

Guide to the Marjorie Welsh Papers

YCAL MSS 433



by Beinecke staff and Emily Komornik

2011, September 2021

P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 433

CREATOR: Welsh, Marjorie, 1944-

TITLE: Marjorie Welsh papers

DATES: 1950–2019

BULK DATES: 1980–2003

PHYSICAL DESCRIPTION: 32.5 linear feet (45 boxes)

LANGUAGE: English

SUMMARY: The Marjorie Welsh papers document the life and work of poet, artist, and art critic Marjorie Welsh and consist of professional correspondence, drafts of writings, notebooks, research files, course material, teaching notes, printed material, computer media, and audiovisual materials, 1950 to 2019.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.welish>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.welish>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Purchased from Granary Books on the Ezra Pound Archive Fund, 2006, and the Edwin J. Beinecke Book Fund, 2019.

Conditions Governing Access

The materials are open for research.

Boxes 18 and 44 (computer media): Restricted Fragile Material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 34 (student records): Restricted until 2107. For further information consult the appropriate curator.

Box 45 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Marjorie Welish Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Marjorie Welish Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection includes materials previously identified by the following call number: Uncat MSS 867.

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and minimal organization at the time of acquisition. Further organization and description were carried out in 2011. As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing, indicated by brackets.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Marjorie Welish (1944-)

Marjorie Welish is an American poet, artist, and art critic who has held teaching appointments at institutions including Brown University, Cambridge University, and the Pratt Institute. She received a B.A. from Columbia University and an M.F.A. from Vermont College and Norwich University. Welish has received various fellowships and awards, including a Senior Fulbright Fellowship, a residency at the School of the Art Institute of Chicago, a Gottlieb Foundation Grant, and a Guggenheim Foundation Fellowship. Her art has been exhibited in New York, Paris, Vienna, and Cambridge. Welish is currently the Madelon Leventhal Rand Endowed Chair in Literature at Brooklyn College.

Scope and Contents

The Marjorie Welish Papers document the life and work of poet, artist, and art critic Marjorie Welish and consist of professional correspondence, drafts of writings, notebooks, research files, course material, teaching notes, printed material, computer media, and audiovisual materials, 1950 to 2019.

The bulk of the collection consists of Welsh's correspondence and drafts of writings. Writings shed light on her creative process and include autograph manuscript and typescript drafts and printed versions of her writings, including her poetry, essays, and criticism. Correspondence includes letters from colleagues, students, and friends regarding her teaching and writings. Other papers include research notes, her notes from courses she enrolled in, her teaching notes and class material, and various printed material that she collected as part of her research.

Arrangement

Organized into six series: I. Correspondence, 1950-2003. II. Writings, 1950-2003. III. Other Papers, 1966-1999. IV. Printed Material, 1970-2003. V. Computer media, undated. VI. December 2020 Acquisition, 1959-2019 and undated.

Collection Contents

Series I: Correspondence, 1950-2003, undated

5 linear feet (5 boxes)

Correspondence includes letters from colleagues, students, and friends regarding her teaching and writings.

Not arranged in any particular order.

| | | |
|------|--|-----------|
| b. 1 | "Solo Impressions" | 1950-1999 |
| b. 1 | "Cambridge University Press" | 1950-1999 |
| b. 1 | "The Howard Foundation" | 1950-1999 |
| b. 1 | Regarding Terence Diggory manuscript | 1950-1999 |
| b. 1 | Correspondence <i>11 Folders</i> | 1970-1989 |
| b. 1 | Correspondence <i>3 Folders</i> | 1970-2003 |
| b. 2 | Correspondence <i>12 Folders</i> | 1977-2003 |
| b. 2 | Correspondence <i>7 Folders</i> | 1980-1995 |
| b. 3 | Correspondence <i>9 Folders</i> | 1950-1999 |
| b. 3 | Correspondence <i>9 Folders</i> | 1991-1999 |
| b. 4 | Correspondence <i>8 Folders</i> | 1997-1999 |
| b. 4 | Correspondence <i>6 Folders</i> | 1999-2000 |
| b. 4 | Correspondence <i>9 Folders</i> | 1999-2002 |
| b. 5 | Wilson, William S. <i>14 Folders</i> | undated |
| b. 5 | Correspondence and email <i>3 Folders</i> | undated |

Series II: Writings, 1950-2003, undated

4.42 linear feet (5 boxes)

This series contains drafts of poetry and criticism by Welsh. Included in the files are printed materials and research notes collected by Welsh during her process of writing criticism.

Organized under the headings of poetry, criticism, and Welsh's collection of essays, "Signifying Art: Essays on Art after 1960."

| Poetry and Criticism | | |
|----------------------|---|-----------------------|
| b. 6 | "The Annotated Here" | 1950-1999 |
| b. 6 | "Begetting Textile" 2 Folders | 2000 |
| b. 6 | "Else in Substance" | 1999, undated |
| b. 6 | Course preparation, "Introduction to the Arts" | 1957 July |
| b. 6 | "As We Are Told Art Grows..." | undated |
| b. 6 | Howard Foundation talk | 1997 |
| b. 6 | Seminar on Art Criticism for Pratt 3 Folders | 1999-2003, undated |
| b. 6 | Notes and unidentified typescript draft | 1991-2003 |
| b. 6 | "Every Turn, Spoken and Unspoken" | undated |
| b. 6 | "Annotated Here" | undated |
| b. 6 | [Untitled, loose-leaf notebook poems] | 1973, undated |
| b. 6 | "Schedule 'A'" | 1980-1981 |
| b. 6 | "Bordering on Skill" | undated |
| b. 6 | [Untitled blue folder poetry] | undated |
| b. 6 | "Extra copies," poetry manuscripts | undated |
| b. 6 | "Narrating the Hand," criticism | undated |
| b. 6 | "A Full Hand," poetry | undated |
| b. 6 | "The Incessant Silhouette," criticism | 1988 June 6 |
| b. 7 | [miscellaneous] 2 Folders | 1971-1985, undated |
| b. 7 | "Primitive Art" 2 Folders | 1963-1975, undated |
| b. 7 | "The Studio Visit," criticism 2 Folders | 1997-1998, undated |
| b. 7 | "The Annotated Here" | undated |

Poetry and Criticism (continued)

| | | |
|------|---|-------------------------|
| b. 7 | "A Word Is Beside Itself" | 1997 August, undated |
| | Criticism | 1980-2003 |
| b. 8 | "Minimalism: Quality through Quantity" | 1996 |
| b. 8 | "Encyclopedia of Aesthetics" | 1996, undated |
| b. 8 | "The Studio Visit" | undated |
| b. 8 | "The Sketch as Theory" | 1997 |
| b. 8 | "The Sketch as Theory," "The Open Work," "Box, Aspects of," "Minimalism: Quality through Quantity" | 1992-1996 |
| b. 8 | "Cy Twombly a Retrospective: press kit from MoMA" | 1994-1995 |
| b. 8 | "The Sketch as Theory," "Pail for Ganymede," etc. | 1983-1995 |
| b. 8 | "The Sketch as Theory" | undated |
| b. 8 | "Signifying Art," proofs and "Narrating the Hand," manuscript <i>2 Folders</i> | 1999 |
| b. 8 | "The Sketch as Theory," final manuscript pages for chapters 14 and 20 and introduction <i>2 Folders</i> | undated |
| b. 8 | Clippings of MW's articles | 1980-1981 |
| b. 8 | Panel literature | 1996-2000 |
| b. 8 | Pratt notes, notes on "Minimalism and Excellence," AICA board notes, correspondence <i>2 Folders</i> | 1981-1999 |
| b. 8 | Magazine correspondence <i>3 Folders</i> | 1983-2003 |
| b. 8 | Coffee House Publications | 1997-2003 |
| b. 8 | "For Artists Speak" | 1996-1997 |
| b. 8 | "Assembly alternative" | undated |
| b. 8 | "The Pause that Refreshes" | undated |
| b. 8 | "Jean Fremon" | undated |
| b. 8 | "Barrett Watten" | 1997 |
| | Poetry | |
| b. 8 | "Textile" | undated |
| b. 8 | "The Lyric Lately" | 2000 |
| b. 9 | "Detained by Rest" | 1999-2000 |

Poetry (continued)

| | | |
|-------|--|-----------|
| b. 9 | "Delight Instruct" | 1999-2000 |
| | Criticism | 1999-2000 |
| b. 9 | "Art and Industry" | |
| b. 9 | "The How and The Why" | |
| b. 9 | "The Lyric Lately" | |
| b. 9 | "Design for Textile" | |
| b. 9 | "Here Say. Her Say. Her See" | |
| b. 9 | "Harlem Hybrid" | |
| b. 9 | Outline | |
| b. 9 | Free verse lyric | |
| b. 9 | "The Cutting Edge of Reading" | |
| b. 9 | [untitled, on Simon Lee] | |
| | "Signifying Art: Essays on Art after 1960" | 1999-2000 |
| b. 9 | Correspondence | |
| b. 9 | "The Studio Visit," "The Studio Revisited" <i>2 Folders</i> | |
| b. 9 | "When Is A Door Not A Door?" | |
| b. 9 | Richard Hennessey material <i>2 Folders</i> | |
| b. 9 | Various versions of essays <i>2 Folders</i> | |
| b. 9 | [Notes, clippings, various essays, research] <i>7 Folders</i> | |
| b. 9 | David Salle material | |
| b. 9 | Komar and Melamid material | |
| b. 9 | Rauschenberg material | |
| b. 9 | Borovsky material | |
| b. 9 | Lawrence Weiner material | |
| b. 9 | Martha Rosler material | |
| b. 9 | "Animal Instincts" | |
| b. 10 | "Placing the Artist" <i>5 Folders</i> | |
| b. 10 | Rauschenberg material | |

"Signifying Art: Essays on Art after 1960" (continued)

| | |
|-------|---|
| b. 10 | Zapkus information |
| b. 10 | Three Figures in a Landscape |
| b. 10 | Architects Who Decline to Build |
| b. 10 | Pirate Jenny |
| b. 10 | Los Angeles Art and Architecture |
| b. 10 | Essays, notes, research <i>9 Folders</i> |

Series III: Other Papers, 1966-1999, undated*3 linear feet (4 boxes)*

This series contains research notes, notes from courses Welish took, teaching notes, and class material.

| | | |
|-------|---|-----------------------|
| b. 11 | Research notes | undated |
| b. 12 | Sculpture and photography classes <i>2 Folders</i> | 1970, undated |
| b. 12 | 20th century artists [circa 1970] <i>3 Folders</i> | 1970-1971, undated |
| b. 12 | Social studies class | undated |
| b. 12 | Modern Art History | undated |
| b. 12 | African art and music class notes and sketches | undated |
| b. 12 | Ancient Art History class | 1967 |
| b. 12 | Primitive art class notes and sketches | 1966 |
| b. 12 | Notes for teaching <i>2 Folders</i> | 1999, undated |
| b. 12 | Art History class notes and stamp collection | undated |
| b. 12 | Perennial Wisdom Award | 2003 |
| b. 12 | Sienne Ngai manuscript | 1991 |
| b. 13 | Miscellaneous book production material | 1987-1998 |
| b. 13 | Richard Hennessey material | undated |
| b. 14 | Manuscripts and course preparation <i>51 Folders</i> | 1990-1997 |

Series IV: Printed Material, 1970-2003, undated*3 linear feet (3 boxes)*

Not arranged in any particular order.

| | | |
|-------|---|------------------|
| b. 15 | "Geoffrey O'Brien and Tim Raworth Poster" <i>2 Folders</i> | undated |
| b. 15 | "American Poetry Review" <i>3 Folders</i> | 1995, 1996, 2000 |
| b. 15 | Modern Hieroglyphs | 1995 |
| b. 15 | Robert Rauschenberg Art Car Essay | 1988 |
| b. 15 | VIO | 1993 |
| b. 15 | MoMA, "Vienna 1900" | 1986 |
| b. 15 | Cy Twombly catalogue | 1983 |
| b. 15 | Wenk Wilson catalogue | 2000 |
| b. 15 | Tema Celeste | 1992 |
| b. 15 | New York Public Library brochure | 2003 |
| b. 15 | Graveurs et Poesie | 2000 |
| b. 15 | Coda | 1977 |
| b. 15 | Frances Barthes | 1994 |
| b. 15 | Catherine Redmond | 1988 |
| b. 15 | Crazy Wisdom | 1986 |
| b. 15 | First Festival of Literary Magazines | 2002 |
| b. 15 | Five College Inc. | 1994 |
| b. 15 | Cy Twombly retrospective catalogue | 1983 |
| b. 15 | Merrill Wagner | 1996-1997 |
| b. 15 | Russell Maltz Drawings | 1997 |
| b. 15 | Jene Highstein catalogue | 1996 |
| b. 15 | ACM | 1984 |
| b. 15 | "Ulysse Fin de Siecle Poster" | undated |
| b. 15 | "Denver Quarterly," proofs | undated |
| b. 15 | Burning Deck Book catalogues | 1991 |
| b. 15 | After The Fall brochures | 1997 |

| | | |
|-------|--|-----------------------|
| b. 15 | Art Scribe <i>2 Folders</i> | 1986, 1987 |
| b. 15 | "Semaphare: Placing the Mark" | 1995 |
| b. 15 | "Marjorie Welish 6275-1," broadsheet | undated |
| b. 15 | "ArtNews" | 1993 |
| b. 15 | "After the Fall" | 1997 |
| b. 15 | "New Observations" | 1994 |
| b. 15 | "The World" | 1979 |
| b. 15 | "Poetry in Motion" | 1980 |
| b. 15 | "Oink" | 1985 |
| b. 15 | "(In)visible Cities" | 1996 |
| b. 15 | Center News | 1999 |
| b. 15 | F.Y.I. | 1999 |
| b. 15 | Miscellaneous <i>5 Folders</i> | 1994-2003, undated |
| | 1999-2000 | |
| b. 16 | "Post-modern Poetry," | |
| b. 16 | Modernist Studies bulletin | |
| b. 16 | "Coffee House Press 101" | |
| b. 16 | "Rain Taxi" | |
| b. 16 | "The Educational Alliance Art School" | |
| b. 16 | The Academy of American Poets award ceremony | |
| b. 16 | Poetry Society of America | |
| b. 16 | Matthew Marks Gallery | |
| b. 16 | Vermont Studio Center | |
| b. 16 | [announcements] | |
| b. 16 | [miscellaneous] | |
| b. 16 | "Hey, You Never Know," pamphlet | |
| b. 16 | "The Annotated Here," cover | |
| b. 16 | "Kelsey St. Press," catalogue | |
| b. 16 | Books and clippings <i>11 Folders</i> | 1970-2003 |

b. 17 Playbills and concert programs
 17 Folders

1970-2003

Series V: Computer media*0.7 linear feet (1 box)*

Restricted Fragile material. Reference copies available. Consult access services for further information.

-
- b. 18 Cambridge without Endnotes Signifying Art by Marjorie Welish Wordperfect 8 2/11/99
2006-ycal-0531-g-0001
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 18 Cambridge Signifying Art Marjorie Welish Wordperfect 8.0 2/11/99
2006-ycal-0531-g-0002
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 18 Return to CIP
2006-ycal-0531-g-0003
1 ZIP Disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 18 Essay ; CV for Enterprise Spector Welish
2006-ycal-0531-g-0004
1 5.25_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 18 [no label information]
2006-ycal-0531-g-0005
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 18 "PERFORMING FORM" NAOMI SPECTOR 12.96 FOR MARJORIE WELISH
2006-ycal-0531-g-0006
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-
- b. 18 [no label information]
2006-ycal-0531-g-0007
1 3.5_floppy_disk
Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.
-

Series VI: December 2020 Acquisition, 1959-2019 and undated*17.25 linear feet (27 boxes)*

This series contains correspondence, professional works, including art and writings, teaching materials, personal papers, computer media, and audiovisual materials by or relating to Marjorie Welish, 1959 to 2019.

Purchased from Granary Books, Inc. on the Edwin J. Beinecke Book Fund, 2020.

Box 34 (student records): Restricted until 2107. For further information consult the appropriate curator.

Box 44 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 45 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into five subseries: Correspondence, Writings and Art, Teaching Material, Personal Papers, and Computer and Audiovisual Media.

Correspondence

Contains correspondence, including printed emails, from fellow artists and poets, curators, publishers, editors, students, and colleagues. Notable correspondents include poet Andrew Crozier, writer Terrence Diggory, writer Forrest Gander, poet Carla Harryman, poet Stephanie Strickland, and poet John Taggart. Correspondence discusses Welish's work, teaching appointments, exhibitions, guest lectures, and conference presentations.

Arranged chronologically and sub-arranged alphabetically by correspondent name.

| | | |
|-------|-----------------------------|------|
| b. 19 | "A-E" General 3 Folders | 1999 |
| b. 19 | Altieri, Charles | 1999 |
| b. 19 | Crozier, Andrew | 1999 |
| b. 19 | "F-J" General 2 Folders | 1999 |
| b. 19 | Fisher, Allen | 1999 |
| b. 19 | "K-N" General 2 Folders | 1999 |
| b. 19 | "O-S" General 2 Folders | 1999 |
| b. 19 | "T-Z" General 2 Folders | 1999 |
| b. 19 | Tranter, John | 1999 |
| b. 19 | Wilson, Bill | 1999 |
| b. 19 | Unidentified correspondents | 1999 |
| b. 19 | Mailing lists | 1999 |

Correspondence (continued)

| | | |
|-------|-----------------------------------|-----------|
| b. 19 | "A-E" General <i>2 Folders</i> | 2000-2005 |
| b. 19 | Armajani, Siah | 2000-2005 |
| b. 19 | Basford, Douglas | 2000-2005 |
| b. 19 | Cole, Norma | 2000-2005 |
| b. 19 | Crozier, Andrew | 2000-2005 |
| b. 19 | Diggory, Terry | 2000-2005 |
| b. 19 | Dorward, Nate | 2000-2005 |
| b. 19 | Dworkin, Craig | 2000-2005 |
| b. 19 | Editors, No | 2000-2005 |
| b. 19 | "F-J" General | 2000-2005 |
| b. 19 | Fain, Gordon | 2000-2005 |
| b. 19 | Gander, Forrest | 2000-2005 |
| b. 19 | Gans, Deborah | 2000-2005 |
| b. 19 | Harryman, Carla | 2000-2005 |
| b. 19 | Haukaas, Elizabeth | 2000-2005 |
| b. 19 | Hinton, Laura | 2000-2005 |
| b. 19 | Hirschhorn, Norbert | 2000-2005 |
| b. 19 | Honrath, Barbara | 2000-2005 |
| b. 19 | Hunt, Ian | 2000-2005 |
| b. 19 | "K-N" General <i>2 Folders</i> | 2000-2005 |
| b. 19 | Kane, Daniel | 2000-2005 |
| b. 19 | Kaufman, Rob | 2000-2005 |
| b. 19 | Kunin, Aaron | 2000-2005 |
| b. 19 | Leypoldt, Guenter | 2000-2005 |
| b. 19 | MacArthur Fellowship | 2000-2005 |
| b. 19 | Mac Cormack, Karen | 2000-2005 |
| b. 19 | Mannisto, Glen | 2000-2005 |
| b. 19 | Marriott, David | 2000-2005 |
| b. 19 | Masheck, James | 2000-2005 |

Correspondence (continued)

| | | |
|-------|--|---------------|
| b. 19 | Mengham, Rod | 2000-2005 |
| b. 19 | Middleton, Peter | 2000-2005 |
| b. 19 | Milne, Drew | 2000-2005 |
| b. 19 | Monroe, Jonathan | 2000-2005 |
| b. 19 | Morrow, Brad | 2000-2005 |
| b. 19 | Nelson, Gale | 2000-2005 |
| b. 19 | "O-S" General <i>2 Folders</i> | 2000-2005 |
| b. 19 | O'Brien, Elaine | 2000-2005 |
| b. 19 | Palmer, Michael | 2000-2005 |
| b. 19 | Perloff, Marjorie | 2000-2005 |
| b. 19 | Rabate, Jean-Michael | 2000-2005 |
| b. 19 | Raworth, Val | 2000-2005 |
| b. 19 | Seelig, Adam | 2000-2005 |
| b. 19 | Shapiro, David | 2000-2005 |
| b. 19 | Stella, Rachel | 2000-2005 |
| b. 19 | Strickland, Stephanie | 2000-2005 |
| b. 19 | Swensen, Cole | 2000-2005 |
| b. 19 | "T-Z" General <i>2 Folders</i> | 2000-2005 |
| b. 19 | Taggart, John | 2000-2005 |
| b. 19 | Tuma, Keith | 2000-2005 |
| b. 19 | Tysh, Chris | 2000-2005 |
| b. 19 | Waldrop, Bernard | 2000-2005 |
| b. 19 | Watten, Barrett | 2000-2005 |
| b. 19 | Wright, C.D. | 2000-2005 |
| b. 19 | Miscellany [unidentified correspondents] | 2000-2005 |
| b. 20 | "A-E" General <i>3 Folders</i> | "2006 onward" |
| b. 20 | Buschendorf, Christa | "2006 onward" |
| b. 20 | Coellier, Sylvie | "2006 onward" |
| b. 20 | Donnelly, Tim | "2006 onward" |

Correspondence (continued)

| | | |
|-------|----------------------------|-------------------------|
| b. 20 | "F-J" General 2 Folders | "2006 onward" |
| b. 20 | "K-N" General 4 Folders | "2006 onward" |
| b. 20 | "O-S" General | "2006 onward" |
| b. 20 | "T-Z" General 2 Folders | "2006 onward" |
| b. 20 | Downsbrough, Peter | 2000–2006 |
| b. 20 | Kuhl, Nancy | 2009 |
| b. 20 | Masheck, Joseph | 2005–2008 |
| b. 20 | Taggart, Jonathan | 2012 |
| b. 20 | [Emails] | 2007–2011, 2016–2019 |

Writings and Art

Contains materials related to Welish's work as an author and artist, including drafts, proofs, and printed versions of her poetry, books, and art criticism; and files for solo and collaborative art projects, as well as sketches, drawings, paintings, and collages. Other professional papers include publicity materials and publishing correspondence, exhibition documentation, and grant, fellowship, and residency applications. Other writings contain class notes taken by Welish as an undergraduate at Columbia University.

Organized into five groupings: Artwork and Art Projects, Books and Poetry, Art Criticism, Professional Papers, and Other Writings. Materials within this series maintain the original physical location found at time of acquisition.

Artwork and Projects

| | | |
|-------|--|------------|
| b. 21 | Artist statements | 1992–2004 |
| b. 21 | Notes for poetry and paintings | circa 1973 |
| b. 21 | Photocopied notes for poetry and paintings | circa 1984 |
| b. 21 | <i>Art on Paper</i> [schematics and printouts] | 2009 |
| b. 21 | Inverleith House | 2010 |
| b. 21 | Casting sequences | 1992 |
| b. 21 | <i>A Work, And...</i> [catalogue] | 2016 |
| | <i>Oaths? Questions?</i> | |
| b. 21 | Portfolio | 2008 |
| b. 21 | Publication | 2008 |
| b. 21 | Portfolio | 2009 |

Writings and Art > Artwork and Projects > Oaths? Questions? (continued)

| | | |
|------------------|--|-----------------------|
| b. 21 | Transparencies | 2008 |
| b. 21 | Relief print by James Siena | 2009 |
| b. 21 | Editorial files <i>3 Folders</i> | 2008 |
| b. 21 | "Laughter" [poem by Paul Miller] | 1972 |
| b. 21 | <i>The Napkin and Its Double</i> | 1997–2007 |
| b. 21 | Gourvil collaborations <i>7 Folders</i> | 1997–2014 |
| | <i>The Studio Visit and Other Stories</i> | |
| b. 21 | Unpublished <i>4 Folders</i> | 1996 |
| b. 21 | Index cards <i>3 Folders</i> | 1996 |
| b. 39 | [Sketches, typed notes, background information for "The Application Series"] | circa 1975–circa 1979 |
| b. 39 | "The Application Series:" research, writing, and some art sketches | circa 1975–circa 1979 |
| b. 39 | [Paintings] | circa 1975–circa 1979 |
| b. 40 (oversize) | [Research in compounds of word and image] | circa 1976 |
| b. 40 (oversize) | "Three Graces" charcoal on paper <i>3 Folders</i> | 1976 |
| b. 41 (oversize) | Self portraits, charcoal sketches | circa 1969 |
| b. 41 (oversize) | Art Students League, pencil | 1975 |
| b. 41 (oversize) | Studies in application | circa 1975–circa 1979 |
| | Books and Poetry | |
| b. 21 | <i>The First Five Years</i> edited typescript <i>4 Folders</i> | 1971–1976 |
| b. 21 | Autograph index cards <i>2 Folders</i> | circa 1975 |
| b. 22 | Autograph index cards | circa 1975 |
| b. 22 | <i>The First Five Years</i> [project drafts and descriptions] <i>14 Folders</i> | 1971–1976 |
| b. 22 | Institute for Art and Urban Resources (IAUR) grant application materials | 1978–1979 |

Writings and Art > Books and Poetry (continued)

| | | |
|-------|---|--------------------------|
| b. 22 | IAUR grant application | 1979 |
| b. 22 | <i>Else, in Substance</i> | 1999 |
| b. 22 | <i>Begetting Textile</i> | 2009 |
| b. 22 | <i>The Annotated "Here"</i> | 2000 |
| b. 22 | <i>The Windows Flew Open</i> | 2002 |
| b. 22 | <i>Vocalist of Differences</i> , Paradigm Press | 2003 |
| | <i>Word Group</i> | |
| b. 23 | Corrected typescript | 2004 |
| b. 23 | With research for <i>The Annotated "Here"</i> | 2004 |
| b. 23 | Research notes 2 Folders | 2004 |
| b. 23 | Research for poems | 2004 |
| b. 23 | <i>From Dedicated To</i> | 2005 |
| b. 23 | <i>Epitaph</i> | 2006 |
| | <i>Isle of the Signatories</i> | |
| b. 23 | Printed typescript | 2008 |
| b. 23 | Corrected proof | 2005 |
| b. 23 | Cover artwork and publicity 2 Folders | 2006–2008 |
| b. 23 | <i>In the Futurity Lounge</i> | 2012 |
| b. 23 | <i>Asylum for Indeterminacy</i> | 2012 |
| | <i>So What So That</i> | |
| b. 23 | Corrected typescript | 2016 |
| b. 23 | Printed typescript draft | 2016 |
| b. 23 | <i>Poetspoems #18</i> | undated |
| b. 23 | "Preface This," notes for poems | undated |
| | <i>In Situ</i> | |
| b. 23 | Clippings and typescript | 2007 |
| b. 23 | Annotated French draft | circa 2007 |
| b. 23 | [Assorted poetry drafts] 22 Folders | circa 1970–circa 2000 |

Writings and Art > Books and Poetry (continued)

| | | |
|---------------|--|-----------------------|
| b. 24 | [Assorted poetry drafts] <i>4 Folders</i> | circa 1970–circa 2000 |
| b. 24 | Readings and lectures <i>3 Folders</i> | circa 1980–2019 |
| b. 24 | "Constructing Chance" | 2002 |
| b. 24 | Welish's reviews of poetry, books, plays, literary works | 1977–2008 |
| b. 24 | Notes for review panel | 1980 |
| b. 24 | Other lectures, poetry <i>2 Folders</i> | 1994–2016 |
| b. 24 | Poetry Summit | 2004 |
| b. 24 | Open Memorial lecture | 2006 |
| b. 24 | <i>A Test of Spacing</i> | 2005 |
| b. 24 | "Gertrude Stein Behaves Herself" | undated |
| b. 24 | Wesleyan | 2006 |
| b. 24 | MSA conference notes | undated |
| b. 24 | "Beautiful November" and "Open Parenthesis" | 2005 |
| Art Criticism | | |
| b. 24 | Tear sheets [magazine features] <i>3 Folders</i> | circa 1970–circa 1980 |
| b. 24 | [Publications and printouts] <i>4 Folders</i> | circa 1970–circa 1980 |
| b. 24 | Catalog essays | circa 1990–2019 |
| b. 24 | Drafts of articles and research <i>4 Folders</i> | circa 1970–circa 1990 |
| b. 24 | <i>Signifying Art: Essays on Art Since 1960</i> | 1999 |
| b. 24 | MW's [Marjorie Welish's] art writing | 1997–2008 |
| b. 24 | Writing by others on MW's art criticism | circa 2000 |
| b. 25 | Art: lectures and conferences <i>2 Folders</i> | circa 2000–circa 2010 |
| b. 25 | Teachers and Writers conference | 2002 |
| b. 25 | "When is a Door Not a Door?" | undated |
| b. 25 | "How to Undo/Redo the Object" | undated |
| b. 25 | "Agitating the Sound Space" | undated |

Writings and Art > Art Criticism (continued)

| | | |
|---------------------|---|-----------------------|
| b. 25 | "Big Julie Stepping Out" | 2001 |
| b. 25 | Brooklyn Museum | 2009 |
| b. 25 | Curated by Marjorie Welish | circa 1980–circa 1990 |
| b. 25 | "Annals of Scholarship" | 1993 |
| b. 38 | [Binder of collected news clippings and criticism, Marjorie Welish] | 1968–1969 |
| b. 38 | <i>Manhattan East</i> articles by Marjorie Welish | 1970–1972 |
| Professional Papers | | |
| b. 25 | Publicity photos by Star Black | undated |
| b. 25 | MW poems in magazines and anthologies | 2004–2013 |
| b. 25 | Various poetry books | 1992–2007 |
| b. 25 | Coffee House Press [correspondence] <i>2 Folders</i> | circa 2000–2019 |
| b. 25 | Publishing and marketing | 1995–2005 |
| b. 25 | Wilson fund | 2004 |
| b. 25 | Judith Goldman interview | 2008–2009 |
| b. 25 | NEA literature grants | 1979–2003 |
| b. 25 | Other grants and awards | 1990–2000 |
| b. 25 | MW as juror [nominating and judging poetry prizes] | 2004–2014 |
| b. 25 | Poetry societies | 1979–1991 |
| b. 25 | Conferences on MW's poetry | 2001–2013 |
| b. 25 | Writing on MW's poetry by others [reviews] <i>3 Folders</i> | circa 1980–2019 |
| b. 25 | MW literary reviews and poetry <i>2 Folders</i> | 1988–2007 |
| b. 25 | Curriculum vitae and publicity | 2008 |
| b. 25 | Artworks, studios, and exhibitions | 2001–2019 |
| b. 25 | Exhibitions <i>3 Folders</i> | 1979–2013 |
| b. 25 | Exhibition announcements | circa 1970–2012 |
| b. 25 | Writing on MW's artwork <i>2 Folders</i> | circa 1980–2018 |
| b. 25 | Slought Foundation conference | 2002–2003 |

Writings and Art > Professional Papers (continued)

| | | |
|---------------------|--|-----------------------|
| b. 25 | Art in Embassies program | 1999–2000 |
| b. 25 | Benefit auctions | 2002–2017 |
| b. 25 | Fullbright/Council for International Exchange of Scholars (CIES) | 2003–2010 |
| b. 25 | Elizabeth Foundation of the Arts and International Studio and Curatorial Program <i>2 Folders</i> | 2004–2019 |
| b. 25 | Lodz [artist-in-residency, Poland] <i>2 Folders</i> | 1997 |
| b. 26 | School of the Art Institute of Chicago | circa 2010 |
| b. 26 | Residencies: Yaddo, Djerassi, MacDowell, and others | circa 1970–circa 2010 |
| b. 26 | Fellowships: Guggenheim | circa 1990–2014 |
| b. 26 | Creative Artists Public Service and New York Foundation for the Arts | circa 1980–2007 |
| b. 26 | American Academy of Arts and Letters (AAAL) | 2018 |
| b. 26 | Grants and fellowships | circa 1970–2003 |
| b. 26 | Fundraising | circa 1970–1977 |
| b. 26 | Kramarsky, Wynn | circa 2000–circa 2010 |
| b. 26 | Satellite Berlin | 2018 |
| b. 26 | MW art on covers [of books] | circa 1980–circa 1990 |
| b. 26 | Museum collections | 2018 |
| b. 26 | Catalogue of American Society of Contemporary Artists and International Association of Art Critics | 1995–2002 |
| b. 26 | Website design | 2012–2018 |
| b. 26 | Curricula vitae <i>9 Folders</i> | circa 1970–2019 |
| Other Writings | | |
| Columbia University | | |
| b. 26 | Welish's class notes | circa 1969 |
| b. 26 | [Notebook] <i>3 Folders</i> | circa 1969 |
| b. 26 | [Notes] | circa 1969 |
| b. 26 | [Pocket notebooks] | circa 1969 |

Writings and Art > Other Writings > Columbia University (continued)

| | | |
|------------------------|---|-----------------------------|
| b. 26 | <i>The New Modern American and British Poetry</i> [annotated] | 1959 |
| Vermont College of Art | | |
| b. 26 | [General] <i>2 Folders</i> | 2001–2002 |
| b. 26 | Vermont College of Art <i>4 Folders</i> | 2001 February– 2001 June |
| b. 27 | Second semester <i>2 Folders</i> | 2001 |
| b. 27 | Third semester <i>2 Folders</i> | 2001 |
| b. 27 | Fourth semester <i>3 Folders</i> | 2002 |
| b. 27 | Postcards with images of Vermont College students | 2001–2002 |
| b. 27 | Vermont College of Art | 2001–2013 |

Teaching Materials

Contains papers related to Welish's teaching appointments at institutions such as Brooklyn College, Brown University, Columbia University, and Edinburgh College of Art. Included are syllabi, course notes, photocopied and annotated articles, exams, assignments, and administrative correspondence regarding seminars and undergraduate and graduate courses. Welish taught English literature and poetry; and art history, theory, and criticism. Student evaluations of Welish's classes, as well as Welish's evaluations of student work, are present. There is also a large volume of clippings Welish used as a resource in teaching topics such as art, literature, color theory, poetry, and creative writing.

Box 34 (student records): Restricted until 2107. For further information consult the appropriate curator.

Organized into 11 groupings: General Reference Files, Brooklyn College, Pratt Institute, Columbia University, Brown University, School of Visual Arts, Goethe University Frankfurt, University of Cambridge, St. Edmund's College, Edinburgh College of Art, and The New School. Materials within this series maintain the original physical organization found at time of acquisition.

General Reference Files

| | | |
|-------|---|-----------------|
| b. 28 | [General clippings and articles] <i>7 Folders</i> | 1982–2012 |
| b. 28 | Performance | 1967–1984 |
| b. 28 | [Art criticism] | 1996–2006 |
| b. 28 | Architecture | 1997–circa 2000 |
| b. 28 | Contemporary art, architecture, art criticism <i>2 Folders</i> | 1978–2014 |
| b. 28 | Secondary sources for teaching | 2001–2012 |

Teaching Materials > General Reference Files (continued)

| | | |
|------------------|---|--------------------------------|
| b. 28 | Philosophy, eco-cultural theory <i>2 Folders</i> | 1992–2012 |
| b. 28 | Barr, Alfred | 1987 |
| b. 28 | Fenenon, Felix | circa 1979 |
| b. 28 | Reference/lyric | 1986–2011 |
| b. 28 | Secondary sources, art | 1982–1996 |
| b. 28 | For creative writing exercise | 2010–2011 |
| b. 28 | Secondary sources, cultural theory <i>2 Folders</i> | 1988–2013 |
| b. 28 | Secondary sources, literature <i>3 Folders</i> | 1989–2011 |
| b. 28 | Fellowships and awards | 1997–2012 |
| b. 28 | "Serge de Diaghileff's Ballet Russe," 1916 [copy] | undated |
| b. 28 | Poetry thesis workshop | 2009 |
| b. 28 | Other background, poetry | 1998–2006 |
| b. 28 | Other background, criticism | 1979–1993 |
| b. 28 | Other background, art | circa 2003 |
| b. 28 | Modern art | 2009–2014 |
| b. 28 | Art and commerce | 1984–1987 |
| b. 28 | "The Painted Word" | undated |
| b. 28 | Matisse | 1987 |
| b. 29 | Popular culture [postcards, announcements, other images] | circa 2004–circa 2006 |
| b. 29 | [Postcards and images for an unidentified course] <i>2 Folders</i> | circa 1999–circa 2002, undated |
| b. 29 | Art theory <i>2 Folders</i> | 1995 |
| Brooklyn College | | |
| b. 29 | The Lyric Tradition undergrad lecture notes, annotated literature <i>4 Folders</i> | circa 2012–circa 2015 |
| b. 29 | Twentieth-Century American Poetry, Poetics, Perspectives | circa 2012 |
| b. 29 | House Beautiful: British Literature in Translation, 1885-1914 <i>2 Folders</i> | circa 2012 |
| b. 29 | Introduction to Poetry | 2018 |

Teaching Materials > Brooklyn College (continued)

| | | |
|-------|--|------------|
| b. 29 | Introduction to Creative Writing | 2016 |
| b. 29 | Modernity is Coming In, graduate course <i>6 Folders</i> | circa 2016 |
| b. 29 | MFA poetry thesis workshops, general <i>2 Folders</i> | 2011–2012 |
| b. 29 | Poetry workshop | 2019 |
| b. 29 | History of Poetry, MFA workshop | 2016 |
| b. 29 | Studies in Literary Genres: Manifestos <i>4 Folders</i> | 2019 |
| b. 30 | Modernist Movements in 20th Century Literature <i>2 Folders</i> | 2016 |
| b. 30 | The Lyric, MFA workshop <i>2 Folders</i> | 2010–2013 |
| | Contemporary Poetry and Poetics | |
| b. 30 | Primary, secondary, and annotated originals <i>2 Folders</i> | 2018 |
| b. 30 | Lecture notes, annotated poems, class prompts | circa 2018 |
| b. 30 | Graduate (parts of first course) | 2018 |
| b. 30 | Literary Landscapes <i>3 Folders</i> | 2012–2018 |
| b. 30 | Twentieth-Century American Poetry, Poetics, Perspectives <i>2 Folders</i> | 2011 |
| b. 30 | Modern British Poetry <i>3 Folders</i> | 2018 |
| b. 30 | Secondary sources <i>2 Folders</i> | 2008–2011 |
| b. 30 | Syllabi, tools, abstracts | 2009–2017 |
| b. 30 | Photocopies for teaching | 2009–2011 |
| b. 30 | Clean poems, reading lists <i>2 Folders</i> | 2012 |
| b. 30 | Annotated poems for teaching, clean copies | circa 2012 |
| b. 30 | Word and Image, for both art and literature, art and avant garde (syllabus and notes from avant garde course) | undated |
| b. 30 | Observed at Brooklyn College | 2012–2018 |
| b. 30 | Class notes | undated |
| b. 30 | Faculty evaluations | 2009–2014 |

Teaching Materials > Brooklyn College (continued)

| | | |
|-------|--|---------------------|
| b. 30 | Miscellaneous Brooklyn correspondence | 2009–2019 |
| | Pratt Institute | |
| | History of Contemporary Art/Is Contemporary Art Modern? | |
| b. 30 | [General] | 1990–2006 |
| b. 30 | Readings and printouts: post-impressionism, cubism, surrealism, neo-Dada, some annotated <i>3 Folders</i> | 1991–2008 |
| b. 31 | Readings and printouts, some annotated <i>3 Folders</i> | 2002–2008 |
| b. 31 | Readings and mentions, some annotated | 1998–2006 |
| b. 31 | Readings, printouts, neo-expressionism | 1984–2003 |
| b. 31 | Postmodernism <i>2 Folders</i> | 1998–2010 |
| b. 42 | Is Contemporary Art Modern? projector slides | 1990–2010 |
| b. 31 | Seminar for History, Theory, and Practice for Art Criticism <i>3 Folders</i> | 1986–1988 |
| b. 31 | Samples of art criticism | 1988–1994 |
| b. 31 | Art criticism in contemporary practice | 1982–1997 |
| b. 31 | [Reserved articles, Pratt Institute Library] | circa 1995 |
| | History, Theory, and Practice of Art Criticism | |
| b. 31 | Syllabi and lectures <i>2 Folders</i> | 1994–2004 |
| b. 31 | Readings and printouts | circa 1986 |
| b. 31 | Graduate seminar, annotated theory <i>2 Folders</i> | 2000–2007 |
| b. 31 | Contemporary art reviews and criticism <i>2 Folders</i> | 1989–2005 |
| b. 31 | Secondary source supplements <i>2 Folders</i> | 1979–circa 2005 |
| b. 31 | Word and Image | 1986–2011 |
| b. 31 | Course in art history, teaching notes, some secondary essays <i>3 Folders</i> | 1992 |
| b. 31 | Class notes <i>2 Folders</i> | circa 1992, undated |
| b. 32 | Correspondence | 1992–2002 |

Teaching Materials > Pratt Institute (continued)

| | | |
|-----------------------------|--|------------|
| b. 32 | Teaching evaluations [of Welsh] | 1994–2007 |
| b. 43 | [Projector slide supplement] | 2018 |
| b. 43 | ["The Best of New York" photographs] | 2007 |
| b. 43 | Projector slides, general art courses <i>7 Folders</i> | undated |
| Columbia University | | |
| b. 32 | Silver, Blue, Copper, Green: the Poetics of Color | undated |
| b. 32 | When Did Modernity Begin?, MFA poetry program <i>2 Folders</i> | 2008–2009 |
| b. 32 | Modernity seminar | 2008–2009 |
| b. 32 | Avant garde syllabi and essays, course lectures, annotated poems <i>2 Folders</i> | 2010 |
| b. 32 | Avant Garde and Then Some <i>2 Folders</i> | 2007 |
| b. 32 | When Did Modernity Begin?, and Avant Garde and Then Some, photocopied clean poems <i>2 Folders</i> | 2007 |
| b. 32 | When Did Modernity Begin?, primary and secondary sources | 2010 |
| b. 32 | Primary and secondary sources | circa 2010 |
| b. 32 | General correspondence | 2007–2011 |
| b. 32 | Student evaluations [of Welsh] | 2008 |
| b. 34 | Course proposals and evaluations Box 34 (student records): Restricted until 2107. For further information consult the appropriate curator. | 2007 |
| Brown University | | |
| b. 32 | The Lyric Lately, syllabus and some annotated course notes and poems, 1999–2003 handwritten class notes <i>2 Folders</i> | |
| b. 32 | Correspondence | 2002 |
| School of Visual Arts | | |
| b. 32 | Literature and art | 1988 |
| Goethe University Frankfurt | | |
| b. 32 | Frankfurt [American Studies: Becoming Modern in Art and Art Criticism] <i>4 Folders</i> | 2007 |
| University of Cambridge | | |

Teaching Materials > University of Cambridge (continued)

| | | |
|--|---|-----------------------|
| b. 32 | [General] <i>2 Folders</i> | 2004–2011 |
| b. 32 | Re-reading Objectivism, Judith E. Wilson fellowship lectures, notes <i>2 Folders</i> | 2004 |
| b. 33 | Re-reading Objectivism, course lecture notes, primary sources | 2004 |
| b. 33 | Judith E. Wilson fellowship lecture, week six | 2004–2005 |
| b. 33 | [Re-reading Objectivism] | 2005 |
| b. 33 | Judith E. Wilson fellowship lectures | 2005 |
| b. 33 | Judith E. Wilson fellowship | circa 2005 |
| St. Edmund's College | | |
| b. 33 | Correspondence | 2014 |
| Edinburgh College of Art | | |
| b. 33 | Fulbright Senior Specialists grant <i>2 Folders</i> | 2006–2010 |
| The New School | | |
| b. 33 | The Lyric Lately | undated |
| <p>Personal Papers</p> <p>Contains memorabilia files, including photographs, clippings, postcards, flyers, brochures, playbills, and announcements for exhibitions, lectures, and events Welish attended. Also present are folders containing memorabilia from Welish's travels to countries such as Germany, France, Austria, Hungary, the Netherlands, Ireland, the Czech Republic, Italy, and the United Kingdom. A portion of materials, including photographs, news clippings, and correspondence, relates to Welish's mother, Hester Welish, who was also an artist.</p> <p>Organized into two groupings: Memorabilia and Hester Welish. Materials within this subseries maintain the original physical organization found at time of acquisition.</p> <p>Memorabilia</p> <p>Organized into five groupings: Visual Arts, Performing Arts, Literature, Personal Memorabilia, and Travel.</p> <p>Visual Arts</p> | | |
| b. 35 | [Brochures, other printed material, and notes] <i>4 Folders</i> | circa 1960–circa 2010 |
| Performing Arts | | |
| b. 35 | [Playbills, programs, and ticket stubs] <i>3 Folders</i> | circa 1970–circa 2010 |
| Literature | | |

Personal Papers > Memorabilia > Literature (continued)

| | | |
|----------------------|---|-----------------------|
| b. 35 | [Fliers, programs, and notes] | circa 1970–circa 2010 |
| Personal Memorabilia | | |
| b. 35 | [Nature brochures and booklet] | 1993–2000 |
| b. 35 | Brooklyn Friends School | circa 1960–2012 |
| b. 35 | Photographs, Marjorie Welish's apartment and bookshelves | circa 2000 |
| b. 35 | [Pins] | circa 2012 |
| Travel | | |
| b. 35 | Germany <i>4 Folders</i> | 2001–2015 |
| b. 35 | United Kingdom | 1997–2011 |
| b. 35 | Netherlands | 2004 |
| b. 35 | Italy | 1998–2005 |
| b. 35 | Ireland | 1991 |
| b. 35 | Czech Republic | 1991–1997 |
| b. 35 | Hungary | 2013 |
| b. 35 | France <i>2 Folders</i> | 1991–2004 |
| b. 35 | Austria | 1997–2015 |
| b. 36 | Austria <i>2 Folders</i> | 1997–2015 |
| Hester Welish | | |
| b. 36 | [Florida photographs] | circa 2000 |
| b. 36 | [Solo and group exhibition announcement cards, press releases] | circa 1970–circa 2000 |
| b. 36 | Miscellaneous [art-related correspondence and announcements] | circa 1990–circa 2000 |
| b. 36 | Color prints | undated |
| b. 36 | Memorabilia | 1982–1996 |
| b. 36 | Portraits | circa 1975–circa 2005 |
| b. 37 | [Binder of collected news clippings and exhibitions, Hester Welish] | circa 1975–circa 1995 |

Computer and Audiovisual Media

Contains compact discs, floppy disks, and audiocassettes with recordings of lectures and readings, interviews, and draft works; and three hard drives, including over 4,500 emails which document collaborations, exhibitions, relationships, projects, and teaching.

Box 44 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 45 (audiovisual media): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into two groupings by format: Computer Media and Audiovisual Media.

| | | |
|-------|---|------------------|
| b. 44 | Computer Media | |
| b. 45 | Audiovisual Media | |
| | Ackerman/E. MacDougal Side 3 | 1987 October |
| | Contemporary Arts Museum, Robin Utterback and Marjorie Welish | undated |
| | Donnell Library Center, The Academy of American Poets, John Ash and Marjorie Welish | 1992 January 21 |
| | HM 11/25/90 | 1990 November 25 |
| | James Ackerman; JSA side 2 | 1987 October 17 |
| | John Koethe, Marjorie Welish at Woodland Pattern | 1996 March 23 |
| | M. Kwon | 2002 August |
| | Parson's slide and lecture on Welish's paintings | 1985 February 27 |
| | The Poetry Project, St. Mark's Church | 1992 November 29 |
| | Welish Zijan 90; Welish/McGrath; Marjorie Welish Composed on the Tongue WKCR-FM; Campbell McGrath | 1989 May 14–1990 |

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
American poetry -- 20th Century
Authors, American -- 20th Century -- Archives
Poets, American -- 20th Century -- Archives

Genres / Formats

Audiovisual materials
Born digital
Electronic documents

Occupations

Poets -- United States -- 20th Century

Names

Welish, Marjorie, 1944-