

Guide to the Russell Lynes Papers

YCAL MSS 553



by Beinecke staff

17 November 2011

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 553

CREATOR: Lynes, Russell, 1910-1991

TITLE: Russell Lynes papers

DATES: 1939-1991

PHYSICAL DESCRIPTION: 45 linear feet (44 boxes)

LANGUAGE: English

SUMMARY: The Russell Lynes papers contain material documenting the career and personal life of American author and editor Russell Lynes. The collection contains writings, correspondence, photographs, and personal and family papers. Early gifts from Russell Lynes consist chiefly of writings, including drafts, setting copies, and proofs for works of the period, such as *The Tastemakers* (1954), *A Surfeit of Honey* (1957), *Cadwallader* (1959), *The Domesticated Americans* (1963), and *Good Old Modern* (1973). Later acquisitions also contain writings, with some additional drafts for book-length works, though chiefly shorter works, as well as correspondence, photographs, and personal and family papers.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.lynes>

Requesting Instructions

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Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Russell and Mildred Lynes, 1958-1993.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Russell Lynes Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Russell Lynes Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including in some instances rehousing and minimal organization, when it arrived at the library. Each acquisition is described separately in the contents list below, identified as a unique grouping and titled according to year of acquisition.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically to account for new acquisitions to the collection and/or revisions in arrangement and description.

Formerly classed as Za Lynes, Uncat Za Ms 253, and Uncat Za Ms 277; 1958 through 1981 acquisitions formerly classed as Za Lynes and 1992 and 1993 acquisitions formerly classed as Uncat Za Ms 253 and Uncat Za Ms 277 respectively.

Russell Lynes (1910-1991)

Russell Lynes, born Joseph Russell Lynes, Jr. on 2 December 1910 in Great Barrington, Massachusetts, was an American art historian, photographer, author and managing editor of *Harper's* magazine. Lynes may be best remembered for his satirical commentary on American tastes and mores. In early works such as *Highbrow, Lowbrow, Middlebrow* (1949), *Snobs* (1950), and *The Tastemakers* (1954), Lynes mocked what he considered to be Americans' questionable preferences in art and architecture. Other works include *Guests* (1951), *The Domesticated Americans* (1963), and *The Art-Makers of Nineteenth Century America* (1970). Lynes died on 14 September 1991 in New York City.

Biographical information taken from "(Joseph) Russell (Jr.) Lynes." *Contemporary Authors Online*. Detroit: Gale, 2000. *Gale Biography In Context*. Web. 29 Feb. 2012.

Scope and Contents

The Russell Lynes papers contain material documenting the career and personal life of American author and editor Russell Lynes. The collection contains writings, correspondence, photographs, personal and family papers. Early gifts from Russell Lynes consist chiefly of writings, including drafts, setting copies, and proofs for works of the period, such as *The Tastemakers* (1954), *A Surfeit of Honey* (1957), *Cadwallader* (1959), *The Domesticated Americans* (1963), and *Good Old Modern* (1973). Later acquisitions also contain

writings, with some additional drafts for book-length works, though chiefly shorter works, as well as correspondence, photographs, and personal and family papers.

Arrangement

Organized into fourteen groupings: 1958 Acquisition, 1959 Acquisition, 1960 Acquisition, 1961 Acquisition, 1962 Acquisition, 1967 Acquisition, 1973 Acquisition, 1976 Acquisition, 1977 Acquisition, 1980 Acquisition, 1981 Acquisition, 1992 Acquisition (Uncat Za Ms 253), 1993 Acquisition (Uncat Za Ms 277), and 1983 Acquisition.

Collection Contents

Series I: 1958 Acquisition, 1952-1957

3 Folders

Former call number: Za Lynes.

Gift of Russell Lynes.

Arranged alphabetically by title.

b.1	<i>A Surfeit of Honey</i> , setting copy and galley proof 2 Folders	[1957]
b.1	<i>The Upper Bohemian</i> , draft	1952

Series II: 1959 Acquisition, 1959

2 Folders

Former call number: Za Lynes.

Gift of Russell Lynes.

b.1

Cadwallader, setting copy and proof
2 Folders

1959

Series III: 1960 Acquisition, 1935-1959

3 Folders

Former call number: Za Lynes.

Gift of Russell Lynes.

b.1	Correspondence	1939-1959
b.1	<i>Measures for Song and Dance</i> by Katherine Anne Porter, poem, typescript, corrected	1935
b.1	Reading list for the English classes	1939, undated

Series IV: 1961 Acquisition, [circa 1950]

Former call number: Za Lynes.

Gift of Russell Lynes.

b. 2

Snobs, draft

[circa 1950]

Series V: 1962 Acquisition, 1952-1961

Former call number: Za Lynes.

Gift of Russell Lynes.

b. 2	Bibliography of "books, articles, essays, etc." by Lynes, holograph, photocopy	1952 June 26
b. 2	Issue of <i>Canadian art</i>	1961 September

Series VI: 1967 Acquisition, [1954]-1963

7 Folders

Former call number: Za Lynes.

Gift of Russell Lynes.

Arranged alphabetically by title.

b. 2	<i>The Domesticated Americans</i> , setting copy 3 Folders	[1963]
b. 3	<i>The Domesticated Americans</i> , galley proofs 2 Folders	1963
b. 4	<i>The Tastemakers</i> , setting copy 2 Folders	[circa 1954]

Series VII: 1973 Acquisition, undated

Former call number: Za Lynes.

Gift of Russell Lynes.

b. 4	"150 Billion Green Stamps and What They Can Get You," galley proof <i>Good Old Modern</i>	undated
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Series VIII: 1976 Acquisition, undated

4 Folders

Former call number: Za Lynes.

Gift of Russell Lynes.

b. 4	<i>Good Old Modern</i> , draft, corrected 2 Folders	undated
b. 5	<i>Good Old Modern</i> , draft, corrected 2 Folders	undated

Series IX: 1977 Acquisition, 1972-1973

Former call number: Za Lynes.

b. 5	Material relating to the Edward MacDowell Medal given to Norman Mailer	1972-1973
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Series X: 1980 Acquisition*16 Folders*

Former call numbers: Za Lynes, Uncat Za File Hellman.

Gift of Russell Lynes.

Arranged alphabetically by name of correspondent.

List of correspondents

b. 5	Auden, W. H.	
b. 5	Berman, Eugene	
b. 5	Forster, E. M.	
b. 5	Huxley, Aldous	
b. 5	Koestler, Arthur	
b. 5	Lancaster, Osbert	
b. 5	Moore, Marianne	
b. 5	Mortimer, Raymond	
b. 5	Porter, Katherine Anne	
b. 5	Pritchett, Victor and Dorothy	
b. 5	Read, Sir Herbert	
b. 5	Toynbee, Arnold	
b. 5	Welty, Eudora	
b. 6	West, Jessamyn	
b. 6	West, Rebecca	
b. 6	Woodham-Smith, Cecil	
b. 6	Profiles (The National Institute and American Academy of Arts and Letters): typescript (photocopy)	circa 1980

Series XI: 1981 Acquisition, 1952-1981

23 Folders

Former call number: Za Lynes.

b. 6	"A Very Long Letter to Liz From Her Father Russell Lynes, September 21, 1976 -- December 16, 1979," typescript, photocopy <i>22 Folders</i>	1981
b. 6	<i>The Tastemakers</i> , outline Includes letters from Lynes dated 1948 and 1981	1952 June 11

Series XII: 1992 Acquisition, 1940-1991*(29 boxes)*

Former call number: Uncat Za Ms 253.

Gift of Mildred Lynes.

b. 7	Art Forgeries
b. 7	C/A Financial & Legal - 1980
b. 7	After Hours Subjects
b. 7	Metropolitan Museum - American 19th Century, Symposium - 1970
b. 7	Bryant, National Council on the Arts
b. 7	Hyatt Mayor
b. 7	Crawford, Ralston
b. 7	C-H piece on Changing Taste
b. 7	Columbia Journalism Review
b. 7	Digressionists
b. 7	San Francisco - Misc.
b. 7	American Academy in Rome
b. 7	Venice 1971
b. 7	Atlanta
b. 7	Houghton, Arthur Q., Jr.
b. 7	Houston, James
b. 7	Thanatology Symposium
b. 7	R.L. Exhibition
b. 7	New Orleans
b. 7	Archives for Smithsonian
b. 7	AAR Exhibit
b. 7	CUNY (L.H.D '80)
b. 7	Artists' Fellowship Medal 1981
b. 7	Bugatti
b. 7	Russell Wright
b. 7	Skowhegan
b. 7	Lively Audience

b. 7	Art in America	
b. 7	The White House - 1981	
b. 7	Innovative Furniture	
b. 7	Vanderlyn - At the Met	
b. 7	Cooper-Hewitt or Arch. Digest '83	
b. 7	Untitled	
b. 7	Untitled	
b. 7	After Hours 1970	
b. 7	After Hours 1969	
b. 7	After Hours 1968	
b. 7	After Hours 1967	
b. 7	After Hours 1966	
b. 8	Mildred Akin Lynes MA certificate from NYU	1940 June
b. 8	The Lively Audience, top copy	
b. 8	The Domesticated Americans	
b. 8	Poster for Russell Lynes lecture	[circa 1961]
b. 9	Confessions of a Dilettante	
b. 9	Color slides <i>2 Folders</i>	
b. 9	R. L. C/A Honorary Member 1981	
b. 9	Alfred H. Barr, Jr. misc pieces	
b. 9	The Cult of the West	
b. 10	Osborn, R. & E.	
b. 10	O miscl.	
b. 10	Rome - 1981	
b. 10	Reed, Henry Hope	
b. 10	Ritchie, Andrew and Jane	
b. 10	Royal Society of Arts	
b. 10	Russell, John	
b. 10	R miscl.	
b. 10	RL miscl.	

b. 10	Hewitt - Mr. & Mrs. Abram S. Notes (empty)
b. 10	Brinelleschi- (empty)
b. 10	C.-H. Victoria & Albert Exhibition (empty)
b. 10	C.-H. Decorative Arts Colls. (empty)
b. 10	Exhib: "Man Transforms" 1976 (empty)
b. 10	C.-H. - Outlines (empty)
b. 10	Cooper-Hewitt repairs to make etc. (empty)
b. 10	Presto Pino
b. 10	Photo Expenses 1984-87
b. 10	Plimpton, Francis T.P.
b. 10	Pritchett, V.S.
b. 10	Portugal
b. 10	Possible Magazine Projects
b. 10	P misc.
b. 10	Permissions
b. 10	RL & Mal Passports
b. 10	Park-McCullough House
b. 10	Perlin, Bernard
b. 10	N.-Y.H.S.
b. 10	N.-Y.H.S. Museum Com.
b. 10	New York Times
b. 10	N misc.
b. 10	National Gallery of Art
b. 10	National Museum of Amer. Art (Washington)
b. 10	Needle Point
b. 10	Nat'l Ac of Design (John Dobkin)
b. 10	Nat'l Academy of Design (Short History by RL - in both English and Italian)
b. 10	Maryland Institute College of Art - Baltimore
b. 10	Melchert, James (AAR)
b. 10	Met. Bryant Fellows

b. 11	"Architects At Work," Journal of the American Institute of Architecture, August 1951
b. 11	Archives of American Art
b. 11	Art and the Affluent Society - Canadian Art Sept./Oct. 1961 (a speech at the Canadian Conference of the Arts, Toronto)(empty)
b. 11	The Artist as Uneconomic Man, Saturday Review, Feb. 28 '70
b. 11	ARTnews "1902" Nov. 1987
b. 11	"The Arts Look Lively in Boston" Collier's June 22, 1956
b. 11	"The Art of Accepting" Vogue, Sept. 1, 1952
b. 11	Beaux Arts at the Modern (Smithsonian, Nov. 1975)
b. 11	Bad Taste, Good Taste, Distaste, Show, Dec 1963
b. 11	"Be Glad You're Middle-Aged", Hook, Feb 21, 1956
b. 11	Best Sellers of the 1950s, for the New York Times Book Review Nov 1959
b. 11	Bermuda Bryson: Illustrator, Print Vol x #1
b. 11	"Bone Bank", Harper's April 1948
b. 11	"Bores"
b. 11	Bowling Goes Bourgeois, Harijon, March 1963
b. 11	Bryant, "Countryman-poet let some fresh air into old New York"
b. 11	Confessions of an Author-Editor
b. 11	Can the Private Schools Survive?
b. 11	Clothes Make What Man?, Cosmopolitan Mag., March 1969
b. 11	"The Buick in the Snow" (unpublished, written for Harper's, see notes)
b. 11	The Delightful Privialism of Portugal - Harper's Mag., Nov. '65
b. 11	Culture-Struck Canada, Harper's, August 1961
b. 11	Cooper-Hewitt Museum "A brief Cooper-Hewitt History", Cooper-Hewitt Newsletter Vol 5, No 1. Fall 1981
b. 11	Cooper-Hewitt And Its Concern for American Taste, Smithsonian, Nov. 1977
b. 11	A Cool Cheer for Middle-Age, Look, Oct. 17, 1967
b. 11	Confessions of A Needle Pointer, House Beautiful, Nov. 1966
b. 11	"Every Day a New Picasso", Look, Jan 10, 1956
b. 11	Everything's Up-to-Date in Texas...But Me, Harper's, May 1961
b. 11	The Erosion of Detroit, Harper's, Jan 1960

b. 11	Emphatic Istanbul, Harper's Magazine, Nov. 1964
b. 11	Dossena, "Forgery for Fun & Profit", "After Hours" - Harper's Mag, Feb 1968
b. 11	Does Your Bathroom Give You Away?, Home & Garden, July 1958
b. 11	"Desire Out From Under the Elms," Harper's Magazine, July 1957
b. 11	The Gay, Gaudy History of the American Bedroom...And Bath, McCall's, Oct 1963
b. 11	"The Gay Blades", Mademoiselle, Jan 1956
b. 11	"Gaudy to Drab to Gaudy" (Harper's)
b. 11	Piece for "House & Garden" ("Forget them Never")
b. 11	Four Critics in Search of an Answer, pub. in the book Advertising Directions 2, 1961
b. 11	Folly Forgiven, or Xmas is for Beginners, Mademoiselle, Dec. 1963
b. 11	A Fly-by-night Trip to Morocco, Harper's August 1963 (After Hours)
b. 11	The Finest Rooms - Introduction, pub. Viking Press 1964
b. 11	"The Fine Edge of Awareness", Good Housekeeping, May 1960
b. 11	Fallon Piece - Oct. 4, 1959
b. 11	"Executive View" Review of exhibition, "Art in America", Spring 1957
b. 11	Everything You Need to Know About Taste
b. 11	The Genteel Tradition, American Art Journal, Nov. '74
b. 11	The Gentle Tyranny of Books, House Beautiful, May 1969
b. 11	Goodbye to World's Fans, Harper's Magazine, Oct. 1965 (After Hours)
b. 11	Good Corn - Bad Corn
b. 11	"Government as a Patron of the Arts", Yale Review - Autumn 1952
b. 11	Grand Rapids, "The Treatment", Harper's Mag., Jan 1962
b. 11	Great-Grandfather's Table, Antiques World, Sept. 1980
b. 11	Green Stamps, 150 Billion, World Magazine, 12/19/72
b. 11	"Hands Off the Birds", Woman's Day, Nov. 1952
b. 11	"Have a Good Cry", House Beautiful, June 1956
b. 11	John Held's Mad World
b. 11	Highbrow, Lowbrow, Middlebrow
b. 11	Hirshhorn Museum - Smithsonian, Dec. '74 & Jan. '75
b. 11	Hoving, "A Conversation with Mr. Hoving" for Art in America, 1967

b. 11	How America Invented Manners, Saturday Evening Post. Dec. 22-29, '62
b. 11	How Do You Rate in the New Leisure Chart - Life, Dec. 29. '59
b. 11	How America "Solved" the Servant Problem, Harper's, July 1963
b. 11	How Good are the Junior Colleges?, Harper's Magazine, Nov. 1966
b. 11	How Not to Build a Pond, Country Journal, Aug. '74
b. 11	How Shoe Can You Get?, Esquire, Sept. 1953
b. 11	How to Tell Men Apart, McCall's - January 1956
b. 11	How TV is Changing Us (or the Electronic Express), TV Guide, Feb 24, '68
b. 11	How the Mus. of Modern Art Survived the Fire, from Good Old Modern, Smithsonian, May 1973
b. 11	Husbands: the New Servant Class, Look, December 14, 1954
b. 11	"Independence of Ugliness" AIA Conference, Hotel Plaza, Apr. 3, 1962
b. 11	An Invitation to the Ball, Family Circle Magazine
b. 11	"I Want to Be Creative...or Something", Mademoiselle, Nov. 1951
b. 11	Intellectual Snobs, Cosmopolitan, January 1957
b. 11	Intellectuals vs. Philistines (New York Times Book Review), July 10, 1949
b. 11	Is Kindness Killing the Arts?, Harper's Magazine, Nov. 1963
b. 11	Is There a Lady in the House?, Look
b. 11	Is There a Gentlemen in the House?, Look, June 9, 1959
b. 11	"Highbrow, Lowbrow, Middlebrow", correspondence
b. 11	"Italy: Once Over Lightly", Harper's, Feb. 1952
b. 11	Vassar Alumnae Mag., Oct. 1948
b. 11	John Kouwenhoven Artsletter, Vermont Council on the Arts, Nov-Dec '82
b. 11	"Look Out for Falling Angels", Harper's May-Feb 1972
b. 11	The Lost Art of Doing Nothing (written for Country Beautiful, Jan. 1962)
b. 11	Luman Reed - (Apollo Magazine, London Feb. '78) written for American Magazine, 1977
b. 11	"The Making of a Modern Museum", Arts Magazine, Feb. 1980, Cooper-Hewitt
b. 11	Harper's Aug., 1954
b. 11	Hyatt Mayor, ARTnews, Summer 1980, vol. 79, no. 6
b. 11	"A Man Has the last Word", Look, Oct. 16, 1956

b. 11	Men, Manners, and Matrimony, Charm, January 1959
b. 11	Middle Age - notes etc., Look Magazine, Oct. 17, 1967
b. 12	Lists of RL articles
b. 12	The Age of Taste
b. 12	American Academy in Rome - A Perspective - Rome 1981
b. 12	The American at Home - 1957, Architecture Record, Spring 1957
b. 12	American Manners 1856-1956
b. 12	The American Nesting Instinct - N.Y. Times Magazine supplement on "The Home" 29 Sept. '74
b. 12	"The American Spaceman", Western World, June 1957
b. 12	"The Archives of American Art", Art & Antiques, Jan/Feb '80
b. 12	Architects in Glass House, correspondence and clippings
b. 12	"Architects Uneasy Peace" Architectural Forum" May 1955
b. 12	[Loose material]
b. 12	RL-Personal - 1960
b. 12	RL-Personal - 1962
b. 12	Russell Lyons- Personal - 1956
b. 12	Snobs correspondence
b. 12	Lynes Personal 1955
b. 12	Russell Lyons correspondence 1960
b. 12	RL Personal 1961
b. 13	No. Adams State - commencement 28 May '77
b. 13	Soc. of American Historians - talk about the century at dinner 5/6/75
b. 13	Pintard Meeting - N.Y. Historical Soc. 17 Oct. '74
b. 13	Notes on The Genteel Tradition, Univ. of Delaware Symposium Apr. 19, 1974
b. 13	Maryland Institute commencement address 1973
b. 13	Goucher College commencement 1966
b. 13	Commencement speech R.I.S.D. June 1, 1957
b. 13	Talk for the Union Club - Oct. 17, '73 and Cosmopolitan Club Jan 16. '74
b. 13	Lecture for U. of Kansas Art Museum Nov. 1972

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| b. 13 | The Museum of Modern Art and Architecture in the 1930s - College Art Association, January 25, 1973 (NYC) |
| b. 13 | Who Wants Art - Lecture for UCSB, 26 Feb. '70 |
| b. 13 | The State of the Arts - Lecture for Notre Dame Contemporary Arts Festival, Apr. 17, 1969 |
| b. 13 | "Sense & Nonsense About Mass Culture", speech for Michigan Literary Association |
| b. 13 | "The Persistence of American Taste", lecture for Detroit Institute of Art, Oct 20, 1959 |
| b. 13 | "From Limner to Tastemaker", lecture for Met. Museum Symposium, May 2, '70 |
| b. 13 | MacDowell Colony Benefits 1956, 1966 |
| b. 13 | "Design for Washington", Governor's conference on Dec. 3, 1965 |
| b. 13 | Talk for the Cathedral Choir School - Feb. 13, 1966 |
| b. 13 | New Members Dinner, Century Assn., Nov '68 |
| b. 13 | Shipley Conference - Apr 1, '66 "The Editor and the Young Writer" |
| b. 13 | The Climate of Art Patronage Today, lecture, Yale Sch. of Art & Architecture, Oct. 21, 1964 |
| b. 13 | Speech for "Book & Author" lunch - Washington D.C., October 22, 1963 |
| b. 13 | Mass Culture and Snobbery - for Symposium at Brandeis University, June 2, 1962 |
| b. 13 | A.L.H. Transportation Conference, Williamsburg, Va., Feb. 9, 1967 |
| b. 13 | The Footloose Americans at Home, Lecture given at N.Y. Historical Soc., May 1964 |
| b. 13 | Talk on Being an Editor and Author - several versions |
| b. 13 | Pillsbury Co. Talk - 4/17/67 |
| b. 13 | "Aesthetics & the City", Regional Plan Assoc. Conference - Nov. 9, 1964 |
| b. 13 | Talk for NSID Lunch - Apr. 29, '64 and revision for AIA Chicago - Jan 7, '65 |
| b. 13 | Speech - Cincinnati Museum of Art, October 3, 1955 |
| b. 13 | Lecture for Cooper Union, "the Forgotten Pedestrian", Feb. 21, 1956 |
| b. 13 | Speech for Cleveland AIA, Jan. 24, 1962, on "Mobility" |
| b. 13 | Mobility and Design - Lecture for Harvard School of Design |
| b. 13 | Speech for Am. Assoc. of Junior Colleges - St. Louis, March 3, '66 |
| b. 13 | Fast Food & Quickbed Conference, Abbey Hotel, Wisconsin, 1965 |
| b. 13 | American Institute of Decorators - Speech, April 5, 1950, Sept. 1955 |
| b. 13 | Collegiate School commencement 1965 |

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| b. 13 | Memo for N.B.C. TV "Projects" on Beautiful Women, 9/20/60 |
| b. 13 | "What the Whirlwind Blew Away" lecture for 1963 Armory Show, April 18, '63, given at the 26th St. Armory |
| b. 13 | Speech for Amer. Federation of Art, 1948 |
| b. 13 | Union College Convocation, Feb. 25, 1964 |
| b. 13 | Armory Show Lecture - April 18, 1963, given at the 69th Reg. Armory |
| b. 13 | "The Nation's Future" - transcript of TV debate, Prof. J.K. Galbraith & R.L., Feb. 11, 1961 - N.B.C. TV. (empty) |
| b. 13 | "The Image of the Intellectual", lecture prepared for Bryn Mawr College - April 1961 |
| b. 13 | Talk for the Publishers and Club, Dec. 10, 1954 |
| b. 13 | Speech for American Booksellers Assn., Washington, June 15, 1959 |
| b. 13 | Lecture for Corcoran Gallery, Washington - Nov. 1, 1955 |
| b. 13 | Talk for TV-Show "Comment", 6/19/55 |
| b. 13 | Steinberg Speech - Richmond, VA, Nov. 27, 1953 |
| b. 13 | Fashion Group - Speech - 1949 (empty) |
| b. 13 | Speech for Nat'l Assn. of College Stores Book & Author lunch, May 1965 |
| b. 13 | Notes for Talk at Berkeley College, Feb. 1960, "A Journalist's View of American Society" |
| b. 13 | Speech for AIR. New York - March 23, 1955, excerpt printed in Architectural Forum - May 1955 |
| b. 13 | Speech for Century Club (empty) |
| b. 13 | Lecture for M.I.T. Architectural Seminar, 7/13/60 |
| b. 13 | Terrace Plaza - Cincinnati |
| b. 13 | Lecture Notes - Foreign Service Officers School, 2/27/59 |
| b. 13 | Lecture for College of William and Mary, "Power, Taste & Class" - April 26, 1957 |
| b. 13 | Speech for AAA - April 26, 1963, White Sulphur Springs, Va. |
| b. 13 | Speech, "What's the Matter with American Taste" |
| b. 13 | Speech for Herald-Tribune Book & Author Lunch, Nov. 30, 1954 |
| b. 13 | Speech for Institute of Architects - Philadelphia, April 16, 1951 |
| b. 13 | Speech - University of Michigan - Conference on Higher Education, Nov. 20, 1956 |
| b. 13 | Lecture for Philadelphia Library, April 16, 1959 |

b. 13	The Taste of Our Time, Lecture, Boston Museum of Fine Arts for the Institute of Contemporary Art, March 8, 1955
b. 13	Talk for Berkshire School, May 1955
b. 13	Speech for Bancroft Awards - Columbia University - April 23, 1957
b. 13	Speech for Elizabethan Club
b. 13	The American Roundtable, May 22, 1957
b. 13	Saga of Man's Search for a Place to Sit Down
b. 13	"The Writer and the City" (Yale, speech, April 1952)
b. 13	TV Dec. 28, 1958, CBS "the Year Gone By"
b. 13	Bergen Lecture, Yale, March 1958
b. 13	Bermuda Diary 1950
b. 13	Letters from Sinatra, July 1965
b. 13	European Journal - Spring 1960
b. 13	Untitled
b. 13	Untitled
b. 14	The Domesticated Americans II
b. 14	The Tastemakers manuscript
b. 14	More Than Meets the Eye
b. 14	Art-Makers
b. 15	Cain, Wacker O
b. 15	C/A Miscellaneous 1981
b. 15	Bach, Ira J.
b. 15	Buechner, Tom and Freddy
b. 15	Berkshire Art Association 1967
b. 15	The Berkshire Eagle
b. 15	Brown, Milton & Blanche
b. 15	Brown, J. Carter
b. 15	B miscl.
b. 15	Atheneum Publishers
b. 15	Adams, Frederich B., Jr.
b. 15	Allen, Federal Lewis & Agnes etc.

b. 15	American Art Journal - 1974
b. 15	Abramovitz, Max & Anita
b. 15	Adelman, Bob
b. 15	Askew, Pamela
b. 15	Ayrton, Michael & Elizabeth
b. 15	A misc.
b. 15	Addresses
b. 15	ARTnews 1987
b. 15	Gramercy Park 1989
b. 15	Arch Digest
b. 15	A.D. Tearsheets '87
b. 15	American Academy in Rome
b. 15	A.A.R. Registration
b. 15	AAR Pub. Com.
b. 15	Arch. Digest 1987
b. 15	American Academy in Rome 1984
b. 15	Archives of American Art
b. 15	Glenway - Wescott
b. 15	Wheeler-Wescott
b. 15	Wadsworth Atheneum - (Gaddis)
b. 15	Weil, Wendy Weil
b. 15	Wohl, Hellmut & Alice
b. 15	Warshaw, Howard & Franny
b. 15	The Wilson Quarterly
b. 15	Warranties
b. 15	W miscl.
b. 15	X,Y,Z miscl.
b. 15	Yale
b. 16	Vassar exhibit of R.L. photographs
b. 16	Vassar Art Gallery

b. 16	Very Long Letter to Liz - notes and index
b. 16	Venice '76
b. 16	V miscl.
b. 16	U miscl.
b. 16	T miscl.
b. 16	Thorne, Mary Jean
b. 16	Pryce - Jones (empty)
b. 16	Shipman, Mrs. Arthur
b. 16	Sox, David, 1986
b. 16	Sargeant, Winthrop & Jane
b. 16	Smithsonian Institution
b. 16	Society of American Historians
b. 16	Szarkowski, John
b. 16	Smith, J. Kellum, Jr.
b. 16	Sotheby's
b. 16	Stein, Donna M.
b. 16	S miscl.
b. 16	Shiple - resignation
b. 16	McAndrew, John & Betty
b. 16	Mclver, Loren
b. 16	MacDowell Colony - 1979
b. 16	MacDowell Colony - 1978
b. 16	Mc miscl.
b. 16	Metropolitan Museum of Art, visiting committees, etc. Bryant fellows
b. 16	More Than Meets the Eye (correspondence)
b. 16	MOMA - RL MS miscellaneous
b. 16	Museum of Modern Art
b. 16	M miscl.
b. 16	New York Historical Society
b. 16	No. Egremont

b. 16	Noguchi, Isamu
b. 16	Olana (preservation corresp.)
b. 16	Osborn
b. 17	Hartford
b. 17	Hyland, Jack & Casey
b. 17	G miscl.
b. 17	Guggenheim Museum
b. 17	Greenwood Press
b. 17	Greenthal - Kathy
b. 17	Goldstone, Harmen
b. 17	Good Old Modern
b. 17	Gonzalez, Xavier
b. 17	E miscl.
b. 17	Ellison, Ralph and Fanny
b. 17	F miscl.
b. 17	Fischer, Jack & Betty
b. 17	Fitch, George
b. 17	FitzGerald, Joan
b. 17	"Daily Themes" 1991 (carbon)
b. 17	De Voto, Bernard & Luis
b. 17	Dover Pubs.
b. 17	Dara - Richard
b. 17	D miscl.
b. 17	"Artists and the Century", 12 Jan. '89
b. 17	Century Club
b. 17	Century Assn.
b. 17	C/A House Committee
b. 17	C/A Chapin Comm.
b. 17	Christy, Dr. Nicholas P.
b. 17	Copland, Aaron

b. 17	Correspondence with writers etc.	
b. 17	Cooper-Hewitt misc. correspondence	
b. 17	Cosmopolitan Magazine	
b. 17	Cheek, Leslie	
b. 17	Canfield, Cass	
b. 17	Chermayeff, Ivan	
b. 17	Chicago Arts Club	
b. 17	Cook, Roderic	
b. 17	Commager, Henry Steele	
b. 17	Copyright Renewels	
b. 17	C miscl.	
b. 18	Confessions of a Dilettante <i>2 Folders</i>	[1966?]
b. 18	Manners	
b. 18	More Than Meets the Eye	
b. 18	Unidentified	
b. 19	Licenses - Passports, Voting Registration	
b. 19	Envelope	
b. 19	A.S.4. (????)	
b. 19	Definition of Poetry (unbound copies)	
b. 19	Family Papers	
b. 19	Family Correspondence	
b. 19	George Platt Lynes II - birth certificate	
b. 19	School reports - GPL II & ERL	
b. 19	Insurance miscl.	
b. 19	The Tastemakers, reviews etc.	
b. 19	Art in America	
b. 19	For File - Personal	
b. 19	Envelope	
b. 19	A Surfeit of Honey - clippings	
b. 19	RL clippings "guests"	

b. 19	The Art-Makers (reviews) and correspondence
b. 19	Mr. and Mrs. Cadwallader Rat
b. 19	Cadwallader clips, reviews, etc.
b. 19	RL clippings
b. 19	Confessions of a Dilletante
b. 19	Domesticated Americans - reviews
b. 19	RL clippings
b. 19	RL personal 1962
b. 19	Russell Lynes 1961 correspondence
b. 20	RL Financial -- 1969
b. 20	Spain 1967
b. 20	Rome 1969
b. 20	"Invitation to Portugal"
b. 20	Halcyon - Commonwealth
b. 20	Venice - July 1966
b. 20	World Trade Center, Smithsonian
b. 20	Corning Essay
b. 20	Museum Magazine
b. 20	Museum of Broadcasting
b. 20	Rindge Exhib.
b. 20	Design Qtly.
b. 20	Photo Expenses - 1983
b. 20	Photo Expenses - 1982
b. 20	Photo Expenses - 1981
b. 20	Photo Expenses - 1980
b. 20	Photo Expenses - 1979
b. 20	Photo Expenses - 1978
b. 20	Photo Expenses - 1977
b. 20	Photo Expenses - 1976
b. 20	Photo Expenses - 1975

b. 20	Photo Expenses - 1974
b. 20	Photo Expenses - 1972-1973
b. 20	Photo Expenses - 1971
b. 20	Photo Expenses - 1970
b. 20	Photographic Expenses - 1969
b. 20	Photographic Expenses - 1968
b. 20	Photographic Expenses - '67
b. 20	Architectural Digest - 1982
b. 20	Arch. Dig. Tearsheets - '86
b. 20	Arch. Digest - Tearsheets - 1985
b. 20	Architectural Dig. Tearsheets '84
b. 20	A.D. Tearsheets - 1983
b. 20	A.D. Tearsheets - 1982
b. 20	Arch. Digest - 1986
b. 20	Arch. Digest - 1985
b. 20	Arch. Digest - 1984
b. 20	Architectural Digest - 1983
b. 20	Architectural Digest - 1980
b. 21	Printed postcards (loose)
b. 22	Card files for The Domesticated Americans and The Art-Dealers <i>3 Folders</i>
b. 23	A Dilettante's View of American Art for Friends of American Art at Yale - 7 June '80
b. 23	San Francisco Lecture
b. 23	The Fairs that Shrank the World - Miami Univ. 14 Feb. '74
b. 23	Chautauqua Lecture 7/13/76, "Too Much, Too Soon, Too Ill-Considered"
b. 23	Met. Mus. Lectures On 19th Cent. American Art, May 1970
b. 23	Lecture for Smith, May 4, '85
b. 23	Chicago Arts Club - 16 Apr. '86
b. 23	How to Read the American Character in Its Houses
b. 23	Lecture on Robert Osborn, Univ. of Connecticut, 21 Oct '82, Storrs, Conn.

b. 23	The Art Museum in America, 3/31/82
b. 23	Confessions of A Dilettante
b. 23	Untitled
b. 23	So Who Wants Art?
b. 23	Whatever Happened to Functionalism, N.Y. Times - Sept. 24, 1950
b. 23	"When It's Your Turn to Speak", This Week, July 5, 1953
b. 23	"What is College?", Mademoiselle, Aug. 1952
b. 23	What's to Become of Architecture?, Harper's
b. 23	What Did They Do Till the Decorator Came?, Home Beautiful, Oct. '65
b. 23	"Who Belongs?", Mademoiselle, Jan. 1957
b. 23	Who Wants Art?, Harper's Magazine, July 1965
b. 23	"Whose Business is Art", Art in America Series, 1956
b. 23	Why Do Women Have to Be So Rude, McCalls, August 1964
b. 23	"The Writer and the City", University of Kansas City Review - Spring 1955
b. 23	The World Trade Center, Smithsonian, Jan. '78
b. 23	"You Take the Rainbow, I'll Take the Pot of Gold", House & Garden, September 1957
b. 23	Outlines, Lists, Etc.
b. 23	Antiques Conference, Hilton Head Island, Feb. 3-7 '82
b. 23	Atlanta
b. 23	Lecture for Vizcaya, Miami, Florida, 16 April '80
b. 23	Saint-Gaudens, His Time, His Place, Metropolitan Museum, 10 Jan. '86
b. 23	Take Back Your Sable! or What's so good about good times?, Harper's Magazine, June 1956
b. 23	"The Taste-Makers", Harper's June 1947
b. 23	The Teacher is An Iceberg, Amer. Assn. of Junior College's Journal, April 1961 (empty)
b. 23	"The Tastemakers" - Industrial Design, October 1954
b. 23	Teenagers Mirror Their Parents, N.Y. Times Magazine, Sunday, June 28, 1959
b. 23	Things Are In the Saddle, Horizon, Winter 1969
b. 23	"Those Other Drivers"- Women's Day - July 1954
b. 23	Time On Our Hands, Harper's Mag., July 1958

b. 23	"To the Country" - Harper's
b. 23	"The Treatment" in Grand Rapids, Harper's Magazine
b. 23	A Tribute to the Vassar Cooperative Bookshop, 1966
b. 23	"The Truth & the Consequences", House & Garden, 1951
b. 23	M.A.L & J.R.L. Correspondence
b. 23	"The Upper-Bohemians", Harper's, Feb. 1953
b. 23	Utopia Wasn't Yesterday, Urban Open Space, June '79
b. 23	Visit to the World of Expense Accounts, N.Y. Times Magazine - Feb. 24, 1957
b. 23	Vizcaya, "A Renaissance Villa on Florida's Biscayne Bay", Museum Magazine, Nov/ Dec '80
b. 23	We Are Fashioning a New Formality, House & Garden, March 1957
b. 23	What Advertising Tells the Critics etc., Printer's Ink, Feb. 2, 1962
b. 23	"What Has Succeeded Success", Mademoiselle, Sept. 1954
b. 23	S.R.O. at Mr. Hoving's Met, N.Y. Times Magazine, Jan. 1, 1967
b. 23	Stacked Up, After Hours, Harper's, Oct. '68, A.I.A. Journal Feb. 1969 (empty)
b. 23	Suitable for Framing, Harper's Magazine, Feb. '46
b. 23	Newspaper Clippings
b. 23	M.A. Letters
b. 23	Cameron
b. 23	Passport (empty)
b. 23	Civil Service - M&R
b. 23	Gertrude Wheatley
b. 23	Pre-Induction Training program
b. 23	Miscellaneous Manuscript 1934
b. 23	Vassar M.A.L. & J.R.L.
b. 23	M.A.L. College and Graduate School Records and Correspondence
b. 23	Washington - World War II
b. 23	Miscellaneous Manuscript 1933
b. 23	R.L. Personal, War Department
b. 23	R.L. Personal - 1944, Miscellaneous
b. 23	Sept. 1932

b. 23	R.L. Personal, Selective Service
b. 23	Miscellaneous Manuscript 1937, JRL
b. 23	Proofs for "Definition of Poetry"
b. 23	Untitled
b. 23	G.P.L. II - Congratulatory Letters etc., Aug. 26, 1937
b. 23	Shipley School, Contracts and Correspondence
b. 23	Budget - 1939
b. 23	Budget - 1940
b. 23	JRL College Records
b. 24	Somebody Up There Loves Me...
b. 24	"The Sophisticates"
b. 24	"Through History in a Bathing Suit"
b. 24	The Needle Point Boom
b. 24	The New Meaning of Leisure
b. 24	"The New Snobbism"
b. 24	New York Hotels (With Reservations)
b. 24	"Noblesse Oblige"
b. 24	On Prints and Americans
b. 24	The Parlor - American Heritage
b. 24	A Parlor for New York
b. 24	Persia on the Hudson
b. 24	Halcyon Booklets
b. 24	Century Speeches, etc.
b. 24	Bibliography: The Domesticated Americans
b. 25	Unsorted letters
b. 25	Archives of American Art, 1964-66
b. 25	GNYCFS
b. 25	English in Action
b. 25	Friedlander
b. 25	Unsorted letters

b. 25	GWC
b. 25	English in Action
b. 25	Archives of American Art 1968
b. 25	Provident
b. 25	MAX
b. 25	MAL - Health
b. 25	Century Association
b. 25	MacDowell Colony 1971
b. 25	Archives of American Art 1971-1973
b. 25	Archives of American Art, 1970
b. 25	MacDowell Colony 1970
b. 25	MacDowell Colony 1969
b. 25	MacDowell Colony 1967-68
b. 25	Archives '69
b. 26	Complete
b. 26	Untitled
b. 26	Am't spent on photos for book
b. 26	Untitled
b. 26	Captions for the Artmakers
b. 26	Untitled
b. 26	MacDowell Colony
b. 26	Art Commission NYC
b. 26	C/A Monthly Bulletins
b. 26	Untitled
b. 26	Manuscripts 1971... 1974
b. 26	Nada
b. 26	Untitled
b. 26	Paper
b. 26	Architectural Digest '74
b. 26	Architectural Digest 1975

b. 26	Architectural Digest 1976
b. 26	Architectural Digest 1977
b. 26	Architectural Digest 1978
b. 26	Architectural Digest 1979
b. 26	Architectural Digest 1981
b. 27	RL Personal 1963
b. 27	Russell Lynes Personal
b. 27	R. Lynes Personal, closed 1950-1951
b. 27	Perlin dgs. of RL & MAL
b. 27	Photos of RL
b. 27	RL 1963
b. 27	G.P.L. 1955
b. 27	Correspondence 1972
b. 27	Correspondence 1970 (empty)
b. 27	Correspondence 1971 (empty)
b. 27	Correspondence 1973
b. 27	Correspondence 1974
b. 27	Correspondence 1975
b. 27	Correspondence 1976
b. 27	Correspondence 1977
b. 27	Exhibition Catalogs
b. 27	Exhibition Announcements
b. 27	Writings - Lynes (on Warshaw) and Warshaw
b. 27	Photos - Neg(3)
b. 27	Miscellaneous
b. 27	Duplicate catalogs
b. 27	Archives of American Art '67
b. 27	Landmarks Commission 1968
b. 27	MacDowell Colony Benefit 1967
b. 28	RL Personal 1945

b. 28	RL Personal 1946
b. 28	RL Personal 1947
b. 28	RL Personal 1949
b. 28	RL Personal 1948
b. 28	RL Personal 1950
b. 28	RL Personal 1951
b. 28	Lynes Personal 1952
b. 28	RL Personal 1952
b. 28	Lynes Personal 1953
b. 28	RL Personal 1953
b. 28	RL Personal 1954
b. 28	Lynes Personal 1954
b. 28	RL Personal 1955
b. 28	RL Personal 1956
b. 28	RL Miscellaneous Correspondence 1956
b. 28	Russell Lynes Personal 1957
b. 28	RL Personal 1957
b. 29	Larrabee
b. 29	Leong, Jim
b. 29	M.A.L.
b. 29	L misc.
b. 29	Links, Mr. & Mrs., J.G.
b. 29	R.L. Miscellaneous Clips, pix, etc.
b. 29	Katherine Anne Porter
b. 29	Kaufmann, Edgar, Jr.
b. 29	Krautheimer, Richard & Trudi
b. 29	K misc.
b. 29	Lynes - Photographs of M&R
b. 29	Kahn, Robert
b. 29	Jayme, William

b. 29	James, Daniel ("Danny Santiago")
b. 29	J miscl.
b. 29	Insurance
b. 29	I miscl.
b. 29	Harper & Row
b. 29	Hale, Nancy (Mrs. Fudson Bowers)
b. 29	H miscl.
b. 29	Bessie - Michael
b. 29	Hecht, Anthony
b. 29	Horizon Magazine
b. 29	Harper's Magazine
b. 30	Miscl. Book Reviews, etc.
b. 30	"Mobility and Design", Connection, June 1965
b. 30	"Mother Hen": The Met at 100, Smithsonian (Vol. 1 no. 1) April 1970
b. 30	Museum Maker (A.H. Barr, Jr.), Vogue, May 1973
b. 30	"Murder Under the Mistletoe", Esquire, Dec. 1952
b. 30	My Bride Revised (Mlle. April 1950)
b. 30	Needlepoint, The Mesh Canvas
b. 30	National Gallery, Pei Wing, Smithsonian, June '78
b. 30	The Pilot of the Treasure House, Mr. Hoving at the Met, Art In America, July-Aug. 1967
b. 30	The Pleasure of Making It, Home & Garden, July '72
b. 30	"The Saga of Man's Search for a Place to Sit Down"
b. 30	San Francisco's Cultural Donnybrook, Harper's Magazine (After Hours), March 1966
b. 30	My Secretary is Like a Red, Red Rose
b. 30	Sense & Nonsense About Mass Culture
b. 30	"The Smiling Lawns and Tasteful Cottages of Andrew Jackson Downing", Harper's Bazaar, Sept. 1953
b. 30	"Seattle Will Never Be the Same...", Harper's Mag., July 1962
b. 30	Sense & Nonsense About Mass Culture
b. 30	A Snob's Guide to New York, Look, Feb. 18, 1958

b. 30	Proof That We Are Not Barbarians, NY Times Magazine, July 6, 1958
b. 30	The Pressures of Leisure, What's New, Winter 1958
b. 31	RL Personal 1959
b. 31	Personal Russell Lynes 1958
b. 31	Russell Lynes Personal 1959
b. 31	RL Personal 1958
b. 31	M.A.L.
b. 31	"After Hours" misc.
b. 31	Untitled
b. 31	Miscellaneous Correspondence
b. 31	Adelaide S. Lynes
b. 31	Minds Over Manners (TV script) for Omnibus, Jan. 29, 1956
b. 31	Untitled
b. 32	Kouwenhoven <i>5 Folders</i>
b. 32	Country Journal
b. 32	Gracie Mansion
b. 32	Clyde - Pito and Brooker
b. 32	Corning - Steuben
b. 32	Abbott, Jim
b. 32	Adams, Ansel (1967)
b. 32	Bliven, Bruce
b. 32	Smithsonian Institution 1971
b. 32	Soby, James T.
b. 32	Andrews, Wayne
b. 32	Mrs. Alfred H., Jr.
b. 32	Cameron
b. 32	Dana, Richard Henry
b. 32	Weinhardt, Carl J.. Jr.
b. 32	Pilkington, Vere

b. 33	Notebooks <i>23 Folders</i>
b. 34 Oversize	Photographs <i>4 Folders</i>
b. 35 Oversize	Photographs <i>3 Folders</i>

Series XIII: 1993 Acquisition, 1939-1990*(9 boxes)*

Former call number: Uncat Za Ms 277.

Gift of Mildred Lynes and Lynes family.

b. 36	J.R.L. 1940	
b. 36	J.R.L. 1942	
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b. 36	Bibliography - American Manners	
b. 36	Cooper-Hewitt	
b. 36	The Fashion Business	
b. 36	Notes on Leisure	
b. 36	The Museum of Modern Art	
b. 36	The Pedestrians	
b. 36	Notes for the State of State 1969-1972	
b. 36	Outlines 1955 #1	
b. 36	Family Notes & Journal #1 - #12 <i>12 Folders</i>	
b. 36	Miscellaneous <i>4 Folders</i>	
b. 36	Clippings	
b. 36	Christmas Cards	
b. 36	GPL-Auction	
b. 36	Villavicioso	
b. 37	Landowska	
b. 37	Lectures 1965	
b. 37	Lectures 1965 Sep.-1965 Dec.	
b. 37	Rothschild, V. Henry	
b. 37	A Surfeit of Honey 1956	
b. 37	Omnibus "Tent Show" 1954	
b. 37	M.R.L.	
b. 37	Rindge, Agnes	

b. 37	Denham, Sir John	
b. 37	Lectures 1964	
b. 37	Untitled	
b. 37	World's Fair	
b. 37	Personal 1964	
b. 37	The Domesticated Americans	
b. 37	Yale Alumni Questionnaire	
b. 37	M.R.L.	
b. 37	Art & Society	
b. 37	Untitled	
b. 37	Carnegie	
b. 37	Untitled	
b. 37	Yale Chubb Fellow 1950	
b. 37	Omnibus Show- Manners 1955	
b. 37	The Tastemakers <i>2 Folders</i>	
b. 38	Shelf list	
b. 38	The Domesticated Americans 1963 <i>4 Folders</i>	
b. 38	Villaviciosa 1939 <i>2 Folders</i>	
b. 38	Film, Movies, the Money Machine	
b. 38	Landowska	
b. 38	Every Man a Connoisseur	
b. 38	Manuscripts <i>8 Folders</i>	1949-1963
b. 38	Personal	
b. 38	Canadian Conference	
b. 38	Columbus 1958 Jan 8.	
b. 38	Published articles	
b. 38	Williamsburg	
b. 39	Scrapbook #1	

b. 39	Untitled
b. 39	The Advertising Industry
b. 39	Artist's Livelihood
b. 39	Art and the Colleges
b. 39	Steinberg, Saul
b. 39	Time mag. - Art Clips
b. 39	Modern Domestic Architects
b. 39	News Clippings
b. 39	Art and the Soviet Union
b. 39	Interior Decoration
b. 39	Art and War
b. 39	The New Criticism
b. 39	Art and the Critics
b. 39	Architecture - American
b. 39	Frank Lloyd Wright
b. 39	Wye Institute
b. 39	Art Dealers
b. 39	Miscellaneous
b. 39	Movies
b. 39	Architecture
b. 39	Miscellaneous
b. 39	The Case Against Government Aid to the Arts
b. 39	Government and the Arts - Congressional Record
b. 39	Gov't and the Arts - Music and gov't subsidy
b. 39	Gov't and the Arts - Miscellaneous items
b. 39	Gov't and the Arts - Legislature - H.R. Bills
b. 39	Gov't and the Arts - Magazine articles
b. 39	Gov't and the Arts - Committee on Gov't and the Arts - Reports
b. 39	Gov't and the Arts - Air Force Academy
b. 39	Gov't and the Arts - Nat'l Council on the Arts and Gov't

b. 39	Gov't and the Arts - Nat'l Sculpture Society	
b. 39	Gov't and the Arts - Clippings, General	
b. 39	Gov't and the Arts - Conference and Symposium Reports	
b. 39	Gov't and the Arts - Ford Foundation Reports	
b. 39	Gov't and the Arts - Radio TV Broadcast Article	
b. 39	Gov't and the Arts - New York State Art Program	
b. 39	Gov't and the Arts - Congressional Press Releases	
b. 39	Gov't and the Arts - War Assets Administration	
b. 39	Lynes, Mr. & Mrs. - Personal 1943-1944 (empty)	
b. 39	Gov't and the Arts - Arts Council (empty)	
b. 40	Photographs 7 Folders	
b. 40, ■■■■ 39002137098720	Untitled 1 Audiotape Reel; 1/4 inch; diameter 5 inches 00:20:15 Duration (HH:MM:SS.mmm) The program is distorted at times. High amounts of hum and background noise are present. [Aviary] ycalmss055339002137098720.u.mp3 Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 41	Lantern slides	
b. 42 Oversize	Illustrations for The Tastemakers	
b. 42 Oversize	Manners & Mores	
b. 42 Oversize	Civil War	
b. 42 Oversize	Furniture	
b. 42 Oversize	Houses	
b. 42 Oversize	U.S. Steel Kitchen	
b. 42 Oversize	Royce drawings for Mitgang	
b. 42 Oversize	Tastemakers rough proof	
b. 42 Oversize	Miscellaneous	
b. 43 Oversize	Photographs	
b. 44 Oversize	Scrapbook	

Series XIV: 1983 Acquisition, circa 1928

(1 folder)

Gift of Russell Lynes (Yale 1932), 1983.

Former call number: Artstore 411

b. 40

Photographs of Jean Cocteau and Gertrude Stein

circa 1928

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives

Genres / Formats

Photographic prints

Occupations

Authors -- United States -- 20th Century

Names

Lynes, Russell, 1910-1991