

# Guide to the John Chipman Farrar Papers

YCAL MSS 437



by Andrea Benefiel and H. Dean

2011

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
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**CALL NUMBER:** YCAL MSS 437

**CREATOR:** Farrar, John Chipman, 1896-1974

**TITLE:** John Chipman Farrar papers

**DATES:** 1916-1974

**PHYSICAL DESCRIPTION:** 16.48 linear feet (42 boxes)

**LANGUAGE:** English

**SUMMARY:** The John Chipman Farrar Papers consist of correspondence, subject files, manuscripts, personal papers, and printed material relating to the personal and professional life of John Chipman Farrar, and to a lesser degree, his wife Margaret Petherbridge Farrar, between 1916 and 1974. The Papers also document the publishing firms Farrar and Rinehart and Farrar, Straus, and Giroux. A number of authors' correspondence and drafts are included in the Papers.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.farrar>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.farrar>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Gift, John Chipman Farrar, 1964-1967 (Yale 1919) and Margaret Petherbridge Farrar, 1976.

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## Conditions Governing Access

The materials are open for research.

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## Conditions Governing Use

The John Chipman Farrar papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

John Chipman Farrar Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

This collection received a basic level of processing, including rehousing and minimal organization, in 2011. The collection is comprised of material formerly classed as: Uncat ZA Farrar, ZaF244+1, and ZaF244+S1. Sound recordings received in 1975 were at that time removed from the Papers and sent to the Yale Collection of Historical Sound Recordings.

Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during basic processing. This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

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## Associated Materials

Scrapbook, Yale 1918 and the War, compiled by Hamilton Hadley and John C. Farrar, of the Class of 1918, Yale College (Yez 918had+ Oversize). Manuscripts and Archives, Yale University.

Various sound recordings. Yale Collection of Historical Sound Recordings, Yale University. Please see details in Appendix A.

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## John Chipman Farrar (1896-1974)

The publisher John Chipman Farrar was born to Edward Donaldson Farrar and Sally Wright in Burlington, Vermont, in 1896. Farrar attended Yale between 1914 and 1919. His education at Yale was interrupted with a year of service with the Intelligence Division of the Army Air Service during World War I.

Early in his life Farrar aspired to be an author, and during his time at Yale he published two volumes of verse (*Portraits* and *Forgotten Shrines*), wrote and produced a play, *Nerves*, worked on the *Yale Literary Magazine* and co-edited the *Yale Book of Student Verse, 1910-1919*. While at Yale University Farrar met Stephen Vincent Benet, with whom he collaborated on several publications and projects.

After graduation Farrar went on to work as a reporter and to publish poetry; however, he is best known as a publisher and editor. Farrar's first publishing job was with George Doran in 1921; when the firm merged and became Doubleday, Doran & Company in 1927, Farrar was promoted within the company. In 1927 Farrar and his colleague Stanley Rinehart formed a publishing company together. While successful for a number of years, the men separated in 1946, at which time Farrar created Farrar, Straus & Company with Roger Straus. Farrar and Straus would remain in partnership throughout the rest of their lives, with the company

adopting several names over its lifetime, including Farrar, Straus & Young, Farrar, Straus & Cudahy, and Farrar, Straus, & Giroux.

In addition to maintaining his publishing firm, Farrar was also involved in encouraging authors. In 1926 he founded the Breadloaf Writers' Conference at Middlebury College with Robert Frost. He served as the president of the New York Chapter of the International Association of Poets, Playwrights, Editors, Essayists, and Novelists (PEN), as director of the Marlboro Fiction Writers' Conference (1949-1951), and on the boards of the Poetry Society of America and the Writers' Board for World Government. Farrar also taught at New York University (early 1920s) and Columbia University (1945-1947).

In 1926 John Farrar and Margaret Petherbridge Farrar (1897-1984) married. A graduate of Smith College (1919), Margaret Farrar is best known for her work editing crossword puzzles for Simon & Schuster and *The New York Times*. She also played a role in publishing; she was editor of mystery books at Farrar & Rinehart and Farrar, Straus, & Giroux and served as a member of the board of directors of Farrar, Straus, & Giroux following John Farrar's death in 1974. John and Margaret Petherbridge Farrar had three children: John Curtis Farrar, Alison Farrar Wilson, and Janice Farrar Thaddeus.

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## Scope and Contents

The Papers consist of correspondence, subject files, manuscripts, personal papers, and printed material relating to the personal and professional life of John C. Farrar, and to a lesser degree, Margaret Petherbridge Farrar. In addition the Papers document the work of the publishing firms Farrar & Rinehart and Farrar, Straus, and Giroux.

The Papers concern Farrar's publishing career through his correspondence with G. H. Doran and with his partners in Farrar & Rinehart and Farrar, Straus, and Giroux. The correspondence and subject files also contain Farrar's correspondence with authors, which often include drafts of writings. Among the authors represented in the correspondence are: Hervey Allen, Stephen Vincent Benét, Katherine Brush, James Branch Cabell, Hoagie Carmichael, Floyd Dell, T.S. Eliot, James Galvin, Amy Lowell, Roi Ottley, Alec Waugh, and Thornton Wilder. Art and objects in the Papers also provide insight into Farrar's relationship with authors; for example, following Amy Lowell's death Farrar was given one of her boxes of cigars.

The Papers also represent Farrar's writing career, including drafts of poetry, essays, and plays, in addition to correspondence with potential collaborators and publishers.

Farrar's engagement with writing and publishing is further illustrated through his correspondence relating to his work to establish the Breadloaf Writers' Conference and to revive the New York Chapter of the International Association of Poets, Playwrights, Editors, Essayists, and Novelists (PEN), as well as to teaching stints at New York University and Columbia University. Farrar was also involved in a number of civic and religious organizations as the correspondence and subject files evidence.

Documents regarding Farrar's relationship with his mother Sally Wright, wife Margaret Farrar, and their children John Curtis, Alison, and Janice, can be found in the Family Papers. Correspondence to Margaret Farrar can also be found in the general correspondence and subject files.

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## Arrangement

Organized into four series: I. Correspondence and Subject Files, 1917-1974. II. Writings, 1919-1967. III. Family Papers, 1934-1964. IV. Printed Material, 1916-1964.

## Collection Contents

### Series I: Correspondence and Subject Files, 1917-1974

13.35 linear feet (32 boxes)

This series contains correspondence and subject files dating from 1917 to 1974 that document the personal and professional life of John Chipman Farrar, and, to a lesser degree, Margaret Farrar. The General Correspondence and Subject Files subseries contains documents relating to Farrar's relationship with publishing firms and authors as well as involvement in various organizations. The Publishing Correspondence and Subject Files subseries pertains to the publishing firms Farrar & Rinehart and Farrar, Straus, and Giroux.

The series is organized into two subseries: General Correspondence and Subject Files and Publishing Correspondence and Subject Files. Each subseries is arranged alphabetically by correspondent or subject. Unsorted correspondence is filed at the end of the General Correspondence subseries.

#### General Correspondence and Subject Files

b.1	"A" General 5 Folders	circa 1934-1967
b.2	Allen, Hervey 3 Folders Includes "The Passing of Amy Lowell," typescript.	1944-1953
b.2	Alpha Delta Phi	1963-1964
b.2	Alston, Mary Niven	1963
b.2	Anglican Fiction Award	1959-1964
b.2	Anglican Prize Novel Contest 2 Folders	1958-1962
b.2	American Legion	1942-1943
b.2	Applications to Farrar, Straus, and Giroux	1966
b.2	Armistead, George C., Jr. M.D. 2 Folders	1954-1966
b.2	Asia, Committee for Free	1953-1954
b.3	Asia Foundation 3 Folders	1960
b.3	Astroflash horoscope for John Farrar	1970
b.3	Authors Includes letters requesting permission to perform plays written by Farrar and letters from Archie Coates, Edith Drake, and others.	1940

## General Correspondence and Subject Files (continued)

b. 4, 3	"B" General <i>10 Folders</i> Includes correspondence with John Hans Bamberger, Sgt. William Baker, Eleanor Robson Belmont, Kingman Brewster, Ulric Bell, W.V. Bowman and regarding the Breadloaf Writers' Conference.	circa 1934-1968
b. 4	Baldwin, Faith	1934-1939, undated
b. 4	Bates, Katharine Lee	1924-1929
b. 4	Baverstock, Sylvia	1945-1946
b. 4	Beechwood Players Club	1941-1942
b. 4	Beer, Thomas	undated
b. 4	Behrman, Sam N.	1973
b. 5	Belmont, Eleanor Robson <i>2 Folders</i>	1955-1965
b. 5	Benét, Laura	1943
b. 5	Benét Memorial Program <i>2 Folders</i>	1943
b. 5	Benét, Stephen Vincent <i>2 Folders</i>	circa 1940
b. 5	Benét, William Rose	1917-1935
b. 5	Berdan (Professor) Dinner	1938
b. 5	Beston, Henry	1928-1929
b. 5	Birkbeck, Barbara Ann	1960-1967
b. 5	Blake, Christopher <i>2 Folders</i>	1959-1962
b. 6	B'nai Brith Great Book Series General Correspondence <i>2 Folders</i>	1959-1960
b. 6	Book Fair <i>2 Folders</i> Contains correspondence from several authors regarding the New York Times Book Fair.	1936
b. 6	Bouts-Rimés notebook of manuscript poems	circa 1917
b. 6	Boyd, James	1928
b. 6	Bradford, Gamaliel	1923-1929
b. 6	Brandt & Brandt	1926-1971
b. 6	Bromfield, Louise	1926-1935

## General Correspondence and Subject Files (continued)

b. 6	Bronson, F.W.	1948-1949
b. 6	Brooke, Margaret, Lady	undated
b. 6	Brush, Katharine	1944
b. 6	Bryant, Kay	1950-1956
b. 6	Butcher, Fanny	1943-1973
b. 6	Bynner, Witter	1935
b. 7, 6	"C" General 7 Folders  Includes correspondence regarding the Cabell Society, Citizens for Victory, statement regarding death of Colette, and correspondence from Norton Conway, John O'Hara Cosgrove, Carolyn Coffin, Celso Al. Carunungan, Hugh Chisholm, and Brewster Crawford.	circa 1934-1968
b. 7	Cabell, James Branch	1946-1947
b. 7	Carmichael, Hoagy	1963-1964
b. 7	Carncross, Ruth E. "Amy Lowell... A Bibliography," typescript	1926
b. 8	Century Club 5 Folders	1956-1969
b. 8	Christmas Cards Acknowledged	1966
b. 8	Council for Democracy	1941
b. 8	"D" General 4 Folders  Includes correspondence from Barnard DeVoto, George H. Doran, Dodd, Mead & Company, Mary Doran Rinehart (includes snapshot of Farrar), John Dos Passos, Owen Dodson, George Dickerson, and Dr. P.M. Dawley.	circa 1934-1968
b. 9	Dell, Floyd	1941-1970
b. 9	Des Jardins, Katherine	1966-1967
b. 9	Doran, George H.	1946-1951
b. 9	Dreiser  Contains correspondence from Kyra Markham regarding publication of her letters with Theodore Dreiser.	1958-1959
b. 9	Dutch Treat Club	1963-1967
b. 9	"E" General 3 Folders  Includes correspondence from Lucia Ewing and Ralph Ellison, Max Eastman, Richenda Ellis, and Walter Prichard Eaton.	circa 1934-1968
b. 9	Editors Lunch Club	1956-1959
b. 9	Eliot, T.S.	1956-1963



## General Correspondence and Subject Files (continued)

b. 9	Episcopal Matters	1960-1961
b. 9	"F" General <i>4 Folders</i> Includes correspondence between John Farrar and family members and well as correspondence with Edna Ferber and Malcolm Foster.	circa 1934-1968
b. 10	Fairfield Foundation	1958-1964
b. 10	Farrar, Margaret	1950
b. 10	Ficke Sonnets Contains material relating to the Arthur Davison Ficke Memorial Award including "John Farrar's list for Ficke award" and copies of sonnets.	1963
b. 10	Ficke Poetry Awards	1964
b. 10	Foundations	1959
b. 10	Fuller, Edmund	1949-1951
b. 10	<a href="#">Frost, Robert</a>	1935
b. 10	"G" General <i>5 Folders</i> Includes correspondence from Zane Grey, Willa Gibbs, and Guggenheim Foundation.	circa 1934-1968
b. 11	Galante, Kenneth R.	1964
b. 11	Galvin, James	1963-1965
b. 11	Glueck, Nelson	1962-1964
b. 11	Goode, Gerald	1964-1965
b. 11	Green, Edward M.	1964-1965
b. 11	Group: Church Writing Group	1959
b. 11-12	"H" General <i>5 Folders</i> Includes correspondence from Alexander Hertz, Ted Hughes, Hamilton Hadley, Dorothy Halifax, and Huddee Herrick.	circa 1934-1968
b. 12	Hauser, Gayelord	1961-1962
b. 12	Herrick, Huddee	1959-1963
b. 12	Herrick, Robert	1960
b. 12	Hertz, Alexander	1961-1962
b. 12	Heyward, Dorothy	1935
b. 12	Holy Cross Press	1959-1961
b. 12	Howard, Sidney	1936, undated

## General Correspondence and Subject Files (continued)

b. 12	Hunter, Edward <i>2 Folders</i>	1957-1959
b. 12	"I" General <i>2 Folders</i>	circa 1934-1968
b. 12	"J" General <i>3 Folders</i> Includes correspondence from C.D. Jackson and Grace Jackson.	circa 1934-1968
b. 12	Janes, R. Paul, Jr. "A Song for Christmas"	undated
b. 13	"K" General <i>4 Folders</i> Includes correspondence from Frances Parkson Keyes and Messmore Kendall.	circa 1934-1968
b. 13	Kendall (Messmore) Campaign	1940
b. 13	Kennedy, John F. Campaign	1960
b. 13	"L" General <i>4 Folders</i> Includes correspondence from Henry Luce, Amy Loveman, and booklet of poetry called "Brush Strokes" by W.L. Little.	circa 1934-1968
b. 14	Lee, Chin	1962
b. 14	Lehman, Milton. "Goddard Story" <i>2 Folders</i>	1960-1965
b. 14	Leibowitz, Sam. "Projected Book"	1962
b. 14	Lelen, J. M., Rev.	1958
b. 14	Library of St. Bede	1960-1964
b. 14	Lincoln School <i>3 Folders</i>	1939-1941
b. 14	Lists Various lists of names and addresses.	1954-1960, undated
b. 14	Longstreet, Stephen. See also: Carmichael, Hoagy	undated
b. 14	Lowell, Amy	1921-1925
b. 15, 14	"M" General <i>7 Folders</i> Includes correspondence from Archibald MacLeish, Edna St. Vincent Millay, H.L. Mencken, and Edmond McKenna.	circa 1934-1968
b. 15	Macaulay, Robie	1959-1966
b. 15	McKenna, Edmond	1962-1963
b. 15	MacPhail, Norman C.	1947-1950

## General Correspondence and Subject Files (continued)

b. 16	Marlboro Fiction Writer's Conference <i>3 Folders</i>	1950-1951
b. 16	Maugham, W. Somerset (William Somerset) Contains correspondence about <i>The Making of a Saint</i> by Maugham (but not correspondence with Maugham).	1965-1967
b. 16	Meerloo, Joost A. M.	1957
b. 16	Meisel, Fred	1954
b. 16	Moffett, Cleveland. "An Equivocal Welcome"	1959-1960
b. 16	Morhaim, Victoria	1960
b. 16	Mowrer, Lillian	1960
b. 16	Mundell, William <i>3 Folders</i>	1955-1957
b. 16	"N" General <i>3 Folders</i> Includes correspondence from Charles G. ("Ceegee") Norris (with photographs), New York Times, Noble and Noble, Benjamin Nangle, and Ed Naughton.	circa 1934-1968
b. 16	National Conference of Christians and Jews	1950-1971
b. 17	National Arts Club	1960
b. 17	Noonday Press	1960
b. 17	Norris, Charles G. (Ceegee) Includes photograph.	undated
b. 17	"O" General <i>4 Folders</i> Includes correspondence from H.G. Owen and Eugene O'Neill.	circa 1934-1968
b. 17	Ottley, Roi. "The White Marble Lady" <i>2 Folders</i> Includes photograph.	1964
b. 18, 17	"P" General <i>6 Folders</i> Includes correspondence from Frank J. Palesscandolo, Jim Phelan, Joseph Phelan, Katherine Paton, and Poetry Society of America.	circa 1934-1968
b. 18	Page, Elizabeth <i>2 Folders</i>	1946-1964
b. 18	Parkhurst, Helen. "A Boy Called Tony"	1962-1964
b. 18	Parsons, James B. (Judge). Untitled autobiography	1961-1964
b. 18	Party Lists	1948-1951

## General Correspondence and Subject Files (continued)

b. 18	Pathway Books	1957
b. 18	Pauker, John	1946
	PEN (Organization)	
b. 20, 18-19	General Correspondence <i>18 Folders</i>	1951-1965
b. 20	"Important"	1964-1967
b. 21	"Japan"	1957-1958
b. 21	"Paris"	1958-1959
b. 21	"Poland"	1958
b. 21	"Translation Committee"	1959-1960
b. 21	"Trip to Far East"	1961-1962
b. 21	Poetry Society of America	1958-1965
b. 21	Prize contests Correspondence regarding the Lamont Poetry Selection contest.	1959
b. 21	Project folder & projected books Contains letter to David Suskind	1962
b. 21	Publishers' Lunch Club <i>2 Folders</i>	1949-1964
b. 21	"Q" General <i>3 Folders</i>	circa 1934-1968
b. 22	"R" General <i>4 Folders</i> Includes correspondence from Stanley Rinehart, Elizabeth Ross, and Mann Rubin.	circa 1934-1968
b. 22	Reik, Theodore <i>4 Folders</i>	1950-1964
b. 22	Religious drama	1956-1962
b. 22	Religious list	1963-1966
b. 22	Rinehart	1944-1949
b. 22	Rochester Poetry Contest	1963-1965
b. 22	Ross, Sam. "The Outcast"	1964
b. 22	Royer, Fanchon	1957-1964

## General Correspondence and Subject Files (continued)

b. 23	"S" General 6 Folders Includes correspondence from Carl Sandburg, Bernard Sobel, and Chard Powers Smith.	circa 1934-1968
b. 24	Scarborough Presbyterian Church	1943
	Scarborough School	
b. 24-25	Board of Directors 9 Folders	1941-1943
b. 25	Spanish-American folder	1941
b. 25	Schnabel, Arthur	1957
b. 25	Smith, William Gardner. "The Stone Face"	1962
b. 25	Special Committees Contains pamphlet for International Study and Research Institute.	1964
b. 25	Sullivan, Frank	1944
b. 25	Sullivan, Margaret. "Maggie" by Kenneth Wagg	1963-1964
b. 25	Swinnerton, Frank	1925-1928, 1965
b. 26	"T" General 4 Folders	circa 1934-1968
b. 26	Taft, Charles P.	1936
b. 26	Tiedeman, Karl	1961-1966
b. 26	Town Hall Club	1940
b. 26	Truman, Harry	1952
b. 26	"U" General 4 Folders	circa 1934-1968
b. 26	Unesco	1958
b. 26	Union Theological Seminary	1959-1962
b. 26	United States. Office of War Information 2 Folders	1943
b. 27	United World Federalists 4 Folders	1949-1952
b. 27	"V" General 2 Folders	circa 1934-1968
b. 27	Vorys, John	1962
b. 27	Vorys, Martin	1961

## General Correspondence and Subject Files (continued)

b. 28, 27	"W" General <i>5 Folders</i> Includes correspondence from Thornton Wilder.	circa 1934-1968
b. 28	Waugh, Alec	1946, 1966-1968
b. 28	Wayman, Dorothy <i>3 Folders</i>	1958-1960
b. 28	Westchester Council	1941
b. 28	Weissman, Jessica <i>1 Folder</i>	undated
b. 28	West, Rebecca	1926
b. 28	Whitridge, Arnold	1959-1960
b. 28	Wigoder, Devorah	1964-1965
b. 28	Wilder, Thornton	1928, 1948
b. 28	Willkie, Wendell <i>2 Folders</i>	1941-1942
b. 28	<a href="#">Wilson, Edmund</a>	1953
b. 28	Wodehouse, P. G.	1946
b. 29	Wright, J. S.	1945-1946
b. 29	Wylie, Edmund <i>3 Folders</i>	1936-1941
b. 29	"X-Y-Z" General <i>4 Folders</i>	circa 1934-1968
b. 29	Yale Literary Magazine <i>2 Folders</i>	1958-1961
b. 29	Yale University	1942-1975
b. 30-31	Unsorted correspondence <i>18 Folders</i>	circa 1931-1973
Publishing Correspondence and Subject Files		
b. 32	Farrar & Rinehart	1944-1946
b. 32	Farrar, Straus, and Cudahy	1956-1964
b. 32	Farrar, Straus, and Company	1946-1956
b. 32	Farrar, Straus, and Giroux <i>2 Folders</i>	1969-1973
b. 32	Miscellaneous office memos <i>2 Folders</i>	1959-1964

**Series II: Writings, 1919-1967, undated***1.46 linear feet (4 boxes)*

This series contains Farrar's drafts of writings ranging from poetry to prose. The series also includes drafts of speeches as well as lectures delivered by Farrar while teaching at New York University and Columbia University. Some poetry by Farrar is filed under "Poetry" in the Correspondence and Subject Files series.

Arranged alphabetically by title.

b. 33	"Advice to Authors' Families," holograph and typescript drafts	1949-1950
b. 33	"Alexander Laing," typescript essay and notes	undated
b. 33	Article for Touchstone, typescript rough draft	undated
b. 33	Autobiographical Anthology, typescript materials and correspondence	undated
b. 33	Autobiographical notes	1950-1971
b. 33	Babcock, Frederick, JF ed. <i>Hang up the Fiddle</i> , typescript draft	undated
b. 33	"Books in the World of Today," printed column	1945
b. 33	Columbia article & miscellaneous typescript materials	1955-1966
b. 33	Columbia Lectures, typescript notes <i>2 Folders</i>	1946-1947
b. 33	<i>Company Manners</i> , typescript drafts <i>2 Folders</i>	1935
b. 34	"The Condition of American Writing," typescript draft	undated
b. 34	"Editorial," typescript outline and notes	undated
b. 34	"An Editor's Morning," typescript draft	undated
b. 34	"Footnotes to a Publishers' Sunday," typescript draft	undated
b. 34	"For Author's League Bulletin," typescript draft	1944
b. 34	Foreword to W. S. Maugham's <i>The Making of a Saint</i> , typescript draft and proofs	1967
b. 34	"Freedom of Speech," typescript draft	1946
b. 34	"The Galloping Age," typescript draft	1947
b. 34	"Guy McCrone," holograph draft	undated
b. 34	"He's in the Cavalry," typescript draft	undated
b. 34	"If You Love Liberty," printed article, typescript and holograph drafts	undated
b. 34	"Introduction to 'Worleys,'" holograph draft	undated
b. 34	"John Brown's Body," material for article for <i>The Saturday Review</i>	undated
b. 34	"Mary Roberts Rinehart," typescript	undated

b. 34	My Brother's a Hero, correspondence <i>2 Folders</i>	1942
b. 34	Notes, typescript and holograph <i>3 Folders</i>	undated
b. 34	"Now About the Credit Union..." typescript	undated
b. 34	"Mr. Farrar's Play Ideas," typescript	undated
b. 34	Poems, typescript and holograph <i>2 Folders</i>	1949-1969
b. 35	<i>Private Relations</i> , typescript drafts <i>4 Folders</i>	undated
b. 35	"A Publisher Goes to the Movies," typescript	undated
b. 35	"Radio Talk: 1," typescript	undated
b. 35	Review of <i>American Memoir</i> by Henry Seidel Canby	1947
b. 35	Review of <i>Man and Shadow</i> by Alfred Kreymborg	undated
b. 35	"A Selective Bibliography for Students in the Course 'The Practice of Book Publishing,'" typescript copy	undated
	Speeches and Talks	
b. 35	Chicago, February 1949	1949
b. 35	Chicago	1951
b. 35	"Literature Between Two Wars"	1948
b. 35	"My Friends, The Authors," Milwaukee	undated
b. 35	New Haven	1954
b. 35	New York University	1958
b. 35	"Our Origin of the Species," an address at the New York Times National Book Fair	1936 November 9
b. 35	Randolph-Macon Woman's College	1949
b. 35	Scarborough School Talk	1945 February 21
b. 35	"Town Hall, 3rd Lecture"	undated
b. 35	Miscellaneous notes and quotes for speeches <i>5 Folders</i>	undated
b. 36	"Tamburlaine the Great," by Christopher Marlowe, typescript "Acting version, prepared under the direction of Edgar Montillion Woolley and Stephen Vincent Benét"	1919
b. 36	"U.S.A. and Victory," typescript	undated



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b. 36	"We Will Have Fun," by Edmund Black and John Knox	undated
b. 36	Miscellaneous articles <i>5 Folders</i>	undated

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**Series III: Family Papers, 1934-1964***1.04 linear feet (3 boxes)*

The series reflects Farrar's personal life, such as his relationship with family members, as well as friendships with writers and artists. Among personal items included in the series are photographs of the Farrars and their friends. The Farrars were given artwork by Lynd Ward and Robert Chelsey Osborn. The series also contains part of a scrapbook created by Farrar and Hamilton Hadley to document their experience during WWI.

The series is organized into four subseries: Correspondence and Subject Files, Other Papers, Photographs, and Artwork and Objects. The Correspondence and Subject Files subseries is arranged alphabetically.

## Correspondence and Subject Files

b. 37	Farrar, Janice. Correspondence and personal papers <i>2 Folders</i>	1944-1952
b. 37-38	Farrar, John Curtis. Correspondence, personal papers, and writings <i>9 Folders</i>	1941-1964
b. 38	Farrar, Margaret. Correspondence <i>3 Folders</i>	1944-1952
b. 38	Farrar, Margaret. Writings	1938 and undated
b. 38	Farrar, Sally Wright. Correspondence <i>2 Folders</i>	1941-1947
b. 39	Correspondence on the passing of Sally Wright Farrar <i>2 Folders</i>	1948

## Other Papers

b. 39	Material removed from scrapbook "Yale 1919 and the War" compiled by Farrar and Hamilton Hadley <i>2 Folders</i>	1917-1919
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## Photographs

b. 39	Bellinger, Alfred R.	1917
	Doran, George H. Stored in: Oversize box 42 Includes etchings of Doran.	circa 1926
b. 39	<a href="#">Farrar, John Chipman</a>	1934, undated
b. 39	<a href="#">Farrar, Margaret</a>	1954-1960, undated
	Hayward, Du Bose Stored in: Oversize box 42 Photograph by Doris Ulmann.	undated
b. 39	Lewis, Wilmarth	circa 1917
b. 42	Rinehart, Mary Roberts	undated

## Photographs (continued)

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b. 39	Wylie, Ted	undated
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## Artwork and Objects

b. 39	Woodcut of male nude by Lynd Ward Paper; 6.75 X 4.75 inches	1932
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b. 39	Drawing by Robert Chelsey Osborn Various drawings, paintings, and sketches; includes drawing of Elinor Wylie and of John Farrar with inscription "John, forward!"	undated
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	Painting of a boat by P.C.W. Stored in: Oversize box 42 Watercolour and gouache on paper; 12.25 X 9.5 inches	undated
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b. 40	Cigar box and cigar belonging to Amy Lowell and given to Farrar following her death	circa 1925
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**Series IV: Printed Material, 1916-1964***0.63 linear feet (2 boxes)*

The series contains printed materials either by or about John Chipman Farrar, dating from 1916 to 1974. The series includes certificates and honors presented to Farrar, clippings, pamphlets, programs and other serial publications.

b. 40-41	Pamphlets and serials with contributions by Farrar <i>7 Folders</i>	1916-1964
b. 41	Certificates and honors	1946-1974
b. 41	Clippings	1940-1951
b. 41	Pamphlets and programs <i>2 Folders</i>	1929-1964

**Oversize***0.5 linear feet (1 box)*

b. 42	Photographs. Doran, George H.	circa 1926
b. 42	Photographs. Hayward, Du Bose	undated
b. 42	Photographs. Rinehart, Mary Roberts	undated
b. 42	Artwork. Painting of a boat by P.C.W.	undated

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## Appendix A: Sound Recordings

The following list provides details about sound recordings from the John Chipman Farrar Papers located at the Yale Collection of Historical Sound Recordings.

- YT7-3968 Nightmare at noon by Steven Vincent Benét, noon, Henry Hull, reader, nd, WOR Mightier than the sword: John Farrar, host; Max Lerner, guest, June 3, 1943: The mind and faith of Justice Holmes
- YT7-3969 Mightier than the sword: John Farrar, host, June 17, 1943: Adelaide Hawley, guest Mightier than the sword, John Farrar, host, July 8, 1943: Maurice Hinduce [possibly Maurice G. Hindus]
- YT7-3970 Mightier than the sword: John Farrar, host, July 15, 1943: Josephine Von Miklos, guest
- YT7-3974 Day of reckoning, John Farrar, announcer, April 3, 1943: [program about Quisling]
- YT7-3975 They burned the books [series title?], John Farrar, announcer, May 5, 1943, written by Steven Vincent Benét
- YT7-3976 Day of reckoning, John Farrar, announcer, April 10, 1943 [incomplete, Parts 3 & 5 only]
- YT7-3977 They burned the books, John Farrar, announcer, May 11, 1943, written by Steven Vincent Benét [incomplete: 5 of 6 sides, but Side 4 unplayable]
- YT7-3978 Dear Adolf, John Farrar, announcer, June 21, 1942, first of [a series of] six, Steven Vincent Benét, writer [same] No. 3 of 6, July 5, 1942
- YT7-3979 Dear Adolf, John Farrar, announcer, July 12, 1942, no. 4 of 6, Steven Vincent Benét, writer: Part 5 [only] [same program] John Farrar, announcer, August 2, 1942, No. 6 of 6, Steven Vincent Benét, writer Tribute to Steven Vincent Benét, April 15, 1943 [incomplete: 2 of 6 sides only; 1 disc missing, 1 damaged and unplayable]

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

Authors, American -- 20th Century -- Archives  
Publishers and publishing  
Writers' retreats -- United States

### **Names**

Allen, Hervey, 1889-1949  
Benét, S. V. (Stephen Vincent), 1827-1895  
Cabell, James Branch, 1879-1958  
Farrar, John Chipman, 1896-1974  
Farrar, Margaret Petherbridge, 1897-1984  
Lowell, Amy, 1874-1925  
Ottley, Roi, 1906-1960  
Waugh, Alec, 1898-1981  
Wilder, Thornton, 1897-1975  
Willkie, Wendell L. (Wendell Lewis), 1892-1944

### **Corporate Bodies**

Brandt & Brandt  
Century Club (New York, N.Y.)  
Doubleday, Doran & Company  
Farrar, Straus, and Giroux  
Farrar & Rinehart  
PEN (Organization)  
United World Federalists (U.S.)