

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Frances Frost Papers

YCAL MSS 33



by Karen V. Kukil

August 1988

P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 33

CREATOR: Frost, Frances, 1905-1959

TITLE: Frances Frost papers

DATES: 1919-1976 (inclusive), 1928-1959

BULK DATES: 1928-1959

PHYSICAL DESCRIPTION: 8.5 linear feet (18 boxes)

LANGUAGE: English

SUMMARY: The papers contain correspondence, journals, financial papers, scrapbooks and drafts of Frost's poetry, short stories, and longer works.


ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.frost>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.frost>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder
 item barcode

Administrative Information

Immediate Source of Acquisition

The papers were purchased from Frances Frost's executrix, Mrs. N. Carr Grace, on the Danford Barney Fund in May 1972. In March 1977, Harper & Row, Inc. donated the galleys and mock-ups for the 1976 reissue of *Christmas in the Woods*.

Conditions Governing Access

The materials are open for research.

Box 17 (audiotape reel): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Frances Frost Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Frances Frost Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Folder 180 in box 10 is unused. Original audiotape reel is now housed in box 17. Restricted fragile material.

FRANCES MARY FROST (1905-1959)

Frances Mary Frost, poet, novelist, and author of children's books, was born in St. Albans, Vermont, on August 3, 1905, to Amos and Susan Keefe Frost. She attended Middlebury College from 1923-26 and later graduated from the University of Vermont with the degree of Bachelor of Philosophy in 1931.

Frost worked as a reporter in 1927 and taught creative poetry at the University of Vermont from 1929-31 before devoting her time to writing. Her first book, *Hemlock Wall*, was published by the Yale University Press in 1929 as part of the Yale Series of Younger Poets. It was succeeded by ten volumes of verse, including *Woman of this Earth*, published by Houghton, Mifflin, & Co. in 1934. She was a frequent contributor of poetry and fiction to the *New York Herald Tribune* and to such magazines as *Harper's* and *Saturday Review*. In addition to the four volumes of poetry she wrote for children-- *Pool in the Meadow*, *Christmas in the Woods*, *The Little Whistler*, and *The Little Naturalist*--Frost published over a dozen books of juvenile fiction, including the Windy Foot series. Farrar & Rinehart also published five of her novels between 1936-42, including *Yoke of Stars*, *Uncle Snowball*, and *Village of Glass*. She spent her summers from 1931-37 at the MacDowell Colony in Peterboro, New Hampshire, and received the Shelley Memorial Award from the Poetry Society of America along with Lola Ridge and the Golden Rose Award of the New England Poetry Club in 1933.

Both of Frost's marriages--to W. Gordon Blackburn of Portland, Oregon, on April 4, 1926 and to Samuel Gaillard Stoney of Charleston, South Carolina, on September 18, 1933--ended in divorce. She spent the last years of her life in New York City and died of cancer at her home at 79 Horatio Street on February 11, 1959. She was survived by her son, the poet Paul Blackburn, and by her daughter, Sister Marguerite of the Order of St. Joseph.

Scope and Contents

The Frances Frost Papers contain correspondence, journals, financial records, scrapbooks, and drafts of Frost's poetry, novels, children's books, and short stories. The papers span the years 1919-76, but the bulk of the material dates from 1928-59. The Beinecke Rare Book and Manuscript Library also owns a life-size portrait head in composite of Frances Frost (one of three) by Anita Weschler that was donated by Jack A. Goldfarb in May, 1972.

Series I, *Writings* (Boxes 1-11), is divided into four sections, *Children's Literature*, *Novels*, *Poetry*, and *Shorter Works*. The section on *Children's Literature* begins with drafts of Frost's narrative adaptation

of Gian-Carlo Menotti's opera, *Amahl and the Night Visitors*. Box 1, folder 2 contains a portion of the dialogue from the opera, which Frost preserved intact, and a reproduction of "The Adoration of the Magi" by Hieronymous Bosch, which inspired Menotti. There are also some articles about Harvard in Box 15, folder 268, upon which Frost based her book *The Cat That Went to College*. A number of galleys and page proofs for the Windy Foot books are also preserved with the [Oversize](#) material. Whittlesey House published Frost's juvenilia, beginning in 1943 with *Legends of the United Nations*, a collection of folk tales from all over the world. They rejected "Paddy Reilly," however, in 1955 because the manuscript was "too episodic" (Box 2, folder 25).

Like her other writings, Frost based her novels upon her New England upbringing and often featured strong female characters. According to a scrapbook of reviews about her second novel, *Yoke of Stars*, Frost had a flowing lyric style, "appealing human characters," and a "hearty and wholesome message" (Box 13, folder 256). The *Novels* subseries contains contracts for three other novels, a synopsis of *Uncle Snowball*, which was not recommended for a movie "unless a quiet, serene story is wanted" (Box 3, folder 40), and various drafts for her last novel, *Village of Glass*.

The bulk of [the Writings series](#) consists of poetry, found in Boxes 3-10. Thirty-one notebooks covering the period 1928-59 begin the section. They are arranged chronologically and contain early drafts and publishing information about each poem, such as submissions, rejections, and acceptances. Financial information concerning the poems may also be found with Frost's financial records in Box 12, folders 238-42. Over one thousand loose poems, arranged alphabetically by title, follow the notebooks in letter general files. Books of verse and printed versions of poems in magazines are given separate folders and interfiled alphabetically by title. Poetry written for both adults and children is represented in the subseries. Some of the poems were later set to music by Earl Roland Larson and may be found with *Shorter Works* in Boxes 10-11. A folder of newspaper clippings of Frost's poems completes the section. Other printed versions of her poems are found in scrapbooks (Box 13, folders 255-57). An untitled draft filed in Box 10, folder 166 was probably the last collection of verse that Frost wrote before her death.

Shorter Works include short stories, essays, plays, and music scores. Both juvenile and adult fiction are represented in this section. Most of Frost's stories are in manuscript, although a few printed versions from magazines are included, together with one recording on magnetic tape of the "Voice of America's" broadcast of "The Heart Being Perished."

[Series II, Personal Papers](#) (Boxes 12-14), is arranged alphabetically by type of material. There are twenty-six folders of letters Frost received from magazines like *Virginia Quarterly* and *Atlantic Monthly*, from George Abbe at the Book Club for Poetry, who published *This Rowdy Heart* in 1954 through the Golden Quill Press (Box 12, folder 213), and from the Arthur P. Schmidt Company, which sent her ten dollars for every poem they set to music. Poets like Edwin Arlington Robinson sent her wedding congratulations, Witter Bynner praised her poem "Rocking Chair," and Karlton Kelm admired her first novel *Innocent Summer*. Ivan Beede wrote from the MacDowell Colony wishing her a "strenuous, happy, and fruitful visit to Germany" and quipping that "the beer can't have gone Nazi" (Box 12, folder 211). There is also a letter from Gertrude Stein to Lindley Hubbell about the writer Windell Wilcox. The Library of Congress sent a permission form signed by N. Carr Grace in 1968, releasing her rights to the library's sound recording of Frost reading poetry in 1955.

Frost's journals begin with two early diaries from high school and a third of her impressions of Germany in 1936. In two later notebooks, she records overheard conversations and lists such things as names to be used in her writing. There are only two early photographs of Frost in the papers and one of James Houston Spencer. Three scrapbooks include printed clippings of Frost's poems, articles about her, and reviews of her work from 1930-58. Seven additional scrapbooks contain the poetry of other writers, such as Robert Frost (to whom she was not related), Dorothy Parker, and William Carlos Williams. There are also clippings of poems by other residents of the MacDowell Colony, such as Babette Deutsch and Louis Untermeyer. Three folders of writings by others complete the series. Alice Hunt Bartlett's article about American poetry, filed here, mentions Frost and a play written at the MacDowell Colony in 1936 in which Frost is described as "A daughter of rock-ribbed Vermont," "An interpreter of life -- and of nature," and "A New England pagan" (Box 14, folder 266).

Collection Contents

Series I: Writings, 1928-63

4.7 linear feet (12 boxes)

Boxes 1-11 hold Series I, *Writings*, divided into four sections, *Children's Literature*, *Novels*, *Poetry*, and *Shorter Works*. Each section is arranged by title and thereafter by the probable order of creation.

Box 17 (audiotape reel): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

CHILDREN'S LITERATURE

b. 1, f. 1	Notes	n.d.
	<i>Amahl and the Night Visitors</i>	
b. 1, f. 2	Notes	1951
b. 1, f. 3	Typescript	1952 Mar 25
b. 1, f. 4	"Final" typescript	1952 Apr 1
b. 1, f. 5	Typescript, variant fragment	n.d.
	<i>The Cat That Went to College</i> See: Oversize, Box 15, folder 268	
	<i>Christmas is Shaped Like Stars</i> See: Oversize, Box 15, folder 269	
	<i>Fireworks for Windy Foot</i>	
b. 1, f. 6	Notes	n.d.
b. 1, f. 7-10	Early typescript, chapters 1-16	n.d.
b. 1, f. 11	Typescript, chapters 1-3	n.d.
b. 1, f. 12	Reviews	n.d.
	<i>Legends of the United Nations</i>	
b. 1, f. 13	Typescripts of four stories	n.d.
b. 1, f. 14-16	Page proofs	n.d.
b. 1, f. 17	<i>The Little Donkey</i> : typescript and reviews	1959, n.d.
b. 1, f. 18	<i>Little Fox</i> : illustrations by Morgan Dennis	1952 May 28
	<i>Maple Sugar for Windy Foot</i> See also: Oversize, Box 15, folders 270-73	
b. 1, f. 19-21	Typescript with printer's annotations, chapters 1-10	n.d.
b. 2, f. 22	Typescript with printer's annotations, chapters 11-14	n.d.

CHILDREN'S LITERATURE > Maple Sugar for Windy Foot (continued)

b. 2, f. 23	Mock-ups and page proofs for title page	1949 Nov
b. 2, f. 24	Advertisement	1950 spring
	"Paddy Reilly"	
b. 2, f. 25-26	Early typescript	1955
b. 2, f. 27	Typescript	n.d.
b. 2, f. 28	Typescript, carbon	n.d.
b. 2, f. 29	"Paddy Reilly: Dog of New York": typescript, carbon	n.d.
	<i>Sleigh Bells for Windy Foot</i> See: Oversize, Box 16, folder 274	
	<i>Then Came Timothy</i> See also: Oversize, Box 16, folders 275-76	
b. 2, f. 30-31	Typescript, "corrected copy"	1950
b. 2, f. 32-33	Typescript, "master copy"	1950
b. 2, f. 34-35	Typescript, carbon	1950
b. 2, f. 36	Typescript fragments	1950
b. 2, f. 37	<i>Windy Foot at the Country Fair</i> : typescript fragments See also: Oversize, Box 16, folder 277	n.d.
	NOVELS	
b. 3, f. 38	<i>Innocent Summer</i> : contract	1935 May 9
b. 3, f. 39	<i>Kate Trimmingham</i> : contract	1939 Dec 21
b. 3, f. 40	<i>Uncle Snowball</i> : synopses	1939 Dec 14
	<i>Village of Glass</i>	
b. 3, f. 41	Contract	1937 Jul 8
b. 3, f. 42	"Original" typescript	n.d.
b. 3, f. 43-45	Typescript with printer's marks	1942
b. 3, f. 46	<i>Yoke of Stars</i> : reviews See also: Box 13, folder 256	1939 Jan
	POETRY	
b. 3, f. 47-54	Notebooks: holograph	1928-33
b. 4, f. 55-56	Notebooks: holograph	1933 Apr-Sep
b. 4, f. 57-63	Notebooks: typescript	1933-42

POETRY (continued)

b. 5, f. 64-71	Notebooks: typescript	1942-53
b. 6, f. 72-77	Notebooks: typescript	1953-59
b. 7, f. 78-80	"A" general: drafts	n.d.
b. 7, f. 81-82	"B" general: drafts	n.d.
b. 7, f. 83	"The Ballad of Johnny Appleseed": typescripts	1949, n.d.
b. 7, f. 84	<i>Blue Harvest</i> : contract	1930 Oct 14
b. 7, f. 85	"Boy in the Fog": typescript	1935 May 28
b. 7, f. 86-89	"C" general: drafts	n.d.
b. 7, f. 90	"The Children's Almanac": typescript, carbon	n.d.
b. 7, f. 91	<i>Christmas in the Woods</i> : typescript with printer's marks See also: Oversize, Box 16, folders 278-79	1976 Jan
b. 7, f. 92	"Clover for Breakfast": typescript	n.d.
	"Compass in the Corner"	
b. 7, f. 93	Typescript	1949 Jun
b. 7, f. 94	Typescript	n.d.
b. 7, f. 95-96	"D" general: drafts	n.d.
b. 7, f. 97-98	"E" general: drafts	1946, n.d.
b. 7, f. 99-100	"F" general: drafts	n.d.
b. 7, f. 101	"Fusion": printed in <i>Poetry</i> , vol. XLII, no. V	1933 Aug
b. 8, f. 102-03	"G" general: drafts	n.d.
b. 8, f. 104-05	"H" general: drafts	n.d.
b. 8, f. 106	<i>Hemlock Wall</i> : contract	1929 Jun 17
b. 8, f. 107	"History of America": printed in <i>The Poetry Society of Georgia</i> , vol. XI	1935
b. 8, f. 108	"I" general: drafts	n.d.
b. 8, f. 109	"J" general: drafts	n.d.
b. 8, f. 110	"K" general: drafts	n.d.
b. 8, f. 111-13	"L" general: drafts	1954, n.d.
b. 8, f. 114	"Last Generation": printed in <i>Poetry</i> , vol. XLIV, no. II	1934 May
	<i>The Little Naturalist</i>	
b. 8, f. 115	Typescript, carbon	n.d.

POETRY > The Little Naturalist (continued)

b. 8, f. 116	Reviews	1959
b. 8, f. 117-18	"M" general: drafts	n.d.
b. 8, f. 119	<i>Mid-Century</i> : typescript	1946
b. 8, f. 120-21	"N" general: drafts	n.d.
b. 8, f. 122	"New Hampshire Village" and "Comic Yawn": printed in <i>Yankee</i>	1959 Aug
b. 8, f. 123-24	"O" general: drafts	n.d.
b. 8, f. 125	"Of a Corn-Husking, Some Jugs of Cider and a Fiddle": typescript	1935 Jul
b. 9, f. 126-28	"P" general: drafts	n.d.
	"Poems for Six" See: Box 9, folder 129	
	<i>Pool in the Meadow</i>	
b. 9, f. 129	Contract	1933 Jan 20
b. 9, f. 130	Review	1934 Mar
b. 9, f. 131	"Q" general: drafts	n.d.
b. 9, f. 132-34	"R" general: drafts	n.d.
	<i>Road to America</i>	
b. 9, f. 135	Typescript	1934 Jan 1
b. 9, f. 136	Typescript	1936
b. 9, f. 137	Contract	1936 Jul 15
b. 9, f. 138-44	"S" general: drafts	n.d.
b. 9, f. 145	"Snowed Under": printed in <i>Yankee</i> , vol. 18, no. 10	1954 Oct
b. 9, f. 146-47	"T" general	1944, n.d.
	<i>These Acres</i>	
b. 9, f. 148	Contract	1932 Feb 1
b. 9, f. 149	Review	1932 Sep 25
	<i>This Rowdy Heart</i> See also: Oversize, Box 16, folder 280	
b. 9, f. 150	Contract	[1954] Feb 17
b. 9, f. 151	Reviews	n.d.
b. 9, f. 152	"Three Poems": printed in <i>Poetry</i> , vol. XLVIII, no. V	1936 Aug
b. 9, f. 153	"Three Poems": printed in <i>The Popular Educator</i> , no. 9	1939 Sep 27

POETRY (continued)

b. 9, f. 154	"Two New England Poems": printed in <i>The Popular Educator</i> , no. 16	1939 Nov 15
b. 10, f. 155	"U" general: drafts	n.d.
b. 10, f. 156	"V" general: drafts	n.d.
b. 10, f. 157-60	"W" general:drafts	1942, n.d.
	"Wind in My Hair"	
b. 10, f. 161	Typescript	[1951 May 1]
b. 10, f. 162	Typescript, carbon	1951 May 1
	<i>Woman of This Earth</i>	
b. 10, f. 163	Contract	1933 Dec 18
b. 10, f. 164	Reviews	1934
b. 10, f. 165	"Y" general: drafts	n.d.
b. 10, f. 166	Unidentified: typescript and carbon	1959
b. 10, f. 167	Unidentified: draft fragments	n.d.
b. 10, f. 168	Clippings: printed poems See also: Box 13, folders 255-257	1933-59
	SHORTER WORKS	
	Box 17 (audiotape reel): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
	"All Souls Eve" See: Oversize, Box 16, folder 281	
b. 10, f. 169	"Aunt Sophronia's Ghost": typescript	n.d.
b. 10, f. 170	"Autobiographical Sketch of Frances Frost": typescript	n.d.
b. 10, f. 171	"Beloved Fool": typescript	n.d.
b. 10, f. 172	"Biography of My Son": typescript	n.d.
b. 10, f. 173	"The Departure": printed version from <i>The Commonweal</i>	1935 Mar 29
b. 10, f. 174	"Dog's Day": typescript	n.d.
	"The Eternal Apprentice" See also: Oversize, Box 16, folder 282	
b. 10, f. 175	Typescript (4 p.)	[1935?]
b. 10, f. 176	Typescript (2 p.)	n.d.
b. 10, f. 177	"Grandma and the Death Hound": printed version from <i>The Commonweal</i>	1936 Jun 5

SHORTER WORKS (continued)

	"The Grateful Devil" See: Box 1, folder 13	
b. 10, f. 178	"The Head of a Pin": typescript	n.d.
	"The Heart Being Perished"	
b. 10, f. 179	Broadcast script There is an audiotape reel related to this material that can be found in Box 17 .	1962 Nov 9
b. 17, f. 285, ■■■ 39002099224389	"The Heart Being Perished", English American Short Story #74, His First Poem <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:14:20 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and a high amount of hiss are present. An echo can be heard at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. This audiotape reel is related to a folder of material titled " The Heart Being Perished, broadcast script " in Box 10, folder 179, reference number 163.	1963 May 6
	"His First Poem" See: "The Heart Being Perished", Box 10, folder 179	
b. 10, f. 181	"The Home-For-Christmas Cat": typescript	n.d.
	"How Glooscap Made the Birds" See: Box 1, folder 13	
	"Hurdy-Gurdy" See: Oversize, Box 16, folder 283	
b. 10, f. 182	"I Plant a Garden": typescript	n.d.
b. 10, f. 183	"Johnny Appleseed's Song": printed sheet music	1950
b. 10, f. 184	"The Little Aerial": typescript and carbon	n.d.
b. 10, f. 185	"Little Kitty and the Handsome Man": typescript	n.d.
	"The Little Whistler" See: Oversize, Box 16, folder 284	
	"The Magic Brooms"	
b. 10, f. 186	Early typescript	[1951?]
b. 10, f. 187	Typescript	[1951?]
b. 10, f. 188	Typescript, carbon	[1951?]
b. 11, f. 189	"Poetry: Cosmic Shorthand": typescript	n.d.
b. 11, f. 190	"The Race of the Hospital Shirt": typescript	n.d.

SHORTER WORKS (continued)

b. 11, f. 191	"Rainy Sunday": typescript	n.d.
b. 11, f. 192	"So Vast a Thing as Life": typescript	n.d.
b. 11, f. 193	"Song of the Leaves": printed sheet music	1950
b. 11, f. 194	"Squeakalong Wintergreen": typescript	1952 Sep 29
	"The Squire's Bride" See: Box 1, folder 13	
b. 11, f. 195	"Taxi": typescript	n.d.
b. 11, f. 196	"Thief": typescript	n.d.
b. 11, f. 197	"This Was Love": printed in <i>Story</i> , vol. VII, no. 41	1935 Dec
	"Three Hundred and Sixty-Five Children" See: Box 1, folder 13	
b. 11, f. 198	"To America, with Love": typescript	n.d.
b. 11, f. 199	"The Trailer": typescript	n.d.
b. 11, f. 200	"We Like to Laugh at Night": typescripts	n.d.
b. 11, f. 201	"Wedding Present": typescript	n.d.
b. 11, f. 202	"The Wooden-Legged Rooster": typescript	n.d.
b. 11, f. 203	"Young Mom": typescript	n.d.
b. 11, f. 204	Unidentified story: typescripts	n.d.
b. 11, f. 205	Unidentified: draft fragments	n.d.

Series II: Personal Papers, 1919-68*1.50 linear feet (4 boxes)*Boxes 12-14 hold Series II, *Personal Papers*, which are arranged alphabetically by type of material.

b. 12, f. 206	Awards	1933-50
b. 18	Awards: Scholastic - Schaeffer 1956 Writing Award: marble and brass pen stand	1956
b. 12, f. 207	Biographical information: clippings	1930-59
b. 12, f. 208	Birth certificate: certified copy	1953 Mar 4
b. 12, f. 209	Clippings collected by Frances Frost about poetry See also: Box 13, folder 248	1937-59
Correspondence		
b. 12, f. 210	"A" general	1948-56
	Abbe, George See: Box 12, folder 213	
b. 12, f. 211	"B" general	1937-57
b. 12, f. 212	Barr, Stringfellow	1933 Sep 25
b. 12, f. 213	Book Club for Poetry	1953-54
b. 12, f. 214	Bynner, Witter	1937 Nov 13
b. 12, f. 215	"C" general	1944-56
b. 12, f. 216	DeRocco, Jovan	1954 Sep 1
b. 12, f. 217	"F" general	1937-59
b. 12, f. 218	"G" general	1950-57
b. 12, f. 219	"H" general	1935-59
b. 12, f. 220	Ideals Publishing Co.	1956-57
b. 12, f. 221	Jackson, E. Shirley	1937 Mar 11
b. 12, f. 222	Kelm, Karlton	n.y. Feb 15
b. 12, f. 223	"L" general	1968, n.d.
b. 12, f. 224	Larson, Earl Roland	1951
b. 12, f. 225	"M" general	1944-56
b. 12, f. 226	"N" general	1954-58
b. 12, f. 227	"P" general	1944-58
b. 12, f. 228	"R" general	1955

Correspondence (continued)

b. 12, f. 229	Robinson, Edwin Arlington	1933
b. 12, f. 230	"S" general	1944-55
b. 12, f. 231	Stein, Gertrude (to Lindley Hubbell)	1938
b. 12, f. 232	"T" general	1948-59
b. 12, f. 233	"V" general	1954-57
b. 12, f. 234	Whittlesey House Books for Young People	1944-59
b. 12, f. 235	Unidentified	1933 Sep 15
b. 12, f. 236	Drawings	n.d.
b. 12, f. 237	The Edward MacDowell Association, Inc.: annual report	1936
b. 12, f. 238-42	Financial records	1937-58
b. 12, f. 243	The Goldwin Smith Lectureship: handbill	1931-32
b. 12, f. 244	Journals: "Memorandum Book"	1919
b. 12, f. 245	Journals: "Diary"	1919 Dec
b. 12, f. 246	Journals: "Germany"	1936
b. 13, f. 247	Journals: "Record"	1939
b. 13, f. 248	Journals: "Notebook"	1945-46
b. 13, f. 249	Journals: "Woodstock"	1949 Sep 5
b. 13, f. 250	Journals: loose notes	n.d.
b. 13, f. 251	Marriage certificate and papers	1933
b. 13, f. 252	Naturalization information	n.d.
b. 13, f. 253	Passport	1936
b. 13, f. 254	Photographs	n.d.
b. 13, f. 255	Scrapbook	1930-32
b. 13, f. 256	Scrapbook	1939 Jan
b. 13, f. 257	Scrapbook	1953-58
b. 13, f. 258	Scrapbook of poetry by others	1954
b. 14, f. 259	Scrapbook of poetry by others	1957
b. 14, f. 260-64	Scrapbook of poetry by others	n.d.
Writing of Others		
b. 14, f. 265	Bartlett, Alice Hunt, "Dynamics of American Poetry: CXIV": printed in <i>The Poetry Review</i> , vol. XXXVII, no. 5/6	1946

Writing of Others (continued)

b. 14, f. 266	P., A. E., "Ad Germaniam Puella Arboris It"	1936 Jul 20
b. 14, f. 267	Shuckburg, Richard, "Yankee Doodle"	n.d.

Oversize, 1948-76*2 linear feet (2 boxes)*

Boxes 15-16 hold *Oversize* material from Series I. The papers are arranged in the same order as material in that series.

WRITINGS

Children's Books

b. 15, f. 268	<i>The Cat That Went to College</i> : research material	1949-51
b. 15, f. 269	<i>Christmas Is Shaped Like Stars</i> : page proofs	1948
	<i>Maple Sugar for Windy Foot</i>	
b. 15, f. 270	Galleys	[1949] Oct
b. 15, f. 271	Galleys, annotated	1949 Oct
b. 15, f. 272	Page proofs	n.d.
b. 15, f. 273	Page proofs, corrected	1949 Nov
b. 16, f. 274	<i>Sleigh Bells for Windy Foot</i> : galleys, corrected	n.d.
	<i>Then Came Timothy</i>	
b. 16, f. 275	Galleys and graphic proofs	1950 Apr
b. 16, f. 276	Page proofs	1950 May
b. 16, f. 277	<i>Windy Foot at the Country Fair</i> : page proofs	n.d.
	Poetry	
	<i>Christmas in the Woods</i>	
b. 16, f. 278	Galleys, corrected	1976 Feb
b. 16, f. 279	Mock-ups	1976 Mar
b. 16, f. 280	<i>This Rowdy Heart</i> : galleys	[1954]
	Shorter Works	
b. 16, f. 281	"All Souls Eve": manuscript sheet music, copy	n.d.
b. 16, f. 282	"The Eternal Apprentice": galleys	n.d.
b. 16, f. 283	"Hurdy-Gurdy": manuscript sheet music, copy	n.d.
b. 16, f. 284	"The Little Whistler": holograph sheet music	1950 Jun 10

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Children's literature
Lyric poetry
Poetry, Modern -- 20th Century
Poetry -- Authorship
Poets, American -- 20th Century
Women poets

Geographic Names

New England -- Poetry
Vermont -- Poetry

Genres / Formats

Journals (notebooks)
Poems
Scrapbooks
Sheet music

Occupations

Poets

Names

Abbe, George, 1911-1989
Frost, Frances, 1905-1959
Larson, Earl Roland

Corporate Body

Edward MacDowell Association