

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Marsden Hartley Collection

YCAL MSS 578



by Beinecke staff

February 2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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CALL NUMBER: YCAL MSS 578

CREATOR: Hartley, Marsden, 1877-1943

TITLE: Marsden Hartley collection

DATES: 1885-1978

PHYSICAL DESCRIPTION: 12.37 linear feet (36 boxes) + 1 object, 1 cold storage

LANGUAGE: Chiefly in English; some materials in Spanish and German.

SUMMARY: The collection consists of writings, correspondence, photographs, and other materials documenting the personal and professional affairs of Modernist-era painter Marsden Hartley. Writings contain notes and drafts, autograph and typescript, for numerous writings, chiefly essays. Correspondence is spread out over the many groupings in the collection and features large files of outgoing letters to Norma Berger, Hartley's niece, Carl Sprinchorn, and Adelaide S. Kuntz, as well as incoming letters from artists, writers, cultural figures, and institutions. Correspondents include Hart Crane, Robert McAlmon, Henry Miller, Marianne Moore, Arnold Ronnebeck, Elizabeth Sparhawk-Jones, Gertrude Stein, Alfred Stieglitz, Carl Van Vechten, William Carlos Williams, and Edmund Wilson. There are also third-party letters between Berger and others concerning Hartley's work. Other materials include photographs, three oil paintings by Hartley, notebooks, and objects.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.hartley>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.hartley>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box

Administrative Information

Immediate Source of Acquisition

Acquired chiefly through gifts from Norma Berger, 1950-1978, with additional material from other sources, 1952-2005.

Conditions Governing Access

The materials are open for research.

37 (cold storage): Restricted fragile material. For further information consult the appropriate curator.

Conditions Governing Use

Some materials created by Marsden Hartley are in the public domain. Copyright status for other collection materials is not known to the library. Yale cannot comment on whether or not specific Hartley works are in the public domain. Public domain status for Hartley materials depends on several factors, including if and when paintings were bought and sold (i.e., rights were transferred), whether images were published, and whether Hartley or paintings' owners registered copyright at some time. Please refer to [Cornell University Library's Copyright Term and the Public Domain in the United States](#) for detailed information on how to determine whether a work is in the public domain. Yale will claim no control over the copyright to works by Hartley, whether or not their copyright was previously controlled by Yale.

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Preferred Citation

Marsden Hartley Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

This collection received a basic level of processing, including rehousing and in some instances minimal organization upon acquisition. Further organization and description was carried out in 2012 on Hartley material received by the library between 1950 and 1978. In 2014-2015, other, chiefly later acquisitions of Hartley material were added to the collection. Descriptive information found in the Collection Contents section is drawn in large part from information supplied with the collection and from an initial survey of the contents. Folder titles appearing in the contents list below are often based on those provided by the creator or previous custodian. Titles have not been verified against the contents of the folders in all cases. Otherwise, folder titles are supplied by staff during initial processing.

This finding aid may be updated periodically for revisions in arrangement and description.

Former call numbers: Za Hartley, Za Sprinchorn, Uncat Za File 28, Uncat Za Ms 67, Uncat Za Ms 75, and Uncat MSS 570.

Existence and Location of Copies

Some material available on microfilm.

Associated Materials

Printed materials cataloged separately at Za H255 +1.

Separated Materials

The paintings titled "An Abstract Arrangement of American Indian Symbols," "Collection of Numbers, Designs and Letters seen by me at the beginning of the War in Berlin," and "Flaming Pool, Dogtown" from the 1952-1953 Accessions were transferred permanently to the Yale University Art Gallery in 2019.

Marsden Hartley (1877-1943)

Marsden Hartley, an American modernist painter known for his depictions of the Maine coastline and fishermen, was born on 4 January 1877 in Lewiston Maine. After his family moved from Maine to Cleveland in 1892, Hartley studied art at the Cleveland School of Art (1893-1898), then the New York School of Art, and the National Academy of Design. Hartley moved to Berlin in 1913 and spent much of the next two decades in Europe before returning to the U.S. in 1930 and to Maine in 1937. Hartley died on 2 September 1943 in Ellsworth, Maine.

Biographical information taken from "Hartley, Marsden (1877-1943)." *Encyclopedia of World Biography*. Detroit: Gale, 1998. *Gale Biography In Context*. Web. 15 May 2012.

Scope and Contents

The collection consists of writings, correspondence, photographs, and other materials documenting the personal and professional affairs of Modernist-era painter Marsden Hartley. Writings contain notes and drafts, autograph and typescript, for numerous writings, chiefly essays. Correspondence is spread out over the many groupings in the collection and features large files of outgoing letters to Norma Berger, Hartley's niece, Carl Sprinchorn, and Adelaide S. Kuntz, as well as incoming letters from artists, writers, cultural figures, and institutions. Correspondents include Hart Crane, Robert McAlmon, Henry Miller, Marianne Moore, Arnold Ronnebeck, Elizabeth Sparhawk-Jones, Gertrude Stein, Alfred Stieglitz, Carl Van Vechten, William Carlos Williams, and Edmund Wilson. There are also third-party letters between Berger and others concerning Hartley's work. Other materials include photographs, three oil paintings by Hartley, notebooks, and objects.

Arrangement

Organized into fourteen groupings: 1950 Acquisition, Undated Acquisition, 1952-1953 Acquisitions, 1956-1976 Acquisitions, 1967 Acquisition, 1976 Acquisitions, 1978 Acquisition, Undated Acquisition, 1983 Acquisition, 1988 Acquisition, 1988 Acquisition, 1989 Acquisition, 2003 Acquisition, and 2005 Acquisition.

Collection Contents

1950 Acquisition, 1900-1943

3.96 linear feet (10 boxes)

Writings contain notes and drafts, autograph and typescript, for numerous writings, chiefly essays. The letters from Hartley to his niece, Norma Berger, span over four decades, dating from 1900 to 1943.

Former call number: Za Hartley.

Gift of Norma Berger.

Organized into three subgroupings: Writings, Letters to Norma Berger, and Other Materials.

Writings

b.1	Index [of] manuscripts by Marsden Hartley	undated
b.1	"Bach for Breakfast"	undated
b.1	"Canticle for October"	undated
b.1	"Contrapuntal"	undated
b.1	"The Eight Capucines"	undated
b.1	"Essays on Rilke + J. P. Jacobsen"	undated
b.1	"Hart Crane"	undated
b.1	"Ironies Out of St. George"	undated
b.1	"Letters Never Sent" / "Letters to the Dead" 5 Folders	undated
b.1	"Mexico Essays by Marsden Hartley"	1932, undated
b.1	"Miscellaneous Papers Not Written by Marsden Hartley"	1940, undated
b.1	"Miscellaneous Manuscripts"	1940, undated
b.1	[Notes, Chiefly on Artists]	undated
b.1	"Pamela the Bantam and Other Stories for Children"	undated
b.1	"Patterns for Prayers"	undated
b.1	"Provencal Preludes"	undated
b.1	"Ryder"	undated
b.2	Varied Patterns	undated
b.2	"Sixteen Typed Essays"	undated
b.2	"Ten Essays in Hartley's Handwriting"	undated
b.2	"Twenty Essays / M.H.'s Handwriting"	undated

Writings (continued)

b. 2	"Twenty Essays Related American Topics / M.H.'s Handwriting"	1930, undated
b. 2	"Twenty Essays / M.H.'s Handwriting"	undated
b. 3	"Twenty-five Essays by M. Hartley"	undated
b. 3	"Twenty-five Essays European Topics / M. H.'s Handwriting"	undated
b. 3	"The Chariot of Fire"	undated
b. 3	"Be That As It May and Other Essays and Poems"	1941, undated
b. 3	"Circus" [also "Elephants and Rhinestones"]	undated
b. 4	"Cleophus and His Own" <i>2 folders</i>	undated
b. 4	"Laughter of Steel and Journal Entries"	undated
b. 4	"Somehow a Past" <i>4 folders</i>	undated
b. 5	"The Spangle of Existence" <i>2 Folders</i>	undated
b. 5	"Essays and Notations"	undated
b. 5	"Poems Miscellaneous Typed"	undated
b. 6	"Collections of Poems by Marsden Hartley Submitted to Dr. Henry W. Wells" <i>21 Folders</i>	undated
b. 7	"Collections of Poems by Marsden Hartley Submitted to Dr. Henry W. Wells" <i>11 Folders</i>	undated
Letters to Norma Berger		
b. 8	Letters <i>48 Folders</i>	1900-1933
b. 9	Letters <i>60 Folders</i>	1933-1943
Other Materials		
b. 10	Notebooks <i>4 Folders</i>	undated

Undated Acquisition, 1906-1945*0.84 linear feet (2 boxes)*

This group of material consists of letters to Hartley from others. Correspondents include artists, writers, cultural figures, and institutions, including Hart Crane, Robert McAlmon, Henry Miller, Marianne Moore, Arnold Ronnebeck, Elizabeth Sparhawk-Jones, Gertrude Stein, Alfred Stieglitz, Carl Van Vechten, William Carlos Williams, Edmund Wilson, and others. There are also a number of correspondents with ties to Hartley's home state of Maine.

Former call number: Za Hartley.

Source unknown, but possibly Norma Berger.

Arranged alphabetically.

b. 11	A-C general	1930-1943, undated
b. 11	D-J general	1928-1943, undated
b. 11	K-M general	1930-1943, undated
b. 11	N-Z general	1931-1943, undated
b. 11	Aldington, R.	1941 November
b. 11	Brigante, Nicholas	1938-1940
b. 11	Bullitt, William	1929, 1933
b. 11	Carnegie Institute	1931-1943
b. 11	Cortissoz, Royal	1937
b. 11	Crane, Hart Includes photographs	1932, undated
b. 11	Cronin, Vincent	1942
b. 11	Dargan, Olive	1941
b. 11	Dahlsberg, Edward	1938-1941
b. 11	Davison, Frank	1931-1941
b. 11	Downtown Gallery	1931, 1933
b. 11	Evans, Abbie	1940-1941, undated
b. 11	Guggenheim	1931-1942, undated
b. 11	Hathaway, K. B.	1941-1943

b. 11	Jack, Peter Monro	1937-1942, undated
b. 11	Kuntz, Adelaide	1932-1940
b. 12	[Lasker-Schüler, Else?]	1929
b. 12	McAlmon, Robert	1940-1942
b. 12	Macbeth, William	1940-1943
b. 12	Maine State Library	1939-1941
b. 12	Mason, Francis Includes photographs	1936-1937
b. 12	Metropolitan Museum	1937-1942
b. 12	Miller, Henry	1941, undated
b. 12	Moore, Marianne	1937-1941
b. 12	Nanatoni, Frank	1942-1943
b. 12	Ronnebeck, Arnold	1942
b. 12	Rosenberg, Paul	1942-1943
b. 12	Sampter, Marian Vieth	1932-1933
b. 12	Sisson, Richard	1943
b. 12	Sparhawk-Jones, Elizabeth	1936-1942
b. 12	Stein, Gertrude	1930
b. 12	Stieglitz, Alfred	1941 September 4
b. 12	Tebbetts, Leon	1942-1943, undated
b. 12	Templeton, Fay	1932-1937, undated
b. 12	Traubel, Horace	1906-1910
b. 12	Van Vechten, Carl	undated
b. 12	Villa, José Garcia	1943
b. 12	Von Freyburg, Carl	1909-1913, undated
b. 12	Walker, Hudson	1940-1942
b. 12	Wells, H. G.	1943
b. 12	Wheeler, Monroe	1942, undated

b. 12	Whitney Museum	1932-1942
b. 12	Williams, William Carlos	1931-1940
b. 12	Wilson, Edmund	1939 December 13

1952-1953 Acquisitions, [circa 1914]-1945*0.21 linear feet (1 box)*

This group of material consists of small acquisitions of letters from Hartley to others, one typescript carbon draft of "Digressions of a Cinemafano," and three oil paintings by Hartley.

Former call number: Za Hartley.

Acquired from various sources.

The paintings titled "An Abstract Arrangement of American Indian Symbols," "Collection of Numbers, Designs and Letters seen by me at the beginning of the War in Berlin," and "Flaming Pool, Dogtown" from the 1952-1953 Accessions were transferred permanently to the Yale University Art Gallery in 2019.

Organized into three subgroupings: Correspondence, Writings, and Artwork.

Correspondence		
b. 13	Anderson, Eleanor	undated
b. 13	Brigante, Nicholas P. <i>2 folders</i>	1938-1940
b. 13	Davison, Frank C.	1940-1941
b. 13	Greason, Donald C.	1933-1945
b. 13	Guggenheimer, Richard	undated
b. 13	Harris, Caryl	1930 March 26
b. 13	Mommer, Paul	1939 October 29
b. 13	Monroe, Harriet Contains photostats	undated
b. 13	Sparhawk-Jones, Elizabeth <i>2 Folders</i>	1938-1942
b. 13	Tweedy, Richard	undated
Writings		
b. 13	"Digressions of a Cinemafano"	undated
Paintings by Marsden Hartley The paintings titled "An Abstract Arrangement of American Indian Symbols," "Collection of Numbers, Designs and Letters seen by me at the beginning of the War in Berlin," and "Flaming Pool, Dogtown" from the 1952-1953 Accessions were transferred permanently to the Yale University Art Gallery in 2019.		
	An Abstract Arrangement of American Indian Symbols Formerly container number 21.	[circa 1914-1915]
	See: Yale University Art Gallery, accession number 1953.55.1	
	Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019.	

Paintings by Marsden Hartley (continued)

Collection of Numbers, Designs and Letters Seen by Me at the Beginning of the War in Berlin [circa 1914]

Formerly container number 22.

See: Yale University Art Gallery, accession number 1953.55.2

Transferred: This item was transferred permanently to the Yale University Art Gallery in 2019.

Flaming Pool, Dogtown

1931

Formerly container number 23.

See: Yale University Art Gallery, accession number 1952.27.1.

This item was transferred permanently to the Yale University Art Gallery in 2019.

b. 13

Typescript copy of text on the verso of Flaming Pool, Dogtown

undated

1956-1976 Acquisitions, 1906-1976*0.63 linear feet (2 boxes)*

This grouping brings together several acquisitions consisting chiefly of correspondence. There are small groups of letters from Hartley to others as well as a large file of third-party correspondence between Hartley's niece, Norma Berger, and Carl Sprinchorn. Chiefly in English, with some material in German.

Former call number: Za Hartley.

Acquired from various sources, 1956-1976. Provenance traced on individual folders.

Arranged alphabetically.

b. 14	Berger, Norma	1976 May 12
b. 14	Brigante, Nicholas	1975
b. 14	MacKinnon, Frank	1940 December 15
b. 14	MacKinnon, Normena	1938-1943
b. 14	Marc, Franz	1913, 1915
b. 14	O'Sheel, Shaemas <i>4 Folders</i> Includes third-party letters	1906-1945
b. 14	Sprinchorn, Carl <i>2 Folders</i>	1918-1931, undated
b. 14	Sprinchorn, Carl and Norma Berger <i>6 Folders</i>	1951-1965
b. 15	Sprinchorn, Carl and Norma Berger <i>2 Folders</i>	1966-1971
b. 15	Stettheimer, Ettie	1934, undated
b. 15	Stettheimer, Florine	1931
b. 15	Tebbetts, Leon <i>2 Folders</i> Includes third-party letters from Arnold Ronnebeck	1942-1944, undated
	Photograph by Valente Stored in: Box 20 (Oversize)	[circa 1939-1942]

1967 Acquisition , 1916-1943*0.42 linear feet (1 box)*

The 1967 Acquisition contains approximately 90 letters from Hartley to Carl Sprinchorn dating from 1932 to 1943, as well as a drafts to five short writings by Hartley.

Former call number: Za Sprinchorn.

Gift of Carl Sprinchorn, 1967.

Organized into two subgroupings: Letters to Carl Sprinchorn and Writings.

Letters to Carl Sprinchorn		
b. 25	Letters <i>11 Folders</i>	1932-1943, undated
Writings		
b. 25	"The Jane"	1919
b. 25	"The Mystical Forest"	undated
b. 25	"The Two Mirrors"	1917 October 18
b. 25	Untitled <i>2 Folders</i>	1916, undated

1976 Acquisitions, 1899-1975*0.42 linear feet (2 boxes)*

Contains letters by Hartley and others and drafts for several essays.

Former call number: Za Hartley.

Gifts of Norma Berger.

Organized into three subgroupings: Marsden Hartley Correspondence, Norma Berger Correspondence, Other Materials, and Writings.

Marsden Hartley Correspondence		
b. 16	Berger, Mrs. J.S.W.	1899 December 1
b. 16	Berger, Norma <i>2 folders</i>	1900-1943
b. 16	Hartman, Eva	1945 July 30
b. 16	Traubel, Horace Contains typescript copies	undated
b. 16	Waldeck, Nina	1942 January 14
Norma Berger Correspondence		
b. 16	Hartman, Eva	1945 July 30
b. 16	Pfenninger, Anna	1942 October 23
b. 16	Sprinchorn, Carl <i>2 folders</i>	1954-1975
b. 16	Williams, Florence	1951 April 30
Other Materials		
b. 16	"Heortlea" [notes]	undated
b. 16	"Ironies Out of St. George"	undated
b. 16	Miscellaneous	1932-1943, undated
b. 16	Notes on death of K. Hathaway	undated
Writings		
b. 16a	"A. P. Ryder"	undated
b. 16a	"Cleopatra and His Owne: A North Atlantic Tragedy"	undated
b. 16a	"Dear Elizabeth Sparhawk-Jones"	undated
b. 16a	"The Education of an American Artists: Second Stage - or the Intake of Modernism"	undated

Writings (continued)

b. 16a	"Her Eight Monkeys" <i>2 folders</i>	undated
b. 16a	"Elephants and Rhinestones: A Book of the Circus"	undated
b. 16a	"The Latest Derain"	undated
b. 16a	"On the Subject of the Mountain"	undated
b. 16a	"The Voice is Everything"	undated
b. 16a	"Wesley Adams: Maine Trooper"	undated

1978 Acquisition, 1923-1978*1.05 linear feet (4 boxes) + 1 object*

Correspondence consists of third-party letters between Norma Berger and others concerning the work of Hartley. Correspondents include scholars, museums, and publishers. Other Materials include photographs and objects.

Dates attributed to folder contents listed below are circa dates.

Former call number: Za Hartley.

Gift of Norma Berger.

Organized into two subgroupings: Correspondence and Other Materials.

Correspondence

b. 17	Archives of American Art	1965-1976
b. 17	Bates College <i>2 Folders</i>	1954-1978
b. 17	Bernard, Dallas	1970-1971, undated
b. 17	Branden Press	1974-1976
b. 17	Burlingame, Robert	1976-1978
b. 17	Chidsey, G. Alan	1976
b. 17	Dane, Howe	1952, 1968
b. 17	Gillespie, Gary	1973-1977
b. 17	Gropper Art Gallery, Inc.	1967
b. 17	Harrison	1964-1972
b. 17	Hartley, Marsden <i>2 Folders</i>	1949-1964, undated
b. 18	Homer, William	1972-1973
b. 18	Little, David B.	1964-1976
b. 18	Lynch, Michael	1976-1977
b. 18	Maine	1972
b. 18	Misc[ellaneous] <i>2 Folders</i>	1950-1978
b. 18	O'Gorman	1973
b. 18	Russell, Leon B.	1965-1976
b. 18	Schaefer, Bertha, Gallery	1968-1972
b. 18	Schwartz, Sanford	1975-1976

Correspondence (continued)

b. 18	Scott, Gail R.	1975-1978
b. 18	Seabury Press	1973-1975
b. 18	U.S.C.	1967-1969
b. 18	Viking Press	1949-1973
b. 18	Yale University	1949-1978
Other Materials		
	"Pears and Apples," lithograph Stored in: Oversize, box 20	1923
b. 19	Photographs <i>4 Folders</i>	undated
b. 19	Shoulder tabs from Carl von Freyburg's uniform	undated
b. 24 art storage	Typewriter	undated
Oversize <i>0.08 linear feet (1 box)</i>		
b. 20	Photograph of Hartley by Alfredo Vincente	[circa 1939-1942]
b. 20	"Pears and Apples," lithograph	1923

Undated Acquisitions, [circa 1885]-1957*1.58 linear feet (6 boxes)*

This group of material includes hundreds of photographs and other papers. The photographs include images of family members, Hartley, other people, places, and artwork by Hartley and others. Other papers consist chiefly of printed material, including clippings, ephemera, such as postcards, exhibition catalogs, and publicity, and magazines.

Former call number: Za Hartley.

Source unknown, but possibly Norma Berger.

This group of material was temporarily mis-shelved during baseline processing of "Za Hartley" material in 2012.

Organized into two subgroupings: Photographs and Other Material.

Photographs		
b. 26	Photographs and other material <i>7 Folders</i>	circa 1885-1957, undated
b. 27	Photographs and other material <i>5 Folders</i>	1924-1948, undated
b. 28	Photograph	undated
b. 29 (Oversize)	Photographs and other material <i>5 Folders</i>	1940s
Other Material		
b. 30	Other Material <i>6 Folders</i>	1938-1943, undated
b. 31 (Oversize)	Scrapbook	1936-1942, undated

1983 Acquisition, undated

1 folder

Former call number: Uncat Za File 28.

Gift of Bertram Sarason, 1983.

b. 32 Transcriptions of letters to Hartley from Gertrude Stein, typescript, corrected undated

1988 Acquisition, 1925-1954*1.25 linear feet (3 boxes)*

The 1988 Acquisition features a lengthy correspondence from Hartley to Adelaide S. Kuntz dating from the mid 1920s through mid 1950s. Other materials include a photograph of Hartley and a card file containing an index of Hartley's letters to Kuntz by date and first line.

Former call number: Uncat Za Ms 67.

Gift of Mr. and Mrs. John Kuntz, 1988.

Organized into two subgroupings: Correspondence and Photographs and Other Papers.

Correspondence

b. 32	Kuntz, Adelaide S. <i>12 Folders</i>	1925-1937
b. 33	Kuntz, Adelaide S. <i>7 Folders</i>	1938-1954, undated
b. 33	O'Shay, Monica Barry	1939-1940
b. 33	Others	1931-1937, undated

Photographs and Other Papers

b. 33	Photograph of Marsden Hartley	1948
b. 33	Other Papers <i>3 Folders</i>	1928-1945
b. 34	Card File	undated

1988 Acquisition, 1913-1932*1.3 linear feet (3 boxes) + 1 cold storage*

Former call number: Uncat Za Ms 75.

Gift of Karl T. Dworak, 1988.

Organized into three subgroupings: Correspondence, Printed Material, and Photographs.

Correspondence		
b. 35	Incoming Correspondence <i>3 Folders</i>	1913-1929, undated
Printed Material		
b. 35	Printed material <i>3 Folders</i>	1929-1932, undated
Photographs		
b. 36	Photographic postcards	undated
b. 37 (Cold Storage)	Nitrate Negatives Restricted material. For further information consult the appropriate curator.	undated
b. 38	Reference Prints	undated

1989 Acquisition, undated

1 Folder

Former call number: Uncat Za Ms 75.

Gift of Karl T. Dworak, 1989.

b. 39

Two drawings

undated

2003 Acquisition, undated

0.21 linear feet (1 box)

The 2003 Acquisition consists of drafts, autograph manuscript, of short essays on artists and travel assembled by Hartley for a collection entitled "Varied Patterns".

Former call number: Uncat MSS 570.

Gift of Tony and Elspeth Vevers, 2003.

b. 39

"Varied Patterns: A Book of Human Values"
28 Folders

undated

2005 Acquisition, 1920-1945

0.5 linear feet (1 box)

b. 40

Microfilm

1920-1945

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

Modernism (Art)
Painters -- United States -- 20th Century --
Archives

Genres / Formats

Paintings (visual works)
Photographic prints

Occupations

Painters

Names

Crane, Hart, 1899-1932
Hartley, Marsden, 1877-1943
McAlmon, Robert, 1896-1956
Miller, Henry, 1891-1980
Moore, Marianne, 1887-1972
Ronnebeck, Arnold, 1885-1947
Sparhawk-Jones, Elizabeth, 1885-1968
Stein, Gertrude, 1874-1946
Van Vechten, Carl, 1880-1964
Williams, William Carlos, 1883-1963
Wilson, Edmund, 1895-1972