

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Walter L. Pforzheimer Collection of Frank Richard Stockton

YCAL MSS 560



by Beinecke staff

2008

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
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CALL NUMBER: YCAL MSS 560

CREATOR: Pforzheimer, Walter L. (Walter Lionel), 1914-2003 , collector

TITLE: Walter L. Pforzheimer collection of Frank Richard Stockton

DATES: circa 1829-circa 1993

BULK DATES: 1880-1940

PHYSICAL DESCRIPTION: 12.71 linear feet (26 boxes) + 19 broadside, 3 art

LANGUAGE: English

SUMMARY: The Walter L. Pforzheimer Collection of Frank Richard Stockton contains correspondence, writings, photographs, artifacts, and other personal papers of Stockton and his family; drawings by illustrators of Stockton's works; writings about Stockton and adaptations of his works by others; and correspondence, notes, and related materials created by Pforzheimer in the course of his research and collecting. Correspondence includes autograph letters, signed, to and from Stockton, many with literary correspondents. Writings by Stockton include autograph manuscript and typescript drafts and fair copies, tear sheets from magazines, publisher contracts, advertisements, and scrapbooks of reviews. Also present are autograph manuscript diaries, accounts, notes, and juvenile writings by Stockton. Pen-and-ink and watercolor drawings, many with publisher's markings, include works by A. B. Frost, Charles Dana Gibson, Frederick Richardson, Frederic Dorr Steele, and other artists. Materials relating to the Stockton family include correspondence, scrapbooks, and photographs. Materials relating to Pforzheimer's research and collecting include vendor correspondence and receipts, notes, and card catalogs.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <http://hdl.handle.net/10079/fa/beinecke.stockton>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <http://hdl.handle.net/10079/fa/beinecke.stockton>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Gift of Walter L. Pforzheimer (Yale 1935, Yale 1938L), 1997 and 2000.

Conditions Governing Access

The materials are open for research.

39-42 (Art): Restricted fragile material. For further information consult the appropriate curator.

Conditions Governing Use

The Walter L. Pforzheimer Collection of Frank Richard Stockton is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Walter L. Pforzheimer Collection of Frank Richard Stockton. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection consists of materials formerly classed as Uncat Mss 475 and Uncat Mss 989. These materials were originally part of the Walter L. Pforzheimer Papers accessioned as Uncat Mss 991 in 2000. Papers relating to Stockton, as well as French historical documents collected by Pforzheimer, were removed from the Papers in 2003. Additional Stockton materials were removed during preliminary processing of the Papers in 2007-2008. Separation of Pforzheimer's Papers from his collection of Stockton was not comprehensive: some Pforzheimer personal papers are present in the Stockton Collection, and some Stockton materials remain in the Papers.

In 2008, the collection received a preliminary level of processing, including rehousing and minimal organization. Most folder titles were based on those provided by Pforzheimer, while some were supplied by Library staff. Folder titles were not verified against contents. In 2012 February, the collection was reclassified under one call number, boxes and other containers were renumbered in a single sequence, and some fragile materials were identified. Organization by acquisition and folder titles assigned during preliminary processing were maintained, with some errors in folder titles corrected. Folder titles were not verified against contents.

The January 1997 Acquisition Addition was added to the finding aid in 2013.

This finding aid may be updated to account for further revisions in arrangement and description.

Associated Materials

Walter L. Pforzheimer Papers (GEN MSS 817)

Walter L. Pforzheimer Collection of Historical Manuscripts (GEN MSS 838)

Frank Richard Stockton (1834-1902)

Frank Richard Stockton, American author and humorist. Stockton worked as a wood engraver before beginning his literary career. During 1860-1902, he published novels, short stories, short story collections, and articles, and became a popular author of stories for children. His works include stories *Ting-a-ling Tales* (1882), *The Floating Prince, and Other Fairy Tales* (1881), and *The Lady, or the Tiger?* (1882), and novels *Rudder Grange* (1879), *Rudder Grangers Abroad* (1891), *Pomona's Travels* (1894), *The Casting Away of Mrs. Lecks and Mrs. Aleshine* (1886), and *The Dusantes* (1888). Stockton served as an editor of *Hearth and Home*, 1868-1874, and *Saint Nicholas Magazine*, 1874-878. He married Marian Edwards Tuttle in 1860.

Sources:

Griffin, Martin Ignatius Joseph. *Frank R. Stockton: A Critical Biography* (Philadelphia: University of Pennsylvania Press, 1939).

Golemba, Henry L. *Frank R. Stockton* (Boston: Twayne Publishers, 1981).

Walter L. Pforzheimer (1914-2003)

Walter L. Pforzheimer, lawyer, intelligence officer, and book collector. Pforzheimer was born in Port Chester, New York, in 1914, and graduated from Yale College (1935) and Yale Law School (1938). Pforzheimer began his intelligence career in the United States Army, 1942-1945, in the Office of Strategic Services and as an Army Air Force intelligence officer. He was one of the founders of the Central Intelligence Agency in 1946, and as a CIA legislative counsel and liaison to Congress assisted in drafting the 1947 National Security Act. In 1956, he founded the CIA's Historical Intelligence Collection, which he curated until his retirement in 1974. In retirement, he continued to work for the CIA and taught at the Defense Intelligence College. Pforzheimer died in Washington, D.C., in 2003.

Pforzheimer came from a family of book collectors: his father, also named Walter Pforzheimer (1883-1955), collected French armorial bindings and assembled a virtually complete collection of Molière; his uncle Carl H. Pforzheimer (1879-1957) collected Percy Bysshe Shelley and his circle. Pforzheimer inherited and augmented his father's collections, and assembled his own collection of American novelist Frank Richard Stockton. In addition to curating the CIA's Historical Intelligence Collection, Pforzheimer built a personal collection of books and manuscripts documenting the history of military intelligence. Elected to the Yale Library Associates board of trustees in 1936, Pforzheimer was a life-long trustee and donor to the Yale Libraries. He donated his book and manuscript collections of Molière, French armorial bindings, Frank Richard Stockton, and military intelligence to the Beinecke Library in 2001.

Sources:

Peake, Hayden B. "Walter Pforzheimer -- Lawyer, Intelligence Officer, Bibliophile." In: *In the Name of Intelligence: Essays in Honor of Walter Pforzheimer* (Washington: NIBC Press, c1994).

"Walter L. Pforzheimer, CIA's First Curator, Dies at 88." *Washington Post* (2003 February 12).

Scope and Contents

The Walter L. Pforzheimer Collection of Frank Richard Stockton contains correspondence, writings, photographs, artifacts, and other personal papers of Stockton and his family; drawings by illustrators of Stockton's works; writings about Stockton and adaptations of his works by others; and correspondence, notes, and related materials created by Pforzheimer in the course of his research and collecting. Correspondence includes autograph letters, signed, to and from Stockton, many with literary correspondents. Writings by Stockton include autograph manuscript and typescript drafts and fair copies, tear sheets from magazines, publisher contracts, advertisements, and scrapbooks of reviews. Also present are autograph manuscript diaries, accounts, notes, and juvenile writings by Stockton. Pen-and-ink and watercolor drawings, many with publisher's markings, include works by A. B. Frost, Charles Dana Gibson,

Frederick Richardson, Frederic Dorr Steele, and other artists. Materials relating to the Stockton family include correspondence, scrapbooks, and photographs. Materials relating to Pforzheimer's research and collecting include vendor correspondence and receipts, notes, and card catalogs.

Research strengths include Frank Richard Stockton's life and writings; reception of his works; publishers, editors, and illustrators associated with Stockton; the Stockton family; nineteenth-century American magazines and children's literature; and book and manuscript collecting and the formation of Pforzheimer's collection.

Arrangement

Organized into three groupings: November 2000 Acquisition, November 2000 Acquisition Addition, and January 1997 Acquisition Addition.

Collection Contents

November 2000 Acquisition, 1829-1965

11.88 linear feet (22 boxes) + 17 broadside folders, 2 object storage items, 1 framed art item

Materials in this grouping were removed from the Walter L. Pforzheimer Papers in 2003. Personal names and titles of works have not been standardized. Most Stockton autograph letters and manuscripts and original drawings by illustrators are identified in folder titles; some folder titles consisting of names or topical subjects contain additional similar materials. Some folders identified by vendor names include both vendor correspondence and Stockton manuscripts purchased by Pforzheimer. A small amount of materials appear to be unrelated to Stockton, reflecting an incomplete division with the Pforzheimer Papers. These include Pforzheimer family photographs and papers of other authors collected by Pforzheimer.

Folders are unarranged, and folder contents have not been verified.

Papers Relating to Frank Richard Stockton

b.1	Photograph	undated
b.1	Last will and testament, Mary Ann Edward Stockton	1905?
b.1	"The Cloverfields Carriage," Century Magazine	1886 Jan
b.1	"A Tale of Negative Gravity," Century Magazine	1884 Nov
b.1	"The Philosophy of Relative Existences," Century Magazine	1892 Aug
b.1	"Captain Eli's Best Ear," Century Magazine	1895 Dec
b.1	"The Water-Devil," Scribner's Magazine	1891 Jan-Feb
b.1	"Euphemia Among the Pelicans," Century Magazine	1882 Feb
b.1	"The Rudder Grangers in England," Century Magazine	1883 Jan
b.1	Photograph, Sterling Memorial Library, Yale University	undated
b.1	Family photographs	undated
b.1	"The Hermit's Stocking: A Merry Christmas Story," bound with a sketch	undated
	"To Thomas Mann," Dorothy Thompson Stored in: Oversize, Box 17	
	Photostat articles Stored in: Oversize, Box 17	
b.1	Signed letter to Editor of the Independent	undated
b.1	Signed letter to M. Land Simons	1873 Jun 16
b.1	Unidentified letters 5 Folders	[circa 1875-1938]
b.2	Signed letter from John Whittier to Mrs. Dodge	1880
b.2	Materials related to "The Squirrel Inn," including several signed letters and photographs	1893-1900

Papers Relating to Frank Richard Stockton (continued)

b. 2	Contracts	1891-1903
b. 2	"The Lady or the Tiger," copy from NBC	1941 Oct 29
b. 2	"Stocktoniana #2"	1936
b. 2	Letters regarding "The Bicycle of Cathay," FRS to Gilder	1899 Aug 24
b. 2	Letters regarding "The Merry Christmas," FRS to Carey/RU Johnson of Century	1888-1889
b. 2	Letters regarding "The Captain's Toll Gate" 1900-1903	
b. 2	Letters FRS, bibliographical material	1897 Aug 7
b. 2	Letters regarding FRS's death	1902
b. 2	On International Copyright laws	undated
b. 2	FRS Bibliographical letters and personal letters	1889-1895
b. 2	Marian E. Stockton	undated
b. 2	"The Mentor"	1913 Jun 30
b. 2	"The Literary News," "The Captain's Toll Gate," a view of Stockton's study	1903 Jul
b. 2	"Great Thoughts"	1891 Dec 26
b. 2	Letters to Frederic W. Speirs, signed	1901
b. 2	Letters from Marian Stockton Cantrell	1936
b. 2	"The Dusantes," "A Tale of Negative Gravity," from a magazine, clipping	1884 Nov
b. 2	"The Dusantes," Century Magazine, clipping	1887-1888
b. 2	"The Reversible Landscape," Century Magazine, clipping	1884
b. 2	"The Romance of a Mule-Car," Century Magazine, clipping	1897
b. 2	"The Remarkable Wreck of the Thomas Hyke," Century Magazine, clipping	1884
b. 2	"Our Story," Century Magazine	1883
b. 2	"On the Training of Parents," Century Magazine, clipping	1884
b. 3	"The Merry Chanter," Century Magazine, clipping	1889-1890
b. 3	"The Magic Egg," Century Magazine, clipping	1894
b. 3	"The Squirrel Inn," Century Magazine, clipping	1891
b. 3	Library of the World's Best Literature: The Casting Away Leaves	[circa 1890-1936]
b. 3	"The Christmas Shadrock," Century Magazine, clipping	1891
b. 3	"Pomona's Daughter," Century Magazine	1883-1885

Papers Relating to Frank Richard Stockton (continued)

b. 3	"A Borrowed Month," Century Magazine, clipping	1886
b. 3	Original magazine parts	1887-1894
b. 3	"The Lady or the Tiger?" Century Magazine, clipping	1882
b. 3	"The Vizier of the Two-Horned Alexander" Century Magazine, clipping	1898
b. 3	"His Wife's Deceased Sister," Century Magazine, clipping	1884
b. 3	"A Story of Seven Devils," Century Magazine, clipping	1885
b. 3	Poems	[circa 1850-1870]
b. 3	Cartoon, "The Lady or the Tiger?" photostat	undated
b. 3	Letters, FRS regarding "The Story of Viteau"	1880 Oct 30
b. 3	"The Lady or the Tiger?" photostat of original manuscript	undated
b. 3	Claymont, photographs	undated
b. 3	"The Lady or the Tiger?" Herford drawings, photostats	undated
b. 3	"Our Story," "The Spectral Mortgage," "Rudder Grangers in England," Century Magazine, clipping	1883
b. 3	Martin Griffin, Biography of FRS	1939
b. 3	Portraits	undated
b. 3	The Holt, Stockton's home	undated
b. 3	Claymont, real estate advertisement, other pictures	undated
b. 3	Autographs	undated
b. 3	A memorial sketch by Mrs. Stockton, recollections by George Cary Eggleston	1903
b. 3	Newspaper clippings	undated
b. 4	Sterling Memorial Library exhibition cards and information related to Stockton materials	undated
b. 4	"Pomona of Rudder Grange," unpublished typescript play	undated
b. 4	"Prince Hassak's March," public reading	undated
b. 4	Stockton estate sale catalogues	1932
b. 4	"The Spirit of Genius," by FRS, autograph manuscript	1851
b. 4	Deed for Cedar Hall Female Seminary	1858
b. 4	"The Knife that Killed Po Haney," copyright paper	1891
b. 4	Unidentified letters	1885
b. 4	Phelps on Stockton	undated

Papers Relating to Frank Richard Stockton (continued)

b. 4	Dictionary of American Biography: article on Stockton	1935
b. 4	Claymont: deed of sale	1899
b. 4	"Amos Kilbright and Other Stories," contract	1888
b. 4	"Amos Kilbright," copyright reservation	1888
b. 4	"Ardis Claverden," contract	1890
b. 4	Letters regarding "Associate Hermits"	1897
b. 4	Unidentified Stockton autographs	undated
b. 4	Ancient Order of Bandits	1848
b. 4	Letters patent	undated
b. 5	Cantrell, Mrs. George E.	1936-1939
b. 5	Sheldon, Helene Stockton	1935
b. 5	Letters to Horace E. Scudder	1869-1901
b. 5	"The House of Martha," contracts	1890
b. 5	"John Gather's Garden," contracts	1902
b. 5	"A Jolly Fellowship," contract	1880
b. 5	"A Real Union," original manuscript	undated
b. 5	Unidentified letters <i>2 Folders</i>	1896-1901
b. 5	Speech on centenary of Stockton's birth by Professor William Lyon Phelps	1934
b. 5	Unidentified	undated
b. 5	"Horse Sense and Horse Affections," manuscript	
b. 5	"The House of Ransom," correspondence	1884
b. 5	"Old Pipes and the Dryad," original manuscript, translation in French	undated
b. 5	"Personal Affairs," correspondence	1850
b. 5	"The Story of a Mongol Boy," original manuscript	
b. 5	"A Story of Seven Devils," correspondence	undated
b. 5	"The Story Spoiler," original manuscript	undated
b. 5	"A Story Teller's Pack," contracts	1897
b. 5	"Tales Out of School," contracts	circa 1876
b. 5	"Ting-A-Ling," contract and copyright	1869-1882
b. 5	"The Transferred Ghost," original play manuscript	

Papers Relating to Frank Richard Stockton (continued)

b. 5	"The Vizier of the Two-Horned Alexander," contracts	1899
b. 5	"The Watchmaker's Wife," contracts	1893
b. 5	"A Way out of the Philippine Embarrassment," original manuscript	undated
b. 5	"The Stories of the Three Burglars," contracts	1889
b. 5	"A Bicycle of Cathay," contract	1899
b. 5	Letter regarding Chicago World's Fair	1893
b. 5	De Camp, Etta, article on her spiritualism and Stockton, The North American Mag. Section, Philadelphia Jun 2, 1912	1912
b. 6	Letter to Mrs. Sol Eytinge	1876
b. 6	Letter on the flag, New York Herald, Jul 3, 1898	1898
b. 6	"The Hundredth Man," contracts	1887
b. 6	Letters regarding "The Hundredth Man"	1886
b. 6	Elinor Wylie, "Rondeau: A Windy Day"	undated
b. 6	"The Spirit of Washington"	undated
b. 6	"The Spirit of Washington," copyright	1895
b. 6	Manasquan newspaper	1902
b. 6	"The Squirrel Inn," play program	1893
b. 6	"The Squirrel Inn," play letter	1893
b. 6	"A Northern Voice for the Dissolution of the Unions," pamphlet	1860
b. 6	Letters regarding "Buccaneers and Pirates of our Coast"	1897
b. 6	"Buccaneers and Pirates of our Coast," contract	1897
b. 6	"Pomona's Club"	undated
b. 6	"The Squirrel Inn," a play, contract	1906
b. 6	"The Boy, the Gun, and the Camera," original manuscript	undated
b. 6	"The Compensated Hosts," original manuscript, a play	undated
b. 6	"Doubtful Blessing," original manuscript	undated
b. 6	"The Early Women of New Jersey," original manuscript	undated
b. 6	"Esop Redivivus," original manuscript	undated
b. 6	Forensic and Literary Circle correspondence	1855
b. 6	"The Girl at Cobhurst," contracts	1898
b. 6	"The Girl at Cobhurst," correspondence	1898

Papers Relating to Frank Richard Stockton (continued)

b. 6	"The Story of Viteau," contract	1884
b. 6	"The Guardian Angel," original manuscript	undated
b. 6	Letters <i>2 Folders</i>	1936, 1954
b. 7	Extracts relating to Frank R. Stockton Inserted by Marian E. Stockton, Volume VII	
b. 7	Notices relating to FRS, selected by Marian E. Stockton, Volume VIII	undated
b. 7	Scrapbook filled with Stockton related articles	undated
b. 7	Extracts relating to FRS, collected by Marian E Stockton, Volume IV	undated
b. 7	"Stocktoniana," lists, letters, and other materials <i>2 Folders</i>	undated
b. 7	Notebook about Pforzheimers research on Stockton	undated
b. 7	Letters on politics	1893
b. 7	Letter to Emily D. Stockton (niece)	1896
b. 7	Dr. Evans and the Civil War, MFT Evans to Mrs. Frank Stockton <i>2 Folders</i>	1861
b. 7	Letters J. G. Holland	1865-1879
b. 7	Letter: Bronson Howard to Henry Rood	1899
b. 7	Letter: Julia Ward Howe to Henry Rood	1905
b. 7	Letter: William Dean Howells	1907
b. 7	Letter: William Dean Howells to John Kendrick Bangs	1899
b. 7	Letter: Lawrence Hutton to Richard Watson Gilder	1901
b. 7	Letter: Thomas S. Janvier	undated
b. 7	Letters: Thomas A. Janvier to Henry Rood	1902
b. 7	Letters regarding "The Christmas Shadrock," FRS to Gilder	1891
b. 7	Letters regarding "The Casting Away," FRS to Gilder, Gilder to Smith	1886-1900
b. 7	"The Casting Away of Mrs. Lecks & Mrs. Aleshire," contracts	1886
b. 7	Letters regarding "Blackgum ag'in' Thunder"	1901
b. 7	Letters: to Louise Stockton	1880-1899
b. 7	Letter: to John Stockton	1860
b. 7	Diary of John D. Stockton	1866-1867
b. 7	Letter: Margaret Deland	1905

Papers Relating to Frank Richard Stockton (continued)

b. 7	Letters: Margaret Deland to Henry Rood	undated
b. 7	Letters: Mary Mapes Dodge	1874-1893
b. 7	Mary Mapes Dodge to Louisa May Alcott	1883-1886
b. 8	Letters: "The Vizier of the Two-Horned Alexander"	1898-1899
b. 8	Mary Mapes Dodge to Rossiter Johnson	1881
b. 8	Mary Mapes Dodge to Van Noppen	undated
b. 8	Norman Duncan to R. W. Gilder	undated
b. 8	Charles W. Eliot to Henry Rood	1910
b. 8	Annie Fields to R. U. Johnson	undated
b. 8	Paul Leicester Ford to Henry Rood	1901
b. 8	Charles Dana Gibson	1937
b. 8	Letters: Richard Watson Gilder	1880-1902
b. 8	Richard Watson Gilder to Henry Rood	1900
b. 8	Letter: Horace Greeley	1856
b. 8	Letter: Gail Hamilton	1867
b. 8	Oliver Herford	1935
b. 8	Vassar Female College engravings	1865
b. 8	Unidentified engravings	undated
b. 8	Lawrence of Arabia, memorial service program	1936
b. 8	Letters: Benson Lossing	1853-1890
b. 8	Thomas R. Lounsbury, "In the Defense of Washington," Yale Review	undated
b. 8	Letter: Brander Matthews	1893
b. 8	Letter: Thomas Nelson Page	1892
b. 8	Joseph Pennell to Richard Watson Gilder	1886-1891
b. 8	Letter: Whitelaw Reid	1862-1863
b. 8	Letters: Amelie Rives (Princess Troubetzkoy)	1882-1927
b. 8	Letters: G. W. Cable	1885-1917
b. 8	G. W. Cable to the Century	1886-1910
b. 8	Harriet P. Spofford to Henry Rood	1907
b. 8	Letters: Edmund Clarence Stedman	1873-1879

Papers Relating to Frank Richard Stockton (continued)

b. 8	Edmund Clarence Stedman to Henry Rood	1906
b. 8	Letter: Richard Henry Stoddard	1893
b. 8	Unidentified	undated
b. 8	Booker, Y. E.	1936
b. 9	Extracts relating to FRS, collected by Marian E. Stockton, Volume II	undated
b. 9	Extracts relating to FRS, collected by Marian E. Stockton, Volume III	undated
b. 9	Extracts relating to FRS, collected by Marian E. Stockton, Volume V	undated
b. 9	Extracts relating to FRS, collected by Marian E. Stockton, Volume VI	undated
b. 9	"Stocktoniana," volume number unidentified	undated
b. 9	Early writings by FRS, autograph manuscript	undated
b. 9	Diary, FRS	1902
b. 10	"The Late Mrs. Null," original play script, Acts I & II	undated
b. 10	"The Late Mrs. Null," original play script, Acts III & IV	undated
b. 10	Bret Harte, "Two Lost Ballads of San Francisco"	undated
b. 10	"The Lady or the Tiger?" operetta, contract	1887
b. 10	"The Lady or the Tiger?" text of songs operetta	undated
b. 10	Letters regarding "The Lady or the Tiger?" operetta	1886-1935
b. 10	"The Lady or the Tiger? and Other Stories," contract	1884
b. 10	"The Late Mrs. Null," contracts	1886
b. 10	Letters regarding "The Late Mrs. Null"	1886
b. 10	"The Clocks of Rodaine," contracts	1892
b. 10	American Antiquarian Society	1935
b. 10	"The Christmas Wreck," contract	1886
b. 10	Letter regarding "The Adventures of Captain Horn"	1895
b. 10	"The Adventures of Captain Horn," contract	1895
b. 10	Henry E. Huntington Library	1934-1935
b. 10	Letters: Mrs. Frank Stockton to Louise Stockton	1900
b. 10	"The Lady or the Tiger?" photostat of last paragraph in FRS autograph manuscript	undated
b. 10	"A Field and Afloat," contract	1900
b. 10	Letters regarding Monticello	1885

Papers Relating to Frank Richard Stockton (continued)

b. 10	Letters: FRS to Ernest Dressel North	1890-1899
b. 10	"The Great Stone of Sardis," correspondence	1896-1897
b. 10	"The Great Stone of Sardis," contract	1896
b. 10	Letters regarding "Pomona and Jona Tell a Story"	1900-1935
b. 10	Letters regarding "A Slight Mistake"	1894
b. 10	Letter: FRS to Edmund Clarence Stedman	1902
b. 10	Letters: FRS, regarding William Smith Stockton	1901
b. 10	Letter: FRS to his mother, Mrs. William S. Stockton	1880
b. 10	Letter: William Smith Stockton to Emily H. Drean Stockton	1829
b. 10	Robert Underwood Johnson, death	1937
b. 10	"The Queen's Museum," contract and letters	1906
b. 10	Letter: Irving Bacheller	undated
b. 10	Letter: Amelia Barr to R.W. Gilder	1889
b. 10	Letters: A. Castaigne to Henry Rood	1906-1909
b. 10	The Century Association, exhibit	1937
b. 10	Letter: Robert W. Chambers to Margaret Deland	undated
b. 10	Letter: George William Curtis	1879
b. 10	Letter: Elizabeth B. Custer	undated
b. 10	Letter: Charles A. Dana	1888-1890
b. 10	"The Author of 'The Lady or the Tiger?'" letters to Buel Carey	1886-1891
b. 10	Memorandum book	1848-1952
b. 10	"A Story of Champaigne," Southern Literary Messenger	1861
b. 10	Letters regarding "The Magic Egg"	1894
b. 10	"The Merry Chanter," contract	1889
b. 10	"Mrs. Cliff's Yacht," contract	1896
b. 10	"The Osmer Aerolite," contract	1903
b. 10	Robert Bridges, "Overhead in Arcady," photostats of my illustrated, signed copy	undated
b. 10	"Personally Conducted," contract	1889
b. 10	"Pomona's Travels," contracts	1894
b. 10	Ms. Edith M. Thomas on the death of Thomas B. Aldrich	undated

Papers Relating to Frank Richard Stockton (continued)

b. 10	Letters: Edith M. Thomas	undated
b. 10	"Francis Thompson," by Shane Leslie, the Adelman Collection	1935
b. 10	Letter: Henry Van Dyke	undated
b. 10	Letter: Charles Dudley Warner	1874
b. 10	Kate Douglas Wiggin, Broadside of Public Reading	1908
b. 10	Letter: Mary E. Wilkins (Freeman)	1888
b. 10	Letters: Mary E. Wilkins Freeman to Henry Rood	1906
b. 10	Libraries	1936-1937
b. 10	Reviewing copies	1936
b. 10	The Trade	1936
b. 10	Letters to Rossiter Johnson	1876-1916
b. 10	"Rudder Grangers Abroad," contract	1891
b. 10	"Rudder Grange," contract	1879
b. 10	Letters regarding "Rudder Grange"	1886
b. 10	Letter regarding "The Romance of a Mule-Car"	1896-1897
b. 10	Letter to Harper's	1880
b. 10	Last will	1893
b. 10	Letters to The Century Co (Editors)	1882-1897
b. 10	Autograph book extracts (from Richmond)	undated
b. 10	WLP and FRS family correspondence	1935-1938
b. 10	Unidentified letters, FRS <i>5 Folders</i>	[circa 1864-1898]
b. 10	Brewer, Reginald	1935
b. 10	John Carter Library Brown	1934
b. 10	Cantrell, Mrs. George E.	1936
b. 10	McAllister correspondence	1934
b. 10	Morton, Mrs. David C.	1936
b. 10	Rosenfeld, Paul	1936
b. 10	Yale University Library	1934-1935
b. 10	"The Dusantes," contract	1888
b. 10	"Fanciful Tales," contracts	1887-1894

Papers Relating to Frank Richard Stockton (continued)

b. 10	Letters regarding "The Squirrel Inn"	1889-1890
b. 10	Letters regarding "The Floating Prince"	1880-1881
b. 10	"The Squirrel Inn," contract	1891
b. 10	"The Floating Prince," contract	1881
b. 10	Wallack's Theatre, "The Lady and the Tiger"	1888
b. 11	Stockton, Frank R., correspondence	1873-1899
b. 11	Stockton, Marion E., correspondence	1892
b. 11	Letters 3 Folders	[circa 1963-1964]
b. 11	Signed letter, portrait of FRS	1898
b. 11	Assorted signed Stockton letters 2 Folders	undated
b. 11	Illustrations by Bensell	undated
b. 12	Unidentified letters signed, transcripts 2 Folders	1870-1888
b. 12	Mrs. F. R. Stockton photograph	undated
b. 12	Unidentified	1872-1876
b. 12	John R. Stockton poem	undated
b. 12	Letters: Mary A. Hallock to FRS	undated
b. 12	Letters: William Preston Johnston	1896
b. 12	Letter: William Dean Howells	1897
b. 12	Letter: May Robson, "Rudder Grange"	undated
b. 12	Letter: Thomas A. Janvier, "The Great War Syndicate"	undated
b. 12	Letters: Hamlin Garland	undated
b. 12	Yone Neguchi, a pamphlet	undated
b. 12	Letters: Simon Newcomb	1888
b. 12	Letter: Elizabeth B. Custer	1896
b. 12	Letter: Whitelaw Reid to Charles Collins	1879
b. 12	Joel Chandler Harris, letter, signed	undated
b. 12	Letter: William Allen Bryant to Mary Mapes Dodge	1876
b. 12	Letter regarding "Stephen Skarridge's Christmas"	1876
b. 12	Brooke Mansfield, FRS autograph manuscript	undated

Papers Relating to Frank Richard Stockton (continued)

b. 12	Amelie Rivers to FRS	1888
b. 12	Letter: Edward Everett Hale	1884
b. 12	Letter: Richard Watson Gilder	1895
b. 12	Letter: JLA Ward to Charles Collins	1890
b. 12	Letter: William Winter to St. Nicholas	1874
b. 12	Letter: "The Lady or the Tiger?" (opera) Grace Greenwood to FRS	1887
b. 12	Joseph Jefferson greeting card	undated
b. 12	Letters: Robert J. Burdette	1889
b. 12	Letters: Mary Virginia Ferhune to Mary Mapes Dodge	undated
b. 12	Letters: Morse from Stoddard, Garrison and Wilkins	1879
b. 12	Letters: Brander Matthews	1888
b. 12	Letter: Charles Henry Webb	1895
b. 12	Letter: Edna Dean Proctor	undated
b. 12	Letter: William Henry Crane	1894
b. 12	Helen Hunt: "The Singer's Friend"	undated
b. 12	Letter: Benson J. Lossing	1875
b. 12	Robert Bridges, Christmas card and poems	undated
b. 12	Letters: "The Forensic and Literary Circle"	1850
b. 12	Letter: Henry Cuyler Bunner	undated
b. 12	Letter: Julia Marlowe to Minnie Dwight	undated
b. 12	Letter regarding St Nicholas Magazine	1873
b. 12	Letters: George W. Cable	1875
b. 12	Letter: Richard Harding Davis	undated
b. 12	Letters: A. B. Frost	undated
b. 12	Letters: Kate Douglas Wiggin (Riggs)	undated
b. 12	Letters: Hjalmar H Boyeson	1875
b. 12	Letter: Bronson Howard	1896
b. 12	Letter: Thomas Bailey Aldrich	1885
b. 12	Letter: Margot, Lady Asquith	1892
b. 12	Letter: Edith M. Thomas	1893

Papers Relating to Frank Richard Stockton (continued)

b. 12	Letter: Oliver Herford to Minnie Dwight	undated
b. 12	Letter regarding "Ting a Ling"	undated
b. 12	Letter: Francis Davis Millet	undated
b. 12	Letter regarding "The Adventures of Captain Horn"	1895
b. 12	Letter: John Burroughs to Minnie Dwight	1898
b. 12	Letter: Laurence Hutton	undated
b. 12	Letters regarding "The Squirrel Inn"	1900
b. 12	Celia Thaxter, "For Thoughts"	undated
b. 12	Poem: Grinwell Willis	undated
b. 12	Letter: Robert Underwood Johnson	1889
b. 12	Letter to Charles Collins	1874
b. 12	Letter regarding "The Squirrel Inn"	undated
b. 12	Letter: Celia Thaxter to Editors of Scribner's	undated
b. 12	Letter regarding "The Spectral Mortgage"	1898
b. 12	Letters: "The Morning Journal"	1895
b. 12	Letters: James Whitcomb Riley	1891
b. 12	Correspondence with Mark Twain (Samuel Clemens) <i>2 Folders</i>	1885-1902
	Photograph, FRS in carriage Stored in: Oversize, Box 17	
b. 12	2 Notebooks of letter transcripts <i>2 Folders</i>	undated
b. 12	Unidentified letters and articles	undated
b. 12	The Century Magazine	1884
b. 12	St. Nicholas Magazine	1887
	Stockton photographs Stored in: Oversize, Box 17	
b. 13	Cash book	1888-1902
b. 13	A Fortunate Opening: manuscript	undated
b. 13	The Bibliography printed in the Captain's Tall Gate, compiled by Marion E. Stockton, with related correspondence and clipping	1941, undated
b. 13	Pomona's Travels: typescript	undated
b. 13	Manuscript book: manuscript	undated

Papers Relating to Frank Richard Stockton (continued)

b. 13	The Gudra's Daughter: manuscript	undated
b. 13	The Griffon and the Minor Canon: manuscript	undated
b. 13	Our Tavern: manuscript	undated
b. 13	Pocket notebook	1880-1881
b. 13	The Squirrel Inn: manuscript	undated
b. 14	Scrapbook	undated
b. 14	A Jolly Fellowship: manuscript	undated
b. 14	Journal	1882-1885
b. 14	House of Martha: manuscript	undated
b. 14	The Christmas Shadrach: manuscript, and printer's copy	undated
b. 15	Personally Conducted: manuscript, 2 volumes <i>2 Folders</i>	undated
b. 15	The Stowaway. Portion of original manuscript	
b. 15	The Christmas Before Last: manuscript	undated
b. 15	Pomona's Bridal Trip: manuscript	undated
b. 15	A Borrowed Month. 2 volumes: manuscript <i>2 Folders</i>	undated
b. 15	The Dusantes: manuscript	undated
b. 15	Manuscript book: manuscript	undated
b. 16	Notes, index cards, printed material <i>7 Folders</i>	undated
b. 16	A bibliographical list of the works of Mr. Stockton: typescript	undated
b. 17 (Oversize)	Stockton, Frank R.: ALS to Mr. Seiber	1895 Jan 9
b. 17 (Oversize)	Photographs and photostats of letters	1894, undated
b. 17 (Oversize)	Portfolio of drawings of "Rudder Grange" by A. B. Frost	undated
b. 18 (Oversize)	Photograph, FRS in carriage	undated
b. 18 (Oversize)	"To Thomas Mann," Dorothy Thompson	1937
b. 18 (Oversize)	Photostat articles	undated
b. 18 (Oversize)	Framed engraving of Stockton	undated
b. 19 (Oversize)	"Pomona's Travels," drawings by AB Frost	undated
b. 19 (Oversize)	"The Pirate Poodle by Caroline Wells," pencil drawing	undated

Papers Relating to Frank Richard Stockton (continued)

b. 19 (Oversize)	Prints and drawings <i>11 Folders</i>	undated
b. 20 (Oversize)	Posters for books by FRS, with related material Includes posters for: "The Adventures of Captain Horn," "The Squirrel Inn," and "Mrs. Cliff's Yacht"	undated
b. 20 (Oversize)	Photograph of Walter L. Pforzheimer as a child	undated
b. 20 (Oversize)	A cartoon print: "Some Seasonable Novelties Suitable for a Discerning Public"	undated
b. 20 (Oversize)	Prints: "A Tragic Tale of Tea by Carolyn Wells" and "A Serious Question by Carolyn Wells"	undated
b. 20 (Oversize)	"At the Photographer's," drawing	undated
b. 20 (Oversize)	3 Yale University lithographs	undated
b. 20 (Oversize)	Art Treasures of America, India proofs	undated
b. 20 (Oversize)	"Little Kime and her Pets:" illustration	undated
b. 20 (Oversize)	"Bloodhounds in America by John D. Howe and Charles E. Duffie," sketch	undated
b. 20 (Oversize)	Maude Adams Calendar	undated
b. 20 (Oversize)	"The Tale of the Pygmy Fleet," drawing	undated
b. 20 (Oversize)	"The German Band by Malcolm Douglas," sketch	undated
b. 21 (Oversize)	"Santa Claus Puzzled," sketch	undated
b. 21 (Oversize)	Drawings <i>9 Folders</i>	undated
b. 21 (Oversize)	Original A. B. Frost drawing, signed	undated
b. 21 (Oversize)	Unidentified articles	1886-1901
b. 21 (Oversize)	"The Story of Robin Hood," sketch	undated
b. 21 (Oversize)	"Barbara Cries," sketch	undated
b. 21 (Oversize)	1 unidentified illustration, printed	undated
b. 21 (Oversize)	"Race for a Whale," drawing	undated
b. 22 (Broadside)	"Paris Exhibition Gate," drawing	undated
b. 23 (Broadside)	"The Peina Mercedes," drawing	undated
b. 24 (Broadside)	"Fashionable Paris," drawing	1899
b. 25 (Broadside)	"The Oregon in Punta Arinas Harbor," drawing	undated
b. 26 (Broadside)	"Merrimac under Fire," drawing	undated
b. 27 (Broadside)	"Farragut and the Signal Boy," drawing	undated

Papers Relating to Frank Richard Stockton (continued)

b. 28 (Broadside)	"Surrender of the Colony," drawing	undated
b. 29 (Broadside)	"Colony Club," drawing	undated
b. 30 (Broadside)	"The Queens Museum and Other Stories" by FRS, 7 original drawings	1906
b. 31 (Broadside)	"The Queens Museum and Other Stories" by FRS, 7 original drawings	1906
b. 32 (Broadside)	"The Queens Museum and Other Stories" by FRS, 7 original drawings	1906
b. 33 (Broadside)	"The Queens Museum and Other Stories" by FRS, 7 original drawings	1906
b. 34 (Broadside)	Vernon Howe Bailey sketch for Century	undated
b. 35 (Broadside)	"Residence of Lucy Maxwell," painting	undated
b. 36 (Broadside)	"Comfortable Quarters," painting	undated
b. 37 (Broadside)	Framed poster: "The Queen's Museum and Other Fanciful Tales" Frank R. Stockton with illustrations by Frederick Richardson	undated
b. 38 (Broadside)	Framed photograph of Stockton	undated
	Restricted Fragile Restricted fragile material. For further information consult the appropriate curator.	
b. 39 (Art)	Album of sea weed specimens	undated
b. 40 (Art)	Handkerchief, silk	undated
b. 40 (Art)	Bookmark, silk	undated
b. 40 (Art)	Printing block, wood With advertisement for FRS, wood engraver, Philadelphia	1886
b. 40 (Art)	Jar, ceramic, signed by FRS	undated
b. 41 (Art)	Walking stick	undated
b. 42 (Art)	Keith, Dora Wheeler. Oil painting: portrait of FRS	undated

November 2000 Acquisition Addition, 1863-1993*0.5 linear feet (2 boxes)*

Materials in this grouping were removed from the Walter L. Pforzheimer Papers in 2007. Personal names and titles of works have not been standardized. Contents are similar to those in the first grouping.

Folders are unranged, and folder contents have not been verified.

Papers Relating to Frank Richard Stockton

b. 43	Birch, Robin Hood Print	
b. 43	Cable, George W., Home Culture Clubs	1888 May
b. 43	Frost, A. B., letters and writings	1890 Feb 19
b. 43	Frost, A. B., "Time skips through the air"	
b. 43	Kemble, "The distant Negros let fall their hoe hands"	1896
b. 43	Leland, Charles Godfrey, Brass work for boys and girls	
b. 43	Leland, Charles Godfrey, Merman	1892 Jul 12
b. 43	Leland, Charles Godfrey, Patty O'Scram	1887
b. 43	Leland, Charles Godfrey, Story of Samuel Jackson	
b. 43	Leland, Charles Godfrey, letters	1863, [1889?]
b. 43	Mitchell, Donald G., letters	1886
b. 43	Redwood, A.C. Infantry in 1862	
b. 43	Remington, Frederic, "Endion"	1891 Apr 21
b. 43	Stockton, Frank R. to Mr. Clark	1877-1880
b. 43	Stockton, Frank R., essay	
b. 43	Twain, Mark, suppressed plate from Huckleberry Finn	
b. 43	Williams Reese Company, correspondence and booklet	1993
b. 44 (Oversize)	Unidentified photostats	
b. 44 (Oversize)	Keller, A. J., Kate Bonnet proofs	1902
b. 44 (Oversize)	Exhibition Sign: Frank R Stockton, centenary exhibit	
b. 44 (Oversize)	Frost, A. B.	1902 Jan
b. 44 (Oversize)	One a Week: printed	1890, 1900
b. 44 (Oversize)	Frost, A. B., illustrations	

January 1997 Acquisition Addition*0.33 linear feet (2 boxes) + 2 broadside folders*

Folders are unarranged, and folder contents have not been verified.

Papers Relating to Frank Richard Stockton		[circa 1898–1890]
b. 45 (Oversize)	<i>The Casting Away of Mrs. Lecks and Mrs. Aleshine</i> (New York: The Century Co., 1898). Illustrations by Frederic Dorr Steele, in ink, pencil, and charcoal Mounted in an album, inscribed by Steele to Pforzheimer	[circa 1898]
b. 46 (Oversize)	<i>The Casting Away of Mrs. Lecks and Mrs. Aleshine</i> . Posters (The Century Co.)	undated
b. 46 (Oversize)	"Exhibition in honor of the centenary of Frank R. Stockton (April 5, 1834-April 20 1902), sponsored by the Yale Undergraduate Associates, from the collection of Walter L. Pforzheimer, Yale 1935." Poster	undated
b. 46 (Oversize)	"Lecture on Frank Stockton by Professor [William Lyon] Phelps." Poster	undated
b. 46 (Oversize)	<i>The Merry Chanter</i> . Illustrations by Charles Dana Gibson, in ink 3 illustrations: Single figure of sailor from rear. Headpiece to Chapter XIV (page 130) "Captain Bodship." Profile of old sailor with pipe, facing right. Headpiece to Chapter X (page 88) Three figures, man to left wearing artist's smock. Appeared in <i>The Century Magazine</i> , 1890 February (volume 39, number 4, page 553) with title, "I don't know that it's my place to give advice."	[circa 1889-1890]
b. 47 (Broadside)	<i>The Merry Chanter</i> . Illustrations by Charles Dana Gibson, in ink 1 illustration: "Please, Sir, will you tell us your story?" Seven figures gathered in a semi-circle, looking at bearded man in a vest (page 47)	undated
b. 48 (Broadside)	<i>The Merry Chanter</i> . Illustrations by Charles Dana Gibson, in ink 2 illustrations: "Look at him!" cried Doris." Woman and man in ship's prow (page 35) "The Pie Ghost." Several figures regarding pie mysteriously poised on a sill (page 123)	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Preferred Titles

Hearth and home (New York, N.Y.)
St. Nicholas (New York, N.Y.)

Subjects

American literature -- 19th century
Artists -- United States
Authors, American -- 19th century -- Archives
Authors and artists -- United States
Authors and publishers -- United States
Book collecting -- United States
Book collectors -- United States
Children's literature, American
Children's literature -- Illustrations
Children's periodicals, American
Humorists, American -- 19th century
Illustration of books -- 19th century
Illustrators -- United States
Manuscripts -- Collectors and collecting -- United States
Periodicals -- Publishing -- United States

Genres / Formats

Contracts -- United States -- 19th century
Diaries -- United States -- 19th century
Drawings (visual works) -- United States -- 19th century
Oil paintings (visual works) -- United States -- 19th century
Photograph albums -- United States -- 19th century
Photographs -- United States -- 19th century
Scrapbooks -- United States -- 19th century
Watercolors (paintings) -- United States -- 19th century
Wood blocks (printing blocks) -- United States -- 19th century

Occupations

Artists -- United States -- 20th Century
Authors -- United States -- 19th century
Book collectors -- United States -- 20th Century
Humorists -- United States -- 20th Century

Illustrators -- United States -- 20th Century

Names

Frost, A. B. (Arthur Burdett), 1851-1928
Gibson, Charles Dana, 1867-1944
Pforzheimer, Walter L. (Walter Lionel), 1914-2003
Richardson, Frederick, 1862-1937
Steele, Frederic Dorr, 1873-1944
Stockton, Frank R., 1834-1902
Stockton, Marian E. (Marian Edwards), -1906

Families

Stockton family

Contributors

Pforzheimer, Walter L. (Walter Lionel), 1914-2003, collector
Stockton, Frank R., 1834-1902