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Guide to the William A. Graham Collection of Television Scripts

YCAL MSS 482



by Beinecke staff

15 July 2011

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 482

CREATOR: Graham, William A., 1926-2013

TITLE: William A. Graham collection of television scripts

DATES: 1955-1968

PHYSICAL DESCRIPTION: 12.3 linear feet (30 boxes)

LANGUAGE: English

SUMMARY: The William A. Graham collection of television scripts contains scripts and other material for American television anthology series and other programs from the mid 1950s through late 1960s.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.grahamwa>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.grahamwa>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Mrs. William A. Graham.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The William A. Graham Collection of Television Scripts is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

William A. Graham Collection of Television Scripts. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The collection received preliminary processing at the time of acquisition. During baseline processing of 2011, collection material was listed in the order found, with groupings by program.

Formerly classed as Za Graham.

William A. Graham

William A. Graham, born in 1926, was an American director of television programs and films for nearly five decades, from the mid 1950s until 2002. He directed programs for a number of popular anthology series in the 1950s and 1960s and then directed movies for television.

Scope and Contents

The collection contains scripts and other material for American television anthology series and other programs from the mid 1950s through late 1960s. Popular live drama series during the Golden Age of Television included Kraft Television Theatre and its successors, Sunday Showcase, Studio One, United States Steel Hour, Playhouse 90, and others. Some programs, such as U.S. Steel Hour, originated as radio programs in the 1940s, and the scripts are based on adaptations of radio plays, adaptations from novels and other works, and original scripts for television. There are also scripts for feature-length films from the late 1960s and other programs. In addition to scripts, some folders contain documents, correspondence, photographs, and clippings.

Arrangement

Organized by television series.

Collection Contents

Scripts

Kraft Television Theatre

b. 1	"All Those Beautiful Girls"	1957 May 24
b. 1	"Barefoot Soldier"	1957 September 27
b. 1	"The Battle for Wednesday Night"	1957 December 27
b. 1	"Bedroom 12 on the Appalachian Waterfall"	1956 May 23
b. 1	"The Braveness of Christy Fallon"	1955 May 18
b. 1	"The Category Is Murder"	1957 October 21
b. 1	"Come to Me"	1957 December 4
b. 2	"Day of Judgement"	1955 November 15
b. 2	"The Day of the Hunter"	1956 November 21
b. 2	"Eddie"	1958
b. 2	"The Girl Who Saw Too Much"	1956 August 29
b. 2	"Give Me the Courage"	1957 February 5
b. 2	"Hit and Run"	1956 October 17
b. 3	"Home Is the Hero"	1956 January 25
b. 3	"A Matter of Life"	1957 April 17
b. 3	"The Mob"	1955 June 29
b. 3	"The Old Ticker"	1957 September 11
b. 3	"Out to Kill"	1956 September 19
b. 3	"Paper Foxhole"	1956 April 4
b. 4	"Sextuplets!"	1957 August 7
b. 4	"Someone to Hang"	1955 June 8
b. 4	"Teddy Bear"	1956 December 12
b. 4	"Two Times Two"	1955 August 10

Kraft Television Theatre (continued)

b. 4	"The Woman at High Hollow"	1958 February 26
Kraft Mystery Theatre		
b. 5	"Cop Killer" 2 Folders	1958
Kraft Suspense Theatre		
b. 5	"The Hunt"	1963 August 5
Pond's Theatre		
b. 5	"The Glass Parlor"	1955 April 7
b. 5	"A Second Chance"	1955 February 24
b. 5	"The Silver Box"	1955 March 17
Sunday Showcase		
b. 5	"Hollywood Sings"	1960 March 31
b. 5	"The Light in the Dark"	1959 November 12
b. 6	"One Loud Clear Voice"	1960 January 4
b. 6	"The Poison-Bait Trappers"	1958 February 21
Miscellaneous		
b. 6	"The Dentist Stood Pat"	undated
b. 6	"Let There Be Light"	1964 December 24
b. 6	"Sawdust on the Sidewalk"	undated
b. 6	"The Sea Monks"	1965 March 19
Deadline		
b. 6	"One Tall, One Short"	1959 August 27
b. 6	"The Two Ounce Trap"	1959 August 12
Dow Hour of Great Mysteries		
b. 6	"The Cat and the Canary"	1960 August 11
Feature Films		
b. 7	"The Doomsday Flight" 3 Folders	1966
b. 7	"The League of Frightened Men"	1967 May 1
b. 7	"The Revolution of Antonio De Leon"	1968 February 13

Feature Films (continued)

b. 7	"Trial Run" <i>2 Folders</i>	1968
b. 7	"Waterhole No. 3"	1966 May 19
b. 8	"Waterhole No. 3" <i>2 Folders</i>	1966
United States Steel Hour		
b. 8	"The Imposter"	1960 February 25
b. 8	"The Investigator #1" <i>2 Folders</i>	1958 May
b. 8	"The Investigator #2" <i>2 Folders</i>	1958 May 28
b. 8	"The Investigator #4"	1958 June 10
b. 9	"The Investigator #7"	1958 July 14
Rexall Special		
b. 9	"Swiss Family Robinson"	1958 June 6
Avco Special		
b. 9	"Space - Man's Last Frontier" <i>2 Folders</i>	1959 May
Special		
b. 9	"Bernstein in Berlin"	1960 September 20
b. 9	"Bernstein - Jazz in Serious Music"	1959 January 19
b. 9	"Bernstein - Romanticism in Music"	1961 January 13
Special - Social Work		
b. 9	"Investment in Life"	undated
Pay T.V. Special		
b. 9	"Show Girl" with Carol Channing	1961 April 2
Purex Special		
b. 9	"The Single Woman"	1960 December 28
Special		
b. 10	"Sol Hurok Presents"	1967 December 8
b. 10	"The Sound of the Sixties"	undated

	Omnibus	
b. 10	"Dancing - A Man's Game"	1958 December 21
b. 10	"H.M.S. Pinafore" - Gilbert & Sullivan	1959 May 10
b. 10	"The Strange Ordeal of the Normandier" <i>3 Folders</i>	1959 April 12
	Special - population explosion	
b. 10	"The People Trap"	1966 July 9
	Pilot	
b. 11	"And Then Came Bronson"	1968 October 31
	Pilot - The Insider	
b. 11	"Operation Hot Rock"	1965 December 3
	Pilot Film	
b. 11	"Three for Danger"	undated
	T.V. Pilot	
b. 11	"The Witness" <i>2 Folders</i>	1960 September
	T.V. Series	
b. 11	"The Eleventh Hour" <i>2 Folders</i>	1963 March 15
b. 11	"The Fugitive" <i>3 Folders</i>	1963-1964
b. 12	"Naked City" <i>2 Folders</i>	1962-1963
b. 12	"Twelve O'Clock High" <i>2 Folders</i>	1965 February
	Studio One	
b. 12	"24 Hours to Dawn"	1957 November 11
b. 12	"Please Report Any Odd Characters" <i>3 Folders</i>	1957 November 18
b. 12	"Escape Route"	undated
b. 13	"Escape Route" <i>2 Folders</i>	1957

Studio One (continued)

b. 13	"Pathology" (working title) <i>3 Folders</i>	undated
b. 14	"Pathology" (working title) <i>2 Folders</i>	undated
Brenner productions		
b. 14	#26	undated
b. 14	#25	1959
b. 14	#24	1959
b. 15	#23	1959
b. 15	#22	1959
b. 15	#21	1959
b. 15	#20	1959
b. 15	#19	1959
b. 16	#18	1959
b. 16	#17	1959
b. 16	#16	1959
b. 16	#15	1959
b. 16	#14	1959
b. 16	#13	1959
b. 17	#12	1959
b. 17	#11	1959
b. 17	#10	1959
b. 17	#9	1959
b. 17	#8	1959
b. 18	#7	1959
b. 18	#6	1959
b. 18	#5	1959
b. 18	#4	1959
b. 18	#3	1959
b. 19	#2	1959
b. 19	#1	1959

Brenner productions (continued)

b. 19	Photographs of pilot set	undated
	Playhouse 90	
b. 19	"Shadows Tremble"	1958 October 23
b. 19	"The Silver Whistle"	1959 December 14
b. 20	"The Blue Men"	1959 January 15
b. 20	"The Velvet Alley"	1959 January 22
b. 20	"A Quiet Game of Cards"	1959 January 29
b. 20	"Child of Our Time"	1959 February 5
b. 21	"The Second Man"	1959 February 12
b. 21	"The Raider"	1959 February 19
b. 21	"Made in Japan"	1959 March 5
b. 22	"Trip to Paradise"	1959 March 26
b. 22	"In Lonely Expectation"	1959 April 2
b. 22	"Day Before Atlanta"	1959 April 9
b. 23	"Judgement at Nuremberg"	1959 April 16
b. 23	"Diary of a Nurse"	1959 May 7
b. 23	"Marriage of Strangers"	1959 May 14
b. 23	"Out of Dust"	1959 May 21
b. 24	"Rank and File"	1959 May 28
b. 24	"To the Sound of Trumpets"	1960 February 9
b. 24	"The Cruel Day"	1960 February 24
b. 24	"Tomorrow" <i>2 Folders</i>	1960
b. 25	"Tomorrow"	1960 March 7
b. 25	"The Hiding Place"	1960 March 22
	Other scripts	
b. 25	"The Hollywood Complex" <i>5 Folders</i>	1957
b. 26	"The Defender Parts I & II" <i>4 Folders</i>	1957

Other scripts (continued)

b. 26	"A Child is Waiting" <i>2 Folders</i>	1957 March 11
b. 27	"A Child is Waiting" <i>3 Folders</i>	1956-1957
b. 27	"Walk Down the Hill" <i>5 Folders</i>	1957
b. 27	"A Member of the Family"	1957
b. 28	"A Member of the Family" <i>3 Folders</i>	1957
b. 28	"The Years in Between" <i>4 Folders</i>	1957
b. 28	"The Playwright and the Star" <i>3 Folders</i>	1957
b. 29	"The Playwright and the Star"	undated
b. 29	"The Rice Sprout Song" <i>5 Folders</i>	1957
b. 29	"The Traveling Lady" <i>4 Folders</i>	1957
b. 29	"The Deaf Heart"	1957 October 21
b. 30	"The Bend in the Road" <i>2 Folders</i>	1957 November 4

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Live television programs -- United States
Motion picture producers and directors
Television plays
Television plays, American

Genres / Formats

Photographic prints
Television scripts

Occupations

Directors

Names

Graham, William A., 1926-2013

Corporate Bodies

Kraft Foods Company
United States Steel Corporation