

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Susan Howe Papers

YCAL MSS 338



by Leigh Golden and Jennifer Meehan

2009

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 338

CREATOR: Howe, Susan, 1937-

TITLE: Susan Howe papers

DATES: 1894–2008

BULK DATES: 1956–2008

PHYSICAL DESCRIPTION: 17 linear feet (25 boxes) + 72 broadside folders

LANGUAGE: English

SUMMARY: The collection consists of material created and accumulated by Susan Howe in the course of her activities as a poet, author, and teacher, and primarily documents Howe's literary career from 1998 to 2008. Material includes correspondence with poets, authors, artists, and musicians; drafts and manuscripts of published poetry collections, including *The Midnight, Kidnapped*, and *Pierce-Arrow*, and other writings; notebooks and diaries; teaching and research material; artwork; and family and personal papers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.howesu>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.howesu>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books on the Elizabeth Wakeman Dwight Memorial Fund, 2009.

Conditions Governing Access

The materials are open for research.

Box 31 (electronic document): Restricted fragile material. Reference copies of electronic files may be requested. Consult Access Services for further information.

Box 32 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Susan Howe Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Susan Howe Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collection, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing at the time that it was acquired by the library. Material has been reboxed in acid-free boxes and, when necessary, acid-free folders, and has been organized into series based on the way in which the collection was organized upon receipt by the library. Where feasible, material has been left in original folders and titles have been transcribed from original folders. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing. Information included in the Description of Papers note and Collection Contents section is drawn from information supplied with the collection and from an initial survey of the contents.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Susan Howe

Susan Howe was born in 1937 in Boston, Massachusetts. She is the author of several books of poems and two volumes of criticism. Her poetry collections include: *The Midnight* (2003), *Kidnapped* (2002), *The Europe of Trusts* (2002), *Pierce-Arrow* (1999), *Frame Structures: Early Poems 1974-1979* (1996), *The Nonconformist's Memorial* (1993), *The Europe of Trusts: Selected Poems* (1990), and *Singularities* (1990).

Since 1989 she has been a professor of English at the State University of New York at Buffalo, and is currently the Samuel P. Capen Chair of Poetry and the Humanities. She was elected a Chancellor of The Academy of American Poets in 2000. Susan Howe lives in Guilford, Connecticut.

Biographical information is drawn from Poets.org.

Scope and Contents

The collection consists of material created and accumulated by Susan Howe in the course of her activities as a poet, author, and teacher, and primarily documents Howe's literary career from 1998 to 2008. Material includes correspondence with poets, authors, artists, and musicians; drafts and manuscripts of published poetry collections, including *The Midnight*, *Kidnapped*, and *Pierce-Arrow*, and other writings; notebooks and diaries; teaching and research material; artwork; and family and personal papers. Correspondents include: Rae Armantrout, Dennis Barone, Samuel Beckett, Susan Bee, Charles Bernstein, Anne Carson, Norma Cole, Robert Creeley, Simon Cutts, Rachel Blau DuPlessis, Alec Finlay, Dominique Fourcade, Lyn Hejinian, Fanny Howe, Devin Johnston, J. C. C. Mays, Maureen Owen, Michael Palmer, Kristin Prevallet, Bernard Rival, Leslie Scalapino, Susan Stewart, Cole Swensen, John Taggart, Erica Van Horn, Rosmarie Waldrop, and Elizabeth Willis.

Arrangement

Organized into six series: I. Correspondence, 1956-2008. II. Writings, 1894-2007. III. Notebooks and Diaries, 1984-2007. IV. Professional Papers, 1961-2007. V. Family and Personal Papers, circa 1916-2001. VI. Art Work, 1958-1973.

Collection Contents

Series I: Correspondence, 1956-2008

(4 boxes)

Arranged into two subseries: General Correspondence and Email Correspondence (printouts).
Correspondents overlap between the two subseries.

General Correspondence		1956-2008
Arranged alphabetically according to correspondent, reflecting the order in which the material was received by the library.		
b.1	A-L	1999
b.1	Academy of American Poets	1999-2001
b.1	Adams, Mary	1996
b.1	Aden, Etel	2000
b.1	Albon, George	2005
b.1	Alexander, Chris	1999-2000
b.1	American Poetry Review	1999
b.1	Armantrout, Rae	2002
b.1	Askenase, Alicia (Walt Whitman Art Center)	2003
b.1	Back, Rachel	1999
b.1	Bair, Deidre	1974
b.1	Baird, Ansie	1998-2005
b.1	Barone, Dennis	2003
b.1	Beckett, Samuel	1981
b.1	Bee, Susan	1999-2000
b.1	Belek, Rubyn (Hartford Friends & Enemies of Wallace Stevens)	2003
b.1	Bennett, Dianne	
b.1	Berlowitz, Leslie (American Academy of Arts & Sciences)	2003
b.1	Bernstein, Charles	2001-2002
b.1	Bertaccini, Joan	2003-2004
b.1	Bertholf, Robert	2004-2005
b.1	Bervin, Jen	
b.1	Billitteri, Carla & Friedlander, Benjamin	1998

General Correspondence (continued)

b.1	Breverman, Harvey	2005
b.1	Butrick, Lyn	1999
b.1	California Institute of Technology	1996
b.1	Cameron, Sharon	2000
b.1	Campbell, Sarah	2002-2004
b.1	Carlson, David	2004
b.1	Carson, Anne	1998-1999
b.1	Caserio, Robert	2003-2004
b.1	Casey, Perry Reddin	1998-2000
b.1	Chicago Review	1998
b.1	Cleveland State University	1995
b.1	Cole, Barbara	2003
b.1	Cole, Norma	2005
b.1	Coleman, Winifred (Saint Joseph College)	2003
b.1	Collis, Steve	2003
b.1	Creeley Robert	1998-1999
b.1	Cunningham, Brent	2004
b.1	Cutts, Simon	2001
b.1	Davidson, Michael	1998
b.1	DeGraw, Sharon	2004
b.1	DuPlessis, Rachel Blau	1998
b.1	Dydo, Ulla	1998
b.1	Eikvold, Jan (?)	2003
b.1	Eller, Jon	2000
b.1	Epler, Barbara	2003
b.1	Esdale, Logan	2003
b.1	Fattal, Simone	
b.1	Fernie, Ewan	2005
b.1	Feshbach, Sidney	2005
b.1	Finlay, Alec	1997

General Correspondence (continued)

b.1	Folger Shakespeare Library	2001
b.1	Fondation Cartier	2003
b.1	Fourcade, Dominique	1998-1999
b.1	Fourcade, Dominique - Vol. I	2001-2003
b.1	Fourcade, Dominique - Vol. II	1998-2008
b.1	Foust, Graham	2001
b.1	Fox, Peggy (New Directions)	1998
b.1	Frazier, Adrian	2004
b.1	Fredman, Steve	1993
b.1	Freitag, Kornelia	1998-1999
b.1	Furbush, Margaret	1998
b.1	Gackstetter, Michael (Harbor Towers Condominium)	2003
b.1	Gallagher, Kristen	2005
b.1	Gander, Forrest	
b.1	Gardner, Tom	2005
b.1	Gerber, Natalie	2001
b.1	Gibson, Margaret	2003
b.1	Gilbert, Alan	2001
b.1	Gizzi, Peter	1998
b.1	Gonzalez, Alfonso & Mirta	1999
b.1	Greiner, William	2002
b.1	Grinnell, Tracy	2005
b.1	Groarke, Vona	
b.1	Grubbs, David	2004
b.1	Guthrie, Camille	1999-2006
b.1	Hafif, Marcia	1999
b.1	Hejinian, Lyn	1999
b.1	Heuving, Jeanee	
b.1	Howe, Fanny	2000-2001
b.1	Howe, Mary Manning	

General Correspondence (continued)

b.1	Huang, Yunte	2000
b.1	Interim	1998
b.1	The Iowa Review	1995
b.1	Jenks, Philip	2002
b.1	Jilka, Lucy & Collier, Danny	1997
b.1	Johnston, Brigid	1999
b.1	Johnston, Devin	1998-1999
b.1	Jordon, Josephine	
b.1	Joyce, Lisa	2002
b.1	Kasemets, Udo	2006
b.1	Kelly Writers House	1999
b.1	Ketther, Ken	1999
b.1	Killian, Kevin	2005
b.1	Knowlson, Jim	1998
b.1	Lewin, Anya	
b.1	Lomke, Evander (Continuum Books)	2005
b.1	Lurie, Alison	2005
b.1	Lynch, Deidre	1999
b.2	MacCarthy, Lavinia (Reddin)	
b.2	Mackenzie, Cindy	2003
b.2	Madden, Ed & Marian	2000
b.2	Magee, Michael	2000
b.2	Manning, Susan	1956-1957, 1974
b.2	Mao, Doug	2004
b.2	Mark, Alison	1998
b.2	Mason-Morgan, Susanne	1999
b.2	Mays, J. C. C.	1997-2002
b.2	McGann, Jerry	1999
b.2	Memorial Art Gallery	1999
b.2	Mengham, Rod	2001

General Correspondence (continued)

b.2	Menikoff, Barry	2005
b.2	Miller, Cristanne	2001
b.2	Miller, Linda	2004
b.2	Miller, Sandra & Lau, David (Eds., 1913 - <u>A Journal of Forms</u>)	2003
b.2	Moeller, Achim (Achim Moeller Fine Art)	1998
b.2	Montgomery, Will	2001
b.2	Mullen, Harryette	2001
b.2	Nanfito, Bryanne	2003
b.2	Nelson, Gale	2001
b.2	New Directions	1997
b.2	Newth Harrison, Rebecca	1999-2004
b.2	Newton, Jere	2004
b.2	Norman, Howard	2003
b.2	O'Brien, Michael	2001
b.2	O'Driscoll, Michael	2002
b.2	Overbeck, Lois	2004
b.2	Optic Nerve	2002
b.2	Owen, Maureen	1999-2000
b.2	Palattella, John	2004
b.2	Palmer, Michael	1998-2000
b.2	Pankey, Eric	
b.2	Pelton, Ted	2005
b.2	Perloff, Marjorie	2004
b.2	Persson, Goy	2000
b.2	Possick, Stan	2000
b.2	Prevallet, Kristin	1999-2003
b.2	Putnam, James	1998
b.2	Quartermain, Peter	2000
b.2	Quaytman, Rebecca <i>2 Folders</i>	1998; 2005
b.2	Quinn, Alice	2003

General Correspondence (continued)

b. 2	Reality Street Editions	1995
b. 2	Reed, Brian	2001
b. 2	Revell, Donald	2000
b. 2	Richards, Sarah	1998-2000
b. 2	Rival, Bernard	1998-2001
b. 2	Sandelius, Håkan	2003
b. 2	Scalapino, Leslie	2002-2004
b. 2	Schlesinger, Kyle	
b. 2	Schmitz, Neil	2001
b. 2	Selerie, Gavin	2004
b. 2	Shaw, Lytle	2004
b. 2	Sheard, Wendy Stedman	1998
b. 2	Sherman, S.	
b. 2	Sieburth, Richard	1999; 2005
b. 2	Silkeberg, Marie	2002
b. 2	Simon, Cathy	1999
b. 2	Sobin, Gustaf	2005
b. 2	Spahr, Juliana	2001
b. 2	Starr, Polly Thayer	2002
b. 2	Stewart, Diana Childers	2002
b. 2	Steensen, Sasha	2002
b. 2	Stewart, Diana	1999
b. 2	Stewart, Susan	1998-2003
b. 2	Taggart, John	1998-2007
b. 2	Swensen, Cole	2004
b. 2	Tamminen, Suzanna	1998
b. 2	Tichy, Susan	2005
b. 2	Tyrell, Michael	2001
b. 2	Ullén, Jan	1999
b. 2	University at Buffalo (SUNY)	2002-2004

General Correspondence (continued)

b. 2	Van Gogh's Ear	2001
b. 2	Van Horn, Erica	2001-2005
b. 2	Vilgrain, Bénédicte	1996-2000
b. 2	Vogler, Thomas	1997-1998
b. 2	Von Schlegell, Lisa	
b. 2	Von Schlegell, Mark	1998-2001
b. 2	Warren, Charles	1999
b. 2	Waldrop, Rosmarie	1999-2000
b. 2	Warren, Rosanna	2002-2004
b. 2	Werner, Marta	
b. 2	Wexner Center for the Arts	1995
b. 2	Wilcox, Jonathan	2004
b. 2	Williams, Tyrone	
b. 2	Willis, Elizabeth	1998-2003
b. 2	Zawacki, Andrew	2004
b. 2	Misc - Indeterminate unfiled M-Z	1990s-2000s
	Email Correspondence (printouts)	1999-2008
	Arranged alphabetically according to correspondent, reflecting the order in which the material was received by the library.	
b. 3	Academy of American Poets	2002
b. 3	Alexander, Charles	1999
b. 3	Alexander, Christopher	2001
b. 3	Ali, Kazim	2001
b. 3	Ashbery, John	2003
b. 3	Austin, Nathan	2002
b. 3	Ayres, Ian	2003
b. 3	Back, Rachel	2002
b. 3	Bailey, Matthew	2002
b. 3	Barone, Dennis	2004
b. 3	Bee, Susan	2002
b. 3	Bennett, Dianne	2003

Email Correspondence (printouts) (continued)

b. 3	Bennett, Stephanie	2002
b. 3	Berk, Ekrem Serdar	2006
b. 3	Bernstein, Charles	2000-2005
b. 3	Bessa, Sergio	2003
b. 3	Bizzini, Chantal	2004
b. 3	Brossard, Olivier	2002
b. 3	Buelens, Geert	2000
b. 3	Callan, Ron	2002
b. 3	Caserio, Robert	2004
b. 3	Clay, Steve	2001
b. 3	Cohen, Alicia	2001
b. 3	Coker, Karen	2002
b. 3	Cole, Barbara	2002-2003
b. 3	Conte, Joseph	2002
b. 3	Craig, John	2001
b. 3	Creeley, Robert	2002-2003
b. 3	Cutts, Simon	2003-2005
b. 3	Davis, Alex	2003
b. 3	Dean, Tim	2003
b. 3	Deming, Richard	2002
b. 3	De Tienne, Andre	2001
b. 3	Dick, Jennifer	2003-2007
b. 3	Doty, Mark	2008
b. 3	Drucker, Johanna	2000-2002
b. 3	Dydo, Ulla	2004
b. 3	Ellenberger, Pat	2002-2003
b. 3	Eller, Jon	2002
b. 3	Emerson, Lori	2002
b. 3	Epler, Barbara	2001-2003
b. 3	Esdale, Logan	2002

Email Correspondence (printouts) (continued)

b.3	Evans, Steven	2003
b.3	Finch, Zack	2005
b.3	Finnegan, Lizzie	2003
b.3	Fourcade, Dominique	2004-2008
b.3	Foust, Graham	2001-2003
b.3	Freitag, Kornelia	2003
b.3	Friedlander, Ben	2002
b.3	Gardner, Tom	2003
b.3	Garforth, Julian	1999
b.3	Gatten, David	2006
b.3	Gray, Lisa	2002
b.3	Grubbs, David	2003-2006
b.3	Guy, Arielle	2004
b.3	Hare, Gwen	2001
b.3	Hare, Peter	2000-2001
b.3	Hawkins, Stephanie	2002
b.3	Hejinian, Lyn	2005
b.3	Herrey, Antony	2002-2008
b.3	Heuving, Jeanne	2000-2003
b.3	Hollister, William	2002
b.3	Hollywood, Amy	2008
b.3	Horne, Philip	2001
b.3	Houser, Nathan	2008
b.3	Howe, Fanny	2001-2002
b.3	Huang, Yunte	2002
b.3	Johnson, Holly	2002
b.3	Joyce, Trevor	2002
b.3	Kim, Myung mi	2002
b.3	Kinsella, John	1999
b.3	Klein, Julia	2005

Email Correspondence (printouts) (continued)

b. 3	Konkol, Margaret	2005
b. 3	Korsmeyer, Carolyn	2002
b. 3	Liebling, Rachel	2002
b. 3	Lynch, Deidre	2001-2003
b. 3	Lynch, Kathryn	2007
b. 3	Mackey, Nathaniel	2002
b. 3	Martin, Chris	2006
b. 3	Mays, J. C. C.	2001-2007
b. 3	McCarthy, Conor	2003
b. 3	McGann, Jerome	1999-2007
b. 3	Middleton, Peter	2003
b. 3	Miller, Cristanne	2001
b. 3	Mitchell, Domhnall	2001
b. 3	Moestrup, Mette	2000
b. 3	Montgomery, Will	2001-2002
b. 4	Nevens, Barbara	2003
b. 4	New, Elisa	1999
b. 4	Nicholls, Peter	2003-2006
b. 4	O'Brien, George	2001
b. 4	Olov, Jan	2001-2002
b. 4	O'Malley, Cormac	2003
b. 4	Overbeck, Lois	2005
b. 4	Owen, Maureen	2000
b. 4	Perloff, Marjorie	2002-2004
b. 4	Poetics Program business	2002-2004
b. 4	Quinn, Jeanne Follansbee	2002
b. 4	Reed, Brian	2001
b. 4	Richardson, Joan	2007-2008
b. 4	Rival, Bernard	2001-2003
b. 4	Rosen, Julia	2007

Email Correspondence (printouts) (continued)

b. 4	Schmitz, Neil	2001-2003
b. 4	Selerie, Gavin	2005
b. 4	Skinner, Jonathan	2002
b. 4	Spence, Sarah	2002
b. 4	Smith, Valerie	2002
b. 4	Spahr, Juliana	2004
b. 4	Steensen, Sasha	2003
b. 4	Stewart, Susan	1999-2008
b. 4	Still, Colin	2002
b. 4	Stowe, William	2006
b. 4	Swensen, Cole	2001-2003
b. 4	Tedlock, Dennis	2000
b. 4	Tyrell, Michael	2001
b. 4	Vilgrain, Bénédicte	2004
b. 4	Voigt, Ellen	2005
b. 4	Von Schlegell, Mark	2002-2004
b. 4	Waldrop, Rosmarie	2002
b. 4	Walt Whitman Arts Center	2002
b. 4	Warren, Charles	2004
b. 4	Warren, Rosanna	2002
b. 4	Washburn, Michael	2008
b. 4	Weinberger, Eliot	2001-2003
b. 4	Weinstein, Norm	2003
b. 4	Werner, Marta	2006
b. 4	White, Ted	2003
b. 4	Wichelns, Kathryn	2002
b. 4	Willis, Elizabeth	2002; 2006
b. 4	Wing, Virginia	2006
b. 4	Wright, Rebecca	2006
b. 4	Zabawski, Hannah	2001

Email Correspondence (printouts) (continued)

b. 4	Zucker, Rachel	2007
b. 4	Longenbach, Jim	2005
b. 4	"Letters from Susan Howe"	2000-2003
b. 4	"Ask Susan About"	2000-2007
b. 4	"Misc / Non-Correspondence"	2002
b. 4	"Can't Identify Sender / email"	2001

Series II: Writings, 1894-2007

(7 boxes)

Box 32 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.

File titles have been transcribed from original folders.

Arranged into two subseries: Major Works and Other Writings, based how the material was organized when received by the library.

	Major Works	1894-2007
	Box 32 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
	<i>Pierce-Arrow</i> (1999)	
	Box 32 (audiovisual material): Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 5	Practicism & Ruckentfigur 1997-1998	1997-1998
b. 5	MS Copy of Practicism & Ruckentfigur (later Pierce Arrow)	
b. 5	Finals of Practicism & Ruckentfigur I Could Not Make My Mind Up Over	
b. 5	Winter [1998?] MS work @ humanities Center, Stanford / early Pierce Arrow	circa 1998
b. 5	N[ew] D[irections] MS 1997 / Pierce Arrow	1997
b. 5	Pierce Arrow MS for New Directions, 1998	1998
b. 5	Summer 1998 for Pierce Arrow See: Series VIII: Computer Files, Box 23.	1998
b. 5	Pierce Arrow, book mockup	1998
b. 5	Background Material on Charles Sanders Pierce Includes photocopies of Charles Sanders Pierce's published and unpublished notebooks, manuscripts, writings and letters. There is an audiocassette related to this material that can be found in Box 32 .	circa 2000
b. 32, ■■■■ 39002104614608	Interview with Richard S. Robin, Pierce material <i>1 Audiocassette 01:36:54 Duration (HH:MM:SS.mmm)</i> The program begins and ends abruptly. The program is distorted at times. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. This audiocassette is related to a folder of material titled " Background Material on Charles Sanders Pierce " in Box 5.	2000 August 7
b. 5	Final MS Pierce Arrow summer 1998	1998
b. 5	Final for Peter [Glassgold] [of Pierce Arrow] 9/9/98	1998

Major Works > Pierce-Arrow (1999) (continued)

b. 5	Pierce Arrow final corrections, N[ew] D[irections] MS	
b. 5	Translation - Sergio Bessa / Pierce Arrow	2002
<i>The Midnight</i> (2003)		
b. 5	Versions of 'Scare Quotes' [later Midnight]	
b. 5	Beginnings of Preterient / Midnight	
b. 5	Perterient first versions	
b. 5	Work on Preterient	
b. 6	Preterient / MD MS in correct order	2000
b. 6	From Preterient", published in Conjunctions	2000
b. 6	Work on 'The Midnight'	
b. 6	Work on 'The Midnight'	
b. 6	Drafts of Midnight - I	
b. 6	Drafts of Midnight - II	
b. 6	Misc. Poems - Midnight?	
b. 6	MS - Midnight, summer 2002 early version	2002
b. 6	The ND final MS of Midnight	2002
b. 6	Photos for Midnight - New Directions, taken by Peter Hare and Susan Howe <i>5 Folders</i>	2000-2002
b. 6	List of Illustrations for Midnight by Barbara Epler	
b. 6	Copy of photo, notes for Midnight	
b. 6	MS of Midnight, book mockup	2003
Source material, annotated books		
b. 7	<i>Saint Teresa</i> , by Rev. W. Fairweather and E.C. Jack Includes an obituary for Susan Howe's maternal grandmother, Susan Manning, pasted onto an end sheet; a dedication to Susan Howe from her mother, Mary (né Manning) Howe; various marginal notes and ephemera; a letter which has been inserted into the book block; a newspaper photo of Samuel Beckett which has been tipped in; and a photograph assumed to be of Susan Howe's grandmother, Susan Manning, dated 1931.	undated
b. 7	<i>The Irish Songbook</i> , edited by Alfred Perceval Graves, T. Fisher Unwin	1895
b. 7	<i>Alice's Adventures in Wonderland</i> , by Lewis Carroll, Macmillan and Co., Includes several newspaper clippings tipped in.	1899

Major Works > The Midnight (2003) > Source material, annotated books (continued)

b. 7	<i>The Master of Ballantrae: A Winter's Tale</i> by Robert Louis Stevenson, Cassell and Company	1894
b. 8	<i>Later Poems</i> by W.B. Yeats, Macmillan and Co. Includes a dedication to Mary (né Manning) Howe, Susan Howe's mother; and various notes laid in.	1924
<i>Bed Hangings</i> (2001)		
b. 9	Bed Hangings Summer 1999	1999
b. 9	Variant summer 1999 Bed Hangings	1999
b. 9	Work on Bed Hangings preface	2000
b. 9	Bed Hangings Includes illustrations by Susan Bee.	2000
b. 9	Bed Hangings [Unquiet Grave] material	2001
b. 9	Bed Hangings	
b. 9	Other details - Kidnapped and Bed Hangings	
b. 9	MS 2001: New Directions MS, printout - Bed Hangings prose section, with corrections so far, July 2007	2007
b. 9	N[ew] D[irections] MS Before Binding Includes three separate sections: 'Four Ducks on a Pond', "I park my car in Harvard yard..." and "Kidnapped".	
b. 9	Four Ducks on a Pond	
b. 9	List of Illustrations, Other Notes Includes material relating to Bed Hangings, Scare Quotes, Through Meinong's Mirror and Preterient.	
<i>Kidnapped</i> (2002)		
b. 9	Kidnapped early version ['Scandza']	
b. 9	Kidnapped earlier version	
b. 9	Kidnapped MS	
b. 9	Kidnapped MS	
b. 9	Copy of Simon [Cutts] proofed MS [Kidnapped] Includes a letter with edits by Simon Cutts, as well as a book mockup and handwritten markings.	2002
b. 9	Simon [Cutts] 4C [Kidnapped]	2002
b. 9	Simon [Cutts] 4A complete [Kidnapped, other?]	
b. 9	Simon [Cutts] 4B Meinong's Mirror	

Major Works (continued)

b. 9	"Greensleeves" Includes a proposed unpublished manuscript that was later incorporated into Souls of the Labadie Tract; and a book mockup with handwritten markings.	circa 2003
Other Writings		1989-2007
b. 9	Notes and Ideas while writing Melville's Marginalia Includes approximately fifty pages of typed sheets and photocopies, some marked "not used".	1989
b. 9	Philadelphia spring/winter	1990
b. 9	Copies of work Philadelphia	1990
b. 9	"Marker" Sans Soleil essay 4 Folders	
b. 9	Work for Ether/Either, Fall 1996	1996
b. 9	Ether/Either - Charles essay version	circa 1996
b. 9	Some Notes for "Framed Structures" essay	1996
b. 9	Version of New D[irections] new work sent to Peter ---- July 1997	1997
b. 9	Summer 1998 MS of Arisbe	1998
b. 9	Untitled MS [Arisbe] for N[ew] D[irections] / Stanford	circa 1998
b. 9	Susan Howe New Directions MS [Arisbe] Stanford 1998	1998
b. 10	Copy of Pierce talk in <i>Profession</i> magazine	1998
b. 10	Vancouver Dickenson piece [essay by SH]	1998
b. 10	Work on Claude Royet-Journoud	circa 1998
b. 10	Essay for Claude Royet-Journoud, Fall 1998	1998
b. 10	Summer 1999, Poems - summer of Ma's death	1999
b. 10	Ma and Me and Olmstead, possible new	1999
b. 10	Summer 2000 inc. interview work with Cole Swenson for a <i>Conjunctions</i> interview	2000
b. 10	Work on <i>Conjunctions</i> interview [with Cole Swenson] 7 Folders	
b. 10	[Conjunctions] interview [with Cole Swenson] as I Wish It	2000
b. 10	New Work	2000
b. 10	Current Includes printouts, handwritten notes, and other material relating to "Plain Chair or Two Black" and "Scandza".	2000

Other Writings (continued)

b. 10	Chair poem for Rosemary and Keita for celebration	2001
b. 10	Unquiet Grave, July 2001	2001
b. 10	Copies of Cut up Material for Unquiet Grave	
b. 10	Pathetic attempts to write, fall 2001 in Buffalo	2001
b. 10	Summer	2001
b. 10	French translation of "Thorow" [by Bernard Rival] Includes manuscript note from the translator, as well as a book mockup.	2002
b. 10	"Juliana / Anthology" regarding <i>American Women Poets in the 21st Century</i> Includes correspondence, page proofs, layout instructions and other documentation.	2002
b. 10	"Bed Brought out of Scotland" <i>5 Folders</i>	circa 2003
b. 10	Uta Grosmann interview [with SH] Germany	2003
b. 10	"Shell Cornice" or "Bone Lace," summer 2003	2003
b. 10	Some of version sent to Irish anthology	2003
b. 10	Interview - SH with OB[?]	circa 2003
b. 10	Tom Gardner interview with SH, Jan. 2003	2003
b. 10	New poems	2004
b. 10	Summer	2004
b. 10	Interview SH with Jennifer Dick	2007
b. 97	<i>Souls of the Labadie Tract</i> - mockup	2007
b. 97	<i>Souls of the Labadie Tract</i> and "Fragments of the Wedding Dress of Sarah Pierpont Edwards" - mailed to SH	2007
b. 97	"Fragments of the Wedding Dress of Sarah Pierpont Edwards" - Roger's final version, June 2007 (?)	circa 2007
b. 97	Work for Landorian Notes	
b. 97	An Exchange between Susan Howe, Joan Jonas, Jeanne Heuving	circa 2004
b. 97	"The End of Art", review by SH	
b. 97	American Academy Book Recommendations	
b. 97	"Heliopathy", published in <i>Temblor</i> magazine	
b. 97	"Bare Lists of Words", "Ether Either", "Sorting Facts"	
b. 97	Stuff, Poems Not Used Etc.	
b. 97	Rain Taxi Interview [Grant Jenkins - SH]	

Other Writings (continued)

b. 97	Where Should the Commander Be	
b. 97	Marginal Notes [(Michael Drayton, later Unknown Man)]	
b. 97	"Sorting Facts", article published in <i>Beyond Document: Essays on Non-Fiction Film</i> (Charles Warren, ed.)	
b. 97	Loose manuscripts	
b. 97	Joseph Donahue's <i>Red Flash on a Black Field</i> (draft)	2015?

Series III: Notebooks and Diaries, 1984-2007*(3 boxes)*

The material found within this subseries is organized chronologically.

b. 11	Moleskin and sketchbook notebooks <i>13 Folders</i>	1995-2007
b. 12	Spiral notebooks <i>25 Folders</i>	1984-2002
b. 13	Spiral notebooks <i>4 Folders</i>	2002-2005

Series IV: Professional Papers, 1961-2007*(4 boxes)*

The series consists of teaching material (including annotated books), seminars, research material, reviews of Susan Howe's books, scholarly writing on Susan Howe's work, and interviews with Susan Howe. Also included are an NEA application and information regarding permissions, jurying, travel, reading and awards.

File titles have been transcribed from the original folders.

Files have been left in the order in which they were received by the library.

b. 14	Miscellaneous correspondence about readings, conferences, publishing, etc. <i>2 Folders</i>	1990s-2000s
b. 14	Other Activities	
b. 14	Academy of American Poets	2000-2001
b. 14	Poetics Business OB	
b. 14	Poems in Contemp. Lit.	
b. 14	Foreign Trips	2000
b. 14	Stanford and Letters of Recommendation	1998
b. 14	Votes for future classes	
b. 14	Sweden	
b. 14	Official letters / official papers	1996-1997
b. 14	Publishers, contracts, etc. <i>3 Folders</i>	1980s
	Annotated books used in teaching	
b. 14	<i>Billy Bud, Sailor</i> , by Herman Melville, University of Chicago Press	1962
b. 14	<i>The Scarlet Letter</i> , by Nathaniel Hawthorne, Houghton Mifflin Company	1961
b. 14	<i>Moby-Dick</i> , by Herman Melville, Penguin Classics	
b. 14	<i>The Master Letters of Emily Dickinson</i> , edited by R.W. Franklin, Amherst College Press	1986
b. 14	<i>Creative Writing & Poetry</i> [sic], by Susan Howe, annotated course reader	
b. 14	Hinge Picture, book proof	
b. 14	General business - Ireland	1999
b. 14	Buffalo Inauguration, etc.	2004
b. 14	"Thorow" translation	
b. 14	Swedish Readings originals	
b. 14	Susan Howe / Nassjo	

b. 14	Swedish translation	1999
b. 14	Spinnaker Swedish translation	
b. 14	Reading with Grubbs and Fourcade [?] at Cartier Paris	2004
b. 14	Stevens lecture	2001
b. 14	Philadelphia reading 2001: Pieces of the Midnight and Kidnapped	
b. 14	Emily Dickinson lecture [?]	
b. 14	Wallace Stevens Award	2001
b. 14	Pierce Stuff	2000
b. 14	Pierce Conference	2002
b. 14	Chicago	1998
b. 14	[John B.] Simpson Inauguration - Buffalo	
b. 14	Saint Joseph College Commencement Ceremony	2007
b. 14	Copy of Mills Lecture	
b. 14	Harvard and Cornell versions	
b. 14	Johns Hopkins Notes	1997
b. 14	Notre Dame bits from 2nd lecture	1997
b. 14	Dickinson slides for Wexner Center	
b. 14	Copy of 1st ND lecture	
b. 14	Talk for Mills	
b. 14	Possible quotes for MLA Talk	1996
b. 14	Hart Crane Reading	1999
b. 14	Buffalo- Pierce lecture	
b. 14	Pierce Lecture / Stanford	
b. 15	Houghton Permissions	1998
b. 15	Current Reviews, etc. <i>3 Folders</i>	2003-2004
b. 15	Faculty Progress Report	2005-2006
b. 15	Dickinson-Amherst Trip and Houghton	1995
b. 15	Pound & Eliot: Poetry and War Seminar	2005
b. 15	Olson Library Visit	2005
b. 15	Hart Crane, photocopies	

b. 15	Longenbach visit - Notes for 4th seminar	
b. 15	Emerson / Poetry and Imagination	
b. 15	For 1st Seminar - Xerox	
b. 15	Society and Fidelity Claims - Stevens	
b. 15	Irresistible Dictation - Meyer	
b. 15	A History of American Funeral Directing	
b. 15	Olson / Melville / Dissertation Section	
b. 15	H.D. Life	
b. 15	American Primed	
b. 15	Week 4	
b. 15	First Seminar - Buffalo	2005
b. 15	Taylor, Edward and Psalms	
b. 15	Teresa Toulouse - Art of Propheying	
b. 15	Prophetic Woman - Ann Hutchinson / Lang	
b. 15	Thomas Shepard / Autobiography	
b. 15	Ross J. Pudeloff - Witchcraft at Salem	
b. 15	Disorderly Women - Susan Juster	
b. 15	Ch. I Butler: The European Religious Heritage - Awash in a Sea	
b. 15	News From America / John Underhill	
b. 15	Pierce Material - MS 1190	
b. 15	Pierce Chirography MS	
b. 15	MS 138 - Pierce	
b. 15	Pierce / Words	
b. 15	Pierce detail - book	
b. 15	MS 145 (Zemen)	
b. 15	Pierce editing accounts	
b. 15	MS 493 - Pierce material	
b. 15	MS 1537 - Pierce material	
b. 15	Material for Faculty Accomplishment Report	
b. 15	W. Stevens Library Research and Readers material	

b. 15	Milwaukee	
b. 15	Elisabeth Joyce - Thorowly American	
b. 15	Asparkia: Investigacio Feminista	
b. 15	As In Every Deafness - Graham Foust	
b. 15	A Reading of Susan Howe - James Putnam	
b. 15	The Cambridge history of Literary Criticism - Marshall Brown	
b. 15	Susan Howe Interview	2001
b. 15	National Endowment for the Arts (NEA) Application Guidelines	1988
b. 16	Xerox Texts for Susan Howe's Seminar: English 626	
b. 16	Forest Lawn	1990s
b. 16	Vampire Material	
b. 16	Gertrude Stein - 'What is English Literature'	
b. 16	Charter 2006 - French Translation	2006
b. 16	Deluze / Kafka: Toward a Minor Literature	
b. 16	Higginson - Notes [Letter] to a Young Contributor	
b. 16	Ideas and Forms in Literature	
b. 16	Early American Narratives, bound photocopies	
b. 16	The Question of our Speech	
b. 16	Caspen paybacks (reimbursements, etc.)	2005
b. 16	Princeton lease and job letter	2005
b. 16	Princeton and Spring Business	2006
b. 16	Princeton correspondence	2005
b. 16	Business - Caspen Fall 2005	2005
b. 16	Princeton: Books	2006
b. 16	Princeton stuff?	
b. 16	To Fill A Gap - Martha Nell Smith	
b. 16	Relevant Dickinson xerox material	
b. 16	Dickinson material / war material	
b. 16	Edwards - including [Wallace] Stevens, River of Rivers	
b. 16	Main Packet 308	

b. 16	Week 3	
b. 16	Mangan and Melville / Mitchel Harvard xerox	
b. 16	Course Packet 2: English #389, spring semester	1996
b. 16	Business	
b. 16	Melville xeroxes	
b. 96	Fascicles #9 and 34, Class 5	
b. 96	Sexuality and Space	
b. 96	Alice James Seminar '98	1998
b. 96	Student	2001
b. 96	Orals work	2000
b. 96	Vertigo, added 1994	1994
b. 96	Three Essays in Archaism - Stewart	
b. 96	The Architectural Notebook of Thomas Hardy	
b. 96	School work	2000
b. 96	Seanee Stuff [?]	
b. 96	Transgression and Monstrosity, Poe 1 and 2	1994
b. 96	Transgression and Monstrosity, Poe 1 / William Wilson and Ligeia	
b. 96	William Wilson - Poe #2	
b. 96	Mosses / on Hawthorne, Melville - Crane on M[elville] and Stein III	
b. 96	Undergrad 3rd Weeks Primer	
b. 96	Cover material? Embalmers book - History of American Funeral Directing	
b. 96	Goblin Market and Dracula	
b. 96	Transgression and Monstrosity 1994 #1 outline and Ballads of purpose	1994
b. 96	The Ancient Mariner folder [empty]	
b. 96	1st Class - Transgression and Monstrosity	
b. 96	T[ransgression] and M[onstrosity] 94 - Exams and Questions etc. Essays	1994
b. 96	Trans[gression] and M[onstrosity] - H. James II-2	
b. 96	Library material	
b. 96	#625 5th Seminar	
b. 96	Dickinson editing	

b. 96	Dickinson / Shelley Seminar 1992	1992
b. 96	T[ransgression] and M[onstrosity] Bronte: #1	
b. 96	Bronte #2 - Telepathy, Cryptography / Royle	
b. 96	Bronte 3: Telepathy	
b. 96	The Rime of the Ancient Mariner: A Handbook, Royal A. Gettman, photocopy	
b. 96	T[ransgression] and M[onstrosity]: 2 Coleridge	1992
b. 96	T[ransgression] and M[onstrosity] 1994 Coleridge	1994
b. 96	Coleridge - The Ancient Mariner, 3rd Lecture.	
b. 96	Coleridge 4th lecture	
b. 96	2nd Seminar Melville	
b. 96	Melville / Bartleby #625	
b. 96	Transgression and Monstrosity - Benito Cereno, Melville 2	
b. 96	Last Melville class, undergraduate - Bartleby	
b. 96	Transgression and Monstrosity - Melville 1	
b. 96	Transgression and Monstrosity: Melville, Benito Cereno 1	
b. 96	1994 Seminar: Dickinson	1994
b. 96	Hart Crane things for Seminar, folder [empty]	
b. 96	T[ransgression] and M[onstrosity] 5th lecture '92 fall: Mary Shelley	1992
b. 96	Mary Shelley's life - seminar 1994	1994
b. 96	Framing / Frankenstein	
b. 96	Mary Shelley 2. Monster / T[ransgression] and M[onstrosity] 6	
b. 96	T[ransgression] and M[onstrosity]: M. Shelley - 7 and 8 #7	
b. 96	Mary Shelley - last	
b. 96	T[ransgression] and M[onstrosity]: M. Shelley 2	
b. 17	Spring 2004 Graduate course descriptions	2004
b. 17	Dracula 2 and Vertigo, added 1994	1994
b. 17	Book lists - Dickinson and H.D.	
b. 17	Notes for both Graduate and Undergraduate	
b. 17	1st Lecture 2003 - Books	2003
b. 17	2nd Lecture 2003 - Extract and Etym.	2003

b. 17	3rd Lecture Sermon	
b. 17	4th Lecture 2003	2003
b. 17	Library material 2003	2003
b. 17	Early New England poetry	
b. 17	[Aaron] Fogal essay on Prose	
b. 17	Library lists	1991-1992
b. 17	Casamassima	1998
b. 17	Altar and Corner 1	
b. 17	Golden Bowl - Henry James	
b. 17	[Henry] James seminar	
b. 17	2nd Seminar - My first lecture - Buffalo	1998
b. 17	The Golden Bowl - Henry James / Sex and Space - final seminar	
b. 17	Buffalo	1998
b. 17	Casamassima	1998
b. 17	2nd Week - James	
b. 17	Altar 2 and Corner	
b. 17	1st Seminar	
b. 17	1st seminar 05 - War and Poetry	
b. 17	First Class intro - i.e. Narratives, start of Shepard idea	
b. 17	Teresa Toulouse	
b. 17	Ann Kibbey	
b. 17	2nd Seminar	
b. 17	Sex and Space - Henry James, Turn of the Screw	
b. 17	Transgression and Monstrosity - Henry James	
b. 17	Life of E[mily] D[ickenson] / Sewell / Holland	
b. 17	E.D. Fragments and First Class	
b. 17	Print art and interview	
b. 17	Dracula	1997

Series V: Personal and Family Papers, circa 1916-2001*(3 boxes)*

The series consists of family papers remaining after the death of Howe's mother including photographs, documents, and letters (with several written by Howe) as well as a photocopy typescript of an autobiographical work written by Howe's mother, which, among other things, deals with the Poet's Theater in Boston. Also included are printouts of email correspondence between Howe and her late husband Peter Hare, November 1999 – March 2001, and photographs and other material relating to her late husband David von Schlegell.

b. 18	Ma's Last Calendar Includes a pocket address book, a older photograph of George Gilmore, two U.S. Passports for Mary Manning Adams and a 1999 wall calendar entitled "The Personal Photo Calendar: Exclusively Designed for You."	circa 1999
b. 18	Ma and Me, photograph	
b. 18	Uncle John's burial	
b. 18	Letter from Dublin / Ma and Beckett	
b. 18	David von Schlegell sculpture during the time we were together 1965-1992, photographs	1965-1992
b. 18	David's Death - Dr. etc. Includes a U.S. Passport for Susan (née Howe) von Schlegell.	1992
b. 18	David's studio at the time of his death	1992
b. 18	Photograph Album	circa 1916
b. 19	Susan Howe - Peter Hewitt Hare correspondence <i>16 Folders</i>	1999-2001
b. 19	Mary Howe Adams papers <i>2 Folders</i> Includes loose family photographs, a framed photograph of "Uncle" Johnny Ames (circa 1940s), and newspaper clippings.	
b. 19	Mary Howe Adams papers correspondence <i>3 Folders</i>	1983, 1994-1996, undated
b. 19	Mary Howe Adams, photographs <i>2 Folders</i> Includes various family photographs, as well as two framed photographs.	
b. 19	Mary Howe Adams, other papers	
b. 19	Mother's Death - 1999	1999
b. 19	Uncle John's Beckett letters - sold to St. Louis	
b. 19	Material connected to Mary Manning and Susan Howe	1938
b. 19	Louise Bennett - My Great Aunt	circa 1955
b. 19	Letters from Polly and Us / to Mary Manning (Ma)	

b. 19	Some Family stuff - Letters, Aunt Helen's Obituary, etc.	1950s-1970s
b. 19	Ashleat Cartoon - 1955: Perry, Lavinia, Nora and Me.	circa 1955
b. 19	Daddy's military service [Mark DeWolfe Howe]	circa 1945
b. 19	Draft of book, "Molly" <i>4 Folders</i>	
b. 20 (Oversize)	Family photograph album	1920s-1950s

Series VI: Art Work, circa 1959-early 1980s*(1 box) + 72 broadside folders*

b. 21 (Oversize)	Artist's Book	circa 1971-1973
	Untitled, handmade artist's/poet's book including original drawing, painting, collage, and text.	
	Drawings	circa 1959-early 1980s
	Drawings and word drawings by Susan Howe, watercolor, collage, graphite, and pen-and-ink, chiefly made in Ireland and New York in the 1970s and 1980s. Also includes a drawing by Howe of a hotel interior, Achill Island, Ireland, in 1959; two drawings by Jonathan Shahn, of Howe and Henry Geldzahler, circa 1960; and a cover design by and poster for an exhibit of David von Schlegell.	
	The groups of drawings, the order of the groups, and the order of individual sheets within the groups was determined by Susan Howe in January 2019; titles of groups, where titled, are taken from her notes at this time. For identification purposes, where words are present the artworks are listed by the first word or several words that appear near the top or left of the sheet, and/or by the most prominent word.	
	Arranged into eight groups by the artist.	
	Untitled group <i>6 Items</i>	Late 1970s-early 1980s
b. 22 (Broadside)	Shearwaters and Fulmars	
b. 23 (Broadside)	DARTERS	
b. 24 (Broadside)	Erratics / Perpetual Snow Fields	
b. 25 (Broadside)	Gathering of the Ocean	
b. 26 (Broadside)	Dominance of the Fishes	
b. 27 (Broadside)	Oozes of the Ocean Bottom	
	Untitled group <i>18 Items</i>	Early to mid 1970s
b. 28 (Broadside)	sheets of light / in-curving	
b. 29 (Broadside)	itinerant on sheets of light	
b. 30 (Broadside)	oh. the cut and catch of childhood / the fear and far / for far I walked [...]	
b. 33 (Broadside)	one white house	
b. 34 (Broadside)	suspended voyages	
b. 35 (Broadside)	and the crackle of names	
b. 36 (Broadside)	1. a room / [...] / oh. The cut and catch of childhood	
b. 37 (Broadside)	Awake 4 am / benthos 1.	
b. 38 (Broadside)	Awake 4 am	

Drawings > Untitled group (continued)

b. 39 (Broadside)	Awake 2 am	
b. 40 (Broadside)	inscape / a land of rest inviolate	
b. 41 (Broadside)	one child in red	
b. 42 (Broadside)	still. a sea point	
b. 43 (Broadside)	oh. the cut and catch / oh. the fear and far / dead end / the pond	
b. 44 (Broadside)	mind scape / a journey	
b. 45 (Broadside)	a journey / into and beyond the mind	
b. 46 (Broadside)	all the ghostly gardens tilt to twilight	
b. 47 (Broadside)	do / outgoing / do / do [text beneath: on the margin]	
	"Some bird drawings done the summer we were in Dalkey 1971, then word drawings NYC" <i>7 Items</i>	1971
b. 48 (Broadside)	Sheet with note: "Some bird drawings done the summer we were in Dalkey 1971, then word drawings NYC"	
b. 49 (Broadside)	scroll meander	
b. 50 (Broadside)	sun opal	
b. 51 (Broadside)	SPLEENWORT / MOONWORT	
b. 52 (Broadside)	[no text: drawings; printed image of stone path]	
b. 53 (Broadside)	ACCIDENTALS	
b. 54 (Broadside)	of grasses	
	"Birds, Dalkey Ireland" <i>16 Items</i>	1971-1972
b. 55 (Broadside)	Sheet (blue paper) with note: "Birds 71 72 / Susan Howe / Birds 71-72 / Gardens 72-73?"	
b. 55 (Broadside)	Sheet with note: "Birds - Ireland 71 + NYC"	
b. 56 (Broadside)	sun spurge / sea aster / [...] / One Hundred Photographs of Bird Life	
b. 57 (Broadside)	[no text: printed image of penguin, center]	
b. 58 (Broadside)	Tawny Owl. / Barn Owl.	
b. 59 (Broadside)	Little Owl.	
b. 60 (Broadside)	Cormorants Sitting.	

Drawings > "Birds, Dalkey Ireland" (continued)

b. 61 (Broadside)	Purple Heron.	
b. 62 (Broadside)	[no text: rectangular printed image of bird standing on nest, center]	
b. 63 (Broadside)	Bar-Tailed Godwit (Winter Plumage).	
b. 64 (Broadside)	Heron and Nest.	
b. 65 (Broadside)	[no text: circular printed image of 2 birds, center]	
b. 66 (Broadside)	Nest of Purple Heron.	
b. 67 (Broadside)	wind-shift 1. / frost-smoke 2.	
b. 68 (Broadside)	[no text: printed image of bird in flight, upper left] [recto]	
b. 68 (Broadside)	[no text: grid drawing] [verso]	
b. 69 (Broadside)	[no text: printed image of bird in flight, center right]	
	"Garden Charts" <i>6 Items</i>	early 1980s
b. 70 (Broadside)	Wall Bed 4 ½ x 40 Feet / left half	
b. 71 (Broadside)	Chart No. III / Corner Bed [recto]	
b. 71 (Broadside)	Blue Pansies early / Eschscholtia later [verso]	
b. 72 (Broadside)	Anchusa / Monkshood / Early Cosmos / [...] / Right half	
b. 73 (Broadside)	Anemone / Jap. / Larkspur / Phlox / Lupin Pink	
b. 74 (Broadside)	Dianthus / Pink / Sweet Alyssum	
b. 75 (Broadside)	4 ft. diam. Dahlias / Tulips (Darwin)	
	Untitled group <i>6 Items</i>	1959-1976, undated
b. 76 (Broadside)	David von Schlegell cover design for Howe's chapbook Chanting at the Crystal Sea, circa 1975	
b. 77 (Broadside)	Poster: David von Schlegell Drawings and Sculptures, May 12-June 6 1976, Institute of Contemporary Art, Boston	
b. 78 (Broadside)	Drawing by Jonathan Shahn of Susan Howe, circa 1960, Harvard Museum School	
b. 79 (Broadside)	Drawing by Jonathan Shahn of Henry Geldzahler, circa 1959-60, Harvard Museum School	
b. 80 (Broadside)	Drawing by Susan Howe of dining area in Amethyst Hotel, Achill Island, Ireland, circa 1959, Summer.	
b. 81 (Broadside)	Glassine with note: "Jonathan Shahn of Henry Geldzahler + of me / one sketch of mine of Achill—horrible"	

Drawings (continued)

	Untitled group <i>8 Items</i>	Undated
b. 82 (Broadside)	swell and swale / [...] TABLELAND	
b. 83 (Broadside)	forfar / Vala's garden / realm of daydreams	
b. 84 (Broadside)	Vala's garden / realm of daydreams / wild hop	
b. 85 (Broadside)	sea arch / Harry Avery's Castle	
b. 86 (Broadside)	slender cliffbrake	
b. 87 (Broadside)	swell and swale / subgraywake	
b. 88 (Broadside)	swash / wild rosemary	
b. 89 (Broadside)	wind wandering / dusky	
	"Odd ones, no particular order" <i>7 Items</i>	Undated
b. 90 (Broadside)	[no text: includes printed image of landscape]	
b. 91 (Broadside)	To face page 104 / HOLLY	
b. 92 (Broadside)	[no text: includes printed image of landscape with trees and dog]	
b. 93 (Broadside)	[no text: includes printed image of road in mountain landscape]	
b. 94 (Broadside)	Whimbrel	
b. 95 (Broadside)	[no text: 6 x 6 block color grid]	
b. 95 (Broadside)	[blank sheet]	

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Poets, American -- 20th Century -- Archives

Genres / Formats

Born digital
Drawings (visual works)
Electronic documents

Names

Armantrout, Rae, 1947-
Barone, Dennis
Beckett, Samuel, 1906-1989
Bee, Susan
Bernstein, Charles, 1950-
Carson, Anne, 1950-
Cole, Norma, 1945-
Creeley, Robert, 1926-2005
Cutts, Simon, 1944-
DuPlessis, Rachel Blau
Finlay, Alec, 1966-
Fourcade, Dominique
Hejinian, Lyn
Howe, Fanny, 1940-
Howe, Susan, 1937-
Johnston, Devin, 1970-
Mays, J. C. C.
Owen, Maureen, 1943-
Palmer, Michael, 1943-
Prevallet, Kristin
Rival, Bernard
Scalapino, Leslie
Stewart, Susan, 1952-
Swensen, Cole, 1955-
Taggart, John, 1942-
Van Horn, Erica
Waldrop, Rosmarie, 1935-
Willis, Elizabeth