

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the William Faulkner Collection

YCAL MSS 491



by Molly Wheeler

2009

P. O. Box 208330
New Haven, CT 06520-8330
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<http://beinecke.library.yale.edu/>

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 491

CREATOR: Faulkner, William, 1897-1962

TITLE: William Faulkner collection

DATES: 1944-1966

PHYSICAL DESCRIPTION: 0.66 linear feet (2 boxes)

LANGUAGE: English

SUMMARY: The collection consists chiefly of writings, with a small amount of correspondence. Writings include drafts of works by Faulkner and writings of others. The correspondence consists of original letters between William Faulkner and the American writer Malcolm Cowley. Also included are papers concerning the Theatre Guild and Richard Meyers production of William Faulkner's play Requiem for a Nun.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.faulkner>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.faulkner>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Acquired from various sources. Provenance is listed at folder level when known.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The William Faulkner Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

William Faulkner Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection includes materials previously identified by the following call numbers: Uncat Za Ms Faulkner and Za Faulkner. Photocopies of catalog cards are filed in Box 1.

Existence and Location of Copies

Microfilm service copies are available for: Correspondence between Faulkner and Malcolm Cowley (film number 682).

William Faulkner (1897-1962)

William Faulkner, American writer. He wrote novels, short stories, a play, poetry, essays, and screenplays.

Scope and Contents

The collection consists chiefly of writings, with a small amount of correspondence. Writings include drafts of works by Faulkner and writings of others. The correspondence consists of original letters between William Faulkner and the American writer Malcolm Cowley. Also included are papers concerning the Theatre Guild and Richard Meyers theater production of William Faulkner's play *Requiem for a Nun*.

Arrangement

Organized into three series: I. Writings, 1949-1955. II. Correspondence, 1944-1948. III. Other Papers, 1958-1966.

Collection Contents

Series I: Writings, 1949-1955, undated

0.66 linear feet (2 boxes)

Arranged alphabetically.

b.1	"Don Manuel" and "Orpheus," typescript drafts and photocopies of poems Gift of Phil Stone, 1947	undated
b.1	"Gold is Not Always," typescript draft and corrected galley proofs for publication in <i>Atlantic Monthly</i> Gift of R. E. Danielson, 1941	undated
b.1	"One Day," autobiographical note, handwritten and carbon typescript corrected drafts <i>2 Folders</i> Typescripts are were transcribed by E. Izsak, 1968 June 6. Includes note by Izsak	undated
b.1	"The Reivers," typescript photocopied proofs <i>2 Folders</i> Gift of the Book of the Month Club, year unknown	undated
b.1	"That Evening Sun," handwritten draft and photostats, typescript transcript and photocopies <i>3 Folders</i> Includes note from Saxe Commins of Random House to Norman Holmes Pearson, 1955 January 24	undated
b.1	"To the Youth of Japan," speech, typescript Includes note: "This speech was recorded by a State Department official who accompanied Faulkner on his trip through Japan." Gift of George Soule, year unknown	undated
b.1	National Book Award address, press release	1955 January 25
b.1	Nobel Prize in Literature award speech, typescript carbon draft. Signed and presented by Dudley Nichols Gift of Dudley Nichols, 1953	1949

Series II: Correspondence, 1944-1948, undated

- | | | |
|-----|---|-----------------------|
| b.1 | Correspondence between Faulkner and Malcolm Cowley
<i>2 Folders</i>
Accompanied by list of letters and dates with letter from Cowley to Norman
Holmes Pearson, 1947 November 27
Gift of Malcolm Cowley, 1949 and 1962 | 1944-1948,
undated |
|-----|---|-----------------------|
-

Series III: Other Papers, 1958-1966, undated

b. 1	<i>The Faulkner-Cowley File: Letters and Memories, 1944-1962</i> by Malcolm Cowley. Galley proofs, corrected Gift of Malcolm Cowley, 1967	1966
b. 1	"Metropolitan Broadcasting Television presents 'William Faulkner's Mississippi.' Narrated by Montgomery Clift and Zachary Scott. Produced by Robert Guenette, directed by Don Horan." Typescript script	undated
b. 2	Correspondence, contracts, and other papers concerning the Theatre Guild and Richard Meyers theater production of William Faulkner's <i>Requiem for a Nun</i> <i>26 Folders</i> Accompanied by folder listing	1958-1959

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives

Occupations

Authors -- United States -- 20th Century

Names

Cowley, Malcolm, 1898-1989
Faulkner, William, 1897-1962
Meyers, Richard

Corporate Body

Theatre Guild