

Guide to the Naum Gabo Papers

YCAL MSS 541



by Beinecke staff

2009-08-04

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
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<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 541

CREATOR: Gabo, Naum, 1890-1977

TITLE: Naum Gabo papers

DATES: 1920-1980

PHYSICAL DESCRIPTION: 30.77 linear feet (78 boxes)

LANGUAGE: Chiefly in English; some material in French, German, and Russian.

SUMMARY: Collection includes correspondence, writings, and personal papers documenting the professional life of Russian-born artist Naum Gabo. Correspondence features incoming correspondence from other artists, writers, and cultural institutions, arranged alphabetically by correspondent in General Correspondence, but there are also subdivisions for correspondence from family members, projects, financial and legal institutions, and unsorted material. Writings in the collection include original work by Gabo, most dating to the latter period of his life in the United States, such as the collection of essays on the fine arts, *Of Divers Arts* (1962), but also relating to his early *The Realistic Manifesto*, first published in Russia in 1920 and then in translation in 1957. Other material in the collection includes constructions, drawings, photographs, audiovisual materials, financial and legal records, printed materials, and personal papers, such as passports and family records. Audiovisual materials include audio recordings of talks by Gabo and 8mm and 16mm films of Gabo by Ilya Bolotowsky. In addition to Gabo's papers, there is a small amount of material relating to his older brother Antoine Pevsner.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.gabo>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.gabo>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
■■■■ item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Mrs. Naum Gabo, 1978 and 1980.

Conditions Governing Access

The materials are open for research.

Boxes 73-74 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

Box 75 (video tape): Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Naum Gabo Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Naum Gabo Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received preliminary processing around the time of acquisition in 1978 and 1980. Further organization, rehousing, and description were carried out in 2011-2012, with folder headings transcribed as found.

Formerly classed as Za Gabo.

Associated Materials

Naum Gabo Archive, Tate Britain, London, England.

Naum Gabo Archive, Berlinische Galerie, Berlin, Germany.

Naum Gabo (1890-1977)

Naum Gabo, born Naum Borisovich Pevsner, was a Russian sculptor. Gabo was educated in Russia and Munich before emigrating to Scandinavia in 1915. He then lived in Russia (1917-1922), Germany (1932-1932), France (1932-1935), and England (1936-1946) before emigrating to the United States in 1946 and settling in Connecticut. Gabo is known for his ties to the Constructivist movement. Gabo died in Waterbury, Connecticut, in 1977.

Scope and Contents

The collection includes correspondence, writings, and personal papers documenting the professional life of Russian-born artist Naum Gabo. Correspondence features incoming correspondence from other artists, writers, and cultural institutions, arranged alphabetically by correspondent in General Correspondence, but there are also subdivisions for correspondence from family members, projects, financial and legal institutions, and unsorted material.

Writings in the collection include original work by Gabo, most dating to the latter period of his life in the United States, such as the collection of essays on the fine arts, *Of Divers Arts* (1962), but also relating to his early *The Realistic Manifesto*, first published in Russia in 1920 and then in translation in 1957.

Other material in the collection includes constructions (models), drawings, photographs, audio-visual materials, financial and legal records, printed materials, and personal papers, such as passports and family records. Audiovisual materials include audio recordings of talks by Gabo and 8 and 16mm films of Gabo by Ilya Bolotowsky.

In addition to Gabo's papers, there is a small amount of material relating to his older brother Antoine Pevsner.

Arrangement

Organized into four series: I. Correspondence, 1939-1980. II. Writings, 1920-1975. III. Other Material, 1955-1977. IV. Material Relating to Antoine Pevsner, undated.

Collection Contents

Series I: Correspondence, 1939-1980

16.06 linear feet (40 boxes)

Series I. Correspondence, features incoming correspondence from artists and writers, art critics and collectors, publishers, cultural institutions and organizations, such as museums, galleries, and foundations, and others. Large files exist for the Bollingen Foundation, advertising agent Marcus Brumwell, publisher Lund Humphries Ltd, art critics Marcel Joray and Sir Herbert Read, Lewis Mumford, artist and curator Willem Sandberg, curator James Johnson Sweeney, and the Tate Gallery in London, among others. There are smaller files for numerous well-known early Twentieth century artists, including Anni and Joseph Albers, Hans Arp, Henri Cartier-Bresson, Ivan and Serge Chermayeff, Katherine Dreier, Marcel Duchamps, Walter Gropius, Hans Richter, and Kurt Schwitters.

The series includes correspondence from family members and relating to projects and financial and legal matters, as well as unsorted material.

Correspondence is chiefly in English, with material in French, German, and Russian.

Organized into seven major subseries: General Correspondence, Dictations, Projects, Family, Unsorted Correspondence, Financial Correspondence and Material, and Legal and Other Correspondence.

General Correspondence

b.1	Abrams, Harry N.
b.1	Adams, Bernard
b.1	Addison Gallery of American Art, Philips Academy, Andover, Mass. 8 Folders
b.1	Adrian, P.G.
b.1	Advocates for the Arts
b.1	Akron Art Institute
b.1	Albers, Anni
b.1	Albers, Joseph
b.1	American Art Expositions, Inc. New York
b.1	American Academy and Institute of Arts and Letters
b.1	American Academy of Arts and Sciences
b.1	American Association for the United Nations
b.1	American Embassy, London
b.1	American Embassy, Montreal
b.1	American Embassy, Moscow-Washington
b.1	American Federation of Arts 3 Folders

General Correspondence (continued)

b.1	American University, Washington D.C.
b.1	Anderson, Troels
b.1	Andreasen
b.1	Andrews, Michael F.
b.1	Architectural Association, London
b.1	Architectural Forum, New York
b.1	Architectural League of New York
b.1	Architects' Year Book, No. IV, London
b.1	Architectural Record, New York
b.1	Architectural Review, London <i>2 Folders</i>
b.1	Archives of American Art
b.1	Arnason, Harvard H.
b.1	Arp, Hans [Jean]
b.1	Arp-Teaber, Sophia (?)
b.1	Art D'Aujourd'hui <i>3 Folders</i>
b.1	Art Dealer's Association, New York
b.1	The Art Exhibitions Bureau, London
b.1	Art Forum
b.1	Art in America, New York
b.1	The Art Institute of Chicago <i>6 Folders</i>
b.1	Art News, New York <i>2 Folders</i>
b.1	Art Research Centre Group
b.1	Artists Equity Association: New England Chapter
b.1	The Arts Club of Chicago <i>5 Folders</i>
b.1	Arts Council of Great Britain <i>4 Folders</i>
b.1	Arts Magazine, New York
b.1	Associated Talking Pictures

General Correspondence (continued)

b.1	Augustine, Paula
b.2	Augustine and Schoonman <i>7 Folders</i>
b.2	Austin, A. Everett and Helen
b.2	A-Ad General
b.2	Ae-AI General
b.2	Am-Az General
b.2	B General
b.2	Ba General
b.2	Be General
b.2	Bi General
b.2	Bi-Bo General
b.2	Bo-Bt General
b.2	Bu-Bz General
b.2	Babitskii, Arkady
b.2	Bagier, Guido, Dr.
b.2	Bakels, A.C.
b.2	Ballets Russes
b.2	Photographic Material: Baltimore
b.2	Baltimore Museum of Art <i>5 Folders</i>
b.2	Baltimore Project for Purchase of Head for Urban Location
b.2	Baltimore, City of [Information sheets etc. promotion council] <i>2 Folders</i>
b.2	Baltimore, City of [Information re: developments]
b.2	Bann, S.
b.2	Barnes Foundation
b.2	Barooshian, Vahan
b.2	Barran, Fritz
b.2	Basle, Kunsttalle
b.2	Beachcroft & Co., London
b.2	Behne, A.

General Correspondence (continued)

b.2	Belgian Television
b.2	Benjamin, Walter
b.2	Benkert
b.2	Benthall
b.2	Berlack, Israels & Liberman <i>2 Folders</i>
b.2	Berlin, Sven
b.2	Berlin, Nationalgalerie <i>5 Folders</i>
b.3	Berliner Illustrierte Zeitung
b.3	Bern, Kunsthalle
b.3	Bernal, Professor J. Desmond
b.3	Galerie Claude Bernard <i>2 Folders</i>
b.3	Bernath
b.3	Galerie Beyeler
b.3	Biederman, Charles
b.3	Bier, J.
b.3	Bill, Max
b.3	Birkbeck, Montagu
b.3	Birkbeck, Montagu's and Co. <i>7 Folders</i>
b.3	Birmingham Art Association
b.3	Birmingham Museum of Art
b.3	Birrell, Verna
b.3	Black, Misha
b.3	Bland
b.3	Block, Dr.
b.3	Bloomstrann, Irving
b.3	Board of Trade, London
b.3	Boas, Simone
b.3	Bohm, D.

General Correspondence (continued)

b. 3	National Gallery, Washington - Bollingen
b. 3	Bollingen Foundation <i>16 Folders</i>
b. 3	Bolotowsky
b. 3	Borchers and Jorges Nache
b. 3	Boston
b. 3	Boston Art Festival
b. 3	Bostroem, Anne
b. 3	Bostroem, Fedor Ivanovich
b. 3	Bostroem, Kyra
b. 3	Bourlet, James Bourlet and Sons, London <i>3 Folders</i>
b. 4	Boustedt, Bo <i>12 Folders</i>
b. 4	Bouwcentrom
b. 4	Bouwkamp, Jack and Marianne <i>2 Folders</i>
b. 4	Bowlt <i>2 Folders</i>
b. 4	Bozo, Dominique
b. 4	Brandeis University <i>2 Folders</i>
b. 4	Brawne, Michael
b. 4	Braziller
b. 4	Breest, Kurt
b. 4	Breit, Guy
b. 4	Brett, Mitchell Collection
b. 4	Breuer, Marcel
b. 4	British Airways
b. 4	British Broadcasting Corporation, London <i>10 Folders</i>
b. 4	British Embassy, Washington
b. 4	British Museum, London

General Correspondence (continued)

b. 4	Brodsky, Joseph
b. 4	Bronowski
b. 4	Margaret Brown Gallery, Boston
b. 4	Brown University <i>2 Folders</i>
b. 4	Brumwell (Stuart Advertising Agency) <i>3 Folders</i>
b. 4	Brumwell, Marcus <i>16 Folders</i>
b. 5	Brussels - 1958 International Exhibition
b. 5	Bryn Mawr
b. 5	Buchanon, George
b. 5	Buchanon, John
b. 5	Bucher
b. 5	Budapest, Literary Museum "Petofi"
b. 5	Budworth and Co.
b. 5	Buffalo, Alright Knox Gallery <i>11 Folders</i>
b. 5	Bumpus, John and Edward Bumpus Ltd.
b. 5	Burchard, John
b. 5	Burckhardt, Rudolph
b. 5	P. Burlin
b. 5	Burliuk, David
b. 5	Burnett, Mrs. Joan
b. 5	Burnham, Jack <i>2 Folders</i>
b. 5	Burton Insurance Agency
b. 5	Cairns, Huntington
b. 5	California, University of
b. 5	Canadian Broadcasting Corporation
b. 5	Canadian Corporation for the 1967 World Exhibition <i>3 Folders</i>
b. 5	Carlisle, Olga

General Correspondence (continued)

b. 5	Cartier-Bresson, Henri
b. 5	Carvalmo, Flavio De R.
b. 5	Cassidy, Edward
b. 5	Castelli, Leo
b. 5	Causton, Bernard
b. 5	Chambers, W.W.
b. 5	Chanin
b. 5	Chapman College
b. 5	Chase, A. Elizabeth
b. 5	Chelsea Arts Club
b. 5	Chermayeff, Ivan
b. 5	Chermayeff, Serge <i>4 Folders</i>
b. 5	Chipp, Herschel B.
b. 5	Chowdhury, Roy
b. 5	The Christian Science Monitor <i>2 Folders</i>
b. 5	Chudzicki, Eugeniusz
b. 5	The Cincinnati Art Museum
b. 5	The Cincinnati Modern Art Museum
b. 5	Clarke, Graham
b. 5	Clark University, Worcester, MA
b. 5	Clay, Jean <i>3 Folders</i>
b. 5	The Cleveland Museum of Art <i>2 Folders</i>
b. 5	Cochrane, Alexander S.
b. 5	Coloene, Wellrat - Richartz Museum
b. 6	Cohen and Powell <i>11 Folders</i>
b. 6	Cohen, Arthur A.
b. 6	Cohen, Leonie (Mrs. Paul Findlay)
b. 6	College Art Association of America

General Correspondence (continued)

b. 6	Collingridge, Alan
b. 6	Columbia University, New York
b. 6	Columbia University, Teachers College
b. 6	Columbus Gallery of Fine Arts
b. 6	Connaissance Des Arts, Paris
b. 6	Connecticut Academy
b. 6	Connecticut College, New London, CT
b. 6	Connecticut Commission on the Arts
b. 6	Connecticut Development Commission, Hartford
b. 6	Convegio Internazionale Artist, Critici E Studiosi D'Arte, Verucchio, Italy
b. 6	Cooke, Francis and May May <i>3 Folders</i>
b. 6	Cooke, Francis, The family of
b. 6	Cooke, Hereward Lester
b. 6	Cooke, The Hereward Lester Cooke Foundation
b. 6	Copyright Office, Library of Congress
b. 6	Cornell University: Herbert F. Johnson
b. 6	Cornell University: Andrew Dickson White
b. 6	Cornford, Christopher
b. 6	Covenant Insurance
b. 6	Cox, Langford, Stoddard and Cutter
b. 6	Cox, Shelby Shackeford and Richard
b. 6	Frank Crystal and Co., NY Insurance <i>7 Folders</i>
b. 6	Cunningham, Charles
b. 6	Cushman, Dr. George
b. 6	Czechoslovak Institute
b. 6	Conn.: various documents relating to the State of Connecticut or major businesses there
b. 6	Ca-Col General
b. 6	Cons-Cz General
b. 7	Daedalus

General Correspondence (continued)

b.7	Dahlberg, Edward
b.7	Dallas Museum of Fine Art
b.7	Danes, Gibson A.
b.7	Davis, Douglas
b.7	D'Harnancourt
b.7	Debrunner, Hugo <i>4 Folders</i>
b.7	De Cordova Museum, Lincoln
b.7	Delahaye
b.7	Delamanty Institute
b.7	Denver Arts Museum
b.7	Department of Health, Education and Welfare
b.7	Derenberg, Walter
b.7	De Sujo
b.7	Detroit Institute of Art <i>2 Folders</i>
b.7	Deutsche Glastechnische Gesellschaft
b.7	Dewar, Margaret
b.7	De Weese
b.7	Diaghilev, Serge
b.7	Diamond, Harold
b.7	Dictaphone
b.7	The Dime Savings Bank
b.7	Dobree, Valentine
b.7	Domela
b.7	Dorner, Alexander
b.7	Dorner, Lydia
b.7	Drayer, Walter
b.7	Dreier, Katherine <i>3 Folders</i>
b.7	Dreier, Katherine photocopies of correspondence from Gabo Archive
b.7	Drexel Institute of Technology, Philadelphia, PA

General Correspondence (continued)

b. 7	Duarte, Antonio and Regine <i>10 Folders</i>
b. 7	Duchamp, Marcel
b. 7	Duchamp, Teeny
b. 7	Duckworth, Sir Arthur <i>2 Folders</i>
b. 7	Duhamel
b. 7	Duisberg, Wilhelm-Lehmbruce
b. 7	Duke University, North Carolina
b. 7	Da-D General
b. 7	De-Dn General
b. 7	Do-Dz General
b. 8	East Cleveland Museum Galleries
b. 8	Eastman and Eastman <i>6 Folders</i>
b. 8	Eates, Margot <i>2 Folders</i>
b. 8	Ede, James <i>4 Folders</i>
b. 8	Edwards, Oscar <i>6 Folders</i>
b. 8	Eindhoven, Stedelijk Von Abbemuseum
b. 8	Einstein, Albert
b. 8	Ellis, Aidan
b. 8	Elsevier
b. 8	Elzas, Abram
b. 8	Encyclopedia Britannica
b. 8	Estorick, S.
b. 8	Estrada, Marguerite
b. 8	Ea-Ej General
b. 8	Experiments in Air and Technology Incorporated
b. 8	Ei-Ez General
b. 8	Fabbri, Fratelli Fabbri Editori, Milan

General Correspondence (continued)

b. 8	Faber and Faber <i>3 Folders</i>
b. 8	Family Publications Service
b. 8	Farm and Wilderness Camp
b. 8	Fawcett, James
b. 8	Feigen, Richard Feigen Gallery, Chicago
b. 8	Ferry, W. Hawkins
b. 8	Ferstenberg, P.
b. 8	Festival D'Art D'Avant-Garde, Paris
b. 8	Field Enterprises
b. 8	Fitzgibbon, James
b. 8	Flanagan, George
b. 8	Felchine, Serge and Mollie
b. 8	Florack, Peter
b. 8	Focus International Book Production
b. 8	Foester, Horst
b. 8	Fogg Museum of Art, Harvard University, Cambridge (Including correspondence from Wade White) <i>2 Folders</i>
b. 8	Ford Foundation <i>2 Folders</i>
b. 8	Fortnum and Mason, London
b. 8	Foster, Norman
b. 8	Foundation for Contemporary Performance Arts, New York
b. 8	Frank Travel Service
b. 8	Frankfurt Am Main
b. 8	Frankfurter Kunstverein
b. 8	Freeman, Joseph
b. 8	Freund, Meyer H.
b. 9	Fried, Rose <i>2 Folders</i>
b. 9	Fuller, Sue
b. 9	Fa-Foc General

General Correspondence (continued)

b. 9	For-Fz General
b. 9	Galerie Charpentier, Paris
b. 9	Galerie Drouin, Paris
b. 9	Galerie Denise Rene, Paris
b. 9	Galerie Louis Carre, Paris
b. 9	Gallatin, A.E.
b. 9	The Gallery of Modern Art, Columbus Circle, New York
b. 9	Galston, Alexandra Korsakoff <i>2 Folders</i>
b. 9	Gardiner, Margaret
b. 9	Garrison, Lee
b. 9	Geron, Jean-Marie
b. 9	Otto Gerson Gallery <i>4 Folders</i>
b. 9	Gibbons, Cedric
b. 9	Gibson, William
b. 9	Giedion, Dr. S. and Giedion-Weicker, Carola
b. 9	Glarner, Fritz
b. 9	Goldfinger, Ursula
b. 9	Goodman, Alice and Benny
b. 9	Gorny, Hein
b. 9	Gorodetzky, Serge
b. 9	Goucher College, Towson, Baltimore
b. 9	Graham, W.C. & Co., Inc.
b. 9	Gray, Basil
b. 9	Gray, Camilla
b. 9	Gray, Cleve (and wife Francine) <i>2 Folders</i>
b. 9	Gray, Nicolette
b. 9	Green, Christopher
b. 9	Gregory, Eric Craven
b. 9	Griffiths, Joan

General Correspondence (continued)

b. 9	Gropius, Walter
b. 9	John Simon Guggenheim Memorial Foundation <i>3 Folders</i>
b. 9	Guggenheim, Peggy
b. 9	Solomon R. Guggenheim Foundation, New York
b. 9	Solomon R. Guggenheim Museum <i>3 Folders</i>
b. 9	Ga-Gh General
b. 9	Gi-Gn General
b. 9	Go-Gra General
b. 9	Gre-Gz General
b. 10	Habasque, Guy
b. 10	Hamilton, George Heard and Polly <i>5 Folders</i>
b. 10	Paul Hamlyn Publishers
b. 10	Hammacher, Arno
b. 10	Hannover, Kunstverein
b. 10	Hanover Gallery, London
b. 10	Haring, Hugo Von
b. 10	Harrison, Wallace <i>2 Folders</i>
b. 10	Hartford Times
b. 10	Harvard University: Carpenter Center for the Visual Arts
b. 10	Harvard University: Graduate School of Design <i>5 Folders</i>
b. 10	Harvard University: College Library
b. 10	Harvard University: Misc.
b. 10	Harvard University Press
b. 10	Havinden, Ashley
b. 10	D.C. Heath and Company, Boston
b. 10	Heller, Judith
b. 10	Henderson, J. Welles
b. 10	Hendy, Philip

General Correspondence (continued)

b. 10	Hepworth, Barbara <i>2 Folders</i>
b. 10	Herbert, Professor Robert
b. 10	Heron, Patrick
b. 10	Hessel, Jos.
b. 10	Hilberseimer, L.
b. 10	Hildebrandt, Professor Hans
b. 10	Hill, Anthony <i>2 Folders</i>
b. 10	Hirshorn, Joseph H.
b. 10	Hofmann, Dr. Werner
b. 10	Holohan, Elizabeth
b. 10	Holland America Line
b. 10	Home Office, Great Britain
b. 10	Horizon
b. 10	House, Gordon
b. 10	Houston, The Museum of Fine Arts of Houston
b. 10	Ha-Has General
b. 10	Hat-He General
b. 10	Ho-Hd General
b. 11	I. A. C.
b. 11	I. C. A. <i>4 Folders</i>
b. 11	University of Illinois
b. 11	Illinois Institute of Design
b. 11	Impressions Workshop, Boston
b. 11	Ince, Ruth
b. 11	Inland Revenue of Great Britain
b. 11	Innes, Tullah
b. 11	Institute of Contemporary Arts: Washington <i>2 Folders</i>
b. 11	Internal Revenue Service

General Correspondence (continued)

b. 11	International Association of Plastic Arts
b. 11	International Institute of Arts and Letters
b. 11	International Sculpture Conference <i>3 Folders</i>
b. 11	International Visual Aids Center, Brussels
b. 11	Institute of International Education <i>3 Folders</i>
b. 11	Iowa, University of
b. 11	Israel Museum, Jerusalem
b. 11	Istituto Della Enciclopedia Italiana
b. 11	Ivins, Barbara
b. 11	Ivins, William <i>3 Folders</i>
b. 11	Izdebsky-Pritzhard, Aline
b. 11	I General
b. 12	Janis, Harriet
b. 12	Japolsky, N.
b. 12	Javiscas, Gabriel
b. 12	Jensen, Alfred <i>2 Folders</i>
b. 12	Jespersen, Gunnar
b. 12	Jewish Museum, New York
b. 12	John, Grace
b. 12	Johnson, Ronald
b. 12	Johnson, Lyndon B.
b. 12	Joray, Marcel <i>12 Folders</i>
b. 12	Jordan, Jim
b. 12	Ja-Jn General
b. 12	Jo-Jz General
b. 12	Kansas, University of
b. 12	Karsh, Yosuf
b. 12	Karsten, Charles

General Correspondence (continued)

b. 12	Kassak, Ludwig/Lajos
b. 12	Kassel, Documenta Exhibitions
b. 12	Keating and Co.
b. 12	Keller, Dr. Florence
b. 12	Kennedy, John F.
b. 12	Kennedy, Robert
b. 12	Kepes, Gyorgy <i>3 Folders</i>
b. 12	Kimball, Mrs. J.D.
b. 12	M. Knoedler & Co., Inc., New York
b. 12	Kochno, Boris
b. 12	Kohn, Bernard
b. 12	Kosice
b. 12	Kostka, Bob
b. 12	Krauss, Rosalind
b. 12	Kruger, Werner
b. 12	Kuh, Katherine
b. 12	Kuljerman, Dr. Udo
b. 12	Kuylenstierna, Krister
b. 12	Kvikne's Motel, Balholm
b. 12	Ka-Kb General
b. 12	Kb-Kn General
b. 12	Ko-Kz General
b. 13	Lambert, Phyllis B.
b. 13	Lamis, Leroy
b. 13	Lane, Alvin S.
b. 13	James Lanham Ltd., St. Ives
b. 13	Lanier, Picataqua
b. 13	Lanyon, Peter <i>2 Folders</i>
b. 13	Lanyon, Sheila

General Correspondence (continued)

b. 13	Leach, Bernard <i>4 Folders</i>
b. 13	Lefebvre-Foinet, Lucien
b. 13	Lefebvre-Foinet, Paris
b. 13	Alex Reed and Lefevre Ltd., London <i>2 Folders</i>
b. 13	Lefkowitz, Louis J. & Rothman, Joseph <i>5 Folders</i>
b. 13	Lehnert, Dr., Berlin
b. 13	Lehning, Arthur
b. 13	Leicester Galleries, London
b. 13	"Leonardo"
b. 13	Julian Levy Gallery
b. 13	Lewis, David
b. 13	Lippman, Walter
b. 13	Lippold, Richard
b. 13	Lisbon: Fundacao Calouste Gulbenian
b. 13	Lista, Giovanni
b. 13	"The Listener", London
b. 13	Little Review and Little Review Gallery, New York
b. 13	Livre De Poche, Paris
b. 13	Lloyds Bank, London and St. Ives
b. 13	Lobato, Guimares [Louis]
b. 13	London Gallery
b. 13	London School of Economics
b. 13	Lostetter, Alvern
b. 13	Louisiana Collection of Danish Arts and Craft, Humbleback, Denmark
b. 13	Louisiana <i>14 Folders</i>
b. 13	Lousada, Anthony B. and Pat
b. 13	Lowenstein, Janey H. <i>2 Folders</i>
b. 13	Lowenstein, Mandy

General Correspondence (continued)

b. 13	Lowenstein, Tom
b. 13	Leighton, Clare
b. 13	Lucas, Caroline
b. 13	Ludwigshafen Am Rhein, Stadt Ver Waltung
b. 13	Lutz, Dr. F.A.
b. 14	Lund, Sweden <i>3 Folders</i>
b. 14	Lund Humphries Ltd. <i>19 Folders</i>
b. 14	La-Ld General
b. 14	Le-Lh General
b. 14	Li-Ln General
b. 14	Lo-Lt General
b. 14	Lu-Lz General
b. 14	Ma-Md General
b. 14	Mac-Mc General
b. 14	Me-Mic General
b. 14	Mid-Moo General
b. 14	Mos -Mz General
b. 14	McAlpine, R. Alistair
b. 14	MacAgy, Douglas
b. 14	R.H.H. Macaulay
b. 14	McAuslan, Helen
b. 14	McCrary Corporation, New York
b. 14	McGuire, William
b. 14	McKee, Douglas
b. 14	Mabey, Marion
b. 14	Maeght Editeur, Paris
b. 14	Magazine of Art, New York
b. 15	Marlborough <i>25 Folders</i>

General Correspondence (continued)

b. 16	Marlborough <i>17 Folders</i>
b. 17	Marnau, Fred
b. 17	Martianoff Bookstore
b. 17	Martin, Sir Leslie <i>3 Folders</i>
b. 17	Martin, Lady (Sadie) <i>3 Folders</i>
b. 17	Martin, Christopher (Kit)
b. 17	Martin, Susan
b. 17	Marx, Samuel
b. 17	Massachusetts Institute of Technology, Cambridge, Mass. <i>3 Folders</i>
b. 17	Matisse, Pierre <i>2 Folders</i>
b. 17	Mattatuck Museum, Waterbury, CT
b. 17	May, Mrs. Saidie <i>3 Folders</i>
b. 17	Mazur, Michael
b. 17	Mechanics Savings Bank, CT
b. 17	Medicare <i>6 Folders</i>
b. 17	Meier, Professor Norman C.
b. 17	Mellis, Margaret
b. 17	Meriden Gravure Co., CT
b. 17	Metropolitan Museum, New York
b. 17	Meyer, Dr. E. Michael
b. 17	Meyer, Hannes
b. 17	Middelheim Promotors, Antwerp, Belgium
b. 17	Middlebury Fund
b. 17	Midland Bank
b. 17	Mies Van Der Rohe, Ludwig
b. 17	Miller, Arthur

General Correspondence (continued)

b. 17	Miller, Henry
b. 17	Miller, Stephen
b. 17	Milner, John
b. 17	The Modern Institute of Art, San Francisco
b. 17	Moderna Museet, Stockholm <i>3 Folders</i>
b. 17	Moholy-Nagy, L.
b. 17	Moholy-Nagy, Sibyl
b. 17	Monagan, John S. <i>5 Folders</i>
b. 17	Monshouwer, Fritz
b. 17	Morgehan, Professor
b. 17	Morton, Alastair
b. 18	Moore, Sir Henry
b. 18	Moore, Lamont and Henrietta
b. 18	Morley, Grace L. McCann
b. 18	Morris, George L.K. <i>3 Folders</i>
b. 18	Morris, William
b. 18	Morse, Marston
b. 18	Muche, George
b. 18	Mulhausen, Knud
b. 18	Mullins, Edwin
b. 18	Mumford, Alison
b. 18	Mumford, Lewis <i>20 Folders</i>
b. 18	Mumford, Sophia <i>4 Folders</i>
b. 19	Mundus Artium, Ohio University
b. 19	Munson, Williams, Proctor Institute
b. 19	Murray Hill Travel Service
b. 19	Musee de Peinture et Sculpture, Grenoble <i>3 Folders</i>

General Correspondence (continued)

b. 19	Musee des Arts Decoratifs, Paris
b. 19	Musee des Ecoles Etrangeres Contemporaines, Paris
b. 19	Musee National d'Art Moderne, Paris <i>4 Folders</i>
b. 19	Musee Rodin, Paris
b. 19	Museum of Art of Ogonquit
b. 19	Museum of Contemporary Art, Chicago
b. 19	Museum of Modern Art, New York <i>22 Folders</i>
b. 20	Nakov, Andre Boris
b. 20	National Aeronautics and Space Administration, Washington
b. 20	National Collection of Fine Arts
b. 20	National Gallery of Art, Washington <i>3 Folders</i>
b. 20	National Gallery of Art, Canberra, Australia <i>3 Folders</i>
b. 20	National Institute of Arts and Letters <i>8 Folders</i>
b. 20	Needham, Gerald
b. 20	Nerdinger, Winfried
b. 20	Netherlands Art Foundation
b. 20	Netherlands Information Service
b. 20	Newburger, Hanna L.
b. 20	New Britain Museum of American Art
b. 20	Newman, R.
b. 20	Newton, Eric
b. 20	The New York Times
b. 20	New York Trust Company
b. 20	New York University: incl. Grey Art Gallery and Study Center
b. 20	Nicholson, Ben <i>2 Folders</i>
b. 20	Nicholson, Winifred

General Correspondence (continued)

b. 20	Nord-Rhein-Westfalen Kulturminister, Dusseldorf <i>3 Folders</i>
b. 20	Norman, Dorothy
b. 20	North Carolina State College <i>2 Folders</i>
b. 20	Northern Architectural Students Association
b. 20	Norton, Peter
b. 20	Nueva Vision, Editorial
b. 20	Nurnberg, Kunsthalle
b. 20	Na-Nd General
b. 20	Ne-N General
b. 20	No-Nz General
b. 20	Odams Press
b. 20	L'Oeil, Paris
b. 20	Office de Radiodiffusion - Television Francaise
b. 20	Office Service Company
b. 20	O'Konor, Louise
b. 20	Osborn, Robert and wife Elodie <i>2 Folders</i>
b. 20	Oslo Holmenkollen Turist Hotel
b. 20	Oslo: Munch Museum Kummunes Kunstsamlinger <i>8 Folders</i>
b. 21	Oslo - Sonja Henie-Niels Onstad Foundations <i>3 Folders</i>
b. 21	Oslo University <i>2 Folders</i>
b. 21	O General
b. 21	Parsons: Betty Parsons Gallery, New York
b. 21	Pasadena Art Museum
b. 21	Pasmore, Victor
b. 21	Passport Office, London
b. 21	Pattison, Frederick Woodworth

General Correspondence (continued)

b. 21	Pegasus Bookshop, Amsterdam <i>2 Folders</i>
b. 21	Pellegrini and Cudamy, New York
b. 21	University of Pennsylvania <i>2 Folders</i>
b. 21	Penrose, Sir Roland
b. 21	Galerie Percier
b. 21	Pertzoff, Constantin A.
b. 21	Pertzoff, Ira
b. 21	Pertzoff, Olga
b. 21	Pertzoff, Tanya
b. 21	Phillips Collection
b. 21	Philosophical Library, New York
b. 21	Philadelphia Museum of Art <i>2 Folders</i>
b. 21	Pittsburgh - Carnegie Institute of Technology
b. 21	Pittsburgh - Carnegie Institute Department of Fine Art
b. 21	Pittsburgh - Museum of Art, Carnegie Institute
b. 21	Plastics, London
b. 21	Podarogifts Inc., New York <i>5 Folders</i>
b. 21	Poetry London <i>3 Folders</i>
b. 21	Portland Art Museum
b. 21	Prague National Gallery
b. 21	Pratt Institute, Brooklyn
b. 21	Princeton University <i>3 Folders</i>
b. 21	Pritchard, Jack and Molly
b. 21	Probst: Neve Kunst Fides, Dresden
b. 21	Public Broadcast Laboratory
b. 21	Pujmanova, Olga
b. 21	Pulsford, Madge

General Correspondence (continued)

b. 21	Pa-Pd General
b. 21	Pe-Pm General
b. 21	Pi-Pz General
b. 22	Radcliffe Institute, Cambridge
b. 22	Ragon, Michel
b. 22	George Rainbird Ltd., London
b. 22	[Ramsden?], Hartley <i>4 Folders</i>
b. 22	Rannit, Aleksis
b. 22	Ratcliffe, Edward
b. 22	Rathke
b. 22	Read, Sir Herbert <i>17 Folders</i>
b. 22	Read, Piers Ben, Thomas, Sophie
b. 22	Read, Lady <i>3 Folders</i>
b. 22	Rebay, Hilla
b. 22	Reddihough
b. 22	Redfern Gallery, London
b. 22	Redstone, Louis G.
b. 22	Reid, Jean
b. 22	Reis, Becky
b. 22	Reis, Bernard
b. 22	Reneuf, Edda
b. 22	Reneuf, Edward and Catherine
b. 22	Reutlinger, A.S.
b. 22	Rhode Island School of Design <i>3 Folders</i>
b. 22	Richman, Robert <i>8 Folders</i>
b. 22	Richman, Maida and Robert <i>2 Folders</i>

General Correspondence (continued)

b. 23	Richter, Friedl <i>4 Folders</i>
b. 23	Richter, Hans <i>3 Folders</i>
b. 23	Rickey, Edith <i>4 Folders</i>
b. 23	Rickey, George <i>2 Folders</i>
b. 23	John and Mable Ringling Museum of Art, Sarasota, Florida
b. 23	Roberson, Richard
b. 23	Roche, H.P.
b. 23	Rockefeller, Nelson A. <i>6 Folders</i>
b. 23	Rogers, Richard and Susan
b. 23	Rosenberg, Eugene
b. 23	Rossabi, Mary
b. 23	Rothschild, Herbert M.
b. 23	Rotterdam, Museum Boymans <i>2 Folders</i>
b. 23	Rothschild, Jacob
b. 23	Royal College of Art, London <i>3 Folders</i>
b. 23	Royal Swedish Academy of Fine Arts
b. 23	Roys, Margaret
b. 23	Royal Institute of British Architects
b. 23	Ruel, Leslie
b. 23	Ra-Rh General
b. 23	Ri-Ror General
b. 23	Ros -Rz General
b. 24	Saarinen, Eero
b. 24	Sage, Kay
b. 24	Sainsbury, Sir Robert and Lady (Lisa)
b. 24	Salisbury, Harrison

General Correspondence (continued)

b. 24	San Francisco Bay Exposition
b. 24	San Francisco Civic Center Plaza International Competition
b. 24	San Francisco, Golden Gateway Competition
b. 24	San Francisco Museum of Art <i>3 Folders</i>
b. 24	Sandberg, Willelm <i>10 Folders</i>
b. 24	Sanders, Pieter
b. 24	Sanders, Paul
b. 24	Sandved, Kjell
b. 24	Santini
b. 24	Scammel, Michael
b. 24	Schapiro, Alma
b. 24	Schapiro, Professor Leonard
b. 24	Schawinsky, Xanti
b. 24	Scheer, Dr. A.
b. 24	Schipper, Merle
b. 24	Schmalenbach, Dr. Werner
b. 24	Schmierer, Martha
b. 24	Schmidt, Dale
b. 24	Schonbauer, Henry
b. 24	Schreiber-Ruffer, Margarete
b. 24	Schreyer, Leslie J.
b. 24	Schubert, Mary
b. 24	Schultz, Fred
b. 24	Schwartz, Arthur Gallerie e Libreria d'Arte, Milan
b. 24	Schwartz, Dr. Karl
b. 24	Schweicher, Dr. C.
b. 24	Schwitters, Kurt
b. 24	Scollar, Irwin
b. 24	Scoville, Thomas

General Correspondence (continued)

b. 24	Scully, Vincent
b. 24	Seattle, Central Association of Seattle
b. 24	Seelig, Carl
b. 24	Seiberling, Frank
b. 24	Selz, Jean
b. 24	Semjonov, Jurii <i>2 Folders</i>
b. 24	Senter, Terrence
b. 24	Sert, Jose Luis
b. 24	Setik, Dr. Jiri
b. 24	Seuphor, Michel <i>2 Folders</i>
b. 24	Shankland, Graeme
b. 24	Shephard, Sheldon
b. 24	Sherman, Paul
b. 24	Sztejn, Emmanuel
b. 24	Sihare, L.P.
b. 24	Sisson, Molly
b. 24	Sisson, Richard and Roberta
b. 24	Sjoberg, Leif <i>7 Folders</i>
b. 24	Skira Publishers
b. 24	Slavic Review, Columbia University, New York
b. 24	Smith, Richard
b. 24	Smith College, Northampton, Massachusetts
b. 24	The Smithsonian Institution, Washington
b. 24	Soby, James T.
b. 24	Societe des Artistes de France, Paris
b. 24	Soeppert, Louise
b. 24	Sole-Leris, Amadeo
b. 24	Solley, Thomas T.
b. 24	Southampton College, Long Island University

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b. 24	Southern Railway Britain
b. 24	J.B. Speed Art Museum, Louisville
b. 24	Spencer, Marianne
b. 24	Spencer, Ruth
b. 24	Spender, Stephen
b. 25	St. Ives Society of Artists
b. 25	St. Louis, City Art Museum <i>5 Folders</i>
b. 25	St. Margaret's School, Waterbury <i>4 Folders</i>
b. 25	St. Mary's College, Maryland
b. 25	Stadtische Kunsthalle, Mannheim
b. 25	Staempli Gallery, New York
b. 25	Staley, Alan
b. 25	Starr, Frederick
b. 25	State of Connecticut: Department of Motor Vehicles
b. 25	Stedelijk Museum, Amsterdam <i>10 Folders</i>
b. 25	Steinitz, Kate
b. 25	Steneberg, E.
b. 25	Stern
b. 25	Stillman, Rufus
b. 25	Stockholm, Broadcast
b. 25	Stockholms, Stad. Gatukontor <i>2 Folders</i>
b. 25	Stokes, Adrian
b. 25	Stokes, Telfer
b. 25	Stone, Katherine
b. 25	Stone, Peter
b. 25	Strasbourg, Musees de la Ville
b. 25	Strawson, Frank
b. 25	Strawson, Vera <i>2 Folders</i>

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b. 25	The Structurist, Saskatoon, Canada
b. 25	"Studio International", London <i>2 Folders</i>
b. 25	Sutherland, Helen
b. 25	Sutro Brothers and Co.
b. 25	Svenska Fysikeramfundet (Swedish Physical Society)
b. 25	Sveriges Radio
b. 25	Swanson, Donald
b. 25	Sweeney, James Johnson <i>6 Folders</i>
b. 25	Syracuse University
b. 25	Sa-Sc General
b. 25	Se-Sh General
b. 25	Si-Sk General
b. 25	Sl-Sn General
b. 25	So-Ss General
b. 25	St-Sz General
b. 26	Tarica
b. 26	Tate Gallery, London <i>19 Folders</i>
b. 26	Taute, Horst and Ella
b. 26	Tavistock Publications, London
b. 26	Tempo, London
b. 26	Thames and Hudson, London
b. 26	Thiel
b. 26	Thomas, Neal
b. 26	Thwaites, John Anthony
b. 26	Time (Time and Life) Magazine
b. 26	Alec Tiranti Limited
b. 26	Tobey, Mark
b. 26	Toorop, Charles
b. 26	Topliss and Harding

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b. 26	Torrance, Walter
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b. 26	Tremaine
b. 26	Trier, Eduard
b. 26	Trinity College, Hartford
b. 26	Tschichold, Jan
b. 26	Truman, Jock
b. 26	Tyler and Co., London
b. 26	Tzara, Tristan
b. 26	Ta-Th General
b. 26	Ti-Tz General
b. 26	Union Tours <i>3 Folders</i>
b. 26	United Hias Service
b. 26	United Service for New Americans
b. 26	United States Department of Justice <i>4 Folders</i>
b. 26	United States Department of State
b. 26	Universita Internazionale Dell'Arte Firenze, Venezia
b. 26	United States Embassy, Lisbon
b. 26	University College, London
b. 26	University of California, Santa Barbara
b. 26	University of Illinois
b. 26	University of Kentucky
b. 26	University of Saskatchewan
b. 26	University of Southern California, Los Angeles
b. 26	University of Texas at Austin
b. 26	USSR Embassy, London
b. 26	U General
b. 27	Chicago - Art Institute
b. 27	Van Der Wal, G. (John and Janna) <i>2 Folders</i>

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b. 27	Van Traa, Dr.
b. 27	Vassar College
b. 27	Venice Biennale
b. 27	Ventris, Dorothea
b. 27	Ventris, Lois (Betty) <i>4 Folders</i>
b. 27	Ventris, Michael <i>2 Folders</i>
b. 27	Ventris, Nikki
b. 27	Ventris, Tessa
b. 27	Verlag Gerd Hatje, Stuttgart
b. 27	Viking Press, New York <i>3 Folders</i>
b. 27	Villanueva, Carlos Raul <i>2 Folders</i>
b. 27	"Vingtieme Siecle" XXe Siecle, Paris
b. 27	Virginia Education Association
b. 27	Virginia Museum of Fine Arts, Richmond <i>2 Folders</i>
b. 27	Virginia Polytechnic Institute
b. 27	Volochova, Sonia
b. 27	Va-Vz General
b. 27	Wade-White, Elizabeth <i>2 Folders</i>
b. 27	Wade-White, Henry <i>2 Folders</i>
b. 27	Wadsworth Atheneum, Hartford <i>4 Folders</i>
b. 27	Walbridge, Norton S.
b. 27	Walenciak, Boris
b. 27	Walker Art Center, Minneapolis
b. 27	Wallenstam, Lennart
b. 27	Washington University, St. Louis, Missouri
b. 27	Waters and Co., London

General Correspondence (continued)

b. 27	Weatherby, Meredith
b. 27	Webb, Susan and Kenneth
b. 27	Weiss, Lotte
b. 27	Wells, John
b. 27	Wellesley College, Massachusetts
b. 27	Wesleyan University, Davison Art Center, Middletown, Conn.
b. 27	Western Illinois University
b. 28	Whitney Museum of American Art, New York <i>6 Folders</i>
b. 28	Whitney, Thomas P. <i>5 Folders</i>
b. 28	Whyte, Lancelot L.
b. 28	Wiedler, Charlotte
b. 28	William Pall Gallery, New York
b. 28	Wilson, Charles
b. 28	Winfield, Armand G.
b. 28	Winter, Fritz
b. 28	Wistar Institute, Philadelphia
b. 28	Wittenborn and Co. <i>2 Folders</i>
b. 28	Wolff, Kurt
b. 28	Wolff, Robert Jay
b. 28	Woodbury, Woman's Club
b. 28	The Woog Institute Collection of Art, Geneva
b. 28	Worcester Art Museum
b. 28	Wornum, Miriam <i>3 Folders</i>
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b. 28	Wright, Lisa and Martin
b. 28	Writers and Artists Protest
b. 28	Wa General
b. 28	Wb-We General

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b. 28	Wf-Wi General	
b. 28	Wj-Wz General	
b. 28	Yakobson, Roman	
b. 28	Yale University Art Gallery, New Haven <i>4 Folders</i>	
b. 28	Yale University Beinecke Rare Book and Manuscript Library	
b. 28	Yale University Department of Architecture	
b. 28	Yale University Library and Art Library	
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b. 28	Yale University School of Art and Architecture	
b. 28	Yale University Russian Club	
b. 28	Yale University Misc.	
b. 28	Y General	
b. 28	Young Men and Young Women's Hebrew Association	
b. 28	Zervos	
b. 28	Zoll, Susan and Steve	
b. 28	Zuckermann, Solly and Joan	
b. 28	Zurich, Kunsthaus	
b. 28	Z General	
Dictations		
b. 29	Miriam Gabo's Stenographic Notebooks <i>10 Folders</i>	1939-1945, undated
b. 30	Miriam Gabo's Stenographic Notebooks <i>10 Folders</i>	1943-1948, undated
Projects		
b. 31	Bijenkorf Construction, Rotterdam <i>25 Folders</i>	1954-1961, undated
b. 32	Exhibition in America	
b. 32	Contracts	
b. 32	The Circle <i>7 Folders</i>	
b. 32	1938 US Exhibition	

Projects (continued)

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| b. 32 | Esso Project
<i>7 Folders</i> |
| b. 32 | Wrenn, Lewis and Jencks
<i>2 Folders</i> |
| b. 32 | Art Commission for South Mall Project, Albany |
| b. 32 | St. Thomas' Fountain
<i>6 Folders</i> |

Family

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| b. 33 | Bauman, Irma |
| b. 33 | Franklin, Cyril |
| b. 33 | Franklin, Joseph |
| b. 33 | Franklin, Owen |
| b. 33 | Franklin, Roger and Beverly |
| b. 33 | Franklin, Mrs. |
| b. 33 | Franklin (grandchildren of Miriam Gabo) |
| b. 33 | Gabo, Miriam |
| b. 33 | Gabo, Nina
<i>3 Folders</i> |
| b. 33 | Gilman, Anna |
| b. 33 | Goodale, Grace |
| b. 33 | Israels, Carlos
<i>4 Folders</i> |
| b. 33 | Israels, Joseph
<i>2 Folders</i> |
| b. 33 | Israels, Michael |
| b. 33 | Perry, Elizabeth |
| b. 33 | Pevsner, Aleksei
<i>4 Folders</i> |
| b. 33 | Pevsner, Antoine
<i>2 Folders</i> |
| b. 33 | Pevsner, Mark |
| b. 33 | Pevsner, Virgine |
| b. 33 | Richter-Gabo, Elizabeth
<i>5 Folders</i> |

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b. 33 Vas, Katya

Unsorted Correspondence

b. 34 Misc. and unidentified letters of condolence

b. 34 A-Z letters of condolence
5 Folders

b. 34 Misc.: Fan or Nuisance mail
5 Folders

b. 35 International Chemical Industries
11 Folders

b. 35 [Sisson, John](#)
5 Folders

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b. 36 Materials, Misc.
2 Folders

b. 36 [Materials M&B Plastics](#)

b. 36 Materials: "Gabo's first Power Tool", Churchill & Co.

b. 36 Harold Heydon & Co. Ltd.

b. 36 Materials: Plywood Hills and Board of Supply

b. 36 Materials: Kenneth Lynch Inc.

b. 36 Ambrozatis, Joseph

b. 36 Anaconda American Brass Co., Waterbury

b. 36 Materials: Cellon Ltd, Surrey

b. 36 Chase Brass and Copper Company, Waterbury

b. 36 Chemical Development Corporation

b. 36 Materials: Cold Spring Granite Co.

b. 36 Commercial Plastics, Orange

b. 36 Materials: Connecticut Metal Finishing Company

b. 36 Connecticut Spring Company

b. 36 Cook, Dunbar, Smith and Co.

b. 36 Materials: Coopersburg Granite Co.

b. 36 Dupont Plastics

b. 36 Dura Plastics

b. 36 Eastman Chemical Products

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b. 36	J. Hewitt and Sons, Ltd., London
b. 36	Holtzer-Cabot
b. 36	Hurst Manufacturing Company
b. 36	Industrial Steels Inc.
b. 36	Materials Processing etc.: Lukens Steel Co.
b. 36	Materials: Merkle-Korff Gear Co.
b. 36	Metallizing Service Company <i>2 Folders</i>
b. 36	Modern Art Foundry, Long Island City
b. 36	Materials: Owens Corning Fiberglass Corporation
b. 36	Materials: Phoenix-Apollo Steel Co.
b. 36	Rohm and Haas, Philadelphia
b. 36	Morris Singer Foundry <i>2 Folders</i>
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b. 36	Materials and Models: Steiner Plastics
b. 36	Materials Etc.: Taunton Engineering Works
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b. 36	Materials: F. Weber Co.
b. 36	Materials: S.S. White, Dental Manufacturing Co.
b. 36	Materials: Whitehead Metal Products

Financial Correspondence and Material

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b. 37	Tax Returns <i>33 Folders</i>	1947-1981
b. 38	Misc.: Unidentified Bank Check Stubs	
b. 38	Chase Manhattan Bank <i>9 Folders</i>	
b. 38	Chemical Bank <i>4 Folders</i>	
b. 38	Connecticut Savings and Connecticut National Bank	
b. 38	Post Office Savings Bank	
b. 38	Westminster Bank <i>8 Folders</i>	
b. 38	Woodbury Savings Bank	
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b. 39	Adler and Perowne Ltd. <i>3 Folders</i>	
b. 39	Ardath Tobacco Co. Ltd.	
b. 39	Basil Butler Co., Ltd.	
b. 39	Council for Industrial Design, Britain	
b. 39	Design Research Unit <i>7 Folders</i>	
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b. 39	Roanoid Ltd., Glasgow <i>2 Folders</i>	
b. 39	Slutsky, N.	
b. 40	German Patent Reichspatentamt <i>2 Folders</i>	
b. 40	Korsch, T.	
b. 40	French Patent: Construction Elements, relating to reinforced concrete	

Legal and Other Correspondence (continued)

b. 40	Alexander, H.J.
b. 40	British Patents: Boulton, Watt and Tenant <i>11 Folders</i>
b. 40	F.J. Cleveland and Co., London
b. 40	Frank B. Dehn and Co.
b. 40	Department of Scientific and Industrial Research
b. 40	U.S. Patents: Mock and Blum <i>4 Folders</i>
b. 40	USA: Fish Richardson and Neave
b. 40	The Perpetual Calendar Drawing and Explanation
b. 40	Plate-Like Structures and Building Construction Units
b. 40	Drawing of Ceiling Structure

Series II: Writings, 1920-1975*3.13 linear feet (8 boxes)*

Series II. Writings contains original writings by Gabo, most dating to the latter period of his life in the United States, such as the collection of essays on the fine arts, *Of Divers Arts* (1962), as well as material relating to his early *The Realistic Manifesto*, first published in Russia in 1920 and then in translation in 1957.

Organized into three subseries: Writings of Naum Gabo, Writings About Naum Gabo, and Other Publications.

Writings of Naum Gabo

b. 41	Gabo Writings Re: Bijenkor
b. 41	Writings: the Realist Manifesto 1920 fragment of original MS in Russian
b. 41	Writings: The Realist Manifesto 2 Folders
b. 41	"Letter to the Editor"
b. 41	"Gestaltung?/Creative Design"
b. 41	Die Probleme des Raumes und der Zeit Und Ihre Fulschungen
b. 41	"Synopsis of Lectures"
b. 41	Gabo, Dictaphone Belt
b. 41	"Construction Art", The Listener
b. 41	Plus
b. 41	Focus
b. 41	World Review
b. 41	Synopsis for Monogram to be Published by Poetry London
b. 41	Esso Building
b. 41	Final Page of Gabo's Yale Lecture
b. 41	Schwitters
b. 41	Gabo's Questionnaire for his students at Harvard
b. 41	"A New Construction for Baltimore" Magazine of Art
b. 41	Baltimore Construction - Gabo's Dedication
b. 41	"Art and Science"
b. 41	Aphorism concerning his approach to the machine
b. 41	"Notes about La Chatte"
b. 41	Notes for Spheric Theme

Writings of Naum Gabo (continued)

b. 41	Commentary on the Productivist Manifesto, "The Programme of the First Working Group of Constructivists"
b. 41	Lecture on Constructive Realism
b. 41	Text for Tape Recording made for the Arts Council of Great Britain by Nikki Ventris
b. 41	Gabo Talks About His Work
b. 41	Buffalo-Albright Knox Art Gallery, Gabo Lecture
b. 41	Concerning the Reconstruction of Kinetic Construction
b. 41	Starr-Frampton Interview Material
b. 41	Mark Toby
b. 41	Peter Lanyon
b. 41	BBC Film material
b. 41	Gabo Interview - Text of BBC Film by John Read <i>3 Folders</i>
b. 41	Interview 1973 for Christian Science Monitor with Susan Littlewood
b. 41	Princeton Lecture Spring 1975
b. 41	Untitled essay on art and technology
b. 41	Assorted notes in Gabo's hand in Russian and English
b. 42	1957 Monograph
b. 42	Of Divers Arts
b. 42	Of Divers Arts, illustrations
b. 42	Of Divers Arts, page proofs <i>3 Folders</i>
b. 42	Of Divers Arts, typescript
Writings About Naum Gabo	
b. 43	Alexei Pevsner's Book <i>9 Folders</i>
b. 43	W. Sandberg - Introduction to Alexei Pevsner's Book
b. 44	Gabo Bibliography
b. 44	Brandt, M. and Kallai, E.: "Bauhausstil"
b. 44	S. Chermayeff: "Naum Gabo"
b. 44	Cornford, Christopher: Text for Gabo Exhibition Catalogue
b. 44	K.G. Hulten: "Re Naum Gabo's First Sculptures" <i>2 Folders</i>

Writings About Naum Gabo (continued)

b. 44	Ernst Kallai: "Der Plastiker Gabo" <i>2 Folders</i>
b. 44	Herbert Read: "Gabo"
b. 44	Herbert Read: piece for the Albright-Knox Art Gallery, Buffalo Exhibition
b. 44	Herbert Read: "The Art of Naum Gabo and Antoine Pevsner"
b. 44	Herbert Read: "Painting Personality and Purpose"
b. 44	Richman, Robert: Seascapes and Sea Music Endangered Phoenix
b. 44	W.W. Wittenbert: "Reconstruction of Gabo"
b. 44	Miriam Gabo: "Kay Sage Tanguy"
b. 44	Herbert Read: "Naum Gabo. Introduction"
b. 45	Newspaper Clippings about Gabo: Obituaries <i>3 Folders</i>
b. 45	Architectural Design, Bitenkorf
b. 45	Architectural Record
b. 45	Gene Bard: "The Gabo Retrospective"
b. 45	Bauhaus
b. 45	Aanf Behne: "Wie Stent der Proletarier zur Morernen Kunst"
b. 45	Belgian TV
b. 45	Bier, Justus, "Gabo"
b. 45	Boustedt
b. 45	Buffalo 1968 Exhibition- Catalogues - Plus by Minus: Today's Half Century
b. 45	Chanin
b. 45	Chermayeff
b. 45	Clay
b. 45	Egyseg
b. 45	GSD Bulletin
b. 45	P.B. Gheusi
b. 45	Hess
b. 45	Hinks
b. 45	Hulten
b. 45	Jordan

Writings About Naum Gabo (continued)

b. 45	Kallai
b. 45	Kepes
b. 45	Konst-Och Musikhistoria
b. 45	Konstrevy <i>2 Folders</i>
b. 45	Hilton Kramer: "Gabo and Constructivism: History Revised"
b. 45	Hilton Kramer: "Small Avant-Garde in Soviet Art Departs from Official Socialist Realist Style"
b. 45	Review of Gabo
b. 45	London Gallery Invitation to Gabo Exhibition
b. 45	De Mely
b. 46	Cubism and Abstract Art MOMA 1936 Press Release
b. 46	Mumford
b. 46	National Review
b. 46	Plastics
b. 46	La Propriedad
b. 46	A Century of Sculpture, Rhode Island School of Design
b. 46	Richman, Robert and others
b. 46	Rickey
b. 46	Romare
b. 46	Salmon
b. 46	Sandberg
b. 46	Schweicher: "Das Warenhaus 'Die Bitenkorf'"
b. 46	J.J. Sweeney: "Construction Unconstructible?"
b. 46	Signals
b. 46	Seeley
b. 46	J.T. Soby: "The Constructivist Brotherhood"
b. 46	Sylvester
b. 46	"Art: Exhibitions: Where the Animals Roam"
b. 46	W. Trevor
b. 46	Voskuil
b. 46	E.W.

Writings About Naum Gabo (continued)

b. 46	Wadsworth Atheneum
b. 46	Whitford
b. 46	S. John Woods and D. Lewis
b. 46	Xagoraris, Panteilis
b. 47	Comments on the work of Naum Gabo - by Ann Martino <i>3 Folders</i>
Other Publications	
b. 47	Fragment of German Publications re: color and optics
b. 47	Published Writings not about Gabo - "Houses and Ships Made Fireproof"
b. 47	Periodical Writings not about Gabo - Architectural Record July 1951 - J. E. Burchard, "Humanity Our Client"
b. 47	Aujourd'hui
b. 47	Berliner Illustrierte Zeittune
b. 47	Design Research Unit
b. 47	H. Harine
b. 47	Leaflet for International Arts Centre, London
b. 47	Konstrevy <i>2 Folders</i>
b. 47	Publications not about Gabo - Krause, Hugo Rezepte Fur Die Werkstatt
b. 47	Life
b. 47	Published Writings by others not about Gabo - Lissitzky, Ed "Imaginärer Raum"
b. 47	Listener <i>3 Folders</i>
b. 48	Listener <i>3 Folders</i>
b. 48	New Statesman
b. 48	Louisiana Revy
b. 48	Mumford, Lewis. New Yorker
b. 48	N. Philips: "Festival Sculptress" John Bull 23 Sept., 1950
b. 48	L'Oeil
b. 48	Pendolo
b. 48	Rickey, George: "The New Tendency (Nouvelle Tendence - Recherche continue) Art Journal XXIII, 4, 1964

Other Publications (continued)

b. 48	Panderma No.3 November 1959 Hugo Ball
b. 48	Saarinen: "Sao Paolo Report"
b. 48	Saturday Evening Post
b. 48	Saturday Review
b. 48	Juri Semjonow: "Der Zweite Funfjahresplan Sowjetrusslands"
b. 48	Spain Illustrated
b. 48	Trend
b. 48	Zeitschrift Des Vereines Deutscher Ingenierure





Series III: Other Material, 1955-1977*11.06 linear feet (28 boxes)*

Series III. Other Material contains all other material relating to Gabo in the collection, including constructions (models), drawings, photographs, audiovisual materials, financial and legal records, printed materials, and personal papers, such as passports and family records. Audiovisual materials include audio recordings of talks by Gabo and 8 and 16mm films of Gabo by Ilya Bolotowsky.

b. 49	Gabo drawing
b. 49	Plan for unidentified exhibition
b. 49	Photos of and relating to Gabo's constructions
b. 49	Drawings for an optical apparatus
b. 49	Drawing and specifications
b. 49	Drawing of Dream House
b. 49	Album of Drawings by Elizabeth Richter
b. 49	Photographs of Photomontages
b. 49	Photographs of the tribute to Naum Gabo at the Tate Gallery
b. 49	Images of atrocities
b. 49	Photographs of works by other artists
b. 49	Personal photographs of Gabo alone and with others
b. 49	Personal photographs of Elizabeth Richter
b. 49	Personal photographs of Aleksei Pevsner and family in USSR
b. 49	Map of Moscow showing area for development in Gabo's Palace of Soviets' project
b. 49	Photographs of concentrations camps
b. 49	Newspaper cuttings concerning Spanish Civil War
b. 49	Newspaper cuttings misc. <i>3 Folders</i>
b. 49	Newspaper cuttings concerning Second World War
b. 49	Clippings showing Gabo's influence
b. 49	Postcards of art works
b. 49	Postcards of various cities
b. 49	German dress pattern
b. 50	Redslob 1924 to police
b. 50	List of Berlin addresses

b. 50	Form concerning Gabo's carte d'identite	
b. 50	Gabo's Soviet passport	
b. 50	Gabo's carte d'identite	
b. 50	Certificate of Registration as Alien	
b. 50	British driving license	
b. 50	National Registration identity card, Great Britain	
b. 50	Address book	
b. 50	American passports <i>6 Folders</i>	
b. 50	Gabo's will	1976
b. 50	American passports for Miriam Gabo <i>4 Folders</i>	
b. 50	American passport for Nina Gabo	
b. 50	Gabo diaries (datebooks) <i>3 Folders</i>	1957-1959
b. 50	Calendars <i>9 Folders</i>	1967-1977
b. 50	Gabo's list of his gramophone records compiled by Miriam Gabo	
b. 51	Receipts	
b. 51	Dresden Bank	
b. 51	Household and financial	
b. 51	Aubry Bell Ltd. Decorators	
b. 51	Beachcraft and Co.	
b. 51	Removal from Cholmly Gardens to Cornwall Household - Faerystone Carbls Bay <i>3 Folders</i>	
b. 51	Misc. receipts, unsorted <i>5 Folders</i>	
b. 51	Notes on learning English and some cards	
b. 52	Mortgage for Woodbury House	
b. 52	Breakneck Hill House - Hirsh Brothers <i>3 Folders</i>	
b. 52	Breakneck Hill - mortgage/bill of sale	
b. 52	Medical matters	

b. 52	Woodbury Savings Bank	
b. 52	Drucas and Attlee	
b. 52	Misc. unsorted receipts	
b. 53	Household - Burton Insurance	
b. 53	Connecticut Light	
b. 53	Middlebury - Carlson Decorators	
b. 53	Summer camps for Nina	
b. 53	Middlebury - Colonial Trust Co.	
b. 53	Woodbury - Carmody, Larkin and Torrence	
b. 53	American Fidelity Co.	
b. 53	Ileana	
b. 53	Misc.	
b. 53	Helene	
b. 53	Ex Libris Catalogues	
b. 53	Woodbury Mortgage	
b. 53	Correspondence A-Z	
b. 53	Miscellaneous notes and lists by Gabo + Mrs. Gabo	
b. 53	Unidentified	
b. 54	Bills <i>18 Folders</i>	1968-1969
b. 55	Westminster Bank papers <i>8 Folders</i>	
b. 56	Financial records <i>4 Folders</i>	1968
b. 57	Financial records <i>4 Folders</i>	1969
b. 58	1970 tax papers	
b. 59	1970 financial records <i>4 Folders</i>	
b. 60	1971 financial records <i>4 Folders</i>	
b. 61	1971 financial records <i>4 Folders</i>	

b. 62	1972 taxes and home 4 Folders	
b. 63	1973 taxes and other 4 Folders	
b. 64	1973 taxes and other 4 Folders	
b. 65	1974 taxes 4 Folders	
b. 66	1974 (not taxes) 4 Folders	
b. 67	1975 financial records 4 Folders	
b. 68	1976 financial records 4 Folders	
b. 69	1977 taxes 4 Folders	
b. 70	1977 taxes and non-taxes 4 Folders	
b. 71	Printed material	
b. 72	Printed material	
b. 73	Audiovisual material Box 73 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 73,  39002099360845	Gabo, <i>Christian Science Monitor</i> 1 Audiocassette 01:24:46 Duration (HH:MM:SS.mmm) [Aviary] ycalmss054139002099360845a.u.mp3	1968 February
b. 73,  39002099360852	Naum Gabo reading "Manifesto", London 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:17:24 Duration (HH:MM:SS.mmm) [Aviary] ycalmss054139002099360852.u.mp3 7.5 ips; full track	1967 November
b. 73,  39002099360860	Gabo, Starr-Frampton 1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:01:58 Duration (HH:MM:SS.mmm) A high amount of hum can be heard on this audiotape reel. The program is distorted at times. [Aviary] ycalmss054139002099360860a.u.mp3	1969 March 20
b. 73,  39002099360878	Gabo, Lines Cha[p]es, Volumes, Space and other nonsense 1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:02:47 Duration (HH:MM:SS.mmm) This program was recorded at a very low level. [Aviary] ycalmss054139002099360878a.u.mp3	1952 April 14, 15 and 17

Audiovisual material (continued)

b. 73, ■■■ 39002099360886	Naum Gabo talk, Fest #4 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:37:43 Duration (HH:MM:SS.mmm)</i> [Aviary] ycalmss054139002099360886.u.mp3	1968 March 3
b. 73, ■■■ 39002099360894	Naum Gabo talk, Fest #4 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:37:44 Duration (HH:MM:SS.mmm)</i> Static can be heard on this audiotape reel. The program is distorted at times. [Aviary] ycalmss054139002099360894.u.mp3	1968 March 3
b. 73, ■■■ 39002099360902	Gen conversation + beginning of unknown English architect teacher... <i>1 Audiotape Reel; 1/4 inch; diameter 5 inches 01:08:10 Duration (HH:MM:SS.mmm)</i> Drastic speed fluctuations can be heard on this audiotape reel. The first 31 minutes of the program was recorded at a very low level. A high amount of hum can be heard on the recording. The program is distorted at times. [Aviary] ycalmss054139002099360902a.u.mp3 Contents include: Gabo reciting poems	undated
b. 73, ■■■ 39002137185832	Lines and Shapes, sides 1 and 2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:02:00 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are present. High frequency noise is present. Audio sounds delayed at times. [Aviary] ycalmss05413900213718583201.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 73, ■■■ 39002137185840	Starr Frampton Interview, sides 1 and 2 <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 02:03:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static and high amounts of hum are present. [Aviary] ycalmss054139002137185840a.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1969 March 20
b. 73, ■■■ 39002137185857	Side 1, A-Buffalo lecture, B-Gabo reading "Manifesto", C-Letter to Rogers and Altera <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:04:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss and background noise are present. Static can be heard. There is a high amount of hum on the tape. Audio fades in and out. There are break-ups in the audio from 01:03:50 until the end. [Aviary] ycalmss054139002137185857.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiovisual material (continued)

b. 73, IIII 39002137185865	Gabo, Christian Science Monitor <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 01:27:11 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High amounts of hiss are on the tape. Static can be heard. [Aviary] ycalmss054139002137185865.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 February
b. 74	Film <i>4 Folders</i> Contains 8 and 16mm film reels. Box 74 (audiovisual material): Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	
b. 75	Envelope relating to film canisters	
b. 75, IIII 39002102338358	Film by Ilya Bolotowsky, 1955 December 12, Swedish TV Film YCALMSS541_0001 <i>1 Videocassette (VHS) 00:14:59 Duration (HH:MM:SS.mmm)</i> Box 75 (video tape): Use of original is restricted. Reference copies may be requested. Consult Access Services for further information.	undated
b. 75	Photographs, Greece, 1971	
b. 76 art	Objects Stored in: Object storage	

Series IV: Material Relating to Antoine Pevsner, undated

0.21 linear feet (1 box)

Series IV. contains material relating to Naum Gabo's older brother Antoine Pevsner.

b. 77	Declaration
b. 77	Photographs of Pevsner
b. 77	Photographs showing Pevsner's works installed at 1948 MOMA Exhibition <i>3 Folders</i>
b. 77	Newspaper cuttings about Pevsner
b. 77	Aujourd'hui <i>2 Folders</i>
b. 77	Pierre Gueguen "Pevsner et al conquete plastique de l'espace"
b. 77	Massat re: Pevsner

Restricted Fragile Papers

0.21 linear feet (1 box)

b. 78

Dictaphone belt (In Series II)

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Artists
Constructivism (Art)
Sculptors
Sculptors
Sculpture, Modern -- 20th Century

Genres / Formats

Film (material by form)
Photographic prints
Sound recordings
Video recordings

Occupations

Artists

Names

Bolotowsky, Ilya, 1907-1981
Gabo, Naum, 1890-1977
Pevsner, Antoine, 1886-1962

Contributors

Gabo, Naum, 1890-1977
Bolotowsky, Ilya, 1907-1981