

Guide to the Philip Everett Curtiss Papers

YCAL MSS 443



by Beinecke staff

2007-05-21

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 443

CREATOR: Curtiss, Philip, 1885-1964

TITLE: Philip Everett Curtiss papers

DATES: 1901-1944

PHYSICAL DESCRIPTION: 13.65 linear feet (32 boxes)

LANGUAGE: English

SUMMARY: The Philip Everett Curtiss papers contain writings, printed material, correspondence, and other materials documenting the literary career of Connecticut native Philip Everett Curtiss. Writings consist chiefly of drafts for novels and shorter works, such as articles. Printed materials include journals and clippings containing printed versions of writings by Curtiss and material by, about, and relating to Curtiss. Correspondence consists chiefly of incoming correspondence from publishers, further documenting his literary career. Personal papers include a small number of books inscribed to Curtiss, contracts, manuscript notes, and photographs.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.curtissp>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.curtissp>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Deposited by Philip Everett Curtiss prior to his death in 1964. Gift of Anne Scoville, 2002.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Philip Everett Curtiss Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Philip Everett Curtiss Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Preliminary processing was done on the Philip Everett Curtiss papers at an unknown date. During reprocessing of the collection in 2011, separate runs of alphabetized writings were consolidated into Series I, and printed materials, correspondence, and personal papers were established as Series II, Series III, and Series IV respectively.

Formerly classed as Uncat MSS 459.

Existence and Location of Copies

Microfilm available for portions of the collection.

Philip Everett Curtiss (1885-1964)

Philip Everett Curtiss, novelist, legislator, and justice. After a brief career as a newspaper reporter on *The Hartford Courant* and *The Hartford Times*, Curtiss returned to his family home in Norfolk, Connecticut, to write. His novels include *Between Two Worlds* (1916), *Mummers in Mufti* (1922) and *The Gay Conspirators* (1924). He turned to politics and law later in life, representing his home district in the General Assembly, as a Republican, from 1941 to 1947 and serving as a trial justice from 1940 to 1955.

Biographical information taken from obituary, *New York Times* (1923-Current file); May 25, 1964; ProQuest Historical Newspapers (accessed 2 March 2011).

Scope and Contents

The Philip Everett Curtiss papers contain writings, printed material, correspondence, and other materials documenting the literary career of Connecticut native Philip Everett Curtiss. Writings consist chiefly of drafts for novels and shorter works, such as articles. Printed materials include journals and clippings containing printed versions of writings by Curtiss and material by, about, and relating to Curtiss. Correspondence consists chiefly of incoming correspondence from publishers, further documenting his literary career. Personal papers include a small number of books inscribed to Curtiss, contracts, manuscript notes, and photographs.

Arrangement

Organized into four series: I. Writings, 1907-1944. II. Printed Materials, 1901-1940. III. Correspondence, 1903-1932. IV. Personal Papers, 1916-1932.

Collection Contents

Series I: Writings, 1907-1944

7.3 linear feet (18 boxes)

Series I. Writings contains drafts of writings by Curtiss. There are drafts for several novels and for numerous shorter works, chiefly articles. Many shorter works appear on personal letterhead from "809 Asylum Avenue, Hartford, Conn.", presumably dating from his early career as a newspaper reporter, whereas many others are marked from his hometown of Norfolk, where he settled later. A considerable amount of unsorted writings can be found at the end of the alphabetical run of titles and additional writings, also not identified by title, can be found in Series II. Printed Materials.

Arranged alphabetically by title.

b.1	"Adventures of a Writer's Life"	undated
b.1	"Ah, Bold Young Lochinvar"	undated
b.1	"And West Is West"	undated
b.1	" The Ankoond of Swat"	undated
b.1	"Anonymous '71"	1925
b.1	"Araminta's Polo Team"	undated
b.1	" The Archbishop's Overshoes"	undated
b.1	" Are You Satisfied With Your Name?"	undated
b.1	"Are You Thirty-Five?"	undated
b.1	" The Assault and Capture of Pettigard's Tavern"	undated
b.1	"A Backhand Prodigal"	undated
b.1	"Bellsmith" <i>2 Folders</i>	undated
b.1	"A Bench at the Fair"	undated
b.1	<i>Between Two Worlds</i>	undated
b.2	<i>Between Two Worlds</i>	undated
b.2	"The Blood of Heroes"	undated
b.2	"The Book-Worm"	undated
b.2	"The Bow-Legs of Destiny"	undated
b.2	"Brother Kemp From..."	undated
b.2	"Bugs"	undated
b.2	"The Bungalow" <i>3 Folders</i>	[circa 1913]

b. 2	"Calm Yourself Sweetheart: Weren't You Ever a Mother Yourself?"	undated
b. 2	" Captain Marcy's Last Run"	undated
b. 2	"A Castillian Clubman"	undated
b. 2	"Castles in Spain"	[192?]
b. 2	"Chivalry and the Eight-hour Day"	undated
b. 2	"Cold Hands and a Warm Heart"	undated
b. 3	"Comes Dora"	undated
b. 3	"The Comic Element in Sex"	undated
b. 3	"The Conquest of Richard the Silent"	undated
b. 3	"The County Constable" <i>2 Folders</i>	undated
b. 3	"The Country Garageman"	undated
b. 3	<i>Crater's Gold</i> <i>4 Folders</i>	undated
b. 3	"The Crocodile's Half Sister, Louise"	undated
b. 3	"The Devil His Due"	undated
b. 3	"The Dogs of War"	undated
b. 3	"The Double Demise of Mrs. McCarthy" <i>2 Folders</i>	undated
b. 3	"The Elixir of Lies"	undated
b. 3	"The Emancipation of the Buick"	undated
b. 3	"Emily's Trunk -- A New Force in Our National Life"	undated
b. 4	"The English Country Life Myth"	undated
b. 4	"The Equestrian Order"	undated
b. 4	"An Esau of the Mountains"	undated
b. 4	"Essays in Idleness"	undated
b. 4	"The Extravagance of Economy"	undated
b. 4	"Eyes They Have" <i>2 Folders</i>	undated
b. 4	"The Fancy Skater of Melonmerang"	undated
b. 4	"A Few Blows in Defense of a Lady"	undated
b. 4	"The Fight to the Brave"	undated

b. 4	"The Final Game and the Final Goals"	undated
b. 4	"The First of the Cuties" <i>2 Folders</i>	undated
b. 4	"The Flatness of Truth"	undated
b. 4	"A Flier in Learning"	undated
b. 4	"Forty-five"	undated
b. 4	<i>The Gay Conspirators</i>	1924
b. 4	"The Genii of Lutton's Hill"	undated
b. 5	"Gertrude" Brown"	undated
b. 5	"The Girl in Black"	undated
b. 5	"The Golden Calf" <i>3 Folders</i>	undated
b. 5	"Grandpa Kept Warm"	undated
b. 5	"The Great American Ladder" <i>3 Folders</i>	undated
b. 5	"Gum-Shoes"	undated
b. 5	"Guns"	undated
b. 5	"Henry W. Longfellow"	undated
b. 5	"The Highboy"	undated
b. 5	"The Holy Roman Empire of the Bronx"	undated
b. 5	<i>The Honorable Charley</i>	undated
b. 5	"The Horsey Man"	undated
b. 5	"How Did They Do It?"	undated
b. 5	"Hungarian - 28- Defective"	undated
b. 6	"I Am the Original Hick"	undated
b. 6	"I Was One of the Kids From Rag Alley"	undated
b. 6	"In Love and War"	undated
b. 6	"In the Billiard Room"	undated
b. 6	"The Intermediary"	undated
b. 6	"The Iron Boy"	undated
b. 6	"Is Fame Becoming Extinct?"	undated
b. 6	"It Was Written in Galt"	undated

b. 6	"Jack Harker Yalevard"	undated
b. 6	"The John Doe Law in American Fiction"	undated
b. 6	"The King of Borrachia"	undated
b. 6	"The Knight of the Bath"	undated
b. 6	<i>The Ladder</i> 4 Folders	undated
b. 7	<i>The Ladder</i> , galley proof	undated
b. 7	"Lady, Lady, Little Lady"	undated
b. 7	"The Left-Handed Piccolo Player"	undated
b. 7	"Let's Do Over the Parlor"	undated
b. 7	"The Life and Times of Pentelicus the Younger"	undated
b. 7	"Lights at Sea" 2 Folders	undated
b. 7	"Lionel"	undated
b. 7	"The Little Black Sheep"	undated
b. 8	"The Little Black Sheep" 2 Folders	undated
b. 8	"The Long Game and the Final Goal"	undated
b. 8	"The Lost Art of Drinking Too Much"	undated
b. 8	"Love Lyrics of an Idiot"	undated
b. 8	"The Love Story of a Factory Town"	undated
b. 8	"A Love Story of the Fourth Class"	undated
b. 8	"The Lure of the Handbook"	undated
b. 8	"The Mad Chauffeur"	undated
b. 8	"Man and Beast" 2 Folders	undated
b. 8	"The Man in the Brand New Derby"	undated
b. 8	<i>The Man Who Knew Life</i>	undated
b. 8	"The Man Who Tried Hard to be Human"	undated
b. 8	"A Man Who Went Forward by Going Backward"	undated
b. 8	"The Man Who Would be Vulgar"	undated
b. 8	"Marked Personal"	undated

b. 8	"The Master Stroke" <i>2 Folders</i>	undated
b. 9	"The Men Who Never Marry" <i>2 Folders</i>	undated
b. 9	"The Monster"	undated
b. 9	"Motor Fear and How to Cure It"	undated
b. 9	"Mrs. Hopple and Daughter"	undated
b. 9	"The Mucker Pose"	undated
b. 9	<i>Mummers in Mufti</i> , galley proof	undated
b. 9	"My Courtship and Its Consequences"	undated
b. 9	"The Mystery of the Missing Monocle" <i>2 Folders</i>	1914, undated
b. 9	"Neither Do They Spin"	undated
b. 9	"New-Mown Hay"	undated
b. 9	"The Non-Existence of the Obvious"	undated
b. 9	"Nothing But Hicks"	undated
b. 9	"The Odds On: A Short Story" <i>3 Folders</i>	undated
b. 9	"Of Bad Tempers"	undated
b. 9	"Old Polly"	undated
b. 9	"On the British Left"	undated
b. 9	"On the Circuit"	undated
b. 9	"One Hundred Years of Joan"	undated
b. 9	"One Smith"	undated
b. 9	"The Other Side" <i>2 Folders</i>	undated
b. 10	"Our Wives and Daughters"	undated
b. 10	"Out of Nazareth" <i>3 Folders</i>	undated
b. 10	<i>An Outline of Government in Connecticut</i>	1944
b. 10	"The Party of the Third Part"	undated
b. 10	"The Patrician"	undated
b. 10	"A Penny in the Wide"	undated

b. 10	"A Plea for the Old Fashioned Sunday"	undated
b. 10	"Plus Fours"	undated
b. 10	"A Polo Proxy"	undated
b. 10	"Popette"	undated
b. 10	"The Poppycock of Manual Labor"	undated
b. 10	"The Postmaster General of Mindanao"	undated
b. 10	"Pounds, Shillings, and Pence"	undated
b. 10	"Prince Charming, PhD"	undated
b. 10	"The Punch"	undated
b. 10	"The Quick and the Living"	undated
b. 11	"Reddy Reverts to Type"	undated
b. 11	"The Return of Medicine Men"	undated
b. 11	"The Right of Way"	undated
b. 11	"Riparian Rights"	undated
b. 11	"Shaw's Real Weakness"	undated
b. 11	"The Shears of Delilah"	undated
b. 11	"Sherrard O'Connor"	undated
b. 11	"The Shocking Fate of Sir Willoughy Stubbs" <i>3 Folders</i>	undated
b. 11	"The Sisters"	undated
b. 11	"The Six Surviving Sins"	undated
b. 11	"A Slack Year in Piracy" <i>2 Folders</i>	undated
b. 11	"Soldiering for a Livelihood" <i>2 Folders</i>	undated
b. 11	"Special Sunday Story"	undated
b. 11	"A Splendid Heroine"	undated
b. 11	"The Stars in Their Orbits"	undated
b. 11	"The Story of a Snail" <i>2 Folders</i>	undated
b. 11	"Student Days in Modern Spain"	1907, undated
b. 11	"Student Life in Spain"	undated

b. 11	"A Study in the Third Degree"	undated
b. 11	"Summer Folks"	undated
b. 11	"Sylvia Goes to the City"	undated
b. 11	"The Tale of a Shoe"	undated
b. 11	"The Tango Trust"	undated
b. 11	"The Technique Bugaboo"	undated
b. 12	"Temperament"	undated
b. 12	"That Little Miss Gray"	undated
b. 12	"Third Wife of Andronicus Ashley"	undated
b. 12	"Thirty-five: The Second Lap of Life"	undated
b. 12	"Thoreau"	undated
b. 12	"Those Things Which Aren't Caesar's"	undated
b. 12	"Three Drops and a Slice of Lemon"	undated
b. 12	"To the Editor of The Tripod"	undated
b. 12	"To-night C-24-R"	undated
b. 12	"The Transmigration of Horace"	undated
b. 12	"The Ultra Mrs. Manty"	undated
b. 12	"Vive Le Quartier!" <i>2 Folders</i>	undated
b. 12	<i>Wanted: A Fool</i> <i>3 Folders</i>	1919, undated
b. 12	"Watching Broadway From a Farmhouse Window"	undated
b. 12	"The Waving Palm and the Blue Lagoon"	undated
b. 12	"When Artie Came Marching Home"	undated
b. 12	"When Is a Ford Not a Ford"	undated
b. 13	"When the Ashes Turn Pure White"	undated
b. 13	"White Ashes"	undated
b. 13	"Why I Am Not Shakespeare"	undated
b. 13	"Why I Prefer to Live in 'The Sticks'"	undated
b. 13	"Wordsworth as a Nature Poet"	undated
b. 13	"The Worldings"	undated

b. 13	Unidentified and unsorted writings <i>13 Folders</i>	1934, undated
b. 14	Unidentified and unsorted writings <i>7 Folders</i>	1927, undated
b. 15	Unidentified and unsorted writings <i>5 Folders</i>	1914-1921, undated
b. 16	Unidentified and unsorted writings <i>8 Folders</i>	1912, undated
b. 17	Unidentified and unsorted writings <i>5 Folders</i>	1925-1928, undated
b. 18	Unidentified and unsorted writings <i>3 Folders</i>	1925, undated

Series II: Printed Material, 1901-1940

3.13 linear feet (8 boxes)

Series II. Printed Materials contains journals and clippings. The journals, arranged alphabetically by title, appear to contain printed versions of writings by Curtiss, whereas the clippings contain material by, about, and relating to Curtiss. For example, there are short writings by Curtiss, reviews of his work by others, brief mentions, and clippings on other topics. Clippings are unsorted.

Organized into two subseries: Journals and Clippings.

Journals

b. 19	<i>The American Magazine</i> 7 Folders	1911-1916
b. 20	<i>The American Magazine</i>	1916
b. 20	<i>The Atlantic Monthly</i> 2 Folders	1935 October
b. 20	<i>The Bookman</i>	1915 May
b. 20	<i>The Century</i>	1913 October
b. 20	<i>The Chronicle</i>	1901-1902
	<i>Collier's</i> Stored in: Oversize, Box 32	1912 November 16
b. 20	<i>The Country Home</i>	1936 January
	<i>Every Week</i> Stored in: Oversize, Box 32	1915-1918
b. 20	<i>Everybody's Magazine</i> 2 Folders	1911, 1913
b. 21	<i>Everybody's Magazine</i>	1913
b. 21	<i>Harper's Monthly Magazine</i> 4 Folders	1917-1918
b. 22	<i>Harper's Monthly Magazine</i> 6 Folders	1919-1931
b. 23	<i>Harper's Monthly Magazine</i> 2 Folders	1939-1940
b. 23	<i>Harper's Weekly</i>	1914 March 7
	<i>The Ladies' Home Journal</i> Stored in: Oversize, Box 32	1925 September
b. 23	<i>Das Leben</i>	1931 February
b. 23	<i>McClure's Magazine</i>	1912 May
b. 23	<i>Der Querschnitt</i>	1931 February

Journals (continued)

b. 23	<i>The Popular Magazine</i>	1916 October 7
b. 23	<i>Reader's Digest</i>	1938 July
b. 23	<i>The Red Book Magazine</i>	1919 May
	<i>The Saturday Evening Post</i> Stored in: Oversize, Box 32	1912-1937
b. 23	<i>Scribner's Magazine</i> 2 Folders	1914
b. 24	<i>Scribner's Magazine</i>	1919, 1925
b. 24	<i>The Smart Set</i> 5 Folders	1912, 1916
	<i>Sunday Magazine of the New York Tribune</i> Stored in: Oversize, Box 32	1914 January 25
b. 25	<i>The Trinity Tablet</i>	1903
	<i>Vanity Fair</i> Stored in: Oversize, Box 32	1918
	<i>Women's Home Companion</i> Stored in: Oversize, Box 32	1930 October
b. 25	<i>Yankee</i>	1936 October
	Clippings	
b. 25	Unsorted clippings 6 Folders	[circa 1906-1918]
b. 26	Unsorted clippings	[circa 1916-1918]

Series III: Correspondence, 1903-1932*1.25 linear feet (3 boxes)*

Series III. Correspondence appears to consist chiefly of incoming correspondence from publishers, with letters from many of the publishers represented in Series II. Printed Material, including but not limited to *The American Magazine*, *Collier's*, *Everybody's Magazine*, and *Harper's*. Correspondence is unsorted, with a good portion, if not the bulk, still in original envelopes.

b. 27	Unsorted correspondence <i>5 Folders</i>	[circa 1911-1931]
b. 28	Unsorted correspondence <i>6 Folders</i>	[circa 1903-1932]
b. 29	Unsorted correspondence <i>6 Folders</i>	[circa 1911-1916]

Series IV: Personal Papers, 1916-1932*0.63 linear feet (2 boxes)*

Series IV. Personal Papers contains books inscribed to Curtiss, contracts with publishers, notes and notebooks, and photographs.

b. 30	Books inscribed to Curtiss <i>4 Folders</i>	1930-1932, undated
b. 31	Contracts	1916-1929
b. 31	Notebook and notes <i>2 Folders</i>	undated
b. 31	Photographs	undated

Oversize, 1912-1937*1.34 linear feet (1 box)*

b. 32	<i>Collier's</i> (In Series II)	1912 November 16
b. 32	<i>Every Week</i> (In Series II)	1915-1918
b. 32	<i>The Ladies' Home Journal</i> (In Series II)	1925 September
b. 32	<i>The Saturday Evening Post</i> (In Series II) 4 Folders	1912-1937
b. 32	<i>Sunday Magazine of the New York Tribune</i> (In Series II)	1914 January 25
b. 32	<i>Vanity Fair</i> (In Series II)	1918
b. 32	<i>Women's Home Companion</i> (In Series II)	1930 October

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives

Genres / Formats

Photographic prints

Occupations

Authors

Names

Curtiss, Philip, 1885-1964