

Guide to the Eleanor Clark Papers

YCAL MSS 315



by Michael L. Forstrom

November 4, 2008

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 315

CREATOR: Clark, Eleanor, 1913-1996

TITLE: Eleanor Clark papers

DATES: 1881-1993

BULK DATES: 1933-1986

PHYSICAL DESCRIPTION: 37.13 linear feet (55 boxes)

LANGUAGE: Chiefly in English; some materials in Italian and French.

SUMMARY: The Eleanor Clark Papers consists of writings, correspondence, and other materials documenting the life and work of the writer Eleanor Clark.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.eclark>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.eclark>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

The Eleanor Clark Papers was acquired through purchase and gifts. The bulk of the collection was acquired through purchase from Eleanor Clark in 1988. Additional materials were added to the collection through gifts from Eleanor Clark, in 1994 and 1996, Rosanna Warren, in 2005 and 2007, and Gabriel Warren in 2013.

Conditions Governing Access

The materials are open for research.

Restricted Fragile papers in boxes 52-53 may be consulted only with permission of the appropriate curator. Preservation photocopies or photographic prints for reference use have been substituted in the main files.

Conditions Governing Use

The Eleanor Clark Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Eleanor Clark Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The Eleanor Clark Papers contains material formerly classed as Uncat ZA MS 68, Uncat ZA MS 410, Uncat ZA MS 479, Uncat MSS 845, and Uncat ZA File 711.

Existence and Location of Copies

Microfilm available through Access Services.

Eleanor Clark (1913-1996)

Eleanor Clark was the author of critically acclaimed novels and non-fictional works from the mid 1940s to mid 1980s, as well as short fiction, essays, poems, and plays. Novels included *Bitter Box* (1946), *Baldur's Gate* (1970), *Gloria Mundi* (1979), and *Camping Out* (1986). Non-fictional works included the travel narratives *Rome and a Villa* (1952) and *Oysters of Locmariaquer* (1965), which won the National Book Award, and the memoir *Eyes, Etc.* (1977).

Eleanor Clark was born July 6, 1913, in Los Angeles, California, raised in Roxbury, Connecticut, and educated at Vassar. She worked as a freelance writer, editor, and translator in the mid 1930s and as an editor for W.W. Norton & Company in New York from 1936 to 1939. Clark married Robert Penn Warren on December 7, 1952.

Summary information on Eleanor Clark is available in the standard print and online biographical resources.

Scope and Contents

The Eleanor Clark Papers consists of writings, correspondence, and personal papers documenting the life and work of the writer Eleanor Clark. Writings include work spanning over fifty years, from short stories and poems written and published while Clark was a undergraduate at Vassar in the early 1930s to the late fiction and non-fiction of the 1980s. The writings feature notes, drafts, proofs, and printed materials relating to Clark's published works of fiction and non-fiction, from drafts of what would become *Baldur's Gate*, dating from the mid 1930s, to drafts of her last novel, *Camping Out* (1986). In addition, there are drafts and printed versions of numerous published and unpublished shorter works, including short stories, essays, poems, plays, speeches, readings, and book reviews.

Correspondence in the collection consists chiefly of incoming letters from family, friends, writers, editors and publishers, and educational and cultural institutions. Larger correspondence files may be found for Clark's husband, Robert Penn Warren, her mother, her two children, Gabriel and Rosanna Warren, and Louis MacNeice, Katherine Anne Porter, and Muriel Rukeyser, among others. Other noteworthy correspondents include authors W.H. Auden, Saul Bellow, Hermann Broch, Albert Camus, John Cheever, Robert Fitzgerald, Elsa Morante, Eudora Welty, Glenway Wescott, and Thornton Wilder. There are also files of correspondence, including fan mail and letters from publishers, relating to published works.

Other materials include college papers, journals, and notebooks.

Arrangement

The collection is organized into four series: I. Writings, 1915-1993. II. Correspondence, 1876-1988. III. Personal Papers, 1881-1988. IV. October 2013 acquisition, 1876-1988.

Collection Contents

Series I: Writings, 1915-1993

10.63 linear feet (26 boxes)

The Writings of Others, housed in boxes 26-27, is arranged alphabetically and features drafts of poems and shorter works by John Pierrepont and Ethel P. Rice.

Writings is organized into two subseries: Writings of Eleanor Clark and Writings of Others.

The Writings of Eleanor Clark, housed in boxes 1-25, is subdivided for Novels, Non-Fiction, and Shorter Works, and arranged alphabetically by title within each subdivision. The writings feature notes, drafts, proofs, and printed materials relating to Clark's published works of fiction and non-fiction. There are, for example, drafts of what would become *Baldur's Gate*, dating from the mid 1930s, to drafts of her last novel, *Camping Out*, dating to 1986. In addition, there are drafts and printed versions of numerous published and unpublished shorter works, including short stories, essays, poems, plays, speeches, readings, and book reviews. Drafts for short stories published in the collection *Dr. Heart* are filed alphabetically in Shorter Works, whereas drafts for the collection, published by Pantheon Books in 1974, are filed in Novels. The titles to most shorter works are listed in quotes and printed versions are noted only when present; supplied titles are bracketed.

Correspondence files relating to several of Clark's books have been preserved in Series II. Correspondence.

Writings of Eleanor Clark

Novels

Baldur's Gate

| | | |
|----------------|---|-----------------------|
| b. 1, f. 1-4 | Drafts | [circa 1934] |
| b. 1, f. 5 | Notes | 1953-1959 |
| b. 1, f. 6 | Notes and discards | 1966-1969, undated |
| b. 2, f. 7-14 | Drafts | undated |
| b. 3, f. 15-21 | Drafts | undated |
| b. 4, f. 22 | Discards | undated |
| b. 4, f. 23-25 | Excerpts | 1959, undated |
| b. 4, f. 26-29 | Publicity and reviews Also stored in: Oversize, Box 42, folder 620 | 1970 |

The Bitter Box

| | | |
|----------------|---------|---------|
| b. 4, f. 30-32 | Draft | undated |
| b. 4, f. 33 | Reviews | 1947 |

Camping Out

| | | |
|----------------|-------|---------|
| b. 4, f. 34 | Notes | undated |
| b. 5, f. 35-37 | Draft | undated |

Writings of Eleanor Clark > Novels > Camping Out (continued)

| | | |
|--------------------------------|---|-----------------------|
| b. 5, f. 38 | Discards | undated |
| b. 5, f. 39-41 | Draft | undated |
| b. 6, f. 42 | Discards | 1986 |
| b. 6, f. 43 | Excerpt | undated |
| <i>Dr. Heart</i> | | |
| b. 6, f. 44 | Outline | undated |
| b. 6, f. 45-46 | Drafts | 1974 |
| b. 6, f. 47 | Book jacket and designs Also stored in: Oversize, Box 42, folder 621 Includes letters from Pantheon Books | 1974 |
| b. 6, f. 48-50 | Publicity and reviews Also stored in: Oversize, Box 42, folder 622 | 1974-1975 |
| <i>Gloria Mundi</i> | | |
| b. 6, f. 51-53 | Drafts Also stored in: Oversize, Box 43, folder 630 | undated |
| b. 7, f. 54-58 | Drafts | undated |
| b. 8, f. 59-61 | Drafts | undated |
| b. 8, f. 62-66 | Galley proofs | 1979 |
| b. 9, f. 67 | Page proof | 1979 |
| b. 9, f. 68-69 | Reviews | 1979-1980, undated |
| Non-Fiction | | |
| <i>Eyes, Etc.</i> | | |
| b. 9, f. 70-75 | Drafts Also stored in: Oversize, Box 43, folder 631 | 1976-1977, undated |
| b. 9, f. 76 | Excerpt | 1977 July |
| b. 10, f. 77-80 | Page proofs | 1977 |
| b. 10, f. 81 | Book jacket and design | 1977 |
| b. 10, f. 82-84 | Publicity and reviews Also stored in: Oversize, Box 42, folder 623 | 1977-1978, undated |
| b. 10, f. 85 | Empty envelopes | 1977 |
| <i>Oysters of Locmariaquer</i> | | |
| b. 10, f. 86-87 | Research material | 1962-1964, undated |

Writings of Eleanor Clark > Non-Fiction > Oysters of Locmariaquer (continued)

| | | |
|-------------------------|---|-----------------------|
| b. 11, f. 88-95 | Drafts | undated |
| b. 12, f. 96-102 | Drafts | undated |
| b. 13, f. 103 | Inserts and discards | 1964 |
| b. 13, f. 104 | Miscellaneous pages | 1964 June 18 |
| | Galley proofs Stored in: Oversize, Boxes 45-47, folders 632-634 | 1964, undated |
| b. 13, f. 105 | Advance proofs | 1964 |
| b. 13, f. 106 | Plate proofs | 1964 March 30 |
| b. 13, f. 107-110 | Page proofs Also stored in: Oversize, Box 48, folder 635 | 1964 |
| b. 13, f. 111 | Book jacket | [1964] |
| b. 13, f. 112 | Illustrations | 1964 |
| b. 13, f. 113-116 | Publicity and reviews Also stored in: Oversize, Box 42, folder 624 | 1964-1973 |
| <i>Rome and a Villa</i> | | |
| b. 14, f. 117-120 | Notes | undated |
| b. 14, f. 121-132 | Drafts | 1950, undated |
| b. 15, f. 133-140 | Drafts | 1950-1974, undated |
| b. 15, f. 141-142 | Index | 1974 |
| b. 16, f. 143-144 | Uncorrected proof for advance readers | undated |
| | Galley proof Stored in: Oversize, Box 49, folder 636 | undated |
| b. 16, f. 145-146 | Printed versions (Doubleday edition), corrected | 1952, 1974 |
| b. 16, f. 147-148 | Background materials for introduction ("Return to Rome") to 1975 edition Also stored in: Oversize, Box 42, folder 625 | 1956-1974, undated |
| b. 16, f. 149-151 | Drafts of "Return to Rome" | [1974-1975] |
| b. 17, f. 152-154 | Final proof (Pantheon edition) | 1974 October |
| b. 17, f. 155 | "Production Material" | undated |
| | Book jacket design (Pantheon edition) Stored in: Oversize, Box 42, 626 | 1974 August 7 |
| | Galley proof of excerpt Stored in: Oversize, Box 42, folder 627 | 1974 |

Writings of Eleanor Clark > Non-Fiction > Rome and a Villa (continued)

| | | |
|---------------------------------------|--|-----------------------|
| b. 17, f. 156-158 | Publicity and reviews Also stored in: Oversize, Box 42, folder 628 | 1952-1983, undated |
| b. 17, f. 159 | Introduction [to later edition?] | undated |
| <i>Tamrart: 13 Days in the Sahara</i> | | |
| b. 17, f. 160 | Draft | undated |
| b. 18, f. 161-166 | Drafts | undated |
| b. 18, f. 167-168 | Drafts and discards | undated |
| b. 19, f. 169-170 | Excerpts | undated |
| | Galley proof of excerpt Stored in: Oversize, Box 42, folder 629 | undated |
| Shorter Works | | |
| b. 19, f. 171 | "America With a K," essay, draft and printed version | undated |
| | "Angel of Devastation," review, printed version Stored in: Oversize, Box 50, folder 637 | 1966 January 6 |
| b. 19, f. 172 | "The Art of Adventure," essay | undated |
| b. 19, f. 173 | "Audubon: The Last Days of Nature," essay, drafts, proof, and printed version Also stored in: Oversize, Box 50, folder 638 | 1964 |
| b. 19, f. 174 | "Bad Housekeeping," essay, notes, drafts, and printed version Also stored in: Oversize, Box 50, folder 639 Includes review, dated August 8, 1969 | 1969 |
| b. 19, f. 175-176 | "The Ball," short story, drafts and printed versions | 1940 |
| b. 19, f. 177 | "The Beauty" | undated |
| b. 19, f. 178 | "Berceuse," translation of poem by Saint-John Perse | undated |
| | "Berenson's Last Years," review, galley proof and printed version Stored in: Oversize, Box, folder 640 | 1964 March 5 |
| b. 19, f. 179-180 | "Beside the Pyramid," essay | undated |
| b. 19, f. 181 | "Brittany: Dragon Country," short story, drafts and printed version Also stored in: Oversize, Box 50, folder 641 | 1964 |
| b. 19, f. 182 | "The Cabinet of Dr. Kafka," review Also stored in: Oversize, Box, folder 642 | 1938 February 2 |
| b. 19, f. 183 | "Call Me Comrade," printed version | 1937 |
| b. 19, f. 184 | "Cat's Cradle," short story | undated |
| b. 19, f. 185 | "Centennial Note" | [1975?] |
| b. 19, f. 186 | "The Comfort of Rome," essay | [1954?] |

Writings of Eleanor Clark > Shorter Works (continued)

| | | |
|-------------------|---|---------------|
| | "Commonweal or Common Woe?" review, printed version Stored in: Oversize, Box, folder 643 | 1964 July 9 |
| b. 19, f. 187 | "A Conversation With Eleanor Clark," interview | undated |
| b. 19, f. 188 | "Conversations With Katherine Anne Porter... by Enrique Hank Lopez," [1975?] review | |
| b. 19, f. 189 | "Death of a Thinker," draft and printed version | undated |
| b. 19, f. 190 | "Dorothea Tanning," tribute | undated |
| b. 19, f. 191 | "Dostoyevsky's Huckleberry Finn," review | 1947 April 26 |
| b. 19, f. 192-193 | "Dr. Heart," novella | undated |
| b. 19, f. 194 | "Essay on Three Poems," printed version | 1934 March |
| b. 19, f. 195 | "Existentialist Fiction," review, printed version | undated |
| b. 19, f. 196 | "A Family in Magliana" | undated |
| b. 19, f. 197 | "The Fish," short story | undated |
| b. 19, f. 198 | "Five O'Clock," short story | undated |
| | "Friendships of a Lifetime" Stored in: Oversize, Box 50, folder 644 | 1981 July 26 |
| b. 19, f. 199 | "The Garden," sketch | undated |
| b. 20, f. 200-201 | "Gloop," short story, draft and printed version | 1971 |
| b. 20, f. 202 | "Goodmorning, Shoemaker!" short story | undated |
| b. 20, f. 203 | "A Happy Marriage," short story, draft and printed version | 1933, undated |
| b. 20, f. 204 | "The Head in the Parlor," printed version | undated |
| b. 20, f. 205 | "The Heart of the Afternoon," printed version | undated |
| b. 20, f. 206-207 | "The Hill," short story, draft and printed version | 1938, undated |
| b. 20, f. 208 | "Holiday," short story | undated |
| b. 20, f. 209 | "Hurry, Hurry," short story, draft and printed versions | 1938, 1946 |
| b. 20, f. 210-212 | "I Wonder What Mr. Santini Dreamed," reminiscence, draft and printed version | 1977, undated |
| b. 20, f. 213 | "I'm Going Back to California," play | undated |
| b. 20, f. 214 | "Infantilism and Steinbeck," review, printed version | 1947 March 29 |
| b. 21, f. 215 | "Interview With Eleanor Clark and Robert Penn Warren," printed version | 1978 |

Writings of Eleanor Clark > Shorter Works (continued)

| | | |
|-------------------|---|-----------------------|
| b. 21, f. 216-219 | "Journal From Puerto Rico," notes, drafts, and printed version See also: Writings of Eleanor Clark, Shorter Works, "A Summer in Puerto Rico," Box 23, folder 272 | 1938, 1940 |
| b. 21, f. 220 | "The Kingdom of Shadows," review, printed version | 1935 April 10 |
| b. 21, f. 221 | "Landscape With Figures," short story | undated |
| b. 21, f. 222-223 | "The Man For Her," short story, drafts and printed version | 1973 June |
| b. 21, f. 224 | "The Man in a Cage," short story | undated |
| b. 21, f. 225 | "The Man With a Book," short story | undated |
| b. 21a | "Modernization as the Romans Do It," essay, printed version | 1954 May |
| b. 21, f. 226-227 | "Monday We Change Our Clothes," play, draft and printed materials Also stored in: Oversize, Box 50, folder 645 | 1974-1988, undated |
| b. 21, f. 228-233 | "Monsieur Billybou," short story, drafts and discards | undated |
| b. 21, f. 234 | "The Myth of Sainthood," review, printed version | 1940 |
| b. 22, f. 235 | " <i>Now That April's Here and Other Stories</i> , by Morley Callaghan," review, printed version | 1936 October 21 |
| b. 22, f. 236 | "Of Graves and Poets," essay, printed version | 1974 November |
| b. 22, f. 237 | "One of the Few," review, printed version | 1935 October 9 |
| b. 22, f. 238 | "Painter and Limner," reviews, printed version | 1935 May 8 |
| b. 22, f. 239 | "The Personage," short story | undated |
| b. 22, f. 240 | "Peter Marston," short story | undated |
| b. 22, f. 241 | "The Pink Lady," review, printed version | 1940 January 15 |
| b. 22, f. 242-243 | "Pinky," short story | undated |
| b. 22, f. 244-246 | [Poems], drafts and printed versions | 1932-1934, undated |
| b. 22, f. 247 | "Portrait in Blue," [excerpt?], drafts and printed version | 1965, undated |
| b. 22, f. 248 | "Psychology and Symbols," review, printed version | 1947 April 26 |
| b. 22, f. 249-250 | [Recipe], draft and printed version | 1981 |
| b. 22, f. 251 | "Remembering Yaddo," essay | 1986 |
| b. 22, f. 252 | "Responsibility," essay, printed version | undated |
| b. 22, f. 253 | "Roman Journal 1974," [excerpt?] | 1974 |
| b. 22, f. 254 | "Roman Jubilee," essay, draft and printed version | 1975, undated |
| b. 22, f. 255 | "Rome and a Writer," essay, printed version | 1975 January |
| b. 23, f. 256 | "The Rowboat," short story | 1948 |

Writings of Eleanor Clark > Shorter Works (continued)

| | | |
|-------------------|--|-----------------------|
| b. 23, f. 257 | "Rush Hour," short story, drafts and printed version | 1934, undated |
| b. 23, f. 258 | "A Sahara Silhouette," essay | undated |
| b. 23, f. 259 | "Scenario for a Cruise" | undated |
| b. 23, f. 260 | "The Sexual Woman's Guide to Brains, Babies, etc.," essay | undated |
| b. 23, f. 261 | "Sidelight on a Gala," essay Includes clippings dated January 25, 1983 | [1983] |
| b. 23, f. 262-264 | "The Song of Roland" | undated |
| b. 23, f. 265 | "Sox and Garter," short story | undated |
| b. 23, f. 266 | "Spanish Twilight," review, printed version | 1937 April 21 |
| b. 23, f. 267 | "The Speaker Needs No Introduction," short story | undated |
| | "Speaking of Books," [?] Stored in: Oversize, Box 50, folder 646 | undated |
| b. 23, f. 268-270 | [Speeches and readings] | 1964-1984, undated |
| b. 23, f. 271 | " <i>The Star of Satan</i> , by George Bernanos..." review | undated |
| b. 23, f. 272 | "A Summer in Puerto Rico," journal, printed version See also: Writings of Eleanor Clark, Shorter Works, "Journal From Puerto Rico," Box 21, folders 216-219 | 1973 January |
| b. 24, f. 273 | "The Taste of Nothing," review, printed version | 1936 September 9 |
| b. 24, f. 274 | "The Temple" | undated |
| b. 24, f. 275-277 | "The Thief," play | [1973?] |
| b. 24, f. 278 | "This is Not Home" | undated |
| b. 24, f. 279 | "Through War and Toothache," review, printed version | 1934 October 3 |
| b. 24, f. 280 | "Trainboard" | undated |
| b. 24, f. 281 | "The Tree," short story | undated |
| b. 24, f. 282 | [Trotsky translations] | undated |
| b. 24, f. 283 | "Twentieth Century Unlimited," essay, printed version | 1933 May |
| b. 24, f. 284-285 | "The Untouchables," play | undated |
| b. 24, f. 286 | "Vermont Flood" short story | undated |
| b. 24, f. 287 | "The Virtuous Lady," short story, printed version | 1934 February |
| b. 24, f. 288 | "The White Pony" | undated |

Writings of Eleanor Clark > Shorter Works (continued)

| | | |
|--------------------------|--|-----------------------|
| b. 24, f. 289-293 | Untitled and unidentified drafts and fragments Also stored in: Oversize, Box 50, folder 647 | 1933-1974, undated |
| Writings of Others | | |
| Hervé, Paul | | |
| b. 25, f. 294 | <i>Les Huitres</i> , printed version | 1935 |
| Jarrell, Randall | | |
| b. 25, f. 295 | <i>The Animal Family</i> , galley Includes letter from Pantheon Books | 1965 |
| Morris, William | | |
| b. 25, f. 296 | <i>A Journal of Travel in Iceland</i> , photocopy Includes inscription from Saul Bellow | [1986?] |
| Osborn, Susan | | |
| b. 25, f. 297 | [Interview] Includes letter, dated 21 October, 1982, from Osborn | 1982 |
| Rice, Ethel P. | | |
| b. 25, f. 298-299 | "Building the Good Ship U.S.A." | undated |
| b. 25, f. 300 | [Diary] | 1915 |
| b. 25, f. 301 | [Poems] | undated |
| b. 25, f. 302-303 | [Shorter works] | undated |
| Rice, John Pierrepont | | |
| b. 25, f. 304 | [Poems] | 1916-1940, undated |
| b. 25, f. 305 | [Shorter works] | 1919-1923, undated |
| Siegel, Sue Kreisman | | |
| b. 26, f. 306 | [Interview] Includes letter, dated August 2, 1981, from Siegel | 1981 |
| Stallworthy, Jon | | |
| b. 26, f. 307 | [<i>Louis MacNeice?</i>], draft (pages 294-377) Includes letter, dated 15 March, 1993, from Stallworthy | 1993 |
| Stedman, Edmund Clarence | | |
| b. 26, f. 308 | "Centuria," poem, printed version | undated |
| Szogyi, Alex | | |

Writings of Others > Szogyi, Alex (continued)

| | | |
|---------------|--|-----------|
| b. 26, f. 309 | "Lifting the Veil: Eleanor Clark's Linguistic Perceptions" Includes letter, dated December 3, 1979, from Szogyi | 1979 |
| | Warren, Robert Penn | |
| b. 26, f. 310 | [Untitled tribute to Leonid Berman] | undated |
| | Warren, Rosanna | |
| b. 26, f. 311 | "The Merry Minstrel News" | 1964 June |

Series II: Correspondence, 1876-1988*5 linear feet (12 boxes)*

General Correspondence, housed in boxes 27-37 and arranged alphabetically by correspondent, consists chiefly of incoming letters from family, friends, writers, editors and publishers, and educational and cultural institutions. Larger correspondence files may be found for Clark's husband, Robert Penn Warren, her mother and children, Louis MacNeice, Katherine Anne Porter, and Muriel Rukeyser, among others. Other noteworthy correspondents include authors W.H. Auden, Saul Bellow, Hermann Broch, Albert Camus, John Cheever, Robert Fitzgerald, Elsa Morante, Eudora Welty, Glenway Wescott, and Thornton Wilder.

General Correspondence also includes original outgoing letters from Clark to family members. Clark's letters to family members, including large files to her mother, Eleanor Phelps Clark, and daughter, Rosanna Warren, are foldered separately from incoming letters. Carbons of outgoing correspondence to others are documented in folder notes.

Third Party Correspondence, housed in box 37 and arranged alphabetically by recipient, consists of all loose third party correspondence in the collection, and includes several letters between family members. Other third party letters probably came into Clark's possession as enclosures and, over time, were separated from the original letters.

Files of correspondence relating to published works by Clark have been preserved in the subseries Correspondence Relating to Writings. These files, housed in box 38 and arranged alphabetically by title, consist chiefly of fan mail and letters from publishers. Letters from writers and correspondents found in the General Correspondence subseries are documented in folder notes. References ("see also" notes) are provided from General Correspondence where appropriate.

Correspondence is organized into three subseries: General Correspondence, Third Party Correspondence, and Correspondence Relating to Writings.

| General Correspondence | | |
|------------------------|---|-----------------------|
| b. 27, f. 312 | "A" General | 1930-1978, undated |
| b. 27, f. 313 | <i>The American Review</i> | 1974 January 4 |
| b. 27, f. 314 | <i>Antaeus</i> | 1977, 1979 |
| b. 27, f. 315 | <i>Art & Antiques</i> | 1984 January 3 |
| b. 27, f. 316 | <i>The Atlantic Monthly</i> | 1968-1984 |
| b. 27, f. 317 | Auden, W. H. (Wystan Hugh) Also stored in: Oversize, Box 50, folder 648 Includes printed ephemera | 1972-1973, undated |
| b. 27, f. 318 | "B" General | 1937-1984 |
| b. 27, f. 319 | Beard, Mary Ritter See also: Correspondence Relating to Writings, <i>Bitter Box</i> , Box 38, folder 577 | 1933-1937 |
| b. 27, f. 320 | Bellow, Saul See also: Correspondence Relating to Writings, <i>Gloria Mundi</i> , Box 38, folder 581 | 1963-1984 |
| b. 27, f. 321 | Blume, Peter | 1957-1985 |

General Correspondence (continued)

| | | |
|-------------------|--|-----------------|
| b. 27, f. 322 | Broch, Hermann | 1940-1946 |
| b. 27, f. 323 | Brooks, Cleanth | 1964-1980 |
| b. 27, f. 324 | Broué, Pierre Includes outgoing correspondence | 1978-1985 |
| b. 27, f. 325 | Brustein, Robert Sanford See also: Correspondence Relating to Writings, <i>Dr. Heart</i> , Box 38, folder 578 | 1972-1985 |
| b. 27, f. 326 | Buchman, Gertrude | 1982-1983 |
| b. 27, f. 327-328 | "C" General | 1929-1977 |
| b. 27, f. 329 | Caldwell, Erksine | 1983-1984 |
| b. 27, f. 330 | Camus, Albert | 1946-1947 |
| b. 27, f. 331 | Capote, Truman | 1959-1965 |
| b. 27, f. 332 | Carr, Virginia [Spencer?] | 1973 |
| b. 27, f. 333 | CBS Television Network | 1973-1974 |
| b. 27, f. 334 | Cheever, John | 1953-1969 |
| b. 27, f. 335 | Child, Julia | 1973-1980 |
| b. 27, f. 336 | Choate Rosemary Hall | 1978 |
| b. 27, f. 337-341 | Clark, Eleanor Phelps (mother) | 1929-1965 |
| b. 28, f. 342-346 | Clark, Eleanor Phelps | 1929-1965 |
| b. 28, f. 347-354 | Clark, Eleanor Phelps (outgoing) | 1928-1966 |
| b. 28, f. 355 | Clark, Frederick H. (father) | 1936-1943 |
| b. 28, f. 356 | Clemens, Cyril | 1975 March 27 |
| b. 28, f. 357 | <i>Columbia Forum</i> | undated |
| b. 28, f. 358 | Condé Nast Publications Inc. | 1953 October 16 |
| b. 28, f. 359 | Connecticut. State Board of Education | 1961 December 6 |
| b. 28, f. 360 | Cowley, Malcolm | 1969-1984 |
| b. 28, f. 361 | "D" General | 1941-1985 |
| b. 28, f. 362 | Davison, Peter | 1974-1982 |
| b. 28, f. 363 | Devlin, Denis | 1952-1959 |
| b. 28, f. 364 | Dodds, Eric Robertson | 1977 |
| b. 28, f. 365 | Donaldson, Scott | 1983-1985 |

General Correspondence (continued)

| | | |
|-------------------|---|-----------------------|
| b. 28, f. 366-368 | Doubleday and Company, Inc. Includes drafts of "Hadrian's Villa" | 1962-1964 |
| b. 28, f. 369 | "E" General | 1936-1985 |
| b. 29, f. 370 | Eastman, Max | 1938 |
| b. 29, f. 371 | Eberhart, Richard | 1937-1985 |
| b. 29, f. 372 | Engle, Paul | 1933 |
| b. 29, f. 373 | <i>Esquire</i> | 1970 December 9 |
| b. 29, f. 374 | Evans, Walker | 1965, undated |
| b. 29, f. 375 | "F" General | 1933-1985 |
| b. 29, f. 376 | Fahy, Jack | undated |
| b. 29, f. 377 | Fitzgerald, Robert | 1977-1981, undated |
| b. 29, f. 378 | <i>Forum</i> | 1981 May 20 |
| b. 29, f. 379 | "G" general Includes outgoing correspondence | 1930-1978 |
| b. 29, f. 380 | <i>The Georgia Review</i> | 1979-1984 |
| b. 29, f. 381-383 | Goirand, Yvonne Henri | 1927-1985, undated |
| b. 29, f. 384 | Gregory, Horace | 1936-1981 |
| b. 29, f. 385 | Guilloux, Louis Includes photographs | 1938 February 22 |
| b. 29, f. 386 | "H" General | 1936-1980 |
| b. 29, f. 387 | Harvard University | 1979 May 9 |
| b. 29, f. 388 | Heuser, Alan | 1982 |
| b. 29, f. 389 | Horgan, Paul | 1970-1980 |
| b. 29, f. 390 | Horton, Philip | 1936-1939 |
| b. 29, f. 391 | Houghton Mifflin Company | 1941 |
| b. 29, f. 392 | <i>Houston Post</i> | 1970 October 21 |
| b. 29, f. 393 | <i>Hudson Review</i> | 1974 February 7 |
| b. 29, f. 394 | Institute of Living | 1962-1965 |
| b. 29, f. 395-396 | "J" General | 1956-1982 |

General Correspondence (continued)

| | | |
|-------------------|--|-----------------------|
| b. 30, f. 397-399 | Jessup, Eunice | 1929-1972 |
| b. 30, f. 400 | Johnson, Lyndon B. (Lyndon Baines) | 1966 |
| b. 30, f. 401 | "K" General | 1978 January 25 |
| b. 30, f. 402 | <i>The Kenyon Review</i> | 1939-1980 |
| b. 30, f. 403 | Klay, Andor | 1976 October 21 |
| b. 30, f. 404 | Kubie, Lawrence S. (Lawrence Schlesinger) | 1960-1970 |
| b. 30, f. 405 | "L" General | 1944-1985 |
| b. 30, f. 406 | Léger, Dorothy | 1965-1977 |
| b. 30, f. 407 | Lockwood, Helen | 1934-1968 |
| b. 30, f. 408 | Longley, Edna | 1976-1977 |
| b. 30, f. 409-410 | Lyman, Frederick | 1915-1931, undated |
| b. 30, f. 411 | "M" General | 1955-1981 |
| b. 30, f. 412 | MacLeish, Archibald | 1977-1979 |
| b. 30, f. 413-415 | MacNeice, Louis | 1939-1942 |
| b. 31, f. 416-417 | MacNeice, Louis | 1939-1942 |
| b. 31, f. 418-421 | MacNeice, Louis (outgoing) | 1939-1962 |
| b. 31, f. 422 | Marlowe, Sylvia | 1953-1982 |
| b. 31, f. 423 | <i>McCall's</i> | 1965-1972 |
| | McClatchy, J. D. See: Correspondence Relating to Writings, <i>Gloria Mundi</i> , Box 38, folder 581 | |
| b. 31, f. 424 | Meredith, William | 1964-1970 |
| b. 31, f. 425 | Milch, David | undated |
| b. 31, f. 426 | <i>Modern Occasions</i> | 1971 |
| b. 31, f. 427 | Morante, Elsa | 1955-1964 |
| b. 31, f. 428 | Moustakis, Christy | 1937-1980 |
| b. 31, f. 429 | Murray, Harry | 1978-1980, undated |
| b. 31, f. 430 | "N" General | 1964-1985 |
| b. 31, f. 431-433 | Naginski, Charles | 1938-1939 |
| b. 31, f. 434 | Nevins, Robert | 1972-1983 |
| b. 31, f. 435 | New Directions Publishing Corp | 1938-1984 |

General Correspondence (continued)

| | | |
|-------------------|--|------------------|
| b. 31, f. 436 | <i>New England Review</i> | 1984, undated |
| b. 31, f. 437 | <i>The New Leader</i> | 1974 December 12 |
| b. 31, f. 438 | <i>The New Republic</i> | 1934-1935 |
| b. 31, f. 439 | <i>New York Magazine</i> | 1974 December 23 |
| b. 31, f. 440 | <i>New York Review of Books</i> | 1965-1974 |
| b. 31, f. 441 | <i>New York Times</i> Includes letters from Clark to <i>NYT</i> | 1964-1978 |
| b. 31, f. 442 | <i>The New Yorker</i> | 1969-1984 |
| b. 32, f. 443 | "O" General | 1932-1977 |
| b. 32, f. 444-445 | "P" General Includes outgoing correspondence | 1935-1984 |
| b. 32, f. 446 | Palmer, John | 1960-1984 |
| b. 32, f. 447 | Pantheon Books See also: Box 25, folder 295 and Box 38, folders 275-289 | 1970-1975 |
| b. 32, f. 448 | <i>Partisan Review</i> | 1937-1980 |
| b. 32, f. 449-451 | Patterson, Lloyd Includes third party correspondence | 1939-1940 |
| b. 32, f. 452 | Peyre, Henri | 1982-1985 |
| b. 32, f. 453 | Phelps, Charles Henry (grandfather) | 1930 |
| b. 32, f. 454 | Phelps, Mrs. Charles Henry (grandmother) | 1934 |
| b. 32, f. 455-459 | Porter, Katherine Anne | 1937-1981 |
| b. 32, f. 460 | Powers, Edward J. | 1969-1975 |
| b. 32, f. 461 | "R" General | 1950-1981 |
| b. 32, f. 462 | Random House (Firm) | 1959 |
| b. 32, f. 463 | Rice, Ethel P. | 1933-1943 |
| b. 32, f. 464-466 | Rukeyser, Muriel Includes photograph | 1933-1970 |
| b. 33, f. 467 | "S" General | 1950-1985 |
| b. 33, f. 468 | <i>Salmagundi</i> | 1973 September 9 |
| b. 33, f. 469 | <i>Saturday Evening Post</i> | undated |

General Correspondence (continued)

| | | |
|-------------------|--|------------------|
| b. 33, f. 470 | Scully, Stephen | 1981-1982 |
| b. 33, f. 471 | Sender, Ramón [José?] | 1942-1943 |
| b. 33, f. 472 | <i>Sewanee Review</i> | 1965-1974 |
| b. 33, f. 473 | <i>Shenandoah</i> | 1968 December 17 |
| b. 33, f. 474 | Simon and Schuster, Inc. | 1937 February 18 |
| b. 33, f. 475 | Solow, Herbert | 1934-1940 |
| b. 33, f. 476 | <i>Southern Review</i> | 1938-1975 |
| b. 33, f. 477 | Stallworthy, Jon | 1983, undated |
| b. 33, f. 478 | Stegmuller, Francis | 1951-1992 |
| b. 33, f. 479-480 | "T" General Includes outgoing correspondence | 1934-1983 |
| b. 33, f. 481 | Tanning, Dorothea | 1967-1980 |
| b. 33, f. 482 | Tate, Allen | 1944-1977 |
| b. 33, f. 483 | <i>Tematy</i> | 1963 |
| b. 33, f. 484 | Theta Sigma Phi | 1970 August 10 |
| b. 33, f. 485 | Tinkle, Lon | 1975 February 20 |
| b. 33, f. 486 | Trilling, Lionel | 1939-1975 |
| b. 33, f. 487 | Udall, Stewart L. | undated |
| b. 33, f. 488 | United States Information Service | 1962 |
| b. 33, f. 489 | University of Kentucky. Library | 1980 |
| b. 33, f. 490 | "V" General | 1980-1984 |
| b. 33, f. 491 | Vassar College Includes outgoing correspondence | 1930-1985 |
| b. 33, f. 492 | <i>Venture</i> | 1965 |
| b. 33, f. 493 | <i>Vogue</i> | 1964-1965 |
| b. 33, f. 494 | Vonnegut, Kurt | 1971 August 3 |
| b. 33, f. 495 | "W" General | 1963-1985 |
| b. 33, f. 496 | W.W. Norton & Company | 1937 August 19 |
| b. 33, f. 497 | Wadsworth Publishing Company | 1967 December 6 |

General Correspondence (continued)

| | | |
|----------------------------|--|-----------------------|
| b. 33, f. 498 | Warren, Ana F. | 1983 |
| b. 33, f. 499-500 | Warren, Gabriel (son) | 1969-1988, undated |
| b. 34, f. 501-504 | Warren, Gabriel | 1969-1988, undated |
| b. 34, f. 505 | Warren, Gabriel (outgoing) | 1969-1972 |
| b. 34, f. 506-512 | Warren, Robert Penn (husband) | 1951-1958 |
| b. 34, f. 513 | Warren, Robert Penn (outgoing) | undated |
| b. 34, f. 514-516 | Warren, Rosanna (daughter) | 1966-1983 |
| b. 35, f. 517-531 | Warren, Rosanna | 1966-1983 |
| b. 36, f. 532-540 | Warren, Rosanna Also stored in: Oversize, Box 50, folder 649 Includes photographs | 1966-1983 |
| b. 36, f. 541-544 | Warren, Rosanna (outgoing) | 1966-1968 |
| b. 37, f. 545-546 | <i>Washington Post</i> | 1981 |
| b. 37, f. 547 | Welty, Eudora | 1978, undated |
| b. 37, f. 548 | Wescott, Glenway | 1941, undated |
| b. 37, f. 549 | Wesleyan University Press | 1969 December 8 |
| b. 37, f. 550 | Wilder, Thornton | 1976, undated |
| b. 37, f. 551 | Wright, Stuart | 1984 |
| b. 37, f. 552 | Wyner, Yehudi Also stored in: Oversize, Box 50, folder 650 | 1977-1982 |
| b. 37, f. 553 | Yaddo (Artist's colony) See also: Correspondence Relating to Writings, <i>Bitter Box</i> , Box 38, folder 577 | 1968-1974 |
| b. 37, f. 554 | <i>The Yale Review</i> | 1968, 1984 |
| b. 37, f. 555 | Yale University. Library | 1977 June 17 |
| b. 37, f. 556 | "Z" General | 1937-1975 |
| b. 37, f. 557-558 | First name only | 1938-1974 |
| b. 37, f. 559 | Unidentified | 1937, 1966 |
| b. 37, f. 560 | Unidentified (outgoing) | undated |
| Third Party Correspondence | | |
| b. 37, f. 561 | Babbidge, Homer | 1975 March 4 |

Third Party Correspondence (continued)

| | | |
|-------------------------------------|--|--------------------|
| b. 37, f. 562 | Clark, Eunice | 1925 April 22 |
| b. 37, f. 563 | Clark, John E. | 1876 July 4 |
| b. 37, f. 564 | Corry, Andrew | 1979 November 29 |
| b. 37, f. 565 | Gallup, Donald | 1977 |
| b. 37, f. 566 | Phelps, Mr. and Mrs. Charles Henry (from Eunice Clark) | 1931 |
| b. 37, f. 567 | "Santa" | undated |
| b. 37, f. 568 | "Grandma Smith" (from Eleanor Phelps) | [circa 1905] |
| b. 37, f. 569 | Wald, Alan | 1974 November 18 |
| b. 37, f. 570 | Warren, Gabriel | 1965-1984 |
| b. 37, f. 571 | Warren, Robert Penn | 1972, undated |
| b. 37, f. 572-574 | Warren, Rosanna Also stored in: Oversize, Box 50, folder 651 Includes letters from Katherine Anne Porter, Robert Penn Warren, J.R.R. Tolkien, and others | 1958-1968, undated |
| Correspondence Relating to Writings | | |
| b. 38, f. 575-576 | <i>Baldur's Gate</i> | 1970-1971 |
| b. 38, f. 577 | <i>Bitter Box</i> Includes correspondence from Elizabeth Ames and Mary Beard | 1946 |
| b. 38, f. 578 | <i>Dr. Heart</i> Includes correspondence from Robert Brustein | 1974-1975 |
| b. 38, f. 579-580 | <i>Eyes, Etc.</i> Also stored in Oversize, Box 51, folder 652 | 1977 |
| b. 38, f. 581 | <i>Gloria Mundi</i> Includes correspondence from Saul Bellow and J.D. McClatchy | 1979-1980 |
| b. 38, f. 582-588 | <i>Oysters of Locmariaquer</i> Also stored in Oversize, Box 51, folder 653 | 1962-1988 |
| b. 38, f. 589 | <i>Rome and a Villa</i> | 1953-1975 |

Series III: Other Papers, 1881-1988*1.05 linear feet (3 boxes)*

Other papers include college papers, journals, notebooks, printed ephemera, and other miscellaneous material.

Arranged alphabetically by material type.

| | | |
|-------------------|---|-----------------------|
| b. 39, f. 590-592 | Awards and certificates Also stored in: Oversize, Box 51, folder 654 | 1968-1984, undated |
| b. 39, f. 593 | Box lists | [circa 1988] |
| b. 39, f. 594 | Clippings Also stored in: Oversize, Box 51, folder 655-656 | 1935-1985, undated |
| b. 40, f. 595-599 | College papers | 1934, undated |
| b. 40, f. 600 | Empty envelopes and folders Also stored in: Oversize, Box 51, folder 657 | 1953-1974, undated |
| b. 40, f. 601 | Memo [by Mr. Hardisty?] | undated |
| b. 40, f. 602 | Henry Wadsworth Longfellow's quill pen | [1881] |
| b. 40, f. 603 | Jewelry | undated |
| b. 40, f. 604-607 | Journals | 1933-1976 |
| b. 40, f. 608 | Medical records | 1959 July 17 |
| b. 40, f. 609-612 | Notebooks and notes | undated |
| b. 40, f. 613 | Photographs | 1975, undated |
| b. 41, f. 614-618 | Printed ephemera Also stored in: Oversize, Box 51, folder 658 | 1935-1984, undated |
| b. 41, f. 619 | String | undated |

Oversize, 1933-1988

8.19 linear feet (10 boxes)

| | | |
|---------------|--|-----------------------|
| b. 42, f. 620 | Publicity and reviews for <i>Baldur's Gate</i> (In Series I) | 1970 |
| b. 42, f. 621 | Book jacket design for <i>Dr. Heart</i> (In Series I) | undated |
| b. 42, f. 622 | Reviews for <i>Dr. Heart</i> (In Series I) | 1975 |
| b. 42, f. 623 | Reviews of <i>Eyes, Etc.</i> (In Series I) | 1977-1978, undated |
| b. 42, f. 624 | Reviews of <i>Ostyers of Locmariaquer</i> (In Series I) | 1964-1965 |
| b. 42, f. 625 | Book jacket design for <i>Rome and a Villa</i> (In Series I) | 1974 August 7 |
| b. 42, f. 626 | Galley proof of excerpt of <i>Rome and a Villa</i> (In Series I) | 1974 |
| b. 42, f. 627 | Background materials for introduction to 1975 edition of <i>Rome and a Villa</i> (In Series I) | 1956-1974, undated |
| b. 42, f. 628 | Publicity and reviews of <i>Rome and a Villa</i> (In Series I) | 1952-1983, undated |
| b. 42, f. 629 | Galley proof of excerpt from <i>Tamrart</i> (In Series I) | undated |
| b. 43, f. 630 | Draft of <i>Gloria Mundi</i> (In Series I) | undated |
| b. 44, f. 631 | Drafts of <i>Eyes, Etc.</i> (In Series I) | 1976-1977 |
| b. 45, f. 632 | Galley proof of <i>Oysters of Locmariaquer</i> (In Series I) | 1964 February 10 |
| b. 46, f. 633 | Galley proof of <i>Oysters of Locmariaquer</i> (In Series I) | [1964] |
| b. 47, f. 634 | Miscellaneous galley sheets of <i>Oysters of Locmariaquer</i> (In Series I) | 1964 February |
| b. 48, f. 635 | Page proof of <i>Oysters of Locmariaquer</i> (In Series I) | 1964 March 9 |
| b. 49, f. 636 | Galley proof of <i>Rome and a Villa</i> (In Series I) | undated |
| b. 50, f. 637 | Printed version of "Angel of Devastation" (In Series I) | 1966 January 6 |
| b. 50, f. 638 | Printed version of "Audobon: The Last Days of Nature" (In Series I) | 1964 |
| b. 50, f. 639 | Printed version of "Bad Housekeeping" (In Series I) | 1969 |
| b. 50, f. 640 | Printed version and galley proof of "Berenson's Last Years" (In Series I) | 1964 March 5 |
| b. 50, f. 641 | Printed version of "Brittany: Dragon Country" (In Series I) | 1964 |
| b. 50, f. 642 | Printed version of "The Cabinet of Dr. Kafka" (In Series I) | 1938 February 2 |
| b. 50, f. 643 | Printed version of "Commonweal or Common Woe?" (In Series I) | 1964 July 9 |
| b. 50, f. 644 | Printed version of "Friendships of a Lifetime" (In Series I) | 1981 July 26 |
| b. 50, f. 645 | Envelope for "Monday we Change our Clothes" (In Series I) | 1988 August 16 |
| b. 50, f. 646 | Printed version of "Speaking of Books" (In Series I) | undated |

| | | |
|-------------------|---|-----------------------|
| b. 50, f. 647 | Printed version of unidentified work (In Series I) | 1933 November |
| b. 50, f. 648 | Printed version of "The Ballad of Barnaby" by W.H. Auden (In Series II) | 1972 |
| b. 50, f. 649 | Clipping from Rosanna Warren correspondence (In Series II) | 1971 July 31 |
| b. 50, f. 650 | Correspondence from Yehudi Wyner (In Series II) | undated |
| b. 50, f. 651 | Clipping from third party correspondence to Rosanna Warren (In Series II) | 1962 October 7 |
| b. 51, f. 652 | Clippings from correspondence relating to <i>Eyes, Etc.</i> (In Series II) | 1977 October 30 |
| b. 51, f. 653 | Clippings from correspondence relating to <i>Oysters of Locmariaquer</i> (In Series II) | 1964-1965 |
| b. 51, f. 654 | Awards (In Series III) | 1965-1984 |
| b. 51, f. 655-656 | Clippings (In Series III) | 1935-1985, undated |
| b. 51, f. 657 | Empty envelopes and folders (In Series III) | 1953-1974, undated |
| b. 51, f. 658 | Printed ephemera (In Series III) | undated |

Restricted Fragile Papers

0.84 linear feet (2 boxes)

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 52, f. 659-683 Writings (In Series I)

b. 53, f. 684-697 Writings (In Series I)

b. 53, f. 698-736 Correspondence (In Series II)

b. 53, f. 737-739 Other Papers (In Series III)

Series IV: October 2013 acquisition, 1876-1988

0.21 linear feet (1 box)

Gift of Gabriel Warren, 2013.

b. 54

"Sur la prétendue nocivité des huitres...by Alfred Giard"
French

undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
Novelists, American -- 20th Century -- Archives
Oyster culture -- France

Geographic Names

Locmariaquer (France) -- Description and travel
Locmariaquer (France) -- Social life and customs
Rome (Italy) -- Description and travel
Rome (Italy) -- Social life and customs
Sahara -- Description and travel

Occupations

Authors

Names

Auden, W. H. (Wystan Hugh), 1907-1973
Broch, Hermann, 1886-1951
Camus, Albert, 1913-1960
Cheever, John, 1912-1982
Clark, Eleanor, 1913-1996
Fitzgerald, Robert, 1910-1985
MacNeice, Louis, 1907-1963
Morante, Elsa, approximately 1912-1985
Porter, Katherine Anne, 1890-1980
Rukeyser, Muriel, 1913-1980
Warren, Robert Penn, 1905-1989
Warren, Rosanna, 1953-
Welty, Eudora, 1909-2001
Wescott, Glenway, 1901-1987
Wilder, Thornton, 1897-1975