

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Robert Nathan Papers

YCAL MSS 307



by Ellen Doon and Clayton McGahee

2011

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

---

## Table of Contents

Collection Overview .....	3
Requesting Instructions .....	3
Administrative Information .....	4
Immediate Source of Acquisition .....	4
Conditions Governing Access .....	4
Conditions Governing Use .....	4
Preferred Citation .....	4
Processing Information .....	4
Nathan, Robert (1894-1985) .....	5
Scope and Contents .....	5
Arrangement .....	5
Collection Contents .....	6
Acquisitions 1964-circa 1970, 1912-1963, undated .....	6
Acquisitions circa 1970-1982, 1910-1968 .....	16
November 1982 Acquisition, 1925-1982, undated .....	24
Other Acquisitions, 1796-1985, undated .....	28
Selected Search Terms .....	35

---

## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 307

**CREATOR:** Nathan, Robert, 1894-1985

**TITLE:** Robert Nathan papers

**DATES:** 1796-1985

**BULK DATES:** 1912-1968

**PHYSICAL DESCRIPTION:** 45 linear feet (121 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection includes drafts of writings, correspondence, photographs, scrapbooks, clippings, drawings, diaries, and audio recordings documenting the life and work of the American writer Robert Nathan. Drafts of Nathan's writings make up the bulk of the collection, and include novels, screenplays, short fiction and prose, speeches, and poetry; the writings include story ideas, or "false starts," that Nathan did not publish. Correspondence and other papers document his family relationships, in particular that with his sister Marian Kraus Sandor. Other major correspondents include Stephen Vincent Bene?t, Herbert Feis, Lawrence Kubie, Dan H. Laurence, and Marjorie Bitker. The collection also documents an exhibition of Nathan's work in the Yale University Library in 1962.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.nathanr>

---

## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.nathanr>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.            box  
■■■■        item barcode

---

## Administrative Information

---

### Immediate Source of Acquisition

Gift and Bequest of Robert G. Nathan, 1963-1990; Gift of Anna Lee Nathan, 1986; Gift of Marian Nathan Kraus Sandor, 1970; Gift of John W. Kraus, 2008. Gift of Marjorie M. Bitker, 1982-1985. Gift of Dan H. Laurence, 1966. Gift of Mr. and Mrs. Herbert Feis, 1969-1971. Other gifts and purchases as indicated on individual folders.

---

### Conditions Governing Access

The materials are open for research.

Box 80 (audiotape reels): Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.

---

### Conditions Governing Use

The Robert Nathan Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

---

### Preferred Citation

Robert Nathan Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

---

### Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

Large portions of this collection acquired through circa 1985 were processed and cataloged according to the standards at that time, and classed as Za Nathan and Uncat Za Nathan. Material acquired from other sources was classed together with material acquired directly from Robert Nathan and his family; in most cases the provenance is noted within the folders. Material acquired from sources other than the family after circa 1985 was cataloged separately. In 2011, a finding aid was created from the existing folder titles and from catalog cards for the writings in the earlier accessions. For later accessions, material received a basic level of processing, including rehousing and minimal organization; these acquisitions are listed in this finding aid but have not been merged and organized as a whole with the earlier accessions. Each acquisition (or group of acquisitions) is described separately in the contents list below, identified by the dates of acquisition.

Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing between 1964 and 2012. This finding aid may be

updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Former call numbers: ZA Nathan, Uncat ZA Nathan, Uncat ZA MS 344, Uncat ZA MS 141, Uncat ZA MS 161, Uncat ZA MS 162, Uncat ZA MS 163, Uncat ZA MS 169, Uncat ZA MS 179, Uncat ZA MS 332, Uncat ZA MS 345, ZA N195 +1, ZA N195 +2, Uncat ZA File 108.

---

## Nathan, Robert (1894-1985)

The writer Robert Gruntal Nathan was born on January 2, 1894, in New York City to Harold Nathan, a prominent lawyer, and Sara Gruntal Nathan. He graduated from Philips Exeter Academy in 1912, and attended Harvard, where he edited the *The Harvard Monthly*. He married in 1915 and left Harvard without a degree in order to support his family. He worked briefly in advertising, but soon became a successful and prolific writer of novels, plays, essays, and poetry. Many of his novels were adapted into films, including *The Bishop's Wife* (1928) and *Portrait of Jennie* (1940), and in the 1940s he worked directly as a screenwriter for M-G-M Studios in Hollywood. Nathan was active in the National Institute of Arts and Letters, PEN, and the Academy of American Poets, among other organizations.

After his first marriage to Dorothy Michaels ended in 1922, Nathan married six more times: to Nancy Wilson, 1930-1936; to Lucy Lee Hall Skelding, 1936-1939; to Janet Bingham, 1940; to Clara May Burns, 1951; to Shirley Keeland, 1955-1969; and to the actress Anna Lee, 1970 until his death. He had one child, Joan Nathan Bergstrom, from his first marriage.

---

## Scope and Contents

The collection includes drafts of writings, correspondence, photographs, scrapbooks, clippings, drawings, diaries, and audio recordings documenting the life and work of the American writer Robert Nathan. Drafts of Nathan's writings make up the bulk of the collection, and include novels, screenplays, short fiction and prose, speeches, and poetry; the writings include story ideas, or "false starts," that Nathan did not publish. Correspondence and other papers document his family relationships, in particular that with his sister Marian Kraus Sandor. Other major correspondents include Stephen Vincent Bene?t, Herbert Feis, Lawrence Kubie, Dan H. Laurence, and Marjorie Bitker. The collection also documents an exhibition of Nathan's work in the Yale University Library in 1962.

---

## Arrangement

Organized into 4 groupings: Acquisitions 1964-circa 1970, Acquisitions circa 1970-1982, November 1982 Acquisition, and Other Acquisitions.

Material within this collection has been organized roughly by acquisition reflecting the fact that the collection has been acquired in increments over time, and reflecting previous arrangement and description by the library. Researchers should note that material within each acquisition or group of acquisitions overlaps with/or relates to material found in other groups. For instance, correspondence and writings can be found in all groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section. Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

---

## Collection Contents

### Acquisitions 1964-circa 1970, 1912-1963, undated

16.89 linear feet (42 boxes)

Formerly classed as ZA Nathan.

Organized into two groupings: Writings and Correspondence.

#### Writings

b.1	<i>Autumn</i> 2 Folders	
b.1	"Bad Men Have No Songs"	
	<i>The Bishop's Wife</i>	
b.1	Autograph manuscript	1928
b.1	Original typescript	1928
b.2	Carbon typescript	
b.2	"The Black Bull of Hanbury"	
b.2	"Bolívar"	
	"Bridgit"	
b.2	Autograph manuscript of original screenplay 2 Folders	1945 March 28
b.2	Autograph manuscript of original manuscript	
b.2	Original scenario	
b.2	Setting typescript	
b.3	Galley proofs	
b.3	Page proofs 2 Folders	
b.3	<i>But Gently Day</i> 3 Folders	
	"The Color of Evening"	
b.3	Original manuscript drafts and notes	
b.3	Author typescript	
b.4	Original typescript	
b.4	Setting typescript	
b.4	Page proofs	

## Writings &gt; "The Color of Evening" (continued)

b. 4	Plate proofs	
b. 4	Revisions <i>3 Folders</i>	
"The Devil with Love"		
b. 5	Original manuscript draft and notes	
b. 5	Author typescript <i>2 Folders</i>	
b. 5	Setting typescript	
b. 5	Page proofs <i>2 Folders</i>	
b. 6	Plate proofs	
b. 6	Revisions <i>2 Folders</i>	
b. 6	"Dunkirk"	
b. 6	"The Enchanted Voyage"	
b. 6	"England, My England"	
b. 6	"Ethiopia"	
b. 6	"Exeter"	
"The Fair"		
b. 6	Original manuscript draft and notes	
b. 6	Author typescript	
b. 7	Setting typescript <i>2 Folders</i>	
b. 7	Galley proof	1963 November 1
b. 7	Page proof	1963 November 29
b. 7	Plate proof	
b. 7	Revisions	
"A Family Piece"		
b. 8	Manuscript and original typescript <i>3 Folders</i>	
b. 8	Carbon typescript <i>2 Folders</i>	

## Writings &gt; "A Family Piece" (continued)

b. 8	Original typescript <i>2 Folders</i>
	"The Fiddler in Barly"
b. 8	Manuscript and original typescript <i>2 Folders</i>
b. 9	Manuscript and original typescript (continued) <i>2 Folders</i> Includes comments by Robert Nathan's mother
b. 9	Original typescript
b. 9	"The Forsyte Saga" <i>4 Folders</i>
b. 9	<i>The Green Leaf</i>
b. 10	"The Heart in Wonder Like a Lonely Wren"
b. 10	"Here in This Spot with You"
b. 10	"A Hollywood Lad"
b. 10	"The Ice Maiden" <i>2 Folders</i>
	<i>The Innocent Eve</i>
b. 10	Manuscript and typescript, with notes <i>3 Folders</i>
b. 10	Original typescript
b. 10	Galley proof
b. 11	Page proof
b. 11	"Invincible"
	<i>Jezebel's Husband</i> <i>7 Folders</i>
b. 11	Manuscript first draft <i>4 Folders</i>
b. 12	Original typescript <i>4 Folders</i>
b. 12	Mimeographed typescript <i>2 Folders</i>
	<i>Jonah</i>
b. 12	Autograph manuscript
b. 12	Original typescript <i>2 Folders</i>



## Writings &gt; Jonah (continued)

b. 12	Notes from typescript
b. 12	Poem from manuscript
b. 13	"Journal for Josephine"
	<i>Journey of Tapiola</i>
b. 13	Autograph manuscript
b. 13	Original typescript
b. 13	Carbon typescript 2 Folders
	<i>Juliet in Mantua</i>
b. 13	Autograph manuscript
b. 13	Original typescript 2 Folders
b. 13	"Lillies for Mr. Zanuck" 2 Folders
	<i>Long After Summer</i>
b. 13	Autograph manuscript 2 Folders
b. 13	Author typescript
b. 14	Original and carbon typescript
b. 14	Carbon typescript
b. 14	Page proofs 2 Folders
	"The Love Apple"
b. 14	Original typescript
b. 14	Typescripts 3 Folders
b. 14	Original and mimeographed typescript
b. 15	"The Married Look"
	"Mephisto"
b. 15	Autograph manuscript
b. 15	Original typescript 4 Folders
	"Messer Marco Polo"
b. 15	Autograph manuscript

## Writings &gt; "Messer Marco Polo" (continued)

b. 15	Author typescript <i>2 Folders</i>
b. 16	Original typescript <i>5 Folders</i>
b. 16	Original and carbon typescript
b. 16	Notes and poems from manuscript
b. 16	"Mr. Whittle and the Morning Star"  <i>Morning in Iowa</i>
b. 16	Autograph manuscript
b. 17	Original and carbon typescripts <i>2 Folders</i>
b. 17	Setting typescript
b. 17	Galley proofs
b. 17	Page proofs
	"Music at Evening"
b. 17	Autograph manuscript
b. 17	Author typescript
b. 17	Original typescript <i>2 Folders</i>
b. 17	"A Note to the Younger Generation"  <i>One More Spring</i>
b. 17	Autograph manuscript
b. 17	Author typescript <i>2 Folders</i>
b. 18	Original typescript
b. 18	Galley proofs <i>2 Folders</i>
b. 18	Page proofs
	"The Orchid"
b. 18	Manuscript and typescript
b. 18	Original typescript
b. 18	Setting typescript
	<i>Peter Kindred</i>

## Writings &gt; Peter Kindred (continued)

b. 19	Autograph manuscript <i>7 Folders</i>
b. 20	Autograph manuscript <i>3 Folders</i>
b. 21	Original typescript <i>4 Folders</i>
b. 21	Original typescript (carbon copy) <i>4 Folders</i>
b. 21	Correspondence
b. 22	<i>Portrait of Jennie</i> <i>2 Folders</i>
	"A Pride of Carrots"
b. 22	Original manuscript
b. 22	Author typescript
b. 22	Original typescript
	"The Puppet Master"
b. 22	Original manuscript and typescript
b. 22	Carbon typescript
b. 22	Original manuscript
	"The Rancho of Little Loves"
b. 22	Autograph manuscript <i>2 Folders</i>
b. 22	Autograph and typed manuscripts
b. 23	Original typescript <i>2 Folders</i>
b. 23	Author typescript
b. 23	Typescript notes
b. 23	"Red Shoes Run Faster"
	<i>The River Journey</i>
b. 23	Autograph manuscript
b. 23	Author typescript
b. 23	Secretary's typescript
b. 23	Setting typescript
b. 24	Page proof

## Writings &gt; The River Journey (continued)

b. 24	Plate proof
<i>Road of Ages</i>	
b. 24	Notes
b. 24	First draft, manuscript and typescript <i>2 Folders</i>
b. 24	Second draft, typescript, corrected
b. 25	Original typescript
b. 25	Setting typescript <i>2 Folders</i>
b. 25	Lecture, draft
b. 25	Galley proof
"Rombadille"	
b. 25	Autograph manuscript <i>2 Folders</i>
b. 26	Original typescript, bound
<i>The Sea-Gull Cry</i>	
b. 27	Notes
b. 27	Autograph manuscript
b. 27	First typescript, corrected
b. 27	Author's typescript
b. 27	Setting typescript
<i>Sir Henry</i>	
b. 27	Autograph manuscript <i>2 Folders</i>
b. 27	Author typescript
b. 27	Secretary's typescript (original)
b. 27	Secretary's typescript (carbon)
b. 27	Secretary's typescript (second)
b. 28	Secretary's typescript (third)
b. 28	Setting typescript
b. 28	Page proofs <i>2 Folders</i>
<i>The Sleeping Beauty</i>	

## Writings &gt; The Sleeping Beauty (continued)

b. 28	Autograph manuscript
b. 28	First typed draft
b. 28	Second typed draft
b. 29	Carbon typescript
b. 29	Original typescript
<i>The Snowflake and the Starfish</i>	
b. 29	Autograph manuscript
b. 29	Author first typescript
b. 29	Author second typescript
<i>So Love Returns</i>	
b. 29	Autograph manuscript
b. 29	Author first typescript
b. 29	Author second typescript
b. 29	Secretary's first typescript 2 Folders
b. 29	"The Son of God"
b. 29	"The Sorcerer" 3 Folders
<i>Star in the Wind</i>	
b. 30	Autograph manuscript 2 Folders
b. 30	Author typescript 3 Folders
b. 30	Secretary's typescript 3 Folders
b. 31	Setting typescript 3 Folders
b. 31	Carbon typescript 3 Folders
b. 31	Galley proof
b. 32	Page proof 2 Folders
b. 32	Plate proof
b. 32	Notes

## Writings &gt; Star in the Wind (continued)

b. 32	Second draft, corrected
b. 33	Second draft, corrected (continued)
b. 33	Author's notes and corrections <i>4 Folders</i>
b. 33	Scenario of original typescript
	<i>"Strangers from Heaven"</i>
b. 33	Autograph manuscript
b. 33	Author first typescript
b. 33	Author second typescript
b. 33	Secretary's first typescript
b. 33	Secretary's second typescript
	<i>"Sweet Peep"</i>
b. 34	Autograph manuscript <i>2 Folders</i>
b. 34	<a href="#">Carbon typescript</a>
	<i>Tapiola's Brave Regiment</i>
b. 35	Autograph manuscript
b. 35	Author first typescript
b. 35	Author second typescript
b. 35	Secretary's typescript
b. 35	Setting typescript
b. 35	Galley proof
b. 35	Page proof
b. 35	<i>There Is Another Heaven</i>
	<i>The Train in the Meadow</i>
b. 35	Autograph manuscript
b. 35	Author typescript
b. 35	Secretary's typescript
b. 35	<i>"When Pegasus"</i>
b. 35	<i>"The White Cliffs of Dover"</i>
	<i>Winter in April</i>

## Writings &gt; Winter in April (continued)

b. 36	Setting typescript	
b. 36	Galley proofs	
<i>A Winter Tide</i>		
b. 36	Galley proof	
b. 36	Page proof	
b. 36	Plate proof	
Correspondence		
b. 37	Benét, Steven Vincent (copies)	
b. 37	Feis, Herbert <i>8 Folders</i>	1916-1936
b. 38	Gruntal, Mrs. Herman <i>2 Folders</i>	1912-1941
b. 38	Hale, Richard	
b. 38	Kubie, Mr. and Mrs. Lawrence S. <i>5 Folders</i>	1920-1931
b. 39	Leighton, Constance	1948 February 2
Nathan, Dorothy		
b. 39	To Robert Nathan <i>5 Folders</i>	1913-1939
b. 39	From Robert Nathan <i>3 Folders</i>	1916-1921
b. 40	From Robert Nathan <i>4 Folders</i>	1916-1921
b. 40	Nathan, Harold and Sara <i>2 Folders</i>	1912-1941
b. 41	Nathan, Harold and Sara <i>3 Folders</i>	1912-1941
b. 41	Nathan family correspondence	
b. 41	Norman, Ruth Alice	1925
b. 41	Sandor, Marian Nathan Kraus	
b. 41	Wise, Stephen S.	
b. 42	Miscellaneous letters to Robert Nathan <i>4 Folders</i>	
b. 42	Miscellaneous writings	

**Acquisitions circa 1970-1982, 1910-1968***14.6 linear feet (37 boxes)*

Formerly classed as Uncat Za Nathan.

Organized into 4 groupings: Correspondence, Writings, Material from Other Sources, and Personal Material.

## Correspondence

b. 43	General correspondence <i>2 Folders</i>	1910-1958
b. 43	Bingham, William J.	
b. 44	Clark, B. Preston, Jr. (bound volume)	1913-1919
b. 43	Frederick, John T.	
b. 43	Lehmann, Lotte	1947-1950
b. 43	Rollins, Leighton	no year July 21
b. 43	Sargent, Lucias M.	

## Writings

b. 45	"American Singing"	
b. 45	"Answer to Millay"	
b. 45	"Anything Is Possible"	1963-1964
b. 45	"Ask not for freedom if you fear to weep"	
b. 45	"Atque Vale"	

## Autobiography

b. 45	Autograph manuscript and notes for section 1894-1935 <i>3 Folders</i>	
b. 45	Typescript, corrected <i>2 Folders</i>	
b. 45	Replaced pages	
b. 45	"Ave Imperator"	
b. 45	"The Bird Cage"	1918
b. 45	"Cape Cod"	1963
b. 46	"A Christmas Carol"	
b. 46	"His Daughter Clementine" <i>3 Folders</i>	
b. 46	"The Devil With Love"	



## Writings (continued)

b. 46	"Digging the Weans" 2 Folders
	"Dr. Murphy"
b. 47	Draft with revisions 4 Folders
b. 47	Later revisions
b. 47	Critiques 2 Folders
b. 47	Cuts from Chapter 22 and 23
b. 47	Notes 2 Folders
b. 48	Notes (continued) 2 Folders
b. 48	Photocopied draft 2 Folders
b. 48	Sense of story
b. 48	Synopsis and prologue
b. 48	Synopsis, letters to Robert Kirsch
b. 48	"The Earth Man"
	"The Elixir"
b. 48	Setting copy (original)
b. 48	Page proofs
b. 48	"For a Child, With a Christmas Tree"
b. 48	"Foreword"
b. 48	"The Gentleman"
b. 48	"God Without A Name"
b. 49	"The High Hat"
b. 49	"Il Passa"
b. 49	"The Influence of It"
	<i>Juliet in Mantua</i>
b. 49	Carbon typescript with corrections 6 Folders
b. 49	Corrections during rehearsal 2 Folders

## Writings &gt; Juliet in Mantua (continued)

b. 50	Autograph and typed corrections before rehearsal <i>3 Folders</i>
b. 50	Typescript corrections before rehearsal <i>2 Folders</i>
b. 50	Typescript and manuscript changes
b. 50	Typescript corrections after second stencil <i>2 Folders</i>
b. 50	Setting copy
b. 51	Television script changed to play
b. 51	Working copy
b. 51	Galley proofs
b. 51	Page proofs <i>2 Folders</i>
b. 52	"A Letter to Nyere"
b. 52	"Lillies for Mr. Zanuck"
b. 52	"The Making of Me"
	"The Mallot Diaries"
b. 52	Autograph manuscript <i>2 Folders</i>
b. 52	Author typescript
b. 52	Carbon typescript
b. 52	Typescript with corrections
b. 53	Corrections, criticism
b. 53	Notes
b. 53	Galley proofs
b. 53	Page proofs
b. 53	Final proofs <i>2 Folders</i>
b. 53	"Mamie, a Melodrama"
	"The Married Look"
b. 54	"Author's holograph, first typings, corrections, and revisions"
b. 54	Notes
	"The Married Man"

## Writings &gt; "The Married Man" (continued)

b. 54	Typescript 3 Folders	
b. 54	Setting typescript (Knopf copy)	
b. 54	Drawings (Knopf copy) 2 Folders	
b. 54	Light verse 2 Folders	
b. 55	Page proofs (Knopf copy) 2 Folders	1962
b. 55	"Messr Marco Polo"	
b. 55	"Mr. Hudson"	
b. 55	"My True Love's Virtues"	
b. 55	"On Growing Old"	
b. 55	"On the State of Mankind"	
b. 55	"The Plight of a Writer..."	
b. 55	"Prayer in an Evil Time"	
b. 55	"Prosperine"	
b. 55	"Retort to the Nathan" by Josephine	
b. 55	Review of Frank Case work	
	<i>So Love Returns</i>	
b. 55	Original script	
b. 55	Motion picture script; typescript with revisions	
b. 56	Motion picture script; typescript with revisions (continued)	
b. 56	Revised script with notes 2 Folders	
b. 56	Revised script with notes (version 2) 2 Folders	
b. 56	Revised script with notes (version 3) 2 Folders	
b. 56	"The Society of Saving Fallen Girls"	
b. 56	"The Son of God"	
b. 56	"Sonnet to Man"	
b. 56	"sQgee of the Fly Pack"	
	<i>Stonecliff</i>	

## Writings &gt; Stonecliff (continued)

b. 57	Autograph manuscript with notes	
b. 57	Autograph manuscript with notes (continued)	
b. 57	Revised draft with notes	
b. 57	Author typescript <i>2 Folders</i>	
b. 57	Secretary's typescript	
b. 57	Agent's copy	
b. 57	Setting copy <i>2 Folders</i>	
b. 58	Page proofs <i>2 Folders</i>	
b. 58	Page proofs and galleys <i>2 Folders</i>	
b. 58	Plate proofs	
b. 58	"Third Man High"	
b. 58	"Tina Nina"	1930
b. 58	"To Come with Me"	
b. 58	"Torpedo 8"	
b. 58	"Tyrannosaurus Rex" <i>2 Folders</i>	
b. 58	"Why Abraham?"	
b. 59	"The Whole Duty to a Pipe"	
	"The Wilderness Stone"	
b. 59	Autograph manuscript <i>2 Folders</i>	1960
b. 59	Author typescript <i>2 Folders</i>	
b. 59	Setting typescript <i>2 Folders</i>	
b. 59	False start	
b. 59	Changes from first draft	
b. 59	Notes <i>2 Folders</i>	
b. 60	Page proofs <i>2 Folders</i>	1960 November

## Writings (continued)

b. 60	<i>A Winter Tide</i>	
b. 60	Miscellaneous writings	
b. 60	Early writings	
b. 60	Pages of earliest manuscript <i>3 Folders</i>	
b. 61	Pages of earliest manuscript (continued) <i>3 Folders</i>	
b. 61	<a href="#">False starts</a> <i>7 Folders</i>	1936-1964
b. 62	<a href="#">False starts (continued)</a> <i>4 Folders</i>	1936-1964
b. 62	Light verse	1959
b. 62	Verse, small pieces	
b. 62	Untitled novel <i>2 Folders</i>	
b. 62	Untitled play	1933
b. 62	Untitled play, written with George S. Kaufman	
b. 63	Short pieces <i>19 Folders</i>	1918-1958, undated
b. 64	Short pieces (continued) <i>6 Folders</i>	1918-1958, undated
b. 65	Movie originals	
b. 65	Notes <i>10 Folders</i>	1941-1957, undated
b. 65	Miscellaneous <i>3 Folders</i>	
Material from other sources		
b. 66	Benét, Steven Vincent. Correspondence	1925-1943
b. 66	Feis, Herbert. <i>Juliet in Mantua</i> , mimeographed typescript prepared for television	Undated
	Laurence, Dan H. Compiler of <i>Robert Nathan, a bibliography</i> (Yale University Library, 1960).	
b. 66	Correspondence <i>5 Folders</i>	1913-1965
b. 67	Correspondence (continued) <i>10 Folders</i>	1913-1965

## Material from other sources &gt; Laurence, Dan H. (continued)

b. 68	Correspondence (continued) <i>2 Folders</i>	1913-1965
	Writings	
b. 68	"Bridgit"	
b. 68	"The Color of Evening"	1960
b. 68	"The Devil with Love"	1963
b. 68	"Digging the Weans" <i>5 Folders</i>	1959-1960
b. 69	<i>Juliet in Mantua</i>	
b. 69	"The Married Man"	
b. 69	Music for "Il Passa" and <i>So Love Returns</i>	
b. 69	<i>Portrait of Jennie</i>	
b. 69	<i>A Star in the Wind</i>	
b. 69	Author sheets	
b. 69	Bibliographic material <i>3 Folders</i>	
b. 70	Bibliographic material (continued) <i>2 Folders</i>	
b. 70	Robert Nathan writings <i>2 Folders</i>	
b. 70	Photographs	
b. 70	Photostats	
b. 70	Printed material	
b. 70	Pettee, Charles E. <i>One More Spring</i> , fragments of holograph and typescript drafts numbered 107a and 114	undated
	Sandor, Marian Nathan Kraus	
b. 71	Correspondence <i>20 Folders</i>	1920-1968
b. 72	Correspondence (continued) <i>9 Folders</i>	1920-1968
b. 73	Correspondence (continued) <i>5 Folders</i>	1920-1968
b. 74	Correspondence (continued) <i>5 Folders</i>	1920-1968

## Material from other sources &gt; Sandor, Marian Nathan Kraus (continued)

b. 75	Correspondence (continued) <i>5 Folders</i>	1920-1968
b. 76	Correspondence (continued) <i>6 Folders</i>	1920-1968
b. 77	Correspondence (continued) <i>6 Folders</i>	1920-1968
b. 78	Correspondence (continued) <i>6 Folders</i>	1920-1968

## Personal material

b. 79	Childhood drawings	
b. 79	Framed drawing by RN; framed print (?) of drawing of Robert Nathan <i>2 Folders</i>	
b. 79	Photographs <i>4 Folders</i>	
b. 79	Printed ephemera <i>2 Folders</i>	
b. 79	Miscellaneous	
	Audiotape reels <i>(4 reels)</i>	
	Restricted Fragile Material. Reference copies may be requested. Consult Access Services for further information.	
	Includes readings from <i>Morning in Iowa</i> , sonnets, poetry, light lyrics, etc.	
b. 80, ■■■■ 39002091248592	Robert Nathan, "Sonnets, Light Lyrics" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:29:22 Duration (HH:MM:SS.mmm)</i> There is static and high background noise on the tape.	undated
b. 80, ■■■■ 39002091248600	[Nathan] Poetry, "War Poems: [Early] Lyrics, Sonnets" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:14 Duration (HH:MM:SS.mmm)</i> There is high background noise on the tape.	undated
b. 80, ■■■■ 39002091248618	"Morning in Iowa", Part I, Tape #2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:26 Duration (HH:MM:SS.mmm)</i> There is high background noise on the tape.	undated
b. 80, ■■■■ 39002091248626	"Morning in Iowa", Part 2, Tape #3 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:30:38 Duration (HH:MM:SS.mmm)</i> There is high background noise on the tape.	undated

**November 1982 Acquisition, 1925-1982, undated**

5.42 linear feet (16 boxes)

Formerly classed as Uncat Za MS 344

Arranged into two groupings: Correspondence and Writings.

## Correspondence

b. 81	Miscellaneous correspondence A-Z <i>16 Folders</i>	1964-1982
b. 82	Beagle, Peter <i>5 Folders</i>	1966-1982
b. 82	Kubie, Lawrence <i>3 Folders</i>	1961-1980
b. 83	Wolmut, Felice <i>9 Folders</i>	1973-1982
b. 83	Worley, Lin <i>2 Folders</i>	1979-1980
b. 84	Young, Robert <i>3 Folders</i>	1979-1982
b. 85	Fan mail <i>7 Folders</i>	1953-1982, undated
b. 86	Fan mail (continued) <i>6 Folders</i>	1953-1982, undated
b. 87	Fan mail (continued) <i>8 Folders</i>	1953-1982, undated
b. 88	Carr, Virginia - fan mail to Robert Nathan <i>3 Folders</i>	1978-1982
b. 88	Lehmann, Lotte - fan mail to Robert Nathan <i>2 Folders</i>	1949-1953
b. 89	Correspondence regarding specific works <i>11 Folders</i> Works include "The Color of Evening", "The Devil with Love", "The Fair", <i>Juliet in Mantua</i> , "The Mallot Diaries", "The Married Man", <i>The Snowflake</i> <i>and the Starfish</i> , <i>So Love Returns</i> , <i>A Star in the Wind</i> , "Digging the Weans", and "The Wilderness Stone".	1959-1967

## Writings

b. 90	Robert Nathan diaries <i>3 Folders</i>	1925-1934, undated
b. 91	Unpublished poems Works include Bitter Jewish Poems Rejected from "The Married Man," "Love Sonnet to Sidney Franklin", "Torpedo 8", and "The White Cliffs".	circa 1946-1977



## Writings (continued)

b. 91	Unpublished poems (continued) <i>2 Folders</i> Works include "Belief", "Fourscore", "From a Dying Fire", "Last Song", "Question", "Standing in the Need of Prayer", "To Anne - A Going Away Sonnet", and "To Anne - On April 5, 1981".	1981-1982
b. 91	Verse Works include "Analist's Song", "A Critic's Garden of Verses", "Epithalamium: for Sandy, a Man of Courage", "Fiftieth Anniversary (Alfred and Blanche Knopf)", "For Lotte Lehmann", "My Turn Will Come", and "There Were Once Two Little Ants".	1965-1969
b. 91	Verse (continued) Works include "Alone", "Harold Adamson", "Psalm 23a (Matilda)", "The Queen Mother's 80th Birthday", "The Swimmer", "To My Wife on Our 10th Anniversary", and "Tom Aston".	1980
b. 91	Verse (continued) <i>2 Folders</i> Works include miscellaneous writings.	1965-1980
b. 91	Unpublished verse Works include "At 85", "The Caged Bird", "Fireside Chat", "Happy Birthday", "I Did Not Know When I Was Old", "In the Firelight", and "June 1979".	1978-1979
b. 91	Unpublished verse (continued) Works include "A Memorial Service for Mankind", "The Oak", "The Runner" (also known as "Marathon"), "To Charles at 80" (Charles Bennet), "To My Darling Wife", "To My Valentine", and "Upon Her Shoulders Soft and White".	1978-1979
b. 91	Unpublished verse (continued) Works include miscellaneous writings.	
b. 91	Prose Works include "Las Vegas - Miracle in the Desert", "The Locketts", "On Dane" - translation postscript to "Digging the Weans," and "The Trumpets".	1955-1959
b. 91	Prose (continued) Works include miscellaneous writings.	1976-1977
b. 91	Prose (continued) <i>2 Folders</i> Works include "The Absolute Egg", "A Curious Glory", "A Finer Point of Law", "The First Born Jew", "The Hate in Violence", "Letters to the Times", "Listening", and "Terror and Meism".	1978-1981
b. 92	Prose (continued) <i>2 Folders</i> Works include miscellaneous writings.	1978-1981
b. 92	Prose (continued)	undated
b. 92	Unpublished prose <i>7 Folders</i>	1960-1975

## Writings (continued)

## Individual prose

b. 93	"Another Look At Equal Rights"
b. 93	"A Collect for Lovers"
b. 93	"The Egalitarian Gas"
b. 93	"The Elixir"
b. 93	"A Feast of Freedom"
b. 93	"Jezebel"
b. 93	"Of Love and Lovers"
b. 93	"On Leonard Wibberly"
b. 93	<i>The Summer Meadows</i>
b. 93	"Susan and the Stranger"
b. 94	"The Fundamentalist"
b. 94	"The Last Great Bard"
b. 94	"Mephisto and the Mrs." <i>3 Folders</i>

## Speeches

## Arranged chronologically

b. 95	Beethoven's Sixth	undated
b. 95	Introducing Jack Smith	undated
b. 95	Ladies Club at Pacific Palisades	undated
b. 95	Ladies of the Federation	undated
b. 95	Speech to "some ladies"	undated
b. 95	Speeches held at NBC, Boston Book Fair, New Jersey, Bennington, and Women's City Club	1935-1943
b. 95	Speeches held at Poetry Society, Columbia University, Temple Rudolph, and P.E.N.	1935-1943
b. 95	Junior League speeches	1945-1948
b. 95	Santa Barbara speech	1956
b. 95	Speeches Speeches include Paradox of Fantasy, Book and Author Luncheon ( <i>A Star in the Wind</i> ), A Plea for Slow Reading, and "Odds & Ends."	1957
b. 95	Palos Verdes Coffee House speech	1958
b. 96	Knopf anniversary dinner, Brandeis University speeches	1965

## Writings &gt; Speeches (continued)

b. 96	Author Club speech	1969
b. 96	Los Angeles Library Luncheon, answering speech	1973 April 5
b. 96	The Booksellers speech	1973
b. 96	Women of the University of Judaism regarding Leonard Wibberly, Max Showalter speech	1973-1974
b. 96	Book Chamber of Ebell speech	1974 October 23
b. 96	Speeches	1975
b. 96	The Booksellers, UCLA Library Association Dinner speeches	1978-1979
b. 96	Regarding Will Durant, Irving Stone (Author Club) speeches	1980

**Other Acquisitions, 1796-1985, undated***8.05 linear feet (25 boxes)*

Organized into 9 subgroupings: May 1990 Acquisition; January 1974 Acquisition; October 1971 Acquisition; December 1965 Acquisition; 1964-1973 Acquisitions; July 1985 Acquisitions; November 1985 Acquisition; Printed Material; October 1985 Acquisition; and April 2008 Acquisition.

This order largely reflects the order in which the earlier acquisitions listed below were formally accessioned following a 1990 bequest from Nathan's estate. This material, acquired between 1964 and 1985, had been shelved apart from the Za Nathan and Uncat Za Nathan groups.

## May 1990 Acquisition

Formerly classed as Uncat Za MS 141

b. 97	Clippings	1960-1974
b. 97	Contract between Robert Nathan and The Selznick Studio for the motion picture <i>Portrait of Jennie</i>	1944 January 21
b. 97	Invitation to a poetry reading by Robert Nathan and Archibald MacLeish	1974 May 16
b. 97	TLS to Solomon, Joe	1978 January 4
b. 97	<i>Portrait of Jennie</i> program	undated
b. 97	"Susan and the Stranger" program	1956 July
b. 97	"Westways": printed version, electrostat copy, and fragment	undated

## January 1974 Acquisition

Formerly classed as Uncat Za MS 161

b. 98	"The Ice Maiden," typescript, corrected	
b. 98	<i>Jezebel's Husband</i> - changes made in August 1952 2 Folders	
b. 98	"Mephisto and the Mrs." - carbon typescript	
	<i>Mia</i>	
b. 98	Additions and rewrites	
b. 98	Author typescript	
b. 98	Carbon typescript	
b. 98	Secretary's copy with author corrections 2 Folders	
b. 98	Typist's copy with autograph notes	
b. 99	Typist's copy with autograph notes (continued)	
	<i>So Love Returns</i>	
b. 99	Attempted changes in opening	

## January 1974 Acquisition &gt; So Love Returns (continued)

b. 99	Typescript draft for Oskar Werner	1968 November 24
b. 99	Work on screenplay with Oskar Werner <i>3 Folders</i>	
b. 99	<i>A Star in the Wind</i> - screenplay  <i>The Summer Meadows</i>	
b. 99	Autograph and typescript drafts <i>2 Folders</i>	
b. 100	False starts <i>4 Folders</i>  Includes false starts from "The Elixir"	1972, undated
b. 100	Later poems, letters to newspapers, etc.	
b. 100	Light verse, letter to "Butch"	1962-1963
b. 100	Slight pieces, poem from Room 514, 1970 chronicles	1967-1970
b. 100	Verse, miscellaneous writings <i>2 Folders</i>	1968-1972
October 1971 Acquisition Formerly classed as Uncat Za MS 162		
<i>Mia</i>		
b. 101	First draft, typescript	
b. 101	Setting typescript <i>2 Folders</i>	
b. 101	Page proofs <i>2 Folders</i>	
December 1965 Acquisition Formerly classed as Uncat Za MS 163		
"The Married Man" artwork Stored in: Oversize, box 121		
1963-1973 Acquisitions Formerly classed as Uncat Za MS 169		
b. 102	Indenture between various individuals and Simon Nathan, manuscript on parchment	1796 May 16
Correspondence		
b. 103	Feis, Herbert and Undine <i>7 Folders</i>	1921-1973, undated
b. 103	Feis, Herbert <i>4 Folders</i>	1918-1980, undated

## 1963-1973 Acquisitions &gt; Correspondence (continued)

b. 104	Feis, Herbert (continued) <i>4 Folders</i>	1918-1980, undated
b. 104	Feis, Undine <i>2 Folders</i>	1930-1954, undated
b. 104	Kubie, Lawrence	1953-1967
Writings		
b. 104	"The Elixir"	
	<i>Mia</i>	
b. 104	Author typescript <i>2 Folders</i>	
b. 104	Carbon typescript	1969
b. 105	Typescript and carbon drafts <i>2 Folders</i>	
b. 105	Autograph notes <i>3 Folders</i>	1968-1969
Autobiography		
b. 105	Author typescript <i>2 Folders</i>	
b. 105	Autograph drafts <i>2 Folders</i>	
b. 105	Replaced pages <i>2 Folders</i>	
b. 105	Notes	
b. 105	False start for a novel	1968
b. 105	Notes on false starts	1959
b. 105	Clippings	1920-1924
b. 105	Miscellaneous	
July 1985 Acquisition Formerly classed as Uncat Za MS 332		
b. 106	Bitker, Marjorie - correspondence	1964-1985
b. 106	"Speak to God and Others" - typescript draft	1982
b. 106	Clippings Includes obituaries of Nathan	1962, 1985

November 1982 Acquisition  
Formerly classed as Uncat Za MS 345

## November 1982 Acquisition (continued)

## Correspondence

b. 107	Robert Nathan to Marjorie Bitker <i>24 Folders</i>	1956-1982, undated
b. 107	Marjorie Bitker to Robert Nathan <i>9 Folders</i>	1961-1982
b. 108	Marjorie Bitker to Robert Nathan (continued) <i>17 Folders</i>	1961-1982
b. 108	Leslie Cross to Marjorie Bitker	1961-1962
b. 108	Donald Gallup to Marjorie Bitker	1962 May
b. 108	Anna Lee Nathan to Marjorie Bitker	1973 March 25
b. 108	Margaret Paley to Marjorie Bitker	1961-1962

b. 108 Miscellaneous printed material

Printed material: various acquisition dates  
Formerly classed as ZA N195 +1 and 2.

## Clippings

b. 109	Individual titles	
b. 109	"A Portrait of Robert Nathan" from the Milwaukee Journal	1962 June 7
b. 109	"The Puppet Master"	1923-1924
b. 109	Unsorted clippings <i>2 Folders</i>	

## Printed Ephemera

b. 109	The Atlantic Monthly <i>3 Folders</i>	1920-1939
b. 110	The Century Magazine	1924 October
b. 110	The Harvard Monthly <i>2 Folders</i>	1913-1914
b. 110	The New Yorker	
b. 110	The Phillips Exeter Monthly <i>2 Folders</i>	1912
b. 110	Saturday Review	
b. 110	Schribner's Magazine	1927 September
b. 110	Smart Set	
b. 110	Magazine pieces about Robert Nathan	
b. 110	Miscellaneous printed ephemera	1921-1959

## Printed material: various acquisition dates &gt; Printed Ephemera (continued)

b. 111	Miscellaneous printed ephemera (continued) <i>5 Folders</i>	1921-1959
	October 1985 Acquisition Formerly classed as Uncat Za File 108	
b. 111	Sketch of President McKinley's funeral by Robert Nathan	1901 September 19
	May 1991 Acquisition Formerly classed as Uncat ZA MS 179	
b. 122	The Woodcutter's House, draft, manuscript and typescript	
	April 2008 Acquisition  Awards <i>0.67 linear feet (2 boxes)</i>	
b. 112	American Society of Composers, Authors, and Publishers: membership	circa 1943
b. 112	Academy of American Poets: Honorary Fellowship	circa 1972
b. 112	California Writers Guild: Award of Honor	circa 1960
b. 112	City of Los Angeles: Certificate of Achievement	circa 1981
b. 112	Authors Club: Member of the Year	1980
b. 112	MGM: Box Office Blue Ribbon Award for screenplay "The Clock"	1945 June
b. 113	National Film Society: Achievement in Cinema Award	1982
b. 113	City of Los Angeles: Commendation, Sam Yorty, Mayor	1973 April
b. 113	City of Los Angeles: Proclamation, Tom Bradley, Mayor	1974 January
b. 113	City of Los Angeles: Raised Seal Plaque, Sam Yorty, Mayor	1973 April
	Scrapbooks <i>1.75 linear feet (7 boxes)</i>	
b. 114 Oversize	"Mia; The Elixir ('70)"	circa 1970
b. 114 Oversize	"The Enchanted Voyage; Winter in April"	circa 1936
b. 115 Oversize	'42	circa 1942
b. 115 Oversize	"The Orchid; One More Spring"	circa 1930
b. 116 Oversize	'43	circa 1943
b. 116 Oversize	"Winter in April '38 (cover missing)"	circa 1938
b. 116 Oversize	"A Winter Tide"	circa 1940
b. 117 Oversize	'43	circa 1943
b. 117 Oversize	They Went on Together; Tapiola's Brave Regiment ('41)	circa 1941



## April 2008 Acquisition &gt; Scrapbooks (continued)

b. 118 Oversize	"One More Spring (no front cover)"	circa 1933-1935
b. 118 Oversize	"The Woodcutter's House; The Bishop's Wife; A Cedar Box; There is Another Heaven"	circa 1928-1929
b. 119 Oversize	"Road of Ages (III); Autumn; Selected Poems"	circa 1935-1936
b. 119 Oversize	"Road of Ages (II)"	circa 1935
b. 119 Oversize	'47	circa 1947
b. 120 Oversize	Tapiola	circa 1938
b. 120 Oversize	"The Enchanted Voyage (I)"	circa 1936
b. 120 Oversize	'47	circa 1947-1948
b. 120 Oversize	'49	circa 1949-1950

Oversize  
*0.25 linear feet (1 box)*

b. 121 Oversize "The Married Man" artwork (from December 1965 accession)

---

b. 121 Oversize Photographs 1950, 1962  
*3 Folders*

---

b. 121 Oversize Sheet music  
*5 Folders*

---

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors, American -- 20th Century -- Archives  
Screenwriters -- 20th Century -- Archives

### **Genres / Formats**

Audiotapes  
Audiovisual materials  
Diaries  
Drawings (visual works)  
Photographic prints  
Scrapbooks

### **Occupations**

Authors

### **Names**

Benét, Stephen Vincent, 1898-1943  
Bitker, Marjorie  
Feis, Herbert, 1893-1972  
Kubie, Lawrence S. (Lawrence Schlesinger),  
1896-1973  
Laurence, Dan H.  
Nathan, Robert, 1894-1985  
Sandor, Marian Nathan Kraus