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Guide to the Bangs Family Papers

YCAL MSS 47



by William K. Finley

May 1990

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 47

CREATOR: Bangs family

TITLE: Bangs family papers

DATES: 1881-1964

PHYSICAL DESCRIPTION: 29.75 linear feet

LANGUAGE: English

SUMMARY: Scrapbooks, manuscripts, diaries, letters, and personal papers documenting the lives and careers of American humorist John Kendrick Bangs and his son, Francis Hyde Bangs.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.bangs>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.bangs>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift and Bequest of Francis Hyde Bangs, 1941-1964.

Conditions Governing Access

The materials are open for research. Folder 230b: Restricted material. May not be seen without the permission of the appropriate curator.

Conditions Governing Use

The Bangs Family Papers are the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Bangs Family Papers. Yale Collection of American Literature. Beinecke Rare Book and Manuscript Library.

JOHN KENDRICK BANGS (1862-1922)

John Kendrick Bangs, a popular American humorist of the late nineteenth and early twentieth centuries, was born on May 27, 1862, in Yonkers, New York, the youngest of three sons of Francis N. and Frances Amelia Bulls Bangs. His father was a noted New York City lawyer and his paternal grandfather, Nathan Bangs, a prominent New England clergyman.

Attending Columbia University from 1880 to 1883, Bangs first gained literary exposure as editor of the *Acta Columbiana*, Columbia's literary magazine. Writing satire under a variety of outrageous pseudonyms, Bangs made the *Acta Columbiana* famous among college magazines for its sarcastic, often vituperative wit. While at Columbia, he also contributed short anonymous pieces to the humor magazines *Life* and *Puck*. After graduation in 1883, Bangs entered Columbia Law School but left in 1884 to become Associate Editor of *Life* under Edward S. Martin. In addition to his editorial chores, Bangs contributed many articles and poems to the magazine between 1884 and 1888. During his tenure with *Life*, Bangs published his first books. His first major work was the novel *Roger Camerden: A Strange Story*, published in 1887. His next work, *New Waggings of Old Tales* (1888), written with Frank D. Sherman and Oliver Herford, was a collection of burlesque stories and verse and set Bangs's path as a humorous writer.

In 1888 Bangs left *Life* to take charge of "The Editor's Drawer" at *Harper's Magazine*, joining such luminaries as William Dean Howells, G. W. Curtis, and Charles Dudley Warner. He simultaneously became editor of the humorous "Facetiae" section of *Harper's Bazaar* and shortly thereafter added to his duties the humor section of *Harper's Young People*. From 1889 to 1900 he held the title of Editor of the Departments of Humor for all three Harper's magazines and from 1899 to 1901 served as active editor of *Harper's Weekly*, attracting some of the top writers in the country as contributors. Bangs also served for a short time (January-June, 1889) as the first editor of *Munsey's Magazine* and became editor of the American edition of the Harper-owned *Literature* from January to November, 1899.

Among Bangs's prodigious output of humorous novels, short-story collections, and verse during the 1890s, *A House Boat on the Styx* (1896) and its sequel, *The Pursuit of the House Boat*, (1897) proved the most popular and propelled Bangs to the top of the best-seller lists and the rank of a leading American humorist. Having written a series of seriocomic reviews for *The Chapbook* in 1898, he became a serious book reviewer later that same year in his monthly column "Literary Notes" for *Harper's Magazine*.

Ending his official association with Harper & Brothers in 1901, Bangs undertook a short stint as editor of the *New Metropolitan* magazine in 1903. In 1904 he was appointed editor of *Puck*, perhaps the foremost American humor magazine of its day. During the first decade of the twentieth century, Bangs revived his earlier interest in drama, writing a series of articles and reviews first for *Harper's Weekly* and then for the *Illustrated Sporting News* and penning several dramas himself, including *Lady Teazle*, a comic opera variation of Sheridan's *The School for Scandal*, with Lillian Russell in the title role (1904). He also contributed heavily to various newspaper syndicates and in 1906 began his participation in the lecture circuit, which would absorb his major creative energies for the rest of his life.

After the death in 1903 of his first wife, Agnes Hyde Bangs (with whom he had three sons), Bangs married Mary Gray; and in 1907 the family moved from Yonkers to the seaside town of Ogunquit, Maine, where Bangs would live for the remaining fifteen years of his life. In Ogunquit, Bangs became one of the key

figures in the artistic and cultural community, often entertaining major celebrities from the worlds of literature, art, and politics. During World War I, Bangs toured the country, making patriotic speeches for the Allied cause. In 1918 he joined the Department of Public Information of the American Red Cross and went to France to report first hand the American war effort. He and his wife were also representatives of the American Committee for Devastated France, whose efforts Bangs supported in numerous public speeches throughout the United States.

After the war Bangs continued his heavy lecture schedule. He published no further volumes after 1917, leaving his total output at some sixty titles, as well as numerous uncollected stories, sketches, and articles and an estimated 10,000 poems (according to his son Francis Hyde Bangs). Falling ill in late 1921 after an especially exhausting lecture tour, John Kendrick Bangs died on January 21, 1922 at age fifty-nine.

FRANCIS HYDE BANGS (1892-1964)

Francis Hyde Bangs, the son of John Kendrick and Agnes Hyde Bangs, was born in Yonkers, New York, on June 29, 1892. He was educated at St. Paul's School, Concord, New Hampshire, where he was active in athletics and edited the school literary magazine. Entering Yale University in 1911, Bangs was attracted to the study of literature and graduated in 1915 with a B.A. in English. While at Yale he counted among his friends Dean Acheson and the poet Archibald MacLeish. Deciding on an academic career, Bangs attended graduate school at Columbia University and received an M.A. in English and Education in 1916. Appointed to the faculty at St. Paul's, Bangs taught English and coached the hockey team for the academic year 1916-1917.

In the summer of 1917, Bangs enlisted as a private in the Yale Mobile Hospital Unit under the American Expeditionary Force and subsequently served for twenty-three months of World War I in France, achieving the rank of First Lieutenant by the time of his discharge in 1919. While in France he served as Associate Commandant of the Faculty of Letters at the University of Toulouse for the American Student Detachment and received a certificate from the University for a special program of courses in French Culture.

In 1919-1920 Bangs took courses in English and Comparative Literature in the School of Philosophy at Columbia, but left without taking a degree. For the next five years he was a member of the English Department at Yale and coached the freshman and varsity hockey teams. From 1926 to 1930 he was on the English faculty of the University of Buffalo.

In 1926 Bangs married Grace Allen Peabody in the first of his three marriages. They separated amicably in 1929 and were divorced in 1931. In 1926 Bangs committed himself to writing a biography of his father, a project that would occupy much of his time for the next fifteen years. Resigning from the University of Buffalo in 1930 to devote full time to this biography and other scholarly pursuits, he joined the writers' and artists' colony at Ogunquit, Maine, where his family had maintained a home since 1907. In 1933 he became co-owner, with his brother Harold, of the York Press Company, the publisher of the weekly papers *The Old York Transcript* (York Village, Maine) and the *Wells-Ogunquit Compass*. Bangs served as editor of the *Transcript* and, between September, 1933 and September, 1935, contributed to both papers a series of editorials on local, state, and world affairs, as well as commentaries on literary topics, under the name of "John Fust."

In 1932 Bangs married Geraldine Hall, a prominent New York socialite and patron of the arts and opera. They separated soon after their marriage and were divorced officially in 1936. One daughter, Joan Hall Bangs, was born of this marriage. In 1935 Bangs sold his interest in the York Press Company to his brother and joined the boys' school at Avon Old Farms, Avon, Connecticut, as head of the English Department, a position which he held until 1941. In this year his biography of his father, *John Kendrick Bangs, Humorist of the Nineties*, was published by Alfred Knopf to good reviews.

In 1942 Bangs was appointed head of the English Department at The Gunnery School in Washington, Connecticut. He left this position in 1949 to return to independent research and work on a never-to-be-published autobiography. For approximately two years he served as an unofficial secretary-bookkeeper to New York salon leader Julia Ellsworth Ford and divided his time between her homes in Rye, New York and Miami, Florida. In 1952, he married long-time friend Dorothy "Dottie" Barney, the widow of writer-artist-

photographer Danford Barney. Living in Ogunquit, where Bangs spent much of his time hunting and fishing, they remained married until her death in 1961. Francis Hyde Bangs died in 1964 at age seventy-two.

In addition to his biography of his father, Bangs published a number of literary articles, among them articles for the *Yale University Library Gazette* on John Kendrick Bangs, Julia Ellsworth Ford, and Danford Barney. In 1941 he made a gift to Yale of his collection of letters from Archibald MacLeish, with his comments and annotations on the included poems.

Scope and Contents

The Bangs Family Papers consists of materials relating to the life and career of John Kendrick Bangs and his son, Francis Hyde Bangs. The collection covers the dates 1867 to 1964, with the bulk of the material spanning the period between 1890 and 1950. The Bangs Family Papers are divided into two discrete groups: the papers of John Kendrick Bangs and those of Francis Hyde Bangs. Part I: The John Kendrick Bangs Papers

The John Kendrick Bangs Papers (Boxes 1-20) consists of scrapbooks, diaries, manuscripts, letters, and personal papers relating primarily to Bangs's career as a writer, editor, and lecturer. The material is arranged in four series: I. *Scrapbooks*, II. *Writings*, III. *Correspondence*, and IV. *Personal Papers*.

[Series I, Scrapbooks](#) (Boxes 1-8), contains primarily clippings related to Bangs's writings, editorships, and lecture tours between the years 1881 and 1917. Many of these volumes, especially those for 1907 and 1909, also contain scattered diary entries for Bangs's daily activities. Some also contain financial statements and "status" entries for Bangs's contributions to newspapers and magazines: writings submitted, those rejected, and those accepted. Most clippings are undated. The earliest scrapbooks (1881-1884) contain clippings of Bangs's writings for the Columbia University *Acta Columbiana*, generally unsigned or under various pseudonyms, and editorials from other college literary publications concerning *Acta Columbiana* and its editor. Included in the scrapbook for 1883 are many of Bangs's early contributions to *Life*. Subsequent volumes contain reviews of Bangs's books and speeches, as well as drama programs, lecture advertisements, and other clippings on Bangs's life and activities (such as his running for mayor of Yonkers in 1894). Some volumes contain texts of Bangs's numerous speeches and short poems. Noteworthy among clippings on Bangs's speeches is a lengthy description of the Lotus Club dinner honoring Mark Twain in 1901, at which Bangs made a testimonial.

For 1901 Bangs kept a scrapbook of advertisements, reviews, programs, and cast lists for current popular plays (Box 4, folder 8). The same volume contains a number of clippings related to the Cuban occupation by U.S. troops, a subject which greatly interested Bangs and found expression in his book *Uncle Sam, Trustee* (1902). For the years 1906-1913 the scrapbooks are more in the nature of ledgers, with much attention given to the status of items submitted to newspapers and magazines and the payments received. (For example, the entries for August 22-28, 1908, list the papers syndicating "Jimmieboy's Tool-Chest" and record the income from this title.) At the end of the volume for 1906 is a checklist headed "Verses Written in 1906" with publication dates--evidence of Bangs's astonishing productivity at this time. Clippings for 1908 chronicle Bangs's involvement in Maine politics, stumping for William Howard Taft. Scattered throughout the volumes for these years are occasional short diary entries. There are no scrapbooks for the years 1885-86, 1903-05, or 1915.

[Series II, Manuscripts](#) (Boxes 9-17), is divided into *Books* and *Shorter Works* and contains mainly printed copies of many of Bangs's short stories, essays, and poems. There are, in addition, holograph manuscripts for his comic play *Katharine*, the short sketch "The Views and Reviews of the Idiot," and three of Bangs's full-length books: *In Camp with a Tin Soldier* (1892), *The Inventions of the Idiot* (1903), and *Toppleton's Client* (1893). Many holograph poems can be found in the notebook entitled "Quatrains" and the "Line-a-Day" notebooks for 1908 and 1914-18. The series also contains corrected typescripts of *The Genial Idiot* (1908) and Bangs's lecture "The Evolution of the Humorist" and separate scrapbooks of reviews and advertisements for *Lady Teazle* (1904) and *Uncle Sam, Trustee* (1902).

[Series III, Correspondence](#) (Box 18) is arranged alphabetically by surname. Included are letters from many literary and political figures, among them Henry Mills Alden, Irving Bachellor, Charles Dana Gibson, Warren

G. Harding, William Dean Howells, Henry Cabot Lodge, Gilbert Parker, Theodore Roosevelt, Elihu Root, Lillian Russell, Henry Van Dyke, Charles Dudley Warner, and General Leonard Wood.

Henry Mills Alden's offer to Bangs to join Harper & Brothers (at \$50.00 a month for "two or three afternoons a week") is found in a letter of April 7, 1888. A lengthy letter from the president of the American Committee for Devastated France (July 24, 1918) gives details of this organization's work in World War I. A letter of March 27, 1898 from author Robert Grant speaks of the impending war with Spain, while a letter of April 5, 1905 discusses the issue of divorce and Grant's indebtedness to Balzac in his own fiction. While an editor at Harper, Bangs writes to a Miss Laughlin, "It is only as an editor that I object to sequels. As a writer I think them the greatest invention of any age & many a time when new ideas were scarce I have fallen back upon the old with Klondikian results" (folder 185).

A letter of May 16, 1902 from Senator Henry Cabot Lodge praises Bangs's book on Cuba, *Uncle Sam, Trustee*. A letter from former Secretary of War Elihu Root (April 2, 1919) expresses discontent with Woodrow Wilson's attitude towards the establishment of the League of Nations. Among several letters from Theodore Roosevelt is an admonishing telegram: "For heavens sake in your next issue correct statement that [William Jennings] Bryan and I joked together. Whole statement is absolutely false. . . . We simply touched hats as the trains passed" (October 20, 1900). This file also contains an official White House invitation to Bangs from Roosevelt.

An ironic letter comes from Edward S. Martin, the editor of *Life*, turning down several of Bangs's contributions, less than a year before naming him Associate Editor of the magazine. Martin advises Bangs not to select his subjects from history or books (February 23, 1883). A letter from British novelist Gilbert Parker discusses British-American relationships during the early years of World War I and opposing views of the war (October 6, 1916). The file for H. W. McVickar, the artist who illustrated Bangs's *Mr. Bonaparte of Corsica*, includes a sheet of McVickar's sketches. Five letters from actress Lillian Russell in 1905 discuss her roles in Bangs's plays *Lady Teazle* and the unproduced *Taming of the Shrew*.

[Series IV, Personal Papers](#) (Boxes 19-20), consists of a variety of material relating to Bangs's life and career. Included in this series are royalty statements and financial accounts with Harper & Brothers and other publishers; several diaries (1918-21), which contain his lecture schedules and miscellaneous business accounts; lecture reviews; biographical information; information on his work for the American Committee for Devastated France in World War I; publicity material for many of Bangs's publications; obituary notices; and a unique portrait of Bangs by fellow author and well-known illustrator Peter Newell - a profile of Bangs done in tempera on a large growth of fungus (apparently a tree mushroom). Part II. Francis Hyde Bangs Papers

The Francis Hyde Bangs Papers consists of scrapbooks, manuscripts, letters, photographs, and other material relating to the life and career of Francis Hyde Bangs. The collection is divided into five series: V. *Scrapbooks*, VI. *Writings*, VII. *Correspondence*, VIII. *Personal Papers*, and IX. *Photographs*. Oversize material has been placed at the end of the collection (Box 60).

[Series V., Scrapbooks](#) (Boxes 21-45), is arranged chronologically for the years 1913-1964. A typical scrapbook/diary contains brief diary entries, personal letters and cards to Bangs from family and friends, business letters, photographs, clippings, and miscellaneous printed material. Some volumes have a name index at the end. The scrapbooks for the years 1913-1915 focus on Bangs's undergraduate life at Yale and offer revealing glimpses of a student's view of college life at that time. Many of the entries are synopses, excerpts, or analyses of course-related readings. Bangs's diary entry for March 17, 1914 describes a meeting with William Butler Yeats. One of his friends at Yale was the poet Archibald MacLeish, and a copy of "Letters and Verses of Archibald MacLeish, 1914-1924" has been inserted in the volume for 1914. A number of diary entries record the activities and interests of Bangs, MacLeish, Dean Acheson, and other colleagues at Yale.

In addition to continuing the transcription of lengthy excerpts and analyses of Bangs's reading, the scrapbook for 1916 records a meeting with William Dean Howells on September 8 and contains Bangs's character sketch of Danford Barney on September 25. There are also several letters (October-November) from Witter "Hal" Bynner, an autographed picture of poet John Masefield in uniform (p. 72), and a number of contemporary photographs of St. Paul's School. The scrapbooks for 1917-1919 relate primarily to Bangs's

military service in France in World War I. They contain official military documents and letters; photographs taken by Bangs in France; maps of French battlefields; copies of poems by MacLeish, E. T. Booth, and Carleton McCulloch; and several copies of *Qu'est-Ce Que C'est*, a newspaper brought out by American students, including Bangs, at the University of Toulouse. In addition, Bangs continues his lengthy excerpts from his reading and from personal letters, including several from MacLeish. Scattered throughout these volumes are letters from Bangs to his mother (with a few to his father and others) describing the routine of camp life, revealing the frustrations of war from an individual soldier's viewpoint, and, giving, when the censors allowed, his estimate of the war.

The scrapbooks for 1920-1923 also include excerpts from works by Bangs's favorite authors, and copies of poems and letters by MacLeish. Letters and clippings for January-February, 1922 refer to the death of John Kendrick Bangs. The 1922 volume also contains pictures of the senior Bangs and of "Greyrocks," the Bangs home in Ogunquit. In letters and clippings, the scrapbooks of the later 1920s and the 1930s document social life in New York and Ogunquit. Though Bangs himself was not wealthy, he knew many socialites of the day, as well as authors and artists; and the letters and clippings in these scrapbooks record their activities and interests. His correspondence with his first wife, Grace Allen Peabody, before, during, and after their marriage, often comments on the social scene of New York City, Buffalo, Ogunquit, and other places of residence. Among the other correspondents in these volumes are MacLeish, John Masefield, Brooke Henderson, F. O. Matthiessen, Lucius Beebe, George Brewer, and British actress Freida Inescourt. A series of letters from Yale classmate James McKeldin in 1925-1927 entertainingly describes his travels across Europe. Clippings for this period cover topics as diverse as Lindbergh's flight and the compilation of the Oxford English Dictionary.

Bangs's own letters and diary entries for this range of scrapbooks cover such topics as his teaching and readings, religion, politics, prohibition, and his affairs of the heart. The scrapbooks from around 1920 to 1950 are much given to correspondence from numerous women with whom Bangs had affairs of varying duration and intensity, usually with accompanying photographs and often explicit diary entries. Taken as a whole, the correspondence and diary entries provide an insight into male-female relationships and the rather liberal attitude toward sex prevalent among many of the wealthy elite, especially in the 1920s and 1930s. They give a detailed glimpse of the mores of this time and thus may be of interest to social historians.

Beginning in 1927, a number of letters to Bangs from writers, editors, and businessmen offer recollections of John Kendrick Bangs. Among the most interesting are several letters from Mark Twain's biographer and literary executor Albert Bigelow Paine, which reveal more about Twain than about Bangs. In a letter of February 23, 1933 (p.55), Paine defends himself against charges of suppressing Twain in his biography, and his letter of February 25, 1933 rants against "the pestiferous poops" that have tried to analyze Twain's character. A letter from Theodore Dreiser on January 9, 1933 discusses Dreiser's friendship with the senior Bangs and his own editorship of *Broadway* magazine. Others offering reminiscences include Elihu Root, William Lyon Phelps, Nicholas M. Butler, Rudyard Kipling, Finley Peter Dunne, Herbert Satterlee, and William A. Rogers.

An interesting item is Francis Hyde Bangs's marriage "contract" with Geraldine Hall, written in his scrapbook for April 15, 1931, which portrays marriage as a brief "plan of adventure. . . with definite finale emphasized at close of one or two years." (Bangs and Geraldine Hall were married in the fall of 1931 and divorced officially in 1936.) In December, 1931, Bangs made a wedding trip with Geraldine to Berlin and his diary entries between December 25, 1931 and January 13, 1932 describe its political and social scene. A letter from Bangs to his stepmother on December 21, 1931 describes the German post-war attitude as Bangs interpreted it, while another letter of December 25 discusses life in Berlin in some detail. The death of German opera star Johanna Gadschi, killed in an accident while a passenger in Mrs. Bangs's car, is detailed in Bangs's entry for March 4, 1932 and in enclosed news clippings.

Entries for 1941 contain reviews of Bangs's biography of his father, as well as his complaints about his dismissal from the faculty of Avon Old School for "teaching atheism." A letter of June 10 to Bernhard Knollenberg of the Yale library discusses Bangs's gift of Archibald MacLeish letters to Yale and his annotations for many of these letters. Subsequent letters to family and friends and to Yale discuss this project. An August 14 letter from MacLeish comments on restrictions placed on the letters. The scrapbook for 1942 includes an exchange of letters with Herman Hagedorn on Bangs's recollections of young poet

John Magee, whom he had taught at Avon. (See especially letters of February 6, March 20, May 20, and May 25.)

In 1949 and early 1950 Bangs served as personal secretary to Julia Ellsworth Ford, and many of his diary entries and letters in the scrapbooks for these years record her activities in the last years of her life. The scrapbook for 1952 contains a copy of Bangs's article, "Julia Ellsworth Ford: An Appreciation" (p. 59). Letters and diary entries at this time also include Bangs's observations on the wealthy socialites of Miami and Palm Beach. A letter to Harrison Smith of October 5, 1951 recalls several anecdotes about Sinclair Lewis' visit to Ogunquit in 1939.

After Bangs's marriage in 1952 to Dorothy Barney, the entries in the scrapbooks become increasingly more sparse. An exchange of letters between Bangs and American literature bibliographer Jacob Blanck in March and April, 1955 reveals much information on the publications of John Kendrick Bangs, as do letters of March 28 and April 18 to the H. W. Wilson Company. The scrapbooks from 1957 to Bangs's death in 1964 consist mainly of exchanges of letters with numerous friends, with occasional news clippings and travel pictures or brochures.

[Series VI, Writings](#) (Boxes 47-52) consists mainly of research material, notes, and drafts for *John Kendrick Bangs, Humorist of the Nineties*. The *Shorter Works* subseries includes a short reminiscence of turn-of-the-century Ogunquit; Bangs's unpublished "Notes Toward a Theory of Poetry"; a ledger of miscellaneous thoughts on literature, religion, philosophy, and love which Bangs apparently intended for a never-completed autobiography under the name "John Fust"; and a collection of his newspaper articles and editorials for the Wells-Ogunquit *Compass* for 1933-35.

[Series VII, Correspondence](#) (Box 53), contains both business and personal letters to and from Bangs between 1919 and 1963. The file for Lawrence Mason, a friend and one of Bangs's instructors at Yale, contains two letters to Mason from publisher Thomas B. Mosher on his press's publications and a series of lengthy letters from Mason to Bangs from 1917-19 discussing literature, philosophy, politics, the war, and other matters. The file also includes a letter to Mason from Archibald MacLeish on January 19, 1916, revealing his debt to Mason's instruction at Yale ("You lured us into a sky our dreams had tempted with half-fearful wings...") and predicting his own literary future: "I do not now expect, as I once did, laurel and thorn. No doubt a rose in the dust is the highest & lowest of this earth's offerings. But the star is the same and the impulse the same whether the road is a sheep path in the valley or a great leap upward of the sheer rock." MacLeish also comments on John Masefield and includes an untitled short poem.

[Series VIII, Personal Papers](#) (Boxes 53-55), consists of clippings, pamphlets and brochures, and various legal papers relating to Francis Hyde Bangs's life and career, arranged alphabetically by subject, author, or title. Included are biographical information, yearbook and literary publications from Bangs's years at St. Paul's School (1909-11), notes and research material used in teaching, a bust of Bangs by the sculptor Anna Glenn Dunbar, and legal papers relating to his divorce from Geraldine Hall Bangs and to the estate of his brother John Kendrick Bangs, Jr.

[Series IX, Photographs](#) (Boxes 57-59) is divided into "People" and "Places" and contains photographs of Bangs and his family and friends, photographs by Danford Barney and James McKeldin, and scenes of Ogunquit, Maine and the Bangs home there. There are five folders of pictures of Bangs himself, photos and caricatures of John Kendrick Bangs, and several early photos of other members of the Bangs family, including two tintypes and an interesting photograph transferred to porcelain.

[Oversize](#) material (Box 60) contains larger items from the photograph series.

Collection Contents

Series I: Scrapbooks, 1881-1917

3.5' (8 boxes)

b. 1, f. 1-3	Scrapbooks (college clippings)	1881-84
b. 2, f. 4-5	Scrapbooks	1887-96
b. 3, f. 6-7	Scrapbooks	1896-99
b. 4 (Oversize), f. 8	Scrapbook	1899-1902
b. 4 (Oversize), f. 9	Scrapbook (drama)	1901-02
b. 5, f. 10	Ledger	1906
b. 5, f. 11-12	Scrapbook (with diary entries)	1907-08
b. 6, f. 13	Scrapbook (with diary entries and accounts)	1909
b. 6, f. 14-15	Scrapbooks	1910-11
b. 7, f. 16-18	Scrapbooks	1912-14
b. 8, f. 19-20	Scrapbooks	1916-17
b. 8, f. 20a	Scrapbook Stamped on cover: "Clara M. Owen"	n.d.

Series II: Writings, 1888-1921

4.0' (9 boxes)

Series II, *Writings* (Boxes 9-17), consists of manuscript and printed copies of novels, short stories, articles, and poems of John Kendrick Bangs. For *Shorter Works*, the published copy is indicated unless otherwise noted.

BOOKS AND PLAYS

The Genial Idiot

b. 9, f. 21	Typescript, corrected ("He Writes a Detective Story")	n.d.
b. 9, f. 22	Printed copy (in scrapbook)	1903

In Camp With a Soldier

b. 9, f. 23-24	Holograph manuscript	n.d.
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The Inventions of the Idiot

b. 9, f. 25-26	Holograph manuscript	n.d.
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Katharine

b. 9, f. 27-28	Holograph manuscript, corrected	n.d.
b. 9, f. 29	Program	1888

Lady Teazle

b. 9, f. 30	Lyrics: holograph and typescript	n.d.
b. 9, f. 31	Programs, announcements, and reviews (scrapbook)	1904-05

New Waggings of Old Tales

b. 10, f. 32	Reviews	n.d.
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A Rebellious Heroine

b. 10, f. 33	<i>Harper's New Monthly Magazine</i> (incomplete)	[1896 Jun]
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Toppleton's Client

b. 10, f. 34-35	Holograph manuscript	n.d.
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Uncle Sam, Trustee

b. 10, f. 36	Announcements, reviews, photos (scrapbook)	n.d.
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SHORT STORIES AND SKETCHES

b. 11, f. 37	"An Adventure with a Cabman." <i>New York Herald</i>	1904 Jan 24
b. 11, f. 38	"The Adventures of Bobby Faxon: Comedian." <i>The Reader's Magazine</i>	1912 Jun 2
b. 11, f. 39	"Alice in Stageland": scrapbook (with "Jimmieboy in Trustland")	n.d.
b. 11, f. 40	"Amalgamated Mary Ann." <i>Success Magazine</i>	1909 Mar

SHORT STORIES AND SKETCHES (continued)

b. 11, f. 41	"An Astral Christmas." <i>Sunday Magazine</i>	1906 Dec 23
	"The Annals of the P. O. Club"	
b. 11, f. 42	"Something of a Blow." <i>New York Herald</i>	1908 Dec 6
b. 11, f. 43	<i>Illustrated Sunday Magazine</i>	1909-11
b. 11, f. 44	"As to Transfer Poetry." <i>New York Herald</i>	1904 Jan 31
b. 11, f. 45	"Being a Ghost." <i>Life</i>	n.d.
b. 11, f. 46	"The Biter Bit." <i>The Smart Set</i>	n.d.
b. 11, f. 47	"The Bookworm--in Trouble Again." <i>New York Herald</i>	1904 Feb 14
b. 11, f. 48	"Bowdoin's Proposal." <i>Sunday Magazine</i>	1909 Dec 19
b. 11, f. 49	"A Chat with Father Time." <i>New York Herald</i>	1903 Dec 27
b. 11, f. 50	"A Chat with George Washington." <i>New York Herald</i>	1904 Feb 21
b. 11, f. 51	"The Complete After-Dinner Speaker." <i>New York Herald</i>	1904 Jan 17
b. 11, f. 52	"A Delegate of Destiny." <i>Ainslee's</i>	1909 Feb
b. 11, f. 53	"Don Giovanni Comes to America." <i>New York Herald</i>	1904 Jan 10
b. 11, f. 54	"The Double Revenge of Hawkesworth." <i>The Metropolitan Magazine</i>	n.d.
b. 11, f. 55	"The Exploits of Raffles Holmes." <i>New York Herald</i>	1908 Nov 1
b. 11, f. 56	"From Chum to Chum." <i>Harper's</i>	n.d.
b. 11, f. 57	"The Gallery God on Musical Comedy and Critics"	1904 Feb 7
b. 11, f. 58	"The Ghost of M'Fadden." <i>Milwaukee Sentinel</i>	1908 Feb 2
b. 11, f. 59	"The Great Day When Matilda Voted." <i>The Ladies' Home Journal</i>	1910 Aug
b. 11, f. 60-61	<i>Harper's Weekly</i> : miscellaneous sketches	n.d.
b. 11, f. 62	"The Idiot on Broadway." <i>Broadway Magazine</i>	1907
b. 11, f. 63	"Imaginary Recollections of Wilberforce Jenkins, Esq." <i>Illustrated Sunday Magazine</i>	n.d.
b. 11, f. 64-65	"Interludes." <i>Harper's Weekly</i>	n.d.
b. 12, f. 66	"Jimmieboy in Trust Land": galley proofs (incomplete)	1905
b. 12, f. 67	"Jimmieboy's Tool Chest: A Tale of Christmas Night"	n.d.
b. 12, f. 68	"John Kendrick Bangs Presents the Genial Philosopher." <i>The Independent</i>	1916 May 29
b. 12, f. 69	"The Landing of Danny Wells." <i>Munsey's Magazine</i>	n.d.
b. 12, f. 70	"The Last Night"	n.d.
b. 12, f. 71	"A Locked-Out Santa Claus." <i>New York Herald</i>	1907 Dec 15

SHORT STORIES AND SKETCHES (continued)

b. 12, f. 72	"Lost and Found." <i>Golden Book</i>	1929 Apr
b. 12, f. 73	"Love Letters of A. Noodle, Esq." (incomplete)	n.d.
b. 12, f. 74	"Lucky?" <i>Illustrated Sunday Magazine</i>	1911 Oct 29
b. 12, f. 75	"The Magnanimity of Billups"	n.d.
b. 12, f. 76	"A Marriage in High Statuary Life." <i>New York Herald</i>	1908 Feb 23
b. 12, f. 77	"Mr. Billups Reads Brother Roosevelt's First Article"	n.d.
b. 12, f. 78	"Mrs. Upton's Device." <i>Harper's New Monthly Magazine</i>	1897 Oct
b. 12, f. 79	"Monsieur Rousseau"	n.d.
	"Nancy Jane"	
	See: "Uncle Jedediah on Motoring"	
b. 12, f. 80	"Neglected Conversations." <i>Harper's Monthly Magazine</i>	n.d.
b. 12, f. 81	"The Nemesis of Whittington." <i>The Metropolitan Magazine</i>	n.d.
b. 12, f. 82	"On the Links with Francis Wilson." <i>Harper's Weekly</i> (incomplete)	n.d.
b. 12, f. 83	"Over the Wire": [Illustrated] <i>Sunday Magazine</i>	1908 Dec 13
b. 12, f. 84	"Pepper and Salt." <i>Illustrated Sunday Magazine</i>	1910-11
b. 12, f. 85	"The Periwinkle Papers": printed copy, corrected (in notebooks). [Harper's Young People]	[1894?]
b. 12, f. 86	"Prince Henry's Diary." <i>New York Herald</i>	n.d.
b. 12, f. 87	"A Proposal Under Difficulties." <i>Harper's New Monthly Magazine</i>	1895 Jun
b. 12, f. 87a	<i>The Rambler</i>	1916 Dec
b. 12, f. 88	"The Reformers." <i>Harper's Weekly</i>	n.d.
b. 12, f. 89	"Resuscitation of Santa Claus." <i>Sunday Magazine</i>	1914 Dec 20
b. 12, f. 90	"Saint Valentine Comes to Town on Business." <i>New York Herald</i>	1908 Feb 9
b. 12, f. 91	"The Smartness of Alexander." <i>The Housekeeper</i>	1907 Sep
b. 12, f. 92	"The Social Savings-Bank." <i>Harper's Bazaar</i>	1910 Dec
b. 12, f. 93	"Some Reminiscences of Wm. Dawson, Amateur." <i>New York Herald</i>	1906 Jun 24
b. 12, f. 94	"The Spectrophone." <i>New York Herald</i> (in notebook)	1904
b. 12, f. 95	"A Strenuous Day at Oyster Bay": typescript	n.d.
b. 12, f. 96	"A Student of Sociology." <i>Sunday Magazine</i>	1909 Jun 18
	"Table D'Hôte Talks" (<i>Harper's Weekly</i>)	
b. 12, f. 97	"In Old Madiera"	n.d.

SHORT STORIES AND SKETCHES > "Table D'Hôte Talks" (Harper's Weekly) (continued)

b. 12, f. 98	"The King of the Azores"	n.d.
b. 12, f. 99	"The Mystery of Venice"	n.d.
b. 12, f. 100	"Teddy in Blunderland" (in notebook)	[1904?]
b. 13, f. 101	"That Little Dinner at Larrabee's"	n.d.
b. 13, f. 102	"Tragedy of the Rejected Suitor." New York <i>Herald</i>	n.d.
b. 13, f. 103	"A Trustee for Santa Claus." New York <i>Herald</i>	1901 Dec
b. 13, f. 104	"The Unclaimed Olives." The <i>Illustrated Sunday Magazine</i>	1907 Oct 20
b. 13, f. 105	"Uncle Jedediah on Motoring." (with "Nancy Jane") <i>Harper's Weekly</i>	n.d.
b. 13, f. 106	"A Venetian Day." New York <i>Herald</i>	1908 Aug 16
b. 13, f. 107	"The Verdict." <i>Harper's Bazaar</i>	1912 May
	"The Views and Reviews of the Idiot"	
b. 13, f. 108	Holograph manuscript	1913
b. 13, f. 109	<i>Illustrated Sunday Magazine</i>	n.d.
b. 13, f. 110	"Walnuts and Wine": printed copy	n.d.
b. 13, f. 111	"A Weekend with Farringate." <i>Sunday Magazine</i>	1913 Nov 23
b. 13, f. 112	"Who's What and Why in America." New York <i>Herald</i> (in scrapbook)	[1902]
b. 13, f. 113	"Who's Who in Wagner." <i>The Smart Set</i>	n.d.
b. 13, f. 114	"Yule College" (in copy of <i>Labor, Cheer, and Love</i>)	n.d.
b. 13, f. 115	Miscellaneous short fiction	n.d.
b. 13, f. 116	Illustrations	n.d.
ARTICLES AND ESSAYS		
b. 13, f. 117	Columbia College Address (Twenty-fifth reunion of class of 1883)	1908
b. 13, f. 118	"Confidential Communication." <i>The Bookman</i>	n.d.
b. 13, f. 119-21	Drama articles: <i>Harper's Weekly</i>	n.d.
b. 13, f. 122	"The Evolution of the Humorist": typescript, corrected	n.d.
b. 13, f. 123	"The Funeral of President McKinley"	1901
b. 13, f. 124	"In Defense of Old Jokes." <i>The Bookman</i>	1920 Sep
b. 13, f. 125	"The Incurable Optimist"	1920 Nov
b. 14, f. 126	"John Kendrick Bangs on Our Reconstruction of France." Boston <i>Evening Transcript</i>	1918 Jun 15
b. 14, f. 127-28	"Literary Notes." <i>Harper's Magazine</i>	1898-99

ARTICLES AND ESSAYS (continued)

b. 14, f. 129	"Message to the Graduating Class of Public School 188"	1913
b. 14, f. 130	"My House, Designed by My Neighbors." <i>Suburban Life</i>	1908 Oct
b. 14, f. 131	"The Observer." <i>New England Craftsman</i>	n.d.
b. 14, f. 132	"Platform Friendships": III. "Friendly Contacts": galley proof	1915 Jan 28
b. 14, f. 133	<i>The Podmore Letters. Chap-Book</i>	1898 Jan-Jul
b. 14, f. 134	"Self-Assertion--A National Need"	n.d.
b. 14, f. 135	"A Society for the Prevention of Cruelty to Dead Authors": holograph manuscript	[1911?]
b. 14, f. 136	"Why Our Boys Over There Need Smokes." <i>New York Sun</i>	1918 Jan 30
b. 14, f. 137	"Why People Should Own and Read Books."	n.d.
b. 14, f. 138	"Why We Laugh--Boris Sidis on the Psychology of It." <i>Literary Digest</i>	1913 Nov 22
b. 14, f. 139	"A Word Concerning American Humor." <i>The Book Buyer</i> (with John Corkin, "John Kendrick Bangs")	n.d.
b. 14, f. 140	Letters to the Editor	1918-21
POETRY		
b. 14, f. 141	"Follette de Billion" poems. <i>Harper's Bazaar</i> and <i>Harper's Weekly</i>	n.d.
	"A Line O' Cheer Each Day O' the Year"	
b. 14, f. 142-48	Proof sheets	1921-22
b. 14, f. 149	Printed copies	1921 Jan 1-7
b. 15, f. 150	"Quatrains: Bookish, Wise and Otherwise": holograph notebook	n.d.
b. 15, f. 151	"Random Rhymes" ("Sundry Rhymes"): typescripts and printed copies	1900
b. 15, f. 152	"To F. Hopkinson Smith": typescript, corrected	1910
b. 15, f. 153	"A Line a Day" Book: holograph notebook	1908
b. 15, f. 154	"A Line a Day" Book: holograph notebook	1914-15
b. 15, f. 155	"A Line a Day" Book: holograph notebook	1916-17
b. 16, f. 156	"A Line a Day" Book: holograph notebook	1918
b. 16, f. 157	"A Line a Day" Book: holograph notebook	n.d.
b. 16, f. 158	Poetry scrapbook (clippings)	1905-07
b. 17, f. 159-60	Poetry scrapbooks (clippings)	n.d.
b. 17, f. 161	Miscellaneous poems: holograph and typescript	1909-19, n.d.
b. 17, f. 162-63	Miscellaneous poems: printed copies	n.d.

Series III: Correspondence, 1887-1922*0.5' (1 box)*

Series III, *Correspondence* (Box 18), is arranged alphabetically. Significant John Kendrick Bangs correspondents or those with five or more letters are given individual files; others are placed in "Letter" general files.

b. 18, f. 164	"A" general	1887-1916, n.d.
b. 18, f. 165	Alden, Henry M.	1888 Apr 7
b. 18, f. 166	American Committee for Devastated France	1918-19
b. 18, f. 167	"B" general	1899-1919
b. 18, f. 168	Bacheller, Irving	1911-15
b. 18, f. 169	Bangs, A. F. Bangs, F. N.	1867, 1885
b. 18, f. 170	"C" general	1900-20
b. 18, f. 171	"D" general	1897-1915
b. 18, f. 172	Daly, Augustin	1888-99
b. 18, f. 173	Erskine, John	1921 Mar 9
b. 18, f. 174	"F" general	1899-1906
b. 18, f. 175	"G" general	1900-02
b. 18, f. 176	Gibson, Charles Dana [?]	1895, n.d.
b. 18, f. 177	Grant, Robert	1897-1916
b. 18, f. 178	"H" general	1902-16
b. 18, f. 179	Harding, Warren G. (with copy of "Why I Am For Harding")	1920-21
b. 18, f. 180	Herford, Oliver	n.d.
b. 18, f. 181	Howells, William Dean	1897, 1911
b. 18, f. 182	"J" general	1915-18, n.d.
b. 18, f. 183	Johnson, Robert Underwood	1918
b. 18, f. 184	"K-L" general	1889-1904
b. 18, f. 185	Lodge, Henry Cabot	1900, 1902
b. 18, f. 186	"M" general	1894-1921
b. 18, f. 187	McVicker, H. W. (with sketches)	1895 May 3
b. 18, f. 188	Markham, Edwin	1901, 1903
b. 18, f. 189	Martin, Edward S.	1883, 1888

b. 18, f. 190	"N" general	n.d.
b. 18, f. 191	Opper, Frederick B.	1931, n.d.
b. 18, f. 192	"P" general	1889
b. 18, f. 193	Parker, Gilbert	1915-16
b. 18, f. 194	Peck, Harry Thurston	1912
b. 18, f. 195	"R" general	1884-1910
b. 18, f. 196	Roosevelt, Theodore	1900-18
b. 18, f. 197	Root, Elihu	1900-19
b. 18, f. 198	Russell, Lillian	1905
b. 18, f. 199	"S" general	1887-1919
b. 18, f. 200	Sherman, F. D.	1883-1909
b. 18, f. 201	"T" general	1914 Nov 12
b. 18, f. 202	Ticknor, Benjamin H.	1887
b. 18, f. 203	"V" general	1900-09, n.d.
b. 18, f. 204	Van Dyke, Henry	1898-1915
b. 18, f. 205	"W" general	1886-1909
b. 18, f. 206	Warner, Charles Dudley	1883-95
b. 18, f. 207	Wood, Leonard	1901-20
b. 18, f. 208	Miscellaneous notes and autographs	n.d.
b. 18, f. 209	Get-well letters	1921-22
b. 18, f. 210	Sympathy notes	1922

Series IV: Personal Papers, 1884-1961

1.0' (2 boxes)

The *Personal Papers* of John Kendrick Bangs are arranged alphabetically by subject.

	Accounts	
b. 19, f. 211-12	Harper and Brothers	1893-1900
b. 19, f. 213-14	Miscellaneous	1897-1917
b. 19, f. 215	American Committee for Devastated France	1918, n.d.
b. 19, f. 215a	Bangs, Nathan. ALS to Dr. and Mrs. Hibbard With envelope, and calling card of Mrs. Lemuel Bangs.	1856 Apr
b. 19, f. 216	Bibliography (J. K. Bangs titles)	n.d.
b. 19, f. 217-19	Biographical information	1884-1961
b. 19, f. 220	Bookplate (copper plate)	n.d.
b. 19, f. 221	Caricatures and cartoons	n.d.
b. 19, f. 222	Diaries (schedules and accounts)	n.d.
b. 19, f. 222a	Ford, Ellsworth. Drawing of boats	undated
	Lectures	
b. 20, f. 223	Itinerary	1921-22
b. 20, f. 224-26	Announcements and reviews	1903-21
b. 20, f. 227	<i>Life</i> illustrations	n.d.
b. 20, f. 228	Merritt, Hal: illustrated postcard	1904
b. 20, f. 229	Mitchell, J. A.: original print	n.d.
b. 20, f. 230	Obituaries	1922
	Portraits	
b. 20, f. 230a	Corfin, John, engraving of Bangs as Shakespeare With note by Corfin describing engraving and presenting it to Bangs	1897
b. art, f. 230b	Newell, Peter, portrait of Bangs writing, tempera on fungus, mounted in glass and wood box Restricted material. May not be seen without the permission of the appropriate curator.	n.d.
b. 20, f. 231-32	Publicity material	1895-1921, n.d.
b. 20, f. 233	Sterner, Albert. Sketches of John K. and Agnes Hyde Bangs	1891, n.d.
b. 20, f. 234	Miscellaneous	1902-17, n.d.

Printed Material

b. 61

The Christian Advocate

1926 September
9

Series V: Scrapbooks, 1913-64

11.08' (27 boxes)

The papers in Series V, *Scrapbooks* of Francis Hyde Bangs, are arranged chronologically.

b. 21, f. 235-37	Scrapbooks	1913-15
b. 22, f. 238-39	Scrapbooks	1916-17
b. 23, f. 240-41	Scrapbooks	1917-19
b. 24, f. 242	Scrapbooks	1920
b. 25, f. 243-44	Scrapbooks	1921-22
b. 26, f. 245-46	Scrapbooks	1923-24
b. 27, f. 247-48	Scrapbooks	1925-26
b. 28, f. 249-50	Scrapbooks	1927-28
b. 29, f. 251-52	Scrapbooks	1929-30
b. 30, f. 253-54	Scrapbooks	1930-31
b. 31, f. 255-56	Scrapbooks	1932-33
b. 32, f. 257-58	Scrapbooks	1934-35
b. 33, f. 259-61	Scrapbooks	1936-38
b. 34, f. 262-63	Scrapbooks	1939-40
b. 35, f. 264-65	Scrapbooks	1941-42
b. 36, f. 266-67	Scrapbooks	1943-44
b. 37, f. 268-69	Scrapbooks	1945-46
b. 38, f. 270-71	Scrapbooks	1947
b. 39, f. 272	Scrapbooks	1949
b. 40, f. 273-74	Scrapbooks	1950
b. 41, f. 275-76	Scrapbooks	1951-52
b. 42, f. 277-78	Scrapbooks	1953-54
b. 43, f. 279-80	Scrapbooks	1955-56
b. 43a /folder 280a	Scrapbooks	1956-60
b. 44, f. 281-82	Scrapbooks	1957-58
b. 45, f. 283-84	Scrapbooks	1959-60
b. 46, f. 285-88	Scrapbooks	1961-64

Series VI: Writings, 1916-46

2.5' (6 boxes)

Series VI, *Writings*, is divided into *Books* and *Shorter Works*, with an alphabetical arrangement by title. Under *Shorter Works*, Newspaper Articles and Letters to the Editor by Francis Hyde Bangs have been placed at the end of the series.

BOOKS

John Kendrick Bangs, Humorist of the Nineties

Research files

b. 47, f. 289-91	Genealogical information	1916-35
b. 47, f. 292	Poems: typescript copies	n.d.
b. 47, f. 293-95	Correspondence	1928-46

Notes

b. 47, f. 296	Humor	n.d.
b. 47, f. 297	American humor	n.d.
b. 47, f. 298	Best-selling books of the 1890s	n.d.
b. 47, f. 299	Working notes (notebook)	1932-33
b. 47, f. 300-01	Miscellaneous	n.d.

Manuscripts

b. 47, f. 302-07	Draft A (Early draft)	n.d.
b. 48, f. 308-34	Draft B	n.d.
b. 49, f. 335-49	Draft C	n.d.
b. 49, f. 350	Galley proofs	n.d.
b. 49, f. 351	Bibliography	n.d.
b. 49, f. 352	Reviews	1941
b. 49, f. 353	Miscellaneous	1943, n.d.

SHORTER WORKS

b. 50, f. 354	"Forty or Fifty Years Ago in Ogunquit"	n.d.
	"John Kendrick Bangs and the Acta Columbiana" See: Box 33, folder 257	
b. 50, f. 355	"John Kendrick Bangs: Humorist of the Nineties" (article)	n.d.
b. 50, f. 356	["John Fust"] (ledger of miscellaneous writing)	1945?
	"Paragraphs Toward a Theory of Poetry"	

SHORTER WORKS > "Paragraphs Toward a Theory of Poetry" (continued)

b. 51 (Oversize), f. 357	Typescript	1921
b. 51 (Oversize), f. 358	Typescript, bound (with "Taken at the Full")	n.d.
b. 52, f. 359	"Taken at the Full: A Symbolic Presentation, By John Fust": typescript See also: Box 50, folder 356	1926 Apr
	Newspaper articles	
b. 52, f. 360	Wells-Ogunquit <i>Compass</i> (in ledger)	1933-35
b. 52, f. 361	"Editorials on World Affairs" (<i>Old York Transcript</i> and Wells-Ogunquit <i>Compass</i>): typescripts	1933-35
b. 52, f. 362	Letters to Editors	n.d.
b. 52, f. 362a	Annotated copy of <i>The Complete Works of Geoffrey Chaucer</i> edited by Walter W. Skeat (Oxford: Clarendon Press)	1894
b. 52, f. 363	Miscellaneous	n.d.

Series VII: Correspondence, 1910-63*0.5' (1 box)*

Series VII, *Correspondence*, is arranged alphabetically by surname. Significant correspondents of Francis Hyde Bangs or those with more than five letters are listed individually; others are placed in "Letter" general files.

b. 53, f. 364	"A" general	1949-63
b. 53, f. 365	"B" general	1950-62
b. 53, f. 366	Bangs, Edward M.	1959-62
b. 53, f. 367	Barney, Danford	1919-43
b. 53, f. 368	Bartlett, Anna Laura	n.d.
b. 53, f. 369	"C" general	1941-63
b. 53, f. 370	"D" general	1936-63
b. 53, f. 371	"E" general	1961
b. 53, f. 372	"F" general	1942-60
b. 53, f. 373	"G" general	1962
b. 53, f. 374	"H" general	1941-61
b. 53, f. 375	"J-K" general	1940
b. 53, f. 376	"L" general	1953-62
b. 53, f. 377	"M" general	1928-63
b. 53, f. 378	MacLeish, Archibald (to Lawrence Mason)	n.d.
b. 53, f. 379	Mason, Lawrence	1910-19
b. 53, f. 380	Merz, Charles	1920-22, n.d.
b. 53, f. 381	Moché, Joan Hall Bangs	1961-63
b. 53, f. 382	Neal, Lloyd	1948, n.d.
b. 53, f. 383	"O-P" general	1956, n.d.
b. 53, f. 384	"R" general	1921 Nov 21
b. 53, f. 385	"S" general	1936-61
b. 53, f. 386	St. Paul's School	1961
b. 53, f. 387	"T-W" general	1936-40, n.d.
b. 53, f. 388	Yale University	1941-62
b. 53, f. 389	Unidentified correspondence	1951-63, n.d.

b. 53, f. 390-92 Sympathy letters (on death of Dorothy Barney Bangs)

1961

Series VIII: Personal Papers, 1909-61

2.0' (4 boxes)

Personal Papers consist primarily of clippings, pamphlets and brochures, and legal papers relating to the life and career of Francis Hyde Bangs, arranged alphabetically by subject, author, or title.

b. 54, f. 393	Academic records	1914-25
b. 54, f. 394	"American Studies at Yale University for Foreign Students"	1948-49
b. 54, f. 395	Art clippings	1954-55, n.d.
	Articles, brochures, and catalogs	
b. 54, f. 396	Abbey's Holy Grail (Boston Public Library)	1913
b. 54, f. 397	Behrman, J. N. "Conversations with Max." <i>New Yorker</i>	1960 Feb 6-Mar 19
b. 54, f. 398	Goodspeed's catalogs (with John Kendrick Bangs items)	1934-36
b. 54, f. 399	Strater, Henry. Exhibition catalogs	1961
b. 54, f. 400	Miscellaneous	1929, 1943, n.d.
b. 54, f. 401	Biographical information	1929-30, n.d.
b. art, f. 401a	Bust of Francis Hyde Bangs by Anna Glenn Dunbar, bronze	n.d.
	Diplomas and certificates See: Oversize, Box 60, folder 482	
b. 54, f. 401b	Education and liberty - Notes	n.d.
b. 54, f. 401c	Education and liberty - Clippings	1934-51, n.d.
	The Gunnery School	
b. 54, f. 402	"The Class of 1949 at the Gunnery"	n.d.
b. 54, f. 403	Miscellaneous papers	1949, n.d.
	Legal and financial papers	
b. 54, f. 404	Divorce papers (F. H. Bangs - Geraldine Hall Bangs)	1932-34, n.d.
b. 54, f. 405-06	Estate of John K. Bangs, Jr.: appraisal	1941
b. 54, f. 407	Miscellaneous papers	n.d.
b. 54a, f. 408	Magee, John: biographical information, testimonials	1942, n.d.
b. 54a, f. 409-11	Newspaper clippings: miscellaneous subjects	1920-56
b. 54a, f. 412	Notes: miscellaneous	n.d.
b. 54a, f. 412a	R., W. [Mrs. Sairey Gamp]. Original watercolor, 18x12cm.	1872
	St. Paul's School	

St. Paul's School (continued)

b. 55, f. 413	<i>Acta Concordiensia</i>	1911
b. 55, f. 414-15	<i>Horae Scholastica</i>	1909-11
b. 55, f. 416	Miscellaneous	1911-61
b. 55, f. 417-24	Teaching material	1908-46
b. 55, f. 425	Toulouse, University of. <i>Qu'est-ce que c'est?</i>	1919
b. 55, f. 426	War records	1925-42
Yale University		
b. 56, f. 427	Commemorative medal	n.d.
b. 56, f. 428	Gifts of Francis H. Bangs	1932-61
b. 56, f. 429	Miscellaneous items	n.d.
b. 56, f. 430-31	Miscellaneous papers	1928-62, n.d.
Printed Material		
b. 61	The Christian Advocate, including Centennial Number 3 Folders	1926 September 9
b. 61	Columbia University Quarterly 3 Folders Includes Van Amringe Dinner Supplement with "Poem of John Kendrick Bangs" (1909) and article by Francis Hyde Bangs "John Kendrick Bangs and the Acta Columbiana" (1936).	1909, 1936
b. 61	Note to "Mr. Bangs" from Bill Hillman removed from The Carleton Miscellany, Volume 2, Number 3	undated

Series IX: Photographs, 1899-1955

2.0' (4 boxes)

Series IX, *Photographs* (Boxes 57-59), consists of photographs and sketches of members of the Bangs family, friends and acquaintances of Francis Hyde Bangs, photographs made by Danford Barney, photographs made or collected by James McKeldrin, pictures of the Bangs residence in Ogunquit, Maine, photos of celebrities, and miscellaneous photos. The series is divided into sections for People and Places.

PEOPLE

Bangs family

b. 57, f. 432	Bangs, Agnes Hyde See also: Oversize, Box 60, folder 473	n.d.
b. 57, f. 433	Bangs, Dorothy Barney	n.d.
	Bangs, Francis Hyde	
b. 57, f. 434	Childhood photos	n.d.
b. 57, f. 435	Scholastic photos (St. Paul's School and Yale)	1911-15
b. 57, f. 436-37	Adult photos	1919-55, n.d.
b. 57, f. 438	Sculpture photo	n.d.
b. 57, f. 439	Bangs, Francis N. See also: Oversize, Box 60, folder 474	n.d.
b. 57, f. 440	Bangs, Grace Allen Peabody See also: Oversize, Box 60, folder 475	n.d.
b. 57, f. 441	Bangs, Harold Russell	n.d.
	Bangs, John Kendrick See also: Oversize, Box 60, folders 476-477	
b. 57, f. 442	Childhood and youth	n.d.
b. 57, f. 443-44	Adult	ca. 1899-1914
b. 57, f. 445	Newspaper and magazine photos	n.d.
b. 57, f. 446	Caricatures	n.d.
b. 57, f. 447	Caricatures by Peter Newell	n.d.
b. 57, f. 448	Related photographs	n.d.
b. 57, f. 449	Bangs, John Kendrick, Jr.	n.d.
	Bangs, Mary Gray	
b. 58, f. 450	Photos	n.d.
b. 58, f. 451	Framed watercolor portrait	n.d.

PEOPLE > Bangs family (continued)

b. 58, f. 452	Bangs, Nathan	n.d.
b. 58, f. 453	Others See also: Oversize, Box 50, folders 478-479	n.d.
Friends and Acquaintances		
b. 58, f. 454	Barney, Danford See also: Oversize, Box 60, folder 480	n.d.
b. 58, f. 455	Orr, Janet Mason	1929-31, n.d.
b. 58, f. 456	Phelps, William Lyon	n.d.
b. 58, f. 457	Russell, Lillian	[1905]
b. 58, f. 458	St. Denis, Ruth	n.d.
b. 58, f. 458a	Whitman, Walt	undated
b. 58, f. 459	Others	1919-29, n.d.
b. 58, f. 460	Celebrities	n.d.
PLACES		
b. 58, f. 461	Danford Barney photographs See also: Oversize, Box 60, folder 480	n.d.
b. 58, f. 462	James McKeldrin Archives Stuck, Franz: photographs See: Oversize, Box 60, folder 481	n.d.
b. 58, f. 463	Residences of John Kendrick Bangs (Ogunquit, Maine and Yonkers, N.Y.)	n.d.
b. 58, f. 464	Ogunquit, Maine: postcards	n.d.
b. 58, f. 465	Miscellaneous	n.d.
NEGATIVES		
b. 58, f. 466	People and places See also: Oversize, Box 60, folder 480	n.d.
FRAMED PHOTOGRAPHS		
b. 59, f. 467	Bangs, John Kendrick: sketch	n.d.
b. 59, f. 468	Bangs, Mary Gray	n.d.
b. 59, f. 469	Bangs, Mary Gray; and unknown child (locket)	n.d.
b. 59, f. 470	"Fannie"	n.d.
b. 59, f. 471-72	Unidentified Bangs family	n.d.

Oversize, 1915-21

2.0' (1 box)

Photos and sketches

b. 60 (Oversize), f. 473	Bangs, Agnes Hyde	n.d.
b. 60 (Oversize), f. 474	Bangs, Francis N.: etching by B. Landers	n.d.
b. 60 (Oversize), f. 475	Bangs, Grace Peabody [?]	n.d.
b. 60 (Oversize), f. 476	Bangs, John Kendrick (in costume)	n.d.
b. 60 (Oversize), f. 477	Bangs, John Kendrick (with mother and brothers)	n.d.
b. 62, f. 483	Wood, Leonard (in uniform)	1919
b. 60 (Oversize), f. 478-79	Unidentified persons	n.d.
b. 60 (Oversize), f. 480	Danford Barney photograph: negative	n.d.
b. 60 (Oversize), f. 481	Stuck, Franz. Photo album	n.d.
b. 62, f. 484	Yeats, John Butler [?]: Portrait of unidentified woman (pencil on paper)	1907
b. 62, f. 484	Yeats, John Butler [?]: Woman writing at desk (pencil on paper)	undated
b. 60 (Oversize), f. 482	Diplomas and certificates	1915-21
b. 62, f. 485	Leather portfolio (embossed J. K. B.)	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature
American periodicals
American wit and humor
Authors
Editors
Fiction -- Authorship
Humorous poetry
Lecturers
Lectures and lecturing
Literature, Modern -- 19th century
Literature, Modern -- 20th Century
Novelists
Poetry -- Authorship
Popular literature

Geographic Names

Cuba -- History
New York (N.Y.) -- Social life and customs
Ogunquit (Me.) -- History

Genres / Formats

Diaries
Scrapbooks

Occupations

Humorists
Poets

Names

Alden, Henry Mills, 1836-1919
Bacheller, Irving, 1859-1950
Bangs, Francis Hyde, 1892-
Bangs, John Kendrick, 1862-1922
Bangs, Nathan, 1778-1862
Barney, Danford, 1892-1952
Daly, Augustin, 1838-1899
Erskine, John, 1879-1951
Gibson, Charles Dana, 1867-1944
Grant, Robert, 1852-1940
Harding, Warren G. (Warren Gamaliel),
1865-1923

Herford, Oliver, 1863-1935
Howells, William Dean, 1837-1920
Lodge, Henry Cabot, 1850-1924
MacLeish, Archibald, 1892-1982
Markham, Edwin, 1852-1940
Martin, Edward Sandford, 1856-1939
Mason, Lawrence, 1882-1939
Parker, Gilbert, 1862-1932
Peck, Harry Thurston, 1856-1914
Roosevelt, Theodore, 1858-1919
Root, Elihu, 1845-1937
Russell, Lillian, 1861-1922
Van Dyke, Henry, 1852-1933
Warner, Charles Dudley, 1829-1900
Wood, Leonard, 1860-1927

Corporate Bodies

Columbia University
Harper & Brothers
Yale College (1887-). Class of 1915