

Guide to the Gerald Robert Vizenor Papers

YCAL MSS 539



by Beinecke staff, Brooke McManus

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 539

CREATOR: Vizenor, Gerald Robert, 1934-

TITLE: Gerald Robert Vizenor papers

DATES: 1880–2020

BULK DATES: 1960–2015

PHYSICAL DESCRIPTION: 127.39 linear feet (123 boxes + 1 cold storage and 2 broadside)

LANGUAGE: English

SUMMARY: The collection consists of writings, correspondence, research and teaching material, photographs, printed material, audiovisual material, computer disks, and other papers, documenting the literary and academic career of Gerald Robert Vizenor and relating to many of his published works on Native American literature, history, and culture.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.vizenor>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.vizenor>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Purchased from Ken Lopez Bookseller on various funds, 2000-2019. For more information consult the appropriate curator.

Conditions Governing Access

The materials are open for research.

Boxes 44-45, 47, 63, 102, and 124 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Boxes 46, 80, 85, 101, and 123 (digital media): Restricted Fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.

Conditions Governing Use

The Gerald Robert Vizenor Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Gerald Robert Vizenor Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

Collections are processed to a variety of levels, depending on the work necessary to make them usable, their perceived research value, the availability of staff, and competing priorities. The library attempts to provide a basic level of preservation and access for all collections as they are acquired, and does more extensive processing of higher priority collections as time and resources permit.

This collection received a basic level of processing, including rehousing and in some instances minimal organization, at or around the time of receipt by the library. Further description was carried out in 2011. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below, titled according to month and year of acquisition.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This collection includes material formerly classed as: Uncat MSS 71, Uncat MSS 701, and Uncat MSS 1029.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Gerald Robert Vizenor (1934-)

Gerald Robert Vizenor is a Native American author, poet, and teacher. His works of prose comprise both fiction and nonfiction, and include *The People Named the Chippewa: Narrative Histories* (1984), *Bearheart: The Heirship Chronicles* (1990; originally published as *Darkness in Saint Louis Bearheart* in 1978), *The Heirs of Columbus* (1991), *Manifest Manners: Postindian Warriors of Survivance* (1994), *Blue Ravens* (2014), *Treaty Shirts: October 2034, A Familiar Treatise on the White Earth Nation* (2016), *Native Tributes* (2018), *Native Provenance: The Betrayal of Cultural Curiosity* (2019), and *Satie on the Seine: Letters to the Heirs of the*

Fur Trade (2020), among others. Vizenor is the founder and editor of the American Indian Literature and Critical Studies series at the University of Oklahoma Press.

Vizenor was born in 1934, and is an enrolled member of the Minnesota Chippewa Tribe, White Earth Reservation. He graduated from the University of Minnesota in 1960, and is Professor of American Studies at the University of New Mexico, and Professor Emeritus at the University of California, Berkeley.

Scope and Contents

The collection consists of writings, correspondence, research and teaching material, photographs, printed material, audiovisual material, computer disks, and other papers, documenting the literary and academic career of Gerald Robert Vizenor and relating to many of his published works on Native American literature, history, and culture.

Included are drafts, notes, legal and financial records, and ephemera for *Interior Landscapes*, *Blue Ravens*, *Treaty Shirts*, *Native Tributes*, *Native Provenance*, and *Satie on the Seine*; Vizenor's research and writings related to the murder conviction of Thomas James White Hawk; and articles he contributed to the *Minneapolis Tribune*. The collection also contains papers and photographs documenting Vizenor's early life and family, including images of the White Earth Reservation; several photographs of children at residential schools in Minnesota and Nebraska; photographs of Indigenous activists, artists, writers, and students; and materials related to the Constitution of the White Earth Nation, of which Vizenor was a principal author.

Arrangement

Organized into six groupings: August 2000 Acquisition; August 2004 Acquisition; May 2008 Acquisition; October 2012 Acquisition; September 2015 Acquisition; October 2019 Acquisition.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time.

Researchers should note that material within each acquisition overlaps with and/or relates to material found in other acquisitions. For instance, correspondence and writings can be found in all three groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

August 2000 acquisition, 1880–2000, bulk 1960–2000

69.86 linear feet (99 boxes + 1 cold storage, 2 broadside)

Purchased from Ken Lopez Bookseller on the Eugene G. O'Neill Memorial Fund, 2000.

Box 44 (audio and video cassettes): Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

Box 45, 47 (reel-to-reel recording, video and film reels): Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

Box 46 (computer disks): Restricted Fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.

This acquisition contains files for the Community of Writers. The Community of Writers previously used the oppressive and harmful term "squaw" in its name, based on its location in what was formerly known as "Squaw Valley," California, now called Olympic Valley. This language has been retained due to its use at the time the materials were created, and to promote searchability and discoverability of the collections. The use of this name is not an endorsement of the language it contains.

Formerly classed as Uncat MSS 71.

b.1	Stone Columbus: The Heirs of Christopher Columbus, notes and draft	1990 Nov
b.1	Wordarrows, first complete typescript	1977 Aug
	Postindian Conversations	
b.1	Corrected typescript	1999
b.1	Corrected bound page proof	1999 Apr 10
b.1	Typescript in blue-green binder	1998
b.1	Maroon Crazy Papers, Ronin Bloom, Telegraph Novella, unpublished ideas for stories	1982-1985, undated
b.1	Terminal Creeds, Ideas for Stories	1975-1985, undated
b.1	The Moccasin Games, typescript	undated
b.1	Interview with Gerald Vizenor, Santa Fe	1985 Dec 19
b.1	Counting Coup at the Movies, University of California Press, book proposal	[1980?]
b.1	University of Minnesota Press, Book Outlines for Ghost Dance Socks and The Anishinaabe (unpublished)	1980
b.1	Santa Maria Casino, unpublished screenplay	undated
b.1	Minnesota Historical Society, proposal and essay (unpublished)	1986
b.1	Hoxie Film Project (unproduced)	1988-1990
b.2	"Fineday Off St. Timothy's Rock"	1966 Jul 22

b. 2	Four Skin, notes	1979
b. 2	Mixedblood Earth Divers, story ideas	1974-1978
b. 2	Story Ideas, Names-Outlines	1985-1986
b. 2	Early unpublished poems	1955-1980
b. 2	Fate in August, unpublished novel	1960
b. 2	Four Skins, typescripts with corrections <i>2 Folders</i>	undated
Heirs of Columbus		
b. 3	First draft, manuscript	undated
b. 3	First draft, typescript in red binder	undated
b. 3	Page proofs	1991
b. 3	USIA trips, correspondence	1991
b. 3	University of Oklahoma Press Literature Series, correspondence	1991 Jan 22
Harold of Orange		
b. 3	Screenplay, early draft	undated
b. 3	"A Non-Indian Viewer's Guide to Gerald Vizenor's Harold of Orange"	1986 Fall
b. 3	Sundance Institute articles and literature regarding Harold of Orange	1983
b. 3	Screenplay with newspaper clippings	1983
b. 3	Press release and newspaper clippings	undated
b. 3	New York Times Magazine with article on Sundance in the year of Harold of Orange	1983 Oct 23
b. 3	Minnesota Historical Society, Mss Collection, correspondence	1975-1983
Crossbloods		
b. 3	Crossbloods, final copy-edited manuscript	1990
b. 3	Bound page-proofs	1990
b. 3	Notes, with newspaper clippings	1982-1989, undated
Heirs of Columbus		
b. 4	Holograph manuscript drafts and first typescript draft <i>3 Folders</i>	undated
b. 4	Bound typescript	1991
b. 4	Notes, labeled "Columbus 1990-1992"	1990-1992

Heirs of Columbus (continued)

b. 4	Notes and drafts	undated
Darkness in St. Louis Bearheart		
b. 5	Bearheart, finances	1978-1986
b. 5	Draft of section with corrections	undated
b. 5	Printed version, marked copy	1978
b. 5	Bearheart: The Heirship Chronicles, typescript <i>2 Folders</i>	undated
b. 5	First typescript draft	undated
b. 5	Publishing agreements	1978
Manifest Manners		
b. 5	Typescript of introduction, with letter from University of Nebraska Press	1999 Jun 4
b. 5	Drafts for introduction	1999 Feb 5
b. 5	Notes, bound typescript	1993
b. 5	Typescript	1993
b. 5	Notes for Manifest Manners and an unpublished play <i>2 Folders</i>	undated
b. 5	Cover photo, typescript for title page and introduction	1999
b. 5	Typescript introduction, with substitution and letter to University of Nebraska Press	1999 Jun 9
b. 5	Bound typescript	undated
b. 5	Crossbloods, research materials, marked copy of printed version	1964-1990
Thomas James White Hawk		
b. 6	Transcript of James White Hawk sentence commutation hearing <i>2 Folders</i>	1969 Jan 17
b. 6	Research material <i>8 Folders</i>	1967-1969
b. 6	Notebook with notes on White Hawk case	undated
b. 7	Photographs, mostly unidentified <i>10 Folders</i> Includes some in boxes labeled "The Everlasting Sky" and some of James White Hawk and one of Sen. and Mrs. Hubert Humphrey "playing Indian"; one page of notes on White Hawk case.	[1960s]
b. 7	Negatives	
b. 7	Transcript of James White Hawk sentence commutation hearing <i>2 Folders</i>	1969 Jan 17

Thomas James White Hawk (continued)

b. 7	Notes, press releases, newspaper clippings on White Hawk case, including Vizenor's book on the case	1967-1969
b. 8	Transcripts of South Dakota vs. William Winford Stands trial <i>3 Folders</i>	1967 Dec 6
b. 8	Photographs, photocopies of newspaper clippings on White Hawk case and efforts to abolish capital punishment	1967-1968
b. 8	Notes, typescripts from White Hawk case	1968
b. 8	White Hawk case notes and typescripts	1969
b. 8	Memoranda on White Hawk case and others	1969
b. 8	Newspaper clippings, notes on White Hawk case	1968-69
b. 8	Material on White Hawk case	
b. 9	Transcript of White Hawk preliminary hearing	1967 Mar 30
b. 9	Transcript of motion to suppress motion for change of venue in White Hawk case	1967 Oct 27
b. 9	Transcript of White Hawk pre-sentence hearing	1967 Nov 16
b. 9	Transcript of White Hawk post-conviction relief hearing <i>2 Folders</i>	1969 May 12
b. 9	Transcript of depositions in White Hawk case	1969 Mar 21
b. 9	Transcript of court proceedings	1969 Apr 18
b. 9	Transcript of South Dakota vs. William Winford Stands	1967 Dec 6
b. 9	Newspapers and clippings on White Hawk <i>3 Folders</i>	1968-1969
b. 9	Four Winds, Letters on White Hawk	1968-1969
b. 9	Letters, mostly to and from Vizenor or Delmara Harrison	1967-1969
b. 9	Thomas James White Hawk, printed version [3 copies]	1968
b. 9	Notes and other material on White Hawk case	1967-1969
b. 9	Transcript of NBC's First Tuesday featuring a report on White Hawk [2 copies]	1969 Dec 2
b. 9	Photographs	[1968]
b. 9	Notebooks from White Hawk and Stands trials; mental disorders manual	1965-1969
	"Valentine for Leonard Peltier," poster Stored in: Oversize, Box 42	
b. 10	UC-Santa Cruz newspapers, flyers, memos, etc. Also stored in: Oversize Box 42	1989-1990

Interior Landscapes and Crossbloods		
b. 10	Photograph copies	undated
b. 10	Original artwork	1989-1990
b. 10	Four Books - Minnesota	
b. 10	Wesleyan University Press, correspondence	1990-1999
b. 10	Reviews and publications of or by Vizenor <i>9 Folders</i> Also stored in: Oversize, Box 42 Includes Elisabeth Simonot, Trickster et Sang-Croise dans Trois Nouvelles de Gerald Vizenor (dissertation with letter to GV in English), "Water Striders (Haiku Poems)," and poetry pamphlet by Vizenor labeled "scarce," among other material.	1977-1989
b. 11	Reviews and publications of or by Vizenor	
b. 11	Photographs, mostly from Sundance	1983
b. 11	Narrative Chance Conference, Santa Cruz	1988-1989
b. 11	Native American Literature Prize, press releases and correspondence	1991-1996
b. 11	Personnel Committee, UC-Santa Cruz	1988-1989
b. 11	UC-Santa Cruz class evaluations	1989
b. 11	Indians and Jews, Spring 1996, syllabus	1996
b. 11	Graduate seminar, syllabus	1995
b. 11	Search review	1994-1995
b. 11	Berkeley research seminar, schedules, student information, correspondence	1996-1998
b. 11	Photographs of Vizenor from Faces of Berkeley series, with cover letter	1996 Feb 16
b. 11	Photograph of Vizenor from Michelle Vignes, with cover letter	1992 Sep 14
b. 11	Photographs of Vizenor, no letter	1997 Dec 2
b. 11	Shadow Distance, bound typescript, corrected	undated
b. 11	Native American Literature, bound proof	undated
b. 11	"Heartlines," short story, typescript corrected	undated
b. 11	"The Elevator Shaman," short story, typescript and corrected proofs	1998-1999
	"The Psychotaxidermist," in The Minneapolis Star Stored in: Oversize Box 42	
b. 11	Research on Russell Means	1991-1992
b. 11	Event brochures, reviews, other ephemera	1995-2000

Native American Indian History Month, University of Illinois, poster
Stored in: Oversize Box 42

b. 11	Jack Foley interview with Vizenor	1996 Aug 26
b. 11	"Trickster Discourse," essay, printed version in American Indian Quarterly	1990 Summer
b. 11	Program from Library Laureates Dinner 2000	2000 Apr 10
b. 11	Newspaper articles, reviews, flyers	1977-1997
b. 11	Academic review	1996
b. 12	Academic review	1998
b. 12	Autobiographical essays	1995
b. 12	Ishi and the Wood Ducks, screenplay	1995 Mar
b. 12	Short stories, photocopies	1994-1995
b. 12	Critical essays, photocopies	1993-1995
b. 12	Literary interviews, photocopies	1994
b. 12	Course material, UC Berkeley	1994-1996
b. 12	Book reviews of and by Vizenor	1993-1994
b. 13	Academic reviews <i>3 Folders</i>	1992-1999
b. 13	Third World Conference program	1996 Mar 27-30
b. 13	Jonathan Boyarin, "Storm from Paradise," including essay about Vizenor	1992 June
b. 13	Framing the Questions, including articles about Vizenor	2000
b. 13	Elaine Jahner, "Heading 'Em Off at the Impasse," article on Indian authors with mentions of Vizenor	undated
b. 13	Kimberly M. Blaeser, "Gerald Vizenor: Writing - in the Oral Tradition," PhD dissertation	1989 Nov
	"One" by Sol Krueger, sheet music, bound (inspired by Vizenor's "Seventeen Chirps") Stored in: Oversize Box 42	
b. 13	Report on American Indian Employment Center of Minneapolis, set up by Vizenor in 1966	1967 Apr
b. 13	MacArthur Foundation	1993-1999
b. 13	Court documents from Clyde Bellecourt case	1985-1986
b. 13	"Saint Columban of White Earth," short story	1984 Aug
b. 13	"Luminous Thighs" and "Monsignor Missalwait," short stories	1984-1985

b. 13	Plaque inscribed to Vizenor as "Acting Martyr" of UC Santa Cruz	1990 Jul 2
	Landfill Meditations	
b. 13	Page proofs	1991 Jun 13
b. 13	Typescripts	1988-1990
b. 13	Bound typescript	1991
b. 14	Student Strike, UC Berkeley	1999
b. 14	Ethnic Studies	1995-2000
b. 14	Native American Studies	
b. 14	Macalester College, correspondence and articles regarding Vizenor's honorary degree	1999
b. 14	Native American Graves Protection and Repatriation Act, letters	
b. 14	Visionary Sovereignty, book proposal and correspondence	1998-1999
b. 14	Announcements, reviews, articles <i>12 Folders</i>	1994
b. 14	Student papers on The Heirs of Columbus, with a syllabus and letter to Vizenor from the professor	1992-1993
b. 14	Harper Collins, Literary Mosaics	1994
b. 14	Fugitive Poses, Nebraska	1997-2000
b. 14	Postindian Conversations, A. Robert Lee, University of Nebraska Press	1998-2000
b. 15	Manifest Manners <i>2 Folders</i>	1993-2000
b. 15	Interviews with Vizenor <i>2 Folders</i>	1987-1993
b. 15	"The Stone Babies," story, typescript	undated
b. 15	Manifest Manners, notes	undated
b. 15	"Trickster Discourse," speech, typescript	1990 Nov 30
b. 15	"The Envoy to Haiku," essay, typescript, corrected	undated
b. 15	"The Ruins of Representation," typescripts, corrected	1992
b. 15	Manifest Manners and Dead Voices, notes	undated
b. 15	"Christopher Columbus: Lost Havens in the Ruins of Representation"	undated
b. 15	Memo regarding proposed furniture plant	1969 Feb 26
b. 15	Essays, typescripts <i>2 Folders</i>	1984, undated

b. 15	"Bone Courts," typescript	undated
b. 15	"Naanabozho Curiosa," typescript, corrected	undated
b. 15	Native American Indian Literature, bound typescript, corrected	1994 May
b. 15	Autobiographical essay, typescript and page proofs, with cover letter	1995 July 27
b. 15	"Stone Columbus," typescript, with notes	undated
b. 15	"Summer in the Spring"	1992 May 18
b. 15	Family correspondence, including letters to mother with a copy of her poetry book	
b. 15	Correspondence from LaVerne Harsch and other material Includes 3 computer disks Computer disks are restricted. Reference copies of electronic files are available through Access Services: Disk #20000822-y.0002, #20000822-y.0003; CD, "The Native American Experience" Disk #20000822-y.0004; CD, "Culture & History of the White Earth Ojibwe"	1971-1990
b. 15	Raising the Moon Vines, bound proofs, with Vizenor letter to publisher <i>2 Folders</i>	1999 Apr 12
b. 15	Cranes Arise (published version of Water Striders), bound proofs <i>2 Folders</i>	1999
b. 15	Water Striders, bound proof	1997
b. 15	Water Striders, typescript, corrected	1997
b. 16	Transcript of interview with Nancy Bunge	undated
b. 16	Stone Columbus (unpublished play), notes and correspondence	1992
b. 16	Santa Maria Casino	
b. 16	Writings on Vizenor <i>4 Folders</i>	undated
b. 16	Photographs, "People Named the Chippewa"	1890s-1960s
b. 16	The People Named the Chippewa, research material	1980
b. 16	Family genealogy materials	1880s-1970s
b. 16	Awards	1990-1996
b. 16	Greater Works magazine, including Vizenor article "Almost a Beauty Mark"	1968 Aug
b. 16	Russian periodical	1986
b. 16	Literary and Cultural Studies, including a review of The People Named the Chippewa	1985
b. 16	University of Minnesota Press, catalogs	1978, 1990

b. 16	Native Peoples, including article by Vizenor	1993 Spring
b. 16	Northeast Indian Quarterly, including an excerpt from The Stone Trickster	1991 Fall
b. 16	Sampler from Buried Roots and Indestructible Seeds, including text of Vizenor's Black River Falls speech	1992 Oct
b. 16	News from Native California, including an article co-written by Vizenor	1993 Summer
b. 16	Before Columbus Review, including an essay by Vizenor	1989 Fall
b. 16	San Francisco Review, including an interview with Vizenor	1990 Winter
b. 16	Ivory Tower Minnesota daily	1962 Oct 15
b. 16	American Book Awards catalog, including a review of Griever	1988
b. 16	University of Nebraska Press catalog, including a review of Fugitive Poses	1998 Spring
b. 17	The American Indian Quarterly <i>2 Folders</i>	1984 Fall
b. 17	Zyzyva	1992 Winter
b. 17	Dacotah Territory, including four Vizenor poems	1973 Winter
b. 17	Genre, including a review of Luminous Thighs	1985 Summer
b. 17	Halcyon, including an article by Vizenor	1990
b. 17	World Literature Today, including excerpt from Dead Voices	1992 Spring
b. 17	Exposure, including article by Vizenor	1993 Fall
b. 17	Fiction International, including an excerpt from The Heirs of Columbus	1991 Fall
b. 17	North Dakota Quarterly, including a short story by Vizenor	1985 Spring
b. 17	The Wicazo Sa Review, including "Trickster Discourse"	1989 Spring
b. 17	"Minnesota Chippewa: Woodland Treaties to Tribal Bingo," from American Indian Quarterly	1989 Winter
b. 17	American Studies International, including mentions of Vizenor	1986 Oct
b. 17	Frogpond, including Vizenor contribution	1988 Nov
b. 17	Fiction Collective, featuring a review of Griever	1987 Fall
b. 17	Conference program from International Conference on American Literature	1995 Mar 30
b. 17	University of Minnesota Press literary catalog, with form letter	1988 Nov 30
b. 17	Studies in American Indian Literatures, including an article on Vizenor	1997 Spring
b. 17	Studies in American Indian Literatures, including a Vizenor bibliography and a letter to him	1985 Jul 11

b. 17	Fugitive Poses <i>5 Folders</i> Includes typescripts, corrected, master galleys, corrected, and bound final draft.	
b. 18	Fugitive Poses <i>7 Folders</i>	
b. 18	Earthdivers, typescript, corrected	1980 June
b. 18	Published essays, typescripts <i>6 Folders</i>	1992-1999
b. 18	Notes	undated
b. 18	Haiku conference address and essays	1999 Jul
b. 18	Macalester College honorary degree speech	1999 May 23
b. 18	Minneapolis Tribune article by Vizenor, "Shadow Work and Wage Labor," typescript	1981 Dec 8
	Minneapolis Tribune articles by Vizenor, clippings and copies Stored in: Oversize Box 43	1968-1979, 1992
b. 18	"Imagic Moments," first draft, typescript	1999 Jan
b. 18	Pieces from Visit Teepee Town	1999 Jan
b. 18	Lecture at Leeds University	1996 Apr
b. 18	Lecture at Bucknell University, "Earthdivers and Shadow Workers"	1981 Nov 12
b. 18	Literary Gambling Sticks, introduction, typescript	1999 Feb 12
b. 18	Typescript of published interview, with cover letter to Vizenor	1993 Jul 26
b. 19	"Matsushima, Pine Islands," bound typescript	1983
b. 19	"Bone Rights," typescript, with relevant newspaper articles and letters	1986 Aug
b. 19	"The Mystic Warrior" (Vizenor's review of TV-Movie), typescript with articles on Indians in movies	1984-1989
b. 19	Calvin Martin, Oxford Press Contract, with correspondence to/from Martin	1982
b. 19	Summer Institute (founded and directed by Vizenor) <i>7 Folders</i>	1999-2000
b. 19	Myth, Imagination, and Language Games, Split Rock arts program	1990 Aug
b. 19	University of Oklahoma	1990 May-Jul
b. 19	CV-related, reviews	1987-1990
b. 19	Vizenor's curriculum vitae, student reviews, various articles	1988-1990
b. 19	Grant applications, correspondence	1987-1989

b. 19	Tianjin University, class papers and correspondence regarding Vizenor's year in residence	1983-1984
b. 19	Curriculum vitae, letters of recommendation for University of Minnesota position	1975-1984
The Trickster of Liberty		
b. 19	Bound typescripts <i>2 Folders</i>	1986
b. 19	Notes and typescript for original introduction	1988 Feb
b. 19	Correspondence, mostly from Vizenor	1988
Dead Voices		
Draft <i>(1 computer disk)</i> Stored in: Box 46 Computer disk is restricted. Reference copies of electronic files available through Access Services: Uncat MSS 41, Disk #1		
b. 19	Corrected proofs	1991 May
b. 19	Notes	1990
b. 19	Bound typescript	1991 May
b. 20	Bound typescript	
b. 20	Typescript, with notes, illustrations, correspondence	1991-1992
b. 20	Notes for Dead Voices	undated
b. 20	Bear Shadows	
b. 20	University of Nebraska Prose Award	1989-1990
b. 20	James Welch, programs and correspondence on Oklahoma Native American Literature Prize recipient	1991
b. 20	Plans for University of Nebraska nonfiction publication award	1990 Feb 15
b. 20	N. Scott Momaday, Literature Prize	1988-1989
b. 20	Kresge College provost and literary prize	1988-1989
b. 20	Native American Literature Prize, UC Santa Cruz	1988-1990
b. 20	Ethnic Studies, Berkeley Affiliation	1987
b. 20	Inaugural lecture at UC-Santa Cruz, with cover letter	1989 Feb 27
b. 20	Course evaluations, Santa Cruz	1988
b. 20	Literature Board, correspondence	1987-1988

b. 20	Course requests	1979-1990
b. 20	Promotion, UC Santa Cruz	1987-1989
b. 20	Curriculum vitae	1988
b. 20	Santa Cruz, Application review, with letters from other professors supporting Vizenor	1986-1987
	Chancers	
b. 20	Typescript	1999 Jun
b. 20	Bound typescript with corrections	2000 Feb 9
b. 20	Bound typescript marked "final corrections"	1999 Dec
b. 20	Bound typescript marked "second draft"	1999 Aug
b. 20	Second Draft, typescript	1999 Aug
	Hotline Healers	
b. 21	Almost Browne, typescript, corrected with notes	undated
b. 21	Almost Browne, bound typescript, corrected	1996 Feb
b. 21	Bound typescript, corrected	1996 Oct 29
b. 21	Page proofs	1997 May 1
b. 21	Bound typescript with cover letter	1996 Sep 13
	Almost Browne	
b. 21	Correspondence	1996
b. 21	Notes <i>2 Folders</i>	1988-1989
b. 21	"Almost a Whole Trickster," typescript	undated
b. 21	"Narrative Chance" and "Trickster Discourse," typescripts and notes	1986, undated
b. 21	"Trickster Discourse," notes and typescripts	1986
b. 21	Narrative Chance, University of New Mexico, Postmodern Contract	1986-1989
b. 21	Narrative Chance, copyedited draft <i>3 Folders</i>	1986
	Ishi and the Wood Ducks	
b. 21	Notes	1993-1994
b. 21	Bound typescript	1994 Oct
b. 21	Bound typescript, corrected	1994 Oct
b. 21	Original six drafts, typescripts	1994 Oct 8

b. 22	Ethnic Studies faculty matters	1994-1997
b. 22	Curriculum vitae, bound with typescripts and photocopies of selected writings	1980 Nov
b. 22	Curriculum vitae, bound with typescripts and photocopies of selected writings	1982
b. 22	School of American Research, typescript article with correspondence	1986
b. 22	Simon Ortiz UCSC lawsuit <i>2 Folders</i>	1990-1992
b. 22	Harkin Lucero lawsuit	1996-1998
b. 22	Ishi, articles and correspondence on re: Vizenor's efforts to name Berkeley landmarks after him	1992-1999
b. 22	The American Indian Quarterly <i>2 Folders</i>	1983 Spring
b. 22	Chicago Review Vol 39 #3/4	1993
b. 22	Order forms for Vizenor books	[1980s]
b. 22	University of Minnesota Press catalogs	1984
b. 22	Wesleyan University Press catalog	1997
b. 22	Contact Sheets and negatives for various projects <i>4 Folders</i>	undated
	Griever	
b. 23	Fiction Collective Prize, illustrations, reviews, correspondence	1987-1989
b. 23	Griever notes	1985, undated
b. 23	First revision typescript	1985 Aug
b. 23	Fiction Collective, correspondence	1986-1987
b. 23	Early notes <i>2 Folders</i>	1983
b. 23	Notes and outlines, typescript	undated
b. 23	First draft, typescript, corrected	1984
b. 23	Trickster of Liberty, typescript, corrected, with brief cover letter	1988 May
b. 23	Interior Landscapes, typescript with notes	undated
b. 23	Reviews of and by Vizenor	1978-1988
b. 23	Paper on Chippewa newspaper of 1887-1889 submitted for Vizenor's master's degree	1965 Nov
b. 23	Newspaper clippings on Vizenor's father's murder	1936-1960
b. 23	Crossbloods, notes	undated

b. 23	Interior Landscapes, notes <i>4 Folders</i>	1988-1989
b. 23	Clippings, notes, typescripts for Interior Landscapes and Dane White case	1968-1986
Interior Landscapes		
b. 23	Query letter	1988 Aug 18
b. 24	Final draft, typescript, corrected	1990
b. 24	Bound typescript, with a few corrections	[1990]
b. 24	First draft, typescript	undated
b. 24	Completed manuscript	undated
b. 24	Notes	1989
Griever		
b. 24	Publishers, correspondence with incomplete typescript	1985-1986
b. 24	Maps and pronunciation notes from China, with notes <i>2 Folders</i>	[1980s]
b. 24	Notes	undated
b. 24	The New Press catalog	1992-1993
b. 24	Close Up magazine, in German and English	1992
b. 24	Novel of the Americas Symposium, Boulder, CO, program	1992 Sep
b. 24	University of Minnesota Press catalogs <i>2 Folders</i>	1990
b. 24	University Press of New England catalog <i>2 Folders</i>	1992-1993
b. 24	Griever and Bearheart, covers Also stored in: Oversize Box 42	undated
	Wordarrows, covers Stored in: Oversize Box 42	undated
	Various titles, covers Stored in: Oversize Box 42	undated
	Covers, proofs and other material Stored in: Oversize Box 42	undated
b. 24	University of Oklahoma Press catalog	1992
b. 24	Wicazo Sa Review	1993 Fall
b. 24	Reviews of Crossbloods and Interior Landscapes, passage from Manifest Manners in The Native American Press	1990-1993

b. 24	Native Peoples magazine, including poetry by Vizenor	1993 Spring
b. 24	Social Research, including an essay by Vizenor	1995 Fall
b. 24	Religion and Literature, including a short story by Vizenor	1994 Spring
b. 24	Announcements, lecture and literary events some featuring Vizenor Also stored in: Oversize Box 42	1991-1994
b. 24	Merope, including article on Vizenor in Italian with letter to him from the author in English	1990 Dec 31
b. 24	"Christopher Columbus: Lost Havens in the Ruins of Representation," from American Indian Quarterly	1992 Fall
b. 24	"The Ruins of Representation," from American Indian Quarterly	1993 Winter
b. 24	Fiction Collective, including a review of Griever	1988 Spring
b. 24	North Dakota Quarterly, including a short story by Vizenor	1985 Spring
b. 24	University of Minnesota Press catalogs, including reviews of The People Named the Chippewa	1984 Fall
b. 24	"Minnesota Chippewa: Woodland Treaties to Tribal Bingo," from American Indian Quarterly	1989 Winter
b. 24	Berkeley Summer Research Seminars, brochure and layout boards Also stored in Oversize Box 43	1997 Jul
b. 24	Caliban 12, including an essay by Vizenor	1993
b. 25	Caliban 13 and 14, including essays by Vizenor	1993-1994
b. 25	Caliban 15, including an essay by Vizenor	1995
b. 25	Book Forum, including an excerpt from Four Skin	1981
b. 25	Studies in American Indian Literatures, 2 issues with an essay by Vizenor and one about him	1993-1995
b. 25	The American Indian Quarterly, 2 issues with a book review by Vizenor and a chapter from The People Named The Chippewa	1983-1985
b. 25	Noh Quarter	1985 Winter
b. 25	Crossbloods and Interior Landscapes, covers; interview with Vizenor from a German periodical Also stored in: Oversize Box 42	1995, undated
b. 25	Utne Reader, featuring Vizenor on a list of "100 Visionaries Who Could Change Your Life"	1995 Jan
b. 25	University of Minnesota Press literary poster	undated
b. 25	Red River Valley Historical Review, including a review of Vizenor's Wordarrows	1980 Winter
b. 25	The Berkeley Poetry Review, including scenes from The Heirs of Columbus	1991

b. 25	Poesie Amerindienne, including a Vizenor poem translated into French	1989 May
b. 25	Genre, introduction by Vizenor	1992 Winter
b. 25	Melus, two issues	1981-1986
b. 25	Literary and Cultural Studies [University of Minnesota Press catalog] with reviews of Griever and Bearheart	1991
b. 25	Sur le Dos de la Turtue, including Vizenor essay in French	1991 Jan
b. 25	Tamaqua, Native American Issue	1991 Winter
b. 25	Squaw Valley Writers' Workshop brochures This file pertains to the Community of Writers. For more information on the language used in this file, see the August 2000 acquisition's processing note.	1994-1995
b. 25	"Native American Indian Identities: Autoinscriptions and the Cultures of Names," from Genre	1992 Winter
b. 25	Introduction to Genre XXV, by Vizenor and Alan R. Velie	1992 Winter
b. 25	"Minnesota Chippewa: Woodland Treaties to Tribal Bingo," from American Indian Quarterly	1989 Winter
b. 25	Boundary, including an excerpt from Manifest Manners	1992 Fall
b. 25	American Indian Quarterly, including an essay by Vizenor	1993 Winter
b. 25	The American Indian Quarterly, two issues including an essay and a book review by Vizenor	1983-1985
b. 25	The American Indian Quarterly, two issues including essays by Vizenor	1992
b. 25	Studio One, including a poem by Vizenor	1976 Spring
b. 25	American Studies Exchange, including a review of Earthdivers	1982 Spring
b. 25	Film Quarterly	1981 Summer
b. 25	"Firewater Labels and Methodologies," from The American Indian Quarterly	1983 Fall
b. 25	Dacotah Territory, including poems by Vizenor	1973
b. 25	Canto General, play program	1985 Aug 25
b. 25	Wesleyan University Press catalog, including brief descriptions of The Heirs of Columbus and Landfill Meditation	1991
b. 25	Weber Studies, including an interview with Vizenor	1999 Winter
b. 25	The American Indian Quarterly, including a Vizenor article	1989 Winter
b. 25	Caliban 6 and 7, including a Vizenor essay and an excerpt from Interior Landscapes	1989
b. 25	Caliban 9 (2 copies), including a Vizenor essay	1990
b. 25	Roots: On the Reservation, including a Vizenor essay	1986

b. 25	Under Construction	1982 Winter
b. 25	European Review of Native American Studies, sealed	1990
b. 25	Minneapolis Department of Indian Education report, including articles by Vizenor	1977-1978
b. 26	Twin Citian, with an article by Vizenor about the White Hawk case	1968 Jun
b. 26	Twin Citian, including an essay by Vizenor	1966 May
b. 26	University of Nebraska Press catalog, including a profile of Postindian Conversations	1999 Fall
b. 26	University of Minnesota Press catalog, including a brief profile of Crossbloods	1991 Spring
b. 26	University Press of New England catalog, including a profile of Landfill Meditations	1991 Fall
b. 26	American Book Awards program, including a profile of Vizenor and Griever	1988
b. 26	University of Minnesota Press catalog, including a profile of The Trickster of Liberty	1988 Fall
b. 26	University of Oklahoma Press catalog, including a profile of Gerald Vizenor: Writing in the Oral Tradition by Kimberly M. Blaeser	1996 Fall
b. 26	University of Minnesota Press catalog, including a profile of Growing Up in Minnesota, to which Vizenor contributed	1989 Fall
b. 26	Beaulieu and Vizenor Families Genealogies, bound typescript by Vizenor	1983 Jan
b. 26	Chelsea Hotel, two issues including articles by Vizenor, in German	1992-1993
	Chronological Files Primarily includes correspondence, as well as some writings and printed material, roughly grouped by year.	
b. 27	1994-1998 <i>17 Folders</i>	1994-1998
b. 28	1994-1998 <i>4 Folders</i>	1994-1998
b. 28	1983-1986 <i>10 Folders</i>	1983-1986
b. 29	1990 <i>4 Folders</i>	1990
b. 29	1991	1991
b. 29	1994 <i>6 Folders</i>	1994
b. 29	1993-1994 <i>9 Folders</i>	1993-1994
b. 30	(including some material dated 1991-1992) <i>32 Folders</i>	1993-1994

Chronological Files (continued)

b. 31	1992-1993 <i>12 Folders</i>	1992-1993
b. 31	1988-1994 <i>3 Folders</i>	1988-1994
b. 31	Catalogs and programs <i>2 Folders</i>	1988-1992
b. 31	(including some material dated 1990-1994) <i>15 Folders</i>	1992
b. 32	(including some material dated 1991) <i>9 Folders</i>	1992
b. 32	1991 <i>4 Folders</i>	1991
b. 32	1992	1992
b. 32	Santa Cruz inaugural lecture	1989 Feb 27
b. 33	(including some material dated 1993-1994) <i>27 Folders</i>	1995-1996
b. 34	(including some material dated 1994) <i>17 Folders</i>	1995-1996
b. 34	1988-1989 <i>4 Folders</i>	1988-1989
b. 35	1989-1991 <i>13 Folders</i>	1989-1991
b. 36	1998-1999 <i>16 Folders</i>	1998-1999
b. 36	1987-1988 <i>4 Folders</i>	1987-1988
b. 37	(including some material dated 1994-1997) <i>23 Folders</i>	1998-1999
b. 38	1998-1999 <i>11 Folders</i>	1998-1999
b. 38	University of Oklahoma Press <i>17 Folders</i>	1991-1999
b. 39	University of Oklahoma Press <i>25 Folders</i>	1992-1999
b. 40	University of Oklahoma Press <i>9 Folders</i>	1996-1997
b. 41	University of Oklahoma Press <i>2 Folders</i>	1997-1998

Computer disks
(2 computer disks)
Stored in: Box 46

Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information:

Disk #20000822-y.0005; F99 Vizenor + Lee "Postindian Conversations" EDITED MANUSCRIPT, 15 files – 000 – 99 Vizpos, WP5.1/DOS

Disk #20000822-y.0006; Vizenor IBM Word Perfect 4.0

b. 48	Posters, rolled	
	Audio material	
	Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
	Cassettes	
	Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	
b. 44, ■■■ 39002091399445	Kimberly M. Blaeser interviewed by Jack Foley 1 Audiocassette 00:27:47 Duration (HH:MM:SS.mmm) The program was recorded with the interviewer on the left channel. The interviewee can be heard on the right channel. [Aviary] ycalmss053939002091399445.u.mp3	1997 April 7
b. 44, ■■■ 39002091399460	Blaeser/Vizenor lecture 1 Audiocassette 01:35:11 Duration (HH:MM:SS.mmm) A high amount of hiss can be heard on the tape. [Aviary] ycalmss053939002091399460a.u.mp3	1997 May 22
b. 44, ■■■ 39002091399452	Gerald Vizenor w/ Peter Carroll KPFA 1 Audiocassette 00:28:10 Duration (HH:MM:SS.mmm) [Aviary] ycalmss053939002091399452.u.mp3	1996 November
b. 44, ■■■ 39002091399619	Native American Literature Award 1 Audiocassette 00:43:59 Duration (HH:MM:SS.mmm) The first four minutes of the program is recorded at a very low level on the tape. [Aviary] ycalmss053939002091399619a.u.mp3	undated
b. 44, ■■■ 39002091399635	Gerald Vizenor, New Letters on the Air, University of Missouri 1 Audiocassette 00:29:26 Duration (HH:MM:SS.mmm) [Aviary] ycalmss053939002091399635.u.mp3	undated
b. 44, ■■■ 39002091399551	Native American Literature Award / Momaday, Stegner 1 Audiocassette 01:18:29 Duration (HH:MM:SS.mmm) [Aviary] ycalmss053939002091399551a.u.mp3	1989
b. 44, ■■■ 39002091399593	Interview Tape #1 Helen Jaskoski 1 Audiocassette 01:43:51 Duration (HH:MM:SS.mmm) High background noise can be heard on the tape. The program is distorted at times. [Aviary] ycalmss053939002091399593a.u.mp3	1989 May 4

Audio material > Cassettes (continued)

b. 44, [REDACTED] 39002091399585	Interview #2 Helen Jaskoski <i>1 Audiocassette 00:57:39 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. The program is in silence from about 47:32 to 47:47 on the tape. [Aviary] ycalmss053939002091399585a.u.mp3	1989 May 5
b. 44, [REDACTED] 39002091399577	"Cover to Cover" KPFA-FM, Gerald Vizenor interviewed by Jack Foley <i>1 Audiocassette 00:30:01 Duration (HH:MM:SS.mmm)</i> A warble can be heard at the beginning of the program. The program begins and ends abruptly. [Aviary] ycalmss053939002091399577.u.mp3	1996 August 28
b. 44, [REDACTED] 39002091399569	Gerald Vizenor intro by Kimberly Blaeser 10-3-93 <i>1 Audiocassette 00:10:17 Duration (HH:MM:SS.mmm)</i> The volume fluctuates throughout the program. [Aviary] ycalmss053939002091399569a.u.mp3	1993 October 3
b. 44, [REDACTED] 39002091399544	Jerry at Wingspread American Indian Voices <i>1 Audiocassette 01:01:48 Duration (HH:MM:SS.mmm)</i> A high amount of buzz and static can be heard on the tape. A high amount of background noise and hum can also be heard. The program is distorted at times. [Aviary] ycalmss053939002091399544a.u.mp3	undated
b. 44, [REDACTED] 39002091399494	German Radio, Moccasin Games, Vizenor script <i>1 Audiocassette 00:29:21 Duration (HH:MM:SS.mmm)</i> High frequency background noise can be heard on the tape. [Aviary] ycalmss053939002091399494.u.mp3	1992
b. 44, [REDACTED] 39002091399536	2nd Annual Native American Literature Prize, Paula Gunn Allen, Gerald Vizenor, Terry Wilson, Elaine Jahner, Paula Gunn Allen <i>1 Audiocassette 01:23:09 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss053939002091399536a.u.mp3	1990 February 13
b. 44, [REDACTED] 39002091399528	Native American Literature Symposium, Elaine Jahner + Louis Owens, February 13, 1990, UCSC, Boundary Literature with exposition on P. G. Allen + G. Vizenor <i>1 Audiocassette 01:29:54 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss053939002091399528a.u.mp3	1990
b. 44, [REDACTED] 39002091399627	Gerald Vizenor on NPR's "Morning Edition" <i>1 Audiocassette 00:07:35 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss053939002091399627.u.mp3	1992 August 24
b. 44, [REDACTED] 39002091399486	Walter Echo-Hawk, Gerald Vizenor, "Indian Rights vs. Museum Rights" <i>1 Audiocassette 01:22:32 Duration (HH:MM:SS.mmm)</i> A buzz can be heard on the tape. [Aviary] ycalmss053939002091399486a.u.mp3	undated
b. 44, [REDACTED] 39002091399510	Native American Short Stories <i>1 Audiocassette 01:24:33 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss053939002091399510a.u.mp3	1990

Audio material > Cassettes (continued)

<p>b. 44, [REDACTED] 39002091399502</p>	<p>Gerald Vizenor, In Conversation with Marvin Granger (discussing the trial of Thomas J. Whitehawk) <i>1 Audiocassette 01:01:55 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. [Aviary] ycalmss053939002091399502a.u.mp3 Presented by: Minnesota Public Radio. Runtime: 64:00.</p>	<p>1972 Fall</p>
<p>b. 44, [REDACTED] 39002091399601</p>	<p>Valentine for Leonard Peltier <i>1 Audiocassette 01:51:17 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss053939002091399601a.u.mp3 Included on the audiocassette are Winona LaDuke, Gerald, Vizenor, Lawrence Ferlinghetti, Peter Coyote, Joy Harjo, Willie Lone Wolf, Mumia Abu Jamal, Bear Lincoln, Brian Tripp, Mary Youngblood, Agnes Patak (host).</p>	<p>2000 February 13</p>
<p>b. 44, [REDACTED] 39002091399478</p>	<p>Gerald Vizenor on NPR's Morning Edition, "Dead Voices" <i>1 Audiocassette 00:07:28 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard on the tape. [Aviary] ycalmss053939002091399478.u.mp3</p>	<p>1992 August 24</p>
<p>b. 44, [REDACTED] 39002091399437</p>	<p>The Sound of Writing, Program 72, 73 <i>1 Audiocassette 00:55:49 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss053939002091399437a.u.mp3 A list of contents are included below. "Almost Browne" "The Rhyme of Reb Nachman" "Blind Races" "Claybottom Lake"</p>	<p>undated</p>
<p>b. 44, [REDACTED] 39002091399643</p>	<p>Interior Landscapes, Gerald Vizenor, Library of Congress recording #1 (1 of 2 audiocassettes) <i>1 Audiocassette 01:27:22 Duration (HH:MM:SS.mmm)</i> Static can be heard on the tape. [Aviary] ycalmss05393900209139964301.u.mp3</p>	<p>1990</p>
<p>b. 44, [REDACTED] 39002091399650</p>	<p>Interior Landscapes, Gerald Vizenor, Library of Congress recording #5 (2 of 2 audiocassettes) <i>1 Audiocassette 01:27:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times and static can be heard on the tape. [Aviary] ycalmss05393900209139965001.u.mp3</p>	<p>1990</p>
<p>Reel-to-Reel Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.</p>		
<p>b. 45, [REDACTED] 39002091399668</p>	<p>Myles Group, "49 Indians" <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:40:04 Duration (HH:MM:SS.mmm)</i> Static can be heard on the audiotape reel. [Aviary] ycalmss053939002091399668.u.mp3</p>	<p>undated</p>

Video Recordings

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Video Recordings (continued)

VHS

Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.

b. 44, ■■■ 39002102349579	<i>Native American Novelists: Gerald Vizenor</i> YCALMSS539_0009 1 Videocassette (VHS) 00:48:59 Duration (HH:MM:SS.mmm)	1995
	A biography on Gerald Vizenor is included on the back of the tape. It reads: His life, like his work, was a long time taking root in a place and a culture. Drawing on his Ojibwa heritage, the bitter effects of his father's murder when he was himself still a baby, his intermittent formal education, and his need to reconcile the tribal past with the political present, Vizenor has, poem by poem, story by story, and novel by novel constructed an impressive oeuvre that marks him as among the most prolific and most intellectually challenging writers of the Native American renaissance.	
b. 44, ■■■ 39002102349587	"The Right to Identity," Part 1, Feb 1975, First Lecture at Berkeley YCALMSS539_0010 1 Videocassette (VHS) 00:33:47 Duration (HH:MM:SS.mmm)	1975 February
	This video is in poor condition. The video drops out throughout the tape. The sound is okay.	
b. 44, ■■■ 39002102349595	"The Right to Identity," Part 2, Feb 1975, First Lecture at Berkeley YCALMSS539_0011 1 Videocassette (VHS) 00:33:13 Duration (HH:MM:SS.mmm)	1975 February
b. 44, ■■■ 39002102349603	"The Right to Identity," Part 3, Feb 1975, First Lecture at Berkeley YCALMSS539_0012 1 Videocassette (VHS) 00:07:42 Duration (HH:MM:SS.mmm)	1975 February
	The tape was in poor condition. The video does drop out. The audio is okay. The video is in black and white.	
b. 44, ■■■ 39002102349611	"The Red Coin" by Gerald Vizenor, Performed by Kim Blaeser's Literature Class YCALMSS539_0013 1 Videocassette (VHS) 00:13:52 Duration (HH:MM:SS.mmm)	1994
	Leonard 2nd copy A handwritten note, dated 1995-10-20, is included with the tape and reads: Hi Jerry, Thanks for the kind message you left about the book. It means a lot to me that you think it's good. And thanks for the copy of "The Writer's Notebook". You know you've made it when people want your bar napkins! I'm sending this tape one of my students made last spring. It's supposed to be a version of your story "The Red Coin". It's odd but you will probably get a kick out of it just the same. All is well here I go home for my Mom's tests next Wednesday. Send good healing energies. Just talked to Gordy and wondered when the three of us might even be in the same place. That would be "good fun" as my mom says. Anyway just wanted to let you know I'm thinking of you. Hi to Laura + Amy. Best, Kim Oh, I almost forgot: HAPPY BIRTHDAY!!	
b. 44, ■■■ 39002102349629	Contemporary Native American Authors, Classes 20 & 21, Governors State University 1998 Native Literature Program YCALMSS539_0014 1 Videocassette (VHS) 01:57:01 Duration (HH:MM:SS.mmm)	1998

Video Recordings > VHS (continued)

b. 44, ■■■ 39002102349637	"The Memory of the Flood," Gerald Vizenor YCALMSS539_0015 1 Videocassette (VHS) 00:49:14 Duration (HH:MM:SS.mmm)	1993
b. 44, ■■■ 39002102349645	"The Memory of the Flood," Film on Vizenor - Italian Narration YCALMSS539_0016 1 Videocassette (VHS) 00:49:24 Duration (HH:MM:SS.mmm)	1994
b. 44, ■■■ 39002102349652	"Distant Voices...Thunder Words," Gerald Vizenor, Nebraska ETV, 59 min. YCALMSS539_0017 1 Videocassette (VHS) 01:00:00 Duration (HH:MM:SS.mmm)	1990
b. 44, ■■■ 39002102349660	"My Hands are the Tools of My Soul"; TRT: 54 YCALMSS539_0018 1 Videocassette (VHS) 00:53:34 Duration (HH:MM:SS.mmm)	1975
U-Matic Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
b. 44, ■■■ 39002102349678	Harold of Orange (partially mixed music track) YCALMSS539_0019 1 Videocassette (U-matic) 00:34:07 Duration (HH:MM:SS.mmm) Original 16mm, color	1984
Video Reel (1/2 inch Memorex, 5 inches) Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
b. 45, ■■■ 39002102339091	Vizenor, The Right to Identity, Video/23, NASL-AV, No. 1 1 videotape (.5"); 00:32:27 Duration (HH:MM:SS.mmm) Stored in: Restricted Fragile, Box 45 Video is unstable. Video distortion is present. [Aviary] ycalmss053939002102339091.u.mp4 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 45, ■■■ 39002102339083	Vizenor, The Right to Identity, Video/23, NASL-AV, No. 2 1 videotape (.5"); 00:32:49 Duration (HH:MM:SS.mmm) Stored in: Restricted Fragile, Box 45 Video is unstable. Video distortion is visible at times. Video is underexposed. There is a horizontal roll in the video that can be seen at times. [Aviary] ycalmss053939002102339083.u.mp4	undated
Film Reel Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information. Harold of Orange, 16 mm Stored in: Restricted Fragile, Box 47		
Oversize		
b. 42	"Valentine for Leonard Peltier," poster	

Oversize (continued)

b. 42	UC Santa Cruz, newspaper	
b. 42	Reviews and publications <i>4 Folders</i>	
b. 42	"The Psychotaxidermist", in The Minneapolis Star	1978 Jul 29
b. 42	Native American Indian History Month, University of Illinois, poster	1988 Oct
b. 42	"One," by Sol Krueger, sheet music, bound (inspired by Vizenor's "Seventeen Chirps")	1980
b. 42	Bearheart, covers	
b. 42	Griever, covers	
b. 42	Crossbloods, covers	
b. 42	Interior Landscapes, covers	
b. 42	Wordarrows, covers	
b. 42	Various titles, covers	
b. 42	Covers, proofs and other material	
b. 42	Announcements, lectures and literary events featuring Vizenor	
b. 43	Minneapolis Tribune articles written by Vizenor <i>17 Folders</i>	1968-1969
b. 43	Berkeley Summer Research Seminars, layout boards	
Restricted Fragile		
b. 45	Reel-to-Reel, Myles Group "49 Indians" Restricted fragile material. For further information consult the appropriate curator.	
b. 45	Video Reel, Vizenor, The Right to Identity, Video/23, NASL-AV, No. 1 and 2 Restricted fragile material. For further information consult the appropriate curator.	
b. 46	Computer disks Restricted Fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.	
b. 47 Cold Storage	Film Reel, "Harold of Orange," 16 mm Restricted fragile material. For further information consult the appropriate curator.	

August 2004 acquisition, 1970-2004*15.75 linear feet (16 boxes)*

Purchased from Ken Lopez Bookseller on the Sinclair Lewis Fund, 2004.

Boxes 45 and 102 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Formerly classed as Uncat MSS 701

b. 49	"Trickster Chaos: Old Stories and New Science in the Postindian Novel" by Linda Lizut Helstern, typescript of an academic dissertation re: Gerald Vizenor and others, with cover letter, 216pp	2001
b. 49	"Dark River" by Louis Owens, typescript, 289pp	undated
b. 49	"Storied Voices in Native American Texts" by Blanca Chester, typescript of an academic dissertation, 262pp	undated
b. 49	"A Red Girl's Reasoning: Early Native American Women Writers and the Post-Reservation Home, 1883-1927" by Betty Louise Bell, typescript with cover letter, 181pp	2000
b. 49	"Writing Circles Around Indian Territory: the Selected Short Stories Cherokee Writer and Editor Ora Eddleman Reed" by Alexia Kosmider, typescript with cover letter, correspondence and photocopies, 616-pp	1999-2000
b. 49	"Bringing Into Being" edited by Jacquelyn Kilpatrick, typescript of a projected book re: mixed blood novelist and scholar Louis Owens with cover letter and outline, 71pp	2003
b. 49	Literary and personal correspondence re: the death of mixed-blood novelist and scholar Louis Owens, who died of a self-inflicted gunshot wound in 2002, approx. 500pp	2002
b. 49	"The Mask Make" by Diane Glancy, typescript dated 9/12/00 and labeled "Revised copy #2" with cover letter, 203pp	2000
b. 49	"Designs of the Night Sky" by Diane Glancy, typescript, 148pp	undated
b. 49	Miscellaneous literary and academic submissions to the University of Oklahoma Press American Indian Literature and Critical Studies Series, approx. 200pp	1999-2001
b. 49	Literary and business correspondence re: University of Oklahoma Press American Indian Literature and Critical Studies Series, plus promotional pamphlets, approx. 500pp	1999-2002
b. 49	Royalty statements	1999
b. 50	"Hiroshima Bugi," one set of master page proofs with corrections, 209pp	2004
b. 50	"Hiroshima Bugi," typescript, 165pp	2004
b. 50	"Bear Island: The War at Sugar Point," typescript dated 2/04 with corrections, 43pp	2004
b. 50	"Bear Island: The War at Sugar Point," early typescript in a gray notebook dated 10/22/03 with heavy corrections	2003-2004

b. 50	"Bear Island: The War at Sugar Point," early notebook of notes and prose drafts dated 1/00, 157pp	2000
b. 50	Research materials re: "Bear Island: The War at Sugar Point" and Sugar Point, approx. 200pp <i>2 Folders</i>	1998
b. 50	Notebook: One composition book of holograph notes re: "Bear Island: The War at Sugar Point"	2000
b. 50	"Jeux de frontieres: L'écriture poetique dans "Dead Voices" (1992) de Gerald Vizenor" by Najoua Hannachi-Gregoire, bound doctoral thesis re: Vizenor (In French, In three volumes), 795pp <i>3 Folders</i>	2003
b. 51	"(Alter)Native Survivance: Postindian Comedy and Motion In Gerald Vizenor's "Hotline Healers" by Ying-wen Yu, bound academic thesis re: Vizenor, 86pp	2003
b. 51	"Literature as Weapon: How Three Native American Writers Have Fought to Sustain Their People's Identity and Presence" by Rob Murdoch, honors thesis (B.A.) re: Vizenor, Leslie Marmon Silko and Sherman Alexie, 48pp	2004
b. 51	"Photographers of Native Americans," bound group of seminar papers, Native American Studies, University of California Berkeley	1982
b. 51	Miscellaneous publications, pamphlets, brochures, P.R. materials etc. re: Vizenor and the University of Nebraska Press <i>2 Folders</i>	2003-2004
b. 51	Award	2001
b. 52	"Hiroshima Bugi: Atomu 57" ringbound manuscript, 271pp	2004
b. 52	"Jeux de frontieres: L'écriture poetique dans "Dead Voices" (1992) de Gerald Vizenor" by Najoua Hannachi- Gregoire, doctoral thesis re: Vizenor (in French, in two volumes), 355pp <i>2 Folders</i>	2001-2002
b. 52	"Chancers," ring bound manuscript dated 8/99, 157pp	1999
b. 52	"Who Owns the Body?" international conference held at Berkeley in 9/00, correspondence and research material <i>2 Folders</i>	2000
b. 52	"Fugitive Poses: Native American Scenes of Absence and Presence," page proofs of the Japanese translation, 426pp	1998
b. 52	Book, "Contemporary Authors/ Autobiography Series: Volume 22" (NY: Gale Research, 1996), includes Vizenor entry, 411 pp	1996
b. 52	Book, "Multiculturalism In Contemporary Societies: Perspectives on Difference and Transdifference" (Erlangen, GER: Erlangen, 2002), includes Vizenor essay, 272pp	2002
b. 52	Book, "Wordarrows: Native States of Literary Sovereignty" by Gerald Vizenor, first wrappers edition, 164pp	2003
b. 52	Book, "John Steinbeck: Centennial Reflections by American Writers," includes Vizenor essay, 115pp	2002

b. 52	"Interimage Simulations: Fugitive Poses of Native American Indians" by Gerald Vizenor, offprint (two copies), 18pp	undated
b. 52	"A Comprehensive Bibliography: Gerald Vizenor" by Jamie Bunch, 34pp	2001
b. 52	Miscellaneous publications, pamphlets, brochures, P.R. materials etc. re: Vizenor and the University of Nebraska Press	2003-2004
b. 52	"Hiroshima Bugi: Atomu 57," corrected manuscript (October 2002), 271 pp	2002
b. 53	"Hiroshima Bugi: Atomu 57," page proofs dated 3-31-03, 210pp	2003
b. 53	"Hiroshima Bugi: Atomu 57," copy-edited typescript with minor corrections, plus cover letter, dated 12/26/02, 289pp	2002-2003
b. 53	"Chancers" paperback edition, literary and business correspondence plus cover proofs, P.R. etc., approx. 25pp	1999-2001
b. 53	Josef Raab Bielefeld Conference Oct 23-26 2002, "Mister Kennewick's Liberty: Truth Games and Native American Conference Oct 23-26 2002 "Sovereignty," variant drafts of lecture with correspondence, approx. 40pp	2002
b. 53	"Ropes Lecture," variant drafts of paper given at the University of Cincinnati 2/5/02, plus correspondence, 10pp	2002
b. 53	Louis Owens, "Dear Louis" by Mary Addi, typescript, 148pp	2002
b. 53	Lauret Savoy, Louis Owens, "Provenance Notes" by Lauret Savoy, typescript plus correspondence with Vizenor re: Louis Owens, 11pp	2002
b. 53	Book proposal, Louis Owens, approx. 15pp	2002
b. 53	Louis Owens / Gail Jardine, chronological email correspondence compiled by Jardine with cover letter dated 8/5/02, approx. 200pp	2002
b. 53	Royalty statements from 2002	2002
b. 53	"Autobiography Essay," typescript for Gale Research Contemporary Authors book, plus additional biographical info.	2002
b. 53	"Wordarrows: Native States of Literary Sovereignty," manuscript with corrections and cover letter for the Bison Books paper edition	2002
b. 53	"Practice of Dawn: Selections from the Earth Journal" by John Caddy, bound advance reading copy dated 7/18/02 with Vizenor's comments on verso, 100pp	2002
b. 53	"Transmotion In Wonderland: Reading Gerald Vizenor's Trickster Nonsense," typescript of an academic paper re: Vizenor with correspondence, 33pp	2002
b. 53	"Chancers: Selected Scenes from the Novel" by Gerald Vizenor from the book "Imaginary (Re-) Locations: Tradition, Modernity, and the Market in Contemporary Native American Literature and Culture" (Stauffenberg Verlag), offprint (four copies), 15pp	2002
b. 53	Miscellaneous publications, pamphlets, brochures, P.R. materials etc. re: Vizenor and the University of Nebraska Press	2002
b. 53	Business and literary correspondence, approx. 1200pp 9 Folders	2002-2003

b. 54	Business and literary correspondence, approx. 1000pp <i>9 Folders</i>	2000
b. 54	Academic Papers (2000), approx. 250pp	1999
b. 54	"Chancers," partial draft dated 8/99, 12pp	1999
b. 54	"Mister Ishi: Analogies of Exile, Deliverance and Liberty," almost final draft dated 10/29/2000, plus conference programs from "Who Owns the Body?," 16pp	2000
b. 54	"The Everlasting Sky: Introduction," final draft dated 9/2/00, plus second draft, 16pp	2000
b. 54	Royalty statements	2000
b. 54	Miscellaneous publications, pamphlets, brochures, P.R. materials etc. re: Vizenor and the University of Nebraska Press	2000
b. 54	Curtis Seminar, material relating to "Visual Representation and Cultural History: The Edward S. Curtis Photographs of North American Indians" seminar at Claremont Graduate University, October 6-7, 2000, plus drafts of Vizenor's paper, "Edward Curtis: Pictorialist and Ethnographic Adventurist"	2000
b. 54	Business and literary correspondence <i>4 Folders</i>	2003
b. 55	Business and literary correspondence	2003
b. 55	"George Morrison: Anishinaabe Expressionism at Red Rock," variant drafts, one dated 4/20/03, 7pp	2003
b. 55	Academic papers (2003), plus one poetry manuscript re: Louis Owens, approx. 40pp	2003
b. 55	Miscellaneous publications, pamphlets, brochures, P.R. materials etc. re: Vizenor and the University of Nebraska Press	2003
b. 55	"Hiroshima Bugi: Atomu 57," typescript, 271pp	undated
b. 55	"Hiroshima Bugi: Atomu 57," first version dated 8/01 with heavy corrections and rewrites, 58pp	2001
b. 55	"Hiroshima Bugi: Atomu 57," research material, approx. 50pp	1999-2001
b. 55	"Hiroshima Bugi: Atomu 57," early draft with numerous corrections	1999-2002
b. 55	"Hiroshima Bugi: Atomu 57," early draft with numerous corrections, approx. 125pp	2001
b. 55	"Hiroshima Bugi: Atomu 57," early draft with alternate title of "Atomu 57: Hiroshima Kabuki" with numerous corrections	2001
b. 55	"Hiroshima Bugi: Atomu 57," early draft of Chapters 1-16 with numerous corrections, 150pp	2001
b. 55	"Hiroshima Bugi: Atomu 57," early draft of Chapters 17-22 with numerous corrections, 72pp	2001
b. 55	"Hiroshima Bugi: Atomu 57," research material, approx. 100pp	2002

b. 55	"Hiroshima Bugi: Atomu 57," notebook of holograph journal entries of Vizenor's stay in Japan from May 8-18, 2000, approx. 20pp	2000
b. 55	"Hiroshima Bugi: Atomu 57," research material <i>2 Folders</i>	2000
b. 56	"Hiroshima Bugi: Atomu 57," research material <i>4 Folders</i>	2002
b. 56	"Matsushima: Haiku" by Gerald Vizenor (Minneapolis, MN: Nodin Press, 1984), heavily annotated author's copy; Color photos of Gerald Vizenor's visit to Hiroshima's Peace Park	1984-2002
b. 56	"The Least of These: Miki Sawada and Her Children" by Elizabeth Anne Hemphill (NY: Weatherhlll, 1980), photocopy, 161pp	1980
b. 56	"George Morrison: Anishinaabe Expressionism at Red Rock": variant manuscript drafts w/ corrections of this essay on artist George Morrison, plus research materials, approx. 500pp	2004
b. 56	July 2004 Essays, Lectures Includes: "Crazy Papers" (7pp); "George Morrison" (21 pp); "Native American Narratives" (27pp); "Imagic Moments" (28pp); "Edward Curtis" (18pp); "Fusions of Survivance" (19pp); "Wordarrows" (15pp); "Mister Ishi" (16pp); "Trickster Hermeneutics" (10pp); "Mercenary Sovereignty" (17pp); "Native American Literature in the 1930s" (6pp); "Native American Survivance" (24pp); Santa Maria Casino" (64 pp)	2004
b. 56	Service Credit Allocation, group of financial records re: University of California	2002
b. 56	Student Evaluations 1980s - 1990s, student evaluations re: University of California	1984-1997
b. 56	Notebook, "January 1975 Notes," red notebook of holograph entries from January - April, 1975, approx. 70pp	1975
b. 56	Notebook, "1996 - Haiku Place Poems," composition notebook of holograph poetry entries dated June 4, 1991 - May 16, 1993, approx. 24pp	1991-1993
b. 56	Notebook, "Plays Dec. 1999," composition notebook of holograph notes re: "The President's Teeth," 3pp	1999
b. 57	Notebook, "Commodity Art /Almost Series," composition notebook of holograph notes of story ideas, approx. 90pp	1994
b. 57	Notebook, "1984-1988": composition notebook of holograph notes dating from January 1984 - February 1991, approx. 180pp	1984-1991
b. 57	Notebook, "Summer 1991-1995," composition notebook of holograph notes re: story, book and essay topics dating from June 6, 1991- 1995, 160pp	1991-1995
b. 57	Notebook, "Manifest/Ishi", composition notebook of holograph notes re: Ishi, approx. 42pp	1992
b. 57	Notebook, "Jews and Indians 1996," composition notebook of holograph notes, approx. 16pp	1996
b. 57	Notebook, "Manifest Manners 1991-1992," composition book of holograph notes dating from December 1991, approx. 20pp	1991-1992

b. 57	Notebook, green cloth notebook of misc. holograph notes dating from 1994 and/or 1997, approx. 60pp	1994-1997
b. 57	Notebook, black notebook of misc. holograph notes dating from Lake Forest, IL 1970 -1972, approx. 14pp	1970-1972
b. 57	Notebook, untitled black notebook of misc. holograph notes dating from October 18, 1987 - May 1989, approx. 90pp	1987-1989
b. 57	Notebook, "Point Roberts," small blue spiral notebook of misc. holograph notes, approx. 25pp	undated
b. 57	Notebook, "The Healing Brain: San Francisco January 26-27 1980," small blue spiral notebook of notes re: "Healing Brain" symposium, approx. 120pp	1980
b. 57	Notebook, "Psychotherapy": blue spiral notebook of notes re: "Psychotherapy" symposium, January 27-28, 1979, approx. 140pp	1979
b. 57	Notebook, "Ishi 1994," small blue notebook of notes re: "Ishi" dating from October 1981 - May 1994, 124pp	1981-1994
b. 57	Notebook, "Notes 1983," one small blue notebook of notes from 1983, 37 pp	1983
b. 57	Notebook, "Summer 1992," one small blue record notebook of notes from June 18, 1992 to July 1993, approx. 80pp	1992-1993
b. 57	Notebook, "1980," one small red record notebook of notes from May 1980 - January 19, 1995, approx. 40pp	1980-1995
b. 57	Notebook, "Notes for Hiroshima Bugi," one small notebook of notes from July 2, 2000, approx. 180pp	2000
b. 57	Book, "Fugitive Poses: Native American Scenes of Absence and Presence," Japanese language edition, 437pp	2002
b. 57	Book, "True West: Authenticity and the American West" (Lincoln, NE, University of Nebraska Press, 2004) includes Vizenor's "Edward Curtis" essay, 370pp	2004
b. 57	Book, "The Everlasting Sky" by Gerald Vizenor (Minnesota Historical Society Press, 2000): paperback edition, 140pp	2000
b. 57	Book, "Cultural Encounters in the New World" (Gunter Narr Verlag, 2003): includes Vizenor's "Mercenary Sovereignty" essay, 457pp	2003
b. 58	Miscellaneous, printed material	
b. 58	Business correspondence, approx. 1,500pp <i>9 Folders</i>	2001
b. 58	Business correspondence, approx. 1,500pp <i>3 Folders</i>	2001
b. 58	Business correspondence, approx. 500pp <i>4 Folders</i>	2001-2002
b. 59	Business correspondence, approx. 500pp <i>4 Folders</i>	2002-2003

b. 59	Miscellaneous essays by Vizenor, plus Vizenor bibliography. Includes "The Everlasting Sky: Introduction" (18pp); "Mercenary Sovereignty" (16pp); "Interimage Simulations" (27pp); "Ishi and the Wood Ducks" (51pp).	2001
b. 59	Royalty statements	2001
b. 59	Manuscripts (Others), miscellaneous essays, manuscripts and academic papers by other writers <i>2 Folders</i>	undated
b. 59	"Literature of Survivance: Three Modes of Contemporary Native American Writing" by Beata Skwarska, bound doctoral dissertation re: Vizenor and others with cover letter, 342pp	2004
b. 59	Interviews, various typescripts of interviews with Gerald Vizenor, approx. 100pp	1993-2004
b. 59	"Hiroshima Bugi," correspondence with University of Nebraska Press, approx. 100pp	2002-2004
b. 59	Native American Narratives, correspondence with University of Nebraska Press, approx. 30pp	
b. 59	Japan Lectures Kansai, correspondence with Warren Soiffer re: lecture proposal approx., 20pp	1992
b. 59	American Studies 102/Water, Spring 2001, academic materials re: Vizenor's course on water in the West, approx. 50pp	2000
b. 59	Wilson, academic materials re: Terry Wilson, approx. 20pp	1992
b. 59	Manuscripts (Others), miscellaneous essays, offprints and papers by Vizenor and others	1999-2002
b. 59	Book, "Landfill Meditation: Crossblood Stories" by Gerald Vizenor (Hanover, NH: Wesleyan University Press, 1991), signed hard back copy, 201pp	1991
b. 59	Book, "Griever: An American Monkey King In China" by Gerald Vizenor: (Normal, IL: Illinois State University, 1987), signed paper bound copy, 238pp	1987
b. 60	"Chancers," manuscript dated 8/99, 158pp	1999
b. 60	"Chancers," manuscript dated 11/99, 162pp	1999
b. 60	"Chancers," corrected publisher's manuscript, plus cover proof and letter, 162pp	1999
b. 60	"Chancers," author's copy of the page proofs for correcting with minor corrections dated 1/18/00, 159pp	2000
b. 60	"Chancers," master copy of the page proofs (unchecked) dated 1/18/00, 159pp	2000
b. 60	"Chancers," revised copy of the page proofs dated 2/23/00, 159pp	2000
b. 60	"Chancers," bound copy of the page proofs dated 1/18/00 with minor corrections and cover proofs, 159pp	2000
b. 60	"Fugitive Poses: Native American Indian Scenes of Absence and Presence," case copy with heavy corrections, approx. 400pp	1998

b. 60	"Fugitive Poses: Native American Indian Scenes of Absence and Presence," manuscript dated 1998 with corrections, 337pp	1998
b. 60	"Ishi and the Wood Ducks: Postindian Trickster Comedies: Prologue and Four Acts," ringbound manuscript dated 1994, 51pp	1994
b. 60	"Native American Indian Identity and Postmodernism in the Works of Gerald Vizenor" by Suzanne Harmsen-Peraino, copy of master's thesis	2000
b. 60	Notebook, "Telephone June 1996 - November 2000," telephone numbers and contacts, 60pp	1996-2000
b. 60	Vizenor Reader, correspondence re: "Gerald Vizenor: A Reader" edited by A. Robert Lee	
b. 60	Miscellaneous publications, pamphlets, brochures, P.R. materials etc. re: Vizenor and the University of Oklahoma Press	1998-2000
b. 60	Miscellaneous essays by Vizenor, plus Vizenor curriculum Includes: "The Everlasting Sky: Introduction" (18pp); "Transethnic Anthropologism" (7pp); "Earthdivers and Shadow Workers" (18pp); and "Bone Counts" (11pp)	1981-2000
b. 60	Appointment calendars <i>3 Folders</i>	1991-2001
b. 61	Genealogies, "Beaulieu and Vizenor Families Genealogies" compiled by Gerald Vizenor, dated January 1983 Minneapolis, MN, approx. 100pp	1983
b. 61	"Ruins of Representation: Shadow Survivance and the Literature of Dominance," two variant typescripts dated October and November of 1992, 31pp	1992
b. 61	"Native American Indian Literatures: An Anthology" edited by Gerald Vizenor, two variant typescripts dated October 1994 (for Harper Collins)	1994
b. 61	"The Everlasting Sky," correspondence with the Minnesota Historical Society Press, approx. 50pp	2000-01
b. 61	Miscellaneous reviews of Vizenor's works	1988-1989
b. 61	Miscellaneous reviews of Vizenor's works	1992
b. 61	MELUS, copies of Vizenor's essay "Woodland Wood Warrior"	1986
b. 61	Miscellaneous manuscripts and typescripts of essays and articles by Gerald Vizenor and others, approx. 250pp	1992
b. 61	Materials re: plagiarism case at UCB	2002
b. 61	New Courses, materials re: proposed course outlines	1992
b. 61	Promotion merit, UCB <i>2 Folders</i>	1999-2003
b. 61	Academic correspondence, UCB	1994-1997
b. 61	Student evaluations, UCB	2000-2003
b. 61	Complaint, correspondence from UCB re: teaching assignments	1997

b. 61	"Native American Narratives: Resistance and Survivance," two variant typescripts, one dated March 14, 2003, 27pp	2003
b. 61	"Visions, Scares and Stories," page proofs, 22pp	[2003]
b. 61	"Hiroshima Bugi," dust jacket proofs	2004
b. 61	"What to Do?: a novel" by Arnold Krupat, ringbound uncorrected galleys with cover letter, 164pp	2003
b. 61	"Back-Eyed Boy: Crazy Dog Song Night" by Raymond Pierotti, partial typescript with cover letter, 127pp	2003
b. 61	James Hansford C. Vest, typescripts with cover letter, 100pp Includes: "American Indians and Cinema: Interpretive Essays for Considering Native American Cultures in Film" (24pp); "The Mission: An Allegory of the Conquest" (26pp); and "The Bobtail Stories: Monacan Narratives from the Buzzard Rock Hico, Virginia and Beyond" (50pp)	2003
b. 61	Miscellaneous Manuscripts (Vizenor), plus Curriculum Vitae, various tearsheets and reviews, approx. 100pp Includes: "George Morrison" (21 pp); "Native American Narratives" (27pp); "The Stories of Survivance" (6pp); "Imagic Moments" (21 pp); "Literary Gambling Sticks" (13pp)	2003-04
b. 61	Royalty statements	2003
b. 61	Geneva April 1-2, correspondence re: trip	2004
b. 61	Denman Chair - Texas	2004
b. 61	San Antonio, Denman Chair search	2004
b. 61	Miscellaneous publications, pamphlets, brochures, P.R. materials etc. re: Vizenor and the University of Oklahoma Press	1999-2004
b. 62	Miscellaneous essays, manuscripts and academic papers by other writers, approx., 250pp	2003
b. 62	Business correspondence, approx. 520pp <i>5 Folders</i>	2000
b. 62	Business correspondence, approx. 400pp <i>8 Folders</i>	2003
b. 62	Business correspondence	2004
b. 63	Business correspondence <i>8 Folders</i>	2004
Videocassettes		
Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.		
b. 102, ■■■■ 39002102339380	"Contemporary Native American Authors/Class 20 & 21/Vizenor" YCALMSS539_0004 <i>1 Videocassette (VHS) 01:57:56 Duration (HH:MM:SS.mmm)</i> Restricted fragile material.	undated

Videocassettes (continued)

b. 102, ■■■■ 39002102339398	"Gerald Vizenor Reading 3/9/2000 The American poetry Archive, San Francisco CA" YCALMSS539_0005 1 Videocassette (VHS) 01:28:10 Duration (HH:MM:SS.mmm) Restricted fragile material.	2000 March 9
b. 102, ■■■■ 39002102339406	"Dana Salisbury from Stone's War": "Laundry Breaks His Promise" 3 min. YCALMSS539_0006 1 Videocassette (VHS) 00:03:15 Duration (HH:MM:SS.mmm) Restricted fragile material.	2001
b. 102, ■■■■ 39002102339414	<i>The Last of His Tribe</i> YCALMSS539_0007 1 Videocassette (VHS) Restricted fragile material.	undated
b. 102, ■■■■ 39002102339422	"Stone's War" (Against Loneliness and Human Separations from the Natural World)": conceived and directed by Dana Salisbury, inspired by Gerald Vizenor's novel "Dead Voices," 50 min. YCALMSS539_0008 1 Videocassette (VHS) 00:50:59 Duration (HH:MM:SS.mmm) Restricted fragile material.	2001
b. 45, ■■■■ 39002091399676	"In praise of poetry and prose" rehearsal tape, Papa Sol Krueger (1 of 2) 1 Audiocassette 00:33:29 Duration (HH:MM:SS.mmm) [Aviary] ycalmss053939002091399676a.u.mp3 A description of the cassette's contents notes: "A fusion of avant-garde jazz, rock and classical music, composed and arranged to support free improvisation on the electric, and electronically altered guitar." Side A / Side B 1. Prelude to "Dark Night" 2. Dark Night I 3. Dark Night II 4. Windhover II 5. Windhover III 1. seventeen chirps Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	1990 April
b. 45, ■■■■ 39002091399684	seventeen chirps / no swan so fine / spotted horses, Sol Krueger (2 of 2) 1 Audiocassette 00:18:24 Duration (HH:MM:SS.mmm) [Aviary] ycalmss053939002091399684.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1990 July 7
b. 64 Oversize	Cover proofs from "Earthdivers: Tribal Narratives of Mixed Descent"	1983
b. 64 Oversize	Illustrations of Native Americans Includes: White Swan (Crow), Chief White Buffalo (Arapaho), Thunder Cloud (Blackfeet), Chief Wets It (Assiniboine), High Bear (Sioux), and Chief Red Cloud (Sioux)	undated
b. 64 Oversize	Miscellaneous publications with Gerald Vizenor articles	1985-2000

b. 64 Oversize	Photographs: Two 10" x 10" black and white photographs taken of Vizenor when he was in Germany in 2000	2000
b. 64 Oversize	Poster: "The Story of A Distinguished Anishinaabe A Presentation by Gerald Vizenor: Expressionist Painter: George Morrison: A Presentation by Gerald Vizenor: February 26, 2004"	2004

June 2008 acquisition, circa 1976-2008*11.6 linear feet (16 boxes + 1 object)*

This portion of the collection includes correspondence, writings, slides, photographs, clippings, audiovisual material, art work, a typewriter, computer disks, and other papers.

Purchased from Ken Lopez Bookseller on the Thornton Wilder Memorial Fund, 2008.

Box 102 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 80 (computer disks): Restricted Fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.

Formerly classed as Uncat MSS 1029

Organized into five series: Correspondence, Writings, Writings by Others, Academic and Conference Material, and Other Papers.

	Correspondence	circa 2001-2008
b. 65	Business and academic <i>17 Folders</i> Includes 1 computer disk Computer disk is restricted. Reference copies of electronic files are available through Access Services: Disk #20080530-16443.0001; CD-R, "Thesis 7/9/2005 - Name: Dr. T. C. Brindhakumari"	circa 2001-2006
b. 66	Business and academic <i>17 Folders</i>	circa 2001-2006
b. 67	Business and academic <i>16 Folders</i>	circa 2004-2008
b. 68	Business and academic <i>16 Folders</i>	circa 2007-2008
b. 68	Center Genocide Includes correspondence and contacts concerning a proposed Genocide and Holocaust center.	circa 2006
b. 68	Carmen Manuel Catalan Translation Includes business correspondence with Carmen Manuel regarding a Catalan translation of "Almost Ashore," as well as contracts and an introduction by Vizenor.	circa 2006-2007
	Writings Arranged largely in alphabetical order by title.	circa 1976-2008
b. 69	The Aesthetics of Survivance: Literary Theory and Practice Includes a draft of this lecture with corrections, given at the Nolte Center Institute of Advanced Study at the University of Minnesota on April 9, 2007	circa 2007

Writings (continued)

b. 69	Almost Ashore: Selected Poems, drafts, publisher's galleys, and related correspondence <i>6 Folders</i>	circa 2005-2007
b. 69	Bear Island, drafts, publisher's proofs and galleys, and related correspondence <i>8 Folders</i>	circa 2004-2006
b. 69	Bearheart, bound page proofs of the reprint edition	circa 1990
b. 69	Curriculum vitae	circa 2008
b. 69	Edward Curtis: Pictorialist and Ethnographic Adventurist	circa 2000
b. 69	Essays Includes photocopies of various essays, including "Wounded Knee: December 1890: The End of the Century," "Gerald Vizenor and A. Robert Lee in Conversation," "The Elevator Shaman," "Fusions of Survivance: Haiku Scenes and Native Dream Songs."	circa 1999-2000
b. 69	"Father Meme"/"Panic Portage," drafts, publisher's proofs, and related correspondence <i>4 Folders</i>	circa 2007
b. 70	"Father Meme" / "Panic Portage" <i>4 Folders</i>	circa 2007-2008
b. 70	Geneva/Vienna Lecture: "Native American Narratives: Resistance and Survivance" Includes draft of keynote speech given at the Vienna Conference on November 17, 2006.	circa 2006
b. 70	Notebook: "Genocide" Includes one holograph notebook regarding a graduate seminar on genocide, given at the University of New Mexico, in the Fall of 2006.	circa 2006
b. 70	Genocide Tribunals: Human Rights and Native Survivance, essay drafts, research materials, and related correspondence <i>5 Folders</i>	circa 2005-2006
b. 70	George Morrison: Anishinaabe Expressionist Artist <i>2 Folders</i> Includes numerous essay drafts with revisions and related correspondence, and three sheets of color slides of Morrison's work.	2004-2006
b. 70	Griever: An American Monkey King in China, bound page proofs of the reprint edition	circa 1990
b. 70	Literary Chance: Essays on Native American Survivance, early drafts with corrections and additions <i>2 Folders</i>	circa 2007
b. 70	Native American Narratives: Resistance and Survivance Includes a draft of Vizenor's chapter with corrections, dated February 24, 2005, as well as related correspondence.	circa 2005

Writings (continued)

b. 70	Native Liberty: Natural Reason and Cultural Survivance: Selected Essays <i>6 Folders</i> Includes a first draft with notes and corrections, a manuscript copy dated 2008, and a final copy dated July 23, 2007.	circa 2007-2008
b. 71	Native American Literature Includes three variant drafts of an essay written for a Native American Literature catalog for bookseller Ken Lopez, dated August 2004, with related correspondence and a copy of the catalog.	circa 2004
b. 71	Native Provenance and Museum Collections <i>4 Folders</i> Includes drafts, correspondence, and research for a lecture and panel discussion given at the National Museum of the American Indian.	circa 2006-2007
b. 71	Native Survivance and Irony Includes drafts with corrections, correspondence, and research for a lecture given at the Bavarian American Studies Association in Munich, Germany, on May 19, 2006.	circa 2006
b. 71	New Mexico Lecture: "Survivance Narratives" Includes a draft, corrections, and correspondence for a keynote lecture given at the Indigenous Research Conference at the University of New Mexico, on April 3, 2008.	circa 2008
b. 71	Poetry Includes manuscripts of poems through 1980 with corrections and revisions.	circa 1980
b. 71	Poetry 2004 Includes stray poem drafts with corrections.	circa 2003-2005
b. 71	Postindian Reflections: Gerald Vizenor and A. Robert Lee in Conversation Includes multiple drafts with corrections, plus related correspondence.	circa 2008
b. 71	The Progress and White Earth Survivance Includes two variant drafts and research dated April, 2006.	circa 2006
b. 71	Red River Conference Includes correspondence and notes concerning the Red River Conference on World Literature, held at North Dakota State University, Fargo, ND.	circa 2005 April
b. 71	Survivance: Narratives of Native Presence <i>4 Folders</i> Includes drafts with corrections, as well as general business correspondence and correspondence between essay contributors and the publisher.	circa 2006-2008
b. 71	Syllabi <i>4 Folders</i> Includes syllabi for courses in Native American Studies at the University of California, Berkeley, and elsewhere.	circa 1976-1992
b. 71	We Are at Home Includes variant drafts with corrections, plus correspondence, for Vizenor's foreword to "We Are at Home," by Shannon Pennefeather.	circa 2006

Writings (continued)

b. 71	Western Literature Association Award Lecture Includes two variant drafts with corrections, as well as a conference program.	circa 2005
b. 71	Reviews, Hiroshima Bugi	circa 2003-2004
	Research materials	circa 2004-2007
b. 71	Dennis Banks -- Ojibwa Warrior Contains general research materials and legal records concerning Dennis Banks, as well as Vizenor's notes and correspondence.	circa 2005
b. 72	Father Meme <i>3 Folders</i> Includes a notebook of research materials on Catholic Church abuses of Native American children, as well as other research for "Father Meme."	circa 2004-2007
b. 72	Red Lake Contains research, newspaper clippings, and correspondence concerning the Red Lake Reservation school shootings in March, 2005.	circa 2005 March
b. 72	Ward Churchill <i>2 Folders</i> Folders contain research and correspondence regarding the controversy surrounding the University of Colorado professor Ward Churchill.	circa 2005
	Writings by Others	circa 2004-2006
b. 72	Carson, Ben. "The 'Cosmopolitan Consciousness' of Gerald Vizenor and Native American Literary Separatism"	circa 2006
b. 72	The Columbia History of American Indian Literatures of the United States, 1945 - Present Contains Chapter Three ("Cannons and Canonization," by Kimberly M. Blaeser) and Chapter Five ("Non-Fiction Writers," by David Murray). Edited by Eric Cheyfitz.	
b. 72	Cox, James H. "Muting White Noise" <i>2 Folders</i>	circa 2004
b. 72	Dennis, Helen M. "A Crack in the Universe: Towards a Spatialized Poetics of Native American Literature," proposal	circa 2005
b. 72	Garrait-Bourrier, Anne. "N. Scott Momaday, The Bear Man"	circa 2006
b. 72	Helstern, Linda. "The Fractal Geometry of Bearheart: The Heirship Chronicles"	
b. 72	Huddleston, Jason T. "The Dialectic of Self: An Existential Reading of Identity in Selected Contemporary American Indian Literatures"	circa 2004
b. 72	Kilpatrick, Alan. "The Wolf Stalker" Contains a partial manuscript, written under the pseudonym A.E. Blackwood, with a cover letter.	circa 2005

Writings by Others (continued)

b. 72	Lockard, Joe. "Facing the Windigoo: Gerald Vizenor and Primo Levi"	circa 2006
b. 72	Pettigrew, Dawn Karima. "The Marriage of Saints"	circa 2004-2005
b. 72	Pierotti, Raymond. "Sits Beside Him"	circa 2005
b. 72	Schlesier, Sibylle. "Bill Red Hat: Cheyenne Storier" Contains manuscripts of Schlesier's introduction and epilogue, plus correspondence.	circa 2005
b. 72	Taylor, Paul. "Introduction" Contains a manuscript of Taylor's introduction (to "Native American Literatures") on Bearheart, with Vizenor's suggestions, comments, and correspondence.	circa 2005
b. 72	Trickster of Liberty Contains correspondence and cover proof for "Trickster of Liberty," as well as the foreword to "Bear Island" by Jace Weaver.	circa 2005
b. 72	Weber, Ivan. "Coherent Incoherence: The Literature of Gerald Vizenor"	circa 2005
	Academic and Conference Materials	circa 1991-2008
b. 73	Final Exams - Berkeley	circa 1991-1994
b. 73	Letters of Recommendation	circa 1992-2006
b. 73	Final Grades - Berkeley	circa 2001-2005
b. 73	Japan <i>3 Folders</i> Includes 1 computer disk Includes correspondence, information, and itineraries concerning an Osaka University position; student papers from a seminar on Hiroshima, human rights, and genocide; and various manuscripts and lecture notes from Vizenor's series of Japan lectures from October, 2004. Computer disk is restricted. Reference copies of electronic files are available through Access Services: Disk #20080530-16443.0002; "Keio University Tokyo Lecture Oct 25, 2004 Photographs"	circa 2004
b. 73	American Studies New Mexico Includes syllabi, correspondence, and materials concerning Vizenor's American Studies courses at the University of New Mexico.	circa 2004-2005

Academic and Conference Materials (continued)

b. 73	<p>Miscellaneous Academic and Conference Materials <i>8 Folders</i></p> <p>Includes 1 computer disk</p> <p>Includes miscellaneous materials such as travel documents, brochures, and correspondence regarding various literary conferences, lectures, and trips. The contents include materials on the Monterey Institute (2007), the "American Aesthetics" conference (Geneva, 2006), the "Native American and First Nations" conference (Vienna, 2006), the Modern Library Association (Philadelphia, 2006), the University of Minnesota "Genocide Tribunals" (2006), Paris trips (2006-2007), the "Montpellier Symposium" (2007), and University of Minnesota tenure materials.</p> <p>Computer disk is restricted. Reference copies of electronic files are available through Access Services:</p> <p>Disk #20080530-16443.0003; "LSC WLSC Orientation"</p>	circa 2006-2007
b. 73	<p>White Earth Reservation Constitutional Conference <i>2 Folders</i></p> <p>Includes business and organizational materials from the White Earth Reservation Constitutional Conference, October 19-20, 2007, plus correspondence and notes.</p>	circa 2007
b. 73	<p>University of New Mexico Press</p> <p>Includes University of New Mexico Press Committee meeting memos and minutes.</p>	circa 2008
Other Papers		
b. 73	<p>Publications <i>2 Folders</i></p> <p>Includes 4 computer disks</p> <p>Includes miscellaneous publications: UNM Today, Fuse Magazine, European Review of Native American Studies, Anishinaabeg Today, PMLA, Ojibwe News, Minnesota History, Fiction Collective, etc.</p> <p>Computer disks are restricted. Reference copies of electronic files are available through Access Services:</p> <p>Disk #20080530-16443.0004; DVD, "American Genocide and Justice"</p> <p>Disk #20080530-16443.0005; CD-R, "11-14-06 Seminar"</p> <p>Disks #20080530-16443.0006, #20080530-16443.0007; CD (commercially mastered), "The Native American Journey"</p>	2004-2008
Travel Documents		
b. 73	<p>Montpellier Conference</p> <p>Contains papers, travel documents, and correspondence concerning the "Gerald Vizenor, Litterateur at Large" International Symposium, held at Universite Paul Valery in Montpellier, France, in May of 2006.</p>	circa 2006
b. 74	<p>Montpellier Conference</p>	circa 2006
b. 74	<p>Munich May 19, 2006</p>	circa 2006

Other Papers > Travel Documents (continued)

b. 74	London, Paris, July 13-24, 2006	circa 2006
	Legal Records	circa 1996-2005
b. 74	Highlands Club Includes documents relating to the case of "Gerald Vizenor v. Robin Mickle" regarding Highland Country Club (of Oakland, CA) fees.	circa 1996-2001
b. 74	742 Camino Francisca Complaint Umphrey Includes documents relating to the case of "Gerald Vizenor v. Michael Umphrey" regarding a Santa Fe home.	circa 2004-2005
b. 74	Personal Effects <i>3 Folders</i> Includes a Patrick Henry Class of '53 50th Class Reunion brochure (2003), one year planner (2003), a reproduction of Pavel Cerenkov's I.D. from the National Atomic Museum, three name tags (2006), two pocket diaries (2006-2007), one international driving permit (2007), and business papers regarding a 2007 house purchase.	circa 2003, 2006-2007
b. 74	Miscellaneous <i>3 Folders</i> Includes 1 computer disk Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information: Disk #20080530-16443.0008; "The Complete Adventures of Jimby the Lion"	2000-2007
b. 102, ■■■■ 39002102339372	Robert Lee's lecture on Gerald Vizenor, given at the Universite Paul Valery in Montpellier, France YCALMSS539_0003 <i>1 Videocassette (VHS) 00:34:47 Duration (HH:MM:SS.mmm)</i> Use of originals is restricted. Reference copies may be requested. Consult Access Services for further information.	2006 May
b. 74	Broadside: Those Stubborn Flies Consists of one framed haiku broadside published by Woodland Pattern bookstore, Milwaukee.	1993 October 3
b. 74	Distinguished Minnesotan Award	circa 2005
b. 74	American Book Award	1988
b. 74	Book by Miyuki Aozama (on Native American Literature and a holograph cover letter dated June 6, 2004)	2004
b. 75 Oversize	Bemidji State University Honorary Alumnus Award	2005
b. 75 Oversize	Bemidji State University Distinguished Minnesotan Award	2005
b. 75 Oversize	Western Literature Association's Distinguished Achievement Award	2005
b. 76 Oversize	Posters and Original Art Includes a "Black Arrow" movie poster (circa 1944), a "My Chippewa" sheet music (circa 1907), a "Sacred Trusts" drawings, and a watercolor painting.	

Other Papers (continued)

b. 76 Oversize	Vizenor Posters	circa 2004-2005
b. 77 Oversize	Posters and Original Art Includes a "Kalispell I" print, a Jaune Quick-to-See Smith poster, and a "Wordarrows Autographing Party with Gerald Vizenor" poster.	
b. 77 Oversize	Original cover art for "Shadow Distance", by Dirk Görtler	
b. 77 Oversize	Photographs, posters and poetry broadsides <i>2 Folders</i>	
b. 78 Oversize	Harold of Orange posters	circa 1984
b. 78 Oversize	"Earthdivers in Higher Ed (The Chair of Tears) - Drinking for Blood Quantum - part 1" Ink brushwork on paper by Jaune Quick-to-See Smith.	circa 1983
b. 78 Oversize	"Bloodline Tribal Survivors (Sand Creek Survivors) pg. 72 - part 2" Ink brushwork on paper by Jaune Quick-to-See Smith.	circa 1983
b. 78 Oversize	"Metis Tricksters and Shamans (Mouse Proof Martin) pg. 119, 120, 121 - part 3" Ink brushwork on paper by Jaune Quick-to-See Smith.	circa 1983
b. 78 Oversize	"Earthdivers at the Indian Center (The Sociodowser) pg. 201 - part 4" Ink brushwork on paper by Jaune Quick-to-See Smith.	circa 1983
b. 78 Oversize	"Metis Tricksters and Shamans (Rubio Blue Welcome) pg. 152, 153 - part 5" Ink brushwork on paper by Jaune Quick-to-See Smith.	circa 1983
	Object	
b. 79	Typewriter Gerald Vizenor's Smith Corona manual typewriter in a case with a cloth flag/map of Sicily laid within.	
	Computer media Restricted Fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.	
b. 80	Thesis 7.9.2005 Name: Dr. T.C. Brindhakumari 2008-ycal-16443-0001 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
b. 80	[no label information] 2008-ycal-16443-0002 <i>1 CD-R</i> Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	

Computer media (continued)

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| b. 80 | LSC WLSC ORIENTATION
2008-ycal-16443-0003
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 80 | 11-14-06 SEMINAR
2008-ycal-16443-0004
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 80 | American Genocide and Justice
2008-ycal-16443-0005
1 DVD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 80 | AMERICAN Journey The Native American Experience PRIMARY SOURCE
Media
2008-ycal-16443-0006
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 80 | AMERICAN Journey The Native American Experience PRIMARY SOURCE
Media
2008-ycal-16443-0007
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |
| b. 80 | THE COMPLETE ADVENTURES OF JIMBY THE LION
2008-ycal-16443-0008
1 CD-R

Restricted fragile material. Access copies of digital files may be requested.
Consult Access Services for further information. |

October 2012 acquisition, 1987-2012*3 linear feet (4 boxes)*

This acquisition consists of correspondence, writings, personal papers, photographs, printed material, compact discs, and other papers by or relating to Gerald Vizenor.

Purchased from Ken Lopez Bookseller on the Edwin J. Beinecke Book Fund, 2012.

b. 81	Writings, business papers, and correspondence Tanzania reading notes and notebooks, royalty statements, business and academic correspondence, tearsheets and reviews.	1987- 2012
b. 82	Writings and business papers Legal papers, business and academic correspondence. Writings include <i>White Earth Nation</i> , <i>Blue Ravens</i> and others.	circa 2000s-2010s
b. 83	Literature prize broadsides, book proof with artwork and other materials. Artwork for <i>Le Dernier des Mohicans</i> by A. Pierre.	circa 1988-2011
b. 84	Writings "Blue Ravens"	2012
b. 85	Computer media Restricted Fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.	circa 2000s-2010s

September 2015 acquisition, 1974–2015*9.92 linear feet (14 boxes + 2 broadside)*

This acquisition consists of correspondence, writings, printed material, electronic files, and other papers by or relating to Gerald Vizenor.

Purchased from Ken Lopez Bookseller on the Walter McClintock Memorial Fund, 2015.

Arranged roughly in the order in which the papers were received.

b. 86	Empire Treasons English	2014
b. 86	Favor of Crows English	circa 2015
b. 86	White Earth Reservation Tribal Council, Letters to Kevin Washburn	2013 July 26
b. 86	London travel details	2014
b. 86	Birgit Dawes: New Directions in North American Studies Contains materials concerning international conference celebrating Gerald Vizenor.	2014
b. 86	Vienna travel details	2014
b. 86	Native American Writing Series, promotional material	Spring 2015
b. 86	Paris book reading	2014
b. 86	Gerald Vizenor's Trickster Hermeneutics, by Kirstin L. Squint	circa 2012
b. 86	Japan travel details	2014
b. 86	Transpacific Fakelore of the Asiatic: Relocating Ethnicity in Nikkei Literature and Native North American Literature Doctoral dissertation by Yukari Kato	2013
b. 86	Favor of Crows and Blue Ravens, promotional material	2014
b. 86	Favor of Crows Includes correspondence to Ann Brash about changes to manuscript.	2013 September 26
b. 86	Western Literature talk at Berkeley	2013 October 09
b. 86	The Aesthetics of Survivance: Literary Theory and Practice	circa 2008
b. 86	Santa Fe Seminar	2013
b. 86	Lecture material Includes "Literary Transmotions: Native Cosmototemic Art" and a University of New Mexico and UC Berkeley name tag.	2014
b. 86	National Museum of the American Indian	2014
b. 86	Empire Treasons	2014

b. 86	Global Associations Includes additional notes, partial drafts, and email correspondence.	2014
b. 86	Blue Ravens Includes book jacket and correspondence.	2013
b. 86	Blue Ravens, correspondence	2013–2014
b. 86	Haiku Poems, correspondence	2013–2014
b. 86	North Dakota State University, travel details and correspondence	2014
b. 86	Minneapolis travel details and correspondence	2014
b. 86	Empire Treasons and Literary Transmotion, lecture material	2014
b. 86	Literary Transmotion Includes heavily annotated copy of Literary Transmotion.	2013–2014
b. 86	Anishinaabeg Today	2014 April 09
b. 86	Yakuri Kato's Dissertation Evaluation	2014
b. 86	Fakelore Ethnicity: Ranald MacDonald and His Literary Followers, Yukari Kato	circa 2013
b. 86	April Anson correspondence Includes a seminar paper by April Anson	2014
b. 86	New York Museum, travel details, correspondence, and brochures	2014
b. 86	Texas Institute for Literary & Textual Studies, promotional material	2014
b. 86	48th Annual Western Literature Association Conference, program schedule	2013
b. 86	Correspondence to Gerald Vizenor Unidentified correspondence to Vizenor from "Joe"	2007 September 22
b. 87	Minneapolis Star Saturday Magazine	1978 July 29
b. 88	Email correspondence <i>8 folders</i>	2013–2014
b. 88	Lecture material Includes "Native Transmotion," "Literary Animals," "Fugitive Poses," and "Wistful Envious".	circa 2000
b. 88	Essays on literary theory and ideologies	circa 1984
b. 88	Notes, talks, and writings on water use in the West	circa 2002
b. 88	American Studies 102: Native American Philosophies	circa 1997
b. 88	Lecture notes	1980–1990
b. 88	Native American Studies, Atomic Bomb: Los Alamos to Hiroshima <i>4 folders</i> Including American Studies course materials.	1993–2012

b. 88	George Morrison's "Turning the Feather Around"	circa 1998
b. 89	White Earth: Images of Survivance <i>2 folders</i>	2012
b. 89	Expedition- The Magazine of the UPENN Museum of Archaeology and Anthropology	Winter 2013
b. 89	White Earth Constitution: Ratification of a Native Democratic Constitution	2014
b. 89	Anishinaabeg Today, featuring Erma Vizenor	2013 October 11
b. 89	Chair of Tears review	2012 March 19
b. 89	Le Journal des Poetes, Belgium	2013
b. 89	Father Meme review	2008 October 16
b. 89	Correspondence between Erma Vizenor and John Ratzloff	2014
b. 89	Gerald Vizenor's correspondence to Gary Strankman	2013 January 04
b. 89	Texas Institute for Literature & Textual Studies, promotional material	2014
b. 89	Ojibwe News, notes	2013
b. 89	White Earth Symposium A, October 2013 Includes Gerald Vizenor's correspondence to Erma Vizenor and others.	2013
b. 89	White Earth Constitution, Star Tribune article	2013 November 21
b. 89	Wesleyan University book catalog Includes Wesleyan University Press's summary and advertisement for Gerald Vizenor's Blue Ravens and Favor of Crows.	Spring 2014
b. 89	University Press of New England	Spring 2014
b. 89	Anishinaabeg Today	2013 December 04
b. 89	Western Literature Association Conference, Berkeley <i>2 folders</i>	2013
b. 89	Chair of Tears proof cover	2012
b. 89	Constitutional Reform Workbook	2013
b. 89	Anishinaabeg Today <i>2 folders</i>	2013
b. 89	Constitutional Reform booklet	2013
b. 89	Texas lecture material	2013
b. 89	White Earth symposium	2013
b. 89	Blue Ravens, final corrections	2014

b. 89	Blue Ravens, bound typescript	2014
b. 89	Empire Treasons: White Earth and the Great War	2014
b. 89	London and Vienna lectures	2014
b. 89	Japan lectures	2014
b. 89	Summer Institute materials	Summer 2013
b. 89	University of Texas, Austin lectures	2013
b. 89	Favor of Crows, introduction with annotations	circa 2013
b. 89	Globalizing the Word: Transnationalism and Native American Literature, list of speakers	2013
b. 89	Literary Eats, promotional material	2013
b. 89	American Studies AMST 519 teacher evaluation forms	Fall 2012
b. 89	Blue Ravens, uncorrected page proofs <i>2 folders</i>	2014
b. 89	Favor of Crows, page proofs	2013
b. 89	Anishinaabeg Today <i>3 folders</i>	2013
b. 89	Constitutional Reform Workbook	2013
b. 89	Star Tribune articles	2013
b. 89	The Arrogance of Tribal Power Including an email correspondence from Roxanne Jensen to Gerald Vizenor.	1988–2009
b. 101	Post-Indian Warriors	undated
b. 90	Email correspondence <i>4 folders</i>	2013
b. 90	David Bradley's Honor event invitation Includes information about ALS, a note from Robert (?) to Gerald Vizenor and wife, and a "What Would Tricksters Do" wrist band.	2013
b. 90	Favor of Crows, proof	2013
b. 90	Water Striders	1997 October
b. 90	Favor of Crows	circa 2013
b. 90	Blue Ravens <i>2 folders</i>	circa 2014
b. 90	Weber: The Contemporary West Includes email correspondence to Michael Wutz and Billy Stratton.	Spring - Summer 2013
b. 90	The White Earth Nation: Ratification of a Native Democratic Constitution	2011

b. 90	Bearheart, preview	2009 May 28
b. 90	Ice Trickster, notes	2013
b. 90	Favor of Crows	circa 2013
b. 90	Anishinaabeg Today	2013 May 01
b. 90	Haiku Scenes, introduction	2013
b. 90	Mediating Indianness, poems and discussions	2013
b. 90	Anishinaabeg Today	2013 June 13
b. 90	Native American Writing brochure	2011
b. 90	White Earth Nation, State of the Nation report	2012
b. 90	State of the Nation address, handbill and schedule	2013
b. 90	Globalizing the Word, promotional material	2013
b. 90	Weber controversy, hard copy and email correspondence	2012–2013
b. 90	The Uptowner - Gerald Vizenor and Laura Hall	2012
b. 90	Tracking the Trickster Home Master's thesis by Stephen Hawley	Autumn 2006
b. 90	White Earth Nation promotional material	2013
b. 90	Sakahan exhibition, Ottawa	2013
b. 90	Blue Ravens promotional material, France	2013
b. 90	The Cosmopolitan Consciousness, by Ben Carson	2006
b. 90	Seminar book lists, schedules, correspondence, etc.	2009–2011
b. 90	Photograph of Gerald Vizenor and Laura Hall at Season 52	circa 2014
b. 91	Anishinaabeg Today	2013 June 05
b. 91	Globalizing the Word Conference correspondence	2012–2013
b. 91	Native Literature: Independent Study	Spring 2013
b. 91	Anishinaabeg Today <i>3 folders</i>	2012–2013
b. 91	Minnesota Historical Society trustee directory	2013
b. 91	Chancers, promotional postcards	circa 2001
b. 91	Handmade book of haiku poems for Gerald Vizenor, by Kristi Bjorklund	1978–1980
b. 91	Handmade book of handwritten poems for Gerald Vizenor Unidentified author	1977

b. 91	Email correspondence	2011–2013
b. 101	White Earth media	undated
b. 92	Blue Ravens, notes	2011–2012
b. 92	Blue Ravens	circa 2012
b. 92	Blue Ravens, copy-edited manuscript <i>2 folders</i>	2013
b. 92	Artists reference material	circa 2011
b. 92	Blue Ravens reference materials Includes records of Indian participants in the 1st World War	circa 2011
b. 92	Research material on Japonisme	circa 2011
b. 92	Research material, WWI American forestry	2011
b. 92	Research material WWI thesis, "The American Indian in the Great War"	circa 2011
b. 92	Lectures on Atomic Bomb, Hiroshima, etc.	circa 2011
b. 92	Email correspondence <i>3 folders</i> Includes material for American Studies course	2012
b. 93	Final report - forming the Native American Studies Association	1980
b. 93	Narratives of Genocide	Fall 2008
b. 93	Treaty Shirts October 2034: A Familiar Treatise on the White Earth Nation	2015
b. 93	Empire Treasons book summary and proposal	circa 2014
b. 93	New England lectures	2014
b. 93	London and Vienna lectures	2014
b. 93	Treaty Shirts - annotated typescript	circa 2014
b. 93	Treaty Shirts October 2034	2015
b. 93	Photo album - Gerald Vizenor and Laura Hall	circa 2014
b. 93	Email correspondence <i>2 folders</i>	2012
b. 93	Blue Ravens <i>2 folders</i>	circa 2013
b. 93	Deceit of Peace	circa 2013
b. 93	Captain Shammer	2012
b. 93	Irony Dogs	2012
b. 93	Native Stories: An Introduction	2012

b. 93	Metaphors of Native Identities	circa 2012
b. 93	Genocidal Tribunals: Native Rights and Narrative Survivance	circa 2010
b. 93	Chancers, notes for Breakfast Group seminar discussion	2005
b. 93	Natural Estates	circa 2008
b. 93	"My Life Has Been Full of Chance" An interview with Gerald Vizenor by Anna Jandrey	2012 October 24
b. 93	Photographs of Native American art and clothing	circa 2010
b. 93	Teaching the Postmodern, by Brenda Marshall	circa 1991
b. 93	A Name, a Face and a Rape: Iowa Victim Tells Her Story, by David Margolick	1990 March 25
b. 93	On Evil, by Adam Moore	2004
b. 93	Chippewa Constitution, Berkeley notes	2012
b. 93	The Ethics of Memory, by Avishai Margalit	2002
b. 93	Chateau Thierry	circa 2014
b. 93	The Constitution of the White Earth Nation promotional material	2012
b. 93	Notes on various WWI-related stories; war casualties, etc.	circa 2011
b. 94	The White Earth Nation	2012
b. 94	Chair of Tears	2010
b. 94	Literature, Theory, and Common Sense	2004
b. 94	Course materials for The Atomic Bomb: Los Alamos to Hiroshima Includes notes, student records, newspaper photocopies, etc.	1995-2012
b. 94	Course Materials for T: Narrative of Atrocity & Genocide	2005-2012
b. 94	Atomic Bomb: Los Alamos to Hiroshima, lecture material	circa 1995
b. 94	Blue Ravens, notes	circa 2012
b. 94	Blue Ravens, notes and correspondence	2012
b. 94	Sakahan essay	2012
b. 94	Lecture material by various authors	1974-2004
b. 94	Miscellaneous Includes Gerald Vizenor's essays in reprints from two University of Heidelberg journals, a 'the Uptowner' magazine, email correspondence, etc.	circa 2010-2012
b. 94	Holograph notes on HD, imagist poetry, etc	circa 2013-2014
b. 94	Favor of Crows and Blue Ravens, promotional materials	circa 2014
b. 94	Japan lectures	2014

b. 94	Lectures and essays Includes Literary Transmotion, Native Cosmototemic Art, Sakahan Symposium, and The Aesthetics of Survivance.	2003–2015
b. 94	WWI research notes	1985–2013
b. 94	New England lectures	2014
b. 94	Lectures - Kansas City, Minneapolis, White Earth Nation	2014
b. 94	Sections of Blue Ravens	circa 2014
b. 94	Blue Ravens, uncorrected page proofs	circa 2014
b. 94	The Constitution of the White Earth Nation	2014–2015
b. 94	Treaty Shirts October 2034, notes	2014
b. 94	Treaty Shirts, Drafts <i>2 folders</i>	2014–2015
b. 94	Treaty Shirts, research materials	2013–2014
b. 94	Treaty Shirts	2014
b. 94	Treaty Shirts, archive first chapter	2014
b. 95	Treaty Shirts October 2034, notes <i>2 folders</i>	2014
b. 95	Lectures - Kansas City, Minneapolis, White Earth Nation	2014
b. 95	Email correspondence <i>4 folders</i>	2014–2015
b. 95	Curriculum Vitae	2015
b. 95	John Russel - Bancroft - Vizenor MSS collection Including email correspondence, photocopy of receipts, and checks.	2010–2011
b. 95	Moby-Dick & Transmotion - Melville Society of Japan	2014
b. 95	John Berryman correspondence	2014
b. 95	Radcliffe Institute event calendar	2014
b. 95	October lecture material <i>2 folders</i>	2014
b. 95	Haiku	2014
b. 95	Heart Creek/Sand Creek haiku	circa 2014
b. 95	Anishinaabeg Today	2014 July 02
b. 95	Texas interview	2013
b. 95	Dartmouth College promotional material	2014

b. 95	Water Striders: Haiku Poems	circa 1989
b. 95	Articles about Gerald Vizenor Includes 'The Chronicle of Higher Education' and 'Konch Magazine' articles.	1994-2015
b. 95	Calm in the Storm: Accalmie, haiku in French	2014-2015
b. 95	Calm in the Storm: Accalmie, proof layout	circa 2014
b. 95	Buddha Visits a Neighborhood Farmers' Market, by Frank Pommersheim	2014
b. 95	Anishinaabeg Today	2015 January 07
b. 95	Author bios for LaPlaya Author Fest	2015
b. 95	Favor of Crows, translation, publications, and correspondence	2013-2015
b. 95	Institute of American Indian Arts	2014-2014
b. 95	Anishinaabeg Today	2014 December 03
b. 95	Florida Atlantic University, Boca Raton	2014
b. 95	Reimagining the Munificence of an Ass, from The Holy Land in Transit	2006
b. 95	Le Monde	2014
b. 95	White Earth Nation, Sovereignty Day	2014
b. 95	Kansas City	2014
b. 95	Coyote (German magazine)	Autumn 2014
b. 95	Conference photographs	circa 1980
b. 95	Transmotion, Kent University lecture material	2014
b. 95	License plate - New Mexico Tricentennial Commemoration	circa 1980
b. 95	License plate - Santa Fe Indian School	circa 1980
b. 95	Constitutional Reform Workbook	2013
b. 101	Vizenor in Vienna, PowerPoint presentation	undated
b. 96	Posters Includes the published portrait, "Waa-Na-Taa," or the "Foremost in Battle", a poster celebrating Gerald Vizenor at University of Vienna, and a TILTS poster.	circa 2014
b. 97	Posters Posters of Sakahan exhibit, poetry reading at University of Arizona, Gerald Vizenor at Wesleyan University, and others.	2011-2014
b. 98	Interior Landscapes and Portrait cover	circa 1990

b. 99 (Broadside)	University of Nebraska Press, poster celebrating Vizenor's Lifetime Achievement Award <i>1 broadside</i>	2005
b. 100 (Broadside)	Gerald Vizenor's surprise birthday party, poster <i>1 broadside</i>	circa 1993
b. 101	Computer media Restricted Fragile. Reference copies of electronic files may be requested. Consult Access Services for further information.	2011-2014
b. 101	Penn Museum Postinidian Warriors: Creating a New Consciousness in Native America copyright 2011 2016-ycal-0019-0001 <i>1 DVD-R 1609236480 bytes (1.61 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 101	New Letters ON THE AIR PRODUCED AT THE UNIVERSITY OF MISSOURI - KANSAS CITY Gerald Vizenor 2016-ycal-0019-0002 <i>1 CD-R 301959212 bytes (301.96 Megabytes.)</i>	
b. 101	White Earth Images 2016-ycal-0019-0003 <i>1 DVD-R 2128871424 bytes (2.13 Gigabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	
b. 101	Vizenor in Vienna Powerpoint 2014 Allan J. Ryan Enjoy! 2016-ycal-0019-0004 <i>1 CD-R 32194176 bytes (32.19 Megabytes. This reflects the size of the carrier media, but may not accurately reflect the extent of digital files available for research.)</i>	

October 2019 acquisition, circa 1900–2020*17.26 linear feet (23 boxes)*

This acquisition contains writings, correspondence, personal papers, photographs, printed material, memorabilia, electronic files, audiovisual material, and other papers by or relating to Gerald Vizenor.

Purchased from Ken Lopez Bookseller on the Walter McClintock Memorial Fund, 2019.

Box 123 (computer media): Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.

Box 124 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Organized into six series: Professional Papers, Correspondence, Photographs, Other Papers, Printed Material, and Computer and Audiovisual Media.

Professional Papers
10.54 linear feet (13 boxes) 1968-2020

This series consists of writings, research, conference and academic materials, lectures, interviews, royalty statements, files on the Thomas James White Hawk legal case, correspondence, and other papers related to Vizenor's professional life. Included are drafts, research notes, proofs, reviews, and ephemera for fiction, poetry, haiku, and nonfiction by Vizenor. Among the works represented are the novels *Blue Ravens* (2014); *Treaty Shirts* (2016); *Native Tributes* (2018); and *Satie on the Seine* (2020); *Native Provenance* (2019), a collection of essays and lectures; and the screenplay *Harold of Orange* (1983).

Arranged alphabetically by folder title.

b. 103	2004 Japan, travel receipts and tax information	2004–2005
b. 103	"Affairs at White Earth Reservation, Minn.," copy of 1887 Congressional report, annotated	undated
b. 103	"Ancestral Poem" and "Anishinaabe Music"	2016
b. 103	<i>The Arrogance of Tribal Power</i> , proof, foreword by Vizenor	2018
b. 103	AWP Minneapolis - April 8-12, 2015 Materials related to the Association of Writers and Writing Programs' "Tribute to Gerald Vizenor" including programs, publicity, travel arrangements, Vizenor's badge, and email correspondence.	2015
b. 103	Berkhofer Lecture/Betrayal and Irony/March 22, 2018, drafts, contract, email exchanges	2017–2018
b. 103	Berkhofer Lecture/March 23, 2018/University of Michigan, ephemera, travel documents, receipts, itinerary	2018
b. 103	Berkhofer Lecture, notes and drafts of "Betrayal and Irony"	2018
	<i>Blue Ravens</i>	
b. 103	Uncorrected proof	2014
b. 122 (Oversize)	Dust jacket proof	circa 2014
b. 103	French edition - Olivier Delavault, cover art and email exchanges	2016

Professional Papers (continued)

b. 103	"Bonus Exile," spiral bound typescript, corrected	2016
b. 103	Boston University/October 2018 workshop on "Literature, Ethics, and Social Justice"	2018
b. 103	"Bronzes to Bullets" and "The Looting of Jewish Property in Paris," printouts/ research material	2007-2010
b. 103	"Chair of Tears," typescript of one chapter	undated
b. 103	Choir of Memory/Music by David Cope/Poems by Gerald Vizenor/for Chamber Orchestra and SATB Vocal Soloists [musical score]	2008
b. 103	Crow Wing/Beaulieu, materials on historical Crow Wing, Minn. <i>2 folders</i>	1980s?
b. 103	Debwe Notes - May 2016 Notes and copies of articles on Debwe truth stories, Ozhiitaa, Paris, and the "Bonus Army."	2016
b. 103	Denver University - October 2016 Drafts of Vizenor lecture "Native American Artistic Irony," with email correspondence and travel documents.	2016
b. 103	"Dreaming Free From the Chains: Teaching the Rhetorical Sovereignty of Gerald Vizenor Through Bearheart" by Lydia R. Presley [thesis] With Vizenor email correspondence.	2016
b. 103	Edgar Garcia, "Pictography, Law, and Earth" [article about Vizenor]	2019
b. 103	"Embodying Survivance," photocopy of <i>Art in America</i> article mentioning Vizenor	2017
b. 103	Envoy to Haiku - <i>Chicago Review</i> , printout of 1993 article by Vizenor	2011
b. 103	<i>Favor of Crows</i> , uncorrected proof	circa 2014
b. 103	<i>Favor of Crows</i> - "Meet the Author" flyer for Vizenor signing, Cambridge, MA	circa 2014
b. 103	Flensburg lecture - May 2016 - Germany Draft of Vizenor lecture "Standing Bear and Karl May," email correspondence, travel information, brochure and publicity poster.	2016
b. 103	Foreword - Bill Lawrence, drafts of Vizenor tribute and photocopied articles by and about Lawrence	2009-2016
b. 103	"Funus Imaginarium" and "White Foxy Casino," poem drafts and Billy Stratton correspondence	2015
b. 104	Gas attack, materials related to Camp Wadsworth (South Carolina), 1917-1918	2012
b. 104	Georgetown, Guyana/October 31, 1993, newspaper clipping about Vizenor's presentation in Guyana	1993
b. 104	Gerald Vizenor - 1974 - Bemidji, MN, photocopied clippings related to Vizenor	undated

Professional Papers (continued)

b. 104	Gerald Vizenor, photocopies of articles by and about	undated
b. 104	Gerald Vizenor/Sundance/June 1983 [notebook] Related to <i>Harold of Orange</i> production, Sundance Film Institute, Sydney Pollack meeting, and an untitled children's book.	1983
b. 104	German journal - LWU 2018, proof sheets for Vizenor article "Standing Bear and Karl May"	2017
b. 104	Haiku: Charles Trumbull article, reviews of Yasunari Kawabata book of stories	2016
b. 104	"Haiku: Postindian Conversations," Gerald Vizenor and A. Robert Lee [interview, poems]	undated
b. 104	Indians and great war, photocopied reference material	2013
b. 122 (Oversize)	<i>Interior Landscapes</i> poster	circa 1986
b. 104	Interview Minnesota - Clarke Chambers - University of Minnesota History Program, transcript	1996
b. 104	Ishi Court Dedication/Dwinelle Hall - Correspondence, research, and Vizenor dedication speech	1992-1999
b. 104	Journal (thoughts/ideas/notes)	2011-2018
b. 104	Kennan Ferguson - Perspective on politics - Dec. 2016 Email and copy of article "Why Does Political Science Hate American Indians?"	2016-2017
b. 104	Keynote - May 2016 - Indian workshop - Odense Drafts and notes for "Standing Bear and Karl May" and "Native American Irony."	2016
b. 104	LaPointe fur post, research on Wisconsin fur trading in the early 1800s <i>2 folders</i>	1970s-1980s?
b. 104	Lawrence essays, draft of "The Publisher and Press," written by Roxanne Jensen and edited by Vizenor	2016
b. 104	Lectures: approximately a dozen lecture printouts, some of which were included in <i>Native Provenance</i> <i>12 folders</i>	2004-2014
b. 104	Lectures: Kansas City, Minneapolis, White Earth Nation	2014
b. 104	London Sept 2017, travel documents, emails, and itinerary	2017
b. 104	London-Paris 2016 - May 11-29, 2016 - Flensburg-Odense, travel documents	2016
b. 104	Loose articles: <i>Ojibwe News</i> , September 1, 2009, and "Do Indian Reservations Equal Apartheid," by William J. Lawrence	2018
b. 104	Louis Owens - Poem November 2016, drafts with corrections, email correspondence with editors	2016-2017

Professional Papers (continued)

b. 104	Louis Owens/Poem revisions, drafts of Vizenor's poem "Tease Talker" for a memorial collection	2018
b. 105	Lucero v. Regents, compilation of legal documents, correspondence, and press Concerning a lawsuit related to a contracted sculpture at Ishi Court in Dwinelle Hall.	1994-1997
b. 105	Milwaukee lecture - May 2016 Email correspondence, programs, travel information related to appearance at the "Landbody" conference.	2016
b. 105	Minneapolis, research on strikes, circa 1934, and workers in Minnesota	2015-2017
b. 105	Minneapolis truckers strike, 1934, research	2016-2017
b. 105	Minneapolis/September 2018, travel documents	2018
b. 105	MPLS Strikes, photocopies of books and articles about Minneapolis truck driver strikes	undated
b. 105	"Najoua Gregorie/Dead Voices," printout of article by Hanachi-Gregorie	undated
b. 105	"The Nations Within" Email correspondence regarding Vizenor writing foreword to special issue of <i>French Review of American Studies</i> .	2015
<i>Native Provenance: The Betrayal of Cultural Curiosity</i>		
b. 105	Email correspondence with University of Nebraska Press	2018-2019
b. 105	Typescript, with cover letter about <i>Satie on the Seine</i> and Vizenor's National Parks senior pass <i>2 folders</i>	2019
b. 105	Volume One and Volume Two: spiral bound copies, corrected <i>2 folders</i>	2019
<i>Native Tributes</i>		
b. 105	Email correspondence and marketing information	2017-2018
b. 105	Email correspondence with UPNE/Wesleyan, drafts	2018
b. 105	Spiral bound draft, email correspondence <i>2 folders</i>	2016-2018
b. 105	Spiral bound page proofs with editorial comments	2018
b. 106	Notebooks [poems, story ideas, notes on books] <i>4 folders</i>	2006-2011
b. 106	Odense Lecture - May 2016 - Denmark Draft of lecture "Native American Irony: Survivance and the Subversion of Authority and Ethnology," program, email correspondence, and honorarium information.	2016

Professional Papers (continued)

b. 106	"Our Debt to the Red Man," photocopy of 1918 book by Louise Seymour Houghton <i>2 folders</i>	undated
b. 106	"Our Land Anishinabe," photocopy of poems appearing in <i>Native Peoples</i> , Spring 1993	undated
b. 106	"Ozhiitaa Theater: Puppet Plays in Parts," spiral bound typescript and notes	circa 2011
b. 106	Paris essay - March 2015 Typescript drafts of "Liberty and Survivance: the Turns and Stays of Native Sovereignty," email correspondence.	2015
b. 106	Paris - May 2015, correspondence, travel arrangements, and itinerary for trip to France	2015
b. 106	Paris/France research notebooks	2015-2016
b. 106	Paris travel - Puppet Festival - Sept./Oct. 2015 <i>2 folders</i> Travel documents, itinerary, and programs for the Festival Mondial des Theatres de Marionettes.	2015
b. 106	Paris - Sept 2015, travel information and research notes regarding from Charles Glass's <i>Americans in Paris</i>	2015
b. 106	"Paris Totems/Literary Notes/Americans in Paris," spiral bound reading and literary notes	2015
b. 106	Partial typescripts and some typeset photocopies Includes segments of <i>Treaty Shirts</i> , "Literary Transmotion," "Bear Island: the Civil War at Sugar Point," etc.	undated
b. 106	Photocopied footnotes to David Carlson's book <i>Imagining Sovereignty</i> , 2016	undated
b. 106	Race and Culture - Domino Perez - 2016 Typescript for Vizenor's article "Native American Irony" and email correspondence.	2016
b. 106	"Race and Cultural Practice in Popular Culture," proof sheets for Vizenor chapter	2018
b. 106	Research notes on Guyana and tribal sovereignty	undated
b. 106	Research notes taken by student for Vizenor on industrial workers in the 1930s	1981
b. 106	Reviews	2014, undated
b. 106	Rick Bartow essay - June 2016 - Institute of American Indian Arts Museum Drafts, email correspondence, printed Museum of Contemporary Native Arts handout.	2016
b. 106	Royalties	2016-2018
b. 106	Royalty statements <i>2 folders</i>	2000-2016

Professional Papers (continued)

Satie on the Seine: Letters to the Heirs of the Fur Trade

b. 107	Festival Modial des Theatres de Marionettes - Charleville-Mezieres, France - and - Exils in Sanary-Sur-Mer, France for Historical novel <i>Satie on the Seine</i> [ephemera] <i>3 folders</i>	2015–2017
b. 107	<i>Satie on the Seine - Letters to White Earth</i> [working title], typescripts, corrected <i>2 folders</i>	2016
b. 107	<i>Satie on the Seine</i> - Start September 22, 2016, partial drafts and research notes	2016–2017
b. 107	Notes - to May 2017, typescript historical background notes <i>2 folders</i>	2017
b. 108	<i>Satie on the Seine - Letters to White Earth</i> [working title], typescripts <i>2 folders</i>	2017
b. 108	Typescript, corrected	2017 May
b. 108	Typescript, corrected	2017 October
b. 108	<i>Satie on the Seine - Letters to White Earth</i> [working title] - Historical Notes	2017
b. 108	Notes - 2017, partial drafts <i>3 folders</i>	2017
b. 109	Research articles and notes <i>3 folders</i>	2017–2018
b. 109	<i>Satie on the Seine/White Earth</i> Reservation, printouts on White Earth Reservation, and Vizenor's LaPlaya Golf Club membership	2013–2018
b. 109	Notes, autograph manuscript and typescript	2018
b. 109	Partial drafts <i>3 folders</i>	2018
b. 110	Spiral bound typescript in two volumes, corrected <i>2 folders</i>	2018
b. 110	Volume One and Volume Two, typescript, corrected <i>6 folders</i>	2019
b. 110	Typescript with "August 2019 corrections" <i>3 folders</i>	2019
b. 110	Drafts, notes, emails	2019–2020
b. 110	Letters [email]	2019
b. 110	Wesleyan University Press contract/ <i>Satie on the Seine</i> /2020 [draft contract]	2019–2020

Professional Papers (continued)

b. 110	Scatliff v. Regents of the University of California, legal materials Compilation of materials related to a complaint against the Regents of the University of California, Bruce Cooperstein, Simon Ortiz, and Gerald Vizenor concerning a sexual harassment case against Ortiz.	1990–1992
b. 110	Scatliff v. Regents of the University of California, transcript of Vizenor's deposition	1992
b. 111	Selma Raljevic - Interview February 2016 - Mostar, transcripts and email correspondence	2016
b. 111	<i>Shrouds of White Earth</i> , printout of partial review	2016
b. 111	"Spring Wind in Paris" - August 2015, reading notes on books by Charles Rearick and Ian Ousby	2015
b. 111	Standing Bear - Karl May - Progressive Era essay - July 2016 Lecture essay draft and emails related to publication.	2016
b. 111	"Standing Bear and Karl May," proof and email correspondence	2016
b. 111	Stanford/Winter 2020 Email correspondence, biographical statements, related to Vizenor appointment as Distinguished Visitor at Hass Center.	2018–2019
b. 111	"Survivance" flier, opening reception, Two Rivers Gallery in Minneapolis [photocopy]	2017
	Thomas James White Hawk case	
b. 112	White Hawk - Case summary - Joseph Satten MD - Menninger Clinic, medical case summary and two consultation reports	undated
b. 112	White Hawk - Circuit Court, photocopied depositions in State of South Dakota vs Thomas White Hawk, pre-sentence report, memorandum decision	undated
b. 112	White Hawk - New stories Photocopies of a chronology of the case by Vizenor, White Hawk's "Notes pertaining to my case!" and clippings.	undated
b. 112	White Hawk - Newspaper stories, photocopies	undated
b. 112	White Hawk - Original stories - Photocopies of two stories by White Hawk	undated
b. 112	White Hawk - Original stories - Photocopy of White Hawk's "My Personal History," incomplete	undated
b. 112	Thomas White Hawk - <i>Crossbloods</i> - Gerald Vizenor, photocopies of three chapters	undated
b. 112	<i>Thomas James White Hawk</i> by Gerald Vizenor	1968
b. 112	White Hawk photograph and write-up for Shattuck Military Academy yearbook, used as illustrations in <i>Thomas James White Hawk</i>	undated

Professional Papers > Thomas James White Hawk case (continued)

b. 112	State of South Dakota vs Thomas James White Hawk - Post Conviction Relief Hearing, transcript, May 12, 1969 <i>4 folders</i>	undated
b. 112	Yankton Trial: Stands - Direct (State of South Dakota vs. William Winford Stands)	undated
b. 112	"Before the South Dakota Board of Pardons and Paroles," transcript of commutation of sentence hearing, January 16, 1969 <i>2 folders</i>	undated
b. 112	"Before the South Dakota Board of Pardons and Paroles," transcript of commutation of sentence hearing, January 17, 1969 <i>2 folders</i>	undated
b. 112	Mpls Star Trib - White Hawk Black-and-white photographs of White Hawk and unidentified people, some published in <i>Thomas James White Hawk</i> .	1968
b. 112	Thomas White Hawk - Manuscripts - Letters - Yankton State Hospital report <i>2 folders</i> Photocopies of writings by White Hawk, correspondence, hospital report, and legal brief in his defense.	undated
b. 112	Thomas White Hawk - Circuit Court South Dakota - Petition for Post-Conviction Relief - January 15, 1968	undated
<i>Treaty Shirts: October 2034, A Familiar Treatise on the White Earth Nation</i>		
b. 113	Spiral bound typescript, corrected, with an extra Chapter 8 <i>2 folders</i>	2015
b. 113	Spiral bound typescript, signed by Vizenor	2015
b. 113	Spiral bound proof pages, corrected, signed by Vizenor	2015
b. 113	Spiral bound typeset pages with copyeditor's markings	2015
b. 113	Spiral bound galleys, Vizenor responses to queries	2015
b. 114	Wesleyan publisher, email correspondence, contract, jacket copy, marketing copy, biographical information, etc. <i>2 folders</i>	2015-2016
b. 114	Publicity material, Wesleyan University Press	2015
b. 114	Uncorrected proof	2016
b. 114	<i>Transmotion</i> - <i>Treaty Shirts</i> review, website printout	2017
b. 114	Promotional cards	undated
b. 114	Vizenor Lecture Fund/University of Minnesota Agreement for endowment for annual lecture in American Indian Literature.	2011
b. 114	<i>Wasafari Journal</i> - 2016, drafts of "Nurse by Now" Includes contract and email correspondence related to withdrawn story.	2016-2017

Professional Papers (continued)

"White Earth on the Seine"/"Tease of Mercy: White Earth on the Seine"/"White Earth Trace"

Includes draft versions of a historical novel.

b. 114	"White Earth on the Seine" - Final notes - March 2016	2016
b. 114	"White Earth on the Seine" - Historical novel, "rewrite August 2016," spiral bound typescript, with some corrections	2016
b. 114	"White Earth on the Seine - Historical Novel," spiral bound typescript draft	2016
b. 114	"White Earth Trace," typescript, corrected, with two additional chapters <i>2 folders</i>	2016
b. 114	"White Earth Trace" [working title: "Tease of Mercy"], typescript, corrected, and email correspondence with Wesleyan University Press <i>2 folders</i>	2016-2017
b. 114	Winnetou in Paris - drafts of "Tease of Mercy," notes <i>2 folders</i>	2016
	Correspondence <i>2 linear feet (2 boxes)</i> This series primarily consists of printed email correspondence regarding publishing and other professional matters, as well as personal emails with Vizenor's wife Laura Hall, and a few greeting cards and postcards. Some files contain writings, photographs, or ephemera. Arranged chronologically.	2011-2019
b. 115	Cards	2011-2015, undated
b. 115	Printed email <i>10 folders</i>	2015-2016
b. 115	Printed email <i>5 folders</i>	2016-2017
b. 116	Printed email <i>6 folders</i>	2016-2017
b. 116	Printed email <i>2 folders</i>	2017
b. 116	Printed email <i>10 folders</i>	2019

Photographs circa 1900-2016
0.42 linear feet (1 box)

This series contains early photographs of Vizenor, family members, and the White Earth Reservation, including an unnamed boarding school; photographs of Vizenor when he was stationed in Japan with the army; and photographs taken while Vizenor was teaching at Bemidji State University, University of California, Santa Cruz, and University of California, Berkeley. Photographs also depict events and conferences, Vizenor's wife Laura Hall, friends, and colleagues such as literary critic Karl Kroeber and poet Luci Tapahonso (Navajo). Other photographs document a protest against the Bureau of Indian Affairs in Minneapolis in 1966; an Indigenous student protest at Bemidji State University in 1972; and American Indian Movement activists in the 1960s, among them Clyde Bellecourt, Harold Goodsky, and George Mitchell. Other Ojibwe writers and artists present in this series include poet Kimberly M. Blaeser, painter Patrick DesJarlait, and William Lawrence, founder of *Ojibwe News*.

Arranged chronologically, with undated materials filed at the end of the sequence.

b. 117	OIRC White Earth Boarding School [children in classroom]	circa 1900
b. 117	Rose Belle Beaulieu and J. L. Spratt at Genoa Indian Industrial School (Genoa, Neb.)	1901
b. 117	Photographs for <i>Interior Landscapes</i>	1916-2000
b. 117	Truman - White Earth - Spratka [?] camp (lumber camp) hauling logs	1917
b. 117	Gerald Vizenor early photographs	1936-1963
b. 117	Japan	1953-1955
b. 117	Photographs for <i>Contemporary Authors</i> , Vol. 22	1953-2006
b. 117	Family Includes wife Laura Hall, son Robert Vizenor, and cat Griever, as well as some extended family.	1960-1999
b. 117	Photographs [by Vizenor ?] Includes Kent Smith, Clyde Bellecourt, Harold Goodsky, George Mitchell, Patrick DesJarlait, Jerry Buckanaga, and Sophie "Dummie" Trout, as well as Minneapolis Mayor Arthur Naftalin at The Way Center protest, and the Chief White Cloud State Monument in Minnesota.	1960-1969
b. 117	Photographs by Vizenor Includes Harold Goodsky, Patrick DesJarlait, civil rights lawyer Douglas Hall, and his daughter Claire Hall at protest in Minneapolis.	1963-1968
b. 117	Gwen Jones-Davis and Syl Davis, The Way Community Center, Minneapolis	1963-circa 1968
b. 117	Protest against Bureau of Indian Affairs, Minneapolis	1966
b. 117	Minnesota Vizenor with William Lawrence, Kimberly M. Blaeser, and Clarke Chambers; Vizenor at Bemidji State University and Leech Lake Reservation.	1970-2016
b. 117	Indigenous student protests at Bemidji State University Includes Vizenor and unidentified students and faculty.	1972

Photographs (continued)

b. 117	UC Berkeley	1976–2000
b. 117	Friends and colleagues	1978–2014
b. 117	1983 - Robert Redford - Sundance - <i>Harold of Orange</i> Includes actor Robert Redford, comedian and writer Charlie Hill (Oneida), and director Sydney Pollack at the Sundance Institute.	1983
b. 117	Travel, conferences, and events Vizenor with colleagues, friends, and family in China, France, Guyana, Hong Kong, England, India, Singapore, and Tanzania. Includes participants in a literary conference in Montpellier, France.	1984–2015
b. 117	UC Santa Cruz	1986–1990
b. 117	Portraits	1984-2005, undated
b. 117	New Mexico Includes Vizenor with sculptor Truman Lowe (Ho-Chunk) and curator Joanna Bigfeather (Cherokee).	1985–2007
b. 117	Germany	1989–1994
b. 117	Japan	1993–2000
b. 122 (Oversize)	Painting by Dirk Görtler used as cover art for <i>Shadow Distance: A Gerald Vizenor Reader</i>	circa 1994
b. 117	Portraits of Vizenor and Laura Hall by Alan Pearlman, with note from Pearlman	2011–2012
b. 117	Vizenor/Champlain Monument Photograph by Jeff Thomas (Onondaga), with letter from Greg A. Hill, curator at National Gallery of Canada.	2013–2015
b. 117	Cover art for <i>Empty Swings</i> (1967)	undated
b. 117	Muriel Humphrey and Hubert Humphrey in costume as Native Americans [<i>Minneapolis Star and Tribune</i> photograph]	undated
b. 117	Negatives	undated
	Other Papers <i>3.25 linear feet (3 boxes)</i> This series contains a scrapbook, real estate records, diplomas, identification cards, licenses, artwork, and other personal papers. Included is a pen and engraved glass plaque commemorating Vizenor's involvement in drafting the constitution of the White Earth Nation. Not arranged in any particular order.	1953-2018
b. 118	Pen: "Constitution of the White Earth Nation"	circa 2009
b. 118	"Constitution of the White Earth Nation Delegate and Principal Writer," engraved free-standing plaque	circa 2009
b. 119	White Earth Nation Constitution reform election materials	2014

Other Papers (continued)

b. 119	White Earth Nation Elders Cook Book, inscribed to Vizenor	2013
b. 119	Scrapbook Photographs from the 1950s, <i>Minneapolis Tribune</i> articles by Vizenor on the American Indian Movement and other topics, clippings referencing Vizenor, ephemera.	1953-1977
b. 119	Quotes from <i>The Diary of Anais Nin</i> , Vol 2. [emailed by Vizenor to himself]	2017
b. 119	Quotes from Virgil Thompson's <i>Music Chronicles</i> [emailed by Vizenor to himself]	2017
b. 119	Biblo and Tannen, printed obituaries for a bookseller and a bookstore	2016
b. 119	Identification cards, Selective Service and Army Honorable Discharge cards, passport	1955-2015
b. 119	University of Minnesota diploma	1960
b. 119	Macalester College honorary doctorate of humane letters	1999
b. 119	Identification cards	1975-2018
b. 119	Concealed carry [paperwork for gun permit]	2008
b. 119	Photocopies of certificates, identification cards, other documents	undated
b. 119	Santa Fe - Oct 2015, travel documents and real estate listings	2015
b. 119	Santa Fe - Oct 2016, real estate information	2016
b. 119	1235 Yale Place - Loring West, real estate information	2016
b. 119	23 Camino Botanica - Santa Fe, real estate information	2016
b. 119	"Introducing Livingston Lakes," Naples, FL real estate information	2017
b. 120	Wooden triptych rendering of Vizenor's poem "Blue Horse" by Robert Houle, signed and inscribed (part one)	2008
b. 125	Wooden triptych rendering of Vizenor's poem "Blue Horse" by Robert Houle, signed and inscribed (part two)	2008
b. 126	Wooden triptych rendering of Vizenor's poem "Blue Horse" by Robert Houle, signed and inscribed (part three)	2008
	Printed Material <i>0.42 linear feet (1 box)</i> This series includes conference and event ephemera, catalogs, and periodicals related to Gerald Vizenor or other authors. Not arranged in any particular order.	1972-2019
b. 121	<i>Anishinaabeg Today</i> 2 Folders	2015-2016
b. 121	Valentine for Leonard Peltier; Minnesota Author Biographies Project [fliers]	undated
b. 121	Native American Studies Institute Summer Session program	1999

Printed Material (continued)

b. 121	"Native North American Survivance and Memory: Celebrating Gerald Vizenor," Vienna conference program	2014
b. 121	Native Governance Center annual report	2016
b. 121	"The Mill Creek Indians and Ishi: Early Reports by A. L. Kroeber"	1972
b. 121	Program for Almeida Theatre production of <i>Mary Stuart</i> , inscribed by Lia Williams	2016
b. 121	Western Literature Association Membership Directory	2012
b. 121	Minnesota Historical Society Trustee Directory	2016-2018
b. 121	"Noel a Nice" 2016-2017 program	2016
b. 121	Brochures for two Paris museums; flyer for British theater	2016
b. 121	<i>Coyote</i> - Reviews of "Survivance" and "Blue Ravens" [in German]	2014
b. 121	Kimberly Blaeser - <i>Wisconsin</i> magazine cover article, two broadsides	2015, undated
b. 121	Klein, Alex. "The Voice of Progress," in <i>Minnesota History</i> , with Vizenor correspondence regarding article	2017
b. 121	Periodicals	2010-2016
b. 121	University magazines and press catalogs	2015-2019
	Computer and Audiovisual Media <i>0.63 linear feet (2 boxes)</i> This series contains computer media and video and audio recordings related to Gerald Vizenor and his work. Organized into two subseries: Computer Media and Audiovisual Media.	1966-1998, undated
b. 123	Computer Media Restricted fragile material. Access copies of digital files may be requested. Consult Access Services for further information.	
	Audiovisual Media Restricted fragile material. Reference copies may be requested. Consult Access Services for further information. Arranged alphabetically by title.	
b. 124	"George Morrison/Reflections" [VHS tape]	1998
b. 124	"Harold of Orange/Gerald Vizenor/October 1987" [VHS tape]	1987
	Thomas James White Hawk legal case - cassette tapes	
b. 124	"Clem Beaulieu - Bena 1966"	1966
b. 124	"Jan 15 - Sioux Falls - White Hawk meeting"	circa 1966-1968
b. 124	"White Hawk 1968 - Vermillion SD"	1968

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American fiction -- Indian authors
American literature -- Indian authors
American poetry -- Indian authors
Authors, American -- 20th Century -- Archives
Indian literature -- United States
Indians of North America -- Fiction
Native American literature
Off-reservation boarding schools -- United States -- Pictorial works
Ojibwa Indians -- Fiction
Poets, American -- 20th Century -- Archives

Genres / Formats

Audiocassettes
Audiovisual materials
Born digital
Electronic documents
Motion pictures (visual works)
Photographs
Sound recordings
Videocassettes

Occupations

Authors -- United States -- 20th Century
Poets -- United States -- 20th Century

Geographic Names

White Earth Band of Chippewa Indians
White Earth Indian Reservation (Minn.) -- Pictorial works

Names

Vizenor, Gerald Robert, 1934-
White Hawk, Thomas James, 1948-