

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Hal and Barbara Dodge Borland Papers

YCAL MSS 570



by H. Dean and Andrea Benefiel

2012

P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

Table of Contents

Collection Overview	3
Requesting Instructions	3
Administrative Information	3
Immediate Source of Acquisition	3
Conditions Governing Access	3
Conditions Governing Use	4
Preferred Citation	4
Processing Information	4
Hal Borland (1900-1978)	4
Barbara Dodge Borland (1904-1991)	5
Scope and Contents	5
Arrangement	6
Collection Contents	7
I. 1965 and 1981 Acquisitions, 1921-1981	7
II. April 1991 Acquisition, 1904-1990	29
Oversize	36
Restricted Fragile	37
Selected Search Terms	38

Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
P. O. Box 208330
New Haven, CT 06520-8330
(203) 432-2977
beinecke.library@yale.edu
<http://beinecke.library.yale.edu/>

CALL NUMBER: YCAL MSS 570

CREATOR: Borland, Hal, 1900-1978

TITLE: Hal and Barbara Borland papers

DATES: 1904-1990

PHYSICAL DESCRIPTION: 44.21 linear feet (61 boxes) + 1 portfolio

LANGUAGE: English

SUMMARY: The Hal and Barbara Dodge Borland Papers contain writings, correspondence, printed material, and personal papers documenting the journalism and literary career of Hal Borland, and the literary career of his wife, Barbara Dodge Borland, spanning the years 1904 to 1990.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.borland>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.borland>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
 item barcode

Administrative Information

Immediate Source of Acquisition

Gift of Hal and Barbara Dodge Borland, 1965-1991.

Conditions Governing Access

The materials are open for research.

Boxes 59-60: Restricted Fragile Material. For further information consult the appropriate curator.

Box 62 (audiovisual material): Restricted Fragile. Reference copies may be requested. Consult Access Services for further information.

Conditions Governing Use

The Hal and Barbara Dodge Borland Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Hal and Barbara Dodge Borland Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization, at or around the time of acquisition. Further description was carried out in 2012. Various acquisitions associated with the collection have not been merged and organized as a whole. Each acquisition is described separately in the contents list below and titled according to month and year of acquisition.

As a rule, descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

Material in the first group (formerly Uncat ZA MS 319) arrived at the library in multiple accessions between 1965 and 1981. Though the material was merged under one call number, different levels of processing were applied to the various accessions at the time of acquisition. During processing in 2012, some files were shifted into new containers for preservation purposes, but no further arrangement was applied.

The collection is comprised of material formerly classed as: Uncat ZA MS 319 and Uncat ZA MS 117.

This finding aid was revised in 2023 to add this processing note to contextualize oppressive and harmful descriptive language used in a folder title in the 1965 and 1981 Acquisitions. This folder title contains oppressive and harmful language in its transcribed title of a printed work. The use of this title is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability.

Hal Borland (1900-1978)

Harold Glen Borland, American author, journalist, and naturalist, was born in Sterling, Nebraska to William Arthur and Sarah Clinaburg Borland on May 14, 1900. Borland grew up in Flagler, Colorado, where his parents owned and edited a weekly newspaper. From 1918 to 1920 Borland attended the University of Colorado where he studied engineering while also working for *Denver Post* and *Flagler News*. Realizing that his true avocation was as an author, Borland moved to New York where he attended Columbia University's School of Journalism, obtaining a Bachelor in Literature in 1923. Borland also worked as a reporter for the *Brooklyn Times*, United Press, and King Features Service at this time.

After graduation Borland spent several years traveling across the United States working for various newspapers, including stints in Salt Lake City (Utah), Carson City (Nevada), Fresno and San Diego (California), and Marshall (Texas), before returning to Colorado in 1925 to work for Stratton Press.

While living in New York Borland met his first wife, Helen Alice Le Bene (circa 1900-1944), who was also a graduate of the Columbia School of Journalism (1923). Hal and Helen Borland had three sons: Harold Glen, Junior, Donal W., and Neil F. Borland. Helen Borland also pursued a career as a journalist, publishing articles and book reviews in magazines. She died at the age of forty-four in 1944.

In 1926 Borland moved to Philadelphia, where he would live until 1937, working for *Curtis Newspapers*, *Philadelphia Morning Sun*, and *Philadelphia Morning Ledger*.

In 1937 Borland began writing for the *New York Times*, first as a staff writer for the *New York Times Sunday Magazine* (1937-1943) and then in 1942 as an editorial writer for the *New York Sunday Times*, a position he would hold until his death in 1978.

Parallel to his career as a journalist, Borland wrote short stories, novels (including westerns under the pseudonym Ward West), biographical novels, non-fiction, and a play. Borland began writing poetry and novels while still a student, with his publications including *Heaps of Gold* (1922), a collection of verse, and *Rocky Mountain Tipi Tails* (1924), a young adult novel.

However, Borland is perhaps best known for his nature writing. He was involved in a number of conservation efforts and his editorials for the *New York Times*, and later for the *Berkshire Eagle* (1958-1978), *Pittsburgh Press* (1966-1978), and *Torrington Register* (1971-1978), focused largely on the natural world and his experience as an outdoorsman. Borland's nature writing for the *New York Times* was compiled in *Sundial of the Seasons: A Selection of Outdoor Editorials from the New York Times* (1964) and *Twelve Moons of the Year* (1979). In addition to his journalism, Borland's nature writings also include *An American Year: Country Life and Landscapes Through the Seasons* (1946), *Beyond Your Doorstep: A Handbook to the Country* (1962), *Countryman: A Summary of Belief* (1965), *Hill Country Harvest* (1967), and *Homeland: A Report from the Country* (1969), among others. For his writing on the outdoors he won the Meeman Award for Conservation Writing (1966), John Burroughs Medal for Distinguished Nature Writing (1968), and the Interpretive Naturalists Award (1973).

On August 10, 1945 Borland married Barbara Ross Dodge, who was also an author and had studied at the Columbia School of Journalism. In 1952 they moved to Salisbury, Connecticut. Hal and Barbara Borland collaborated on a number of writing projects together, including stories for *Collier's* and *Good Housekeeping*.

Borland died of emphysema on February 22, 1978 in Sharon, Connecticut.

Barbara Dodge Borland (1904-1991)

Barbara Ross Dodge was born to Harry George and Grace Cross Dodge in Waterbury, Connecticut, in 1904. Dodge attended Crosby High School and Saint Margaret's School, where she excelled at poetry. She continued her education at Oberlin College (1922-1923) and then Columbia University's School of Journalism (1923), but left both institutions before receiving a degree in order to pursue a writing career. Dodge served as an editor for a number of publications before running the New York City Writers Workshop from 1934 to 1938. Dodge had one daughter, Diana Butler Thomson (1935-2000). In 1945 Dodge married Hal Borland, with whom she collaborated on a number of short stories and articles, which were published in *Colliers*, *McCalls*, *Good Housekeeping*, *Cosmopolitan*, and others (1946-1956). In 1962 Dodge published *The Greater Hunger*. Dodge wrote a column about gardening for the *Berkshire Eagle* and published *This is the Way My Garden Grows: And Comes into My Kitchen* in 1986. Following Borland's death, Dodge edited and published *Hal Borland's Twelve Moons of the Year* (1979).

Scope and Contents

The collection contain writings, correspondence, printed material, and personal papers documenting the journalism and literary career of Hal Borland, and the literary career of his wife, Barbara Dodge Borland, spanning the years 1904 to 1990.

Arrangement

Organized into two groupings: I. 1965 and 1981 Acquisitions, 1921-1981. II. April 1991 Acquisition, 1904-1990.

Material within this collection has been organized by acquisition reflecting the fact that the collection has been acquired in increments over time. Researchers should note that material within each acquisition overlaps with/or relates to material found in other acquisitions. For instance, correspondence and writings can be found in all two groupings. In order to locate all relevant material within this collection, researchers will need to consult each acquisition described in the Collection Contents section.

Researchers should also note that similar material can be arranged differently in each acquisition, depending on how the material was organized when it was received by the library.

Collection Contents

I. 1965 and 1981 Acquisitions, 1921-1981

36.42 linear feet (44 boxes)

This group contains writings, correspondence, research files, printed material, and personal papers of Hal and Barbara Borland, from 1921 to 1981.

Former call number: Uncat ZA MS 319

Not arranged in any particular order.

b.1	Notes and note cards	undated
b.1	<i>Book of Days</i> , proofs 2 Folders	circa 1976
b.1	<i>Book of Days</i> , typescript carbon	circa 1976
b.1	<i>Book of Days</i> , typescript carbon and newspaper clippings	circa 1976
b.1	<i>Book of Days</i> , typescripts, corrected 3 Folders	circa 1976
b.2	"Borland family novel," typescript notes	undated
b.2	University of Colorado, correspondence	1944-1946
b.2	Columbia School of Journalism, correspondence	1960-1968
b.2	<i>Lakeville Journal</i> , correspondence and contributions	1962-1963
b.2	"Buckley," subject file on McCarthyism	1954
b.2	<i>Adirondack Life</i> , correspondence and contributions	1976-1977
b.2	American Heritage Company, correspondence	1968
b.2	<i>Harper Dictionary of Contemporary Usage</i> (William Morris), correspondence and contributions	1971-1976
b.2	<i>When the Legends Die</i> , chronology and clippings	1963-1964
b.2	<i>When the Legends Die</i> , movie materials	undated
b.2	Thoreau speeches, correspondence	1967-1968
b.2	Speeches and notes	undated
b.2	<i>Sundial of the Seasons</i> , scrapbook of comments and reviews	1964
b.2	<i>Countryman</i> , scrapbook of comments and reviews	1965
b.2	<i>King of Squaw Mountain</i> , scrapbook of comments and reviews This folder title contains oppressive and harmful language in its transcribed title of a printed work. The use of this title is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability.	1964

b. 2	<i>Penny</i> , scrapbook of comments and reviews	1972
b. 2	<i>Penny</i> , correspondence, reviews, and promotional material	1972
b. 2	<i>Homeland</i> , scrapbook of comments and reviews	1967
b. 2	Harper & Brothers, correspondence	1957-1967
b. 2	<i>Saturday Review</i> , correspondence and contributions	1960-1961
b. 2	Berkshire Farm for Boys, correspondence	1968-1971
b. 2	<i>Country Editor's Boy</i> , promotional material and reviews	circa 1970
b. 2	<i>Country Editor's Boy</i> , scrapbook of comments and reviews	1969-1970
b. 2	<i>Sundial of the Seasons</i> , scrapbook of comments and reviews	1973-1974
b. 2	<i>Our Natural World</i> , scrapbook of comments and reviews	1965-1966
b. 2	<i>Our Natural World</i> , reviews	1965-1970
b. 2	Environment, research material	undated
b. 2	<i>When the Legends Die</i> , scrapbook of comments and reviews	1963
b. 2	<i>Vermont Life Magazine</i> , correspondence and contributions	1967
b. 2	American Heritage Publishing Co., correspondence	1969
b. 2	University of Colorado, correspondence	1965-1968
b. 2	Lillard, Richard G. "Books in the Field: Nature and Conservation," <i>Wilson Library Bulletin</i>	1969 October
b. 2	<i>English for American Indians</i>	1971
b. 2	John Burroughs Memorial Association, correspondence	1968
b. 3	"Chestnuts," draft, correspondence and printed material	1962-1975
b. 3	<i>This Week Magazine</i> , correspondence	1944-1946
b. 3	<i>This World of Wonder</i> , scrapbook of reviews and comments	1973
b. 3	<i>Enduring Pattern</i> , scrapbook of reviews and comments	1959
b. 3	Arno Press, correspondence	1971
b. 3	Bartholomew's Cobble Field Day, correspondence	1969
b. 3	<i>Countryman</i> , reviews	1963-1973
b. 3	Conservation and ecology, subject file 2 Folders	1963-1973
b. 3	<i>Progressive Magazine</i> , issues and tear sheets 3 Folders	1964-1978
b. 3	Audubon Magazine, article draft and correspondence	1968

b. 3	Book reviews and comments	1964-1977
b. 3	Unsorted correspondence and writings <i>2 Folders</i>	1960-1977
b. 3	Reviews and tributes, clippings	1958-1977
b. 3	<i>This World of Wonder</i> , rejection letters	1972
b. 3	Beatty, C. Francis, correspondence	1967-1974
b. 3	<i>When the Legends Die</i> , correspondence with Martin Secker & Warburg Ltd.	1963
b. 3	Milne, Lorus and Margery, correspondence	1958-1968
b. 3	Articles, printed versions (clippings and tear sheets)	1940-1977
b. 3	Book reviews, clippings and typescript	1976-1977
b. 3	<i>A Place to Begin</i> , reviews	1976
b. 3	Little Cumberland Island Association, correspondence	1967-1968
b. 3	"Notes and Memoranda," binder	undated
b. 3	<i>The Golden Circle</i> , drafts and correspondence	1977, undated
b. 3	Poetry, typescripts <i>2 Folders</i>	undated
b. 4	"Stories, ideas, and work papers," typescripts	undated
b. 4	Weygant, Noemi (sister), correspondence <i>2 Folders</i>	1959-1975
b. 4	<i>Borland Country</i> , reviews	1972
	New York World's Fair clippings Stored in: Oversize Box 53	1939-1940
b. 4	<i>Book of Days</i> , reviews	1976
b. 4	<i>Hill Country Harvest</i> , scrapbook of reviews and comments	1967
b. 4	<i>Hill Country Harvest</i> , reviews	1967-1973
b. 4	<i>When the Legends Die</i> , scrapbook of movie reviews	1971-1972
b. 4	Bartholomew's Cobble, correspondence and articles	1970-1975
b. 4	"In Beauty May They Walk," <i>Acorn</i> , correspondence, draft, and printed version	1971
b. 4	"Thanksgiving," drafts and correspondence	1943-1949
b. 4	"Man, Most Mysterious Animal," drafts	undated
b. 4	Unsorted correspondence, writings, and printed material	undated
b. 4	Unsorted typescript drafts	undated

b. 4	Book reviews	1954-1972
b. 4	"America, Here She Stands," draft	undated
b. 4	Research material	undated
b. 4	"Eagle Columns - Ideas," typescripts	undated
b. 4	<i>Book of Days</i> , correspondence	1974-1977
b. 4	<i>A Place to Begin: the New England Experience</i> , correspondence with Sierra Club Books	1975-1976
b. 5	<i>Our Natural World</i> , correspondence with Doubleday	1964-1966
b. 5	<i>Progressive Magazine</i> , issues, tear sheets and drafts of articles 2 Folders	1973-1979, undated
b. 5	Johnson, Bessie, correspondence	1965-1972
b. 5	"Clips and tear-sheets, H.B. Articles, etc. 1965," scrapbook	1965
b. 5	<i>When the Legends Die</i> , correspondence with Wellpinit High School students	1978
b. 5	<i>Seasons</i> , typescript captions and correspondence	1973
b. 5	Unsorted clippings and tear sheets	undated
b. 5	"Cowboys of the World," notes	undated
b. 5	"Silent Night," drafts	1950
b. 5	<i>The Golden Circle</i> , reviews	1977
b. 5	Clippings	undated
b. 5	<i>This Hill This Valley</i> , excerpt	1979
b. 5	Correspondence with students	1977-1978
b. 5	"Wanted: Ethics, Not Codes," drafts	undated
b. 5	"Indian Tales," notes and drafts	undated
b. 5	<i>Reader's Digest</i> , correspondence and drafts of articles 2 Folders	1949-1968
b. 5	<i>American Dream</i> , notes	undated
b. 5	Canaan Airport Controversy, clippings	1973
b. 5	Selections of H.B. writings read at the dedication of Hal Borland Trail, typescript	1978
b. 5	"The Appointment," draft	1949
b. 5	Unsorted writings, typescript 2 Folders	undated
b. 5	Musumi, Satoko, correspondence	1976-1978

b. 5	Untitled article for Columbia School of Journalism, typescript	1962
b. 5	Professional correspondence	1946-1977
b. 5	<i>Progressive Magazine</i> , correspondence 2 Folders	1964-1977
b. 6	Lippincott, correspondence 7 Folders	1968-1975
b. 6	Indiana University Press, correspondence	1974
b. 6	"Great Bearington Speech," typescript and correspondence	1956
b. 6	McGraw Hill, correspondence	1965
b. 6	Research material, clippings and notes	1945-1947
b. 6	"The Man Next Door," typescript drafts	1949
b. 6	Corinth Machinery Co., articles and notes	1938-1949
b. 6	"Florida: Dream and Reality," typescript carbon draft, correspondence, and clippings	1951
b. 6	"Sam Jordan: Shrimper," typescript drafts and correspondence	1949
b. 6	"The Price of Yesterday," typescript draft	undated
b. 6	"Lovelorn," typescript drafts	1952 June 21
b. 6	"By Proxy," typescript draft	1948 April 28
b. 6	"Uncle Oscar's Memory," typescript draft	1948 June 11
b. 6	"Girl Cabin," typescript draft and correspondence	1952
b. 6	"So With the Heart," typescripts	undated
b. 6	"The Lambs," typescript drafts	1951 April 10
b. 6	"Mother Will Love You," typescript outline	1949 November 15
b. 6	"Bittersweet," typescript draft	1950 January 11
b. 6	"Posey and the Strand of Truth," typescript draft	1950 April 2
b. 6	"Bare Knuckle Diplomacy," typescript	undated
b. 6	"Yon Rising Moon," typescript	1948 February 15
b. 6	<i>Holiday Magazine</i> , research material	undated
b. 6	"The Old Lady," typescript	undated
b. 6	"How to Write and Sell Non-Fiction," typescript	undated
b. 7	"One Man's Way," typescript and typescript carbon	undated

b. 7	"Grandmother," typescript and typescript carbon <i>2 Folders</i>	undated
b. 7	<i>Popular Science</i> , research material	1942
b. 7	"Water for Thirsty Land," Sunday <i>New York Times</i> article, drafts, correspondence, and research material	1951
b. 7	"The Man Who Played God," drafts	1952 October 23
b. 7	"Beginning of Career," typescript	undated
b. 7	"Renaissance," typescript carbon	undated
b. 7	"How to Shoot a Buffalo," typescript carbon and correspondence	1949-1950
b. 7	"The Berry Patch," typescript carbon and correspondence	1948-1954
b. 7	"Memo from Dr. Case," typescript carbon	1948 October 29
b. 7	"Heartblood," "Slugger," and "Hero," typescript carbons	undated
b. 7	"The Hounds that Bark," typescript carbon	undated
b. 7	"Winter's Deceptive Sleep," typescript carbon	undated
b. 7	"Failure," typescript carbon	undated
b. 7	"The Indian Was a Hunter," typescript carbon and correspondence	1949
b. 7	"The Dairyman's Dilemma," typescript carbon and correspondence	1954
b. 7	"Discipline," typescript carbon	undated
b. 7	"Local Postoffice, U.S.A.," typescript carbon, correspondence, notes and clippings	1954
b. 7	"Showdown," typescript carbon	1949 July 26
b. 7	"Delilah" and "Heeled," typescript carbon	undated
b. 7	"Comeback," typescript carbon	undated
b. 7	"Serpent in the Garden," typescript and typescript carbon	1950 January 31
b. 7	"I Won't Bore You with the Details," typescript and typescript carbon	1935 April 1
b. 7	"The Man with a Dream," typescript carbon	undated
b. 7	"Bug in a Bottle," typescript carbon	1949 January 12
b. 7	<i>Better Homes & Gardens</i> , correspondence, articles, and research material	1946-1950
b. 7	<i>Hell's Full of High Silk Hats</i> , typescript and typescript carbon	undated
b. 7	"Second Chance," typescript carbon	1951 April 30
b. 7	"Freeze-Up," typescript carbon	1948
b. 7	"Catbird in the Apple Tree," typescript carbon	1946 October

b. 7	"Molly, My Darlin," typescript carbon	1954 March 20
b. 7	"Autumn," typescript carbon	undated
b. 7	"God's Vigilante," typescript carbon	undated
b. 7	"Angeline," typescript carbon	undated
b. 7	"The Cry in the Night," typescript carbon	1950 January 15
b. 7	"Orchids," typescript carbon	undated
b. 7	<i>How to Write & Sell Non-Fiction</i> , typescript carbon	undated
b. 7	"An American Year," typescript carbon	1943-1945
b. 7	<i>Wapiti Pete</i> , typescript carbon	1963
b. 8	Correspondence	1948
b. 8	"Discipline," typescript carbon	undated
b. 8	<i>Homeland</i> , reviews	1969
b. 8	"Homecoming," typescript carbon	1953 October 15
b. 8	"Rolling Down to Rio," typescript carbon	1958 November 3
b. 8	"Price-Tag," typescript carbon	undated
b. 8	"A Countryman's Report," typescript carbon	1960
b. 8	Research file, printed material	undated
b. 8	"A Master of Policy," typescript carbon	undated
b. 8	"The Blairs Die Young," typescript	undated
b. 8	"Hometown Makes Good," typescript carbon and research material	undated
b. 8	"The Mark of the Hoof," typescript carbon	1949 July 17
b. 8	"Banners Flying," typescript carbon	1948 July 11
b. 8	"Without Hokum" and "Hollywood Love Story," typescript and typescript carbon	undated
b. 8	"Henry and the Little Birds," typescript	1948 June 14
b. 8	"Lower Mathematics," typescript carbon	1948 September 21
b. 8	"Golden Bowl," typescript carbon	undated
b. 8	"Mr. Givington," typescript and typescript carbon	undated
b. 8	"Family Reunion," typescript carbon	undated
b. 8	"Autopsy," typescript carbon	undated

b. 8	"The Rock," typescript carbon	1949
b. 8	"Priceless Gift," typescript carbon	1946 November 19
b. 8	<i>Sundial of the Seasons</i> , typescript fragment	undated
b. 8	<i>Keep 'Em Rolling</i> , typescript and typescript carbon	circa 1941
b. 8	"In Memoriam" and "To Keep This Earth Habitable," printed versions in <i>Teacher's College Record</i>	1963
b. 8	<i>New York Times</i> editorials, typescript and typescript carbon	1964-1965
b. 8	"Sweet Land," typescript carbon	1945
b. 8	<i>Colliers Encyclopedia</i> articles, typescript carbon	1948
b. 8	"Sweet Land," correspondence	1945
b. 8	<i>The Greater Hunger</i> , typescript carbon 4 Folders	circa 1962
b. 8	<i>The Greater Hunger</i> , printed version	1962
b. 9	<i>The Greater Hunger</i> , proofs 3 Folders	circa 1962
b. 9	<i>The Greater Hunger</i> , typescript 3 Folders	circa 1962
b. 9	<i>Sundial of the Seasons</i> , typescript 2 Folders	undated
b. 9	Untitled story, typescript and typescript carbon	undated
b. 9	<i>This Hill, This Valley</i> , typescript carbon	undated
b. 10	<i>This Hill, This Valley</i> , "Country Scrapbook," typescript and typescript carbon	1947
b. 10	<i>This Hill, This Valley</i> , correspondence	1948-1956
b. 10	"Data - Berkshire Farm," typescript and typescript carbon	undated
b. 10	<i>This Hill, This Valley</i> , typescript and typescript carbon 2 Folders	undated
b. 10	<i>High, Wide and Lonesome</i> , scrapbook of comments and reviews	1948-1961
b. 10	<i>The Greater Hunger</i> , scrapbook of comments and reviews	1962-1964
b. 10	<i>The Greater Hunger</i> , correspondence with Bob Pinkerton	1959-1962
b. 10	<i>The Greater Hunger</i> , notes	undated
b. 10	<i>The Greater Hunger</i> , notes on religion	undated
b. 10	<i>The Greater Hunger</i> , notes on gardening	undated

b. 10	<i>The Greater Hunger</i> , notes on customs and clothing	undated
b. 10	<i>The Greater Hunger</i> , notes on Massachusetts Bay Company	undated
b. 10	<i>The Greater Hunger</i> , notes on London	undated
b. 10	<i>The Greater Hunger</i> , notes on voyage	undated
b. 10	<i>The Greater Hunger</i> , notes on Contant, Endecott and Salem in 1620	undated
b. 10	<i>The Greater Hunger</i> , notes on Winthrop and Boston and Roger Williams	undated
b. 10	<i>The Greater Hunger</i> , notes and quotations	undated
b. 10	<i>The Greater Hunger</i> , bibliography	undated
b. 10	<i>The Dog Who Came to Stay</i> , typescript	1958
b. 10	"Calendar Proposal," typescript	undated
b. 10	<i>The Dog Who Came to Stay</i> , scrapbook of comments and reviews	1961
b. 10	<i>The Dog Who Came to Stay</i> , typescript carbon 2 Folders	undated
b. 10	<i>High, Wide and Lonesome</i> , serialized printed version in <i>Reader's Digest</i> 4 Folders	1956
b. 11	<i>The Seventh Winter</i> , typescript and typescript carbon 2 Folders	undated
b. 11	<i>The Seventh Winter</i> , typescript and typescript carbon 2 Folders	1959
b. 11	<i>The Seventh Winter</i> , notes and outline	1957
b. 11	<i>The Seventh Winter</i> and <i>The Enduring Pattern</i> , scrapbook of comments and reviews	1959-1960
b. 11	<i>When the Legends Die</i> , typescript and typescript carbon 8 Folders	undated
b. 12	<i>Book of Days</i> , typescript and typescript carbon 8 Folders	undated
	<i>Book of Days</i> , proof Stored in: Oversize Box 53	1976
b. 12	<i>Book of Days</i> , master proof	1976
b. 12	<i>When the Legends Die</i> , screenplay, typescript	1971 July 16
b. 12	<i>Hill Country Harvest</i> , typescript carbon 2 Folders	1973-1974
b. 13	<i>Hill Country Harvest</i> , typescript and typescript carbon 3 Folders	1960-1965

b. 13	<i>Hill Country Harvest</i> , typescript carbon 2 Folders	1959-1965
b. 13	<i>Hill Country Harvest</i> , typescript carbon and newspaper clippings	1958-1960
b. 13	<i>Book of Days</i> , "Daybook: Notes, Anniversaries, Kills, Rejects, etc.," typescript carbon 2 Folders	undated
b. 13	<i>Beyond Your Doorstep</i> , typescript 2 Folders	undated
b. 13	<i>The Seventh Winter</i> , typescript 2 Folders	undated
b. 14	<i>This Hill, This Valley</i> , typescript 4 Folders	circa 1957
b. 14	<i>The Greater Hunger</i> , original draft, typescript 4 Folders	circa 1944
b. 14	<i>This Hill, This Valley</i> , printed in international editions of <i>Reader's Digest</i> 2 Folders	1957
b. 14	"The Boy Who Heard the Flowers Bloom," typescript carbon and correspondence	1954
b. 14	"Hi, Beautiful," typescript carbon	undated
b. 14	"October Wanderlust," typescript carbon	1949 February 22
b. 14	Book reviews, clippings	1940s-1960s
b. 14	"Mountain, Desert and Plain," typescript and correspondence	1955
b. 14	<i>The Enduring Pattern</i> , typescript	undated
b. 15	<i>Beyond Your Doorstep</i> , correspondence with Alfred A. Knopf, Inc.	1959-1961
b. 15	<i>Valor</i> and <i>Wapiti Pete</i> , correspondence with Farrar & Rinehart	1934-1943
b. 15	<i>Wapiti Pete</i> , correspondence	1938-1939
b. 15	<i>Beyond Your Doorstep</i> , "Nature Handbook," notes and plans, typescript and typescript carbon	undated
b. 15	<i>King of Squaw Mountain</i> , typescript carbon This folder title contains oppressive and harmful language in its transcribed title of a printed work. The use of this title is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability.	1964
b. 15	<i>Beyond Your Doorstep</i> , scrapbook of comments and reviews	1962
b. 15	<i>America Is Americans</i> , typescript and typescript carbon, correspondence, and clippings 3 Folders	1942-1956
b. 15	Poems, typescript, typescript carbon, and clippings	undated

b. 15	"I am an American," typescript, typescript carbon, and clippings	1942
b. 15	<i>How to Write and Sell Non-Fiction</i> , typescript and typescript carbon 2 Folders	circa 1955
b. 15	<i>How to Write and Sell Non-Fiction</i> , comments and reviews	1956
b. 15	<i>How to Write and Sell Non-Fiction</i> , correspondence	1955
b. 15	"Front Porch in Manhattan," typescript carbon	1946
b. 15	"Novelette Idea," typescript carbon	undated
b. 15	<i>New York Times</i> , correspondence	1937-1963
b. 15	"Whistle-Stop," typescript carbon and correspondence	1951
b. 15	"Big Freight Rolling," typescript, typescript carbon, and correspondence	1944
b. 15	"Lost Retreat," typescript carbon and clipping	1951
b. 15	"Touring, Then and Now," typescript and typescript carbon	1951
b. 15	<i>Rocky Mountain Tipi Tales</i> , typescript carbon	circa 1924
b. 15	<i>Trouble Valley</i> , correspondence and clippings	1935
b. 15	"Borland - comments," correspondence and printed material	undated
b. 15	Wing, Willis Kingsley, correspondence	1958
b. 16	<i>Pat</i> , third typescript carbon	undated
b. 16	<i>Blessie</i> , typescript 2 Folders	undated
b. 16	<i>Countryman: A Summary of Belief</i> , typescript	undated
b. 16	<i>How to Write and Sell Non-Fiction</i> , typescript	undated
b. 16	<i>Audubon</i> magazines with Hal Borland articles	1970
b. 16	Assorted magazines with Hal Borland articles	1963-1970
b. 16	"Earth-kin," typescript and typescript carbon	undated
b. 16	<i>Rocky Mountain Tipi Tales</i> , illustrations	1923
b. 16	"Dobe," typescript	1924
b. 16	Early fiction, typescript and printed material	1928
b. 16	"Time of Flight," typescript carbon	1935
b. 16	"These Things Endure," typescript	circa 1951
b. 16	"Magazine & Newspaper Clippings," scrapbook	1950s-1960s
b. 16	Early stories, tear sheets	undated

b. 16	<i>An American Year</i> , typescript	circa 1946
b. 16	<i>An American Year</i> , correspondence	1946
b. 17	Unsorted correspondence	1934-1952
b. 17	Poems printed in <i>The Turkey Quill</i> , typescripts and manuscript notebook	1920s
b. 17	<i>Homeland: A Report from the Country</i> , typescript carbon	undated
b. 17	<i>An American Year</i> , correspondence and notes	1945-1946
b. 17	"Citations, etc.," correspondence and printed material	1944-1959
b. 17	"Early Poetry," draft, holograph and printed versions	circa 1921
b. 17	"Old Farmers Almanac Poems," correspondence and typescripts	circa 1959-1961
b. 17	<i>Progressive Magazine</i> , correspondence and articles	1957-1964
b. 17	<i>When the Legends Die</i> , typescript	undated
b. 17	<i>When the Legends Die</i> , "miscellany" typescript and typescript carbon	undated
b. 17	<i>Redbook</i> , correspondence with Hal and Barbara Borland and Willis Kingsley Wing 2 Folders	1949-1960
b. 17	Wing, Willis Kingsley, correspondence 3 Folders	1947-1961
b. 17	<i>When the Legends Die</i> , typescript carbon (in box labeled "And Then Came the Man")	undated
b. 18	<i>An American Year</i> , reviews, comments and letters 3 Folders	circa 1946-1954
b. 18	Wing, Willis Kingsley, correspondence 2 Folders	circa 1935-1943
b. 18	<i>High, Wide and Lonesome</i> , comments in the <i>New York Herald Tribune</i>	1956 December 2
b. 18	<i>High, Wide and Lonesome</i> , typescript notes for book	circa 1950
b. 18	<i>High, Wide and Lonesome</i> , reviews	circa 1955
b. 18	<i>High, Wide and Lonesome</i> , correspondence and typescripts	circa 1950
b. 18	<i>High, Wide and Lonesome</i> , printer's copy, typescript carbon	circa 1955
b. 18	<i>The Greater Hunger</i> , typescript with notes	undated
b. 18	<i>The Greater Hunger</i> , printer's copy, typescript 3 Folders	1962
b. 19	<i>The Amulet</i> , scrapbook of notes and comments	1957-1961
b. 19	<i>The Amulet</i> , printer's copy, typescript 2 Folders	1957

b. 19	<i>The Youngest Shepherd</i> , scrapbook of reviews and comments	1962
b. 19	<i>The Youngest Shepherd</i> and <i>The King of Squaw Mountain</i> , typescripts This folder title contains oppressive and harmful language in its transcribed title of a printed work. The use of this title is not an endorsement of the language it contains. Original descriptive language has been retained to promote searchability and discoverability.	1964
b. 19	"Dream of Glory," (<i>The Amulet</i>), typescript carbon	1937
b. 19	<i>Sundial of the Seasons</i> , first yellow carbon 2 Folders	1955
	<i>Sundial of the Seasons</i> , text and illustration layouts Stored in: Oversize Box 53	circa 1955
b. 19	<i>Beyond Your Doorstep</i> , typescript carbon 2 Folders	1961
b. 19	<i>Retire to What?</i> , typescript carbon	circa 1948
b. 19	<i>Retire to What?</i> , correspondence	circa 1948
b. 19	"Great Westering," typescript	circa 1939
b. 19	"Countryman," essay, typescript carbon	circa 1954
b. 19	<i>Countryman</i> , first carbon	undated
b. 19	<i>Countryman</i> , typescript and typescript carbon	undated
b. 20	<i>Book of Days</i> , notes, kills, etc.	undated
b. 20	<i>Our Natural World</i> , material for anthology	undated
b. 20	"Non-Fiction, H.B., 1929---," scrapbook with articles and correspondence	1929-1965
	"Non-Fiction Articles, H.B., 1937---," scrapbook with articles and correspondence Stored in: Oversize Box 55	1932-1962
b. 20	"Magazine Fiction," scrapbook with short stories by Hal Borland and by Hal and Barbara Borland	1925-1956
b. 21	Clippings and poem, draft	1922-1968
b. 21	<i>Our Natural World</i> , charts, drafts and revisions	1965
b. 21	<i>The Last Gentleman</i> , typescript	1953
b. 21	<i>And So We Were Married</i> , typescript carbon	1948
b. 21	Typescripts of unpublished short stories by Hal and Barbara Borland 2 Folders	1948-1954
b. 21	"The Intruders," typescript carbon	1951 November 18
b. 21	"Cave in New Mexico," typescript	undated

b. 21	"Spangles for a Dream," typescript carbon	1950 February 14
b. 21	"The Man Who Forgot," typescript	1954
b. 21	"The Glade," typescript and typescript carbon	1950 March 24
b. 21	"The Moon and Mr. Rex," typescript and typescript carbon	1948
b. 21	"Angeline," typescript carbon	1948
b. 21	<i>Prairie Harvest</i> , typescript carbon 2 Folders	undated
b. 21	Assorted magazines with writings of Hal Borland 3 Folders	1964-1968
b. 22	<i>Penny</i> , typescript and typescript carbon 2 Folders	undated
b. 22	<i>This World of Wonder</i> , typescript, typescript carbon and typescript (photocopy) 3 Folders	circa 1973
b. 22	<i>Borland Country</i> , typescript and typescript carbon 2 Folders	undated
b. 22	<i>A Place to Begin: The New England Experience</i> , typescript carbon 3 Folders	undated
b. 22	Parents' Magazine Enterprises, Inc., correspondence and articles	1971-1975
b. 23	<i>Borland Country</i> , typescript	1971
b. 23	<i>History of Wildlife in America</i> , typescript carbon and correspondence 2 Folders	1975
b. 23	<i>History of Wildlife in America</i> , printed text and illustrations in binder labeled "Daily Journals"	circa 1975
b. 23	<i>History of Wildlife in America</i> , correspondence	circa 1975
b. 23	<i>Country Editor's Boy</i> , typescript carbon 2 Folders	undated
b. 23	<i>Country Editor's Boy</i> , typescript 2 Folders	1975
b. 23	<i>Penny</i> , typescript carbon 2 Folders	undated
b. 23	<i>This World of Wonder</i> , typescript carbon	undated
b. 23	<i>Seasons</i> [Sundial of the Seasons?], typescript carbon	undated
b. 23	"Condors," typescript carbon, correspondence and printed version	1974
b. 24	Printed excerpts from <i>Beyond Your Doorstep</i> and <i>America Is Americans</i>	undated
b. 24	<i>Hill Country Harvest</i> , galley proof	1967

b. 24	"I am an American," musical setting by Walter Sickles	1942
b. 24	<i>Countryman</i> , typescript	1965
b. 24	<i>High, Wide and Lonesome</i> , typescript carbon 2 Folders	1956
b. 24	<i>Hill Country Harvest</i> , typescript 3 Folders	undated
b. 24	<i>Sundial of the Seasons</i> , typescript carbon working sheets 2 Folders	circa 1946
b. 24	<i>New York Times</i> editorials, final copy and work sheets 2 Folders	1965-1967
b. 24	"America Is My Beat," study of Hal Borland by Kenneth R. Clark	1954
b. 24	Hal Borland poems with music by Lee Erwin, sheet music and correspondence	1962-1971
b. 25	<i>Our Natural World</i> , typescript 9 Folders	circa 1965
b. 25	<i>Our Natural World</i> , galley proofs 3 Folders	1965
b. 26	<i>The Flagler News</i> , correspondence, clippings, photocopies and newspapers 2 Folders	1965-1969
b. 26	<i>New York Times</i> editorials, typescript and typescript carbon 2 Folders	1968-1969
b. 26	Untitled short story, typescript	undated
b. 26	<i>Country Editor's Boy</i> , typescript 2 Folders	undated
b. 26	<i>Country Editor's Boy</i> , notes and worksheets, typescript	circa 1966
b. 26	<i>The Greater Hunger</i> , typescript carbon 2 Folders	undated
b. 27	Correspondence from <i>New York Times</i> readers	1978-1980
b. 27	<i>New York Times</i> , correspondence and research for articles	1962-1977
	<i>The Quiet Comes</i> , tape recording of Hal Borland editorial Stored in: Restricted Fragile Box 59 Access to this material is restricted pending reformatting.	1975
b. 27	<i>New York Times</i> editorials, scrapbooks of clippings 9 Folders	1941-1973
b. 28	"Youth Novel," typescript	undated
b. 28	"Forty-Eight States," typescript	1946
b. 28	<i>Twelve Moons of the Year</i> , correspondence and photocopies of permission forms from <i>Reader's Digest</i> ,	1979-1980

b. 28	<i>Twelve Moons of the Year</i> , reviews	circa 1979
b. 28	<i>Twelve Moons of the Year</i> , correspondence 2 Folders	circa 1979
b. 28	<i>Twelve Moons of the Year</i> , galley proofs 2 Folders	1979
b. 28	<i>Twelve Moons of the Year</i> , typescript photocopy 3 Folders	1979
b. 28	<i>Twelve Moons of the Year</i> , copy editor's typescript 3 Folders	1979
b. 28	<i>Twelve Moons of the Year</i> , page proofs	1979
b. 28	<i>Twelve Moons of the Year</i> , uncorrected proof	1979
b. 29	<i>The Coloradoan</i> , University of Colorado yearbooks 2 Folders	1919-1920
b. 29	<i>Progressive Magazine</i> , scrapbook of columns	1957-1977
b. 29	<i>The Berkshire Eagle</i> , scrapbooks of columns 8 Folders	1958-1977
b. 30	Borland family history	1980
b. 30	<i>This Hill, This Valley</i> , illustrations by Peter Marks	circa 1957
b. 30	<i>This Hill, This Valley</i> , pre-publication letters sent out by Simon & Schuster	1957
b. 30	Croy, Homer, correspondence	1957-1963
b. 30	Permissions and related correspondence	1952-1970
b. 30	Reynolds, George F., correspondence	1947-1964
b. 30	Audubon Magazine, articles and correspondence 5 Folders	1967-1980
b. 30	J.B. Lippincott, correspondence 9 Folders	1955-1967
b. 30	<i>High, Wide and Lonesome</i> , script for television program	1956
b. 30	Unsorted writings, typescript and typescript carbon	undated
b. 31	Poems, drafts, holograph and typescript, by Barbara Dodge Borland	undated
b. 31	"Working with Hal," typescript carbon, by Barbara Dodge Borland	1979
b. 31	Personal correspondence about Hal Borland	circa 1978
b. 31	Personal biographical material about Barbara Dodge Borland	1922-1980
b. 31	Personal: St. Margaret's School about Barbara Dodge Borland	1922-1980
b. 31	Barbara Dodge Borland correspondence	1979-1980

b. 31	<i>The Greater Hunger</i> , correspondence and financial papers 2 Folders	1962-1972
b. 32	<i>The Greater Hunger</i> , reviews and autographing events	1962-1972
b. 32	<i>Walking With Hal</i> , correspondence and clippings, by Barbara Dodge Borland	1979-1980
b. 32	Printed material relating to Barbara Dodge Borland	undated
b. 32	Clippings of writings by Hal Borland	1964-1976
b. 32	Simon & Schuster, correspondence	1957-1964
b. 32	Permissions and related correspondence	1967-1968
b. 32	Unidentified typescript and typescript carbon	undated
b. 32	Author's Guild, correspondence	1962-1968
b. 33	<i>New England Experience: A Place to Begin</i> , typescript	1980
b. 33	The Audubon Society, correspondence	1963-1974
b. 33	Audubon Magazine, correspondence and writings 2 Folders	1968-1970
b. 33	<i>Our Natural World</i> , permissions and correspondence	1964-1965
b. 34	"Books: The Priceless Legacy," typescript carbon and correspondence	1966
b. 34	"Life," typescript carbon and correspondence	undated
b. 34	<i>Twelve Moons of the Year</i> , condensed version	1979
b. 34	<i>A Countryman's Flowers</i> , bound galley	1981
b. 34	<i>A Countryman's Flowers</i> , copyread typescript carbon	undated
b. 34	<i>A Countryman's Flowers</i> , typescript, corrected 2 Folders	undated
b. 34	<i>A Countryman's Flowers</i> , design copy, typescript (photocopy)	1981
b. 34	<i>A Countryman's Flowers</i> , galley proofs	1981
b. 34	<i>A Countryman's Flowers</i> , master proof galleys	1981
	<i>A Countryman's Flowers</i> , repro proofs Stored in: Oversize Box 53	circa 1981
	<i>A Countryman's Flowers</i> , layout Stored in: Oversize Box 55	circa 1981
b. 35	<i>A Countryman's Flowers</i> , research and correspondence 2 Folders	1973, undated
b. 35	<i>A Countryman's Flowers</i> , typescript carbon 2 Folders	undated

b. 35	<i>Countryman's Woodland</i> , typescripts, articles and clippings	undated
b. 35	<i>Countryman's Woodland</i> , typescript carbon	undated
b. 35	<i>Countryman's Woodland</i> , typescript carbon	undated
b. 35	<i>Rocky Mountain Tipi Tales</i> , unused sketches	circa 1926
b. 35	Poems A-S, typescript and typescript carbon 4 Folders	undated
b. 36	Poems T-Z, typescript and typescript carbon 3 Folders	undated
b. 36	Poems for Barbara, typescript and typescript carbon	undated
b. 36	Poems for friends, typescript and typescript carbon	1956-1976, undated
b. 36	"About the artist [B.A. King]," typescript carbon	undated
b. 36	"Stillmeadow Daybook, by Gladys Taber," review, typescript carbon	undated
b. 36	Address concerning simplification of scientific language, typescript	1971 December 27
b. 36	"By Bus to Peoria," typescript carbon	1944
b. 36	Commencement speech given at Housatonic Valley Regional High School, typescript	undated
b. 36	"Flagler: Home Town," typescript carbon	1944
b. 36	Notes for a television debate with Morris Ernst, typescript	1945
b. 36	Speech given at school, Stamford, Connecticut	[1950?]
b. 36	"Speech given at Mesa Verde, Colorado to National Federation of Women's Clubs," typescript	undated
b. 36	"For Barbara," poem and music, photocopy	undated
b. 36	"In Memoriam," by Bernard Heiden, printed version with correspondence	1964
b. 36	"Seasons," illustrations	undated
b. 36	<i>When the Legends Die</i> , correspondence, photographs and notes about film	1971-1973
b. 36	<i>When the Legends Die</i> , correspondence	1964-1975
b. 36	Unidentified correspondence	1935-1970
b. 36	"A" General, correspondence	1938-1978
b. 36	A.S.P.C.A., correspondence	1959
b. 36	Annenberg, Walter, correspondence	1963
b. 36	Association of Interpretive Naturalists, correspondence	1973

b. 36	Atkinson, Brooks, correspondence	1972-1976
b. 36	"B" General, correspondence	1944-1980
b. 36	Baldwin, Faith, correspondence	1956
b. 36	Beatty, C. Francis, correspondence	1963-1975
b. 36	<i>The Berkshire Eagle</i> , correspondence	1959-1968
b. 36	Berkshire-Litchfield Environmental Council, correspondence	1963-1971
b. 36	"C" General, correspondence	1948-1977
b. 36	Caras, Roger, correspondence	1966-1976
b. 37	Cavey, Dr. J. E., correspondence	undated
b. 37	Cobb, Boughton, correspondence	1970
b. 37	"D" General, correspondence	1944-1978
b. 37	Dempsey, Gov. John, correspondence	1970
b. 37	DeVoto, Bernard, correspondence	[1933?]
b. 37	"E" General, correspondence	1942-1976
b. 37	Eiseley, Loren and Mabel, correspondence	1964-1973
b. 37	"F" General, correspondence	1935-1976
b. 37	Farb, Peter & Oriole, correspondence	1964-1980
b. 37	"G" General, correspondence	1921-1980
b. 37	Grasso, Gov. Ella, correspondence	1967-1973
b. 37	Griffin, Arthur, correspondence	1962-1979
b. 37	"H" General, correspondence	1956-1981
b. 37	Haas, Victor P., correspondence	1963-1977
b. 37	Harper's Magazine, correspondence	1973
b. 37	"I-J" General, correspondence	1946-1980
b. 37	"K" General, correspondence	1934-1981
b. 37	Kieran, John, correspondence	1959-1977
b. 37	King, B. A., correspondence	1976-1979
b. 37	Knight, Eric, correspondence	1938-1971
b. 38	Knopf, Alfred A., correspondence	1962-1970
b. 38	Krutch, Joseph Wood, correspondence	1962-1968

b. 38	"L" General, correspondence	1941-1974
b. 38	Leighton, Claire, correspondence	1972
b. 38	"M" General, correspondence	1939-1981
b. 38	McCord, David, correspondence	1967-1972
b. 38	"N" General, correspondence	1954-1979
b. 38	<i>Natural History</i> , correspondence	1967-1969
b. 38	<i>The New York Times</i> , correspondence	1956-1972
b. 38	"O" General, correspondence	1934-1978
b. 38	Ogburn, Charlton, correspondence	1967-1980
b. 38	Osborn, Robert, correspondence	1964-1976
b. 38	"P" General, correspondence	1935-1978
b. 38	"Q" General, correspondence	1970
b. 38	"R" General, correspondence	1962-1980
b. 38	Ribicoff, Abraham, correspondence	1972-1979
b. 38	Richter, Conrad, correspondence	1968
b. 38	"S" General, correspondence <i>3 Folders</i>	1944-1980
b. 38	"Sagendorph, Robert, correspondence	1957-1973
b. 38	Sarton, May, correspondence	1955-1970
b. 38	<i>Saturday Review</i> , correspondence	1944-1948
b. 38	"T" General, correspondence	1946-1980
b. 39	Taber, Gladys, correspondence	1955-1980
b. 39	Teale, Edwin Way, correspondence	1964-1972
b. 39	Templeton Secondary School, correspondence	1979
b. 39	"U-V" General, correspondence	1943-1981
b. 39	"W" General, correspondence	1946-1973
b. 39	Weygant, Ida "sister Noemi," correspondence	1964, undated
b. 39	Wyeth, Andrew, correspondence	1964
b. 39	"X-Z" General, correspondence	1975-1976
b. 39	Correspondence regarding speeches and lectures	1955-1972

b. 39	Biographical material	1962-1974, undated
b. 39	Collection requests	1957-1979
b. 39	Copyright assignments, <i>New York Times</i>	1945-1972
b. 39	Inscriptions	1962-1974, undated
b. 39	Synopses of writings and financial summaries	undated
b. 40	Book reviews by Hal Borland, clippings	1970-1972
b. 40	Editorials and short articles by Hal Borland, clippings	undated
b. 40	Obituaries and tributes, clippings	1978
b. 40	<i>An American Year</i> , clippings	circa 1945
b. 40	<i>Beyond Your Doorstep</i> , clippings	1962
b. 40	<i>Country Editor's Boy</i> and <i>Countryman: A Summary of Belief</i> , clippings	1965, undated
b. 40	<i>Countryman's Flowers</i> , reviews and book jacket	undated
b. 40	<i>Gentle Art of Walking</i> and <i>Golden Circle</i> , ephemera	undated
b. 40	<i>High, Wide & Lonesome</i> and <i>Hill Country Harvest</i> , clippings and ephemera	1967, undated
b. 40	<i>History of Wildlife in America</i> , clippings	1976
b. 40	<i>Homeland</i> , clippings	1969
b. 40	<i>Old Farmers Almanac</i> and <i>Our Natural World</i> , clippings	1973, undated
b. 40	<i>Penny</i> , clippings	1972
b. 40	<i>This Hill, This Valley, This World of Wonder</i> , and <i>Twelve Moons of the Year</i> , clippings	1957-1973, undated
b. 40	<i>When the Legends Die</i> , clippings	1963
b. 40	Clippings about friends and acquaintances	undated
b. 40	General clippings and ephemera	undated
b. 41	Unpublished Audubon book, binder of tear sheets	undated
b. 41	Unpublished fiction about homesteading, typescript carbon	undated
b. 41	Unpublished material and correspondence in binder	1963-1965
b. 41	Teacher's calendar	1976
b. 41	Unpublished material, typescript	undated
b. 41	Material removed from cataloged printed items	

b. 42	<i>New York Times</i> editorials, scrapbooks of clippings and typescript material 4 Folders	1945-1976
b. 43	Pittsburgh Press columns, scrapbooks of clippings 3 Folders	1966-1978
	<i>The Dog Who Came to Stay</i> , five-part serialization in Dutch magazine <i>De Spiegel</i> , printed version Stored in: Oversize Box 57	1965
	<i>Holiday</i> magazines with writings of Hal Borland Stored in: Oversize Box 57	1978-1979
	<i>Boy's Life</i> and <i>American Education</i> magazines with writings of Hal Borland Stored in: Oversize Box 57	1966, 1985
	Newspapers with writings of Hal Borland Stored in: Oversize Box 57	1970s
	Russian magazine containing "Life" by Hal Borland Stored in: Oversize Box 57	1976
b. 44	Assorted printed versions of Hal and Barbara Borland writings	1960s-1990s

II. April 1991 Acquisition, 1904-1990*5.66 linear feet (8 boxes)*

This group contains writings, correspondence, and personal papers of Barbara Dodge Borland, with some material related to Hal Borland.

Former call number: Uncat ZA MS 117

Not arranged in any particular order.

b. 45	Poems, drafts, holograph and typescript <i>11 Folders</i>	undated
b. 46	Diaries <i>10 Folders</i>	1984-1986
b. 47	Magazines with Barbara Borland writings	1980s-1990s
b. 47	Unsorted correspondence	1990
b. 47	Poems, drafts, holograph	undated
b. 47	"Recipes Book," typescript	circa 1985
b. 47	"Gardening Book," typescript carbon	circa 1960
b. 47	"Cooking material," typescript	undated
b. 47	Pictures and negatives for gardening book	circa 1960
b. 47	Columns on gardening for <i>The Berkshire Eagle</i> , clippings and typescript	undated
b. 47	<i>The Berkshire Eagle</i> , correspondence	1960
b. 47	Wing, Willis Kingsley, correspondence	1960
b. 48	"Eyes, also doctors and dentists," correspondence and printed material	1980s
b. 48	Correspondence	1987-1990
b. 49	Alfred A. Knopf, correspondence	1980-1983
b. 49	Correspondence	1986-1989
b. 49	"Luv Story," draft dictated by Barbara Dodge Borland	1984
b. 49	"Night Nurse," draft	undated
b. 49	Flagler correspondence	1978-1988
b. 49	"Christmas '85," correspondence	1985-1986
b. 49	National Audubon Society, correspondence and printed material	1980s
b. 49	Collin, Fran, correspondence	1983-1990
b. 49	Correspondence	1988-1990
b. 49	Photographs <i>2 Folders</i>	1904-1984

b. 49	Correspondence and loose papers	undated
	Magazines and tear sheets Stored in: Oversize Box 58	1950s
b. 50	"Witches Laughter," typescript and correspondence 2 Folders	1986, undated
b. 50	Contracts and copyright for <i>The Greater Hunger</i> and "Garden Book"	1985-1987
b. 50	"Garden/Cookery Book," correspondence	1986-1987
b. 50	"Heigh-Ho the Merrio," typescripts	undated
b. 50	"So You're Going to the Hospital," drafts, holograph and typescript	undated
b. 50	Class and workshop material for future fiction book, drafts, holograph and typescript 2 Folders	undated
b. 50	Unsorted writings, drafts, holograph and typescript 3 Folders	undated
b. 50	Unsorted writings removed from unidentified black binder, holograph and typescript	undated
b. 50	"Miscellaneous lines and ideas," drafts in black binder	undated
b. 50	Unsorted writings, drafts, holograph and typescript	undated
b. 50	"Strange Music," drafts, holograph and typescript	undated
b. 50	"Happy Birthday," drafts, holograph and typescript	undated
b. 50	Unsorted writings, typescripts	undated
b. 50	Red leather binder containing unsorted personal papers, correspondence, and typescripts 2 Folders	undated
b. 51	<i>This is the Way My Garden Grows</i> , drafts, holograph and typescript and printed material 2 Folders	circa 1986
b. 52	National Audubon Society, correspondence 2 Folders	1983
b. 52	"Witches Laughter," drafts, holograph and typescript and printed material	undated
b. 52	<i>The Greater Hunger</i> , contract and copyright documents	circa 1960
b. 52	Osborn, Robert, correspondence and printed material	1964
b. 52	Newspaper clipping	circa 1988
b. 52	<i>The Greater Hunger</i> , "Hetty," third copy, typescript	1988
b. 52	<i>The Orange Anthology of Poetry</i>	circa 1926

b. 52	<i>Audubon Magazine</i> 2 Folders	1970s-1990s
b. 52	Various magazines	undated
b. 61	Excerpts from <i>Twelve Moons of the Year</i> published in <i>Science Digest</i> and <i>Reader's Digest</i> 3 Folders	1980
b. 61	Excerpts of Hal Borland's writings published in <i>Reader's Digest</i> 3 Folders	1955-1959
b. 62	Audiocassettes in cases 4 Folders 22 audio cassettes Cassettes contain the following labels: Case 1: "Pat Barking," "Bird Songs followed by H & B collaborating on novel," "Hal Borland - interview re: <i>When the Legends Die</i> , 12-28-71," "WOR Interview <i>Beyond Your Doorstep</i> ," "Cleveland Interview - <i>Country Editor's Boy - Eugenia</i> ," "Bird Songs," "TV Interview - WNYC Oct 25, 1967 - <i>Hill Country Harvest</i> ," "Albany Interview," "Cleveland Interview - Lake Erie Science Lecture." Case 2: "HB & BDB working on story - dialogue," "HB & BDB working on story material," "G Fox <i>Authors - The Dog Who Came to Stay</i> ," "Two good recordings of September Song," "Army Hour, Cab Calloway reading <i>Creed</i> by Hal Borland," "Army Hour, HB <i>Midwest</i> read by Richard Kiley," "The Quiet," "Army Hour - HB's 'The South' from <i>America is Americans</i> ," "September Song 1961." Case 3: "Strange Music," "Widow," "First Side," "Sonnyboy," "Christmas Notes." Case 4: "Thoreau Society - HB Speech, Part I, 7/13/68," "Thoreau Society - Dr. Reginald Cook's address," "Thoreau Society - HB Address, Part II, 7/13/68," "CEVAL 9 70," "WQXR Interview - <i>This Hill, This Valley</i> , 1957," "HB Dictating," "BDB Birthday." Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1957-1972, undated
b. 62, ■■■■ 39002137090263	Pat barking 1 Audiocassette 00:01:02 Duration (HH:MM:SS.mmm) Speed fluctuations are present on the tape. The program is distorted at times. Simultaneous programs can be heard for the first 37 seconds. Static is present. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■■ 39002137090271	Bird songs followed by H and B collaborating on Redbook novel 1 Audiocassette 01:19:34 Duration (HH:MM:SS.mmm) High background noise can be heard. Audio, at times, sounds hollow or unclear. The program is distorted at times. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiocassettes in cases (continued)

b. 62, ■■■ 39002137090289	Hal Borland - interview re: <i>When the Legends Die</i> , 12-28-71, Salisbury, Conn., by P. Miles copied 2-1-72 <i>1 Audiocassette 00:26:26 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio is not balanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1972 February 1
b. 62, ■■■ 39002137090297	Bird Songs / TV Interview - WNYC - Hill Country Harvest <i>1 Audiocassette 00:42:26 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. Static can be heard. High background noise is present. The program is distorted at times. There is a high amount of hiss. Audio is not balanced. The program is muffled at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1967 October 25
b. 62, ■■■ 39002137090305	"WOR Interview "Beyond Your Doorstep" / Cleveland Interview - "Country Editor's Boy" - "Eugenia" <i>1 Audiocassette 00:45:04 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Static can be heard. The program is muffled on the tape. Audio, at times, can sound hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■ 39002137090313	Cleveland Interview - Lake Erie Science Lecture / Albany Interview <i>1 Audiocassette 00:19:01 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Audio, at times, sounds hollow or unclear. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■ 39002137090321	H & B at work on story material / HB and BDB working on story - dialogue <i>1 Audiocassette 01:07:50 Duration (HH:MM:SS.mmm)</i> High background noise can be heard on the tape. The program is distorted at times. Audio, at times, sounds hollow or unclear. High amount of hiss is presnet. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■ 39002137090339	G. Fox "Authors" - "The Dog Who Came to Stay" / Two good recordings of "September Song" <i>1 Audiocassette 00:33:00 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. The program is muffled at times. Static can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiocassettes in cases (continued)

b. 62, ■■■ 39002137090347	Army Hour - HB "Midwest" read by Richard Kiley / Army Hour - Cab Calloway reading "Creed" by Hal Borland <i>1 Audiocassette 00:44:03 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. A high amount of hiss can be heard. Audio, at times, sounds hollow or unclear. Audio sounds imbalanced at times. Static can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■ 39002137090354	"September Song" <i>1 Audiocassette 00:03:15 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. The program is muffled. There is a buzz in the audio and a high amount of hiss. Audio is not balanced. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1961
b. 62, ■■■ 39002137090362	"The Quiet" <i>1 Audiocassette 00:12:45 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Static is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■ 39002137090370	Army Hour - HB's "The South" from <i>America is Americans</i> <i>1 Audiocassette 00:28:56 Duration (HH:MM:SS.mmm)</i> High background noise and static can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■ 39002137090388	Strange Music <i>1 Audiocassette 00:36:46 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. There is a high amount of hiss. The program is muffled. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■ 39002137090396	Christmas notes <i>1 Audiocassette 00:31:28 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. High background noise can be heard. Audio, at times, sounds hollow or unclear. There is static present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■ 39002137090404	"Sonny Boy" <i>1 Audiocassette 00:33:14 Duration (HH:MM:SS.mmm)</i> Static can be heard. A high amount of hiss is on the tape. High background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Audiocassettes in cases (continued)

b. 62, █ 39002137090412	Widow / First Side <i>1 Audiocassette 00:27:33 Duration (HH:MM:SS.mmm)</i> Static can be heard. High background noise is present. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, █ 39002137090420	Ceval <i>1 Audiocassette 00:23:49 Duration (HH:MM:SS.mmm)</i> The program is distorted at times. Static can be heard. High background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1970 September
b. 62, █ 39002137090438	WQXR Interview - "This Hill, This Valley" <i>1 Audiocassette 00:17:45 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. The program is distorted at times. Static can be heard. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1957
b. 62, █ 39002137090446	BDB Birthday <i>1 Audiocassette 00:03:37 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. A high amount of hiss is present. High background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, █ 39002137090453	HB Dictating <i>1 Audiocassette 00:13:44 Duration (HH:MM:SS.mmm)</i> A high amount of hiss can be heard. The program is recorded at a very low level. Audio, at times, sounds hollow or unclear. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, █ 39002137090479	Thoreau Society - Dr. Reginald Cook's address / HB Speech, Part I <i>1 Audiocassette 00:03:55 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds hollow or unclear. High frequency background noise is present. The program is distorted at times. There is a high amount of hiss on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 July 13
b. 62, █ 39002137090461	Thoreau Society, HB Address, Part II <i>1 Audiocassette 01:09:09 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Audio, at times, sounds unclear or hollow. The program is distorted at times. The program is muffled. High frequency background noise is present. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1968 July 13
b. 52	"I Belong to You," holograph draft	undated

b. 62, ■■■■ 39002137090206	"I Belong to You" <i>1 Audiocassette 00:42:41 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise can be heard. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■■ 39002137090214	"Love Dream" <i>1 Audiocassette 00:01:01 Duration (HH:MM:SS.mmm)</i> High background noise is present. Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	undated
	"Time Out to Live, Hal Boslandia, 10/26/53," WHOO AM-FM (phonographic record) Stored in: Restricted Fragile Box 59 Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.	1953 October 26
b. 62, ■■■■ 39002137090222	"Love Dream", "Love Fiction" <i>1 Audiocassette 01:34:52 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise can be heard. The program is distorted at times. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 November 4
b. 62, ■■■■ 39002137090230	Untitled <i>1 Audiocassette</i> This tape is completely blank. It has not been digitized. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated
b. 62, ■■■■ 39002137090248	"I Belong to You", "Love Fiction", "Dream" <i>1 Audiocassette 00:14:14 Duration (HH:MM:SS.mmm)</i> High background noise can be heard. Speed fluctuations are present on the tape. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	1984 November 4
b. 62, ■■■■ 39002137090255	"Love Fiction", "Dressing for Dr. Krampt[?]" <i>1 Audiocassette 00:24:54 Duration (HH:MM:SS.mmm)</i> Audio, at times, sounds hollow or unclear. High background noise can be heard. The program is distorted at times. Audio gaps are present from 07:55-09:01, 17:21-17:47, and 23:40-24:41. Speed fluctuations are present at the end of the program. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information. Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.	undated

Oversize*1.5 linear feet (6 boxes)*

b. 53	New York World's Fair clippings (1965 and 1981 Acquisitions)	1939-1940
b. 53	<i>Book of Days</i> , proof (1965 and 1981 Acquisitions)	1976
b. 53	<i>A Countryman's Flowers</i> , repro proofs (1965 and 1981 Acquisitions)	circa 1981
b. 54	<i>Sundial of the Seasons</i> , text and illustration layouts (1965 and 1981 Acquisitions)	circa 1955
b. 55	<i>A Countryman's Flowers</i> , layout (1965 and 1981 Acquisitions)	circa 1981
b. 56	"Non-Fiction Articles, H.B., 1937---," scrapbook with articles and correspondence (1965 and 1981 Acquisitions)	1932-1962
b. 57	<i>The Dog Who Came to Stay</i> , five-part serialization in Dutch magazine <i>De Spiegel</i> , printed version (1965 and 1981 Acquisitions)	1965
b. 57	<i>Holiday</i> magazines with writings of Hal Borland (1965 and 1981 Acquisitions) <i>2 Folders</i>	1978-1979
b. 57	<i>Boy's Life</i> and <i>American Education</i> magazines with writings of Hal Borland (1965 and 1981 Acquisitions)	1966, 1985
b. 57	Newspapers with writings of Hal Borland (1965 and 1981 Acquisitions)	1970s
b. 57	Russian magazine containing "Life" by Hal Borland (1965 and 1981 Acquisitions)	1976
b. 58	Magazines and tear sheets (April 1991 Acquisition) <i>3 Folders</i>	1950s

Restricted Fragile*0.21 linear feet (1 box) + 1 portfolio*

Restricted fragile material. Reference copies may be requested. Consult Access Services for further information.

b. 59, ■■■ 39002137090057	<p><i>The Quiet Comes</i>, tape recording of Hal Borland editorial <i>1 Audiotape Reel; 1/4 inch; diameter 7 inches 00:13:37 Duration (HH:MM:SS.mmm)</i> The program is distorted at times.</p> <p>Contents include a letter to Borland from a high school music teacher regarding the inspiration students drew from the editorial, "The Quiet Comes".</p> <p>A response letter from Hal Borland, dated May 14, 1975, is also included.</p> <p>Audiovisual material. Restricted fragile. Reference copies may be requested. Consult Access Services for further information.</p>	1975
b. Port 60	<p>"Time Out to Live, Hal Boslandia, 10/26/53," WHOO AM-FM (phonographic record)</p>	1953 October 26

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Authors, American -- 20th Century -- Archives

Names

Borland, Barbara Dodge
Borland, Hal, 1900-1978

Contributors

Borland, Hal, 1900-1978
Borland, Barbara Dodge