Yale University Library
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# Guide to the Archibald Macleish Collection

## YCAL MSS 38

by Bruce P. Stark

August 1989

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# Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
http://beinecke.library.yale.edu/

**CALL NUMBER:** YCAL MSS 38

**CREATOR:** MacLeish, Archibald, 1892-1982

**TITLE:** Archibald MacLeish collection

**DATES:** 1914-1982 (inclusive)

**PHYSICAL DESCRIPTION:** 12.5 linear feet (24 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection contains writings, correspondence, a handful of personal papers, and a songbook. The bulk of the material consists of drafts of such works as Songs for Eve (1954), The Wild Old Wicked Men & Other Poems (1968), The American Bell (1962), Herakles (1967), J. B. , and A Continuing Journey (1968).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: https://hdl.handle.net/10079/fa/beinecke.macleish

# Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at https://hdl.handle.net/10079/fa/beinecke.macleish.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

# Administrative Information

## Immediate Source of Acquisition

The bulk of the collection was donated to Beinecke Rare Book and Manuscript Library by MacLeish between 1938 and 1976. The remaining material, which came to the library in small quantities from 1935 to 1976, has been placed in folders annotated with specific provenance information.

## Conditions Governing Access

The materials are open for research.

*Restricted Fragile Papers* in boxes 23-24 may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

## Conditions Governing Use

The Archibald MacLeish Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

## Preferred Citation

Archibald MacLeish Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

# ARCHIBALD MACLEISH (1892-1982)

Archibald MacLeish, poet, playwright, and government official, was born on May 7, 1892, in Glencoe, Illinois. He graduated from Yale in 1915, entered Harvard Law School, and married Ada Hitchcock in 1916. After the United States entered World War I, he enlisted as a private in the army, served in the artillery in France, and was discharged with the rank of captain. He graduated from Harvard Law School in 1919 and the next year joined the Boston law firm of Choate, Hall, and Stewart. In 1923 the MacLeish family moved to Paris, where they remained for five years. After returning to the United States, he travelled to Mexico to follow the route of Cortez's army in preparation for writing *Conquistador*.

During the 1930s MacLeish was an editor of *Fortune* magazine. He served as Librarian of Congress, 1939-44, Assistant Secretary of State for Public and Cultural Affairs, 1944-45, and Boylston Professor of Rhetoric and Poetry at Harvard University, 1949-62. MacLeish's poetry and dramatic writings earned him Pulitizer Prizes in 1932, 1952, and 1959, the Bollingen Prize and the National Book Award for poetry in 1953, the Presidential Medal of Freedom in 1977, and the National Medal for Literature in 1978. Archibald MacLeish died in Boston on April 20, 1982.

His major works of poetry include *Tower of Ivory* (1917), *The Pot of Earth* (1925), *The Hamlet of A. MacLeish* (1928), *New Found Land* (1930), *Conquistador* (1932), *America Was Promises* (1939), *Collected Poems, 1917-1952* (1952), and *Songs for Eve* (1954). MacLeish also wrote several plays, some of the most important being *Panic* (1935), *The Fall of the City* (1937), *Air Raid* (1938), *J.B.* (1958), *Herakles* (1967), and *Scratch* (1971). Counted among his works of prose are *A Time to Speak* (1941), *The American Story* (1944), *Poetry and Experience*, (1960), and *A Continuing Journey* (1968).

## Scope and Contents

The Archibald MacLeish Collection consists of writings, correspondence, a scrapbook, and a handful of personal papers documenting aspects of the literary career of the Pulitizer Prize winning poet and dramatist. The papers span the dates 1914-82.

The collection is arranged in three series; *Writings*, *Correspondence*, and *Personal Papers*, plus one box of Oversize material.

Series I, *Writings* (Boxes 1-17), is divided into the subseries *Books*, *Poetry*, and *Articles and Essays*. *Books*, the largest subseries, is housed in Boxes 1-15 and is subdivided into sections for Poetry, Plays, and Prose, each alphabetically arranged by title.

Manuscript drafts exist for seven of the ten works of poetry found in the collection and documentation is generally better for later works than for earlier ones. The collection contains just reviews for *The Pot of Earth* (1925), *Nobodaddy* (1926), and *Poems: 1924-33* (1933). Holograph and typescript drafts of *Conquistador* (1932), an epic on the Spanish conquest of Mexico for which MacLeish won his first Pulitzer Prize, are found in the papers, together with a typescript of *Collected Poems, 1917-1952* (1952), the work that earned the author his second Pulitizer Prize. Complete drafts also exist for *Public Speech* (1936), *America Was Promises* (1939), *Songs for Eve* (1954), and *The Human Season: Selected Poems 1926-1972* (1972). Information is most complete for *"The Wild Old Wicked Man" & Other Poems* (1968), for which the collection contains two notebooks, two typescript drafts, and three sets of galley proofs.

A similar pattern holds in the Plays section of Series I. The documentation for *Panic* (1935), *The Fall of the City* (1937), and *Air Raid* (1938) is sparse, while that for MacLeish's later plays is more complete. The collection contains single drafts for *The Trojan Horse* (1952) and *Scratch* (1971) and multiple drafts for *This Music Crept by Me Upon the Waters* (1953), *J.B.* (1958), *The American Bell* (1962), and *Herakles* (1967). *The American Bell*, the author's celebration of American independence, was first performed in Philadelphia on July 4, 1962. For additional information on the historical background of the production, see the Julian P. Boyd correspondence, Box 18, folders 330-32. *J.B.*, a verse drama based on the Book of Job, earned MacLeish his third Pulitizer Prize. Some four boxes of early drafts, drafts of the Houghton Mifflin edition of the play, of the original Yale production, of the Broadway production directed by Elia Kazan, and of subsequent productions are included in the collection, together with articles about the play, photographs of the Yale and British Guiana productions, reviews, and royalty statements.

Archibald MacLeish's prose books are found in Boxes 10-15. The collection contains a review of *A Time to Speak* (1941) and draft fragments for *The American Cause* (1941). Several drafts of *Poetry and Experience* (1960), a study of poetry; *The Eleanor Roosevelt Story* (1965), a television script; and *A Continuing Journey* (1968, a collection of previously published essays), are found in the series.

The Poetry section of Series I (Box 16) holds a notebook, 3 folders of unidentified poems, and 69 folders of identified poems. Twenty-two were included in *"The Wild Old Wicked Man" & Other Poems* and 5 in *Songs for Eve*. Some 34 poems exist only in holograph, another 15 only in typescript, 5 only in their published forms, 14 in multiple formats, and 1 in calligraphic form. Published versions for a total of 6 poems are included: "The Black Day: To the Memory of Lawrence Duggen," "Cartoon," "For Amy Lowell," "In my Thirtieth Year," "Poem for a Festival of Art at the Boston Public Gardens," and "What Riddle Asked the Sphinx." About two-thirds of the poems have been corrected by the author and 21 are found in multiple versions, including "Dr. Sigmund Freud Discovers the Sea Shell," "Hotel Breakfast," and "The Ship in the Tomb." Among other poems of note are discarded drafts of "The Wisconsin-Nevada Axis," about red-baiting Senators McCarthy and McCarran, and "The Young Dead Soldiers," a tribute to Richard H. Myers, the deceased son of friends.

Box 17 houses a variety of articles, essays, speeches, and similar material. Of particular note are MacLeish's introduction to *Permit Me Voyage* by James Agee, papers on the prologue to *J.B.*, statements on the death of Ernest Hemingway, and two speeches given at Yale alumni dinners.

Series II, *Correspondence* (Boxes 18-19), contains alphabetically arranged letters, most written to MacLeish, from a variety of correspondents. The majority concern early productions of *J.B.*, whose world premiere was held at Yale on April 22, 1958.

The *J.B.* material includes correspondence concerning publication of the play, revisions of the verse drama prior to its first productions, early production efforts, overseas productions, translations of the play into German and Italian, and fan mail. Information about commercial publication of *J.B.*, production contracts, and royalties is found in the Houghton Mifflin Company and William Morris Agency correspondence. Several individuals, including John Ciardi, F. Curtis Canfield, Elia Kazan, and Laurier Lister offered comments about the play and made suggestions for text changes. The eminent critic John Ciardi was particularly enthusiastic. In a September 10, 1957, letter containing suggestions for changes in the text, he praises the play's magnificence and states that he is ready "to swear in advance to anything you do, to go pilgrim to your shrine, and to pledge my sword against the forces of darkness." His review of the published version of the play in the March 8, 1958 issue of the *Saturday Review* (Box 9, folder 110), titled "The Birth of a Classic," praises *J.B.* as "great poetry, great drama, and...great stagecraft."

The abortive attempt by the Phoenix Theatre to produce the play is discussed in a series of 1957 letters of T. Edward Hambleton and Herman Shumlin. As early as August 1956, F. Curtis Canfield, dean of the Yale University School of Drama, asked MacLeish about the possibility of staging the play at Yale and, with the collapse of the Phoenix Theatre effort in December 1957, he received permission to produce it at the University. In several 1958 letters Canfield discussed possible revisions in the text and his hope to produce the play on Broadway. Barely one week after its world premiere he wrote MacLeish to thank him, because in "one stroke, by giving us permission to do *J.B.* here, you did more for the Drama School than anyone has done for it in many a year." The Broadway production of *J.B.* is discussed in the correspondence of Alfred De Liagre, producer of the play, and Elia Kazan. Their letters contain numerous comments on the play's text and its casting.

In the summer of 1957 Eva Hesse of Munich was given permission to translate *J.B.* into German and was appointed Houghton Mifflin's agent for the German rights to the play. Her letters contain reports on her translating progress, plans for the first German production of "Spiel um Job" at the 1958 Salzburg Festival, and news of subsequent productions. The Salzburg production, directed by Professor O. E. Schuh of Berlin's Theater am Kurfürstendamm, displeased Hesse and Dr. Peter Suhrkamp of Suhrkamp Verlag, MacLeish's German publisher. In an August 16, 1958 letter, she calls the production dishonest, provincial, and stupid, while Suhrkamp, writing a week later, states that Schuh made unilateral changes in the translation and incorrectly treated "Spiel um Job" as a religious mystery play. Letters of Sergio Morando, Mrs. Paolo Ojetti, Iris Origo, and Luigi Squarzini discuss the translation of *J.B.* into Italian and its 1958 production at San Miniato. Laurier Lister's and Margery Vosper's correspondence concerns the 1961 London production, one that both De Liagre and Aubrey Blackburn (Box 19, folder 433) considered disappointing and lacking in vitality.

Eva Hesse translated Ezra Pound's "Women of Trachis" into German, and a dozen letters written between August 1957 and January 1963 contain comments on him. The subject of the Julian P. Boyd correspondence is the 1962 *son et lumière* production of "The American Bell." Boyd's letters contain comments on the historical accuracy of the manuscript, a discussion of events leading to independence, and a typescript of an article intended for publication in the *Saturday Evening Post*, "There was a Tumult in the City: But did the Liberty Bell Ring that Day?" Lawrence Mason, assistant professor of English at Yale, 1916-20, discusses publication plans for *Tower of Ivory* (1917), MacLeish's first poetry collection for which Mason wrote the introduction. He also writes in a long July 19-24, 1918 letter of the ringing of the bells in New Haven at news of "Foch's great Counter Offensive," of his conviction that Germany must be totally defeated, and of his despair about the future of the country after the war. "You are lucky to be out of this barren country: 'no *gentleman's* land' is deadlier than 'no man's land'." Several 1937-38 letters between MacLeish and Arthur Mizener concern an exhibition of MacLeish's books at Yale and Mizener's work on a MacLeish bibliography.

The collection also contains a small quantity of letters, most written during the 1920s and early 1930s, by well-known literary figures that include comments on MacLeish's poetry. Correspondents include John Peale Bishop, T. S. Eliot, F. Scott Fitzgerald, Louis Galantière, Wyndham Lewis, Amy Lowell, John Masefield, Adrienne Monnier, Marianne Moore, and Carl Sandburg. John Peale Bishop, for example, praises *New Found Land* and *Conquistador*, and Louis Galantière discusses *The Hamlet of A. MacLeish*. Amy Lowell in a six-page February 1924 letter discusses poetry and offers her views of modernist poets T. S. Eliot, Marianne Moore, Ezra Pound, and E. E. Cummings. She describes Moore as "a nice girl, but, wherever she was born, she is the thin-lipped, inhibited New England spinster." Lowell concedes that Moore may have some good poetry in her, "she is very shrewd when you talk to her - but her efforts to make herself virile and strong, to be, in fact, something she is not, have killed her." Lowell states that she is saying all this "largely because I think I discern in you a dangerous tendency to over-respond to theories."

Other correspondents of note include Maxwell Anderson, Grace Allen Bangs, Henry R. Luce, Ben Shawn, and Henry P. Van Dusen.

The papers contain relatively few letters written by Archibald MacLeish, most of which are carbons. Scattered copies of MacLeish's letters concerning *J.B.* are found in the correspondence of Alfred De Liagre, T. Edward Hambleton, Houghton Mifflin Company, Elia Kazan, Sergio Morando, Luigi Squarzini, and Margery Vosper. The largest group of original MacLeish letters were written to Elizabeth Choate, daughter of Charles Francis Choate, Jr. of Choate, Hall and Stewart. The letters discuss poetry and sometimes include samples of his work.

Series III, *Personal Papers* (Boxes 20-21), holds a variety of papers about MacLeish, including an identity card and an obituary. It also includes a report on the death of Kenneth MacLeish, who was shot down over Schoore, Belgium on October 14, 1918, with snapshots of the site; *A Catalog of the First Editions of Archibald MacLeish* by Arthur Mizener; and a scrapbook, restricted until 1991, of letters and verses by MacLeish collected by Yale classmate Francis Hyde Bangs.

Oversize papers (Box 22) holds proofs of several MacLeish writings, several articles about *J.B.*, and a typescript of *The Eleanor Roosevelt Story*.

# Collection Contents

## Series I: Writings, 1915-76

*7.25 linear feet (17 boxes)*

Series I. is divided into three sections. The first, *Books*, is subdivided under the headings of Poetry, Plays, and Prose, each of which is alphabetically arranged by title. The papers in the other two sections, *Articles and Essays* and *Poetry*, are also alphabetically arranged by title.

| | | |
|---|---|---|
| BOOKS | | |
| Poetry | | |
| | *America Was Promises* | |
| b. 1, f. 1 | Notebook, holograph, corrected (includes journal entry for 1945 Sep 16 and other notes) | n.d. |
| | *Collected Poems, 1917-1952* | |
| b. 1, f. 2-10 | Typescript, corrected | n.d. |
| b. 1, f. 11 | Reviews | 1952 |
| | *Conquistador* | |
| b. 1, f. 12 | Holograph manuscript, corrected | n.d. |
| b. 1, f. 13 | Holograph manuscript, corrected | n.d. |
| b. 1, f. 14 | Rejected drafts, holograph, corrected | n.d. |
| b. 1, f. 15 | Typescript, carbon ("as submitted") | n.d. |
| | *The Human Season: Selected Poems 1926-1972* | |
| b. 2, f. 16-18 | Setting copy, corrected, with editorial markings | n.d. |
| b. 2, f. 19 | Galley proofs, corrected, with editorial markings | 1972 |
| b. 2, f. 20 | Plate proof, with editorial markings | 1972 |
| | *Nobodaddy* | |
| b. 2, f. 21 | Review by Stephen Vincent Benét in *Saturday Review*, plus review of *The Pot of Earth* | 1926 Jul 17 |
| | *Poems: 1924-33* | |
| b. 2, f. 22 | Reviews | 1934 |
| | *The Pot of Earth* | |
| | See: *Nobodady*, Box 2 folder 20 | |
| | *Public Speech; Poems by Archibald MacLeish* | |
| | See also: Oversize, Box 22, folder 452 | |
| b. 2, f. 23 | Typescript, corrected | 1936 |

BOOKS > Poetry (continued)

| | | |
|---|---|---|
| | *Songs for Eve* | |
| b. 2, f. 24 | Notebook | n.d. |
| b. 2, f. 25 | Notebook | 1952 |
| b. 2, f. 26-28 | Drafts, holograph manuscript, corrected | n.d. |
| b. 2, f. 29 | Draft, holograph manuscript, corrected | n.d. |
| | *"The Wild Old Wicked Man" & Other Poems* | |
| b. 3, f. 30 | Notebook | 1961, n.d. |
| b. 3, f. 31 | Notebook | 1962 |
| b. 3, f. 32 | Typescript | n.d. |
| b. 3, f. 33 | Setting typescript, with editorial markings | 1968 |
| b. 3, f. 34 | Galley proofs | 1968 |
| b. 3, f. 35 | Author's proof, corrected | 1968 May 7 |
| b. 3, f. 36 | Author's proof, corrected | 1968 Jun 30 |
| | Plays | |
| | *Air Raid* (radio play) | |
| b. 3, f. 37 | Review | n.d. |
| | *The American Bell* | |
| b. 3, f. 38 | Holograph manuscript and typescript, corrected | 1962 Mar 1 |
| b. 3, f. 39 | Typescript, carbon, with comments by T. Edward Hambleton | 1962 Mar 1 |
| b. 3, f. 40 | Second draft, mimeograph and typescript, corrected | n.d. |
| b. 3, f. 41 | Third draft, mimeograph and holograph manuscript, corrected | 1962 Apr 2 |
| b. 3, f. 42 | Fourth draft, typescript, corrected | 1962 May 4 |
| b. 3, f. 43 | Auction catalog to benefit Fellowship of Reconciliation | 1972 |
| | *The Fall of the City* (radio play) | |
| b. 3, f. 44 | Holograph manuscript, corrected | n.d. |
| | *Herakles* | |
| b. 3, f. 45 | Partial draft, with comments on draft, typescript | 1960 Mar-Apr |
| b. 3, f. 46 | Holograph manuscript and typescript, with comments on draft | 1960 Jun-Jul |
| b. 3, f. 47 | Typescript, corrected ("an early false steer") | 1960 Aug-Sep |

BOOKS > Plays > Herakles (continued)

| | | |
|---|---|---|
| b. 3, f. 48 | Typescript, corrected, with author's notes to himself on writing of play | 1960-63 |
| b. 4, f. 49 | Partial typescript, corrected | 1962 Jan 30 |
| b. 4, f. 50 | Partial typescript, corrected | 1962 Feb 15 |
| b. 4, f. 51 | Typescript, corrected | 1964 Sep-Oct |
| b. 4, f. 52 | Typescript, corrected, with miscellaneous pages at end | 1965 Jan 22 |
| b. 4, f. 53 | Mimeograph, corrected | 1965 Oct |
| b. 4, f. 54 | Author's master copy, mimeograph and typescript, corrected | 1965 Oct |
| b. 4, f. 55 | Setting copy, prepared by publisher for abortive 1966 edition, with editorial markings | n.d. |
| b. 4, f. 56 | Galley proofs, with editorial markings | 1965 |
| b. 4, f. 57 | Galley proofs | 1965 |
| b. 4, f. 58 | Typescript and holograph, corrected | 1966 Jan-May |
| b. 4, f. 59 | Notes | 1965-66 |
| b. 5, f. 60 | Draft of Act I and beginning of Act II, holograph, corrected | n.d. |
| b. 5, f. 61 | Typescript, corrected (as rewritten) | 1966 Summer |
| b. 5, f. 62-63 | Setting typescript for 1967 edition, typescript and mimeograph, with editorial markings | n.d. |
| b. 5, f. 64 | Author's master copy, mimeograph, corrected | 1966 |
| b. 5, f. 65 | Galley proofs, corrected, with editorial markings | 1967 |
| b. 5, f. 66 | Page proofs, corrected | 1967 |
| b. 5, f. 67 | Plate proofs, with editorial markings | 1967 |

*J.B.*

See also: Box 17, folders 281-85; Oversize, Box 22, folder 453 and folder 456

| | | |
|---|---|---|
| b. 5, f. 68 | Commentary on Book of Job, holograph | n.d. |
| b. 5, f. 69 | Notebook, "in which the play was incubated and many of its scenes sketched out roughly" | n.d. |
| b. 6, f. 70 | Notes and comments, concerning writing of play, with sketches of scenes, holograph | 1958, n.d. |
| b. 6, f. 71-72 | Early drafts, holograph manuscript, corrected | n.d. |
| b. 6, f. 73 | Early draft, discarded, holograph manuscript, corrected | n.d. |
| b. 6, f. 74 | Early draft of prologue and final scenes, holograph manuscript, corrected | n.d. |

BOOKS > Plays > J.B. (continued)

| | | |
|---|---|---|
| b. 6, f. 75 | Thanksgiving Dinner Scene, draft, holograph manuscript | n.d. |
| b. 6, f. 76-77 | First drafts, incomplete, holograph manuscript, corrected | c. 1953 |
| b. 6, f. 78-79 | Holograph manuscript and typescript, includes duplicate and rejected material | n.d. |
| b. 6, f. 80-81 | Typescript, corrected, with editorial markings | 1957 Feb |
| b. 6, f. 82 | Typescript (as prepared by Houghton Mifflin) | 1957 |
| b. 7, f. 83 | Typescript, carbon (as prepared by Houghton Mifflin) | 1957 |
| b. 7, f. 84 | Galley proofs, with editorial markings | 1957 |
| b. 7, f. 85-86 | Galley proofs, corrected | 1957 |
| b. 7, f. 87 | Page proofs, with editorial markings | 1957 |
| b. 7, f. 88 | Page proofs, corrected, with editorial markings | 1957 |
| b. 7, f. 89 | Typescript, corrected | n.d. |
| b. 7, f. 90 | Draft, typescript and carbon, corrected | 1957 Apr-May |
| b. 7, f. 91 | Page proofs and typescript, corrected | 1957 Sep-Oct |
| b. 8, f. 92 | Page proofs and typescript, corrected | 1957 Sep-Oct |
| b. 8, f. 93-94 | Draft, representing rewrite of play in two acts instead of prologue and eleven scenes, carbon, corrected | 1958 Summer |
| b. 8, f. 95-96 | Draft, Act I, typescript, mimeograph, and carbon, corrected | 1958 Summer |
| b. 8, f. 97 | Draft, Act II, mimeograph and typescript, corrected | 1958 Summer |
| b. 8, f. 98-99 | Typescript, carbon | 1958 Summer |
| b. 8, f. 100 | Version completed December 1958 during rehearsals for New York production, typescript and mimeograph, corrected | 1958 Fall |
| b. 8, f. 101 | Complete script for New York production, with changes made November 2-29, 1958, mimeograph, corrected | 1958 Nov |
| b. 8, f. 102-03 | "Further working & worked on drafts, fall of '58," mimeograph and typescript, corrected | 1958 Fall |
| b. 9, f. 104 | "Final acting version," mimeograph, corrected | 1958 Dec |
| b. 9, f. 105 | Various versions, revised ending, typescript and carbon, corrected | 1959 Apr-May |
| b. 9, f. 106 | Revised version (with changed ending) for acting edition published by Samuel French, mimeograph and typescript, corrected | 1959 Jul |
| b. 9, f. 107 | London version, printed, corrected | 1960 |
| | Other papers | |

BOOKS > Plays > J.B. > Other papers (continued)

| | | |
|---|---|---|
| b. 9, f. 108 | Advertisements | n.d. |
| b. 9, f. 109 | Articles about | 1958-59, n.d. |
| b. 9, f. 110 | Ciardi, John, "The Birth of a Classic," *Saturday Review* | 1958 Mar 8 |
| b. 9, f. 111 | Contract with Adelaide Festival of Arts | 1961 Jul 1 |
| b. 9, f. 112 | Contract with Houghton Mifflin | 1956 Sep 18 |
| b. 9, f. 113 | Papers | 1958, n.d. |
| b. 9, f. 114 | Photographs: The Theatre Guild of British Guiana Ltd. production, given to MacLeish by Stephen Spender | 1961 |
| b. 9, f. 115 | Photographs: Yale production | 1958 |
| b. 9, f. 116 | Review: Yale production | 1958 Apr 23 |
| b. 9, f. 117 | Review: Houghton Mifflin edition | 1958 |
| b. 9, f. 118 | Reviews: Broadway production | 1958-59 |
| b. 9, f. 119 | Reviews: English edition | 1959 Jul 31 |
| b. 9, f. 120 | Reviews: sound recording | 1960 |
| b. 9, f. 121 | Royalties | 1959-65 |
| b. 9, f. 122 | Writings of MacLeish about *J.B.* | 1959, n.d. |
| | *Panic* | |
| b. 9, f. 123 | Notes | n.d. |
| b. 9, f. 124-25 | Drafts of passages, holograph manuscript, corrected | n.d. |
| | *Scratch* | |
| b. 10, f. 126 | Typescript, photocopy | 1971 |
| b. 10, f. 127 | Publicity material | 1971 |
| | *Six Plays* | |
| | See: Oversize, Box 22, folder 454 | |
| | *This Music Crept by Me Upon the Waters* | |
| b. 10, f. 128 | Holograph manuscript, corrected | n.d. |
| b. 10, f. 129 | Holograph manuscript, corrected | n.d. |
| b. 10, f. 130 | Final draft, holograph manuscript, corrected | 1952 Aug |
| b. 10, f. 131 | Typescript, corrected | n.d. |
| | *The Trojan Horse* | |
| b. 10, f. 132 | Holograph manuscript, corrected | n.d. |

BOOKS (continued)

Prose

*The American Cause*

| | | |
|---|---|---|
| b. 10, f. 133 | Holograph manuscript, incomplete, corrected | n.d. |
| b. 10, f. 134 | Typescript, incomplete, corrected | n.d. |
| b. 10, f. 135 | Typescript, incomplete, corrected | [1940?] |

*A Continuing Journey*

| | | |
|---|---|---|
| b. 10, f. 136 | Outline | n.d. |
| b. 10, f. 137-39 | Typescript and printed material | 1927-67, n.d. |
| b. 10, f. 140-41 | Photocopies, corrected | 1943-65 |
| b. 11, f. 142-47 | Photocopies, corrected | 1944-67, n.d. |
| b. 11, f. 148-53 | Setting copy, corrected, with editorial markings | n.d. |
| b. 11, f. 154 | Typescript and carbon, rejects and duplicates | 1944-67, n.d. |
| b. 12, f. 155-61 | Typescript and carbon, rejects and duplicates | 1941-67, n.d. |
| b. 12, f. 162 | Galley proofs, corrected | n.d. |
| b. 13, f. 163 | Page proofs, with editorial markings | n.d. |
| b. 13, f. 164 | Plate proofs | 1967 |

*The Eleanor Roosevelt Story*

See also: Oversize, Box 22, folder 455

| | | |
|---|---|---|
| b. 13, f. 165 | Author's plan, typescript | n.d. |
| b. 13, f. 166 | First draft, typescript | 1964 Nov 17-27 |
| b. 13, f. 167 | Carbon | 1964 Nov 17-27 |
| b. 13, f. 168 | Second draft, carbon, corrected | 1964 Dec 23 |
| b. 13, f. 169 | Antigua draft, typescript, corrected | 1965 Jan 4-5 |
| b. 13, f. 170 | Fragment, holograph manuscript | n.d. |
| b. 13, f. 171 | End of manuscript, typescript, corrected | n.d. |
| b. 14, f. 172 | Setting typescript, corrected, with editorial markings | 1965 |
| b. 14, f. 173 | Final script, typescript, photocopy, with editorial markings | 1965 Apr 8 |
| b. 14, f. 174 | Repro proofs | 1965 |
| b. 14, f. 175 | Galley proofs, corrected | 1965 |
| b. 14, f. 176 | Galley proofs, with editorial markings | 1965 |

BOOKS > Prose > The Eleanor Roosevelt Story (continued)

| | | |
|---|---|---|
| b. 14, f. 177 | Galley proofs, with editorial corrections | 1965 |
| b. 14, f. 178 | Revised galley proofs, with editorial markings | 1965 |
| | *Poetry and Experience* | |
| b. 14, f. 179-81 | Typescript, corrected | n.d. |
| b. 14, f. 182 | Typescript, corrected, miscellaneous pages | n.d. |
| b. 14, f. 183-86 | Setting typescript, corrected | n.d. |
| b. 15, f. 187 | Index | n.d. |
| b. 15, f. 188-90 | Partial typescript, carbon | n.d. |
| b. 15, f. 191 | Galley proofs, corrected (with three leaves of typescript corrections) | n.d. |
| b. 15, f. 192 | Galley proofs, corrected | 1960 Jul 30 |
| b. 15, f. 193 | Page proofs, corrected | 1960 |
| | *A Time to Speak: The Selected Prose of Archibald MacLeish* | |
| b. 15, f. 194 | Review | 1941 May 4 |

POETRY

| | | |
|---|---|---|
| b. 16, f. 195 | Notebook | n.d. |
| b. 16, f. 196-97 | "Actfive" | n.d. |
| b. 16, f. 198 | "Analogy," discarded draft | n.d. |
| b. 16, f. 199 | "April in November" | n.d. |
| b. 16, f. 200 | "Arrival and Departure" | n.d. |
| b. 16, f. 201 | "At the University Memorial in the Year 1976" | 1976 |
| b. 16, f. 202 | "Autobiography" | n.d. |
| b. 16, f. 203 | "Beowulf Guest Poem" | n.d. |
| b. 16, f. 204 | "The Black Day: To the Memory of Lawrence Duggen," *News Bulletin* | 1949 Jan 1 |
| b. 16, f. 205 | "Black Laughton" | n.d. |
| b. 16, f. 206 | "The Boatmen of Santorin" | n.d. |
| b. 16, f. 207 | "Boston," discarded draft | n.d. |
| b. 16, f. 208 | "Brooks Atkinson" | n.d. |
| b. 16, f. 209 | "Cartoon" | 1930 |
| b. 16, f. 210 | "Circular Lives" | n.d. |
| b. 16, f. 211 | "Colloquy for the States" | n.d. |

POETRY (continued)

| | | |
|---|---|---|
| b. 16, f. 212 | "Companions" | n.d. |
| b. 16, f. 213 | "Conquest of the Universe," discarded draft | n.d. |
| b. 16, f. 214 | "Contemporary Chorus" | n.d. |
| b. 16, f. 215 | "Contemporary Portrait" | n.d. |
| b. 16, f. 216 | "Creator" | n.d. |
| b. 16, f. 217 | "Crow's Laughter" | n.d. |
| b. 16, f. 218 | "The Dead Lady of Tours" | n.d. |
| b. 16, f. 219 | "The Dichter as Doktor," discarded draft | n.d. |
| b. 16, f. 220 | "Dr. Sigmund Freud Discovers the Sea Shell," discarded drafts | n.d. |
| b. 16, f. 221 | "The Ebb Tide," discarded drafts | n.d. |
| b. 16, f. 222 | "For Amy Lowell" | n.d. |
| b. 16, f. 223 | "Frescoes for Mr. Rockefeller's City" | n.d. |
| b. 16, f. 224 | "Great Contemporary Discoveries" | n.d. |
| b. 16, f. 225 | "Hemingway" | n.d. |
| b. 16, f. 226 | "Hotel Breakfast" | n.d. |
| b. 16, f. 227 | "How the River Ninfa Runs Through the Ruined Town Beneath the Lime Quarry" | n.d. |
| b. 16, f. 228 | "Hurricane" | n.d. |
| b. 16, f. 229 | "Hypocrite Answer," discarded drafts | n.d. |
| b. 16, f. 230 | "In My Thirtieth Year" | n.d. |
| b. 16, f. 231 | "Infiltration of the Universe," discarded draft | n.d. |
| b. 16, f. 232 | "The Infinite Reason," discarded draft | n.d. |
| b. 16, f. 233 | "Journal of a Voyage," discarded draft | n.d. |
| b. 16, f. 234 | "Letter in a Floating Bottle," discarded draft | n.d. |
| b. 16, f. 235 | "Lilies" | 1916 |
| b. 16, f. 236 | "Limmerick, Limmerick" (to Geoffrey Parsons) | n.d. |
| b. 16, f. 237 | "Marie-Marthe in the Sunlight" | n.d. |
| b. 16, f. 238 | "Marijuana" | n.d. |
| b. 16, f. 239 | "Observations of P. Ovidius Naso on the Incidence of Sex in the Contemporary Novel" | n.d. |
| b. 16, f. 240 | "Old Man's Journey" | n.d. |

POETRY (continued)

| | | |
|---|---|---|
| b. 16, f. 241 | "Our Lady of Troy" | n.d. |
| b. 16, f. 242 | "The Peepers in Our Meadow" | n.d. |
| b. 16, f. 243 | "Physics of the Soul," discarded draft | n.d. |
| b. 16, f. 244 | "Poem for a Festival of Art at the Boston Public Gardens" | n.d. |
| b. 16, f. 245 | "The Reef Fisher," discarded draft | n.d. |
| b. 16, f. 246 | "The Sea Beyond the Flames" | n.d. |
| b. 16, f. 247 | "Seeing" | n.d. |
| b. 16, f. 248 | "The Ship in the Tomb" | n.d. |
| b. 16, f. 249 | "Ship of Fools," discarded draft | n.d. |
| b. 16, f. 250 | "Ship's Log" (calligraphy copy by Keith Highet) | n.d. |
| b. 16, f. 251 | "Someone Else" | n.d. |
| b. 16, f. 252-53 | "Sound Track" | n.d. |
| b. 16, f. 254 | "Spring in These Hills" | n.d. |
| b. 16, f. 255 | "Tea" (restricted until 1991) | 1915 |
| b. 16, f. 256 | "Theory of Poetry," discarded drafts | n.d. |
| b. 16, f. 257 | "Trailing Clouds of Glory Do We Come From Heaven That Is Our Home," discarded draft | n.d. |
| b. 16, f. 258 | "Trees Growing" | n.d. |
| b. 16, f. 259 | "Tyrant of Syracuse" | n.d. |
| b. 16, f. 260 | "Wakened Early" | n.d. |
| b. 16, f. 261 | "Waking" | n.d. |
| b. 16, f. 262 | "What Riddle Asked the Sphinx" | n.d. |
| b. 16, f. 263 | "Where a Poet's From" | n.d. |
| b. 16, f. 264 | "The Wild Old Wicked Man" | n.d. |
| b. 16, f. 265 | "William Adams Delano" | n.d. |
| b. 16, f. 266 | "The Wisconsin-Nevada Axis," discarded draft | n.d. |
| b. 16, f. 267 | "The Young Dead Soldiers," discarded draft | 1945 |
| b. 16, f. 268-70 | Unidentified | n.d. |

ARTICLES AND ESSAYS

| | | |
|---|---|---|
| b. 17, f. 271 | Agee, James, *Permit Me Voyage*, with forward by Archibald MacLeish, typescript, corrected | 1934 |

ARTICLES AND ESSAYS (continued)

| | | |
|---|---|---|
| b. 17, f. 272 | "As We Remember Him" (Stephen Vincent Benét), *Saturday Review* | 1943 Mar 27 |
| b. 17, f. 273 | "The Beginning of Things," *North American Review* | 1924 Mar |
| b. 17, f. 274 | [Girl in a Garden], holograph fragment | n.d. |
| b. 17, f. 275 | Greece and Turkey, Aid for: speech, holograph manuscript, corrected | n.d. |
| b. 17, f. 276 | Harvard, speech at: typescript and holograph manuscript, corrected | 1967 |
| | Hemingway, Ernest | |
| b. 17, f. 277 | "His Mirror Was Deeper," typescript, corrected | 1961 |
| b. 17, f. 278 | Statement for the British Broadcasting Company, typescript, corrected | 1961 Jul 7 |
| b. 17, f. 279 | Statement for the Voice of America, typescript, corrected | 1961 Jul 7 |
| b. 17, f. 280 | Hilliard, Elias B., *The Last Men of the Revolution*, with forward by MacLeish, typescript, corrected | n.d. |
| | "'J.B.' A Play in Verse: The Prologue"<br>See also: Oversize, Box 22, folder 456 | |
| b. 17, f. 281 | Holograph manuscript, corrected | n.d. |
| b. 17, f. 282 | Typescript, corrected | n.d. |
| b. 17, f. 283 | Photocopy, corrected | n.d. |
| b. 17, f. 284 | Galley proofs, corrected | 1956 |
| b. 17, f. 285 | *Saturday Review* | 1956 Sep 1 |
| | "The Librarian's Profession" | |
| b. 17, f. 286 | Typescript, corrected | n.d. |
| b. 17, f. 287 | Galley proofs, corrected | n.d. |
| | "The Meaning of Peace" | |
| b. 17, f. 288 | Holograph manuscript, typescript, and mimeograph | 1943 |
| b. 17, f. 289 | Printed version | 1943 |
| b. 17, f. 290-95 | Fan mail | 1943-44 |
| b. 17, f. 296 | "Mrs. Roosevelt: An Anniversary," holograph manuscript, corrected | 1963 |
| b. 17, f. 297 | "The Muses' Sterner Laws" (remarks at Smith College), holograph manuscript and typescript, corrected | 1953 |
| b. 17, f. 298 | National Book Award: remarks, holograph in hand of Ada MacLeish | 1953 |
| | "The Next Harvard" | |
| b. 17, f. 299 | Typescript, corrected | n.d. |

ARTICLES AND ESSAYS > "The Next Harvard" (continued)

| | | |
|---|---|---|
| b. 17, f. 300 | *Atlantic Monthly* | n.d. |
| b. 17, f. 301 | "The Next Philosophy," with Lawrence Mason, *North American Review* | 1923 May |
| b. 17, f. 302 | "The Poet and America," *The Carolina Quarterly* | 1957 Winter |
| b. 17, f. 303 | "Proclamation by the President of the United States" [not used], holograph manuscript, corrected | 1945 |
| b. 17, f. 304 | Pulitzer Prize Dinner, Remarks at: typescript, corrected | 1959 |
| b. 17, f. 305 | "Religion and the Requirements for a New Age of Reason," holograph manuscript, corrected | 1951 May |
| b. 17, f. 306 | "Remarks at Yale," [October 7, 1960] typescript, corrected | 1960 |
| b. 17, f. 307 | Roosevelt Day Dinner, Remarks at January 26, 1951: holograph manuscript, corrected | 1951 |
| b. 17, f. 308 | "Trespass on a Monument" (written for *New York Times* in connection with Broadway production of *J.B.*), typescript, corrected | n.d. |
| b. 17, f. 309 | UNESCO, speech at Wash[ington] University: holograph manuscript, corrected | n.d. |
| | "The Venetian Grave" | |
| b. 17, f. 310 | Holograph manuscript, corrected | n.d. |
| b. 17, f. 311 | Printed version, photocopy | [1976] |
| | Wendell Willkie | |
| b. 17, f. 312 | Holograph manuscript, corrected | 1944 |
| b. 17, f. 313 | Typescript, corrected | 1944 |
| b. 17, f. 314 | "What Are the Fifties Like?," *Smith Alumnae Quarterly* | 1956 Summer |
| b. 17, f. 315 | "Why Do We Teach Philosophy?," *Atlantic Monthly* | n.d. |
| b. 17, f. 316 | Yale Class of 1915 Fifty-Fifth Reunion Dinner, Speech by MacLeish: typescript, corrected | 1970 |

## Series II: Correspondence, 1916-80

*1 linear foot (2 boxes)*

Series II contains alphabetically arranged correspondence. Unidentified letters are placed at the end of the series.

| | | |
|---|---|---|
| b. 18, f. 317 | Acheson, Alice | 1958 Mar 23 |
| b. 18, f. 317 | Acheson, Dean | 1950 Jan 30 |
| b. 18, f. 318 | Aiken, Conrad | 1926-27 |
| b. 18, f. 319 | Anderson, Maxwell | 1959 Feb 2 |
| b. 18, f. 320 | Angleton, James | 1940 |
| b. 18, f. 321 | Babb, James T. | 1937, 1960 |
| b. 18, f. 322 | Baker, Mrs. George P. | [1932?] |
| b. 18, f. 323 | Bangs, Francis Hyde | 1942 |
| b. 18, f. 324 | Bangs, Grace Allen | 1920-41 |
| b. 18, f. 325 | Ben-Gurion, David | 1958 Jun 25 |
| b. 18, f. 325 | Bergen, Francis | [1917] |
| b. 18, f. 326 | Berssen, William | 1958 |
| b. 18, f. 327 | Bishop, John Peale | 1926-32, n.d. |
| b. 18, f. 328 | Bompiani, Valentino | 1960 |
| b. 18, f. 329 | Bonney, Thérèse | 1961 Jul 25 |
| b. 18, f. 330-32 | Boyd, Julian P. | 1961-62 |
| b. 18, f. 333 | Brewster, Kingman | 1976 |
| b. 18, f. 334 | Bridsen, Geoffrey | 1957 |
| | Brooks, Paul<br>See: Houghton Mifflin Company, Box 18, folder 370 | |
| b. 18, f. 335 | Buck, Bernard R. | 1958 Jan 6 |
| b. 18, f. 335 | Buttrick, George A. | 1958 Mar 28 |
| b. 18, f. 336 | Calder, Ritchie | 1958 Jan 16 |
| b. 18, f. 336 | Campion, Richard | 1962 |
| b. 18, f. 337-38 | Canfield, F. Curtis | 1956-58 |
| b. 18, f. 339-42 | Choate, Elizabeth | 1920-27, n.d. |
| b. 18, f. 343 | Ciardi, John | 1957-58 |

| | | |
|---|---|---|
| b. 18, f. 344 | Cisney, Marcella | 1958 Jan 24 |
| b. 18, f. 344 | Cohen, Barbara | 1958 Jan 28 |
| b. 18, f. 344 | Crawford, Cheryl | 1958 Mar 13 |
| b. 18, f. 345 | Curtis Brown Ltd. | 1957-58 |
| b. 18, f. 346 | Davenport, Russell | 1936 Aug 3 |
| b. 18, f. 347 | De la Mare, Walter | 1919 Jan 31 |
| b. 18, f. 348-50 | De Liagre, Alfred (Delly) | 1958-61, n.d. |
| b. 18, f. 351 | Democratic Party | 1968 Oct |
| b. 18, f. 352 | Dewar, Arthur | 1938 Dec 14 |
| b. 18, f. 353 | Eliot, T. S. | 1927-28, n.d. |
| b. 18, f. 354 | Farrar & Rinehart, Inc. | 1944 Aug 4 |
| b. 18, f. 355 | Fitzgerald, F. Scott | c. 1930 |
| b. 18, f. 356 | Galantière, Louis | 1928 Nov 15 |
| b. 18, f. 357 | Gibson, Wilfrid Wilson | 1917 |
| b. 18, f. 358 | Glazier, Sidney | 1964 Nov 23 |
| b. 18, f. 358 | Gordis, Robert | 1958 Dec 9 |
| b. 18, f. 359 | Gould, Mr. | 1972 Mar 15 |
| b. 18, f. 360-61 | Hambleton, T. Edward | 1957-62 |
| b. 18, f. 362 | Harben, Robert | 1960 Jun 21 |
| b. 18, f. 363-68 | Hesse, Eva | 1957-63, n.d. |
| b. 18, f. 369 | Horton, Douglas | 1958 Apr 7 |
| b. 18, f. 370-73 | Houghton Mifflin Company | 1952-58 |
| b. 19, f. 374-76 | Houghton Mifflin Company | 1959-67 |
| | Houghton, Norris<br>See: Phoenix Theatre, Box 19, folder 408 | |
| b. 19, f. 377 | Huett, Richard | 1958 Apr 2 |
| b. 19, f. 378 | John W. Caldwell Little Theatre | 1958 Mar 21 |
| b. 19, f. 379 | Joyce, James | 1927 |
| b. 19, f. 380 | Kamlot, Robert | 1958 Mar 13 |
| b. 19, f. 381-83 | Kazan, Elia (Gadg) | 1958-59 |

| | | |
|---|---|---|
| b. 19, f. 384 | Lally, Francis J. | 1959 Nov 10 |
| b. 19, f. 384 | Lecky, William P. | 1958 Mar 19 |
| b. 19, f. 385 | Léger, Alexis | n.d. |
| b. 19, f. 386 | Leigh, Robert D. | 1946 Aug 8 |
| b. 19, f. 387 | Lewis, Wilmarth S. | 1941 May 10 |
| b. 19, f. 388 | Lewis, Wyndham | 1927-30, n.d. |
| b. 19, f. 389 | Liebert, Herman W. | 1948, 1968 |
| b. 19, f. 390-91 | Lister, Laurier | 1960-61 |
| b. 19, f. 392 | Lowell, Amy | 1924 Feb 16 |
| b. 19, f. 393 | Luce, Henry R. | 1949 |
| b. 19, f. 394 | Lustge[?], Mr. | 1961 Jun 25 |
| b. 19, f. 395 | Markel, Lester | 1959 Feb 3 |
| b. 19, f. 395 | Marshall, Arthur Calder | n.d. |
| b. 19, f. 396 | Masefield, John | 1916, 1920 |
| b. 19, f. 397 | Mason, Lawrence | 1917-18, n.d. |
| b. 19, f. 398-99 | Mizener, Arthur | 1937-38 |
| b. 19, f. 400 | Monnier, Adrienne | 1927 Feb 24 |
| b. 19, f. 401 | Moore, Marianne | 1927 Jul 21 |
| b. 19, f. 401 | Morando, Sergio | 1960 |
| b. 19, f. 402 | Mumford, L. Quincy | 1964 Oct 30 |
| b. 19, f. 402 | Murdock, Kenneth R. | 1959 Jan 12 |
| b. 19, f. 403 | Nicolson, Harold | 1927 Jun 14 |
| b. 19, f. 404 | Oenslager, Donald | n.d. |
| b. 19, f. 404 | Ojetti, Paolo, Mrs. | 1959 Jan 18 |
| b. 19, f. 405 | Origo, Iris | 1957-58 |
| b. 19, f. 406 | Page, Curtis C. | 1958 Mar 11 |
| | Peabody, Grace Allen<br>See: Grace Allen Bangs, Box 18, folder 324 | |
| b. 19, f. 407 | Perkins, Maxwell | 1930 Dec 30 |
| b. 19, f. 408 | Phoenix Theatre<br>See also: T. Edward Hambleton, Box 18, folder 360 | 1957-58 |

| | | |
|---|---|---|
| b. 19, f. 409 | Pound, Ezra | 1967 Mar 2 |
| b. 19, f. 410 | Probst, George E. | 1958 Feb 24 |
| b. 19, f. 411 | Quayle, Anthony | 1957-58 |
| b. 19, f. 412 | Recordings for the Blind, Inc. | 1961-69 |
| | Rich, Philip<br>See: Houghton Mifflin Company, Box 18, folder 370 | |
| b. 19, f. 413 | Robbins, Berenki L. | 1958 Apr 3 |
| b. 19, f. 413 | Robinson, Corinne Roosevelt | 1964, n.d. |
| b. 19, f. 414 | Rodman, Selden | 1958 Apr 6 |
| b. 19, f. 414 | Rubin, Louis D., Jr. | 1958 Mar 8 |
| b. 19, f. 415 | Die Salzburger Festspiele | 1958 |
| b. 19, f. 416 | Sandburg, Carl | 1935, 1955, n.d. |
| b. 19, f. 417 | Schüch, Karl | 1960 Aug 31 |
| b. 19, f. 417 | Sedgwick, A. C. | 1958 Jul 5 |
| b. 19, f. 418 | Shawn, Ben | 1959 |
| b. 19, f. 419 | Shumlin, Herman | 1956-57 |
| b. 19, f. 420 | Siegel, Paul N. | 1958 Dec 31 |
| b. 19, f. 420 | Simmon, Henry E. | 1962 |
| b. 19, f. 421 | Sizer, Theodore | 1926, 1930 |
| b. 19, f. 422 | *Der Spiegel* | 1958 Aug 29 |
| b. 19, f. 422 | Squarzina, Luigi | 1958 |
| | Strauss, Helen<br>See: William Morris Agency, Box 19, folder 433 | |
| b. 19, f. 423 | Suhrkamp Verlag | 1958-61 |
| b. 19, f. 424 | Swiggett, Harold | 1944 Dec 12 |
| b. 19, f. 425 | The Theatre Guild | 1958 May 27 |
| b. 19, f. 426 | Tinker, Chauncey Brewster | n.d. |
| b. 19, f. 427 | Untermeyer, Louis | n.d. |
| b. 19, f. 428 | Van Dusen, Henry P. | 1958-59 |
| b. 19, f. 429 | Vosper, Margery | 1957-58 |
| b. 19, f. 430 | Warburg, Frederic | 1958-59 |

| | | |
|---|---|---|
| b. 19, f. 430 | Weeks, Edward | 1958 Apr 4 |
| b. 19, f. 431 | Wiedersheim, William A. | 1980 |
| b. 19, f. 432 | Wilder, Amos | 1958 Apr 1 |
| b. 19, f. 433 | William Morris Agency | 1958-63 |
| b. 19, f. 434 | Wilson, Roger B. | 1976-77 |
| b. 19, f. 435 | Yale University Library | 1961, 1965 |
| b. 19, f. 436 | Yinger, Paul W. | 1958 Apr 4 |
| b. 19, f. 437-38 | Unidentified | 1922-60 |

## Series III: Personal Papers, 1914-82

*1.75 linear feet (2 boxes)*

*Personal Papers* are alphabetically arranged, except for a scrapbook placed at the end of the series.

| | | |
|---|---|---|
| b. 20, f. 439 | Brochure: Festival Mondial | 1958 |
| | MacLeish, Archibald | |
| b. 20, f. 440 | Chamberlain, John, "Archibald MacLeish," *Saturday Review* | 1939 Jun 24 |
| b. 20, f. 441 | Identity card | 1925 |
| b. 20, f. 442 | Letter to editor: critical of MacLeish | 1942 Jun 20 |
| b. 20, f. 443 | List of classics | n.d. |
| b. 20, f. 444 | Obituary | 1982 Apr 21 |
| b. 20, f. 445 | Undergraduate papers | n.d. |
| b. 20, f. 446 | *The Yale Literary Magazine*, issue devoted to MacLeish | 1941 Feb |
| b. 20, f. 447 | MacLeish, Kenneth: death of | 1919 |
| | Mizener, Arthur | |
| b. 20, f. 448 | "A MacLeish Exhibition," typescript | 1938 |
| b. 20, f. 449 | *A Catalog of the First Editions of Archibald MacLeish* | 1938 |
| b. 20, f. 450 | Unidentified poem | 1922 |
| b. 21, f. 451 | Scrapbook: letters and verses of Archibald MacLeish, collected by Francis Hyde Bangs<br>This scrapbook is open for research. Access was previously restricted. The restriction was lifted in 1991. | 1914-24 |

## Oversize, 1936-80

*2 linear feet (1 box)*

Box 22 holds five oversize items from Series I.

| | | |
|---|---|---|
| | POETRY | |
| | *Public Speech; Poems by Archibald MacLeish* | |
| b. 22, f. 452 | Proofs | 1936 |
| | PLAYS | |
| | *J.B.* | |
| b. 22, f. 453 | Articles about | 1959 |
| | *Six Plays* | |
| b. 22, f. 454 | Galley proofs, corrected | 1980 |
| | PROSE | |
| b. 22, f. 455 | *The Eleanor Roosevelt Story*, first draft, typescript | 1964 Nov 17-27 |
| | ARTICLES AND ESSAYS | |
| b. 22, f. 456 | "J.B.," proofs for article in *Saturday Review* | 1956 |

# Restricted Fragile Papers

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

| | |
|---|---|
| b. 23, f. 457 | Box 1, folder 11 |
| b. 23, f. 458 | Box 2, folder 21 |
| b. 23, f. 459 | Box 2, folder 26 |
| b. 23, f. 460 | Box 2, folder 27 |
| b. 23, f. 461 | Box 2, folder 28 |
| b. 23, f. 462 | Box 2, folder 29 |
| b. 23, f. 463 | Box 3, folder 37 |
| b. 23, f. 464 | Box 3, folder 46 |
| b. 23, f. 465 | Box 3, folder 48 |
| b. 23, f. 466 | Box 4, folder 58 |
| b. 23, f. 467 | Box 4, folder 60 |
| b. 23, f. 468 | Box 6, folder 69 |
| b. 23, f. 469 | Box 6, folder 70 |
| b. 23, f. 470 | Box 6, folder 71 |
| b. 23, f. 471 | Box 6, folder 72 |
| b. 23, f. 472 | Box 6, folder 76 |
| b. 23, f. 473 | Box 6, folder 77 |
| b. 23, f. 474 | Box 6, folder 78 |
| b. 23, f. 475 | Box 6, folder 79 |
| b. 23, f. 476 | Box 9, folders 108-09, 113 |
| b. 23, f. 477 | Box 9, folder 116-17 |
| b. 23, f. 478 | Box 9, folder 118 |
| b. 23, f. 479 | Box 9, folders 119-20, 122 |
| b. 23, f. 480 | Box 10, folder 128 |
| b. 23, f. 481 | Box 10, folder 129 |
| b. 23, f. 482 | Box 10, folder 130 |
| b. 23, f. 483 | Box 10, folder 132 |
| b. 23, f. 484 | Box 10, folder 136 |

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|---|---|
| b. 23, f. 485 | Box 10, folder 137 |
| b. 23, f. 487 | Box 10, folder 139 |
| b. 24, f. 488 | Box 13, folder 166 |
| b. 24, f. 489 | Box 13, folder 167 |
| b. 24, f. 490 | Box 13, folder 170 |
| b. 24, f. 491 | Box 13, folder 171 |
| b. 24, f. 492 | Box 16, folder 196 |
| b. 24, f. 493 | Box 16, folders 198, 200, 209, 216, 220-21 |
| b. 24, f. 494 | Box 16, folders 224, 229-33, 236 |
| b. 24, f. 495 | Box 16, folders 243-46, 249, 266 |
| b. 24, f. 496 | Box 17, folder 275 |
| b. 24, f. 497 | Box 17, folder 281 |
| b. 24, f. 498 | Box 17, folder 283 |
| b. 24, f. 499 | Box 17, folder 288 |
| b. 24, f. 500 | Box 17, folder 297 |
| b. 24, f. 501 | Box 17, folder 303 |
| b. 24, f. 502 | Box 17, folder 309 |
| b. 24, f. 503 | Box 18, folders 319, 340-42 |
| b. 24, f. 504 | Box 18, folders 345, 360, 362-64, 367, 371-72 |
| b. 24, f. 505 | Box 19, folders 378, 382-83 |
| b. 24, f. 506 | Box 19, folders 386, 392, 423, 433 |
| b. 24, f. 507 | Box 19, folders 435, 438 |

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Drama -- Technique
Dramatists
Playwriting
Poets, American -- 20th Century
Publishers and publishing
Theater -- Production and direction
Translators

### Genres / Formats

Poems

### Occupations

Authors
Poets

### Names

Bishop, John Peale, 1892-1944
Boyd, Julian P. (Julian Parks), 1903-1980
Canfield, Curtis, 1903-1986
Choate, Elizabeth
De Liagre, Alfred, 1904-1987
Eliot, T. S. (Thomas Stearns), 1888-1965
Hesse, Eva
Houbleton, T. Edmund
Kazan, Elia, 1909-2003
Lewis, Wyndham, 1882-1957
Lister, Laurier, 1909-
Lowell, Amy, 1874-1925
MacLeish, Archibald, 1892-1982
Mason, Lawrence, 1882-1939
Mizener, Arthur (1907-1988)