

Guide to the Henry McBride Papers

YCAL MSS 31



by Karen V. Kukil and Beinecke Staff

1988

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 31

CREATOR: McBride, Henry, 1867-1962

TITLE: Henry McBride papers

DATES: 1863-1989

BULK DATES: 1901-1962

PHYSICAL DESCRIPTION: 23.06 linear feet (50 boxes)

LANGUAGE: English

SUMMARY: The papers contain correspondence, writings, and printed ephemera about art documenting McBride's career as an art critic. Major correspondents include Mildred Aldrich, Malcolm MacAdam, Maximilian Mitzlaff, Gertrude Stein, Alfred Stieglitz, and Carl Van Vechten.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.mcbride>

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Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Bequest of Henry McBride, 1973 - 2000.

Conditions Governing Access

The materials are open for research.

Restricted Fragile Papers in boxes 32-40 and 49 may only be consulted with the permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files, or can be requested.

Conditions Governing Use

The Henry McBride Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Henry McBride Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Former call numbers: Uncat ZA MS 486; Uncat ZA File 220; Uncat MSS 12.

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

The 1973 and 1974 acquisitions were fully processed in 1988; later acquisitions received a basic level of processing in 2013, including rehousing and minimal organization. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Henry McBride (1867-1962)

Henry McBride, the dean of American art critics, wrote for *The New York Sun* (1913-49), *The Dial* (1920-29), and *The Art News* (1950-59), and edited *Creative Art* (1928-32). He was one of the first American critics to recognize and appreciate the modernist movement. In 1922 Marcel Duchamp published a selection of McBride's articles from *The Sun* in *Some French Moderns*. McBride also wrote *Matisse* in 1930, compiled a catalogue for The Museum of Modern Art's exhibition of Florine Stettheimer's paintings in 1946, and from 1919-54 contributed introductions and biographical sketches to numerous exhibition and sale catalogues of such artists as Joseph Stella and Marie Sterner.

McBride painted and taught art before becoming a critic at the age of forty-six. He was born in West Chester, Pennsylvania, on July 25, 1867, to the Quakers, John and Sarah Pugh McBride. After graduating from the local public schools, he worked for the George Achelis Nurseries illustrating seed catalogues. He came to New York in his early twenties, where he studied art at the Artist-Artisan Institute and later took night classes at the Art Students League. Finding he had an aptitude for teaching, McBride started the art department of the Educational Alliance of New York City. Before joining *The Sun*, he directed the School of Industrial Arts in Trenton, New Jersey, for five years.

Beginning in 1893 he spent many summers abroad, where he met Gertrude Stein. Through her he came to admire the work of Picasso, Matisse, Braque, and Léger. He supported Alfred Stieglitz's early efforts to exhibit these French moderns in New York. Like his early mentor, James Ward Stimson, McBride was not a devotee of academic art. Instead he encouraged American independents like John Marin, Georgia

O'Keeffe, Charles Demuth, and Gaston Lachaise. McBride was the first critic to recognize Thomas Eakins, for example, as one of the greatest American artists. Other early favorites included Winslow Homer and John Singer Sargent.

McBride lived in New York City and spent most of his summers after 1931 in Marshallton, Pennsylvania, at Callicaste. He sold his summer home in 1956 to reside in the Bronx, where he died on March 31, 1961 at the age of 94.

Scope and Contents

The Henry McBride Papers contain correspondence to Henry McBride from modern artists and collectors, printed newspaper articles and other writings, a few journals, and his collection of printed ephemera about art. The papers span the years 1863-1989, but the bulk of the material dates from 1901-62. The executor of McBride's estate, Maximilian H. Miltzlaff, made a microfilm of the papers before they were sent to Yale in 1973 for the Detroit Institute of Arts, probably excluding the Stein letters (which had been donated to Yale by that time).

[Series I, Correspondence](#) (Boxes 1-13), primarily contains letters to Henry McBride from artists, writers, New York socialites, and a few personal friends. In addition there are over 1,000 letters from McBride to his cousins and close friends such as Malcolm MacAdam and Max Miltzlaff. In a few cases, both sides of the correspondence are represented, as with the Stettheimer sisters. Most of the letters are in English, although a few artists, such as Marcel Duchamp, wrote in French.

Most people with whom McBride corresponded were involved with art. One of his most influential contacts was Gertrude Stein, whom he met through Mildred Aldrich in 1913. Her nearly sixty letters and postcards contain news about artists like Picasso and Matisse. In a January 20, 1915 letter, she describes the war efforts of her artist friends: "Braque is at the front" and "Picabia is driving an automobile." In early letters she complains that no one will publish her writings, so in 1915 she began sending her manuscripts to McBride, who used his influence to have, "Have They Attacked Mary. He Giggled" published in *Vanity Fair* in 1917.

Alfred Stieglitz, like Stein, promoted modernist painters at his New York galleries. He wrote to McBride about upcoming exhibits, requesting that he see them in daylight. Stieglitz also wrote about his work, estimating in 1920 that over 10,000 of his photographs were "out in the world" (Box 12, folder 325). Georgia O'Keeffe wrote McBride warm, lyrical letters thanking him for his reviews of her paintings. In a May 11, 1928 letter, she wrote, "What you have done has helped me make a place in the world for what I do."

Mabel Dodge Luhan, another promoter of new talent, invited McBride to accompany her to exhibits and sent him drafts of her "Intimate Memoirs" about artists like Maurice Sterne. In one of his letters about art, Sterne wrote: "The critic speaking through the most powerful medium in the world, undoubtedly exercises a strange influence upon the opinions of his time." (Box 11, folder 316). In fact, McBride's testimony in 1927 that "Bird in Flight" was a work of art helped dissuade U.S. Customs from charging Brancusi extra duty on his sculpture as raw material. Marcel Duchamp, who testified as well, outlined the case in his letters to McBride. He also invited him to a screening of his film "Anémic Cinéma" and sent designs for *Some French Moderns*, which was published by the Société Anonyme. Katherine Dreier's letters to McBride concerned the Société, particularly its collection of modern art that was given to Yale University.

Many artists whose work McBride promoted became close personal friends, such as Florine Stettheimer. Their correspondence is particularly candid. In a June 27, 1927 letter, Florine writes that "Marcel Duchamp has married a very fat girl" and in McBride's July 13, 1950 letter to Ettie Stettheimer he describes Leo Stein as "a stuffed shirt--all on the outside nothing inside." Carl Van Vechten was also part of the Stettheimer social circle. He brought little-known artists like Mary Bell, "the Boston Negro lady who draws those primitive ladies," to McBride's attention and observed that Maxfield Parrish "paints pretty much like Salvador Dali without the bad dreams" (Box 13, folder 352). Most of his letters are written on postcards made from his own photographs of Gertrude Stein and Alice B. Toklas, for example. Jules Pascin, Charles Demuth, and Marsden Hartley were also good friends, though McBride confided to the sculptor Jacques Lipchitz that as an artist, Hartley seemed "to live on borrowed reflections" (Box 5, folder 168). Pascin's early

letters describe visiting New Orleans and the difficulties of doing his portrait of McBride, while Demuth wrote on November 27, 1917 to offer McBride one of his drawings.

McBride's correspondence is filled with appreciative letters from other artists who were encouraged by his critical recognition, such as Marc Chagall and Rufino Tamayo. Gaston Lachaise and Waldo Peirce thank him for contributions to their catalogues. Joseph Stella also thanks him for helping him get a fellowship. The verso of a letter from the John Simon Guggenheim Memorial Foundation contains a draft of McBride's letter of recommendation for Gaston Lachaise (Box 4, folder 142).

Not all letters from artists, however, are positive. Louis Eilshemius, who called himself the "Vastest Art Genius of the world," was upset when Stieglitz refused to make him the eighth American in his gallery and confided he was "disappointed with Stieglitz's taste and utter ignorance of fine art" (Box 3, folder 100). The executive secretary of the United American Artists wrote in 1940 to complain about McBride's negative review of their mural show (Box 12, folder 344), as did many disgruntled participants.

The rest of McBride's art correspondence is from artists, including Louis Carré, Sir Francis Rose, and Clifford Wright; from gallery owners such as F. Valentine Dudensing; and from directors of museums, like James Johnson Sweeney, inviting McBride to their openings or thanking him for his reviews. Gallery owners, such as Maynard Walker, wrote letters supporting McBride's criticism of established artists like Salvador Dali: "I'd say you had laid him low, except that he is already so low he's even hard to aim at" (Box 13, folder 363). On December 7, 1956 John Walker of the National Gallery of Art acknowledged McBride's introduction to the George Bellows catalogue and, similarly, in 1945 the Parke-Bernet Galleries sent him \$125 for the foreword to their catalogue of the Walter Chrysler, Jr. painting sale (Box 9, folder 253). McBride was a good friend of several of the major American art collectors of his day, including Chrysler and A. E. Gallatin. Fellow art critics, such as Melvin Geer Shelley, wrote looking for work. The architect William Adams Delano complained about the "evil influence" Frank Lloyd Wright has had "on the young and on our schools of architecture" (Box 3, folder 86). Alice Garrett invited McBride to see her theater decorated by Bakst. Private owners of paintings wrote for information or recounted anecdotes about models like Sargent's Beatrice Godet (Box 3, folder 110). McBride also supplied biographers, such as Addison Metcalf, with information about Gertrude Stein. In addition, Merle Armitage asked about Rockwell Kent, who wrote to McBride about his Alaska drawings. Like Kent, many artists illustrated their letters with drawings, including Benjamin Kopman, Gustave Verbeek, and Louis M. Eilshemius.

Before McBride became an established art critic, he wrote articles for magazines. *Harper's* paid \$25 for "The Lost Children of New York" in 1894 (Box 4, folder 122), while *The Atlantic Monthly* rejected an article on his friend James Stephens. Frank Crowninshield was more interested in his Stephens material for *Vanity Fair* and later asked him to be a charter member of The Coffee House Club for "men who are interested in the arts" (Box 3, folder 78).

In 1920 McBride became the art critic on *The Dial*. A letter of introduction to Ezra Pound signed by Scofield Thayer, which McBride never used, begins the correspondence. McBride's association with Thayer later became a subject of great interest to the writers Nicholas Joost, Daniel Catton Rich, and William Schack, who was particularly interested in the feud between Dr. Albert Barnes and Thayer.

Once McBride's articles began appearing in *The Dial*, other magazines like *International Studio* and *Town & Country* asked him for contributions. In 1923 Edith Percy Morgan asked him to write "an occasional page of art criticism" for *Vogue* (Box 13, folder 346). Charles Henri Ford asked him to do an article on Florine Stettheimer for *View* in 1944 and ended the letter by saying that Carl Van Vechten had at last subscribed: "I'll bet you anything he doesn't even understand the contributions by those members of the colored race!" (Box 3, folder 106).

When *The Sun* collapsed in 1949, McBride wrote to Alice and Everett Barr that he did not want to write for the *Telegram*, so he signed up with Alfred Frankfurter to write for the *Art News*, the "official art magazine of America" (Box 1, folder 25). In the nearly one hundred letters that McBride wrote to the Barrs about his personal life and nearly fifty letters to his other neighbors in Pennsylvania, Mr. and Mrs. C. Earle Miller, he rarely mentions his past. However, in one March 17, 1953 letter to Alice Barr, he confided that when he was fifteen, it was his family "such as was left of it, that abandoned me."

McBride corresponded with his niece, Mary C. Nicholls, and cousins on his mother's side, Mary and Maria Pugh, but the collection contains no correspondence with his two brothers and sister. He stayed with the Pughs at Callicaste in the summers and wrote forty early letters to them describing his travels in Europe.

McBride's friends took the place of his family. Even his lawyer, J. Carroll Hayes, was his close friend. To Dudley Carpenter, with whom he taught art at the Educational Alliance, McBride wrote from Europe about dining with the Berensons in 1907 and visiting the Irish Theatre. Alexander Kruze, who was one of McBride's students, reminisced about fellow classmates, including Samuel Halpert. In a June 26, 1962 letter to Max Miltzlaff, Kruze recounts how McBride turned to writing about art after his Paris studio burned. An October 26, 1912 letter from Samuel Swift asking McBride to join him at *The Sun* is also in the collection. Apparently McBride's good friend Bryson Burroughs from the Metropolitan Museum recommended him for the job.

Burrough's and McBride's mutual friend, Malcolm MacAdam, became the recipient of nearly 300 letters from McBride. Since MacAdam lived abroad, McBride described in detail his New York social life. He also wrote about trips to France to visit Gertrude Stein and to Maine as Mrs. Chanler's guest, about meeting Douglas Fairbanks at the Coffee House Club, about sports like tennis and boxing, and about his pro-German sentiments and fear of communism. Many of his letters are annotated with drawings. In a March 7, 1930 letter he describes Henri Matisse as "extremely simple and sans facons" and in 1938 recounts how Cecil Beaton was fired from *Vogue* for anti-Semitism. By contrast, McBride's 500 letters to Max Miltzlaff, with whom he eventually shared an apartment, contain little information about his social life because Miltzlaff also lived in New York. Instead they are mostly about his health and his neighbors in Pennsylvania. There is also some information about his relatives, for instance Maria Pugh's death in 1937, and a description of Andrew Wyeth's visit in 1953.

The letter general files contain correspondence from dancers like Ruth St. Denis and writers like George Santayana. There is a dinner invitation from Bravig Imbs to meet Anais Nin and William Faulkner. The bulk of the material, however, is appreciative fan letters from readers of McBride's art column in *The Sun*, for example Jerome Mellquist.

The [Writings series](#) is housed in Boxes 14-16, Oversize Boxes 28-29, and Fragile Restricted Papers in Boxes 32-39. The bulk of McBride's writings are printed tear sheets from *The New York Sun* (Boxes 32-39). The series is divided into six subseries: Books, Exhibition Catalogues, Magazine Articles, Newspaper Articles, Other Writings and Sale Catalogues.

The Books section consists entirely of printed reviews of books McBride wrote or to which he contributed. 100 Drawings by A. Walkowitz, for example, concerns former student Abraham Walkowitz. McBride wrote the introduction.

The Exhibition Catalogues range from a four-page pamphlet on Joseph Stella's 1942 exhibition at Knoedler Galleries to a fifty-five page hardbound copy of The Museum of Modern Art's retrospective exhibition catalogue on Florine Stettheimer. McBride's contribution to these catalogues varies. He compiled the entire Stettheimer catalogue, but usually wrote a foreword or a biography, such as the one for Chaim Soutine. Some catalogues contain illustrations, for example the one on Mary Callery's sculpture, but most pamphlets simply list the titles of paintings. Though the subseries primarily consists of printed pamphlets, there are drafts of McBride's introductions for George Bellows and Howard Chandler Christy.

The material contained in the subseries Magazine Articles ranges from galley proofs to complete magazines. It includes McBride's articles about museum directors like Chick Austin (Box 15, folder 413), collectors like Chester Dale, artists like Louis M. Eilshemius, set designs, art movements, and one review (Box 28, folder 714). His early articles include pieces from *The American Garden* and *Alliance Review*, an article on caricature illustrated by his friend Gustave Verbeek, and another on "Javanese Cloth," which McBride also illustrated (Box 28, folder 717). Most of his later articles are from the *Art News*.

McBride wrote an art column for *The New York Sun* from 1913-49. His original tear sheets from *The Sun* are filed in Boxes 32-39 and are restricted because of their fragile nature. They reflect the various owners and names the paper adopted through the years. Before October 1916, McBride's articles appeared without a by-line. The rest of the subseries, Newspaper Articles, is found in Box 15 and Oversize Box 29. It includes a few loose clippings and early galley proofs for *The Sun*, Marianne Moore's selection of McBride's articles

(Box 29, folder 723), and photostats of some of McBride's most important columns (Box 29, folders 724-31). The Oversize collection of newspaper articles also contains an early article on "East Side Artists," which was translated into Yiddish for *The Abend Blatt* and a February 16, 1936 article on Chester Dale's collection from *The Washington Post*.

The Other Writings subseries includes mostly drafts of short stories and essays which might have been published in a revised form. They include essays on artists like Thomas Eakins and Rufino Tamayo. Many of his stories were based upon real experiences. "Cattle Boat Crossings: Adventures of Henry McBride," for example, was based upon his passage across the Atlantic in 1895 on a cattle boat. McBride also completed a series of sketches for the story found in Box 15, folder 437. There is another untitled detective story in Box 16, folder 442 and a poem in an 1894 issue of *The Artist- Artisan Quarterly*.

In addition to exhibition catalogues, McBride contributed forewords and biographies to auction catalogues. The few found in the subseries, *Sale Catalogues*, are printed, and the catalogues are often annotated with prices. In 1955 Parke-Bernet Galleries sold McBride's collection of modern paintings, drawings, prints, and sculpture, when he left his New York apartment. Many pieces had been given to him as a token of friendship by artists like Marin, Demuth, Leger, Braque, Matisse, Pascin, and Tchelitchew. McBride's holograph draft of the foreword begins, "Most unwillingly I part from my pictures." An accompanying folder contains appraisal lists and the prices realized from the sale.

[*Series III, Subject Files*](#), is housed in Boxes 17-20 and Oversize Box 30. They contain McBride's professional files of Exhibition Catalogues, Newspaper Articles, Other Printed Material, and Photographs, material he used to write many of his articles. Some of the pieces quote McBride, although he did not contribute to them in any significant way.

Many of the Exhibition Catalogues were sent to McBride from the galleries or artists, and some are annotated. Georgia O'Keeffe, for example, wrote on her 1929 catalogue, "I hope not to have an exhibition again for a long, long time." There are a few other pamphlets from Stieglitz's *Intimate Gallery*, including the Francis Picabia show in 1928, and printed lists for the exhibitions of Jerome Blum, Adolf Dehn, and Hans Moller. McBride annotated The American British Art Center's 1949 list of E. E. Cumming's paintings. Next to "Silhouetted Trees" he wrote "excellent." He also compiled notes about Art Treasures from the Vienna Collections, including a list of additional objects. Some of the catalogues are more comprehensive, such as The Museum of Modern Art's 1950 exhibition of Charles Demuth and 1955 exhibition of Gaston Lachaise. McBride's discovery of Thomas Eakins probably contributed a great deal to The Metropolitan Museum's 1917 exhibition, though he did not write the foreword. Many of his friends wrote introductions, such as Glenway Wescott for the Jared French exhibit and Gertrude Stein for the Sir Francis Rose exhibit in 1939. Other associates sent McBride catalogues promoting their artist friends, such as George Biddle who wrote that Gan Kolski is "a young friend of mine" (Box 17, folder 470).

McBride's Newspaper Articles are arranged by subject and reflect his interest in art, theater, literature, world politics, tennis, and boxing. They include a sample ballot from a March 13, 1938 German language newspaper approving Hitler's annexation of Austria; a political cartoon on the League of Nations which was sent to McBride by Mildred Aldrich; a series of articles on race relations in West Chester, Pennsylvania; and an interview with Marcel Duchamp about the United States (Box 30, folder 733).

Other Printed Material contains everything from playbills to magazines. There is a government document explaining the court decision in the Brancusi case, programs for Virgil Thomson's concerts, an early poster advertising an exhibition of pictures depicting life in the Jewish quarter of New York (Box 30, folder 737), and an early pamphlet by John Ward Stimson on art education (Box 30, folder 740). Ephemera about dadaism and futurism includes a handbill advertising the poet-boxer Arthur Cravan, F. T. Marinetti's "Manifeste Futuriste," and an issue of 391 (Box 30, folder 741). The bulk of the material in this subseries consists of articles about artists by McBride's friends, such as Alfred Stieglitz, who wrote about John Marin. McBride also collected articles written by artists, like Thomas Eakins, and writers, like Rebecca West, Gorham Munson, and Gertrude Stein. Advertisements for Stein's books and Synge's plays can also be found. There is only one pamphlet about the Quakers in the entire collection (Box 19, folder 566).

Some of the prints in the final subseries, Photographs, are of works that belonged to McBride, such as Demuth's watercolor "Negro Jazz Band," others are presumably of works he reviewed. Picasso's

portrait of Gertrude Stein was photographed by Soichi Sunami for The Museum of Modern Art, while a photograph of Stella's "Brooklyn Bridge" was supplied by the Yale Art Gallery. The collection is small and not representative.

McBride's [Personal Papers comprise Series IV](#) and are housed in Boxes 21-24 and Oversize, Box 31. Catalogues concerning the Knoedler Galleries' 1949 testimonial exhibition in honor of McBride are filed separately in Box 22, folder 650, and correspondence concerning his award of Chevalier de la Legion d'Honneur in 1958 is filed in Box 21, folder 637. Journals and biographical information form the bulk of the papers. Newspaper and magazine articles about McBride are arranged by date. They include important biographical pieces, such as the 1915 Vanity Fair article on prominent art critics which launched McBride's career. The earliest clippings are from 1900-05 when McBride was the director of the Trenton School of Industrial Arts. Many of the later articles are society pieces, for example about his presence at Mrs. Campbell's luncheon for the Chinese actor Mei Lan-Fang. A 1931 clipping mentions Peggy Bacon's caricature of McBride on display at The Downtown Gallery, and another records his presence at the Matisse show in Paris. Other trips, such as one to Sweden in 1930, were also the subject of articles. The 1949 Knoedler exhibition of paintings and sculpture selected by McBride and the auction of his collection in 1955 are also covered. The section ends in 1962 with obituary notices, collected by Max Miltzlaff.

McBride's journals provide a wealth of information about his travels and private reading. Two early notebooks and loose notes filed in Box 22, folders 641-43, recount his early travels in Europe where he met Raoul Dufy, Constantin Brancusi, and Man Ray, among others. About his trip across the United States by rail in 1908 he wrote: "It would be impossible to wish a worse wish for ones enemy than that he might live in Indiana." He lists important people he has met and records the purchase of Callicaste in 1906 for \$690. Two pocket journals, filed in Box 22, folders 644-45, contain a few sketches of Paris and describe the fighting there during World War I. Most people he met after the war said the war did one good thing, "It has killed cubism." The last three journals and a folder of loose notes are filled with quotes from his voluminous reading. Quotes from favorites like George Santayana and Horace Walpole are arranged by categories, such as America, public opinion, and style.

Two important collections of original material found with his personal papers are the art and writings of others and a folder of his own drawings. The art work includes a hand-painted Christmas card from Leon Hartl and a cartoon by Walt Kuhn. McBride's own drawings include an early portrait of Jules Pascin and a 1961 sketch of Max Miltzlaff. Writings of Others consist primarily of drafts of essays and poems by Gertrude Stein, including "M. Vollard et Cezanne," which McBride published in his art column. It was one of the first fugitive pieces by Stein to be so printed.

The rest of the papers contain an admittance certificate from the Art Students League to attend night classes in 1892 and employment papers from the Artist-Artisan Institute, The Educational Alliance, The New York Sun, and the School of Industrial Arts in Trenton, New Jersey. One of his address books (Box 21, folder 614) contains a list of items in storage. His collection of business cards includes his own calling card. While there are several passports in the collection, there are only a few photographs of him, including a snapshot with Gertrude Stein. Photographs of art dealers like Ambroise Vollard, artists like Thomas Eakins, friends like John Ward Stimson, an early tintype of his cousins, and a folder of Carl Van Vechten's photographs of Hartford complete the personal papers.

[Series V, Financial and Legal Papers](#), is housed in Boxes 25-27. The series contains check stubs from The New York Sun and other financial material like cancelled checks and tax returns. His real estate papers concern the sale of Callicaste and its contents on September 29, 1956. There is a deed for Callicaste and another in the name of John S. McBride for 50 feet of the Allison Lode in Los Angeles, dated 1863. The papers end with his will and the wills of his sister-in-law, Sadie S. McBride, and Augusta W. Demuth, who bequeathed him \$5,000 because of his friendship with her son, Charles Demuth.

Boxes 28-31 house [Oversize](#) materials from Series II-IV. Boxes 32-39 hold tear sheets of newspaper articles written by McBride.

The 1989-2000 Acquisitions contain material accumulated by Maximilian Miltzlaff, including source material, notes, and drafts of a biography of Henry McBride, letters from Gertrude Stein and Marianne Moore to McBride, and photographs of McBride.

Arrangement

Organized into five groupings: 1973 and 1974 Acquisitions, 1863-1962; April 1989 Acquisition, 1937-1945; April 1996 Acquisition, 1914-1959; February 2000 Acquisition, 1890-1989; May 2022 Acquisition, 1932.

Collection Contents

1973 and 1974 Acquisitions, 1863–1962, bulk 1901–1962

18.5 linear feet (40 boxes)

Organized into five series: I. Correspondence, 1891-1962. II. Writings, 1887-1959. III. Subject Files, 1877-1961. IV. Personal Papers, 1891-1962. V. Financial and Legal Papers, 1863-1961.

	Series I: Correspondence 5.5' (13 boxes)	1891-1962
	Boxes 1-13 hold series I, <i>Correspondence</i> , which is arranged alphabetically by correspondent, then chronologically. Most correspondents with fewer than three letters have been placed in "Letter" general files. Box 13, folder 386 contains unidentified letters.	
b. 1, f. 1-2	"A" general	1917-61
b. 1, f. 3	<i>L'Age Nouveau</i>	1951
b. 1, f. 4	Aiken, Charles Avery	1929-48
b. 1, f. 5-8	Aldrich, Mildred See also: Aldrich, Mildred	1913-26, n.d.
b. 1, f. 9	Alfred A. Knopf	1944-59
	Alyse, Gregory See: Box 3, folder 89	
	American Peace Centenary Committee See: Box 12, folder 323	
b. 1, f. 10	<i>The American Peoples Encyclopedia</i>	1951-52
b. 1, f. 11	Anderson, Harold M.	1923-28
b. 1, f. 12	Anderson, John and Margot	1930, n.d.
	The Anderson Galleries See: Box 4, folder 149	
b. 1, f. 13	Archipenko, Alexander	1924-35
b. 1, f. 14	Armitage, Merle	1932, n.d.
b. 1, f. 15	<i>Art News</i>	1950-55, n.d.
	Astor, Mrs. William See: Beatrice Chanler, Box 2, folder 61	
b. 1, f. 16	Austin, A. Everett, Jr. ("Chick")	1955
b. 1, f. 17-20	"B" general	1909-59
b. 1, f. 21	Barnard, George Grey	1932-35, n.d.

Series I: Correspondence (continued)

b. 1, f. 22	Barnes, Albert C. (Albert Coombs)	1937-50
b. 1, f. 23	Barney, Natalie Clifford	1926
b. 1, f. 24-27	Barr, Everett and Alice See also: Box 9, folder 239	1938-56
b. 2, f. 28-29	Barr, Everett and Alice	1957-62, n.d.
b. 2, f. 30	Beaton, Cecil	n.d.
b. 2, f. 31	Becker, John	1932-38
b. 2, f. 32	Benn, Ben and Velida	1931-42
b. 2, f. 33	Berenson, Mary	1907-09
b. 2, f. 34	Berman, Eugene	1951, n.d.
b. 2, f. 35	Berman, Sarah and Levi	1932-59
b. 2, f. 36	Biddle, George	1921-24, nd
b. 2, f. 37	Birth, Ian Hay	1918, n.d.
b. 2, f. 38	Bluemner, Oscar and Vera	1926-39
b. 2, f. 39	Boni, Albert and Nell	1932-49
b. 2, f. 40	Bossom, Alfred	1921-27
b. 2, f. 41	Britton, James	1924
b. 2, f. 42	Brook, Alexander	1922-29
b. 2, f. 43	Brooks, Van Wyck	1954-55
b. 2, f. 44	Bruce, Edward	1926-29
b. 2, f. 45	Bryant, Louise	n.d.
	Bull, Harry A. See: Box 12, folder 340	
b. 2, f. 46	Burroughs, Bryson	1910-24, n.d.
b. 2, f. 47	Burroughs family	1926-47, n.d.
b. 2, f. 48	Buss, Kate	n.d.
b. 2, f. 49-50	"C" general	1892-1958
b. 2, f. 51	Caffin, Charles H.	1916, Jan-Feb
b. 2, f. 52	Calder, Alexander ("Sandy")	1937-56
b. 2, f. 53	Calder, Stirling	n.d.
b. 2, f. 54	Callahan, Kenneth	1949-50, n.d.

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b. 2, f. 55	Callery, Mary Carnegie Institute See: Box 9, folder 249	1954-55, n.d.
b. 2, f. 56	Caro-Delvaile, Henry	1922, n.d.
b. 2, f. 57	Carpenter, Dudley S. See also: Box 10, folders 265-66	1902-07, n.d.
b. 2, f. 58	Carré, Louis	1935-60, n.d.
b. 2, f. 59	Carrington, FitzRoy	1938-39
b. 2, f. 60	Chagall, Marc	1946 Apr 18
b. 2, f. 61	Chanler, Beatrice (Mrs William Astor)	1936-37
b. 2, f. 62	Chapman, John Jay	1921-27
b. 2, f. 63	Christensen, Florence	1925-28
b. 2, f. 64	Chrysler, Walter P., Jr.	1938-49, n.d.
b. 2, f. 65	Clayburgh, Alma	1942-47
b. 2, f. 66	Clifford, Henry and Esther	1943, n.d.
b. 2, f. 67	Coady, R. J.	1916-19
b. 2, f. 68	The Coffee House	1940-55
b. 2, f. 69	<i>The Colophon</i>	1931 Dec
b. 2, f. 70	Connaway, Jay	1939, n.d.
b. 2, f. 71	Cope, Edgar and Edith	1957, n.d.
b. 2, f. 72	Copeau, Jacques	1918-19
b. 2, f. 73	The Corcoran Gallery of Art	1952 May-Jun
b. 2, f. 74	Cortissoz, Royal	1924-41
b. 2, f. 75	Cosgrove, J. O. H.	1917-32
b. 2, f. 76	Cranmer, C. W.	1921-29
b. 3, f. 77	<i>Creative Art</i> See also: Box 11, folder 298	1930-32
b. 3, f. 78	Crowninshield, Francis Welch ("Frank")	1914-44
b. 3, f. 79	Culin, Stewart	1916-27
b. 3, f. 80	Cummings, E. E. (Edward Estlin)	1939-44
b. 3, f. 81-82	"D" general	1910-60, n.d.

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b. 3, f. 83	Dale, Chester and Maud	1929-57
	Dale, Mary Towar Bullard See: Box 2, folder 83	
b. 3, f. 84	Dalesio, Carmine	1941-50
b. 3, f. 85	Dehrer, Walt	1936-40, n.d.
b. 3, f. 86	Delano, William Adams	1931-60, n.d.
b. 3, f. 87	Demuth, Charles	1917-29, n.d.
b. 3, f. 88	Devree, Charlotte	1955 Jun-Jul
b. 3, f. 89	<i>The Dial</i>	1921-37
b. 3, f. 90	Doro, Marie	1950-55, n.d.
	The Downtown Gallery See: Box 4, folder 127	
b. 3, f. 91	Dreier, Katherine Sophie	1913-50, n.d.
b. 3, f. 92	Duble, Lu	n.d.
b. 3, f. 93	Du Bois, Guy Pène	1930
b. 3, f. 94	Dubonnet, Ruth	1954-55
b. 3, f. 95	Dubuffet, Jean	1952
b. 3, f. 96	Duchamp, Marcel	1922-58, n.d.
b. 3, f. 97	Dudensing, F. Valentine and family	1920-60, n.d.
b. 3, f. 98	"E" general	1913-22, n.d.
b. 3, f. 99	Eakins, Susan M. (Mrs. Thomas) See also: Box 2, folder 76	1917-19
b. 3, f. 100	Eilshemius, Louis M. (Louis Michel)	1924-38, n.d.
b. 3, f. 101	Ewing, Max	1902-33
b. 3, f. 102-03	"F" general	1914-56, n.d.
b. 3, f. 104	Fels, Marthe de See also: Fels, Marthe de	n.d.
	Finley, David E. See: Box 9, folder 242	
b. 3, f. 104a	Flanner, Janet Includes letter to Leila Wittler, n.y. Jul 14.	n.y. Mar 18
b. 3, f. 105	Force, Juliana	1932-38, n.d.

Series I: Correspondence (continued)

b. 3, f. 106	Ford, Charles Henri See also: Ford, Charles Henri	1942-50
b. 3, f. 107	Francis, Robert T.	1940, n.d.
b. 3, f. 108	Fry, Roger	1912
b. 3, f. 109-10	"G" general	1915-59, n.d.
b. 3, f. 111	Gallatin, A. E. (Albert Eugene) Gallup, Donald C. See: Box 13, folder 381	1922-48, n.d.
b. 3, f. 112	Garrett, Alice (Mrs. John W.)	1923-27
b. 3, f. 113	Genthe, Arnold	1930-35
b. 4, f. 114	Gimpel, René	1928, n.d.
b. 4, f. 115	Graham, John D.	1940, n.d.
b. 4, f. 116	Grant, Walter M.	1921-34
b. 4, f. 117	Greason, Donald C.	1936-40
b. 4, f. 118	Greene, Belle da Costa	1916-49, n.d.
b. 4, f. 119	Gregg, F. J.	1915-16
b. 4, f. 120	Grosser, Maurice	n.d.
b. 4, f. 121	Guinness, Bridget (Mrs. Benjamin)	1917, n.d.
b. 4, f. 122-24	"H" general	1894-1958, n.d.
b. 4, f. 125	Haines, George, IV	1934-44, n.d.
b. 4, f. 126	Hallowell, Robert	1924-25
b. 4, f. 127	Halpert, Edith G.	1930-35
b. 4, f. 128	Harriman, Marie and William	1932, n.d.
b. 4, f. 129	Hartl, Léon	1929-58
b. 4, f. 130	Hartley, Marsden	1931-36
b. 4, f. 131	Hartman, Bertram See also: Letters from Bertram Hartman to Henry McBride.	1927-55
b. 4, f. 132	Hayes, J. Carroll and Louella	1906-39
b. 4, f. 133	Helck, Peter	1927-52
b. 4, f. 134	Hélion	1943-45

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Hirsch, Sol S.

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b. 4, f. 135	Hodder, Jack	1899-1910
b. 4, f. 136	Hopper, Edward and Jo	1923-41
b. 4, f. 137	House of Weyhe	1928-29
b. 4, f. 138	Hughes, Howard L.	1944-55
b. 4, f. 139	"I" general	1919-50, n.d.
b. 4, f. 140	Ingersoll, R. Sturgis	1935-43
b. 4, f. 141	Ivins, William M., Jr.	1929-46
b. 4, f. 142	"J" general	1915-57, n.d.
Jacques Seligmann & Co., Inc.		
See: Box 11, folder 293		
b. 4, f. 143	Johnson, Walter	1907-10
b. 4, f. 144	Jones, Robert Edmond	1937-42
b. 4, f. 145	Joost, Nicholas	1958 Feb-Apr
b. 4, f. 146-47	"K" general	1915-59, n.d.
b. 4, f. 148	Kelly, Leon and Helen	1955-56
b. 4, f. 149	Kennerley, Mitchell	1917-38
b. 4, f. 150	Kent, Rockwell	1919-24
b. 4, f. 151	Kirstein, Lincoln	1951-54
b. 4, f. 152	Knight, Aston	1917, n.d.
b. 4, f. 153	Kootz, Samuel M.	1931, 1950
b. 4, f. 154	Kopman, Benjamin	1931-41, n.d.
b. 4, f. 155	Kruse, Alexander Z.	1933-62
b. 4, f. 156	Kuhn, Walt	1921-32
b. 4, f. 157	Kuniyoshi, Yasuo	1933, n.d.
b. 4, f. 158-59	"L" general	1904-60
b. 4, f. 160	Lachaise, Gaston and family	1920-50, n.d.
b. 5, f. 161	Landes, Irwin	1941, n.d.
b. 5, f. 162	Laurent, Robert	1941-47, n.d.
b. 5, f. 163	Lemordant, J. J.	1919-49

Series I: Correspondence (continued)

b. 5, f. 164	Lescaze, William	1926-49
b. 5, f. 165	Levine, Fanny	1935-47
b. 5, f. 166	Levy, Julien	1955, n.d.
b. 5, f. 167	<i>Life</i>	1943-53
b. 5, f. 168	Lipchitz, Jacques	1921-48
b. 5, f. 169	Locher, Robert and Beatrice	1928-54
b. 5, f. 170	Luhan, Mabel Dodge	1930-42, n.d.
b. 5, f. 171-73	"M" general	1916-58, n.d.
b. 5, f. 174-81	MacAdam, Malcolm	1922-30
b. 6, f. 182-96	MacAdam, Malcolm	1931-46
b. 7, f. 197	MacAdam, Malcolm	1950-52
	Macbeth, Robert See: Box 13, folder 373	
	McIntyre, Robert See: Box 13, folder 373	
b. 7, f. 198	The Macmillan Company	1915-35
b. 7, f. 199	Mali, André	1913 Aug
b. 7, f. 200	Mali, Charles M.	1902-13
b. 7, f. 201	Mangravite, Peppino	1926-51
b. 7, f. 202	Marin, John	1932-43
b. 7, f. 203	Mason, John	1915
b. 7, f. 204	Matisse, Pierre	1929-50, n.d.
b. 7, f. 205	Mauny, Jacques	1926-31, n.d.
b. 7, f. 206-07	Mellquist, Jerome	1940-56
b. 7, f. 208	Meltsner, Paul	1934-37
b. 7, f. 209	Metcalfe, Addison M.	1951-56, n.d.
b. 7, f. 210	The Metropolitan Museum of Art See also: Box 13, folder 375	1945-50, n.d.
b. 7, f. 211	Meyerontz, William	1929-30
b. 7, f. 212	Miller, C. Earle and Peter	1950-60, n.d.
b. 7, f. 213	Miller, Henry	1942-47, n.d.

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b. 7, f. 214-19	Miltzlaff, Maximilian See also: Miltzlaff, Maximilian	1936-43
b. 8, f. 220-29	Miltzlaff, Maximilian	1944-52
b. 9, f. 230-33	Miltzlaff, Maximilian	1953-57
b. 9, f. 234	Miró, Joan	1934-47
b. 9, f. 235	Moeller, Philip	n.d.
b. 9, f. 236	Moore, Marianne See also: Moore, Marianne, Letters to and from Marianne Moore and John Salin	1942-59
b. 9, f. 237	Morris, George L. K.	n.d.
b. 9, f. 238	Munson, Gorham	1932-35
b. 9, f. 239	The Museum of Modern Art See also: Box 12, folder 332	1930-56
	Myers, John Andrew See: Box 10, folder 260	
b. 9, f. 240	"N" general	1921-58
b. 9, f. 241	Nadelmann, Elia and Viola	1917-48, n.d.
b. 9, f. 242	National Gallery of Art	1941-57
b. 9, f. 243	Nevinson, C. R. W.	1920
b. 9, f. 244	<i>The New York Sun</i> See also: Box 12, folder 333	1916-39
b. 9, f. 245	The Newark Museum Association	1930-31
b. 9, f. 246	Nicholls, Mary C.	1892-1953
b. 9, f. 247	Norton, Allen	1915, n.d.
b. 9, f. 248	"O" general	1910-47, n.d.
b. 9, f. 249	O'Connor, John, Jr.	1936-59, n.d.
b. 9, f. 250	O'Keeffe, Georgia	1927-58, n.d.
b. 9, f. 251	O'Neil, Myrta	1934-38, n.d.
b. 9, f. 252	Ozenfant, Amédée	1917-46
b. 9, f. 253-54	"P" general	1917-57, n.d.
b. 10, f. 255	Pach, Walter	1915-19
b. 10, f. 256	Pascin, Jules	1916-17, n.d.

Series I: Correspondence (continued)

b. 10, f. 257	Peirce, Waldo	1928-36
b. 10, f. 258	Peixotto, George	1935, n.d.
b. 10, f. 259	Pennell, Joseph and Elizabeth	1917-32
b. 10, f. 260	The Pennsylvania Academy of the Fine Arts	1917, n.d.
	The People's Art Guild See: box 13, folder 367	
b. 10, f. 261	Phillips, Duncan	1927-35
	The Pierpont Morgan Library See: Box 4, folder 118	
b. 10, f. 262	Poupelet, J.	1910-14, n.d.
b. 10, f. 263	Powell, Emily H.	1957-61
b. 10, f. 264	Powys, Llewelyn	1922-26, n.d.
b. 10, f. 265-66	Pugh family	1893-1910
b. 10, f. 267	Putnam, Wallace B.	1929-35, n.d.
b. 10, f. 268	Quinn, John	1915-16
b. 10, f. 269-70	"R" general	1908-61, n.d.
b. 10, f. 271	Reamer, Lawrence	1927, n.d.
b. 10, f. 272	Rich, Daniel Catton	1934-60
b. 10, f. 273	Rockefeller, Abby A. (Mrs John Davison, Jr.)	1929-31, n.d.
b. 10, f. 274	Rockefeller, Nelson A.	n.d.
b. 10, f. 275	Rogers, Bruce	1916-27, n.d.
	<i>Rogue</i> See: Box 9, folder 247	
b. 10, f. 276	Rogers, W.G.	1949, n.d.
b. 10, f. 277	Rose, Francis, Sir	1935-49, n.d.
b. 10, f. 278	Rosenfeld, Paul	1926-32
b. 10, f. 279	Rothbart, Albert	1926-31
b. 10, f. 280	Rox, Henry	1953-54
b. 10, f. 281	Ruchman, Carl	1902-03
b. 10, f. 282-84	"S" general	1912-62, n.d.
b. 10, f. 285	Sachs, Maurice	1931-33

Series I: Correspondence (continued)

b. 10, f. 286	Salemme, Antonio	1929-37
b. 11, f. 287	Sanborn, Robert Alden	1917-23
b. 11, f. 288	Schack, William	1938-55
b. 11, f. 289	Schaefer, Bertha	1946-50
b. 11, f. 290	Schwab, Arnold T.	1951-57
b. 11, f. 291	Scudder, Janet	1913-35, n.d.
b. 11, f. 292	Seldes, Gilbert and Amanda	1942, n.d.
b. 11, f. 293	Seligmann, Germain	1944-50
b. 11, f. 294	Seligmann, Herbert J.	1922-29
b. 11, f. 295	Sert, José María	n.d.
b. 11, f. 296	Shaw, Charles G.	1937-59
b. 11, f. 297	Shelley, Melvin Geer	1931-40
b. 11, f. 298	Simonson, Lee	1928-43, n.d.
	The Society of Independent Artists See: Box 10, folder 255	
b. 11, f. 299	Solomon, Joseph	1953-57
	Speed, Keats See: Box 9, folder 244	
b. 11, f. 300	Speyer, James	1926-27, n.d.
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b. 11, f. 312	Stein, Leo	1921, n.d.
b. 11, f. 313	Stella, Joseph	1921-46
b. 11, f. 314	Stephens, James See also: Stephens, James	1913-20
b. 11, f. 315	Sterne, Maurice	1913-47, n.d.
b. 11, f. 316	Sterner, Albert and Flora	1920-39, n.d.
b. 11, f. 317-18	Stettheimer, Florine, Ettie, and Carrie	1920-33
b. 12, f. 319-20	Stettheimer, Florine, Ettie, and Carrie	1934-47
b. 12, f. 321-22	Stettheimer, Ettie	1948-54, n.d.
b. 12, f. 323	Stewart, John A.	1917 Nov

Series I: Correspondence (continued)

b. 12, f. 324-30	Stieglitz, Alfred	1914-44, n.d.
b. 12, f. 331	Stimson, John Ward and Mary	1892-95, n.d.
b. 12, f. 332	Sweeney, James Johnson	1943-60
b. 12, f. 333	Swift, Samuel	1912 Oct
b. 12, f. 334	"T" general	1908-51
b. 12, f. 335	Tamayo, Rufino	1940-52, n.d.
b. 12, f. 336	Tchelitchew, Pavel See also: Tchelitchew, Pavel	1942-48
	Teriade, E. See: Box 13, folder 356	
b. 12, f. 337	Thompson, Elisabeth and Murray	1949, n.d.
b. 12, f. 338	Thomson, Virgil	1940, n.d.
b. 12, f. 339	Toklas, Alice B.	1931-61
b. 12, f. 340	<i>Town and Country</i>	1943-46
b. 12, f. 341	Truex, Van Day	1941, n.d.
b. 12, f. 342	Tschacbasov, Nahum	1937-45
b. 12, f. 343	Tyler, Parker	1943-59
b. 12, f. 344	"U" general	1924-44, n.d.
b. 12, f. 345	Ulreich, Edward Buk	1914, n.d.
b. 12, f. 346	"V" general	1916-47
b. 12, f. 347	Valentin, Curt Valentine Gallery, Inc. See: Box 3, folder 97	1943-57, n.d.
b. 12, f. 348-49	Van Vechten, Carl See also: Box 2, folder, 69	1922-34
b. 13, f. 350-52	Van Vechten, Carl <i>Vanity Fair</i> See: Box 3, folder 78	1935-49, n.d.
b. 13, f. 353-55	Verbeek, Gustave	1891-97, n.d.
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b. 13, f. 358	Vollard, Ambroise	1916 Feb 19
b. 13, f. 359-60	"W" general	1915-56
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b. 13, f. 361-63	Walker, Maynard	1937-62, n.d.
b. 13, f. 364	Warren, George and Katherine	n.d.
b. 13, f. 365	Watrous, Harry W.	1928-37, n.d.
b. 13, f. 366	Watson, James Sibley	1953-58, n.d.
b. 13, f. 367	Weichsel, John	1916-17
b. 13, f. 368	Wescott, Glenway	1928-49, n.d.
	Wheeler, Monroe See: Box 9, folder 239	
b. 13, f. 369	Wheeler, Steve	1945, n.d.
b. 13, f. 370	Whitney, Gertrude V. (Mrs Henry Payne)	1916-40
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b. 13, f. 371	Wickwire, Jere R.	1947, n.d.
b. 13, f. 372	Wildenstein & Co., Inc.	1914-49
b. 13, f. 373	William Macbeth Inc.	1922-48
	Williams, Hermann Warner, Jr. See: Box 2, folder 73	
b. 13, f. 374	Wilson, Claggett	1922-34, n.d.
b. 13, f. 375	Winlock, H. E.	1932
b. 13, f. 376	Worcester Art Museum See also: Box 10, folder 272	1959
b. 13, f. 377	Wright, Clifford	1959-61
b. 13, f. 378	Wyeth, Andrew	1953 Sep 20
b. 13, f. 379	Xeron, John	1932-38
b. 13, f. 380	"Y" general	1916-56
b. 13, f. 381	Yale University Library	1947-52
b. 13, f. 382	Yeats, Jack B.	1918-34

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b. 13, f. 385	Zorach, William	1931
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Series II: Writings
1.0' (3 boxes)

1887-1959

Boxes 14-16 hold Series II, *Writings*, which is divided into six sections, *Books*, *Exhibition Catalogues*, *Magazine Articles*, *Newspaper Articles*, *Other Writings*, and *Sale Catalogues*. Most sections are arranged by title. However, *Exhibition Catalogues* are arranged by artist or collector, then by title. They include catalogues to which McBride made significant contributions, such as forewords, biographies, or introductions. *Newspaper Articles* are arranged by the name of newspapers to which McBride contributed. *Sale Catalogues*, for which McBride wrote forewords, are listed by auction house, then by short title. Most writings are printed unless otherwise indicated.

BOOKS

b. 14, f. 387	<i>Matisse</i> : review	1930 Feb 15
b. 14, f. 388	<i>100 Drawings by A. Walkowitz</i> , with an introduction by Henry McBride: review	1925
b. 14, f. 389	<i>Some French Moderns</i> : review	n.d.

EXHIBITION CATALOGUES

	"Anent Mary Callery" See: Box 14, folder 393	
	"Arnold Genthe" See: Box 14, folder 399	
b. 14, f. 390	Bellows, George, <i>George Bellows: a Retrospective Exhibition</i> , National Gallery of Art: holograph of "Introduction"	n.d.
b. 14, f. 391	Bellows, George, <i>George Bellows: a Retrospective Exhibition</i> , National Gallery of Art: printed catalogue (3 cop.)	1957
b. 14, f. 392	Braque, Georges, <i>Georges Braque Retrospective Exhibition</i> , The Arts Club of Chicago (3 cop.)	1939
b. 14, f. 393	Callery, Mary, <i>Mary Callery</i> , Curt Valentin Gallery (3 cop.)	1952
	"Chaim Soutine" See: Box 14, folder 405	
	"Charles Demuth, Artist" See: Box 14, folder 396	
b. 14, f. 394	Christy, Howard Chandler, "Howard Chandler Christy's New Portraits": draft of introduction by McBride	n.d.

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b. 14, f. 395	Chrysler, Walter P., Jr., <i>Collection of Walter P. Chrysler, Jr.</i> , The Virginia Museum of Fine Arts & The Philadelphia Museum of Art	1941
b. 14, f. 396	Demuth Charles, <i>Charles Demuth Memorial Exhibition</i> , Whitney Museum of American Art	1937-38
b. 14, f. 397	Di Robbiate, Ajroldi, <i>Exhibition of Paintings of Flowers</i> , Kingore Galleries	n.d.
	"Essays by Henry Moore" See: Box 14, folder 402	
b. 14, f. 398	<i>Exhibition and Sale of War Paintings</i> , Kingore Galleries, under direction of Madame La Comtesse Ch. de Fontenailles	1919-20
b. 14, f. 399	Genthe, Arnold, <i>Exhibition: Fifty Recent Photographs of Greece and Rhodes</i> , Anderson Galleries	1930
	"Georges Braque (1882-)" See: Box 14, folder 392	
b. 14, f. 400	Hartl, Léon, <i>Léon Hartl</i> , Brummer Gallery (3 cop.)	1938
	"Here's to Lachaise" See: Box 14, folder 401	
	"Joseph Stella" See: Box 14, folder 406	
b. 14, f. 401	Lachaise, Gaston, <i>Lachaise</i> , The Brummer Gallery (3 cop.)	1928
	"Mr. Chrysler's Modern Art" See: Box 14, folder 395	
b. 14, f. 402	Moore, Henry, <i>Henry Moore</i> , Curt Valentin Gallery	1954
b. 14, f. 403	Nakian, Reuben, <i>Portrait Heads of Officials of the Present Administration by Nakian</i> , Corcoran Gallery	1935
b. 14, f. 404	Peirce, Waldo, <i>Waldo Peirce</i> , Midtown Galleries (2 cop.)	n.d.
b. 14, f. 405	Soutine, Chaim, <i>Paintings by Soutine</i> , Carroll Carstairs Gallery (2 cop.)	1940
b. 14, f. 406	Stella, Joseph, <i>Joseph Stella Exhibition of Paintings</i> , Knoedler Galleries (3 cop.)	1942
b. 14, f. 407	Stettheimer, Florine, <i>Florine Stettheimer</i> , The Museum of Modern Art (hardbound copy)	1946
b. 14, f. 408	Stettheimer, Florine, <i>Florine Stettheimer</i> , The Museum of Modern Art (3 paperback copies) and review	1946
MAGAZINE ARTICLES		
b. 14, f. 409	"La Collection Chester Dale à New-York": printed in <i>Formes</i> , vol. XIV, no. 14	1931 Apr

Series II: Writings > MAGAZINE ARTICLES (continued)

b. 14, f. 410	"Conversation Piece": printed version from <i>Art News</i> , vol. XLIX, no. 5	1950 Sep
b. 15, f. 411	"Dali Talks": printed in <i>The Sun Digest</i>	1946 Jan
b. 15, f. 412	"Diervilla Candida": printed version from <i>The American Garden</i>	[1889?]
b. 15, f. 413	"Directors on Parade": galley proofs from <i>Art News</i>	n.y. Feb 28
b. 15, f. 414	"The Discovery of Louis Eilshemius": printed in <i>The Arts</i> , vol. X, no. 6	1926 Dec
b. 15, f. 415	"Malvina Hoffman's Apotheosis": galley proof	n.d.
b. 15, f. 416	"Modern Art": printed version and galley from <i>The Dial</i>	1928, n.d.
b. 15, f. 417	"Modern Art in the Theatre": galley proof	n.d.
b. 15, f. 418	"News of the Art World": galley proof	n.y. Oct 11
b. 15, f. 419	"The Palette Knife": printed in <i>Creative Art</i> , vol. 6, no. 3 and photostat	1930 Mar
b. 15, f. 420	"Religion and Philadelphia": printed in <i>Art News</i> , vol. XLIX, no. 2	1950 Apr
b. 15, f. 421	"Rousseau le Douanier": printed in <i>Art and Understanding</i> , vol. I, no. 2	1930 Mar
b. 15, f. 422	"Should the Metropolitan?": printed version from <i>Art News</i> , vol. XLIX, no. 4	1950 Jun-Aug
b. 15, f. 423	"Tchelitchew's New Portraits": galley proof	n.d.
b. 15, f. 424	"Technical Tendencies of Caricature": printed version	n.d.
b. 15, f. 425	"This Year's International": printed in <i>The American Magazine of Art</i> , vol. XXVII, no. 12	1934 Dec
b. 15, f. 426	"Those Were the Days": printed in <i>The Dial and the Dial Collection</i>	1959
b. 15, f. 427	"The Two Paintings by Manet at the Metropolitan Museum": printed in <i>Alliance Review</i> , vol. 1, no. 1 (2 cop)	1901 Apr
b. 15, f. 428	Unidentified article about Albert C. Barnes: galley proof from <i>Art News</i>	n.d.
NEWSPAPER ARTICLES		
b. 15, f. 429	<i>The New York Herald</i>	1923
	<i>The New York Sun</i>	
b. 15, f. 430	Galley proofs	1916, n.d.
b. 15, f. 431	Galley proofs for "What Is Going on in the World of Art"	n.d.
b. 15, f. 432	Galley proofs for "What Is Happening in the World of Art"	n.d.
b. 15, f. 433	Printed newspaper clippings See also: Boxes 29, 32-39	1930-43

OTHER WRITINGS

"Cattle Boat Crossings"

Series II: Writings > OTHER WRITINGS > "Cattle Boat Crossings" (continued)

b. 15, f. 434	Research material	1895
b. 15, f. 435	Research notes	1895
b. 15, f. 436	Holograph	1895
b. 15, f. 437	Illustrations	n.d.
b. 15, f. 438	"One Marigold Laughed at Another": printed poem in <i>The Artist-Artisan Quarterly</i> , vol. I, no. 1 (2 cop)	1894
b. 16, f. 439	"Rufino Tamayo": drafts	n.d.
b. 16, f. 440	"The Séance": holograph	n.d.
b. 16, f. 441	"Thomas Eakins": research notes and drafts	1887, 1917
b. 16, f. 442	Unidentified: holograph draft of a detective story	n.d.
b. 16, f. 443	Unidentified: drafts	n.d.
SALE CATALOGUES		
b. 16, f. 444	American Art Association Anderson Galleries, <i>Sterner Modern Art</i> , Catalogue 3792	1929 Nov 25.26
	"Marie Sterner" See: Box 16, folder 444	
	Parke-Bernet Galleries, Inc.,	
b. 16, f. 445	<i>Chrysler Paintings</i> , Catalogue 650	1945 Mar 22
b. 16, f. 446	<i>Chrysler Paintings</i> , Catalogue 1127	1950 Feb 16
b. 16, f. 447	<i>McBride et al Paintings</i> , Catalogue 1564: drafts of foreword and list	n.d.
b. 16, f. 448	<i>McBride et al Paintings</i> , Catalogue 1564 (2 cop) & publicity	1955 Jan 19
b. 16, f. 449	<i>McBride et al Paintings</i> , Catalogue 1564: appraisal & sales information	1955
	"Portentous Art" See: Box 16, folder 445	

Series III: Subject Files
1.5' (4 boxes)

Boxes 17-20 hold Series III, *Subject Files*, which is divided into four sections, *Exhibition Catalogues*, *Newspaper Articles*, *Other Printed Material*, and *Photographs*. McBride did not contribute to these printed materials in any significant way. *Exhibition Catalogues* are arranged by artist, then by title. *Newspaper Articles* are arranged alphabetically by subject. *Other Printed Material* is arranged by author or artist, then title. *Photographs* are arranged by artist of the art work depicted. Folders in this final subseries may contain more than one artist.

EXHIBITION CATALOGUES

Series III: Subject Files > EXHIBITION CATALOGUES (continued)

b. 17, f. 450	<i>American Painters</i> , Balzac Galleries	n.d.
b. 17, f. 451	<i>Art Treasures from the Vienna Collections: catalogue & notes</i>	1949-50
b. 17, f. 452	Bacon, Peggy, <i>Peggy Bacon Exhibition</i> , The Intimate Gallery (Room 303)	1928
b. 17, f. 453	Blum, Jerome, <i>Catalogue of an Exhibition of Paintings by Jerome Blum</i> , The Anderson Galleries	1929
b. 17, f. 454	Blumberg, Fega, <i>Exhibition Fega Blumberg</i> , Dorothy Paris Gallery	n.d.
b. 17, f. 455	Britton, James, <i>Paintings by James Britton</i> , Ainslie Galleries	1924 May
b. 17, f. 456	Builliet, C. J., <i>Art Masterpieces of the 1933 Worlds Fair Exhibited at the Art Institute of Chicago</i>	1933
b. 17, f. 457	Callahan, Kenneth, <i>An Exhibition of Paintings and Drawings by Kenneth Callahan</i>	1960
b. 17, f. 458	Chanler, Robert, <i>Portraits by Robert Chanler</i> , Valentine Gallery (4 cop.)	n.d.
b. 17, f. 459	Christensen, Florence, <i>Exhibition of Paintings by Florence Christensen</i> , Ainslie Galleries	1928
b. 17, f. 460	Cummings, E. E., <i>E. E. Cummings</i> , The American British Art Center	1949
b. 17, f. 461	Dale, Maud, <i>Douze Décors de Théâtre par Maud Dale</i> , Galeries J. Allard	1925
b. 17, f. 462	Dali, Salvador, <i>Souvenir Catalogue</i> , Julien Levy Gallery	n.d.
b. 17, f. 463	Dehn, Adolf, <i>Drawings and Lithographs by Adolph Dehn</i> , The Weyhe Gallery	1929
b. 17, f. 464	Demuth, Charles, <i>Charles Demuth</i> , The Museum of Modern Art	1950
b. 17, f. 465	Eakins, Thomas: exhibition catalogues	1917-18
b. 17, f. 466	Eilshemius, Louis M.: catalogues and publicity	1909-59
b. 17, f. 467	French, Jared, <i>Murals by Jared French</i> , Julien Levy Gallery (2 cop.)	1939
b. 17, f. 468	Goetz, Esther, <i>Painting the Town: Oils, Watercolors, and Drawings by Esther Goetz</i>	1944
b. 17, f. 469	Kahn, Max, <i>Color Lithographs: Max Kahn</i> Weyhe Gallery (2 cop.)	n.d.
b. 17, f. 470	Kolski, Gan, <i>Exhibition of Woodcuts by Gan Kolski</i> , Denks Galleries	n.d.
b. 17, f. 471	Lachaise, Gaston, <i>Gaston Lachaise: Retrospective Exhibition</i> , The Museum of Modern Art	1935
b. 17, f. 472	Masson, André, <i>Exposition André Masson</i> , Galerie Simon	1924
b. 17, f. 473	Maurer, Alfred H., <i>An Exhibition of Paintings by Alfred H. Maurer</i> , E. Weyhe	1924
b. 17, f. 474	Miller, Henry: advertisement and catalogue	n.d.
b. 17, f. 475	Milles, Carl, <i>Carl Milles</i> , Brooklyn Museum	1932

Series III: Subject Files > EXHIBITION CATALOGUES (continued)

b. 17, f. 476	Moller, Hans, <i>Hans Moller</i> , Bonestell Gallery	1943
b. 17, f. 477	Mondrian, Piet, <i>Toward the True Vision of Reality</i> , Valentine Gallery	n.d.
b. 17, f. 478	O'Keeffe, Georgia: catalogues	1929-38
b. 17, f. 479	Parke-Bernet Galleries, Inc., <i>The Museum of Modern Art Anniversary Fund Auction</i>	1960 Apr 27
b. 18, f. 480	Philipp, Robert, <i>Philipp</i> , Grand Central Art Galleries	1946
b. 18, f. 481	Picabia, Francis, <i>Picabia Exhibition</i> , The Intimate Gallery (Room 303)	1928
b. 18, f. 482	Picasso, Pablo, <i>Picasso</i> , Buchholz Gallery	1945
b. 18, f. 483	Pippin, Horace, <i>Recent Paintings by Horace Pippin</i> , Carlen Galleries	1941
b. 18, f. 484	Rose, Francis, Sir, <i>Catalogue of an Exhibition of Paintings by Francis Rose</i> , The Mayor Gallery	1939
b. 18, f. 485	Rouault, Georges, <i>Georges Rouault</i> , Smith College Museum of Art	1935
b. 18, f. 486	Sutherland, Graham, <i>Graham Sutherland</i> , Curt Valentin Gallery	1953
b. 18, f. 487	Tamayo, Rufino: catalogues	1950-51
NEWSPAPER ARTICLES		
b. 18, f. 488	Actors	1958, n.d.
b. 18, f. 489	Art	
b. 18, f. 490	Artists See also: specific artists by name	1906-58
b. 18, f. 491	Asia	1942-56
b. 18, f. 492	Authors See also: specific authors by name	1891-1958
b. 18, f. 493	Barnard, George Grey	1917-59
b. 18, f. 494	Beckett, Samuel	1955-56
b. 18, f. 495	Boswell, James	1955
b. 18, f. 496	Buchwald, Art	1952-55, n.d.
b. 18, f. 497	Caricatures and cartoons	1955, n.d.
b. 18, f. 498	Churchill, Winston, Sir	1941-54
b. 18, f. 499	Cocteau, Jean	n.d.
b. 18, f. 500	Communism--United States	1939-42
b. 18, f. 501	Eakins, Thomas	1877-1923
b. 18, f. 502	Eilshemius, Louis M.	1932-41, n.d.

Series III: Subject Files > NEWSPAPER ARTICLES (continued)

b. 18, f. 503	Eisenhower, Dwight D.	1956-61
b. 18, f. 504	Eliot, T. S.	1954, n.d.
b. 18, f. 505	France--History--20th Century	1924-59
b. 18, f. 506	Germany--History--20th Century	1945, n.d.
b. 18, f. 507	Great Britain	1934-58
b. 18, f. 508	Intellectuals	n.d.
b. 18, f. 509	Ireland	n.d.
b. 18, f. 510	Italy--History--20th Century	n.d.
b. 18, f. 511	Jews	1903-42
b. 18, f. 512	Joyce, James	1930-55
b. 18, f. 513	Kennedy, John F.	1959-61, n.d.
b. 18, f. 514	Kent, Rockwell	1919-23
b. 18, f. 515	League of Nations	1919
b. 18, f. 516	Lincoln, Abraham	n.d.
b. 18, f. 517	Literature, Modern	1923-58
b. 18, f. 518	McCarthy, Joseph P.	1954
b. 18, f. 519	Moving picture industry	1947-58
b. 18, f. 520	Music	1913-56, n.d.
b. 18, f. 521	Nixon, Richard	1958-60
b. 18, f. 522	Nudism	1956 Aug 16
b. 18, f. 523	Obituaries	1939-60
b. 18, f. 524	Opera	1926-56
b. 18, f. 525	Photographers	1958, n.d.
b. 18, f. 526	Picasso, Pablo	1958
b. 18, f. 527	Poets	1920-55
	Race relations See: Box 19, folder 541	
b. 18, f. 528	Recipes	1924-57
b. 18, f. 529	Roosevelt, Franklin Delano and Eleanor	1941-59
b. 18, f. 530	Ryder, Albert P.	1906

Series III: Subject Files > NEWSPAPER ARTICLES (continued)

b. 19, f. 531	Shipping	1895-1954
b. 19, f. 532	Soviet Union	1939-61
b. 19, f. 533	Spain--History--20th century	1939, n.d.
b. 19, f. 534	Sports	1955, n.d.
b. 19, f. 535	Stettheimer, Florine and Ettie	1934
b. 19, f. 536	Theater--Reviews	1938-60
b. 19, f. 537	Thomas, Dylan	1957, n.d.
b. 19, f. 538	Thurber, James	1958-61
b. 19, f. 539	United States--History	1935-61
b. 19, f. 540	West, Rebecca, Dame	1953-55, n.d.
b. 19, f. 541	West Chester, Pennsylvania	1904-59
b. 19, f. 542	World War, 1939-1945	1939-47
OTHER PRINTED MATERIAL		
b. 19, f. 543	The American Tradition League: pamphlet	n.d.
b. 19, f. 544	Barnes, Albert C.: pamphlets	1938, n.d.
b. 19, f. 545	Benton, Thomas Hart, <i>Congressional Record</i> about the Benton War Paintings	1942 Apr 16
b. 19, f. 546	Brancusi, C., <i>C. Brancusi vs United States</i> : pamphlet	1928
b. 19, f. 547	Burroughes, Bryson, "Un Portrait Inédit Attribué à Hugo Van der Goes": offprint	1931
b. 19, f. 548	<i>Ciba Symposia</i> , vol. 7, no. 10	1946 Jan
b. 19, f. 549	Code, Grant, <i>Essay toward an Esthetics of Abstract Art as Achieved by Print Techniques</i>	1938
b. 19, f. 550	Cogniat, Raymond, <i>Rufino Tamayo</i> : pamphlet	1951
b. 19, f. 551	Connoly, Cyril, "Blueprint for a Silver Age": printed version from <i>Harper's Magazine</i>	n.d.
b. 19, f. 552	Cravan, Arthur: handbills	n.d.
b. 19, f. 553	Crosby, Percy, <i>Defense of the Administration against Charges of the Russian Ambassador</i>	1935
b. 19, f. 554	Cummings, E. E., "Gaston Lachaise": printed version	n.d.
b. 19, f. 555	Duchamp, Marcel, "Marcel Duchamp": printed in <i>The New Yorker</i>	1957 Apr 6
b. 19, f. 556	Eakins, Thomas, "The Differential Action of Certain Muscles Passing More than One Joint": offprint	1894

Series III: Subject Files > OTHER PRINTED MATERIAL (continued)

b. 19, f. 557	Flynn, John T., <i>The Truth about Pearl Harbor</i>	1944
b. 19, f. 558	Ford, Charles Henri, <i>The Half-Thoughts</i> : pamphlet	1947
b. 19, f. 559	Ganzo, Emil: calendar with woodcut	1928
b. 19, f. 560	Gaudin, Albert, "La Poésie de Jacques Prévert": offprint from <i>The French Review</i> , vol. XX, no. 6	1947 May
b. 19, f. 561	Godden, Rumer: printed articles	1947
	Goes, Hugo van der See: Box 19, folder 547	
b. 19, f. 562	Gregg, Frederick James, <i>For and Against: Views on the International Exhibition Held in New York and Chicago</i>	1913
b. 19, f. 563	Hans Lange Quartette: program	1928
b. 19, f. 564	Hart, Henry, <i>Philadelphia's Shame</i>	n.d.
b. 19, f. 565	<i>Him and the Critics: a Collection of Opinions on E. E. Cummings' Play</i>	n.d.
b. 19, f. 566	Jones, Rufus M., <i>A Great Experiment</i>	1942
b. 19, f. 567	Kuehne, Max, <i>Max Kuehne</i> , edited with a foreword by A. E. Gallatin	1924
b. 19, f. 568	Marinetti, F. T., <i>L'Imagination sans Fils et les Mots en Liberté: Manifeste Futuriste</i>	1913 May 11
b. 19, f. 569	<i>Mei Lan-Fang Chinese Drama</i> and playbill	1930, n.d.
b. 19, f. 570	Munson, Gorham, "The Fledgeling Years, 1916-1924": offprint from <i>The Swanee Review</i>	1932 Jan
b. 20, f. 571	<i>Pax</i> , no. 13	1960
b. 20, f. 572	<i>The Philadelphia Museum Bulletin</i> , vol. L, no. 243	1954 autumn
b. 20, f. 573	<i>The Playbill</i>	1951 Jan 13
b. 20, f. 574	<i>The Playgoer</i>	n.d.
b. 20, f. 575	Pontormo, "Virgin and Child with St. Elizabeth and the Infant St. John": postcard	n.d.
b. 20, f. 576	Pound, Ezra: program for "Paroles de Villon"	1926 Jun 29
b. 20, f. 577	Schreiber, Georges: memorandum from Associated American Artists	n.d.
b. 20, f. 578	Stein, Gertrude, "L'Atelier de Gertrude Stein": printed version from <i>Gazette de Beaux-Arts</i>	1934 Apr
b. 20, f. 579	Stein, Gertrude, <i>A Book Concluding with as a Wife Has a Cow</i> : advertisement	1926
b. 20, f. 580	Stein, Gertrude, <i>La Fabrication des Américains</i> : advertisement	n.d.
b. 20, f. 581	Stein, Gertrude, <i>Lucy Church Amiably</i> : advertisements	1930

Series III: Subject Files > OTHER PRINTED MATERIAL (continued)

b. 20, f. 582	Stieglitz, Alfred: printed articles about John Marin	1927-41
b. 20, f. 583	Sweeney, John L., "The Demuth Pictures": reprint from <i>The Kenyon Review</i> , vol. V, no. 4	1943 autumn
b. 20, f. 584	Synge, J. M. "The Playboy of the Western World": advertisements	n.d.
b. 20, f. 585	"Teatro Infanta Isabel": playbill	1910 Jul 24
b. 20, f. 586	Thomson, Virgil: programs	1931 Jun 15
b. 20, f. 587	Thon, William: advertisement for an exhibition	1958 Apr 9
b. 20, f. 588	<i>Thumbnail</i> , vol. I, no. 1	1949 May
b. 20, f. 589	Tsiang, H. T., "China Marches On": advertisements	n.d.
b. 20, f. 590	Tyler, Parker: program	1953
b. 20, f. 591	Vollard, Ambroise, <i>Ambroise Vollard Éditeur, 1867-1939</i> : subscription announcement	1942
b. 20, f. 592	Werner, Alfred, "Soutine: 'Dedicated Traditionalist,' 1894-1943": tear sheet from <i>Commentary</i>	1948
PHOTOGRAPHS		
b. 20, f. 593	Bernion, Eugene	1948
b. 20, f. 594	Demuth, Charles	1935-37
b. 20, f. 595	Dove, Arthur G.	1935
b. 20, f. 596	Eakins, Thomas	n.d.
b. 20, f. 597	Eilshemius, Louis M.	n.d.
b. 20, f. 598	Géricault, Jean Louis	1938
b. 20, f. 599	Heythum, A.	1928
b. 20, f. 600	Jarvis, John Wesley	1948
b. 20, f. 601	Jones, Robert Edmond	
b. 20, f. 602	Lachaise, Gaston	1932-47
b. 20, f. 603	Laglenne	n.d.
b. 20, f. 603	Nadelman, Elie	1948
b. 20, f. 604	O'Keeffe, Georgia	1935-45
b. 20, f. 605	Picasso, Pablo	n.d.
b. 20, f. 606	Rose, Francis, Sir	n.d.
b. 20, f. 606	Rousseau, Henri	n.d.
b. 20, f. 607	Smith, F. Heopkinson	n.d.

Series III: Subject Files > PHOTOGRAPHS (continued)

b. 20, f. 607	Stella, Joseph	n.d.
b. 20, f. 608	Sterne, Maurice	1933
b. 20, f. 609	Stettheimer, Florine	n.d.
b. 20, f. 610	Watrous, Harry W.	n.d.
b. 20, f. 611	Whistler, James A. McNeill	1932
b. 20, f. 612	Unidentified	n.d.
	Series IV: Personal Papers 1.25' (4 boxes)	1891-1962
	Boxes 21-24 hold Series IV, <i>Personal Papers</i> , which is arranged alphabetically by type of material or subject.	
b. 21, f. 613-14	Address books	1918-40
	Art of Others	
b. 21, f. 615	Hartl, Léon: watercolor greeting card	1929 Dec
b. 21, f. 616	Hartman, Bertram: woodcut print	1946
b. 21, f. 617	Kuhn, Walt: pen and wash drawings	1921-36
b. 21, f. 618	Lucioni, Luigi: engraved greeting cards	1929, n.d.
b. 21, f. 619	Tamayo, Rufino: cut paper design	n.d.
b. 21, f. 620	Wilson, Claggett: paint on plastic	n.d.
b. 21, f. 621	Zorach, Marguerite: woodcut prints and drawing	n.d.
b. 21, f. 622	Art Students League: papers	1892 Mar 21
b. 21, f. 623	Artist-Artisan Institute: papers	1895
b. 21, f. 624	Association Internationale des Critiques d'Art: papers	1954
b. 21, f. 625-31	Biographical Information: clippings See also: Box 31	1900-62, n.d.
b. 21, f. 632-36	Business and calling cards, A-W	1923-52, n.d.
b. 21, f. 637	Chevalier de la Légion d'Honneur: papers	1958-61
b. 22, f. 638	The Coffee House: printed material	1921-48
b. 22, f. 639	Drawings See also: Box 15, folder 437	1910-61
b. 22, f. 640	The Educational Alliance: printed material	1900-01
b. 22, f. 641	Journals: loose notes See also: Box 15, folder 435	

Series IV: Personal Papers (continued)

b. 22, f. 642	Journals: "Journal"	1906-10
b. 22, f. 643	Journals: "Sierra Mountain Climbing Club"	1909-10
b. 22, f. 644	Journals: pocket notebook	1915-52
b. 22, f. 645	Journals: "Le Carnet-Répertoire"	1918-21
b. 22, f. 646	Journals: loose notes	1931-60
b. 22, f. 647	Journals: "American Export Lines, Inc. Yearbook"	1953-54
b. 22, f. 648	Journals: pocketbook	1954
b. 22, f. 649	Journals: pocket notebook	n.d.
b. 22, f. 650	Knoedler Galleries, <i>To Honor Henry McBride: an Exhibition at the Knoedler Galleries</i> (2 cop.)	1949
b. 22, f. 651	<i>The New York Sun</i> and <i>The New York Herald</i> : papers	1938-44
b. 22, f. 652	Passes and tickets	1893-1950
b. 23, f. 653-56	Passports and identity papers	1895-1937
b. 23, f. 657	Photographs of McBride	1945, n.d.
b. 23, f. 658	Photographs of friends	1895-1945, n.d.
b. 23, f. 659	Photographs by Carl Van Vechten	n.d.
b. 23, f. 660	Prescriptions	1949-50
b. 23, f. 661	School of Industrial Arts: printed material	1904-07
Writing of Others		
b. 24, f. 662	De Hirsh Margules, "Passage to Parthenon": typescript	1959
b. 24, f. 663	"The Dinner on the Nissaquag": draft	n.d.
b. 24, f. 664	Ford, Charles Henri: typescripts of poems	n.d.
b. 24, f. 665	Graham, John D., "The Case of Mr. Picasso": typescript	n.d.
b. 24, f. 666	O., M. G., "Contraplex": typescript	n.d.
b. 24, f. 667	St. Denis, Ruth, "Temple-Theatre of the Scriptures": typescript	n.d.
b. 24, f. 668	Stein, Gertrude, <i>Accents in Alsace</i> : typescript	n.d.
b. 24, f. 669	Stein, Gertrude, "Braque": typescript	n.d.
b. 24, f. 670	Stein, Gertrude, <i>An Epilogue at Arden</i> : typescripts	1898
b. 24, f. 671	Stein, Gertrude, "A Hymn": typescript	1919
b. 24, f. 672	Stein, Gertrude, "Mi-Careme": typescript	n.d.
b. 24, f. 673	Stein, Gertrude, "M. Vollard et Cézanne": typescript	n.d.

Series IV: Personal Papers > Writing of Others (continued)

b. 24, f. 674	Stein, Gertrude, "A Painter": typescript	n.d.
b. 24, f. 675	Stein, Gertrude, "Portrait of C. F.": typescript	n.d.
b. 24, f. 676	Stein, Gertrude, "Publishers, the Portrait Gallery and the British Museum"	n.d.
b. 24, f. 677	Stein, Gertrude: unidentified draft	n.d.
b. 24, f. 678	Wright, Clifford, "Lively Temperaments Are Always Suspect": typescript	1960 Jul 12
b. 24, f. 679	Wright, Clifford, "The Noble Savage in Art": typescript	1959 May
Series V: Financial and Legal Papers 1.0' (3 boxes) Boxes 25-27 hold Series V, <i>Financial and Legal Papers</i> , which are arranged alphabetically by type of material or subject.		1863-1961
b. 25, f. 680	Assessments	1943-54, n.d.
b. 25, f. 681-84	Bank statements	1927-57
b. 25, f. 685	Bills	1895-1955
b. 25, f. 686-89	Check stubs and income records	1919-50, n.d.
b. 25, f. 690-93	Checks, cancelled	1932-47
b. 26, f. 694-97	Checks, cancelled	1948-56
b. 26, f. 698	Deeds	1863-70
b. 26, f. 699	Insurance policies	1869-1957
b. 26, f. 700	Real estate papers	1955-56
b. 26, f. 701	Receipts	1918-61
b. 26, f. 702	Tax return notes	1937-61
b. 26, f. 703-07	Tax returns	1918-39
b. 27, f. 708-11	Tax returns	1940-58
b. 27, f. 712	Wills	1943-53
Oversize 3.25' (3 boxes) Boxes 28-31 hold Oversize material from Series II-IV and are arranged in the same order as material in those series.		1890-1962
WRITINGS		
Magazine Articles		
b. 28 (Oversize), f. 713	"Artists in the Drawing-Room": printed in <i>Town & Country</i>	1946 Dec

Oversize > WRITINGS > Magazine Articles (continued)

b. 28 (Oversize), f. 714	"Beauty in the Classroom": printed review of <i>Concerning Beauty</i> by Frank Jewett Mather, Jr.	1935 Aug 4
b. 28 (Oversize), f. 715	"The Creative Act": printed in <i>Art News</i> , vol. XLVIII, no. 10	1950 Feb
b. 28 (Oversize), f. 716	"Decorations and Paintings by M. Puvis de Chavannes": tear sheet from <i>The Art Interchange</i> (2 cop.)	n.d.
b. 28 (Oversize), f. 717	"Javanese Cloth": printed in <i>The Decorator and Furnisher</i>	[1893-94]
b. 28 (Oversize), f. 718	"Florine Stettheimer: a Reminiscence": printed in <i>View: the Modern Magazine</i> , Series V, no. 3 (2 cop.)	1945 Oct
b. 28 (Oversize), f. 719	"The Lost Children of New York": printed in <i>Harper's Weekly</i> , vol. XXXIX, no. 1985	1895 Jan 5
b. 28 (Oversize), f. 720	"McBride on the Academy": tear sheet from <i>The Art News</i> , vol. XXVI, no. 10	1927 Dec 10
b. 28 (Oversize), f. 721	"Matisse in America": printed in <i>Cahiers d'Art</i> , no. 5-6	1931

Newspaper Articles

b. 29 (Oversize), f. 722	The Abend Blatt: tear sheet and draft of "East Side Artists"	1901 May 31
b. 29 (Oversize), f. 723	The New York Sun: Marianne Moore's selection of McBride's articles	1943-45
b. 29 (Oversize), f. 724-25	The New York Sun and The New York Herald: selection of tear sheets, photostats	1913-18
b. 29 (Oversize), f. 726-29	The New York Sun and The New York Herald: selection of tear sheets, photostats	1920-39
b. 29 (Oversize), f. 730-31	The New York Sun and The New York Herald: selection of tear sheets, photostats	1941-49
b. 29 (Oversize), f. 732	The Washington Post: tear sheet	1936 Feb 16

SUBJECT FILES

Newspaper Articles

b. 30 (Oversize), f. 733	Duchamp, Marcel	n.d.
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Other Printed Material

b. 30 (Oversize), f. 734	Breton, Andre, "L'Europe Decouvre Rufino Tamayo": printed in <i>Documents</i> , no. 4 1951 Jan	
b. 30 (Oversize), f. 735	"How Modern Is the Museum of Modern Art?": handbill	1940 Apr 15

Oversize > SUBJECT FILES > Other Printed Material (continued)

b. 30 (Oversize), f. 736	Mallarme, Stephane, "Poesies avec Trente Eaux-Fortes Originales de Henri- Matisse": advertisement	n.d.
b. 30 (Oversize), f. 737	"Pictures of Life in the Jewish Quarter of New York": poster	n.d.
b. 30 (Oversize), f. 738	Plaza de Toros de Salamanca: handbills	1910 Jul 25
b. 30 (Oversize), f. 739	Stein, Gertrude, "Have They Attacked Mary. He Giggled": printed in Vanity Fair, vol. 8, no. 4	1917 Jun
b. 30 (Oversize), f. 740	Stimson, John Ward, Principles & Methods in Art Education	1890
b. 30 (Oversize), f. 741	391, numero 12	1920 Mar
b. 30 (Oversize), f. 742	Van Dyck, "A Country Lane": plate I from Van Dyck and English Landscape	n.d.
PERSONAL PAPERS		
b. 31 (Oversize), f. 743	Biographical information	1902
b. 31 (Oversize), f. 744	Biographical information	1905-06
b. 31 (Oversize), f. 745	Biographical information	1915-16
b. 31 (Oversize), f. 746	Biographical information	1920-27
b. 31 (Oversize), f. 747	Biographical information	1930-35
b. 31 (Oversize), f. 748	Biographical information	1940-49
b. 31 (Oversize), f. 749	Biographical information	1955
b. 31 (Oversize), f. 750	Biographical information	1962
Writing of Others		
b. 31 (Oversize), f. 751	"Hearn, Sargent and the Metropolitan": tear sheet from The Art News, vol. XXV, no. 23	1927 Mar 12

Restricted Fragile Papers
6.0' (8 boxes)

1901-49

Boxes 32-39 hold Restricted Fragile Papers, which are tear sheets of newspaper articles written by McBride from The New York Sun. They are arranged chronologically. They have been preserved for exhibition purposes and may only be seen with the permission of the appropriate curator. Box 40 contains fragile originals for which preservation photocopies have been made.

Restricted fragile material. Reference surrogates have been substituted in the main files, or may be requested. Consult Access Services for further information.

WRITINGS

Newspaper Articles

b. 32 (Oversize), f. 752-55	The Sun: tear sheets	1913-16
b. 33 (Oversize), f. 756-58	The Sun: tear sheets	1917-19
b. 33 (Oversize), f. 759	The Sun: tear sheets	1920 Jan
b. 33 (Oversize), f. 760	The Sun and New York Herald: tear sheets	1920 Feb-May
b. 34 (Oversize), f. 761-65	The New York Herald: tear sheets	1920-24
b. 35 (Oversize), f. 766-71	The New York Sun: tear sheets	1924-29
b. 36 (Oversize), f. 772-76	The New York Sun: tear sheets	1930-34
b. 37 (Oversize), f. 777-81	The New York Sun: tear sheets	1935-39
b. 38 (Oversize), f. 782-86	The New York Sun: tear sheets	1940-44
b. 39 (Oversize), f. 787-91	The New York Sun: tear sheets	1945-49
b. 40, f. 792	Box 18, folders 488-90	
b. 40, f. 793	Box 18, folders 497, 501, 504, 506	
b. 40, f. 794	Box 18, folders 507, 510, 511, 513	
b. 40, f. 795	Box 18, folders 515, 517, 520, 523, 528	
b. 40, f. 796	Box 19, folders 531, 534-36	
b. 40, f. 797	Box 19, folder 541	
b. 40, f. 798	Box 21, folders 625-28	

April 1989 Acquisition, 1937–1945

1 Folder

Former call number: Uncat Za File 220.

b. 41	Letters from Bertram Hartman to Henry McBride See also: Hartman, Bertram	1937-1945, undated
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April 1996 Acquisition, 1914–1959*0.21 linear feet (1 box)*

Correspondence, notes, photographs and printed material by or relating to Henry McBride. Includes letters to Henry McBride from Marianne Moore and Charles Henri Ford, and a photograph by Man Ray of Gertrude Stein and Alice B. Toklas, inscribed to Henry McBride from Gertrude Stein.

Former call number: Uncat ZA MS 486

Correspondence

b. 41	Fels, Marthe de See also: Fels, Marthe de	1936 November 7
b. 41	Ford, Charles Henri See also: Ford, Charles Henri	1936 August 4
b. 41	Moore, Marianne See also: Moore, Marianne	1939-1959
b. 41	Stephens, James See also: Stephens, James	1914 November 10
b. 41	Van Eyck, Goetz and Ruth Ford, invitations	1940, undated
b. 41	Correspondence removed from Henry McBride's books	1948, undated

Photographs

b. 41	Gertrude Stein and Alice B. Toklas, by Man Ray, inscribed to Henry McBride by Gertrude Stein	1922
b. 41	Eugene O'Neill	undated

Other Papers

b. 41	Book reviews, drafts, manuscript, on the verso of printed art exhibition notices <i>2 Folders</i>	circa 1926
b. 41	"Song of the muse," for Ruth Elizabeth, manuscript	undated
b. 41	Mail forwarding card	undated

February 2000 Acquisition, 1890–1989*3.13 linear feet (7 boxes)*

Correspondence, writings, personal papers, and photographs by or relating to Henry McBride. Includes source material, notes, and drafts for a biography of Henry McBride by Maximilian Miltzlaff, and letters from Gertrude Stein to McBride.

Former call number: Uncat MSS 12

Organized under three headings: Biography of Henry McBride, Other Papers, and Photographs.

Biography of Henry McBride, by M. H. Miltzlaff, draft, typescript

b. 42	Binder 1. 1894-1919 <i>2 Folders</i>	undated
b. 42	Binder 2. 1910-1924 <i>2 Folders</i>	undated
b. 42	Binder 3. 1925-1932 <i>2 Folders</i>	undated
b. 42	Binder 4. 1932-1937 <i>2 Folders</i>	undated
b. 43	Binder 5. 1937-1944 <i>3 Folders</i>	undated
b. 43	Binder 6. 1944-1951 <i>3 Folders</i>	undated
b. 43	Binder 7. 1951-1962 <i>3 Folders</i>	undated
b. 43	Binder (No Number). 1936-1957 <i>2 Folders</i>	undated
b. 43a	Biography of Henry McBride by M. H. Meltzlaff (photocopy), including timeline	undated

Other Papers

b. 44	McBride Papers Finding Aid. YCAL MSS 31	1988
b. 44	Letters from Gertrude Stein Includes "Have They Attacked Mary. He Giggled," by Gertrude Stein, typescript carbon See also: Stein, Gertrude	1920-1930
b. 44	Letters from Maximilian Miltzlaff See also: Miltzlaff, Maximilian	1936-1962
b. 44	Photocopies of letters from Mildred Aldrich, 1917-19 See also: Aldrich, Mildred	circa 1973
b. 44	Letters regarding McBride's Connecticut farm	1939-1947
b. 44	Letters written by Miltzlaff on behalf of McBride	1962

Other Papers (continued)

b. 44	Account of McBride's death	1962
b. 44	Letters regarding McBride's death	1962
b. 44	Social Security card: Henry McBride	undated
b. 44	Funeral, estate, tax and legal papers	1951-1970
b. 44	Transcripts of letters and journals, 1915-1950 <i>2 Folders</i>	undated
b. 45	Diary	1944
b. 45	Address book	undated
b. 45	Recipes	undated
b. 45	Notes and quotations	1900-1961
b. 45	Notes on life	1942-1956
b. 45	Miscellaneous notes	1960-1991
b. 45	Newspaper clipping and notes	1920-1949
b. 45	Journal anecdotes	undated
b. 45	Sketches by McBride for "Appetite Hill"	1939-1940
b. 45	Early drawings by McBride <i>2 Folders</i>	1890-1910, undated
b. 46	Christmas cards	undated
b. 46	Articles for Art News, drafts, autograph manuscript and typescript carbon <i>3 Folders</i>	1940-1960
b. 47	Inventory of books	undated
b. 47	General information on the life of Henry McBride	1960-1990
b. 47	Miscellaneous correspondence	1986-89
b. 47	The Dial: notes and clippings	undated
b. 47	Letter from Pavel Tchelitchew with reference to the Wadsworth Atheneum See also: Tchelitchew, Pavel	undated
b. 47	Interview with Adolph Glassgold	1964
b. 47	Marianne Moore	1972
b. 47	Letters to and from Marianne Moore and John Salin See also: Moore, Marianne	1942-1987
b. 47	Florine Stettheimer at the Katonah Museum of Art	1992-1993

Photographs

b. 48	McBride, Henry <i>4 Folders</i>	1890-1930
b. 48	McBride formal portraits <i>2 Folders</i>	1930-1950
b. 48	McBride at his residence "Callicaste"	circa 1920-circa 1950
b. 48	McBride at Chester Dale's apartment	1937-1938
b. 48	McBride in his apartment at Peter Cooper Village, N.Y.C.	1940-1955
b. 48	Bust of McBride	undated
b. 48	Sierra Club at Mt. Whitney	undated
b. 48	To Honor Henry McBride. A collection of related items from this show, correspondence, photographs and 2 copies of the program	1949
b. 49	Glass negative of McBride Restricted Fragile Material. Reference copy may be requested. Consult Access Services for further information.	undated

May 2022 Acquisition, 1932

b. 50

Photographic portrait of John Marin

1932

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Art, Modern -- 20th Century
Art criticism
Art critics
Artists -- United States
Artists -- United States -- Exhibitions
Modernism (Art)
Painting, Modern -- 20th Century
Sculpture, Modern -- 20th Century
Theater -- Reviews

Stein, Gertrude, 1874-1946
Stella, Joseph, 1877-1946
Sterne, Maurice, 1878-1957
Stieglitz, Alfred, 1864-1946
Sweeney, James Johnson, 1900-1986
Thomson, Virgil, 1896-1989
Van Vechten, Carl, 1880-1964
Verbeek, Gustave, 1867-1937
Walker, Maynard

Geographic Names

New York (N.Y.) -- Social life and customs

Genres / Formats

Drawings (visual works)
Journals (notebooks)
Photographs

Occupations

Art critics -- United States

Names

Aldrich, Mildred, 1853-1928
Barr, Everett
Eakins, Thomas, 1844-1916
Eilshemius, Louis M. (Louis Michel), 1864-1941
Kuhn, Walt, 1877-1949
Lachaise, Gaston, 1882-1935
Luhan, Mabel Dodge, 1879-1962
MacAdam, Malcolm
Marin, John, 1870-1953
McBride, Henry, 1867-1962
Mellquist, Jerome
Miltzlaff, Maximilian H.
Pascin, Jules, 1885-1930
Pugh, Maria
Pugh, Mary
Rich, Daniel Catton, 1904-1976
Rose, Francis, Sir, 1909-1979
Settheimer, Ettie, 1875-1955
Simonson, Lee, 1888-1967