

# Guide to the Katharine Brush Papers

YCAL MSS 463



by Beinecke staff

2011

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
P. O. Box 208330  
New Haven, CT 06520-8330  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 463

**CREATOR:** Brush, Katharine, 1902-1952

**TITLE:** Katharine Brush papers

**DATES:** 1942-1956

**PHYSICAL DESCRIPTION:** 2.92 linear feet (7 boxes)

**LANGUAGE:** English

**SUMMARY:** The Katharine Brush papers consist chiefly of material relating to an unpublished novel by Brush entitled "Lover Come Back". The novel, started in the early 1940s, went through multiple revisions and had a working title of "Story of Sylvia". Materials relating to the work include research files, outlines and synopses, drafts, and supplementary material, such as excerpts, discards, and schedules. The papers also include research files on military topics.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.brush>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.brush>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box

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## Administrative Information

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### Immediate Source of Acquisition

Gift of Thomas S. Brush, 1956.

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### Conditions Governing Access

The materials are open for research.

## Conditions Governing Use

The Katharine Brush Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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## Preferred Citation

Katharine Brush Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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## Processing Information

The collection received preliminary processing at the time of acquisition in 1956. Further organization, rehousing, and description was carried out in 2011.

Formerly classed as Za Brush.

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## Katharine Brush (1902-1952)

Katharine Brush (1902–1952), the author of short stories, novels, articles, and screenplays, was born Katharine Ingham, in Middletown, Connecticut, to Charles Samuel and Clara Louis Ingham, and raised in South Byfield, Massachusetts. Brush began writing fiction in 1923 and won recognition with the novels *Young Man of Manhattan* (1930) and *Red-Headed Woman* (1931). Other works include a short story collection, *Night Club* (1929), and a semi-autobiographical novel, *This Is on Me* (1940). She married twice, in 1920 to Thomas Stewart Brush, the owner of a chain of newspapers in Ohio, and in 1929 to Hubert Charles Winan.

Biographical information taken from *New York Times (1923-Current file)*; Jun 11, 1952; ProQuest Historical Newspapers The New York Times (1851-2007), pg. 29 (accessed 9 May 2011).

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## Scope and Contents

The Katharine Brush papers consist chiefly of material relating to an unpublished novel by Brush entitled "Lover Come Back". The novel, started in the early 1940s, went through multiple revisions and had the working title "Story of Sylvia". Materials relating to the work include research files, outlines and synopses, drafts, and supplementary material, such as excerpts, discards, and schedules. The papers also include research files on military topics.

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## Arrangement

Organized into two series: Series I. Writings, 1942-1956. Series II. Research Material, 1943-1951.

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## Collection Contents

### Series I: Writings, 1942-1956

2.92 linear feet (7 boxes)

Series I. Writings contains extensive material relating to an unpublished novel by Brush with the initial working title "Story of Sylvia," changed later to "Lover Come Back." The novel, started in the early 1940s, went through multiple revisions, and includes corrections and comments from editors. Materials relating to the work include research files, outlines and synopses, drafts, and supplementary material, such as excerpts, discards, and schedules.

Arranged chronologically.

b. 1	Donor list and description	1956
b. 1	[Story of Sylvia], research files 3 Folders	1943-1951
b. 1	[Story of Sylvia], draft, "first version"	1945
b. 1	[Story of Sylvia], draft, "second version"	1946
b. 1	[Story of Sylvia], draft, "3rd put-together"	1947
b. 2	[Story of Sylvia], draft, "Doubleday's cuts of the 1947 put-together"	1947 December
b. 2	"Story of Sylvia," draft, "4th put-together [or] semi-final version"	1948
b. 2	"Story of Sylvia," draft, 1948 "cut-down version" 4 Folders	1948
b. 3	[Story of Sylvia], "Pre-1950 outlines, synopses, memos, correspondence..."	1949-1950
b. 3	[Story of Sylvia], drafts, "3rd copy" 14 Folders	1950
b. 4	[Story of Sylvia], drafts, "3rd copy" 14 Folders	1950
b. 5	[Story of Sylvia], drafts, "3rd copy" 4 Folders	1950
b. 5	[Story of Sylvia], "Outlines and suggestions as of 1950..."	1950-1951
b. 5	[Story of Sylvia], "List of third copies sent to Chappaqua"	1951 March
b. 5	[Story of Sylvia], draft, "Parts I & II of the Barbara-Larry story-line..."	1951
b. 6	"Story of Sylvia," draft, "YBG copy" 2 Folders	1951
b. 6	[Lover Come Back], "August 1951 ... rough run-thru"	1951
b. 6	"Lover Come Back," draft 2 Folders	1952 March
b. 7	"Lover Come Back. Miscel. bits collected in 1954"	1950-1954, undated

b. 7	[Lover Come Back], "Wartime and dated excerpts from discards book..."	undated
b. 7	[Lover Come Back], "The supplementary pages"	1950-1952, undated
b. 7	[Lover Come Back], "Alternate idea for the 2nd triangular flashback..."	1951 October
b. 7	[Lover Come Back], "Follow-up via Sylvia..."	1951 November 12
b. 7	[Lover Come Back], "Sample chapter outlines"	undated
b. 7	[Lover Come Back], "Time schedule for book"	1942, 1951
b. 7	[Lover Come Back], "Statistical sheets for various characters of the book"	undated
b. 7	[Lover Come Back], "A few rough draft pages"	1955, undated
b. 7	[Lover Come Back], "Not yet filed"	undated
b. 7	[Lover Come Back], untitled	1952, undated

## Series II: Research Material, 1943-1951

*3 Folders*

Series II. Research Material contains research files on topics relating to the U.S. military.

Arranged alphabetically by folder heading.

b. 7	"Infantry training"	1943-1944, undated
b. 7	"Lt. Col. John C. Meyer"	1944-1951, undated
b. 7	Untitled	1944-1951, undated

## **Selected Search Terms**

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### **Subjects**

American literature -- 20th Century  
Authors  
Authors, American -- 20th Century -- Archives

### **Names**

Brush, Katharine, 1902-1952