 87, f. 1795	McLuhan, Marshall	1949-67
b. 87, f. 1796	Percy, Walker	1974
b. 87, f. 1797	Pornography	1985

SUBJECT FILES (continued)

	Porter, Katherine Anne	
b. 87, f. 1798	Festschrift	1963
b. 87, f. 1799	"In memoriam" by Cleanth Brooks	1980
b. 87, f. 1800	Miscellaneous	1950-82, n.d.
b. 87, f. 1801	Newspaper clippings	1947-84
b. 87, f. 1802	Ransom, John Crowe	1948, n.d.
	Recommendations, Letters of	
b. 87, f. 1803	"A" - "C"	1976-86, n.d.
b. 87, f. 1804	"D" - "K"	1981-82, n.d.
b. 87, f. 1805	"L" - "S"	1975-86, n.d.
b. 87, f. 1806	"T" - "W", unidentified	1982-85, n.d.
b. 87, f. 1807	Religion	1973 May 25
b. 87, f. 1808	Richards, I. A.	1959 Jul 10
b. 87, f. 1809	<i>The Southern Review</i>	1952-85, n.d.
b. 87, f. 1810	Voegelin, Eric	1984-85, n.d.
	Warren, Robert Penn	
b. 87, f. 1811	Departure from LSU for University of Minnesota	1942 May 9
b. 87, f. 1812	Appointment as Professor of Playwriting, Department of Drama, Yale University	1951 Apr
b. 87, f. 1813	General	1951-86, n.d.
b. 87, f. 1814	Winner of Bollingen Prize in Poetry	1967 Feb
b. 87, f. 1815	Winner of Connecticut Arts Award [including presentation speech by Cleanth Brooks] See also: Box 94, folder 1981	1980
b. 87, f. 1816	Wellek, René	n.d.
b. 87, f. 1817	Welty, Eudora	1972 May 21
b. 87, f. 1818	White House Library: selection of book titles	1963
b. 87, f. 1819	Woodward, Glenn	1982 Jun 5
b. 87, f. 1820	Miscellaneous	1971, n.d.

Series V: Writings of Others, 1943-86*1 linear foot (2 boxes)*

Series V, *Writings of Others* Boxes 88-89), is divided into three subseries, *Works on Brooks*, *Robert Penn Warren*, and *Miscellany*. Each subseries is arranged alphabetically according to author and thereunder according to title.

WORKS ON BROOKS

b. 88, f. 1821	Pole, Davis, "Cleanth Brooks and the New Criticism": printed version, photocopy	
	Simpson, Lewis P., ed., <i>The Possibilities of Order: Cleanth Brooks and His Work</i>	
b. 88, f. 1822	Advertisements	1975
b. 88, f. 1823	Book reviews	1976-77
b. 88, f. 1824	Tassin, Anthony, "Cleanth Brooks and New Trends in the New Criticism": typescript, mimeograph	1967 Aug 17
b. 88, f. 1825	Wellek, René, "Cleanth Brooks, Critic of Critics": offprint	1974
b. 88, f. 1826	Young, T. D., "Cleanth Brooks and Vanderbilt": typescript, corrected	1981 Nov 5

ROBERT PENN WARREN**Book reviews**

b. 88, f. 1827	<i>All the King's Men</i>	n.d.
b. 88, f. 1828	<i>At Heaven's Gate</i>	1943 Aug 22
b. 88, f. 1829	<i>Band of Angels</i>	1955
b. 88, f. 1830	<i>Brother to Dragons</i>	1953, n.d.
b. 88, f. 1831	<i>Wilderness</i>	1961 Nov 8

Books

b. 88, f. 1832	<i>At Heaven's Gate</i> : synopsis, typescript, corrected	n.d.
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Essays

b. 88, f. 1833	"Fiction: Why We Read It": typescript, corrected	n.d.
b. 88, f. 1834	"A Lesson Read in American Books": printed version	1955 Dec 11
b. 88, f. 1835	"The Right to Knowledge": typescript, photocopy	1954 Oct 27-30
b. 88, f. 1836	Unidentified, typescript carbon	n.d.

Lecture reviews

b. 88, f. 1837	Lecture reviews	1951-55
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Lectures

ROBERT PENN WARREN > Lectures (continued)

b. 88, f. 1838	"William Faulkner and His South": typescript, mimeograph	1951 Mar 13
	Play Programs	
b. 88, f. 1839	<i>All the King's Men</i>	n.d.
	Play Reviews	
b. 88, f. 1840	<i>All the King's Men</i>	1947-59
	Poetry	
b. 88, f. 1841	"Albino-pale, half blind, his orbit revolved": typescript, corrected	n.d.
b. 88, f. 1842	"Amazing Grace": typescript carbon, corrected	n.d.
b. 88, f. 1843	"Antinomies of Time": typescript	n.d.
b. 88, f. 1844	"Audubon: A Vision and a Question for You": typescript, photocopy	n.d.
b. 88, f. 1845	"Ballad: Between the Box Cars": typescript carbon, corrected	n.d.
b. 88, f. 1846	"Ballad of a Sweet Dream of Peace": typescript carbon	n.d.
b. 88, f. 1847	"Ballad of Billie Potts": typescript, carbon, corrected	n.d.
b. 88, f. 1848	"Bicentennial Ode": typescript carbon, corrected	n.d.
b. 88, f. 1849	"By Way of Solution": typescript, carbon	n.d.
b. 88, f. 1850	"The Day Dr. Know Did It": typescript, carbon	n.d.
b. 88, f. 1851	"Debate: Question, Quarry, Dream": typescript carbon, corrected	n.d.
b. 88, f. 1852	"Dream of a Dream": typescript carbon	n.d.
b. 88, f. 1853	"Essay on the Human Understanding": typescript, photocopy	n.d.
b. 88, f. 1854	"Fall Comes In Back-Country Vermont": printed version	1965 Oct 23
b. 88, f. 1855	"A Faring": typescript carbon, corrected	n.d.
b. 88, f. 1856	"Fox-fire": typescript carbon	n.d.
b. 88, f. 1857	"Garland For You: Poem": typescript, carbon, corrected	n.d.
b. 88, f. 1858	"Have you crouched with rifle in woods in autumn": typescript	1959
b. 88, f. 1859	"Homage to Dreiser": typescript carbon	n.d.
b. 88, f. 1860	"Homage to Emerson, On Night Flight to New York": typescript carbon, corrected	n.d.
b. 88, f. 1861	"Home Thoughts from Abroad, or": typescript	n.d.
b. 88, f. 1862	"In the Turpitude of Time": typescript, carbon, corrected	n.d.
b. 88, f. 1863	"Leaves of Our Maple": typescript, photocopy	n.d.
b. 88, f. 1864	"Love at First Sight": typescript, carbon	n.d.

ROBERT PENN WARREN > Poetry (continued)

b. 88, f. 1865	"Love's Parable": typescript, corrected	n.d.
b. 88, f. 1866	"Lullaby: A Motion Like Sleep": typescript carbon, corrected	n.d.
b. 88, f. 1867	"The Mission": typescript carbon, corrected	n.d.
b. 88, f. 1868	"Nocturne: Traveling Salesman in Hotel Bed Room": typescript	n.d.
b. 88, f. 1869	"Northford Swing": typescript	n.d.
b. 88, f. 1870	"Notes On a Life To Be Lived": printed version	1966 Feb 12
b. 88, f. 1871	"Old Nigger on One-Mule Cart Encountered Late at Night When Driving Home from Party in the Back Country": typescript, photocopy	n.d.
b. 88, f. 1872	"Original Sin: A Short Story": typescript	n.d.
b. 88, f. 1873	"Part of a Short Story": typescript	n.d.
b. 88, f. 1874	"Path": typescript	n.d.
b. 88, f. 1875	"Penological Study: Southern Style": typescript carbon	n.d.
b. 88, f. 1876	"Penthelesea and Achilles: Fatal Interview": typescript carbon	n.d.
b. 89, f. 1877	"Short Course in American History": typescript carbon	n.d.
b. 89, f. 1878	"Sila": typescript, corrected	n.d.
b. 89, f. 1879	"Some Quiet, Plain Poems": typescript, carbon	n.d.
b. 89, f. 1880	"Sunset Walk in Thaw-Time in Vermont": typescript carbon, corrected	n.d.
b. 89, f. 1881	"Todd County Dragon: To Jacob Boehme": typescript carbon, corrected	n.d.
b. 89, f. 1882	"Trying To Tell You Something": typescript carbon	n.d.
b. 89, f. 1883	"Two Pieces After Suetonius": typescript,	1958 Feb
b. 89, f. 1884	Unidentified, holograph	n.d.
Prefaces		
b. 89, f. 1885	Preface to unidentified book: typescript carbon	1962 Mar 8
MISCELLANY		
b. 89, f. 1886	Adams, Percy G., "The Historical Importance of Assonance to Poetry": offprint	1973 Jan
b. 89, f. 1887	Baker, John Ross, "Ideology and Literary Studies: A Dilemma": offprint	1973 Mar
b. 89, f. 1888	Ballard, Charles, "Sand Creek" [poem]: typescript carbon	n.d.
b. 89, f. 1889	Bentley, Eric, "A Note on the New Criticism": offprint	1948
b. 89, f. 1890	Bernard, Nova, various poems: typescript, photocopy	1979
b. 89, f. 1891	Betsky, [?], "Essay on F. R. Leavis": typescript, mimeograph	n.d.

MISCELLANY (continued)

b. 89, f. 1892	Buckley, F. Reid, "The Boys in Purple": pamphlet	1982
b. 89, f. 1893	Campbell, Harry M., "Arnold's Religion and the Theory of Fictions": offprint	1967
b. 89, f. 1894	"Criticism in America": typescript, carbon	n.d.
b. 89, f. 1895	Drake, Robert, "Review of <i>A Childhood: The Biography of a Place</i> by Harry Crews": printed version, photocopy	1980
b. 89, f. 1896	Fleming, Robert E., "Hemingway's 'The Killers': The Map and the Territory": printed version, photocopy	1984
b. 89, f. 1897	Harris, Wendell V., "Adam Naming the Animals: Language, Context, and Meaning": offprint	1986
b. 89, f. 1898	Kerner, David, "Counterfeit Hemingway: A Small Scandal in Quotation Marks": offprint	1985 Mar
b. 89, f. 1899	Kroll, Judith, various poems: typescript, photocopy	n.d.
b. 89, f. 1900	Lentricchia, Frank, "Coleridge and Emerson: Prophets of Silence, Prophets of Language": offprint	1973 Oct 22
	McLuhan, Marshall	
b. 89, f. 1901	"Book Review of <i>The Anatomy of Criticism</i> by Northrup Frye": typescript carbon, corrected	n.d.
b. 89, f. 1902	"Book Review of <i>James Joyce</i> by Richard Ellmann": typescript carbon	ca. 1959
b. 89, f. 1903	"Bacon Among the Historical Perspectivists": typescript, corrected	n.d.
b. 89, f. 1904	"The Difficulties of Yvor Winters or Rymer Redivus": typescript carbon, corrected	n.d.
b. 89, f. 1905	"Media Log": typescript, mimeograph	n.d.
b. 89, f. 1906	"Media Log II": typescript, mimeograph	1959
b. 89, f. 1907	"Metaphor: The Analogy of Improper Proportions": holograph, corrected	n.d.
b. 89, f. 1908	"MLA Seminar for English Literature and Communication Study": typescript, mimeograph	n.d.
b. 89, f. 1909	Nims, John Frederick, "Review of <i>The Winter Sea</i> by Allen Tate": offprint	1945
b. 89, f. 1910	Silko, Leslie Marmon, "Love Poem": typescript	n.d.
b. 89, f. 1911	"A Symposium: The Agrarians Today-- Five Questions": printed version, photocopy, annotated	n.d.
b. 89, f. 1912	Vivas, Eliseo, "The Function of Criticism Today": typescript, mimeograph	1949 Mar 14
b. 89, f. 1913	Wellek, René, "Review of <i>Against Criticism</i> by Iain McGilchrist": typescript, photocopy	ca. 1982

Series VI: Personal Papers, 1927-86*1.5 linear feet (4 boxes)*

Series VI, *Personal Papers* (Boxes 90-93), is divided into four subseries, *Biographical Material*, *Episcopal Church Material*, *Student Notebooks*, and *Miscellaneous Papers*. Each subseries is alphabetically arranged.

BIOGRAPHICAL MATERIAL

b. 90, f. 1914	Appointment as Contributor to Encyclopaedia Britannica	n.d.
b. 90, f. 1915	Appointment as Fellow of Davenport College, Yale University	1948-63
b. 90, f. 1916	Appointment as Guggenheim Fellow	1960 Jun 27
b. 90, f. 1917	Appointment as Honorary Consultant to Library of Congress	1961 May 14
b. 90, f. 1918	Appointment to Gray Professorship of Rhetoric at Yale University	1960-61
b. 90, f. 1919	Appointment to Read Chair of English at LSU	1945-46
b. 90, f. 1920	Biographical sketches	1982-85
Brooks's teaching and writing career		
b. 90, f. 1921	LSU years	1939-47
b. 90, f. 1922	Departure from LSU for Yale	1945-47
b. 90, f. 1923	Arrival at Yale	1947
b. 90, f. 1924-26	Yale years	1947-74, n.d.
b. 90, f. 1927	Retirement years	1975-78
b. 90, f. 1928	Cleanthes, Classical references to	n.d.
b. 90, f. 1929	Honorary degrees, awards, memberships, etc.	1963-76
b. 90, f. 1930	Miscellaneous material See also: Box 93, folders 1971-72	1929-76, n.d.
Photographs		
Aiken, Conrad See: Box 90, folder 1938		
Beatty, Richmond Croom See: Box 94, folder 1996		
Bethurum, Dorothy See: Box 94, folder 1996		
b. 90, f. 1931	Brooks, Cleanth: single shots	1976-85, n.d.
Brooks, Cleanth: group shots		
b. 90, f. 1932	American Embassy, London	1966 Mar

BIOGRAPHICAL MATERIAL > Photographs > Brooks, Cleanth: group shots (continued)

	Fugitives and critics [extended group] See: Box 94, folder 1996	1956 May 4
b. 90, f. 1933	General	1959-85, n.d.
b. 90, f. 1934	Honorary degrees, Receiving of	n.d.
b. 90, f. 1935-36	Japan	1985
b. 90, f. 1937	Jordan	1984
b. 90, f. 1938	Library of Congress	ca. 1950s
b. 90, f. 1939	Warren, Robert Penn et al.	ca. 1980s
	Brooks, Edith Amy Blanchard ("Tinkum") (Mrs. Cleanth Brooks) See: Box 90, folders 1932, 1933, 1935-36	
b. 90, f. 1940	Brooks, James William ("Jimbo")	1967 Apr
	Cheney, Brainard See: Box 94, folder 1996	
	Cobb, William C. See: Box 94, folder 1996	
	Cowan, Louise See: Box 94, folder 1996	
	Davidson, Donald See: Box 94, folder 1996	
	Elliott, William Yandell See: Box 94, folder 1996	
	Hirsch, Sidney M. See: Box 94, folder 1996	
	Jacobs, Robert D. See: Box 94, folder 1996	
b. 90, f. 1941	Kroll, Judith and Rafil (son)	1981-83
b. 90, f. 1942	Lewis, Cecil Day	n.d.
	Lytle, Andrew See: Box 94, folder 1996	
	Meredith, Burgess See: Box 90, folder 1938	
	Moore, Merrill See: Box 94, folder 1996	

BIOGRAPHICAL MATERIAL > Photographs (continued)

	Owsley, Frank See: Box 94, folder 1996	
b. 90, f. 1943	Porter, Katherine Anne	1939-72, n.d.
	Purdy, Rob Roy Stored in: Box 94, folder 1996	
b. 90, f. 1944	Raine, Kathleen	n.d.
	Ransom, John Crowe See: Box 94, folder 1996	
	Rubin, Lewis See: Box 94, folder 1996	
b. 90, f. 1945	Spender, Stephen	n.d.
	Starr, Alfred See: Box 94, folder 1996	
	Stevenson, Alec Brock See: Box 94, folder 1996	
	Stewart, Randall See: Box 94, folder 1996	
b. 90, f. 1946	Tassin, Anthony	1966 Feb
	Tate, Allen See: Box 94, folder 1996	
	Thorp, Willard See: Box 94, folder 1996	
b. 90, f. 1947	Toledano, Cleanth Brooks (namesake)	ca. 1970s
b. 90, f. 1948	Warren, Gabriel and Rosanna Phelps	1964-82, n.d.
b. 91, f. 1949	Warren, Robert Penn See also: Box 90, folder 1939 and Box 94, folder 1996	n.d.
b. 91, f. 1950	Watkins, Vernon	n.d.
	Wills, Jesse Ely Stored in: Box 94, folder 1996	
b. 91, f. 1951	Wimsatt, James and Nancy	1984 Dec 28
b. 91, f. 1952	Wimsatt, William K. ("Bill")	1954-69
b. 91, f. 1953	Unidentified	1967-68, n.d.
b. 91, f. 1954	Salary matters	1944-60

EPISCOPAL CHURCH MATERIAL

EPISCOPAL CHURCH MATERIAL (continued)

b. 91, f. 1955	Anglican Church of North America, Establishment of	1977-78
b. 91, f. 1956	Anglican Guild of Scholars	1984 Jan
b. 91, f. 1957	Episcopal Church, General	1986, n.d.
b. 91, f. 1958	Ordination of women as priests	1975-78, n.d.
b. 91, f. 1959	Parker, Dorothy Mills, "The Prayer Book Issue, A Survey": typescript, photocopy	1978 Jan 8
b. 91, f. 1960	Prayer Book revision: discussion by Anglican Guild of Scholars members Barr, Pottle, Brooks, and Marshall	n.d.
b. 91, f. 1961	Prayer Book revision, General See also: Box 78, folders 1578-81	1973-86
b. 91, f. 1962	Society for the Preservation of the Book of Common Prayer	1981, n.d.
b. 91, f. 1963	Warden of St. Andrew's Church, Northfield, Conn., Retirement as	1964
STUDENT NOTEBOOKS		
b. 91, f. 1964	Anglo-Saxon prose	n.d.
b. 91, f. 1965	Chaucer	n.d.
b. 91, f. 1966-67	Chaucer	n.d.
b. 91, f. 1968	Essays on Chaucer	n.d.
b. 91, f. 1969	Revision, 1300-1580	1927-30
b. 92, f. 1970	Fifteenth Century	n.d.
b. 92, f. 1971	Bibliography	1932
b. 92, f. 1972	Shakespeare	1927-30
b. 92, f. 1973	Shakespeare	1929
b. 92, f. 1974	Spencer and Milton	1928-30
b. 92, f. 1975	Milton and seventeenth century	1927-30
b. 92, f. 1976	Seventeenth-century poetry	n.d.
b. 92, f. 1977	Seventeenth century, Dryden, Restoration drama, Donne, and metaphysicals	1927-30
b. 93, f. 1978	Dryden	n.d.
b. 93, f. 1979	Seventeenth century and Dryden	1927-30
b. 93, f. 1980	Restoration drama	n.d.
MISCELLANEOUS PAPERS		
b. 93, f. 1981	Foreign friends	n.d.

MISCELLANEOUS PAPERS (continued)

b. 93, f. 1982	Printed material	1972-86
b. 93, f. 1983	Receipts	1983-86
b. 93, f. 1984	War ration book	1943
b. 93, f. 1985	General	1983-86, n.d.

Series VII: Additions Since 1978, 1926-1994*29.92 linear feet (34 boxes)*

Series VII. Additions Since 1978, contains research material, correspondence, writings by Brooks and others, and personal papers. Named folders consist chiefly of writings.

Former call numbers: Uncat Za Ms 595, Uncat Za Ms 420, Uncat Za Ms 422, Uncat Za Ms 445, and Uncat Za Ms 459.

Gift of Cleanth Brooks, 1978-1995, and John Walsh, 1995.

Organized chronologically by accession.

	June 1978 Acquisition <i>0.08' (1 box)</i> Gift of Cleanth Brooks. Former call number: Uncat Za Ms 595.	
b. 96 (Oversize)	Photostats of the Percy-Shenstone letters in the British Library	undated
	December 1994 Acquisition <i>23.25' (25 boxes)</i> Gift of Cleanth Brooks. Former call number: Uncat Za Ms 420.	
b. 97	Photograph and Faulkner letter	1940, undated
b. 97	Writings on New Criticism and Nathaniel Hawthorne	undated
b. 97	Garrigues, aura	1979 December 10
b. 97	"Gresset and Samway, eds."	1983
b. 97	Miscellaneous articles	1989-1994, undated
b. 97	Galloway, Wallace D.	1990 March
b. 97	Writings of others	1983-1993, undated
b. 97	Hoffman, Jamie <i>3 folders</i>	1987-1991
b. 97	Hoffman, Daniel	undated
b. 97	Hunter, George K.	1983-1990
b. 97	Johnson, Thomas Hawkins <i>5 folders</i>	1992, undated
b. 97	"J" - "L" general	1972-1991, undated
b. 97	Leff, Jonathan	1988, undated

December 1994 Acquisition (continued)

b. 97	<i>The Yale Review</i>	1981
b. 97	"From Eden to Babylon" by Andrew Nelson Lytle, page proofs (photocopy)	1989
b. 98	Miscellaneous correspondence and articles	1990-1993, undated
b. 98	"Important Notes on dialects"	undated
b. 98	Fischer, David Hackett	1988, undated
b. 98	"Yale alumni session..."	1987, undated
b. 98	"Alumni Talk - Southern dialect, Southern Dialect Notes"	1987
b. 98	"The Language of the American South"	1988
b. 98	"Miscellaneous Southern Dialect Forms"	1983-1985, undated
b. 98	Miscellaneous material	1926-1985, undated
b. 98	"Language and Dialect," notebook	undated
b. 98	"Early American English Pronunciation as Reflected by the Spelling of a Naive Scribe from the Massachusetts Bay Colony in the Late 17th Century"	1983
b. 98	"The Loss of R"	undated
b. 98	Unidentified notes	undated
b. 98	"Notes on June Lecture, 24 May Version"	1983, undated
b. 98	"Old-time Talk We Still de Talkem Here!"	1987
b. 98	"Gentry of Kent & Other History"	undated
b. 98	"The Language of the American South"	undated
b. 98	"Cruise Lectures"	undated
b. 98	"Letters To and From McDavid + Newfoundland Article"	1958-1984, undated
b. 98	"De Song of Solomon" and notes	1989, undated
b. 98	"Language of the American South," reviews	1986-1987
b. 98	"Wyld on London Eng Newfoundland"	1988, undated
b. 98	Miscellaneous articles	1987-1989
b. 98	Notes for Southern speech	undated
b. 98	"Synthesis and Generalizations" <i>2 folders</i>	1984, undated
b. 98	Card catalogue	undated

December 1994 Acquisition (continued)

b. 98	"List of Books and Articles on Southern Dialect"	undated
b. 98	Notes on Southern dialect	undated
b. 98	"The 'Southern' Pronunciation: Its Origins"	undated
b. 98	"Language of the South June 5, 1987, Miscellaneous Notes"	1986, undated
b. 98	"Black English"	1972-1987, undated
b. 98	"New England"	1927-1985, undated
b. 98	"Black English Controversy"	1974-1984, undated
b. 98	"Appalachian Dialect"	1986-1987
b. 98	Southern Dialect notes	1987, undated
b. 98	Printed material on Southern dialect	1960-1986, undated
b. 98	"Southern Dialect Bibliography"	1982, undated
b. 98	"Quotations From Southerners - Extras and Spares"	undated
b. 98	"Tangier Island" (empty folder)	undated
b. 98	"Tristan Da Cunha"	undated
b. 98	"Xerox Material for Alumni, June 2-4"	undated
b. 99	"FMR," English edition Vol. V	1986
b. 99	"A" general	1978-1992, undated
b. 99	Atterbury-Jenney, Judy	1991 July 16
b. 99	"B" general <i>2 folders</i>	1971-1992, undated
b. 99	Beck, Charlotte <i>2 folders</i>	undated
b. 99	Blanchard, Catherine	1977, 1986
b. 99	Bollenbach, Carolyn	1985
b. 99	Brodsky, Louis Daniel <i>5 folders</i>	1986-1989
b. 99	"B" - "C" general	1986-1989, undated
b. 99	Cherry, Kelly	1989-1992, undated

December 1994 Acquisition (continued)

b. 99	Clark; Core	1984-1992
b. 99	"Cricket" children's magazine	1983-1985
b. 99	Crowder, Ashby Bland	1989, undated
b. 99	Cuddy, Lois	1978-1989, undated
b. 99	"Cumberland Review - Poems 1992"	1992
b. 99	Dorsey, Laurens Macdonald	1984, undated
b. 99	"D" - "F" general	1983-1992, undated
b. 99	"Proposal for the Preservation and Conservation of The Flannery O'Connor Manuscripts" <i>2 folders</i>	1989 November
b. 100	"F" general	1984-1993
b. 100	Francisco, Edward	1985
b. 100	"M" general	1982-1992
b. 100	Magnuson, James <i>2 folders</i>	1989
b. 100	Moise, Edwin	undated
b. 100	Moise; Millichap	undated
b. 100	Momberger, Philip	undated
b. 100	Momberger; Montesi	1984, undated
b. 100	Montgomery, Marion	1982-1985
b. 100	Montgomery, Michael	1988 May
b. 100	"M" - "N" general	1988-1993, undated
b. 100	"North Ireland - Cruise O'Brien"	1979-1982
b. 100	"O" general	1980-1993
b. 100	"P" general	1983-1992
b. 100	Pope, Liston	undated
b. 100	Prunty, Wyatt <i>2 folders</i>	1982-1988, undated
b. 100	"R" general <i>2 folders</i>	1979-1993, undated
b. 101	Rio-Jelliffe, R.	1983

December 1994 Acquisition (continued)

b. 101	"S" general	1984-1986, undated
b. 101	"Shaheen Material"	1983-1984, undated
b. 101	Sensibar, Judith	1987-1989, undated
b. 101	Sepich, John	1991-1992
b. 101	Sheppard, Patricia	1984
b. 101	Shusterman, Richard	1988, undated
b. 101	Simpson, Lewis 3 folders	1987-1994, undated
b. 101	Spencer, Elizabeth	1989, 1992
b. 101	"Spurlin Collection on New Criticism"	1993
b. 101	"S" general	1987-1993, undated
b. 101	"Sykes's F 'n Religion"	1986
b. 101	"T" - "W" general	1985-1992, undated
b. 101	"W" - "Y" general	1971-1993, undated
b. 102	<i>The Sewanee Review</i> , printed issues 3 folders	1980-1983
b. 102	<i>PMLA</i> , Vol. 98 No. 3	1983 May
b. 102	"Hillis Miller, Gerald Graf, et. al."	1976-1981, undated
b. 102	Wellek, René 2 folders	1980-1986
b. 102	"Criticism & the 'New Criticism'"	1968-1976, undated
b. 102	"Deconstruction and 'Oresteia'"	1985 March 15
b. 102	"The Interests of Criticism" 2 folders	1969
b. 102	Tassin, Anthony G. 2 folders	1992
b. 102	Gaugliardo, Huey S. dissertation on Brooks 2 folders	1979 August
b. 102	"Duke U. and New Historicism - De Man"	1983-1988

December 1994 Acquisition (continued)

b. 102	Miscellaneous material	1979-1984, undated
b. 102	"The 'New Criticism' Tearsheets and Xerox Copies"	1949-1980, undated
b. 103	"Essays Bearing on the 'New Criticism'"	1959-1979
b. 103	"Southern Review Celebration 1985"	1985
b. 103	"Notes and Articles on the Church, Miscellaneous"	1988-1989, undated
b. 103	Clippings	1984-1988
b. 103	Copies of articles	1970-1986
b. 103	Gardner, John	1980-1981, undated
b. 103	Hodges, William, "The Phantom Heart," typescript	1978
b. 103	"The State of the Seminaries"	1970-1982, undated
b. 103	"Notes on Literature and Religion (and Related Matters)"	1980, undated
b. 103	Church related material <i>2 folders</i>	1981-1982, undated
b. 103	"Responses to 'God, Gallup, and the Episcopalians'" <i>2 folders</i>	1980-1982, undated
b. 103	"Anglican-Catholic Affairs" <i>2 folders</i>	1972-1981, undated
b. 103	Episcopal Book of Common Prayer material	1977-1982, undated
b. 103	"Extreme (?) Protestantism"	1981
b. 103	"Elinor Jacobs and Pecusa"	1980, undated
b. 103	"Theological Reading List"	1950-1975, undated
b. 103	"Religion: Enrico Cantore"	1971-1974, undated
b. 103	"P. B. Controversy New England" (empty folder)	undated
b. 103	"New England Anglican"	1981
b. 103	Anglican material	1973-1981
b. 103	"Homosexuality"	1978
b. 103	"Material for PB Essays (Less Recent)"	1963-1980
b. 103	"St. Louis Affirmation"	1977

December 1994 Acquisition (continued)

b. 103	"Essays on Pecusa and the PB"	1969-1979
b. 103	"Ordination Controversy"	1977-1980
b. 103	Findlay, Jean	1981
b. 103	"Post St. Louis, 1977 and After"	1962-1981
b. 103	"The Silliness of Pecusa"	1980
b. 103	<i>The Southern Review</i> , notes	undated
b. 104	Sensibar, Judith	1986-1987, undated
b. 104	"Personal Letters"	1992, undated
b. 104	"Yale Charity Beneficiary Gift"	1992
b. 104	"Darou Papera"	1993
b. 104	"L.S.U. Civil War Center"	1993
b. 104	Unsorted correspondence 8 folders	1978-1994, undated
b. 104	"Honorary Degrees"	1985
b. 104	"Southern 'Academy'"	1984-1987, undated
b. 104	"University Offers"	1974-1977
b. 104	Correspondence	1992
b. 104	"Letters To Be Answered, Jan, 1993"	1992
b. 104	"Societies..."	1992-1993
b. 104	"Letters To Be Answered, August (Late)"	1989-1993, undated
b. 104	"Paradise Lost"	1993
b. 104	"Clusters"	1959-1989, undated
b. 104	Percy, Walker	1986-1988
b. 104	Ferris, Bill	1986
b. 104	Faulkner and Yoknapatawpha Conference material	1987
b. 104	Miscellaneous material	1985-1992, undated
b. 104	"C. T. Indra Material"	1990-1993, undated

December 1994 Acquisition (continued)

b. 104	"Wimsatt Bios"	1975
b. 104	"PBS 'Theological Journal'"	1982-1985
b. 104	"Misc. Letters - Refile"	1991-1992, undated
b. 104	"Misc. Letters and Notes 1988"	1987-1988, undated
b. 105	<i>The New Criterion</i> , vol. 10 no. 2	1991 October
b. 105	Professional correspondence <i>2 folders</i>	1988-1991, undated
b. 105	Miscellaneous notes and correspondence	1992-1994, undated
b. 105	"Letters To Be Answered Soon"	1993-1994, undated
b. 105	"1988 Engagements"	1988-1989
b. 105	"Letters Answered July 1989"	1988-1990
b. 105	Darou, Ait	1993, undated
b. 105	"S.U. Review Offices"	1993, undated
b. 105	Writings of others <i>2 folders</i>	1991-1993, undated
b. 105	Unsorted correspondence <i>3 folders</i>	1957-1994, undated
b. 105	"Letters From Special Friends..."	1990-1993, undated
b. 105	Scully, John David	1989
b. 105	1991 zoning hearing	1991 March
b. 105	Leff, Jonathan	1991, undated
b. 105	Vinh, Alphonse	1992
b. 105	"Tennessee Squires"	1975-1981
b. 105	"Contemporary Authors"	1991
b. 105	"Current Aug. 1989"	1989
b. 105	Boult, Reber	1979, undated
b. 105	"Letters June 1989"	1985-1989
b. 105	"Letters of March 1990"	1989-1992

December 1994 Acquisition (continued)

b. 105	Articles on Brooks and correspondence <i>2 folders</i>	1983-1992, undated
b. 105	Indra, C. T. thesis, "The Literary Criticism of Cleanth Brooks"	1975 June
b. 105	<i>Understanding Fiction</i>	1986
b. 105	Unsorted correspondence <i>3 folders</i>	1987-1992, undated
b. 105	Anglican and Episcopalian correspondence	1984-1987
b. 105	"Diocese of Christ the King"	1983-1984, undated
b. 105	"Prayer Book So. Current 1982"	1984, undated
b. 105	"Anglican Affairs"	1971-1986
b. 105	Articles on religion	1982-1985
b. 106	Unidentified Carroll manuscript <i>4 folders</i>	undated
b. 106	Correspondence relating to the death of Cleanth Brooks	1994
b. 106	Beecher and Bennett Funeral Service	undated
b. 106	Publishing correspondence	1986-1994
b. 106	Printed ephemera	1921
b. 106	Publishing agreement	1994 April
b. 106	"Brooks Genealogy"	1984, undated
b. 106	"Misc. Letters, Commendatory"	1965-1985
b. 106	Manuscript notes	undated
b. 106	"LSU Faulkner Book"	undated
b. 106	Unsorted writings	undated
b. 106	"Pages in L. E. C. G. Retyped"	undated
b. 106	"Copies for Dick Lewis"	1937, 1985
b. 106	Awards	undated
b. 106	Material relating to Flannery O'Connor	1988, undated
b. 106	Tassin, Anthony	1984-1992
b. 106	"Beverly Jarrett & U. of Missouri Press"	1989-1992
b. 106	Rubin, Louis	1987-1992, undated
b. 106	Riley, Dr. "Pete"	1988-1992

December 1994 Acquisition (continued)

b. 106	Jackson, Peter	1989-1991
b. 106	Grimshaw, James A.	1987-1991
b. 106	"Correspondence, February 1990"	1989-1990
b. 106	Clark, William Bedford	1988-1989
b. 106	Cox, James	undated
b. 106	"Johnson on Science"	undated
b. 106	"[Harold] Bloom file"	1984-1985
b. 106	"James Cox and George Core"	undated
b. 106	Wigington, Nan	1979-1984, undated
b. 106	Clippings on education	1943-1984, undated
b. 106	"Donoghee's Essay on My Criticism & Frederick Conner..."	undated
b. 106	"Structuralism (Notes for Brick Lectures)"	1972-1982, undated
b. 107	"Xmas Cards 1987"	1987
b. 107	Montgomery, Marion	1993
b. 107	"Charlotte Beck on Fish and on Me"	1993, undated
b. 107	Unsorted material 3 folders	1990-1993, undated
b. 107	"Goebal Etc." 3 folders	1990-1993, undated
b. 107	Winchell, Mark Royden 3 folders	undated
b. 107	<i>Historical Evidence and the Reading of 17th-C Poetry</i> 3 folders	undated
b. 107	Writings, drafts and printed versions	1984-1991, undated
b. 107	Correspondence	1986, undated
b. 107	Kimball, Roger	1991, undated
b. 107	"Reference Letter for Michael Babin"	1992 March 2
b. 107	Vinh, Alphonse	1992 March 23
b. 107	Writings of others	1989-1992, undated

December 1994 Acquisition (continued)

b. 107	Williams, Joan	1989-1990, undated
b. 107	Grimshaw, J.A., Jr. Contains envelope only	1989 November 16
b. 108	"Recent photographs"	1983
b. 108	"Blue Cross Notices" (empty folder)	undated
b. 108	"Quarterly Payments on 1988 Income Tax" (empty folder)	undated
b. 108	Brooker, Jewel Spears <i>2 folders</i>	1937-1992
b. 108	"Yale Press 1987"	1987-1988
b. 108	"Warren's Death Letters"	1989
b. 108	"Episcopal Church Amer. Scholar," notebook	undated
b. 108	American Academy & Institute of Arts & Letters material	1984-1988
b. 108	<i>The Athenaeum</i> material <i>2 folders</i>	1984-1992
b. 108	"[Notes?] for Alumni Lectures"	1987, undated
b. 108	Oxford & Exeter College material <i>2 folders</i>	1983-1988, undated
b. 108	St. George Tucker Society <i>2 folders</i>	1991-1992, undated
b. 108	Material relating to Robert Frost	1988
b. 108	Unsorted correspondence <i>5 folders</i>	1988-1994
b. 108	"Make It the [Orate?]"	1990, undated
b. 108	Miscellaneous material <i>3 folders</i>	1988-1994, undated
b. 108	" <i>Historical Evidence</i> , Notes & Papers"	1990-1991
b. 108	"Indra material"	1993, undated
b. 108	"Joseph Carroll Book"	undated
b. 109	Blotner, Joseph Contains envelope only	1993 August 27
b. 109	Brown, Larry, Joe, proof <i>2 folders</i>	1991
b. 109	"The McTyeire School"	1920-1993, undated

December 1994 Acquisition (continued)

b. 109	Indra, C. T. <i>6 folders</i> Includes copy of "Cleanth Brooks : A Human Poetics"	1981-1992, undated
b. 109	Miscellaneous material <i>2 folders</i>	1993-1994, undated
b. 109	L.S.U. Creative Writing program material	1994, undated
b. 109	Koppelman, Robert	1994
b. 109	Printed material <i>9 folders</i>	1979-1994
b. 110	Printed material <i>8 folders</i>	1990-1994
b. 110	Grimshaw, James A.	1994
b. 110	"Personal Bibliography"	1985
b. 110	"Lectures for Bibliography"	undated
b. 110	Clippings	1966-1971
b. 110	"Miscellaneous"	1984-1993
b. 110	"Jefferson Lecture Reviews"	1968-1985
b. 110	Unsorted correspondence	1959-1994, undated
b. 110	Manuscript notes on Faulkner <i>2 folders</i>	1979, undated
b. 110	"Problems"	1992-1993
b. 110	Nebolsine, Arcadi	1993, undated
b. 110	"The American Dream," draft, typescript and notes, manuscript	undated
b. 110	"My First Meeting With Robert Graves"	undated
b. 110	"Lamar Lecture I"	undated
b. 110	"For JMW" <i>2 folders</i>	1985-1988, undated
b. 110	"First Encounters (2nd Batch)"	1973-1984, undated
b. 110	"Reviews of Mercer Lectures, Later, August 1987"	1986, undated
b. 110	Bibliography of the writings of Cleanth Brooks	undated
b. 110	"Materials for Jefferson Lecture" <i>2 folders</i>	1984-1985, undated
b. 110	"Hollins Talk," draft, autograph manuscript	1985

December 1994 Acquisition (continued)

b. 110	<i>On the Prejudices, Predilections, and Firm Beliefs of William Faulkner</i> , proof Includes photographs	1987
b. 110	"Notes for Lecture on <i>Absalom</i> "	undated
b. 110	"Warren Beinecke Conference"	1987
b. 110	"Warren Lecture, July 14th Version"	undated
b. 110	"Faulkner: Master of the Heroic and the Pastoral Modes, Early Draft"	1987, undated
b. 110	"Yale Archives"	undated
b. 110	Correspondence	1987, undated
b. 111	"Archives Correspondence, Misc. & Unsorted"	1986-1987
b. 111	"Warren Lecture, Various Drafts"	undated
b. 111	"R.P. Warren lecture August 1987"	undated
b. 111	"Warren A: Version"	undated
b. 111	"Oxford F. Conference 1987"	1987-1988, undated
b. 111	"The Lamar Lectures (1984) at Mercer Univ."	undated
b. 111	Clippings and notes	1986 November
b. 111	"Letters for Archives"	1984-1987
b. 111	"'Faulkner's World', Paper & Notes"	1987
b. 111	"Nicholls State, Thibodaux April 3, 1987, Archival"	1985-1987
b. 111	<i>The New York Times Magazine</i> , printed issue	1990 July 29
b. 111	Untitled manuscript	undated
b. 111	Clipping	1984 November 26
b. 111	"Xeroxed Letters to Friends" (empty folder)	undated
b. 111	Correspondence	1944-1991
b. 111	Clippings and notes	undated
b. 111	Writings of others	1989, undated
b. 111	"Why Does Sherlock Holmes Endure?" draft, typescript, corrected	undated
b. 111	"St. Louis Conference on Eliot," draft, typescript, corrected	undated
b. 111	"Boston Partisan Review"	1991, undated
b. 111	Miscellaneous material	1990-1991, undated

December 1994 Acquisition (continued)

b. 111	"Ham Jones, Ante-Bellum Southern Humorist," galley proof	1989
b. 111	"North Carolina November 3, 1989 Paper..."	undated
b. 111	Professional correspondence <i>2 folders</i>	1989-1991, undated
b. 111	"Faulkner's Reputation as a Novelist," draft, typescript and autograph manuscript, corrected	undated
b. 111	"Wasteland: 60 Yrs After"	1987-1988, undated
b. 111	Conference material <i>3 folders</i>	1988-1990, undated
b. 111	Research material	undated
b. 111	Rubin, Louis D, "The Mockingbird in the Gum Tree," proofs	1991 October 18
b. 111	<i>The Boston Globe Magazine</i> , printed issue	1991 October 27
b. 111	Calendars and diaries <i>4 folders</i>	1973-1987
b. 112	Calendars and diaries <i>11 folders</i>	1968-1989
b. 112	"My Grad. Seminar Lectures on the Romantic Poets"	undated
b. 112	"Lectures: Miscellaneous" <i>2 folders</i>	1969-1976, undated
b. 112	"Frost and Nature, Frost Conference, Winthrop College 8-9 May 1980"	undated
b. 112	"Drafts of 2 1969 Essays by C.B."	undated
b. 112	Hargrove, Nancy	undated
b. 112	"My Lectures for the Romantic Seminar" <i>4 folders</i>	undated
b. 113	Brodsky, Louis Daniel Stored in: Oversize, Box 121	1988
b. 113	Anthæum, The	1984-1987
b. 113	Vanderbilt	undated
b. 113	Yale	1984, undated
b. 113	SSSL	1981-1988, undated
b. 113	Foundation for Anglican Tradition	1987-1988, undated
b. 113	International Association of University Professors of English	1984-1989

December 1994 Acquisition (continued)

b. 113	Manuscript, 1981	1984-1989
b. 113	"Encyclopedia of Southern Culture"	1984-1985
b. 113	"Oxford House Tuscaloosa"	1983
b. 113	"International Council for the Apostolic Faith"	1987 April 23
b. 113	"Guild of Scholars"	1981-1988, undated
b. 113	"Yale Correspondence"	1981 October 12
b. 113	"Graduate Club"	1983-1989, undated
b. 113	"Council of Scholars"	1984-1987
b. 113	"Oxford & Exeter College"	1989
b. 113	"American Academy of Arts and Sciences"	1985-1988, undated
b. 113	"Royal Society of Literature"	1984-1989, undated
b. 113	"National Humanities Center"	1981-1989
b. 113	"Friends of Friendless Churches"	1981, undated
b. 113	"Library of Congress"	1984-1986, undated
b. 113	"National Institute - Academy of Arts & Letters"	1985-1988
b. 113	"American Philosophical Society" <i>2 folders</i>	1983-1988
b. 113	The Foundation for Anglican Tradition and related materials <i>2 folders</i>	1984-1987, undated
b. 113	Miscellaneous correspondence	1986, undated
b. 113	American Academy of Arts and Sciences material	1985-1987
b. 114	Manuscript notes	undated
b. 114	"The Value of the Humanities"	undated
b. 114	Articles and manuscripts on criticism	1990, undated
b. 114	"Robert Penn Warren and the 'New Criticism'," lecture	1990
b. 114	Introduction to Faulkner	undated
b. 114	Unidentified writings	undated
b. 114	Lecture notes	undated

December 1994 Acquisition (continued)

b. 114	"Faulkner's Reputation as a Novelist"	undated
b. 114	"Faulkner In the 'Thirties"	undated
b. 114	Miscellaneous writings	undated
b. 114	"Videotapes on Faulkner for Buccoli Clark Layman"	1987
b. 114	"Intro to Faulkner's World"	undated
b. 114	"Notes on <i>As I Lay Dying</i> "	1988, undated
b. 114	The American Dream	undated
b. 114	"Richard Wilbur Essay"	1993, undated
b. 114	"Review of Geoffrey Hill's <i>The Enemy's Country</i> (1991)"	1991, undated
b. 114	Yale Summer Lecture Series - A Sherlock Holmes Evening	undated
b. 114	"A Hermaphrodite God"	1987, undated
b. 114	Miscellaneous articles	undated
b. 114	"Limited Edition Club"	undated
b. 114	"Intro to Hunting Stories"	1988, undated
b. 114	Percy, Walker	1991
b. 114	"Texas A&M Lecture"	1988
b. 114	Lecture material (Texas A&M, New Mexico)	undated
b. 114	"'The Role of the Humanities in the Technological Age' New Mexico Military Institute 4/12/88"	undated
b. 114	"The True Use of the Humanities"	undated
b. 114	"Faulkner Lecture Pastoral and the Historic"	1987, undated
b. 114	"Proof from Japan" Also Stored in: Oversize, Box 121	undated
b. 114	"Linguistics Either Buick Lectures or LAS"	undated
b. 114	"The Past Alive in the Present"	undated
b. 114	Brown, Larry	undated
b. 114	"J. C. Ransom"	1987, undated
b. 114	"40 Years of Understanding Poetry"	undated
b. 114	Notes for articles	undated
b. 114	"Walker Percy"	undated
b. 114	"A CAO in London in the '60s"	1988, undated

December 1994 Acquisition (continued)

b. 114	"Cultural Affairs Officer (1988)"	1988, undated
b. 114	<i>"The Wasteland: 60 Years After - Notes and Early Drafts August 1988"</i> 2 folders	1988, undated
b. 115	<i>"Tink's Letters to K. A. P."</i> 3 folders	1937-1972
b. 115	"K. A. P. Letters"	1938-1993
b. 115	"My Letters to K. A. P."	1942-1975
b. 115	"Names of Those Sent Card and/or Letter About I"	1986, undated
b. 115	"Katherine Anne Porter Conference U. of Maryland May 91"	1990-1991
b. 115	"Trip to England 6 Mar - 23 March 1992"	1992, undated
b. 115	"London - Trip in Feb."	1994, undated
b. 115	"Materials on My Life for Tenn. Human. Council"	1984-1985
b. 115	Articles and reviews on Faulkner	1932-1936, undated
b. 115	"The Past Alive in the Present"	undated
b. 115	"Lectures 1987 Welty"	1985-1987, undated
b. 115	Miscellaneous	1988, undated
b. 115	<i>"As I Lay Dying Brucoli"</i>	1988, undated
b. 115	"Washington" Also stored in: Oversize, Box 121	1983-1985
b. 115	<i>On the Prejudices, Predilections, and Firm Beliefs of Wm Faulkner</i> , setting copy 2 folders	1988
b. 115	"VIII 17th Century Book, Xerox Materials"	1985-1986, undated
b. 115	Arizona State University	1983
b. 115	"Modern Rhetoric Active File 1983"	1983, undated
b. 115	"Tenn. Humanities Council"	1987-1989, undated
b. 115	University of South Carolina	1989-1990
b. 115	"Brooks Family in the West"	1987-1989
b. 115	"Sweetbriar College April 16, 1980"	1983, undated
b. 115	<i>Yale Alumni Magazine</i> , printed issue	1990

December 1994 Acquisition (continued)

b. 115	"Red W's Essay on Me & Eliot Material"	1937-1985, undated
b. 115	Newsletters	1990-1993
b. 115	"R. P. Warren Conference, New Haven Aug. 8-9, 1987 Letters" <i>2 folders</i>	1987
b. 115	"All the King's Men (Levy Lectures)"	1988, undated
b. 115	Articles on Warren and Faulkner Also Stored in: Oversize, Box 121	1986-1992, undated
b. 115	Miscellaneous articles and notes	1993, undated
b. 115	"Foreword to Warren Collection"	undated
b. 116	"Warren"	1977-1994, undated
b. 116	Grimshaw	1991
b. 116	Miscellaneous correspondence and notes	1989-1990, undated
b. 116	"Atlanta Trip 12 Oct. 1993"	1993, undated
b. 116	"Warren Lecture Quotations, Time, Nature, Reality, Etc."	undated
b. 116	"Center for R. P. Warren Studies"	1985-1992, undated
b. 116	"Foreword (xerox) Warren Collection Austin Peay"	undated
b. 116	"East Texas on Warren"	undated
b. 116	"Tulane Course - Crisis in Culture," notebook	1976
b. 116	"Faulkner Course 1973," notebook	1973
b. 116	Miscellaneous printed material	1987-1992, undated
b. 116	Empty folders <i>6 folders</i>	undated
b. 116	"KAP - Tinkham Letters," notebook	undated
b. 116	Faulkner notebooks	1979, undated
b. 116	"W. B. Yeats," notebook	undated
b. 116	"Guild of Southern Writers"	1981-1993, undated
b. 116	"Projects & Ideas," notebook	undated
b. 116	"Notebook Left by C. and E. B. Brooks for the Berkeley Theological Conference 1961," notebook	undated

December 1994 Acquisition (continued)

b. 116	"File of Holdings 1982," notebook	undated
b. 116	"M. Montgomery"	1986-1992, undated
b. 116	"Faulkner Conference Programs + Publicity" Also Stored in Oversize, Box 121	1984-1990
b. 116	"Miss. Conversation on Narrative"	1988, undated
b. 116	"Faulkner Notes," notebook	1986-1987
b. 116	"Brook - Wimsatt Book," notebook	undated
b. 117	"Finder," notebook	1986
b. 117	Correspondence	1992-1994
b. 117	"Important Permission to Print K. A. P. - Letters"	1994
b. 117	"Miss Emerson's Copy"	1964-1989
b. 117	"Letters to Answer Late Nov. 1990"	1965
b. 117	"Copies of Letters Jan - Feb 1988"	1961-1966
b. 117	"K. A. Porter Letters to E. B. Brooks (Transcript of a selection)"	1940-1993
b. 117	"K. A. P. Letters/Notes on Omissions and Cuts" (empty folder)	undated
b. 117	<i>On the Prejudices, Predilections, and Firm Beliefs of William Faulkner</i>	1987
b. 117	"Faulkner Bibliography"	1970-1971
b. 117	"Miscellaneous Faulkner Material - Letters, Notes, etc." Also stored in: Oversize, Box 121	1971-1985, undated
b. 117	"'English' and the Perils of Formalism"	undated
b. 117	"Center for Study of Southern Culture"	1984-1985, undated
b. 117	"Eliot Meeting St. Louis"	1987-1988
b. 117	"Nashville Tenn. Festival"	1987, undated
b. 117	"Faulkner Newsletter" Also stored in: Oversize, Box 121	1981-1984
b. 117	"Texas A&M"	1987-1988
b. 117	"Tocqueville Lecture"	undated
b. 117	Fellowship of Southern Writers <i>7 folders</i>	1986-1993, undated
b. 117	Miscellaneous educational material	1963-1988, undated

December 1994 Acquisition (continued)

b. 117	"Penny's Notes" Also stored in: Oversize, Box 121	1986-1987, undated
b. 117	Center for Robert Penn Warren Studies	1990-1994, undated
b. 117	"The Evolution of English" Also stored in: Oversize, Box 121	1949-1974, undated
b. 117	"Risen from the Bloody Sod: Recovering from Southern Tradition" <i>2 folders</i>	1991
b. 117	"Cumberland Poetry Review" (empty envelope)	1992 May 27
b. 117	"Yale College Introductory Information," printed version	1988 July 20
b. 117	Newspapers clippings on Faulkner Also stored in: Oversize, Box 121	1972-1982, undated
b. 117	Miscellaneous Faulkner material Also stored in: Oversize, Box 121	1953-1993
b. 117	Brooks on Faulkner	1978-1991, undated
b. 117	"Faulkner Themes To Be Explored"	1986, undated
b. 118	"Against the Newest Criticism Brooks, Peyre, et. al."	1979-1982, undated
b. 118	"Columbia Lecture 15 Oct. '82"	1982, undated
b. 118	Miscellaneous notes and articles <i>2 folders</i>	1957-1983, undated
b. 118	"To His Coy Mistress & the Garden - Earlier Drafts"	1982, undated
b. 118	"Herbert Notes and Scattered Comments"	1967, undated
b. 118	"Notes for Final Chapter - Hudibras" Also stored in: Oversize, Box 121	1958-1960, undated
b. 118	"The Grasshopper"	1959, undated
b. 118	"Carew"	undated
b. 118	"Corbett - Notes and Obsolete Copy"	undated
b. 118	"The Exequy - Notes and Extra Copies"	1980, undated
b. 118	"Shirley - Death the Leveler. Notes"	1982, undated
b. 118	"Daniel"	undated
b. 118	"Fanshawe Notes"	undated
b. 118	"Horatian Ode Final Draft"	undated
b. 118	"Corbett"	undated

December 1994 Acquisition (continued)

b. 118	Marvell; Clark	undated
b. 118	"17th Century Poets," notebook	undated
b. 118	"Discussions of Marvell (To Be Kept for Your New History-Criticism Project)"	1972, undated
b. 118	Miscellaneous notes <i>2 folders</i>	1971, undated
b. 118	"Bibliography for WWU (Subsequent Essays)"	undated
b. 118	"Puritanism 17th Cent."	undated
b. 118	"Marvell's Religious Poetry"	undated
b. 118	"17th Century Texts" (empty folder)	undated
b. 118	Correspondence <i>9 folders</i>	1985-1994, undated
b. 118	"Poetic Traditions of the English Renaissance," offprint	1982
b. 118	Miscellaneous articles	1960, undated
b. 118	<i>Modern Maturity</i> , printed version	1992
b. 118	"Song of Songs / Sussex Dialect" Also stored in: Audiovisual Material, Box 120	undated
b. 119	"Hubbell Medal"	1978-1979
b. 119	"Lamar Lectures (Mercer U.) (Oct. 22-23, 1984)" <i>2 folders</i>	1984, undated
b. 119	Correspondence	1965, undated
b. 119	"Letters from Tinkum to Cleanth"	1929-1931
b. 119	"Personal Career" Also stored in: Oversize, Box 121	1965-1983, undated
b. 119	Photo of Cleanth and Tinkum	circa 1930s
b. 119	"Tink's Letters"	1966-1975, undated
b. 119	"Personal (Non-Archival)" Also stored in: Oversize, Box 121	1965-1985, undated
b. 119	"K. A. P. Material Current 16 May, 1992"	1991-1992
b. 119	"Personal File (Misc.) May, 1981"	1986, undated
b. 119	"New Mexico Military Institute 1987," photo album	1987
b. 119	"Lamar III Final Texts"	undated
b. 119	"Warren Commemorative Writings by C. B."	undated

December 1994 Acquisition (continued)

b. 119	"The Rest of the Language Lecture"	undated
b. 119	"Homage to R. P. Warren"	undated
b. 119	"Warren Reminiscence"	1980-1991, undated
b. 119	Miscellaneous notes and drafts	undated
b. 119	"Warren Lecture"	undated
b. 119	Miscellaneous Warren material Also stored in: Oversize, Box 121	1985-1990
b. 119	Newspaper clippings on Robert Penn Warren	1985-1986, undated
b. 119	"The Mad Druggist"	undated
b. 119	"St. Louis Eliot Conference Book"	undated
b. 119	Keys to the city	1991, undated
b. 119	"The Cleanth Brooks Collection at the University of Southern Mississippi - A Finding List"	1991
b. 120, ■■■■ 39002137188695	"Song of Songs / Sussex Dialect" <i>1 Audiocassette 00:31:21 Duration (HH:MM:SS.mmm)</i> Static on the tape. High background noise. Program distorted at times. [Aviary] ycalmss003039002137188695.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 121 (Oversize)	Brodsky, Louis Daniel	1988
b. 121 (Oversize)	"Proof From Japan"	undated
b. 121 (Oversize)	"Washington"	1983-1985
b. 121 (Oversize)	Articles on Warren and Faulkner	1986-1992, undated
b. 121 (Oversize)	"Faulkner Conference Programs + Publicity"	1984-1990
b. 121 (Oversize)	"Miscellaneous Faulkner Material - Letters, Notes, etc."	1971-1985, undated
b. 121 (Oversize)	"Faulkner Newsletter"	1981-1984
b. 121 (Oversize)	Fellowship of Southern Writers	1988-1993
b. 121 (Oversize)	"Penny's Notes"	1986-1987, undated
b. 121 (Oversize)	"The Evolution of English"	1949-1974, undated
b. 121 (Oversize)	Clippings on Faulkner	1972-1982, undated

December 1994 Acquisition (continued)

b. 121 (Oversize)	Miscellaneous Faulkner material	1953-1993
b. 121 (Oversize)	"Notes for Final Chapter - Hudibras"	1958-1960, undated
b. 121 (Oversize)	"Personal Career"	1965-1983, undated
b. 121 (Oversize)	"Personal (Non-Archival)"	1965-1985, undated
b. 121 (Oversize)	Miscellaneous Warren material	1985-1990
<p>January 1995 Acquisition 5.25' (6 boxes) Gift of the estate of Cleanth Brooks. Former call number: Uncat Za Ms 422.</p>		
b. 122	Outgoing correspondence (copies) 9 folders	1988-1994
b. 122	Index of authors	undated
b. 122	Harvard New Books	1993
b. 122	<i>Historical Evidence and Poetry</i> 3 folders	undated
b. 122	Pinkerton - Percy	undated
b. 122	Miscellaneous notes	1983, undated
b. 122	Newspaper clippings and writings	undated
b. 122	"To Sing the Truth: The Poetry of Davidson's Later Years"	undated
b. 123	<i>Toward Yoknapatapha</i> , corrected proofs	1977, undated
b. 123	"Mlle. de Maupin & Other Early Influences"	undated
b. 123	"British Reviews of Faulkner"	1933-1935, undated
b. 123	"Theology"	1965, undated
b. 123	Cobb, Irving	undated
b. 123	"Maybe of Interest for Biblio"	1985
b. 123	"Reviews of <i>Toward Yoknapatawpha</i> "	1978-1985, undated
b. 123	<i>As I Lay Dying</i>	1976, undated
b. 123	"Walsh's Garland Bibliography"	1980-1984
b. 123	"Reviews of Faulkner's Books" Also stored in: Oversize, Box 127	1948-1962, undated

January 1995 Acquisition (continued)

b. 123	"Correspondence re Faulkner (My Earlier)"	1959-1963
b. 123	<i>The Yoknapatawpha Country</i> Also stored in: Oversize, Box 127	1953-1966
b. 123	"My 'Elmer' notes"	undated
b. 123	"Reviews of Books by Faulkner" Also stored in: Oversize, Box 127	1950-1961, undated
b. 123	<i>Toward Yoknapatawpha</i> , early, heavily corrected drafts	1968, undated
b. 123	"Thesis on My Poetic Theory Directed by Vivas"	1950
b. 123	"Personal Bibliography 1978- "	1980-1984, undated
b. 123	"Walsh's Summaries of Lit Crit: A Short History and Mod. Poetry and the Tradition"	undated
b. 123	"History, Faulkner's Ideas on Millgate"	1976, undated
b. 123	"K. A. Porter"	1967, undated
b. 123	"F on Sherwood Anderson"	undated
b. 123	Walsh, John	1964-1988, undated
b. 123	"Requests to Reprint"	1952-1985, undated
b. 123	"Indra"	1981, undated
b. 123	"McGehee U of T"	1956-1980, undated
b. 123	"The Times Between" (Prunty)	undated
b. 123	Langford, Gerald	1979
b. 123	"Derrida on the Mend: A Reinstatement of Poetic Presence" (Magliola) <i>2 folders</i>	1981, undated
b. 123	Newspaper clippings Also stored in: Oversize, Box 127	1984-1985
b. 123	"The Simplicaid; a Satirco-Didactic Poem"	undated
b. 123	"Jefferson Lec. Clippings" Also stored in: Oversize, Box 127	1983-1986
b. 124	"C. T. Indra Correspondence"	1982-1986
b. 124	"Indra MS re Brooks"	1982, undated
b. 124	Winchell, Mark	1993, undated
b. 124	"Lecture Texts Box K"	undated

January 1995 Acquisition (continued)

b. 124	"17th Century Poems & Indra Text Box L"	1957-1985, undated
b. 124	"Text of Lecture as Given in Ito, Japan, April 1985 - Faulkner Conference"	undated
b. 124	"T. S. Eliot and 'Modernism'"	undated
b. 124	"Literature in a Technological Age"	undated
b. 124	"T. S. Eliot and the American South"	undated
b. 124	"How Not to Read a Poem"	undated
b. 124	Newspaper clippings and notes	1972, undated
b. 124	"Jefferson Various Notes and Sub-Sections" Also stored in: Oversize, Box 127	1965-1985, undated
b. 124	Miscellaneous articles	1985, undated
b. 124	"Jefferson Lecture Materials" Also stored in: Oversize, Box 127	1984-1985
b. 124	"Atrocious Prose - Two Samples"	undated
b. 124	"Decay of the Language" Also stored in: Oversize, Box 127	1961-1984, undated
b. 124	"Notes on F. Articles"	undated
b. 125	Calendars and diaries <i>26 folders</i>	1948-1973
b. 126	Cards relating to Percy letters and twentieth century poets	undated
b. 127 (Oversize)	"Review of Faulkner's Books"	1948-1962, undated
b. 127 (Oversize)	<i>The Yoknapatawpha Country</i>	1953-1966
b. 127 (Oversize)	"Reviews of Books by Faulkner"	1950-1961, undated
b. 127 (Oversize)	Newspaper clippings	1984-1985
b. 127 (Oversize)	"Jefferson Lec. Clippings"	1983-1986
b. 127 (Oversize)	"Jefferson Various Notes and Sub-Sections"	1965-1985, undated
b. 127 (Oversize)	"Jefferson Lecture Materials"	1984-1985
b. 127 (Oversize)	"Decay of the Language"	1961-1984, undated

September 1995 Acquisition
0.42' (1 box)

Gift of the estate of Cleanth Brooks.

Former call number: Uncat Za Ms 459.

b. 128	<i>Community, Religion, and Literature</i> , draft 3 folders	undated
b. 128	"In Search of the New Criticism"	undated
b. 128	<i>Community, Religion, and Literature</i> , proof 5 folders	1994
<p>September 1995 Acquisition 1.00' (1 box)</p> <p>Gift of John Walsh.</p> <p>Former call number: Uncat Za Ms 445.</p>		
b. 129	Miscellaneous correspondence	1960-1988, undated
b. 129	Correspondence relating to Tinkum's death	1985-1989
b. 129	"Book Contracts & Legal Papers"	1989
b. 129	Winchell, Mark	1990-1992, undated
b. 129	"Essays for LSU Book"	1986, undated
b. 129	"Faulkner and Christianity"	undated
b. 129	Calendars and diaries 12 folders	1964-1979

Oversize, 1932-86*2 linear feet (1 box)*

Oversize contains material from Series II, IV, and VI and is arranged in the same order as material in those series.

WRITINGS

Percy Editorial Project

Correspondence

b. 94 (Oversize), f. 1986	Percy-Pinkerton: copies	n.d.
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b. 94 (Oversize), f. 1987	Percy-Warburton: copies	n.d.
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Subject files

b. 94 (Oversize), f. 1988-89	Percy family genealogical records	n.d.
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Books

Understanding Poetry

b. 94 (Oversize), f. 1990	Mechanicals	n.d.
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William Faulkner: The Yoknapatawpha Country

b. 94 (Oversize), f. 1991	Publicity	1963 Nov 24
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Shorter Works

Essays and lectures

Printed material

b. 94 (Oversize), f. 1992	Posters	1982-86
------------------------------	---------	---------

PROFESSIONAL PAPERS

Subject Files

b. 94 (Oversize), f. 1993	Agrarian Movement	1980 Oct 31
------------------------------	-------------------	-------------

PERSONAL PAPERS

Biographical Material

b. 94 (Oversize), f. 1994-95	Miscellaneous material	1932, n.d.
---------------------------------	------------------------	------------

Photographs

Brooks, Cleanth: group shots

PERSONAL PAPERS > Biographical Material > Photographs (continued)

b. 94 (Oversize),
f. 1996


Fugitives and critics [extended group]

1956 May 4

Restricted Fragile Papers, 1966-81, n.d.*0.5 linear feet (1 box)*

Box 95 contains 11 sound recordings on magnetic tape in various sizes.

Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 95, f. 1997,  Pertaining to *American Literature: The Makers and the Making*. Interview between 1972 June 26
Cleanth Brooks and Robert Penn Warren, tape 2

39002104618088


1 Audiotape Reel; 1/4 inch; diameter 3 1/4 inches 00:47:33 Duration
(HH:MM:SS.mmm) ()

The program is distorted at times. A warble can be heard at the end of the program. There is background noise that begins at 43:54. The program ends abruptly.

[\[Aviary\] ycalmss003039002104618088.u.mp3](#)

Note on envelope: "This has been transcribed and transferred to another tape. But do not erase yet."

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

b. 95, f. 1998,  Pertaining to *American Literature: The Makers and the Making*. Interview between undated
Cleanth Brooks and Robert Penn Warren, tape 3


39002104618096

1 Audiotape Reel; 1/4 inch; diameter 3 1/4 inch 00:46:02 Duration
(HH:MM:SS.mmm)

The program is distorted at times. The program ends abruptly.

[\[Aviary\] ycalmss003039002104618096.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

b. 95, f. 1999,  Pertaining to *American Literature: The Makers and the Making*. Interview between 1972 July 26
Cleanth Brooks and Robert Penn Warren, tape 4


39002104618104

1 Audiotape Reel; 1/4 inch; diameter 3 1/4 inches 00:46:23 Duration
(HH:MM:SS.mmm)

The program is distorted at times. Static and high frequency background noise can be heard. Warbling and speed fluctuations can be heard at the end of the tape.

[\[Aviary\] ycalmss003039002104618104.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

b. 95, f. 2000,  Pertaining to *American Literature: The Makers and the Making*. Interview between undated
Cleanth Brooks and Robert Penn Warren, tape 5

39002104618112


1 Audiotape Reel; 1/4 inch; diameter 3 1/4 inches 00:47:18 Duration
(HH:MM:SS.mmm)

Speed fluctuations can be heard at the beginning of the program. A warble can be heard at the end of the tape. The program ends abruptly. The program is distorted at times. Static can be heard.

[\[Aviary\] ycalmss003039002104618112.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

- b. 95, f. 2001,  Pertaining to *American Literature: The Makers and the Making*. Interview between Cleanth Brooks and Robert Penn Warren, tape 6 undated
39002104618120
1 Audiotape Reel; 1/4 inch; diameter 3 1/4 inches 00:44:07 Duration (HH:MM:SS.mmm)
The program is distorted at times. High background noise can be heard. High frequency background noise can be heard on the tape. The program ends abruptly.
[\[Aviary\] ycalmss003039002104618120.u.mp3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.
-
- b. 95, f. 2002,  Pertaining to *American Literature: The Makers and the Making*. Interview between Cleanth Brooks and Robert Penn Warren, Tapes 1-4 undated
39002104618138
1 Audiotape Reel; 1/4 inch; diameter 5 inches 03:02:36 Duration (HH:MM:SS.mmm)
The program begins abruptly. The program is distorted at times. Speed fluctuations can be heard on the tape. High background noise can be heard.
[\[Aviary\] ycalmss003039002104618138a.u.mp3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.
-
- b. 95, f. 2003,  Pertaining to *An Approach to Literature*. Interview between Cleanth Brooks and Robert Penn Warren undated
39002104618146
1 Audiocassette 00:55:22 Duration (HH:MM:SS.mmm)
The program is distorted at times.
[\[Aviary\] ycalmss003039002104618146a.u.mp3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.
-
- b. 95, f. 2004,  Pertaining to "Cultural Attaché Material". "The Voices of America: A Sound Documentary of the Festival of American Arts and Humanities," London, narrated and produced by John Whiting [American Embassy, London, England] 1966
39002104618161
1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:08:21 Duration (HH:MM:SS.mmm)
01:03:00 Duration (HH:MM:SS.mmm)
Static can be heard.
[\[Aviary\] ycalmss003039002104618161a.u.mp3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.
-
- b. 95, f. 2005,  Pertaining to "Interviews". Interview with Cleanth Brooks by Wroy Herbert for the American Association for the Advancement of the Humanities, Washington, D.C., I 1971 October
39002104618179
1 Audiocassette 01:28:42 Duration (HH:MM:SS.mmm)
[\[Aviary\] ycalmss003039002104618179a.u.mp3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.
-
- b. 95, f. 2006,  Pertaining to "Interviews". Interview with Cleanth Brooks by Wroy Herbert for the American Association for the Advancement of the Humanities, Washington, D.C., II 1971 October
39002104618187
1 Audiocassette 01:25:00 Duration (HH:MM:SS.mmm)
High background noise can be heard on the tape.
[\[Aviary\] ycalmss003039002104618187a.u.mp3](#)
Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.
-

b. 95, f. 2007,  Pertaining to "Interviews". Interview with Cleanth Brooks by Wroy Herbert for the 1981 October
39002104618153 American Association for the Advancement of the Humanities, Washington, D.C.,
III
1 *Audiocassette*
[\[Aviary\] ycalmss003039002104618153a.u.mp3](#)

Audiovisual material. Restricted fragile. Reference copies may be requested.
Consult Access Services for further information.

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Kenyon Review
Sewanee Review
Southern Review

Subjects

American literature -- Southern States
American poetry
Criticism -- United States
Historical criticism (Literature)
New Criticism
Poets, American

Geographic Names

Southern States -- Social life and customs --
20th Century

Genres / Formats

Audiocassettes
Audiovisual materials

Names

Anderson, Lee, 1896-1972
Auden, W. H. (Wystan Hugh), 1907-1973
Blackmur, R. P. (Richard P.), 1904-1965
Brooks, Cleanth, 1906-1994
Cowley, Malcolm, 1898-1989
Dickey, James, 1923-1997
Drake, Robert, 1930-
Eliot, T. S. (Thomas Stearns), 1888-1965
Empson, William, 1906-1984
Fletcher, John Gould, 1886-1950
Heilman, Robert Bechtold, 1906-2004
Jackson, Laura (Riding), 1901-1991
Jarrell, Randall, 1914-1965
Kendall, Willmoore, 1909-1967
Lewis, R. W. B. (Richard Warrington Baldwin)
Lowell, Robert, 1917-1977
Lytle, Andrew Nelson, 1902-1995
McLuhan, Marshall, 1911-1980
Meriwether, James B., 1928-
Moore, Marianne, 1887-1972

Palmer, John
Percy, Walker, 1916-1990
Porter, Katherine Anne, 1890-1980
Ransom, John Crowe, 1888-1974
Simpson, Lewis P., 1916-2005
Tate, Allen, 1899-1979
Warren, Robert Penn, 1905-1989
Welty, Eudora, 1909-2001
Wilder, Thornton, 1897-1975
Wimsatt, William K. (William Kurtz), 1907-1975

Corporate Bodies

Fugitives (Group)
Library of Congress
Yale University. Department of English