

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Michael Grumley Papers

YCAL MSS 323



by Sandra Markham

2009

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	4
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Associated Materials	4
Michael Grumley (1941-1988)	4
Scope and Contents	5
Arrangement	5
Collection Contents	6
Series I: Correspondence and Personal Papers, 1910-1988	6
Correspondence	6
Personal Papers	7
Calendars and Journals	8
Series II: Writings and Drawings, 1963-1987	9
Articles and Reviews	9
Books	10
Other Writings and Drawings	13
Series III: Other Papers, 1971-1988	16
Subject Files	16
Writings by Others	16
Oversize	17
Selected Search Terms	19

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 323

CREATOR: Grumley, Michael

TITLE: Michael Grumley papers

DATES: 1910–1988

BULK DATES: 1963–1988

PHYSICAL DESCRIPTION: 13 linear feet (18 boxes)

LANGUAGE: English

SUMMARY: The Michael Grumley Papers primarily contain his writings and supporting research material, with a small amount of personal correspondence and personal papers. More than half of the collection consists of his creative writings and drawings, spanning his college years through his career as a freelance author, many of which were not published during his lifetime. The collection holds files on Grumley's published work, including his one novel and his four books on the topics of Atlantis, Sasquatch, sadomasochism, and night workers, in addition to his columns and criticism for periodicals such as the New York Native and the Philadelphia Gay News. The papers also include his daily journals and engagement calendars.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.grumley>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.grumley>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Purchased from the Michael Grumley Estate on the Sinclair Lewis Fund, 1998.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Michael Grumley Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Michael Grumley Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

After Robert Ferro's death, all papers remaining in the rental apartment he shared with Michael Grumley were removed by Ferro's siblings; the papers were then sorted into groups of files for each author, and packed for transfer to Yale. Material related to their coauthored volume *Atlantis* had been sorted into Ferro's cartons, but considering the book's non-fiction nature and publisher, it was moved into Grumley's papers during processing.

Associated Materials

The Robert Ferro Papers (YCAL MSS 322) holds additional personal and business correspondence addressed to both Grumley and Ferro as well as material related to Grumley's memorial service, which was arranged by Ferro; also filed there are drafts of a few unpublished works coauthored by the couple.

Michael Grumley (1941-1988)

The illustrator and writer Michael Grumley was born in Davenport, Iowa, on July 6, 1941, and raised in nearby Bettendorf, Iowa, with his three brothers Charles, Terry, and Timothy. He attended the University of Denver and Mexico City College before earning a BA degree from the University of Wisconsin-Milwaukee in 1964, after which he took a seasonal position with the Johnson's Wax Pavilion at the New York World's Fair. He returned to work at the fair the next summer, and when it closed in October 1965, Grumley applied to City College of the City University of New York for graduate study in literature. He enrolled at CUNY in January in 1966, but transferred in February 1967 to the Writers' Workshop at the University of Iowa, where he studied writing with Kurt Vonnegut and took film courses. While at Iowa Grumley met fellow Workshop student Robert Ferro (1941-1988; MFA 1967), and by semester's end, the two had begun their life together. Known to their friends as "the Ferro-Grumleys," the couple lived primarily on New York's Upper West Side for twenty years, but also spent periods of time in Rome and London. Another favorite place was the Ferro family's oceanfront home in Sea Girt, New Jersey, where they regularly entertained friends and family.

During the early 1980s Grumley worked part-time at Endicott Booksellers, a neighborhood store, otherwise devoting much of his energy to his research and writing projects. Four of his five published books dealt with disparate topics, but all explored alternative theories and lifestyles. The first, *Atlantis: the Autobiography of a Search* (Doubleday, 1970), was co-written with Robert Ferro, and presented a dual first-person narrative of their trip to the Bahamas in the Ferro family's yacht. His second, also for Doubleday, was *There Are Giants in the Earth* (1974), a study of legends surrounding Bigfoot (Sasquatch). Grumley provided the text to accompany Ed Gallucci's photographs for *Hard Corps: Studies in Leather and Sado-masochism* (Dutton, 1977). His *After Midnight* (Scribner, 1978) profiled a group of people employed on

night shifts, including workers in a zoo, hospital, baby powder factory, and on a shrimp boat. Grumley wrote reviews and essays for periodicals such as *Stagebill*, *Philadelphia Gay News*, and *New York Native*, where his weekly column, "Uptown," was regularly featured between 1980 and 1984. Additionally, he contributed illustrations to a number of publications such as *Black Men/White Men: a Gay Anthology* (Gay Sunshine Press, 1983). His final work, *Life Drawing: a novel* (Grove Weidenfeld, 1991) was published posthumously.

Michael Grumley and Robert Ferro were affiliated with a literary group known as the Violet Quill, whose seven members, as men writing for men, are regarded as one of the strongest collective voices of the gay male experience in the post-Stonewall era. Authors Christopher Cox, Andrew Holleran, Felice Picano, Edmund White, George Whitmore, Ferro, and Grumley met several times in 1979, 1980, and 1981 to read aloud from their works in progress. Also on the agenda were discussions of how they could work together to promote recognition, acceptance, and publication of gay literature beyond the boundaries of their own community. Of the VQ writers, Michael Grumley and Robert Ferro were the first to die from AIDS-related complications, both in 1988 at age 46, Grumley on April 28 and Ferro on July 11; they were followed by Whitmore in 1989 and Cox in 1990.

Scope and Contents

The Michael Grumley Papers primarily contain his writings and supporting research material, with a small amount of personal correspondence and personal papers. More than half of the collection consists of his creative writings and drawings, spanning his college years through his career as a freelance author, many of which were not published during his lifetime. In addition to his one novel and his four books on the topics of Atlantis, Sasquatch, sadomasochism, and night workers, Grumley wrote columns and criticism for periodicals such as the *New York Native* and the *Philadelphia Gay News*. His files hold research notes, contracts, drafts, tear sheets, reviews, and fan mail.

While most of Grumley's writings explored alternative legends and lifestyles, he also composed short works of whimsy for both children and adults. In addition to preparing texts, he drew illustrations for several of his own projects, such as a proposed book on tarot, and created images to accompany other writers' words; also in the collection are more than one hundred of his stylized ink drawings. Equally important are Grumley's set of daily journals and engagement calendars which provide an intimate narrative of the activities, culture, and community of an American writer fully experiencing life in New York, Rome, and London in the 1970s and 1980s, in particular a life lived in the midst of the AIDS epidemic.

Arrangement

Organized into three series: I. Correspondence and Personal Papers (1910-1988); II. Writings (1963-1987); and III. Other Papers (1971-1988).

Collection Contents

Series I: Correspondence and Personal Papers, 1910-1988

4 linear feet (4 boxes)

The series contains some correspondence files and a few personal papers, including a set of calendars and daily journals kept by Grumley. Little was retained in the way of personal correspondence; the collection holds just a few letters from members of his family, notably those from his brother Terry who was serving with the Peace Corps in Nicaragua. There are a few letters from the playwright Robert Gordon and a single card from Robert Ferro. Personal Papers includes a folder of horoscope, tarot card, and numerology readings for both Grumley and Ferro, as well as some school, tax, and unemployment records. Notable in the subseries are Grumley's files on the 1964 New York World's Fair (including a typed "diary" made during the fair's final days), and an Italian court invoice for the couple's April 1971 arrest, week-long imprisonment, and trial on a public indecency charge; those traumatic events are fully described in Grumley's daily journal in the following subseries. Also here are papers that record the two public exhibitions of Grumley's drawings, and a resume and arts guide that document his brief turn as a model.

Perhaps the most important of the personal papers are the twenty-year sets of engagement calendars and daily journals. As they record the activities of the household, Robert Ferro also made notations in the calendars, but they appear to have been kept primarily by Grumley. The journals, which are exclusively in Grumley's hand, in particular provide a compelling narrative of the lives of "the Ferro-Grumleys" and their friends, describing the activities, events, relationships, meals, travels, and, in the 1980s, the incessant presence of symptoms, treatments, hospitalizations, and memorial services, as AIDS began to decimate their community, as well as his own health. Grumley also mentions the meetings of the Violet Quill writers group in March, April, and July 1980, and March 1981, and the literary works featured.

The series is organized into three subseries: Correspondence; Personal Papers; and Calendars and Journals.

Correspondence

b. 1, f. 1	Barbrook, Marguerite Includes snapshot photographs of Grumley and Ferro	1970-1980
b. 1, f. 2	Boyle, Nichola Bruning, Fred See: Cimitero degli stranieri acattolici al Testaccio	1973-1979
b. 1, f. 3	Cimitero degli stranieri acattolici al Testaccio [Protestant Cemetery, Rome] Regarding the maintenance of the gravesite of friend David Harker Pelly	1983-1986
b. 1, f. 4	Cleaver, Diane	1970-1978, undated
b. 1, f. 5	Doubleday Includes writing samples	1976-1987
b. 1, f. 6	Ferro, Robert	undated
b. 1, f. 7	Gibson, Morgan Includes several poems by Grumley	1960-1965
b. 1, f. 8	Gordon, Robert	1965-1978
b. 1, f. 9	Grumley family	1965-1982

Correspondence (continued)

Huenergardt, Margaret
See: Barbrook, Marguerite

b. 1, f. 10	Hulme, Mary K. Sergeant	1975-1976, undated
b. 1, f. 11	Ross, Nancy Wilson	1974-1978
b. 1, f. 12	Chain letters	1981, undated
b. 1, f. 13	Rejection slips and letters	1955-1980
b. 1, f. 14	Letters to editors and public officials	1973-1987
b. 1, f. 15-18	General correspondence	1958-1988, undated
Personal Papers		
b. 1, f. 19	Address/phone books, loose cards and numbers	circa 1963, undated
b. 1, f. 20	Athol, Massachusetts, clippings	1986-1987
	Business handwriting certificate Stored in: Oversize, box 14, folder 351	1953
b. 1, f. 21	Century 21 Exposition, Seattle	1962
b. 1, f. 22	Education records, grade and test reports	1963-1967
b. 1, f. 23	Endicott Booksellers, program notes	1981-1982, undated
b. 1, f. 24-25	Exhibition, Galleria 88, Rome	1968-1969
b. 1, f. 26	Exhibition, Leslie Lohman Gallery, New York	1981
b. 1, f. 27	Financial papers	1974
b. 1, f. 28	Fujibloc and print	1983 Sep
b. 1, f. 29	Health records	1980-1985
b. 1, f. 30	Household inventory	undated
b. 1, f. 31	Horoscope, tarot, and numerology readings Also stored in: Oversize, box 14, folder 352	1970-1983, undated
b. 1, f. 32	Jury duty papers	1975-1977
b. 1, f. 33	Leather pouch holding single dollar bill	1985, undated
b. 1, f. 34	National Endowment for the Arts	1977, 1981
b. 1, f. 35-36	New York World's Fair Also stored in: Oversize, box 14, folders 353-354	1964-1965
b. 1, f. 37	Real estate papers	1972-1977

Personal Papers (continued)

b. 1, f. 38	Receipt for fine, Rome, Italy	1977 Jun 18
b. 1, f. 39	Resume, and San Juan arts guide	1967, undated
b. 1, f. 40-43	Tax and financial records	1964-1987
b. 1, f. 44	Television script, "Claire Ambler"	1961
b. 1, f. 45	Travel documents (includes Robert Ferro)	1981-1987
b. 1, f. 46-47	Miscellaneous ephemera, exhibition brochures, theater programs, etc.	1933-1983
b. 1, f. 48-49	Miscellaneous images (photographs, postcards, etc.)	1910, 1970, undated
b. 1, f. 50-51	Miscellaneous papers	1954-1984, undated
b. 1, f. 52	Notes and ephemera	undated
<p>Calendars and Journals</p> <p>The subseries contains a set of engagement and wall calendars, followed by a set of daily journals; both are chronologically arranged. There are two calendars each for the years 1976 and 1977, and there is no calendar for 1983.</p>		
b. 2, f. 53-75	Calendars	1966-1987
b. 3, f. 76-91	Journals	1966-1983
b. 4, f. 92-97	Journals	1983-1988

Series II: Writings and Drawings, 1963-1987

7.5 linear feet (7 boxes)

The series contains correspondence and research files supporting Grumley's writing projects, as well as contracts, notes, drafts, reviews, and fan mail pertaining to his published works.

The first subseries, Articles and Reviews, holds examples of his work for hire, in particular his regular column, "Uptown," published in the *New York Native* between 1980 and 1984. The collection holds clippings and tear sheets from the paper, as well as a second set of tear sheets onto which Grumley had collaged other texts and images, and enclosed inside personally decorated covers. The Books subseries holds material on Grumley's published work; it includes some correspondence, but mainly holds research notes, drafts, and various proofs and mechanicals. *After Midnight* (working title "Night People") contains drafts of the full manuscript as well as files on each of the individual chapters, which contain his research material, clippings, photographs, and some correspondence on the personalities profiled. One chapter, "AKA Gloria," a profile of actress Gloria Rossi, was submitted with a National Endowment for the Arts grant application and to *New York Magazine*. *Atlantis: the Autobiography of a Search* was a collaborative effort between Grumley and Ferro, with each writing alternate chapters. The project files also hold photographs taken by Grumley during their excursion, as well as underwater photographs made by the noted explorer Pino Turolla (1921-1984).

Other Writings and Drawings is the largest subseries, and spans Grumley's college essays through to the book-length projects he worked on through the 1980s, most of which went unpublished during his lifetime. Some of his early essays were published in *Cheshire*, the University of Wisconsin's literary journal. A folder of short pieces he labeled "Vonnegut" were apparently submitted to his instructor at Iowa, though they have no annotations or remarks by him. A few of Grumley's writings are autobiographical in nature, such as the essay "I Was a Cast of Thousands," which describes his experiences as an extra in a half-dozen films including *The Eyes of Laura Mars* (1978) and *Ragtime* (1981). When Grumley created illustrations for his writings, their presence is noted in the folder listing. A group of folders at the end of the series hold Miscellaneous Drawings and Collages, which are sets of Grumley's stylized line drawings, some of which have collage elements added, as well as individual drawings that appear unrelated to texts or each other; most are not dated.

The series is organized into three subseries: Articles and Reviews; Books; and Other Writings and Drawings.

Articles and Reviews

b. 5, f. 98	<i>Advocate</i> : book review	1986 Jun 10
b. 5, f. 99	<i>First Hand</i> : column and illustrations	1983
	<i>New York Magazine</i> : "Gloria After Midnight" See: <i>After Midnight</i>	1978 Feb 27
	<i>New York Native</i> ("Uptown" column)	
b. 5, f. 100	Correspondence	1981-1984
b. 5, f. 101	Typescripts and notes	1985, undated
	Portfolio of tear sheets Stored in: Oversize, box 14, folder 355	1980-1984
	Tear sheets Stored in: Oversize, box 14, folders 356-361	1981-1985, undated

Articles and Reviews > New York Native ("Uptown" column) (continued)

b. 5, f. 102	Photocopies of tear sheets Also stored in: Oversize, box 14, folder 362	1982-1985, undated
b. 5, f. 103	<i>Passages: "In Search of Sasquatch"</i> (July 1976)	1975-1978
b. 5, f. 104	<i>Philadelphia Gay News</i> Also stored in: Oversize, box 14, folder 363	1982-1987
b. 5, f. 105-107	<i>Stagebill</i>	1986-1987
Books Filed alphabetically by title		
<i>After Midnight</i> (1978)		
b. 5, f. 108	Outlines	undated
b. 5, f. 109	Correspondence, contract, royalty reports	1975-1982
Research files, chapter drafts		
b. 5, f. 110-113	"Death and Doctor Goodglass"	1975-1978
b. 5, f. 114-116	"Paging Joyce Camel"	1976, undated
b. 5, f. 117-118	"Still Water"	1976, undated
b. 5, f. 119-121	"God and Man in the Tenderloin"	1976-1978
b. 5, f. 122-124	"Chicago Ed"	1975-1978
b. 5, f. 125-129	"Among the Exotics"	1976-1978
b. 5, f. 130-132	"Baby Powder"	1976-1978
b. 5, f. 133-135	"AKA Gloria"	1973-1978, undated
b. 5, f. 136-137	Miscellaneous	1975-1982
Book drafts		
b. 5, f. 138	"Master copy"	undated
b. 6, f. 139-140	Typescript, corrected	undated
b. 6, f. 141-142	Typescript corrected	undated
b. 6, f. 143	Loose pages and notes	undated
b. 6, f. 144-145	"Copy edited manuscript"	1977
b. 6, f. 146	Dust jacket versions	[1977]
b. 6, f. 147	Publicity, reviews, and fan mail	1976-1978
<i>Atlantis: the Autobiography of a Search</i> (1970), by Michael Grumley and Robert Ferro		

Books > Atlantis: the Autobiography of a Search (1970), by Michael Gruml [...] (continued)

b. 6, f. 148	Contracts	1969
	Correspondence	
b. 6, f. 149-150	Doubleday & Company See also: Doubleday in Series I	1969-1984
b. 6, f. 151	Turolla, Pino Also stored in: Oversize, box 15, folder 364	1969-1985, undated
b. 6, f. 152	Miscellaneous	1969-1978, undated
b. 6, f. 153	Research materials, expedition notes, miscellaneous articles See also: Oversize, box 15, folder 365	1968-1979, undated
b. 6, f. 154	Prologue	undated
b. 6, f. 155	Manuscript draft [1]	undated
b. 6, f. 156-157	Manuscript draft [2]	undated
b. 6, f. 158-159	Photocopies of drafts	undated
b. 6, f. 160-161	Setting copy	1970
b. 7, f. 162	Final galley	1970 Jun 5
b. 7, f. 163	Revised galley	1970
b. 7, f. 164-165	Foundry proof	1970 Aug 17
b. 7, f. 166	Miscellaneous draft pages and notes	undated
	Photographs	
b. 7, f. 167	Contact sheets and negatives	undated
b. 7, f. 168	Slides	1969-1970
b. 7, f. 169	Photographs with captions	1970
b. 7, f. 170-173	Duplicate photographs, various formats	undated
b. 7, f. 174	Miscellaneous images and stats	1970, undated
b. 7, f. 175	Dust jacket	1970
b. 7, f. 176	Publicity and reviews Includes photographs of Grumley and Ferro on "Cavalcade of Books" television show	1970, undated
	Book excerpt in <i>Chicago Tribune Sunday Magazine</i> Stored in: Oversize, box 15, folder 366	1971 Feb 14
b. 7, f. 177-179	Fan mail	1970-1977
b. 7, f. 180	"Atlantis" air sickness bags and salt packet	undated

Books (continued)

Hard Corps: Studies in Leather and Sadoomasochism(1977)

b. 7, f. 181-182	Correspondence, contracts, royalty reports	1976-1983
b. 7, f. 183	Notes	undated
b. 7, f. 184-186	Drafts	undated
b. 7, f. 187	Miscellaneous loose pages	undated
	Camera copy Stored in: Oversize, box 16, folder 377	1977
	Mechanicals Stored in: Oversize, box 16, folders 378-382	1977
b. 7, f. 188-189	Galleys	1977-1978
b. 7, f. 190	Brownlines	1977
b. 7, f. 191	Signatures with covers, unbound	1977
	Publicity Stored in: Oversize, box 16, folder 383	1977 Mar 14
b. 7, f. 192	Fan mail, reviews	1977

Life Drawing: a novel (1991)

b. 8, f. 193	Draft	undated
b. 8, f. 194-195	Draft	1987 May 25
b. 8, f. 196	"Draft for typist"	1987 Oct
b. 8, f. 197	"Draft, corrected"	undated
b. 8, f. 198-199	Draft	undated
b. 8, f. 200	Loose pages, list of edits, miscellaneous material	undated
b. 8, f. 201	"Life Drawing," in <i>Men on Men: Best New Gay Fiction</i> (1986)	1985-1987

There Are Giants in the Earth (1974)

Correspondence

b. 8, f. 202	Doubleday & Company See also: Doubleday in Series I	1973-1981
b. 8, f. 203	Sidgwick & Jackson, Ltd.	1974-1979
b. 8, f. 204	Miscellaneous	1973-1977

Research files

b. 8, f. 205	Notes and drafts	undated
--------------	------------------	---------

Books > There Are Giants in the Earth (1974) > Research files (continued)

b. 8, f. 206-207	Printed material, including newspaper clippings Also stored in: Oversize, box 15, folder 367	1970-1987, undated
b. 8, f. 208	Drawings	1975
b. 8, f. 209-211	Rough draft and notes	undated
b. 8, f. 212	"First draft" [incomplete]	undated
b. 8, f. 213-214	"Incomplete, with bibliography, index"	undated
b. 9, f. 215-216	"Complete"	undated
b. 9, f. 217-218	Setting copy	1974
b. 9, f. 219	Galley	1974
b. 9, f. 220	Foundry proof	1974
b. 9, f. 221	Photographs and negatives	1977, undated
b. 9, f. 222	Dust jacket	1974
b. 9, f. 223	Publicity and reviews	1974
b. 9, f. 224-226	Fan mail and reader responses	1974-1983
Other Writings and Drawings		
b. 9, f. 227	"Acapulco," in <i>Cheshire</i>	1963
b. 9, f. 228	"The Adventures of a Chair," with illustrations Also stored in: Oversize, box 15, folder 368	undated
b. 9, f. 229	"Arab World Cookbook:" illustration	undated
b. 9, f. 230	"Baby"	undated
"Beach Book" / "Beach Rites"		
b. 9, f. 231	Outlines	undated
b. 9, f. 232	Notes and research materials Also stored in: Oversize, box 15, folders 369-376	1980-1981, undated
b. 9, f. 233-235	Drafts	undated
b. 9, f. 236-241	"Bestiary," with illustrations	1969-1972, undated
b. 9, f. 242	<i>Black Men / White Men: a Gay Anthology</i> : illustrations	1982-1983
b. 9, f. 243	"Books"	1986 May 8
b. 9, f. 244-245	"Brothers" / "Brothering" Also stored in: Oversize, box 17, folder 384	1981-1983
b. 9, f. 246	"Buddy," with illustrations	undated
b. 10, f. 247	"Caddying"	undated

Other Writings and Drawings (continued)

b. 10, f. 248-252	"Curious History of Sister Mary Wer-Wolf" / "Sister Sylvana," with illustrations	undated
	"Cybernetta," with illustrations Stored in: Oversize, box 17, folder 385	undated
b. 10, f. 253-258	"The Devil at Loch Ness" / "The Dragon of the Lake"	1975-1979
b. 10, f. 259	"Early on the Delta"	undated
b. 10, f. 260-262	"The Enchanted Garden" / "The Healing Garden," with illustrations Also stored in: Oversize, box 17, folders 386-388	1973-1985, undated
b. 10, f. 263	"Fair Game" and "Simple People"	undated
b. 10, f. 264	"A Fool's Tarot," with illustrations	circa 1970
b. 10, f. 265	"Georgie" [film proposal]	undated
b. 10, f. 266	"Hill Street Blues," script notes and ideas	1980-1982
b. 10, f. 267	"Hydra"	undated
b. 10, f. 268	"I Was a Cast of Thousands"	1982-1984
b. 10, f. 269	"Letter to No Known Address"	1968
b. 10, f. 270	"The Love Bug: a Venereal Odyssey," with illustrations	1975
b. 10, f. 271	"A Medical A B C," with illustrations	1974
b. 10, f. 272	"Mirror Negative," in <i>Cheshire</i>	1964
b. 10, f. 273-276	"Myth-Anne"	1968
b. 10, f. 277	"The Object"	undated
b. 10, f. 278	"Once," with illustrations	1969
b. 10, f. 279	<i>The Others</i> , by Robert Ferro: dust jacket illustration	1977
b. 10, f. 280	Pierpont Morgan Library: paper bags [Design possibly created by Grumley?]	undated
b. 10, f. 281	"Rathead"	circa 1968
b. 10, f. 282	"A Relationship"	undated
b. 10, f. 283-286	"Roman Pictures" / "Roman Stories"	1986, undated
b. 10, f. 287	"Rose"	undated
b. 10, f. 288	"Sand Rabbits"	undated
b. 10, f. 289-290	[Sistus IV project] Also stored in: Oversize, box 17, folder 389 Includes a copy of <i>Two Loaf Givers</i> , by Leonard N. Beck (1984)	1984-1986
b. 11, f. 291	"Squiggle and Squeak"	undated

Other Writings and Drawings (continued)

b. 11, f. 292	"The Sun Shines in Central Park"	1984
	"T is the Tear," with illustrations Stored in: Oversize, box 17, folder 390	undated
b. 11, f. 293	"Upstairs"	undated
b. 11, f. 294	"The Way of the Animals"	undated
	<i>What Dillinger Meant to Me</i> , by Robert Peters: illustration Stored in: Oversize, box 17, folder 391	[1983]
b. 11, f. 295	"Whose Zoo?"	1975
	"A World of Men"	
b. 11, f. 296	Correspondence	1978-1981
b. 11, f. 297	"Original copy"	undated
b. 11, f. 298-312	Drafts	undated
b. 11, f. 313-315	"Zig-Zag:" treatment for a screenplay, by Michael Grumley and Alex Gotfryd	undated
	Miscellaneous writings and fragments	
b. 11, f. 316	"Writings and drawings 1960s"	1960s
b. 11, f. 317	"Poetry"	1963-1976, undated
b. 11, f. 318	"1965 writings and artifacts"	1965, undated
b. 11, f. 319-322	"College themes and stories"	1966-1967, undated
b. 12, f. 323	"Vonnegut" essays	1967
b. 12, f. 324	"Slater Reviews"	undated
b. 12, f. 325	Notebook	undated
b. 12, f. 326	Notebook	1974, undated
b. 12, f. 327	Notebook	1988, undated
b. 12, f. 328-338	Miscellaneous manuscript and typescript pages, fragments, and notes	undated
b. 12, f. 339-340	Miscellaneous drawings and collages Also stored in: Oversize, box 17, folders 392-397	1966-1968, undated

Series III: Other Papers, 1971-1988*0.42 linear feet (1 box)*

The series primarily contains files of clippings kept by Grumley, which cover topics of personal and professional interest. Some relate to his published writings and supplement those filed in Series II. Writings by Others contains a photocopy of a work by fellow VQ author Andrew Holleran, and a set of files for a project Grumley was working on, as a ghostwriter, with his personal physician; it is unclear how much of the writing was done by Grumley.

Organized into two subseries: Subject Files, and Writings of Others

Subject Files		
	Anthropology / archeology Stored in: Oversize, box 18, folders 398-399	1971-1986
b. 13, f. 341	Copyright	1971-1977
b. 13, f. 342	Crypto zoology	1983
b. 13, f. 343	Czech music and culture	1977
b. 13, f. 344	Health concerns	1980-1983, undated
	Homosexuality Stored in: Oversize, box 18, folder 400	1975-1987
b. 13, f. 345	Italian art Also stored in: Oversize, box 18, folder 401	1986-1987
	Mars Stored in: Oversize, box 18, folder 402	1976
	Museums Stored in: Oversize, box 18, folder 403	1973-1974
b. 13, f. 346	Primates Also stored in: Oversize, box 18, folder 404	1972-1987, undated
	Miscellaneous Stored in: Oversize, box 18, folders 405-409	1971-1988
Writings by Others		
b. 13, f. 347-349	Corcos, Josue M., "Acupuncture Today" Also stored in: Oversize, box 18, folder 410 Grumley served as ghost-writer	1974
b. 13, f. 350	Holleran, Andrew, "The Dancer from the Dance," bound photocopy of typescript	undated

Oversize*1.2 linear feet (5 boxes)*

b. 14, f. 351	Business handwriting certificate (in Series I)	1953
b. 14, f. 352	Horoscope, tarot, and numerology readings (in Series I)	1976-1983
b. 14, f. 353-354	New York World's Fair (in Series I)	1964
b. 14, f. 355	<i>New York Native</i> : portfolio (in Series II)	1980-1984
b. 14, f. 356-361	<i>New York Native</i> : tear sheets (in Series II)	1981-1985, undated
b. 14, f. 362	<i>New York Native</i> : photocopies of tear sheets (in Series II)	undated
b. 14, f. 363	<i>Philadelphia Gay News</i> (in Series II)	1982-1983
b. 15, f. 364	<i>Atlantis</i> : Turolla, Pino (in Series II)	1970, 1973
b. 15, f. 365	<i>Atlantis</i> : research materials, expedition notes, miscellaneous articles (in Series II)	1973
b. 15, f. 366	<i>Atlantis</i> : book excerpt in <i>Chicago Tribune Sunday Magazine</i> (in Series II)	1971 Feb 14
b. 15, f. 367	<i>There Are Giants in the Earth</i> : research materials, printed (in Series II)	1971-1987
b. 15, f. 368	"The Adventures of a Chair," illustrations (in Series II)	undated
b. 15, f. 369-376	"Beach Book" / "Beach Rites": research materials (in Series II)	1980-1981, undated
b. 16, f. 377	<i>Hard Corps</i> : camera copy (in Series II)	1977
b. 16, f. 378-382	<i>Hard Corps</i> : mechanicals (in Series II)	1977
b. 16, f. 383	<i>Hard Corps</i> : publicity (in Series II)	1977 Mar 14
b. 17, f. 384	"Brothers" / "Brothering" (in Series II)	1981-1983
b. 17, f. 385	"Cybernetta," with illustrations (in Series II)	undated
b. 17, f. 386-388	"The Enchanted Garden" / "The Healing Garden," with illustrations (in Series II)	1973, undated
b. 17, f. 389	[Sistus IV project] (in Series II)	1986
b. 17, f. 390	"T is the Tear," with illustrations (in Series II)	undated
b. 17, f. 391	<i>What Dillinger Meant to Me</i> , by Robert Peters: illustration (in Series II)	[1983]
b. 17, f. 392-397	Miscellaneous drawings and collages (in Series II)	1966-1968, undated
b. 18, f. 398-399	Subject files: Anthropology/archeology (in Series III)	1971-1986
b. 18, f. 400	Subject files: Homosexuality (in Series III)	1975-1987
b. 18, f. 401	Subject files: Italian art (in Series III)	1986-1987
b. 18, f. 402	Subject files: Mars (in Series III)	1976

b. 18, f. 403	Subject files: Museums (in Series III)	1973-1974
b. 18, f. 404	Subject files: Primates (in Series III)	1972-1986
b. 18, f. 405-409	Subject files: Miscellaneous (in Series III)	1971-1988
b. 18, f. 410	Writings of Others: Corcos, Josue M., "Acupuncture Today" (in Series III)	1974

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Ross, Nancy Wilson, 1901-1986
Turolla, Pino

Subjects

AIDS (Disease)
American fiction -- 20th Century
Atlantis (Legendary place)
Authors, American -- 20th Century -- Archives
Gay men's writings, American
Gay men -- Fiction
Gay men -- United States
Geographical myths
Labor movement -- United States -- Case studies
Labor -- United States -- Case studies
LGBTQ resource
Loch Ness monster
Primates -- Folklore
Sasquatch
Violet Quill (Group of writers)
Working class -- United States -- Case studies
Yeti

Corporate Bodies

Iowa Writers' Workshop
New York World's Fair (1964-1965 New York, N.Y.)

Geographic Names

Bimini Islands (Bahamas) -- Description and travel
Italy -- Description and travel -- 20th Century

Genres / Formats

Appointment books -- United States -- New York -- 20th Century
Diaries -- United States -- New York -- 20th Century
Drawings (visual works) -- 20th Century
Illustrations -- United States -- 20th Century

Names

Barbrook, Marguerite, 1903-
Cleaver, Diane
Dinsdale, Tim
Ferro, Robert
Gibson, Morgan, 1929-
Gordon, Robert, 1932-
Gotfryd, Alex
Grumley, Michael
Holiday, F. W. (Frederick William), 1921-1979