

Guide to the Paul Newman Scripts and Films

YCAL MSS 384



by Jennifer Meehan

2010

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 384

CREATOR: Newman, Paul, 1925-2008

TITLE: Paul Newman scripts and films

DATES: 1956-1989

PHYSICAL DESCRIPTION: 3.2 linear feet (8 boxes + 14 film reels)

LANGUAGE: English

SUMMARY: The collection consists of scripts and film reels documenting aspects of the film and theater career of Paul Newman. Scripts include annotated typescript drafts of screenplays (annotations seem to be those of Newman) for films, including *The Color of Money*, that shed light on Newman's creative process as an actor and his contributions to the screenplay revision process, as well as bound typescript copies of screenplays with photographs that document the production of certain films, such as *Cool Hand Luke*. Also found are screenplays for films directed by Newman, including *Rachel, Rachel*, and scripts for plays in which he starred, including *C. C. Pyle* and *the Bunion Derby*. Film reels include recordings and outtakes related to the making of various motion pictures and the television program "The Battler," in which Newman starred.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.newman>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.newman>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Transferred from the Yale Drama Library, 2007.

Custodial History

Donated to the Yale Drama Library by Paul Newman, 1985-1991.

Conditions Governing Access

The materials are open for research.

Containers 9-22 (film reels): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Paul Newman Scripts and Films is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Paul Newman Scripts and Films. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, competing priorities, and whether or not further accruals are expected. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing, organization, and description, in 2010.

Paul Newman (1925-2008)

Paul Newman was an award-winning actor and director who starred in over fifty major motion picture films. He graduated from the Yale School of Drama in 1954.

Scope and Contents

The collection consists of scripts and film reels documenting aspects of the film and theater career of Paul Newman. Scripts include annotated typescript drafts of screenplays (annotations seem to be those of Newman) for films, including *The Color of Money*, that shed light on Newman's creative process as an actor and his contributions to the screenplay revision process, as well as bound typescript copies of

screenplays with photographs that document the production of certain films, such as *Cool Hand Luke*. Also found are screenplays for films directed by Newman, including *Rachel, Rachel*, and scripts for plays in which he starred, including *C. C. Pyle and the Bunion Derby*. Film reels include recordings and outtakes related to the making of various motion pictures and the television program "The Battler," in which Newman starred.

Arrangement

Organized into two series: I. Scripts, 1958-1989. II. Film Reels, 1956-1981.

Collection Contents

Series I: Scripts, 1958-1989

3.2 linear feet (8 boxes)

Arranged alphabetically by title.

	<i>Absence of Malice</i> (1981)	
b. 1, f. 1	Typescript, annotated	1980
b. 1, f. 2	Photocopy	1980
b. 1, f. 3	<i>Blaze</i> (1989), typescript, annotated	1989
b. 1, f. 4	<i>C.C. Pyle and the Bunion Derby</i> , typescript, annotated	1978
	<i>The Color of Money</i> (1986)	
b. 1, f. 5	Typescript, annotated	1985 April
b. 2, f. 6	Second draft, photocopy, annotated	1986
b. 2, f. 7	Revised typescript, annotated Includes cast list and shooting schedule.	1986
b. 2, f. 8	<i>The Color of Money</i> by Walter Tevis, photocopy	undated
b. 2, f. 9	"The Hustler: 8-Ball" by Darryl Ponicsan (Based on the Novel "The Color of Money" by Walter Tevis), bound typescript, annotated	1984
b. 3, f. 10	<i>Cool Hand Luke</i> (1967), bound typescript with photographs	1966
	<i>The Effect of Gamma Rays...on the Man-in-The-Moon Marigolds</i> (1980)	1972
b. 3, f. 11	Second draft, typescript, annotated, including notes	1971 August 5
b. 3, f. 12	Rehearsal draft, typescript, annotated	1972 March 14
b. 3, f. 13	Rehearsal draft, photocopy	1972 March 14
b. 3, f. 14	<i>Fat Man and Little Boy</i> (1989), typescript, annotated Includes shooting schedule.	1988 October 17
b. 3, f. 15	<i>The Glass Menagerie</i> (1987), typescript, annotated	1987
b. 4, f. 16	<i>Harper</i> (1966), bound typescript with photographs	1966
b. 4, f. 17	<i>Harry & Son</i> (1984), annotated typescript	1983
b. 4, f. 18	<i>Hombre</i> (1967), bound typescript with photographs	1965
b. 5, f. 19	<i>Mr. and Mrs. Bridge</i> (1990), typescript, annotated	1989
b. 5, f. 20	<i>The Outrage</i> (1964), typescript, annotated	1963
b. 5, f. 21	<i>Pocket Money</i> (1972), typescript	1972

Rachel, Rachel (1968)

b. 5, f. 22-23	"A Jest of God" (Rachel, Rachel) Workbook, Stewart Stern, For Paul Includes photocopies of draft screenplay, shooting schedule, notes, expense reports, as well as some typescript and manuscript notes.	1967
b. 6, f. 24	"A Jest of God," final draft, typescript, annotated	1967
b. 6, f. 25-26	"A Jest of God," final draft, photocopy	1967
b. 6, f. 27	<i>The Secret War of Harry Frigg</i> (1968), bound typescript with photographs	1967
b. 7, f. 28	<i>The Shadow Box</i> (1980), typescript, annotated	1979
b. 7, f. 29	<i>Sometimes a Great Notion</i> (1970), typescript, annotated	1970
<i>Sweet Bird of Youth</i> (1962)		
b. 7, f. 30	Typescript, annotated	1962
b. 7, f. 31	Photocopy	1962
<i>The Verdict</i> (1982)		1981
b. 8, f. 32	Typescript	1891
b. 8, f. 33	Typescript, annotated	1981
b. 8, f. 34	<i>WUSA</i> (1970) (formerly "A Hall of Mirrors"), typescript, annotated	1969
b. 8, f. 35	<i>The Young Philadelphians</i> (1959), typescript, annotated	1958

Series II: Film Reels, 1956-1981*(14 reels)*

Containers 9-22 (film reels): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Arranged alphabetically by title.

b. 9 Cold Storage	<i>"The Battler"</i> (1956)	1956
b. 10 Cold Storage	<i>The Drowning Pool</i> (1975), excerpts	1975
b. 11 Cold Storage	<i>Fort Apache the Bronx</i> (1981)	1981
b. 12 Cold Storage	<i>Fort Apache the Bronx</i> (1981)	1981
b. 13 Cold Storage	<i>Fort Apache the Bronx</i> (1981)	1981
b. 14 Cold Storage	<i>Fort Apache the Bronx</i> (1981)	1981
b. 15 Cold Storage	The Making of <i>Butch Cassidy and the Sundance Kid</i>	1969
b. 16 Cold Storage	<i>Quintet</i> (1979)	1979
b. 17 Cold Storage	<i>Quintet</i> (1979)	1979
b. 18 Cold Storage	<i>Quintet</i> (1979)	1979
b. 19 Cold Storage	<i>Slap Shot</i> (1977)	1977
b. 20 Cold Storage	<i>Slap Shot</i> (1977)	1977
b. 21 Cold Storage	<i>Slap Shot</i> (1977)	1977
b. 22 Cold Storage	<i>Slap Shot</i> (1977)	1977

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Actors
Motion picture actors and actresses -- United States -- 20th Century
Motion picture producers and directors -- United States -- 20th Century
Motion pictures -- United States -- 20th Century

Genres / Formats

Audiovisual materials
Motion pictures (visual works)
Photographs
Screenplays
Scripts (documents)

Occupations

Film directors

Names

Newman, Paul, 1925-2008