

Yale University Library  
Beinecke Rare Book and Manuscript Library

# Guide to the Archibald Macleish Collection

YCAL MSS 38



by Bruce P. Stark

August 1989

P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 38

**CREATOR:** MacLeish, Archibald, 1892-1982

**TITLE:** Archibald MacLeish collection

**DATES:** 1914-1982 (inclusive)

**PHYSICAL DESCRIPTION:** 12.5 linear feet (24 boxes)

**LANGUAGE:** English

**SUMMARY:** The collection contains writings, correspondence, a handful of personal papers, and a songbook. The bulk of the material consists of drafts of such works as Songs for Eve (1954), The Wild Old Wicked Men & Other Poems (1968), The American Bell (1962), Herakles (1967), J. B. , and A Continuing Journey (1968).

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.macleish>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.macleish>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b. box  
f. folder

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## Administrative Information

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### Immediate Source of Acquisition

The bulk of the collection was donated to Beinecke Rare Book and Manuscript Library by MacLeish between 1938 and 1976. The remaining material, which came to the library in small quantities from 1935 to 1976, has been placed in folders annotated with specific provenance information.

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## Conditions Governing Access

The materials are open for research.

*Restricted Fragile Papers* in boxes 23-24 may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

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## Conditions Governing Use

The Archibald MacLeish Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Archibald MacLeish Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## ARCHIBALD MACLEISH (1892-1982)

Archibald MacLeish, poet, playwright, and government official, was born on May 7, 1892, in Glencoe, Illinois. He graduated from Yale in 1915, entered Harvard Law School, and married Ada Hitchcock in 1916. After the United States entered World War I, he enlisted as a private in the army, served in the artillery in France, and was discharged with the rank of captain. He graduated from Harvard Law School in 1919 and the next year joined the Boston law firm of Choate, Hall, and Stewart. In 1923 the MacLeish family moved to Paris, where they remained for five years. After returning to the United States, he travelled to Mexico to follow the route of Cortez's army in preparation for writing *Conquistador*.

During the 1930s MacLeish was an editor of *Fortune* magazine. He served as Librarian of Congress, 1939-44, Assistant Secretary of State for Public and Cultural Affairs, 1944-45, and Boylston Professor of Rhetoric and Poetry at Harvard University, 1949-62. MacLeish's poetry and dramatic writings earned him Pulitzer Prizes in 1932, 1952, and 1959, the Bollingen Prize and the National Book Award for poetry in 1953, the Presidential Medal of Freedom in 1977, and the National Medal for Literature in 1978. Archibald MacLeish died in Boston on April 20, 1982.

His major works of poetry include *Tower of Ivory* (1917), *The Pot of Earth* (1925), *The Hamlet of A. MacLeish* (1928), *New Found Land* (1930), *Conquistador* (1932), *America Was Promises* (1939), *Collected Poems, 1917-1952* (1952), and *Songs for Eve* (1954). MacLeish also wrote several plays, some of the most important being *Panic* (1935), *The Fall of the City* (1937), *Air Raid* (1938), *J.B.* (1958), *Herakles* (1967), and *Scratch* (1971). Counted among his works of prose are *A Time to Speak* (1941), *The American Story* (1944), *Poetry and Experience*, (1960), and *A Continuing Journey* (1968).

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## Scope and Contents

The Archibald MacLeish Collection consists of writings, correspondence, a scrapbook, and a handful of personal papers documenting aspects of the literary career of the Pulitzer Prize winning poet and dramatist. The papers span the dates 1914-82.

The collection is arranged in three series; *Writings*, *Correspondence*, and *Personal Papers*, plus one box of Oversize material.

[Series I, Writings \(Boxes 1-17\)](#), is divided into the subseries *Books, Poetry*, and *Articles and Essays*. *Books*, the largest subseries, is housed in Boxes 1-15 and is subdivided into sections for Poetry, Plays, and Prose, each alphabetically arranged by title.

Manuscript drafts exist for seven of the ten works of poetry found in the collection and documentation is generally better for later works than for earlier ones. The collection contains just reviews for *The Pot of Earth* (1925), *Nobodaddy* (1926), and *Poems: 1924-33* (1933). Holograph and typescript drafts of *Conquistador* (1932), an epic on the Spanish conquest of Mexico for which MacLeish won his first Pulitzer Prize, are found in the papers, together with a typescript of *Collected Poems, 1917-1952* (1952), the work that earned the author his second Pulitzer Prize. Complete drafts also exist for *Public Speech* (1936), *America Was Promises* (1939), *Songs for Eve* (1954), and *The Human Season: Selected Poems 1926-1972* (1972). Information is most complete for "*The Wild Old Wicked Man*" & *Other Poems* (1968), for which the collection contains two notebooks, two typescript drafts, and three sets of galley proofs.

A similar pattern holds in the Plays section of Series I. The documentation for *Panic* (1935), *The Fall of the City* (1937), and *Air Raid* (1938) is sparse, while that for MacLeish's later plays is more complete. The collection contains single drafts for *The Trojan Horse* (1952) and *Scratch* (1971) and multiple drafts for *This Music Crept by Me Upon the Waters* (1953), *J.B.* (1958), *The American Bell* (1962), and *Herakles* (1967). *The American Bell*, the author's celebration of American independence, was first performed in Philadelphia on July 4, 1962. For additional information on the historical background of the production, see the Julian P. Boyd correspondence, Box 18, folders 330-32. *J.B.*, a verse drama based on the Book of Job, earned MacLeish his third Pulitzer Prize. Some four boxes of early drafts, drafts of the Houghton Mifflin edition of the play, of the original Yale production, of the Broadway production directed by Elia Kazan, and of subsequent productions are included in the collection, together with articles about the play, photographs of the Yale and British Guiana productions, reviews, and royalty statements.

Archibald MacLeish's prose books are found in Boxes 10-15. The collection contains a review of *A Time to Speak* (1941) and draft fragments for *The American Cause* (1941). Several drafts of *Poetry and Experience* (1960), a study of poetry; *The Eleanor Roosevelt Story* (1965), a television script; and *A Continuing Journey* (1968, a collection of previously published essays), are found in the series.

The Poetry section of Series I (Box 16) holds a notebook, 3 folders of unidentified poems, and 69 folders of identified poems. Twenty-two were included in "*The Wild Old Wicked Man*" & *Other Poems* and 5 in *Songs for Eve*. Some 34 poems exist only in holograph, another 15 only in typescript, 5 only in their published forms, 14 in multiple formats, and 1 in calligraphic form. Published versions for a total of 6 poems are included: "The Black Day: To the Memory of Lawrence Duggen," "Cartoon," "For Amy Lowell," "In my Thirtieth Year," "Poem for a Festival of Art at the Boston Public Gardens," and "What Riddle Asked the Sphinx." About two-thirds of the poems have been corrected by the author and 21 are found in multiple versions, including "Dr. Sigmund Freud Discovers the Sea Shell," "Hotel Breakfast," and "The Ship in the Tomb." Among other poems of note are discarded drafts of "The Wisconsin-Nevada Axis," about red-baiting Senators McCarthy and McCarran, and "The Young Dead Soldiers," a tribute to Richard H. Myers, the deceased son of friends.

Box 17 houses a variety of articles, essays, speeches, and similar material. Of particular note are MacLeish's introduction to *Permit Me Voyage* by James Agee, papers on the prologue to *J.B.*, statements on the death of Ernest Hemingway, and two speeches given at Yale alumni dinners.

[Series II, Correspondence](#) (Boxes 18-19), contains alphabetically arranged letters, most written to MacLeish, from a variety of correspondents. The majority concern early productions of *J.B.*, whose world premiere was held at Yale on April 22, 1958.

The *J.B.* material includes correspondence concerning publication of the play, revisions of the verse drama prior to its first productions, early production efforts, overseas productions, translations of the play into German and Italian, and fan mail. Information about commercial publication of *J.B.*, production contracts, and royalties is found in the Houghton Mifflin Company and William Morris Agency correspondence. Several individuals, including John Ciardi, F. Curtis Canfield, Elia Kazan, and Laurier Lister offered comments about the play and made suggestions for text changes. The eminent critic John Ciardi was particularly enthusiastic. In a September 10, 1957, letter containing suggestions for changes in the text, he praises the play's magnificence and states that he is ready "to swear in advance to anything you do, to go pilgrim to your shrine, and to pledge my sword against the forces of darkness." His review of the published version of the play in the March 8, 1958 issue of the *Saturday Review* (Box 9, folder 110), titled "The Birth of a Classic," praises *J.B.* as "great poetry, great drama, and...great stagecraft."

The abortive attempt by the Phoenix Theatre to produce the play is discussed in a series of 1957 letters of T. Edward Hambleton and Herman Shumlin. As early as August 1956, F. Curtis Canfield, dean of the Yale University School of Drama, asked MacLeish about the possibility of staging the play at Yale and, with the collapse of the Phoenix Theatre effort in December 1957, he received permission to produce it at the University. In several 1958 letters Canfield discussed possible revisions in the text and his hope to produce the play on Broadway. Barely one week after its world premiere he wrote MacLeish to thank him, because in "one stroke, by giving us permission to do *J.B.* here, you did more for the Drama School than anyone has done for it in many a year." The Broadway production of *J.B.* is discussed in the correspondence of Alfred De Liagre, producer of the play, and Elia Kazan. Their letters contain numerous comments on the play's text and its casting.

In the summer of 1957 Eva Hesse of Munich was given permission to translate *J.B.* into German and was appointed Houghton Mifflin's agent for the German rights to the play. Her letters contain reports on her translating progress, plans for the first German production of "Spiel um Job" at the 1958 Salzburg Festival, and news of subsequent productions. The Salzburg production, directed by Professor O. E. Schuh of Berlin's Theater am Kurfürstendamm, displeased Hesse and Dr. Peter Suhrkamp of Suhrkamp Verlag, MacLeish's German publisher. In an August 16, 1958 letter, she calls the production dishonest, provincial, and stupid, while Suhrkamp, writing a week later, states that Schuh made unilateral changes in the translation and incorrectly treated "Spiel um Job" as a religious mystery play. Letters of Sergio Morando, Mrs. Paolo Ojetti, Iris Origo, and Luigi Squarzini discuss the translation of *J.B.* into Italian and its 1958 production at San Miniato. Laurier Lister's and Margery Vosper's correspondence concerns the 1961 London production, one that both De Liagre and Aubrey Blackburn (Box 19, folder 433) considered disappointing and lacking in vitality.

Eva Hesse translated Ezra Pound's "Women of Trachis" into German, and a dozen letters written between August 1957 and January 1963 contain comments on him. The subject of the Julian P. Boyd correspondence is the 1962 *son et lumière* production of "The American Bell." Boyd's letters contain comments on the historical accuracy of the manuscript, a discussion of events leading to independence, and a typescript of an article intended for publication in the *Saturday Evening Post*, "There was a Tumult in the City: But did the Liberty Bell Ring that Day?" Lawrence Mason, assistant professor of English at Yale, 1916-20, discusses publication plans for *Tower of Ivory* (1917), MacLeish's first poetry collection for which Mason wrote the introduction. He also writes in a long July 19-24, 1918 letter of the ringing of the bells in New Haven at news of "Foch's great Counter Offensive," of his conviction that Germany must be totally defeated, and of his despair about the future of the country after the war. "You are lucky to be out of this barren country: 'no gentleman's land' is deadlier than 'no man's land'." Several 1937-38 letters between MacLeish and Arthur Mizener concern an exhibition of MacLeish's books at Yale and Mizener's work on a MacLeish bibliography.

The collection also contains a small quantity of letters, most written during the 1920s and early 1930s, by well-known literary figures that include comments on MacLeish's poetry. Correspondents include John Peale Bishop, T. S. Eliot, F. Scott Fitzgerald, Louis Galantière, Wyndham Lewis, Amy Lowell, John Masefield, Adrienne Monnier, Marianne Moore, and Carl Sandburg. John Peale Bishop, for example, praises *New Found Land* and *Conquistador*, and Louis Galantière discusses *The Hamlet of A. MacLeish*. Amy Lowell in a six-page February 1924 letter discusses poetry and offers her views of modernist poets T. S. Eliot, Marianne Moore, Ezra Pound, and E. E. Cummings. She describes Moore as "a nice girl, but, wherever she was born, she is the thin-lipped, inhibited New England spinster." Lowell concedes that Moore may have some good poetry in her, "she is very shrewd when you talk to her - but her efforts to make herself virile and strong, to be, in fact, something she is not, have killed her." Lowell states that she is saying all this "largely because I think I discern in you a dangerous tendency to over-respond to theories."

Other correspondents of note include Maxwell Anderson, Grace Allen Bangs, Henry R. Luce, Ben Shawn, and Henry P. Van Dusen.

The papers contain relatively few letters written by Archibald MacLeish, most of which are carbons. Scattered copies of MacLeish's letters concerning *J.B.* are found in the correspondence of Alfred De Liagre, T. Edward Hambleton, Houghton Mifflin Company, Elia Kazan, Sergio Morando, Luigi Squarzini, and Margery Vosper. The largest group of original MacLeish letters were written to Elizabeth Choate, daughter of Charles Francis Choate, Jr. of Choate, Hall and Stewart. The letters discuss poetry and sometimes include samples of his work.

[Series III, Personal Papers](#) (Boxes 20-21), holds a variety of papers about MacLeish, including an identity card and an obituary. It also includes a report on the death of Kenneth MacLeish, who was shot down over Schoore, Belgium on October 14, 1918, with snapshots of the site; *A Catalog of the First Editions of Archibald MacLeish* by Arthur Mizener; and a scrapbook, restricted until 1991, of letters and verses by MacLeish collected by Yale classmate Francis Hyde Bangs.

Oversize papers (Box 22) holds proofs of several MacLeish writings, several articles about *J.B.*, and a typescript of *The Eleanor Roosevelt Story*.

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## Collection Contents

### Series I: Writings, 1915-76

7.25 linear feet (17 boxes)

Series I. is divided into three sections. The first, *Books*, is subdivided under the headings of Poetry, Plays, and Prose, each of which is alphabetically arranged by title. The papers in the other two sections, *Articles and Essays* and *Poetry*, are also alphabetically arranged by title.

#### BOOKS

##### Poetry

###### *America Was Promises*

b. 1, f. 1	Notebook, holograph, corrected (includes journal entry for 1945 Sep 16 and other notes)	n.d.
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###### *Collected Poems, 1917-1952*

b. 1, f. 2-10	Typescript, corrected	n.d.
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b. 1, f. 11	Reviews	1952
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###### *Conquistador*

b. 1, f. 12	<a href="#">Holograph manuscript, corrected</a>	n.d.
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b. 1, f. 13	<a href="#">Holograph manuscript, corrected</a>	n.d.
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b. 1, f. 14	<a href="#">Rejected drafts, holograph, corrected</a>	n.d.
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b. 1, f. 15	Typescript, carbon ("as submitted")	n.d.
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###### *The Human Season: Selected Poems 1926-1972*

b. 2, f. 16-18	Setting copy, corrected, with editorial markings	n.d.
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b. 2, f. 19	Galley proofs, corrected, with editorial markings	1972
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b. 2, f. 20	Plate proof, with editorial markings	1972
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###### *Nobodaddy*

b. 2, f. 21	Review by Stephen Vincent Benét in <i>Saturday Review</i> , plus review of <i>The Pot of Earth</i>	1926 Jul 17
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###### *Poems: 1924-33*

b. 2, f. 22	Reviews	1934
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###### *The Pot of Earth*

[See: \*Nobodaddy\*, Box 2 folder 20](#)

###### *Public Speech; Poems by Archibald MacLeish*

[See also: \*Oversize\*, Box 22, folder 452](#)

b. 2, f. 23	Typescript, corrected	1936
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## BOOKS &gt; Poetry (continued)

<i>Songs for Eve</i>		
b. 2, f. 24	Notebook	n.d.
b. 2, f. 25	Notebook	1952
b. 2, f. 26-28	Drafts, holograph manuscript, corrected	n.d.
b. 2, f. 29	Draft, holograph manuscript, corrected	n.d.
<i>"The Wild Old Wicked Man" &amp; Other Poems</i>		
b. 3, f. 30	Notebook	1961, n.d.
b. 3, f. 31	Notebook	1962
b. 3, f. 32	Typescript	n.d.
b. 3, f. 33	Setting typescript, with editorial markings	1968
b. 3, f. 34	Galley proofs	1968
b. 3, f. 35	Author's proof, corrected	1968 May 7
b. 3, f. 36	Author's proof, corrected	1968 Jun 30
Plays		
<i>Air Raid</i> (radio play)		
b. 3, f. 37	Review	n.d.
<i>The American Bell</i>		
b. 3, f. 38	Holograph manuscript and typescript, corrected	1962 Mar 1
b. 3, f. 39	Typescript, carbon, with comments by T. Edward Hambleton	1962 Mar 1
b. 3, f. 40	Second draft, mimeograph and typescript, corrected	n.d.
b. 3, f. 41	Third draft, mimeograph and holograph manuscript, corrected	1962 Apr 2
b. 3, f. 42	Fourth draft, typescript, corrected	1962 May 4
b. 3, f. 43	Auction catalog to benefit Fellowship of Reconciliation	1972
<i>The Fall of the City</i> (radio play)		
b. 3, f. 44	Holograph manuscript, corrected	n.d.
<i>Herakles</i>		
b. 3, f. 45	Partial draft, with comments on draft, typescript	1960 Mar-Apr
b. 3, f. 46	Holograph manuscript and typescript, with comments on draft	1960 Jun-Jul
b. 3, f. 47	Typescript, corrected ("an early false steer")	1960 Aug-Sep

## BOOKS &gt; Plays &gt; Herakles (continued)

b. 3, f. 48	Typescript, corrected, with author's notes to himself on writing of play	1960-63
b. 4, f. 49	Partial typescript, corrected	1962 Jan 30
b. 4, f. 50	Partial typescript, corrected	1962 Feb 15
b. 4, f. 51	Typescript, corrected	1964 Sep-Oct
b. 4, f. 52	Typescript, corrected, with miscellaneous pages at end	1965 Jan 22
b. 4, f. 53	Mimeograph, corrected	1965 Oct
b. 4, f. 54	Author's master copy, mimeograph and typescript, corrected	1965 Oct
b. 4, f. 55	Setting copy, prepared by publisher for abortive 1966 edition, with editorial markings	n.d.
b. 4, f. 56	Galley proofs, with editorial markings	1965
b. 4, f. 57	Galley proofs	1965
b. 4, f. 58	Typescript and holograph, corrected	1966 Jan-May
b. 4, f. 59	Notes	1965-66
b. 5, f. 60	Draft of Act I and beginning of Act II, holograph, corrected	n.d.
b. 5, f. 61	Typescript, corrected (as rewritten)	1966 Summer
b. 5, f. 62-63	Setting typescript for 1967 edition, typescript and mimeograph, with editorial markings	n.d.
b. 5, f. 64	Author's master copy, mimeograph, corrected	1966
b. 5, f. 65	Galley proofs, corrected, with editorial markings	1967
b. 5, f. 66	Page proofs, corrected	1967
b. 5, f. 67	Plate proofs, with editorial markings	1967
	<i>J.B.</i> <a href="#">See also: Box 17, folders 281-85; Oversize, Box 22, folder 453 and folder 456</a>	
b. 5, f. 68	Commentary on Book of Job, holograph	n.d.
b. 5, f. 69	<a href="#">Notebook, "in which the play was incubated and many of its scenes sketched out roughly"</a>	n.d.
b. 6, f. 70	Notes and comments, concerning writing of play, with sketches of scenes, holograph	1958, n.d.
b. 6, f. 71-72	Early drafts, holograph manuscript, corrected	n.d.
b. 6, f. 73	Early draft, discarded, holograph manuscript, corrected	n.d.
b. 6, f. 74	Early draft of prologue and final scenes, holograph manuscript, corrected	n.d.

## BOOKS &gt; Plays &gt; J.B. (continued)

b. 6, f. 75	Thanksgiving Dinner Scene, draft, holograph manuscript	n.d.
b. 6, f. 76-77	First drafts, incomplete, holograph manuscript, corrected	c. 1953
b. 6, f. 78-79	Holograph manuscript and typescript, includes duplicate and rejected material	n.d.
b. 6, f. 80-81	Typescript, corrected, with editorial markings	1957 Feb
b. 6, f. 82	Typescript (as prepared by Houghton Mifflin)	1957
b. 7, f. 83	Typescript, carbon (as prepared by Houghton Mifflin)	1957
b. 7, f. 84	Galley proofs, with editorial markings	1957
b. 7, f. 85-86	Galley proofs, corrected	1957
b. 7, f. 87	Page proofs, with editorial markings	1957
b. 7, f. 88	Page proofs, corrected, with editorial markings	1957
b. 7, f. 89	Typescript, corrected	n.d.
b. 7, f. 90	Draft, typescript and carbon, corrected	1957 Apr-May
b. 7, f. 91	Page proofs and typescript, corrected	1957 Sep-Oct
b. 8, f. 92	Page proofs and typescript, corrected	1957 Sep-Oct
b. 8, f. 93-94	Draft, representing rewrite of play in two acts instead of prologue and eleven scenes, carbon, corrected	1958 Summer
b. 8, f. 95-96	Draft, Act I, typescript, mimeograph, and carbon, corrected	1958 Summer
b. 8, f. 97	Draft, Act II, mimeograph and typescript, corrected	1958 Summer
b. 8, f. 98-99	Typescript, carbon	1958 Summer
b. 8, f. 100	Version completed December 1958 during rehearsals for New York production, typescript and mimeograph, corrected	1958 Fall
b. 8, f. 101	Complete script for New York production, with changes made November 2-29, 1958, mimeograph, corrected	1958 Nov
b. 8, f. 102-03	"Further working & worked on drafts, fall of '58," mimeograph and typescript, corrected	1958 Fall
b. 9, f. 104	"Final acting version," mimeograph, corrected	1958 Dec
b. 9, f. 105	Various versions, revised ending, typescript and carbon, corrected	1959 Apr-May
b. 9, f. 106	Revised version (with changed ending) for acting edition published by Samuel French, mimeograph and typescript, corrected	1959 Jul
b. 9, f. 107	London version, printed, corrected	1960
	Other papers	

## BOOKS &gt; Plays &gt; J.B. &gt; Other papers (continued)

b. 9, f. 108	Advertisements	n.d.
b. 9, f. 109	Articles about	1958-59, n.d.
b. 9, f. 110	Ciardi, John, "The Birth of a Classic," <i>Saturday Review</i>	1958 Mar 8
b. 9, f. 111	Contract with Adelaide Festival of Arts	1961 Jul 1
b. 9, f. 112	Contract with Houghton Mifflin	1956 Sep 18
b. 9, f. 113	Papers	1958, n.d.
b. 9, f. 114	Photographs: The Theatre Guild of British Guiana Ltd. production, given to MacLeish by Stephen Spender	1961
b. 9, f. 115	Photographs: Yale production	1958
b. 9, f. 116	Review: Yale production	1958 Apr 23
b. 9, f. 117	Review: Houghton Mifflin edition	1958
b. 9, f. 118	Reviews: Broadway production	1958-59
b. 9, f. 119	Reviews: English edition	1959 Jul 31
b. 9, f. 120	Reviews: sound recording	1960
b. 9, f. 121	Royalties	1959-65
b. 9, f. 122	Writings of MacLeish about <i>J.B.</i>	1959, n.d.
<i>Panic</i>		
b. 9, f. 123	Notes	n.d.
b. 9, f. 124-25	Drafts of passages, holograph manuscript, corrected	n.d.
<i>Scratch</i>		
b. 10, f. 126	Typescript, photocopy	1971
b. 10, f. 127	Publicity material	1971
<i>Six Plays</i>		
<a href="#">See: Oversize, Box 22, folder 454</a>		
<i>This Music Crept by Me Upon the Waters</i>		
b. 10, f. 128	Holograph manuscript, corrected	n.d.
b. 10, f. 129	Holograph manuscript, corrected	n.d.
b. 10, f. 130	Final draft, holograph manuscript, corrected	1952 Aug
b. 10, f. 131	Typescript, corrected	n.d.
<i>The Trojan Horse</i>		
b. 10, f. 132	Holograph manuscript, corrected	n.d.

## BOOKS (continued)

## Prose

*The American Cause*

b. 10, f. 133	Holograph manuscript, incomplete, corrected	n.d.
b. 10, f. 134	Typescript, incomplete, corrected	n.d.
b. 10, f. 135	Typescript, incomplete, corrected	[1940?]

*A Continuing Journey*

b. 10, f. 136	Outline	n.d.
b. 10, f. 137-39	Typescript and printed material	1927-67, n.d.
b. 10, f. 140-41	Photocopies, corrected	1943-65
b. 11, f. 142-47	Photocopies, corrected	1944-67, n.d.
b. 11, f. 148-53	Setting copy, corrected, with editorial markings	n.d.
b. 11, f. 154	Typescript and carbon, rejects and duplicates	1944-67, n.d.
b. 12, f. 155-61	Typescript and carbon, rejects and duplicates	1941-67, n.d.
b. 12, f. 162	Galley proofs, corrected	n.d.
b. 13, f. 163	Page proofs, with editorial markings	n.d.
b. 13, f. 164	Plate proofs	1967

*The Eleanor Roosevelt Story*

[See also: Oversize, Box 22, folder 455](#)

b. 13, f. 165	Author's plan, typescript	n.d.
b. 13, f. 166	First draft, typescript	1964 Nov 17-27
b. 13, f. 167	Carbon	1964 Nov 17-27
b. 13, f. 168	Second draft, carbon, corrected	1964 Dec 23
b. 13, f. 169	Antigua draft, typescript, corrected	1965 Jan 4-5
b. 13, f. 170	Fragment, holograph manuscript	n.d.
b. 13, f. 171	End of manuscript, typescript, corrected	n.d.
b. 14, f. 172	Setting typescript, corrected, with editorial markings	1965
b. 14, f. 173	Final script, typescript, photocopy, with editorial markings	1965 Apr 8
b. 14, f. 174	Repro proofs	1965
b. 14, f. 175	Galley proofs, corrected	1965
b. 14, f. 176	Galley proofs, with editorial markings	1965

## BOOKS &gt; Prose &gt; The Eleanor Roosevelt Story (continued)

b. 14, f. 177	Galley proofs, with editorial corrections	1965
b. 14, f. 178	Revised galley proofs, with editorial markings	1965
<i>Poetry and Experience</i>		
b. 14, f. 179-81	Typescript, corrected	n.d.
b. 14, f. 182	Typescript, corrected, miscellaneous pages	n.d.
b. 14, f. 183-86	Setting typescript, corrected	n.d.
b. 15, f. 187	Index	n.d.
b. 15, f. 188-90	Partial typescript, carbon	n.d.
b. 15, f. 191	Galley proofs, corrected (with three leaves of typescript corrections)	n.d.
b. 15, f. 192	Galley proofs, corrected	1960 Jul 30
b. 15, f. 193	Page proofs, corrected	1960
<i>A Time to Speak: The Selected Prose of Archibald MacLeish</i>		
b. 15, f. 194	Review	1941 May 4
POETRY		
b. 16, f. 195	Notebook	n.d.
b. 16, f. 196-97	"Actfive"	n.d.
b. 16, f. 198	"Analogy," discarded draft	n.d.
b. 16, f. 199	"April in November"	n.d.
b. 16, f. 200	"Arrival and Departure"	n.d.
b. 16, f. 201	"At the University Memorial in the Year 1976"	1976
b. 16, f. 202	"Autobiography"	n.d.
b. 16, f. 203	"Beowulf Guest Poem"	n.d.
b. 16, f. 204	"The Black Day: To the Memory of Lawrence Duggen," <i>News Bulletin</i>	1949 Jan 1
b. 16, f. 205	"Black Laughton"	n.d.
b. 16, f. 206	"The Boatmen of Santorin"	n.d.
b. 16, f. 207	"Boston," discarded draft	n.d.
b. 16, f. 208	"Brooks Atkinson"	n.d.
b. 16, f. 209	"Cartoon"	1930
b. 16, f. 210	"Circular Lives"	n.d.
b. 16, f. 211	"Colloquy for the States"	n.d.

## POETRY (continued)

b. 16, f. 212	"Companions"	n.d.
b. 16, f. 213	"Conquest of the Universe," discarded draft	n.d.
b. 16, f. 214	"Contemporary Chorus"	n.d.
b. 16, f. 215	"Contemporary Portrait"	n.d.
b. 16, f. 216	"Creator"	n.d.
b. 16, f. 217	<a href="#">"Crow's Laughter"</a>	n.d.
b. 16, f. 218	"The Dead Lady of Tours"	n.d.
b. 16, f. 219	"The Dichter as Doktor," discarded draft	n.d.
b. 16, f. 220	"Dr. Sigmund Freud Discovers the Sea Shell," discarded drafts	n.d.
b. 16, f. 221	"The Ebb Tide," discarded drafts	n.d.
b. 16, f. 222	"For Amy Lowell"	n.d.
b. 16, f. 223	"Frescoes for Mr. Rockefeller's City"	n.d.
b. 16, f. 224	"Great Contemporary Discoveries"	n.d.
b. 16, f. 225	"Hemingway"	n.d.
b. 16, f. 226	"Hotel Breakfast"	n.d.
b. 16, f. 227	"How the River Ninfa Runs Through the Ruined Town Beneath the Lime Quarry"	n.d.
b. 16, f. 228	"Hurricane"	n.d.
b. 16, f. 229	"Hypocrite Answer," discarded drafts	n.d.
b. 16, f. 230	"In My Thirtieth Year"	n.d.
b. 16, f. 231	"Infiltration of the Universe," discarded draft	n.d.
b. 16, f. 232	"The Infinite Reason," discarded draft	n.d.
b. 16, f. 233	"Journal of a Voyage," discarded draft	n.d.
b. 16, f. 234	"Letter in a Floating Bottle," discarded draft	n.d.
b. 16, f. 235	"Lilies"	1916
b. 16, f. 236	"Limmerick, Limmerick" (to Geoffrey Parsons)	n.d.
b. 16, f. 237	"Marie-Marthe in the Sunlight"	n.d.
b. 16, f. 238	"Marijuana"	n.d.
b. 16, f. 239	"Observations of P. Ovidius Naso on the Incidence of Sex in the Contemporary Novel"	n.d.
b. 16, f. 240	"Old Man's Journey"	n.d.

## POETRY (continued)

b. 16, f. 241	"Our Lady of Troy"	n.d.
b. 16, f. 242	"The Peepers in Our Meadow"	n.d.
b. 16, f. 243	"Physics of the Soul," discarded draft	n.d.
b. 16, f. 244	"Poem for a Festival of Art at the Boston Public Gardens"	n.d.
b. 16, f. 245	"The Reef Fisher," discarded draft	n.d.
b. 16, f. 246	"The Sea Beyond the Flames"	n.d.
b. 16, f. 247	"Seeing"	n.d.
b. 16, f. 248	"The Ship in the Tomb"	n.d.
b. 16, f. 249	"Ship of Fools," discarded draft	n.d.
b. 16, f. 250	"Ship's Log" (calligraphy copy by Keith Highet)	n.d.
b. 16, f. 251	<a href="#">"Someone Else"</a>	n.d.
b. 16, f. 252-53	"Sound Track"	n.d.
b. 16, f. 254	"Spring in These Hills"	n.d.
b. 16, f. 255	"Tea" (restricted until 1991)	1915
b. 16, f. 256	"Theory of Poetry," discarded drafts	n.d.
b. 16, f. 257	"Trailing Clouds of Glory Do We Come From Heaven That Is Our Home," discarded draft	n.d.
b. 16, f. 258	"Trees Growing"	n.d.
b. 16, f. 259	"Tyrant of Syracuse"	n.d.
b. 16, f. 260	"Wakened Early"	n.d.
b. 16, f. 261	"Waking"	n.d.
b. 16, f. 262	"What Riddle Asked the Sphinx"	n.d.
b. 16, f. 263	"Where a Poet's From"	n.d.
b. 16, f. 264	"The Wild Old Wicked Man"	n.d.
b. 16, f. 265	"William Adams Delano"	n.d.
b. 16, f. 266	"The Wisconsin-Nevada Axis," discarded draft	n.d.
b. 16, f. 267	"The Young Dead Soldiers," discarded draft	1945
b. 16, f. 268-70	Unidentified	n.d.
ARTICLES AND ESSAYS		
b. 17, f. 271	Agee, James, <i>Permit Me Voyage</i> , with forward by Archibald MacLeish, typescript, corrected	1934



## ARTICLES AND ESSAYS (continued)

b. 17, f. 272	"As We Remember Him" (Stephen Vincent Benét), <i>Saturday Review</i>	1943 Mar 27
b. 17, f. 273	"The Beginning of Things," <i>North American Review</i>	1924 Mar
b. 17, f. 274	[Girl in a Garden], holograph fragment	n.d.
b. 17, f. 275	Greece and Turkey, Aid for: speech, holograph manuscript, corrected	n.d.
b. 17, f. 276	Harvard, speech at: typescript and holograph manuscript, corrected	1967
	Hemingway, Ernest	
b. 17, f. 277	<a href="#">"His Mirror Was Deeper," typescript, corrected</a>	1961
b. 17, f. 278	<a href="#">Statement for the British Broadcasting Company, typescript, corrected</a>	1961 Jul 7
b. 17, f. 279	<a href="#">Statement for the Voice of America, typescript, corrected</a>	1961 Jul 7
b. 17, f. 280	Hilliard, Elias B., <i>The Last Men of the Revolution</i> , with forward by MacLeish, typescript, corrected	n.d.
	"J.B.' A Play in Verse: The Prologue" <a href="#">See also: Oversize, Box 22, folder 456</a>	
b. 17, f. 281	Holograph manuscript, corrected	n.d.
b. 17, f. 282	Typescript, corrected	n.d.
b. 17, f. 283	Photocopy, corrected	n.d.
b. 17, f. 284	Galley proofs, corrected	1956
b. 17, f. 285	<i>Saturday Review</i>	1956 Sep 1
	"The Librarian's Profession"	
b. 17, f. 286	Typescript, corrected	n.d.
b. 17, f. 287	Galley proofs, corrected	n.d.
	"The Meaning of Peace"	
b. 17, f. 288	Holograph manuscript, typescript, and mimeograph	1943
b. 17, f. 289	Printed version	1943
b. 17, f. 290-95	Fan mail	1943-44
b. 17, f. 296	"Mrs. Roosevelt: An Anniversary," holograph manuscript, corrected	1963
b. 17, f. 297	"The Muses' Sternal Laws" (remarks at Smith College), holograph manuscript and typescript, corrected	1953
b. 17, f. 298	National Book Award: remarks, holograph in hand of Ada MacLeish	1953
	"The Next Harvard"	
b. 17, f. 299	Typescript, corrected	n.d.

## ARTICLES AND ESSAYS &gt; "The Next Harvard" (continued)

b. 17, f. 300	<i>Atlantic Monthly</i>	n.d.
b. 17, f. 301	"The Next Philosophy," with Lawrence Mason, <i>North American Review</i>	1923 May
b. 17, f. 302	"The Poet and America," <i>The Carolina Quarterly</i>	1957 Winter
b. 17, f. 303	"Proclamation by the President of the United States" [not used], holograph manuscript, corrected	1945
b. 17, f. 304	Pulitzer Prize Dinner, Remarks at: typescript, corrected	1959
b. 17, f. 305	"Religion and the Requirements for a New Age of Reason," holograph manuscript, corrected	1951 May
b. 17, f. 306	"Remarks at Yale," [October 7, 1960] typescript, corrected	1960
b. 17, f. 307	Roosevelt Day Dinner, Remarks at January 26, 1951: holograph manuscript, corrected	1951
b. 17, f. 308	"Trespass on a Monument" (written for <i>New York Times</i> in connection with Broadway production of <i>J.B.</i> ), typescript, corrected	n.d.
b. 17, f. 309	UNESCO, speech at Wash[ington] University: holograph manuscript, corrected	n.d.
	"The Venetian Grave"	
b. 17, f. 310	Holograph manuscript, corrected	n.d.
b. 17, f. 311	Printed version, photocopy	[1976]
	Wendell Willkie	
b. 17, f. 312	Holograph manuscript, corrected	1944
b. 17, f. 313	Typescript, corrected	1944
b. 17, f. 314	"What Are the Fifties Like?," <i>Smith Alumnae Quarterly</i>	1956 Summer
b. 17, f. 315	"Why Do We Teach Philosophy?," <i>Atlantic Monthly</i>	n.d.
b. 17, f. 316	Yale Class of 1915 Fifty-Fifth Reunion Dinner, Speech by MacLeish: typescript, corrected	1970

**Series II: Correspondence, 1916-80***1 linear foot (2 boxes)*

Series II contains alphabetically arranged correspondence. Unidentified letters are placed at the end of the series.

b. 18, f. 317	Acheson, Alice	1958 Mar 23
b. 18, f. 317	Acheson, Dean	1950 Jan 30
b. 18, f. 318	Aiken, Conrad	1926-27
b. 18, f. 319	Anderson, Maxwell	1959 Feb 2
b. 18, f. 320	Angleton, James	1940
b. 18, f. 321	Babb, James T.	1937, 1960
b. 18, f. 322	Baker, Mrs. George P.	[1932?]
b. 18, f. 323	Bangs, Francis Hyde	1942
b. 18, f. 324	Bangs, Grace Allen	1920-41
b. 18, f. 325	Ben-Gurion, David	1958 Jun 25
b. 18, f. 325	Bergen, Francis	[1917]
b. 18, f. 326	Berssen, William	1958
b. 18, f. 327	Bishop, John Peale	1926-32, n.d.
b. 18, f. 328	Bompiani, Valentino	1960
b. 18, f. 329	Bonney, Thérèse	1961 Jul 25
b. 18, f. 330-32	Boyd, Julian P.	1961-62
b. 18, f. 333	Brewster, Kingman	1976
b. 18, f. 334	Bridsen, Geoffrey	1957
	Brooks, Paul	
	<a href="#">See: Houghton Mifflin Company, Box 18, folder 370</a>	
b. 18, f. 335	Buck, Bernard R.	1958 Jan 6
b. 18, f. 335	Buttrick, George A.	1958 Mar 28
b. 18, f. 336	Calder, Ritchie	1958 Jan 16
b. 18, f. 336	Campion, Richard	1962
b. 18, f. 337-38	Canfield, F. Curtis	1956-58
b. 18, f. 339-42	<a href="#">Choate, Elizabeth</a>	1920-27, n.d.
b. 18, f. 343	Ciardi, John	1957-58

b. 18, f. 344	Cisney, Marcella	1958 Jan 24
b. 18, f. 344	Cohen, Barbara	1958 Jan 28
b. 18, f. 344	Crawford, Cheryl	1958 Mar 13
b. 18, f. 345	Curtis Brown Ltd.	1957-58
b. 18, f. 346	Davenport, Russell	1936 Aug 3
b. 18, f. 347	De la Mare, Walter	1919 Jan 31
b. 18, f. 348-50	De Liagre, Alfred (Delly)	1958-61, n.d.
b. 18, f. 351	Democratic Party	1968 Oct
b. 18, f. 352	Dewar, Arthur	1938 Dec 14
b. 18, f. 353	Eliot, T. S.	1927-28, n.d.
b. 18, f. 354	Farrar & Rinehart, Inc.	1944 Aug 4
b. 18, f. 355	Fitzgerald, F. Scott	c. 1930
b. 18, f. 356	<a href="#">Galantière, Louis</a>	1928 Nov 15
b. 18, f. 357	Gibson, Wilfrid Wilson	1917
b. 18, f. 358	Glazier, Sidney	1964 Nov 23
b. 18, f. 358	Gordis, Robert	1958 Dec 9
b. 18, f. 359	Gould, Mr.	1972 Mar 15
b. 18, f. 360-61	Hambleton, T. Edward	1957-62
b. 18, f. 362	Harben, Robert	1960 Jun 21
b. 18, f. 363-68	Hesse, Eva	1957-63, n.d.
b. 18, f. 369	Horton, Douglas	1958 Apr 7
b. 18, f. 370-73	Houghton Mifflin Company	1952-58
b. 19, f. 374-76	Houghton Mifflin Company	1959-67
	Houghton, Norris	
	<a href="#">See: Phoenix Theatre, Box 19, folder 408</a>	
b. 19, f. 377	Huett, Richard	1958 Apr 2
b. 19, f. 378	John W. Caldwell Little Theatre	1958 Mar 21
b. 19, f. 379	Joyce, James	1927
b. 19, f. 380	Kamlot, Robert	1958 Mar 13
b. 19, f. 381-83	Kazan, Elia (Gadg)	1958-59

b. 19, f. 384	Lally, Francis J.	1959 Nov 10
b. 19, f. 384	Lecky, William P.	1958 Mar 19
b. 19, f. 385	Léger, Alexis	n.d.
b. 19, f. 386	Leigh, Robert D.	1946 Aug 8
b. 19, f. 387	Lewis, Wilmarth S.	1941 May 10
b. 19, f. 388	Lewis, Wyndham	1927-30, n.d.
b. 19, f. 389	Liebert, Herman W.	1948, 1968
b. 19, f. 390-91	Lister, Laurier	1960-61
b. 19, f. 392	Lowell, Amy	1924 Feb 16
b. 19, f. 393	Luce, Henry R.	1949
b. 19, f. 394	Lustge[?], Mr.	1961 Jun 25
b. 19, f. 395	Markel, Lester	1959 Feb 3
b. 19, f. 395	Marshall, Arthur Calder	n.d.
b. 19, f. 396	Masefield, John	1916, 1920
b. 19, f. 397	Mason, Lawrence	1917-18, n.d.
b. 19, f. 398-99	Mizener, Arthur	1937-38
b. 19, f. 400	Monnier, Adrienne	1927 Feb 24
b. 19, f. 401	Moore, Marianne	1927 Jul 21
b. 19, f. 401	Morando, Sergio	1960
b. 19, f. 402	Mumford, L. Quincy	1964 Oct 30
b. 19, f. 402	Murdock, Kenneth R.	1959 Jan 12
b. 19, f. 403	Nicolson, Harold	1927 Jun 14
b. 19, f. 404	Oenslager, Donald	n.d.
b. 19, f. 404	Ojetti, Paolo, Mrs.	1959 Jan 18
b. 19, f. 405	<a href="#">Origo, Iris</a>	1957-58
b. 19, f. 406	Page, Curtis C.	1958 Mar 11
	Peabody, Grace Allen <a href="#">See: Grace Allen Bangs, Box 18, folder 324</a>	
b. 19, f. 407	Perkins, Maxwell	1930 Dec 30
b. 19, f. 408	Phoenix Theatre <a href="#">See also: T. Edward Hambleton, Box 18, folder 360</a>	1957-58

b. 19, f. 409	Pound, Ezra	1967 Mar 2
b. 19, f. 410	Probst, George E.	1958 Feb 24
b. 19, f. 411	Quayle, Anthony	1957-58
b. 19, f. 412	Recordings for the Blind, Inc.	1961-69
	Rich, Philip <a href="#">See: Houghton Mifflin Company, Box 18, folder 370</a>	
b. 19, f. 413	Robbins, Berenki L.	1958 Apr 3
b. 19, f. 413	Robinson, Corinne Roosevelt	1964, n.d.
b. 19, f. 414	Rodman, Selden	1958 Apr 6
b. 19, f. 414	Rubin, Louis D., Jr.	1958 Mar 8
b. 19, f. 415	Die Salzburger Festspiele	1958
b. 19, f. 416	Sandburg, Carl	1935, 1955, n.d.
b. 19, f. 417	Schüch, Karl	1960 Aug 31
b. 19, f. 417	Sedgwick, A. C.	1958 Jul 5
b. 19, f. 418	Shawn, Ben	1959
b. 19, f. 419	Shumlin, Herman	1956-57
b. 19, f. 420	Siegel, Paul N.	1958 Dec 31
b. 19, f. 420	Simmon, Henry E.	1962
b. 19, f. 421	Sizer, Theodore	1926, 1930
b. 19, f. 422	<i>Der Spiegel</i>	1958 Aug 29
b. 19, f. 422	Squarzina, Luigi	1958
	Strauss, Helen <a href="#">See: William Morris Agency, Box 19, folder 433</a>	
b. 19, f. 423	Suhrkamp Verlag	1958-61
b. 19, f. 424	Swiggett, Harold	1944 Dec 12
b. 19, f. 425	The Theatre Guild	1958 May 27
b. 19, f. 426	Tinker, Chauncey Brewster	n.d.
b. 19, f. 427	Untermeyer, Louis	n.d.
b. 19, f. 428	Van Dusen, Henry P.	1958-59
b. 19, f. 429	Vosper, Margery	1957-58
b. 19, f. 430	Warburg, Frederic	1958-59

b. 19, f. 430	Weeks, Edward	1958 Apr 4
b. 19, f. 431	Wiedersheim, William A.	1980
b. 19, f. 432	Wilder, Amos	1958 Apr 1
b. 19, f. 433	William Morris Agency	1958-63
b. 19, f. 434	Wilson, Roger B.	1976-77
b. 19, f. 435	Yale University Library	1961, 1965
b. 19, f. 436	Yinger, Paul W.	1958 Apr 4
b. 19, f. 437-38	Unidentified	1922-60

**Series III: Personal Papers, 1914-82***1.75 linear feet (2 boxes)**Personal Papers* are alphabetically arranged, except for a scrapbook placed at the end of the series.

b. 20, f. 439	Brochure: Festival Mondial	1958
	MacLeish, Archibald	
b. 20, f. 440	Chamberlain, John, "Archibald MacLeish," <i>Saturday Review</i>	1939 Jun 24
b. 20, f. 441	Identity card	1925
b. 20, f. 442	Letter to editor: critical of MacLeish	1942 Jun 20
b. 20, f. 443	List of classics	n.d.
b. 20, f. 444	Obituary	1982 Apr 21
b. 20, f. 445	Undergraduate papers	n.d.
b. 20, f. 446	<i>The Yale Literary Magazine</i> , issue devoted to MacLeish	1941 Feb
b. 20, f. 447	MacLeish, Kenneth: death of	1919
	Mizener, Arthur	
b. 20, f. 448	"A MacLeish Exhibition," typescript	1938
b. 20, f. 449	<i>A Catalog of the First Editions of Archibald MacLeish</i>	1938
b. 20, f. 450	Unidentified poem	1922
b. 21, f. 451	Scrapbook: letters and verses of Archibald MacLeish, collected by Francis Hyde Bangs This scrapbook is open for research. Access was previously restricted. The restriction was lifted in 1991.	1914-24



**Oversize, 1936-80***2 linear feet (1 box)*

Box 22 holds five oversize items from Series I.

## POETRY

*Public Speech; Poems by Archibald MacLeish*

b. 22, f. 452	Proofs	1936
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## PLAYS

*J.B.*

b. 22, f. 453	Articles about	1959
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*Six Plays*

b. 22, f. 454	Galley proofs, corrected	1980
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## PROSE

b. 22, f. 455	<i>The Eleanor Roosevelt Story</i> , first draft, typescript	1964 Nov 17-27
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## ARTICLES AND ESSAYS

b. 22, f. 456	"J.B.," proofs for article in <i>Saturday Review</i>	1956
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## Restricted Fragile Papers

Restricted fragile material. Reference surrogates have been substituted in the main files. For further information consult the appropriate curator.

b. 23, f. 457	Box 1, folder 11
b. 23, f. 458	Box 2, folder 21
b. 23, f. 459	Box 2, folder 26
b. 23, f. 460	Box 2, folder 27
b. 23, f. 461	Box 2, folder 28
b. 23, f. 462	Box 2, folder 29
b. 23, f. 463	Box 3, folder 37
b. 23, f. 464	Box 3, folder 46
b. 23, f. 465	Box 3, folder 48
b. 23, f. 466	Box 4, folder 58
b. 23, f. 467	Box 4, folder 60
b. 23, f. 468	Box 6, folder 69
b. 23, f. 469	Box 6, folder 70
b. 23, f. 470	Box 6, folder 71
b. 23, f. 471	Box 6, folder 72
b. 23, f. 472	Box 6, folder 76
b. 23, f. 473	Box 6, folder 77
b. 23, f. 474	Box 6, folder 78
b. 23, f. 475	Box 6, folder 79
b. 23, f. 476	Box 9, folders 108-09, 113
b. 23, f. 477	Box 9, folder 116-17
b. 23, f. 478	Box 9, folder 118
b. 23, f. 479	Box 9, folders 119-20, 122
b. 23, f. 480	Box 10, folder 128
b. 23, f. 481	Box 10, folder 129
b. 23, f. 482	Box 10, folder 130
b. 23, f. 483	Box 10, folder 132
b. 23, f. 484	Box 10, folder 136

b. 23, f. 485	Box 10, folder 137
b. 23, f. 487	Box 10, folder 139
b. 24, f. 488	Box 13, folder 166
b. 24, f. 489	Box 13, folder 167
b. 24, f. 490	Box 13, folder 170
b. 24, f. 491	Box 13, folder 171
b. 24, f. 492	Box 16, folder 196
b. 24, f. 493	Box 16, folders 198, 200, 209, 216, 220-21
b. 24, f. 494	Box 16, folders 224, 229-33, 236
b. 24, f. 495	Box 16, folders 243-46, 249, 266
b. 24, f. 496	Box 17, folder 275
b. 24, f. 497	Box 17, folder 281
b. 24, f. 498	Box 17, folder 283
b. 24, f. 499	Box 17, folder 288
b. 24, f. 500	Box 17, folder 297
b. 24, f. 501	Box 17, folder 303
b. 24, f. 502	Box 17, folder 309
b. 24, f. 503	Box 18, folders 319, 340-42
b. 24, f. 504	Box 18, folders 345, 360, 362-64, 367, 371-72
b. 24, f. 505	Box 19, folders 378, 382-83
b. 24, f. 506	Box 19, folders 386, 392, 423, 433
b. 24, f. 507	Box 19, folders 435, 438

## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Subjects

Drama -- Technique  
Dramatists  
Playwriting  
Poets, American -- 20th Century  
Publishers and publishing  
Theater -- Production and direction  
Translators

### Genres / Formats

Poems

### Occupations

Authors  
Poets

### Names

Bishop, John Peale, 1892-1944  
Boyd, Julian P. (Julian Parks), 1903-1980  
Canfield, Curtis, 1903-1986  
Choate, Elizabeth  
De Liagre, Alfred, 1904-1987  
Eliot, T. S. (Thomas Stearns), 1888-1965  
Hesse, Eva  
Houbleton, T. Edmund  
Kazan, Elia, 1909-2003  
Lewis, Wyndham, 1882-1957  
Lister, Laurier, 1909-  
Lowell, Amy, 1874-1925  
MacLeish, Archibald, 1892-1982  
Mason, Lawrence, 1882-1939  
Mizener, Arthur