

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Robert Ferro Papers

YCAL MSS 322



by Sandra Markham

2009

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Associated Materials	4
Robert Ferro (1941-1988)	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Correspondence and Personal Papers, 1964-1988	6
Correspondence	6
Personal Papers	7
Writings of others	8
Series II: Writings by Ferro, 1963-1988	9
Books	9
Reviews	12
Other Writings	12
Series III: Writings about Ferro, 1983-1988	14
Interviews	14
Articles	14
Oversize	15
Selected Search Terms	16

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 322

CREATOR: Ferro, Robert

TITLE: Robert Ferro papers

DATES: 1963-1988

PHYSICAL DESCRIPTION: 8.5 linear feet (11 boxes)

LANGUAGE: English

SUMMARY: The Robert Ferro Papers consist of personal correspondence and material related to his published and unpublished writings, with a few files of academic and personal papers. The bulk of the collection concerns Ferro's writings, particularly his four novels, which with their semi-autobiographical themes of homosexuality, family, and illness, tell much about his community in the 1970s and 1980s. His earlier writings often refer to his experiences of living in Italy. Ferro also wrote critical reviews for various gay newspapers, and the collection contains snapshot photographs of Gay Pride marches in New York. While his correspondence files are not extensive, they do hold letters from other writers working in the United States and abroad.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.ferro>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.ferro>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from the Robert Ferro Estate on the Sinclair Lewis Fund, 1998.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Robert Ferro Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Robert Ferro Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

After Robert Ferro's death, all papers remaining in the rental apartment he shared with Michael Grumley were removed by Ferro's siblings; the papers were then sorted into groups of files for each author, and packed for transfer to Yale. Material related to their coauthored volume *Atlantis* had been sorted into Ferro's cartons, but considering the book's non-fiction content and publisher, it was moved into Grumley's papers during processing.

Associated Materials

The Michael Grumley Papers (YCAL MSS 323) holds additional personal and business correspondence addressed to both Grumley and Ferro, as well as horoscope and tarot readings; also filed there are all material related to their coauthored volume *Atlantis*.

Robert Ferro (1941-1988)

Robert Michael Ferro was born in Hoboken, New Jersey, on October 21, 1941. The son of Michael and Gae Panzera Ferro, he was raised in nearby Cranford, New Jersey, with his siblings Michael Jr., Camille, and Beth. While his father was born in America, Ferro's mother had immigrated in 1914 from Italy, a country that would figure prominently in her son's life and writings.

Ferro attended public school in Cranford and in 1963 received a BA in English from Rutgers, the State University of New Jersey. After graduation, determined to become a writer, he lived for a year in Florence, Italy, where he studied Italian and wrote fiction. Ferro enrolled at the Writers' Workshop at the University of Iowa in the fall of 1965; there he studied with the Chilean novelist Jose Donoso and earned a Master of Fine Arts in Creative Writing in 1967. During his final semester at Iowa, Ferro met Michael Grumley (1941-1988), also a student at the Writers' Workshop, and the two began a two-decade-long personal and professional partnership. Known to their friends as "the Ferro-Grumleys," the couple lived primarily on New York's Upper West Side, but also spent extended periods of time in Rome and London. The Ferro family owned an oceanfront home at Sea Girt, New Jersey, which was a place that held particular significance for Robert Ferro: he named the house with a double entendre, "Gaewyck," and designed extensive improvement campaigns for the property. As recorded in Michael Grumley's engagement calendars and daily journals, the pair regularly stayed at the shore house, where they gardened, cooked, read books, and entertained friends and family, while still carving out time to work on their writing projects.

Robert Ferro published five books during his lifetime, four novels and one work of non-fiction, *Atlantis: the Autobiography of a Search* (Doubleday, 1970), that he coauthored with Michael Grumley. His novels formed what he referred to as a "cycle" of semi-autobiographical writings about homosexuality, the family, and illness. He considered the first, *The Others* (Scribners, 1977) to be a prologue to the rest: *The Family of*

Max Desir (Dutton, 1983), *The Blue Star* (Dutton, 1985), and *The Second Son* (Crown, 1988). Ferro thought the last, in which the lead characters are lovers who both have AIDS, to be his best work. Well received by critics, it was one of the earliest published novels in which the disease features prominently.

Michael Grumley and Robert Ferro were affiliated with a literary group known as the Violet Quill, whose seven members, as men writing for men, are regarded as one of the strongest collective voices of the gay male experience in the post-Stonewall era. Authors Christopher Cox, Andrew Holleran, Felice Picano, Edmund White, George Whitmore, Ferro, and Grumley met several times in 1979, 1980, and 1981 to read aloud from their works in progress. Also on the agenda were discussions of how they could work together to promote recognition, acceptance, and publication of gay literature beyond the boundaries of their own community. Of the VQ writers, Michael Grumley and Robert Ferro were the first to die from AIDS-related complications, both at age 46 in 1988, Grumley on April 28 and Ferro on July 11; they were followed by Whitmore in 1989 and Cox in 1990.

During the 1980s Ferro gave several interviews occasioned by specific book releases, but because his novels were conceived as a cycle, he generally touched upon them all. To his interviewers he spoke openly about the effect his writings had on his family, in particular his father, who was loving and accepting of his son in private life, but became upset when the family's storyline was exposed to the public in print. The death of Gae Ferro from cancer in 1979 was also a pivotal point in the family dynamic, which was further stressed when her death precipitated discussions about selling the Sea Girt property. In interviews, Ferro also talked about the external forces that affected his work, including the state of literature, specifically gay literature, and the looming AIDS crisis then beginning to decimate his own and the larger cultural communities. By the end of his life, Ferro was aware of his place in all those worlds, and expressed his belief that one great value gay writers brought to fiction was truth; having already struggled their way out of the closet, there was little left to fear and much to celebrate in prose. As he observed in one of his final interviews, published in the *San Francisco Sentinel* a few months before his death, "I understand now that I'm a part of a very important movement in American literature. We are an army of people writing a way of life and writing a history."

Scope and Contents

The Robert Ferro Papers consist of personal correspondence and material related to his published and unpublished writings, with a small selection of academic and personal papers. The bulk of the collection concerns Ferro's writings, particularly his four novels which, with their semi-autobiographical themes of homosexuality, family, and illness, tell much about his community in the 1970s and 1980s; his earlier writings often refer to his experience of living in Italy. Ferro also wrote critical reviews for various gay newspapers, and the collection contains snapshot photographs of Gay Pride marches in New York. While his correspondence files are not extensive, they do hold letters from other writers working in the United States and abroad.

Arrangement

Organized into three series: I. Correspondence and Personal Papers (1964-1988); II. Writings by Ferro (1963-1988); and III. Writings about Ferro (1983-1988).

Collection Contents

Series I: Correspondence and Personal Papers, 1964-1988

2 linear feet (4 boxes)

The series holds correspondence files and a selection of personal papers. The correspondence is primarily personal and that received by Ferro, with a few random copies and drafts of his outgoing letters. The correspondence with his parents, however, is largely two-way. Notable among his correspondents are the Hydra-based American poet and publisher Ann Rivers, and the authors Andrew Holleran and Peter Menegas, from whom there are several folders worth of letters. Ferro kept Holleran's letters (minus their envelopes) in a special box covered in red paper and tied shut with satin ribbons; it has been retained and is stored in box 4. Files of General Correspondence appear at the end of the subseries. Correspondence related to Ferro's writings is filed in Series II.

Personal Papers includes material related to memorial services for Grumley and for Bill Whitehead, Ferro's editor and friend. There are just four volumes of Ferro's engagement calendars and no personal diaries, but readers seeking information on his daily activities may consult Michael Grumley's papers (YCAL MSS 323), where Grumley's twenty-years-worth of daily journals and calendars record his and the couple's activities, as well as many of Ferro's appointments and events.

The third subseries contains three folders holding photocopies of writings by Cynthia Ozick, Harold Acton, and Eudora Welty.

The series is organized into three subseries: Correspondence; Personal Papers; and Writings of Others

Correspondence

Andrews, John

See: Peter Menegas [Menegas, Peter](#)

b. 1, f. 1	Barbrook, Marguerite	1969-1982
b. 1, f. 2	Boyle, Nichola	1968-1982
b. 1, f. 3	Burns, Camille Ferro, and family	1968-1988
b. 1, f. 4	Clemons, Walter	1977-1986, undated
b. 1, f. 5	Cratsley, Bruce Includes a brief essay on Cratsley's work by Ferro	1986, undated
b. 1, f. 6	Donoso, Jose	1971-1980
b. 1, f. 7-8	Ferro, Gae and Michael	1968-1982
b. 1, f. 9	Ferro, Kathleen	1977-1978
	Ferro, Michael Jr. See: Peter Menegas Menegas, Peter	
b. 1, f. 10	Grumley, Michael	1978-1987, undated
b. 1, f. 11-14	Holleran, Andrew	1967-1988, undated

Correspondence (continued)

b. 1, f. 15	Indiana University, Bloomington. Creative Writing Program Includes copies of essays submitted prior to application for graduate program	1965, undated
b. 1, f. 16	Ingram Merrill Foundation	1985
b. 1, f. 17	Iowa Writers' Workshop	1965
b. 1, f. 18	Kramer, Larry	1985
b. 1, f. 19	Lipscomb, Dennis	1968-1969
b. 1, f. 20	Marx, Frank P.	1976
b. 1, f. 21-25	Menegas, Peter Folder 25 contains material on applications to the United States Immigration and Naturalization Service handled by Michael Ferro for Menegas's lover John Andrews (Yiannakis Eftychiou)	1970-1982, undated
b. 1, f. 26	Moses, Charles	1968-1973
b. 1, f. 27	Rivers, Ann	1974-1977
b. 1, f. 28	Stambolian, George	1985-1988
b. 1, f. 29	Streeter, Colin	1983-1985
b. 1, f. 30	Svare, Richard	1974-1991, undated
b. 1, f. 31	White, Edmund	1981-1987, undated
b. 1, f. 32	Correspondence with potential literary agents	1964-1966
b. 1, f. 33	Christmas cards	1977
b. 1, f. 34-38	General correspondence	1965-1988, undated

Personal Papers

b. 1, f. 39	Aptitude test	1981
b. 1, f. 40	Birth certificate (copy)	1968
b. 1, f. 41	Blackglama mink advertisement parodies	undated
b. 1, f. 42	Design for a monument	undated
b. 1, f. 43	Dinner party menus	1975-1982
b. 1, f. 44-45	Engagement calendars	1981-1981
b. 2, f. 46	Engagement calendars	1984-1985
b. 2, f. 47	Fellowship, residency, and grant applications	1979-1988

Ferro, Gae P.

Personal Papers > Ferro, Gae P. (continued)

b. 2, f. 48-49	Condolence cards and letters	1979
	Obituary Stored in: Oversize, box 11, folder 240	1979 May 27
b. 2, f. 50	Research paper on antisemitism	1976
b. 2, f. 51	Gay network mailing lists ("Bill Whitehead address file") Includes lists used for party invitations, book distribution, etc.	undated
b. 2, f. 52	Grumley, Michael, memorial service Also stored in: Oversize, box 11, folder 241	1988
b. 2, f. 53	Hofstra University	1987
b. 2, f. 54-55	Medical papers	1982-1988
b. 2, f. 56	Photographs Includes portraits of Ferro, and snapshots of and with friends; several were taken at Gay Pride events in New York	1960s-1980s
	Real estate	
b. 2, f. 57	Italy, Rome	1971-1972
b. 2, f. 58	US, New York, Jones Point/Mead's Hollow	1973, undated
b. 3, f. 59-61	US, New Jersey, Sea Girt	1985-1987, undated
b. 3, f. 62	Resumes	circa 1964, circa 1986
b. 3, f. 63	Tarot and other readings	1986, undated
b. 3, f. 64	Tax records	1970-1987
b. 3, f. 65	Travel documents	1986
b. 3, f. 66	Whitehead, William G., memorials Includes tribute essays by Ferro, Stanley Elkin, Doris Grumbach, and Edmund White.	1987
b. 3, f. 67	Miscellaneous ephemera, notes, drawings Includes a portrait by Michael Grumley, possibly of Ferro	1963-1988, undated
	Writings of others	
b. 3, f. 68	Letters (1982-1985) from Cynthia Ozick to William Whitehead, photocopies from E.P. Dutton office files	1987
b. 3, f. 69	From <i>Memoirs of an Aesthete</i> , by Harold Acton, photocopy	undated
b. 3, f. 70	"Learning to See," by Eudora Welty, photocopy	undated
b. 4	Box that formerly held Andrew Holleran's letters	undated

Series II: Writings by Ferro, 1963-1988*6 linear feet (6 boxes)*

The subseries Books contains files of correspondence, drafts, reviews, and fan mail for Ferro's four published novels, *The Blue Star* (1985), *The Family of Max Desir* (1983), *The Others* (1977), and *Second Son* (1988). The subseries Reviews contains typescripts and tear sheets of Ferro's work for four periodicals, *Advocate*, *Christopher Street*, *New York Native*, and *Philadelphia Gay News*, with some related correspondence. Other Writings holds academic papers from his graduate school days, novels and short stories that went unfinished or unpublished during his lifetime, ideas for screenplays and musicals, and a few poems he composed. The largest sets of files in the subseries document his more extensive work on two book-length projects, "Chiaroscuro," and "The Minnehaha Bequest"/"The Finishing Touch," the latter co-written with Michael Grumley. The subseries also contains a paper, "Gay Literature Today," that Ferro presented at Oberlin College in November 1987; it later appeared in the anthology *The Violet Quill Reader*.

All files on *Atlantis: the Autobiography of a Search*, which was co-authored with Michael Grumley, are held in Grumley's papers (YCAL MSS 323).

An excerpt from Ferro's last novel *Second Son* appeared in the anthology *Men on Men: Best New Gay Fiction* (1986); material related to that project is with the files for his novel.

File titles in quotes were taken from the author's annotations or from his original folders/envelopes/containers

The series is organized into three subseries: Books; Reviews; and Other Writings

Books

Arranged in alphabetical order by book title

The Blue Star (1985)

b. 5, f. 71	Notes and correspondence	1984, undated
b. 5, f. 72	"The Bartolini," typescript photocopy	undated
b. 5, f. 73	"Changes in first draft of Bartolini," typescript, corrected	undated
b. 5, f. 74	Miscellaneous pages from "The Bartolini," typescript photocopy	undated
b. 5, f. 75	"The Secret of Temple Park," typescript, corrected	undated
b. 5, f. 76	"Love Without Wings," typescript photocopy	undated
b. 5, f. 77-78	Chapters 11-14, holograph	undated
b. 5, f. 79	"Excerpt from a novel, <i>The Blue Star</i> ," typescript and photocopy Possibly sent with National Endowment for the Arts grant application	[1985]
b. 5, f. 80	Fan mail	1985

The Family of Max Desir (1983)

b. 5, f. 81	Correspondence	1982-1986
b. 5, f. 82	Notes	undated
b. 5, f. 83-85	Draft pages, typescript and photocopy (in no order)	undated
b. 5, f. 86-87	Draft, typescript photocopy, corrected	undated

Books > The Family of Max Desir (1983) (continued)

b. 5, f. 88-89	Draft, typescript photocopy, corrected	1982
b. 5, f. 90-91	Draft, typescript photocopy, corrected ("Walter's copy")	1982
b. 5, f. 92	Excerpt: "Black Madonna," (published in <i>Christopher Street</i>)	undated
b. 5, f. 93	Excerpt: "The Ripple Effect"	undated
b. 5, f. 94	Excerpt: "The Voice"	undated
b. 5, f. 95-96	Setting copy	undated
b. 5, f. 97	Master galley	1983 Mar 15
b. 6, f. 98	Galley, author's corrected copy	1983 Apr
b. 6, f. 99	Blurbs for dust jacket	[1983]
b. 6, f. 100	Party invitation and distribution lists	1983
b. 6, f. 101	Publicity and reviews Also stored in: Oversize, box 11, folders 242	1983
b. 6, f. 102	Fan mail	1983-1984
b. 6, f. 103	Paperback edition cover	1984
<i>The Others</i> (1977)		
Includes drafts composed under the working titles "The Voyage of the Balalaika" and "The Others"		
Correspondence		
b. 1	Boyle, Nichola See Series I	
b. 6, f. 104	Charles Scribner's Sons	1976-1980
b. 6, f. 105	Hash-Marc, Inc.	1973
b. 6, f. 106	Murray, Angus Wolfe	1973-1974
b. 6, f. 107	General	1972-1973
b. 6, f. 108	Notes	undated
"The Voyage of the Balalaika"		
b. 6, f. 109	"1st draft original"	undated
b. 6, f. 110	"First draft for Story, written in Rome"	1970 Aug
b. 6, f. 111-112	"Original typescript"	undated
b. 6, f. 113-114	"Second draft original," "finished New York"	1971 Nov
b. 6, f. 115	"Second draft carbon"	undated
b. 6, f. 116	"2nd draft," photocopy	undated

Books > The Others (1977) > "The Voyage of the Balalaika" (continued)

b. 6, f. 117-118	"3rd draft," "author's copy"	1974 Apr 12
b. 6, f. 119	"Final draft, rough copy"	1976 Jul
b. 6, f. 120-121	"3rd or 4th draft," "final copy for copy editor"	undated
b. 6, f. 122-123	"Final copy, with corrections"	undated
b. 7, f. 124-125	Random draft pages from "The Voyage of the Balalaika"	undated
"The Others"		
b. 7, f. 126	Typescript carbon, corrected	undated
b. 7, f. 127-129	Random draft pages	undated
b. 7, f. 130-132	Drafts	undated
b. 7, f. 133	Draft, carbon, "re-edited September 1983" and "refinished Jan 1986"	1983-1986, undated
b. 7, f. 134	Inscriptions in copies	[1977]
b. 7, f. 135	Reviews	1977-1978
b. 7, f. 136	Fan mail	1977-1978
b. 7, f. 137	<i>The Others</i> , published volume, annotated by Ferro: "corrected copy - Jan 1985"	1977, 1985
b. 7, f. 138	Screenplay	undated
<i>Second Son</i> (1988)		
b. 7, f. 139	Manuscript notes and drafts	undated
b. 7, f. 140	"First draft," chapter 1, typescript, corrected	undated
b. 7, f. 141	Draft, chapter 1, typescript photocopy	undated
b. 7, f. 142	Galley for chapter 1, published in <i>Men on Men: Best New Gay Fiction</i> (1986)	1986 Jun 3
b. 7, f. 143	Draft, chapter 2, typescript photocopy	undated
b. 7, f. 144-145	"First draft," typescript photocopy, incomplete	undated
b. 7, f. 146-147	"Second draft," typescript photocopy, corrected	1987 Jun
b. 7, f. 148-149	Draft	undated
b. 7, f. 150	Flap copy	[1988]
b. 7, f. 151	Publicity See also: Series III, Writings about Ferro	1988
b. 7, f. 152	Reviews Also stored in: Oversize, box 11, folder 243	1988

Reviews

b. 8, f. 153	<i>Advocate</i> Also stored in: Oversize, box 11, folder 244	1984-1985
b. 8, f. 154	<i>Christopher Street</i>	undated
b. 8, f. 155	<i>New York Native</i> Also stored in: Oversize, box 11, folder 245	1981-1982
b. 8, f. 156	<i>Philadelphia Gay News</i> Also stored in: Oversize, box 11, folder 246	1983

Other Writings

	Academic writings	1965-1967
b. 8, f. 157	Assignments and papers	1965-1967
b. 8, f. 158	Thesis notes	[1966-1967]
b. 8, f. 159-162	Thesis notebooks	[1966-1967]
b. 8, f. 163	"Apotheosis"	undated
b. 8, f. 164	"Beginnings and Endings"	circa 1965
	"Chiaroscuro"	
b. 8, f. 165	Correspondence	1968-1975
b. 8, f. 166-173	Drafts	undated
b. 8, f. 174	Miscellaneous draft pages	undated
b. 8, f. 175	"Conch Pearl," screenplay, by Ferro and Michael Grumley	undated
b. 8, f. 176	"Frank's Party"	undated
b. 8, f. 177	"Gay Literature Today" Lecture delivered at Oberlin College, November 18, 1987; later published in <i>The Violet Quill Reader</i> (1994)	[1987]
b. 8, f. 178	"Hello, Sailor"	undated
b. 8, f. 179-181	"High Altars" Contains short stories: High Altars; A Hole in the Floor; Of February; Sex with the Belgian; The Daytime Moon; Bullfight, a Carnival, a Bus Ride; Chores; Towards a Better Understanding; Florence in the Rain.	1965, undated
b. 9, f. 182	"Ideas, Notes on Novel"	undated
b. 9, f. 183	"The Medicine Man," by Ferro and Michael Grumley Also stored in: Oversize, box 11, folder 247	1972-1975, undated
	"The Minnehaha Bequest"/"The Finishing Touch" Coauthored by Ferro and Michael Grumley, under the pseudonyms Christopher Nash and Alec Sassoon	

Other Writings > "The Minnehaha Bequest"/"The Finishing Touch" (continued)

b. 9, f. 184	Correspondence	1972-1975
b. 9, f. 185-187	Synopsis sets	undated
b. 9, f. 188	Notes and draft pages	1972, undated
b. 9, f. 189-199	Drafts	1975, undated
b. 10, f. 200	"The Naked Lobe"	undated
b. 10, f. 201	"The 96th St. Crosstown," by Ferro and Michael Grumley	undated
b. 10, f. 202	"Quietly en Famille"	[1968]
b. 10, f. 203	"Report from Florence"	1963
b. 10, f. 204	"River of the City's Dream"	1969
b. 10, f. 205	"Specimens"	undated
b. 10, f. 206	"White Water"	circa 1965
b. 10, f. 207-208	"Work in Progress" Combination of typescript and typescript carbon pages with holograph corrections; pages in no order; title pages bear addresses in Iowa and Puerto Rico	undated
b. 10, f. 209	Notes for proposed musical/s by Ferro and Michael Grumley	1986, undated
b. 10, f. 210-215	Miscellaneous literary notes, drafts, typescripts	undated
b. 10, f. 216-228	Miscellaneous literary notes, drafts, typescripts	undated
b. 10, f. 229	Notebook with miscellaneous writings Contains draft section of "Max Desir," some personal letters, and autobiographical writing; also contains drafts of poetry by Michael Grumley	1980-1988, undated
b. 10, f. 230	Miscellaneous poems	1974-1981

Series III: Writings about Ferro, 1983-1988*9 Folders*

The series contains interviews with Ferro, which are a combination of clippings, audiotape transcriptions, and handwritten responses to prepared questions. It also includes articles in which Ferro's work is prominently featured or described.

The series is organized into two subseries: Interviews; and Articles.

Interviews

b. 10, f. 231	Burke, Robert Emmett. Interview for <i>New Castro Times</i>	1984
b. 10, f. 232	Gora, Tom. Interview for <i>In Style for Men</i>	1984
	Hoctel, Patrick. Interview in <i>San Francisco Sentinel</i> Stored in: Oversize, box 11, folder 248	1988 Mar 25
	Reed, Paul. Interview in <i>Bay Area Reporter</i> Stored in: Oversize, box 11, folder 248	1988 Mar 10
b. 10, f. 233	Rist, Darrell Yates. Interview, publication unidentified	1984 Mar
b. 10, f. 234	Saslow, James. Interview in <i>The Advocate</i>	1983 Nov 10
b. 10, f. 235	Unidentified interviewer. Questions and answers	[1988]

Articles

b. 10, f. 236	Bergman, David. "Alternative Service: Families in Recent American Gay Fiction," in <i>Kenyon Review</i>	1986
b. 10, f. 237	Clemons, Walter. "Out of the Closet Onto the Shelves," in <i>Newsweek</i>	1988 Mar 21
b. 10, f. 238	Hall, Richard, "20,000 Gay Titles and Still Growing," in <i>Advocate</i>	1983 Dec 22
b. 10, f. 239	Mordden, Ethan. "Stonewall Lit III," in <i>New York Native</i>	1983 Nov-Dec

Oversize*0.25 linear feet (1 box)*

b. 11, f. 240	Ferro, Gae: obituary (in Series I)	1979 May 27
b. 11, f. 241	Grumley, Michael, memorial service (in Series I)	1988
b. 11, f. 242	<i>The Family of Max Desir</i> : publicity and reviews (in Series II)	1983
b. 11, f. 243	<i>Second Son</i> : publicity and reviews (in Series II)	1988
b. 11, f. 244	<i>Advocate</i> (in Series II)	1981 Feb 7
b. 11, f. 245	<i>New York Native</i> (in Series II)	1981-1982
b. 11, f. 246	<i>Philadelphia Gay News</i> (in Series II)	1983
b. 11, f. 247	"The Medicine Man," by Ferro and Michael Grumley (in Series II)	1972-1975, undated
b. 11, f. 248	Hoctel, Patrick. Interview in <i>San Francisco Sentinel</i> and Reed, Paul. Interview in <i>Bay Area Reporter</i> (in Series III)	1988

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

AIDS (Disease)
American fiction -- 20th Century
Authors, American -- 20th Century -- Archives
Gay men's writings, American
Gay men -- Fiction
Gay men -- United States
Gay pride parades -- New York (State) -- New York -- Pictorial works
LGBTQ resource
Male homosexuality -- Fiction
Violet Quill (Group of writers)

Geographic Names

Italy -- Description and travel

Names

Cleaver, Diane
Cratsley, Bruce, 1944-
De Combray, Richard
Elliott, Desmond, 1929-2003
Ferro, Robert
Grumley, Michael
Holleran, Andrew
Kramer, Larry
Menegas, Peter
Moses, Charles
Rist, Darrell Yates
Rivers, Ann
White, Edmund, 1940-
Whitehead, William G. (William Grant),
1943-1987

Corporate Body

Iowa Writers' Workshop