

Yale University Library
Beinecke Rare Book and Manuscript Library

Guide to the Charles A. Fenton Papers

YCAL MSS 579



by Andrea Benefiel and Jennifer Meehan

2012

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Collection Overview

REPOSITORY: Beinecke Rare Book and Manuscript Library
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New Haven, CT 06520-8330
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CALL NUMBER: YCAL MSS 579

CREATOR: Fenton, Charles A., 1919-1960

TITLE: Charles A. Fenton papers

DATES: 1866-1965

BULK DATES: 1918-1960

PHYSICAL DESCRIPTION: 21.1 linear feet (38 boxes)

LANGUAGE: English

SUMMARY: The collection consists primarily of material created and accumulated by Charles Fenton in the course of researching and writing books on Stephen Vincent Benét and Ernest Hemingway. Research material includes correspondence about Benét and Hemingway, Fenton's notes about their lives and careers, and index cards with which Fenton organized his research. In addition to research on Benét and Hemingway, the collection contains a smaller amount of research material on the topic of "Writer in America" and the history of The National Institute of Arts and Letters, as well as notes regarding Fenton's World War II anthology and notes on American writers. The collection also contains professional and personal papers, including manuscripts and teaching materials from Fenton's years as a lecturer at Duke University.

ONLINE FINDING AID: To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.fenton>

Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.fenton>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to beinecke.images@yale.edu.

Key to the container abbreviations used in the PDF finding aid:

b. box
f. folder

Administrative Information

Immediate Source of Acquisition

Gift of Charles A. Fenton, Jr., 1961.

Conditions Governing Access

The materials are open for research.

Conditions Governing Use

The Charles A. Fenton Papers is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

Preferred Citation

Charles A. Fenton Papers. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

Processing Information

The collection received preliminary processing at or around the time of acquisition. Further rehousing and description were carried out in 2012.

Formerly classed as Za Fenton.

Associated Materials

Charles Andrews Fenton Papers. Manuscripts and Archives, Yale University Library. MS 206.

Charles A. Fenton (1919-1960)

Charles A. Fenton, author and educator, was born in Springfield, Massachusetts in 1919. He is the author of *The Apprenticeship of Ernest Hemingway: The Early Years* (1954) and *Stephen Vincent Benét: The Life and Times of an American Man of Letters* (1958). He also edited *The Best Short Stories of World War II: An American Anthology* (1957) and *Selected Letters of Stephen Vincent Benét* (1960). He taught English at Yale from 1948 to 1958, and at Duke University from 1958 until his death in 1960.

Scope and Contents

The collection consists primarily of material created and accumulated by Charles Fenton in the course of researching and writing books on Stephen Vincent Benét and Ernest Hemingway. Research material includes correspondence about Benét and Hemingway, Fenton's notes about their lives and careers, and index cards with which Fenton organized his research. In addition to research on Benét and Hemingway, the collection contains a smaller amount of research material on the topic of "Writer in America" and the history of The National Institute of Arts and Letters, as well as notes regarding Fenton's World War II anthology and notes on American writers. The collection also contains professional and personal papers, including manuscripts and teaching materials from Fenton's years as a lecturer at Duke University.

Arrangement

Organized into four series: I. Stephen Vincent Benét Research Material, 1866-1960. II. Ernest Hemingway Research Material, 1929-1959. III. Other Research Material, circa 1955. IV. Personal and Professional Papers, 1946-1965.

Collection Contents

Series I: Stephen Vincent Benét Research Material, 1866-1960

12.67 linear feet (22 boxes)

Series I. contains Fenton's research materials relating to *Stephen Vincent Benét: The Life and Times of an American Man of Letters* (1958). The correspondence subseries contains Fenton's correspondence, as well as some copies of letters between Benét and others. The series also contains Fenton's research notes and index card files pertaining to the biography.

Organized in three subseries: Correspondence, Notes, and Card Files. Correspondence is arranged alphabetically by correspondent or subject. Notes are arranged roughly alphabetically by topic. The card files are arranged alphabetically by index type.

Correspondence		
b. 1, f. 1	"A" General	1934-1959, undated
b. 1, f. 2	"B" General	1920-1957, undated
b. 1, f. 3	Benét, James W.	1903-1927
b. 1, f. 4	Benét, Laura	1954-1958
b. 1, f. 5	Benét, Laurence V.	1937-1946
b. 1, f. 6	Benét, Rosemary	1929-1960, undated
b. 1, f. 7	Benét, Stephen Vincent	1866-1957, undated
b. 1, f. 8	Brandt & Brandt	1925-1957
b. 1, f. 9	"C" General	1919-1960, undated
b. 1, f. 10	Chicago University	1928-1955
b. 1, f. 11	"D" General	1920-1967
b. 1, f. 12	"E" General	1954-1958
b. 1, f. 13	"F" General	1954-1958
b. 1, f. 14	Farrar, John	1955-1958
b. 1, f. 15	Farrell, James T.	1941-1958
b. 1, f. 16	Freeman, Douglas Southall	1933-1942
b. 1, f. 17	"G" General	1938-1957
b. 1, f. 18	Gammell, Susanna	1954-1958
b. 2, f. 19	"H" General	1941-1957

Correspondence (continued)

b. 2, f. 20	"I" General	1932-1956
b. 2, f. 21	"J" General	1937-1957
b. 2, f. 22	"K" General	1934-1957
b. 2, f. 23	"L" General	1919-1959
b. 2, f. 24	Library of Congress	1954-1957
b. 2, f. 25	"M" General	1925-1957
b. 2, f. 26	"N" General	1932-1956
b. 2, f. 27	Nathan, Robert	1954-1956, undated
b. 2, f. 28	"O" General	1955-1958
b. 2, f. 29	"P-Q" General	1936-1958
b. 2, f. 30	"R" General	1928-1958
b. 2, f. 31	Rinehart & Company	1941-1955
b. 2, f. 32	Rochester, University of	1940-1956
b. 2, f. 33	"S" General	1928-1957, undated
b. 2, f. 34	"T" General	1929-1957
b. 2, f. 35	"U" General	1955-1956
b. 2, f. 36	"V" General	1954-1958
b. 2, f. 37	"W" General	1928-1958
b. 2, f. 38	"X-Z" General	1919-1957
b. 2, f. 39	Unidentified	1923-1955, undated
	Notes	circa 1955
b. 3, f. 40	Abbe, George	
b. 3, f. 41	Abroad (reception, influence, publications, etc.)	
b. 3, f. 42	Adams, F. P.	
b. 3, f. 43	<i>All That Money Can Buy</i> (1941)	
b. 3, f. 44	Academic	
b. 3, f. 45	Academy of Arts and Letters	
b. 3, f. 46-47	<i>America</i> (1944)	
b. 3, f. 48	<i>American Magazine</i>	

Notes (continued)

b. 3, f. 49	Anderson, Maxwell
b. 3, f. 50	Andrews, Charles M.
b. 3, f. 51	Andrews, John
b. 3, f. 52	<i>Another Little Boy</i> - play (1924)
b. 3, f. 53	Art
b. 3, f. 54	Atchley, Dana W.
b. 3, f. 55	<i>Atlantic Monthly</i>
b. 3, f. 56	Auslander, V.
b. 3, f. 57	Bacon, Leonard
b. 3, f. 58	Badger, Shreve
b. 3, f. 59	<i>The Ballad of the Duke's Mercy</i> (1939)
b. 3, f. 60	<i>Ballad of Marco Polo</i> (1937)
b. 3, f. 61	Ballad of William Sycamore (1923)
b. 3, f. 62	Ballads and Poems 1915-1930 (1931)
b. 3, f. 63	<i>The Barefoot Saint</i> (1929)
b. 3, f. 64	Barney, Danforth
b. 3, f. 65	Barry, Phillip
b. 3, f. 66	Beebe, Lucius
b. 3, f. 67	Beeson, Charles H.
b. 3, f. 68	<i>The Beginning of Wisdom</i> (1921)
b. 3, f. 69	Bellinger, Alfred
b. 3, f. 70	Benét Children: Stephanie Jane, b. April 6, 1924; Thomas Carr, b. Sept. 28, 1926
b. 3, f. 71	Benét Frances Neill (mother of SVB)
b. 3, f. 72	Benét Grandparents, etc.
b. 3, f. 73	Benét, Col. James Walker (father of SVB)
b. 3, f. 74	Benét, James W., II (nephew of SVB)
b. 3, f. 75	Benét, Laura (sister of SVB)
b. 3, f. 76	Benét, Mrs. J. W.
b. 3, f. 77	Benét, Laurence (uncle of SVB)
b. 3, f. 78	Benét, Rachel (daughter of SVB)

Notes (continued)

b. 3, f. 79	Benét, Rosemary (Mrs. Stephen Vincent Benét)
	Benét, Stephen Vincent
b. 4, f. 80	Childhood, 1898-1905
b. 4, f. 81	Childhood, 1906-1911
b. 4, f. 82	Childhood, 1911-1915
b. 4, f. 83	Benét, 1915-1919
b. 4, f. 84	Benét at Yale
b. 4, f. 85	Benét at Yale: Yale Literary Magazine
b. 4, f. 86	Benét at Yale: Yale Record
b. 4, f. 87	Benét at Yale: Academic
b. 4, f. 88	Benét at Yale: Reminiscence about
b. 4, f. 89	Benét at Yale: Use of Yale in mature work
b. 4, f. 90	Benét at Yale: Wolf's Head
b. 4, f. 91	SVB at Yale: Larry Mason
b. 4, f. 92	SVB at Yale: The Literary Renaissance
b. 4, f. 93	Graduate School, 1919-1920
b. 4, f. 94-98	Benét, 1920-1924
b. 5, f. 99-103	Benét, 1925-1929
b. 5, f. 104	Depression Years
b. 5, f. 105-110	Benét, 1930-1935
b. 6, f. 111-119	Benét, 1936-1949
b. 7, f. 120	Manuscripts (SV Benét)
b. 7, f. 121	Correspondence: diary entries
b. 7, f. 122	SVB - Misc. (chapter heads, etc.)
b. 7, f. 123	Miscellaneous - anthologies, etc.
b. 7, f. 124	As Reviewer
b. 7, f. 125-126	Reviews by SVB, 1921-1938
b. 7, f. 127-129	Reviews by SVB, 1939-1943
b. 8, f. 130	Benét, Thomas Carr (son of SVB)
b. 8, f. 131	Benét, William Rose

Notes (continued)

b. 8, f. 132	Berdan
b. 8, f. 133	<i>A Book of Americans</i> (with Rosemary Benét) (1933)
b. 8, f. 134	Bookman
b. 8, f. 135	Brandt & Brandt
b. 8, f. 136	Brewer, Leighton
b. 8, f. 137	Bronson, F. W.
b. 8, f. 138	Brooks, Van Wyck
b. 8, f. 139	<i>Burning City</i> (1936)
b. 8, f. 140	Cabell, James Branch
b. 8, f. 141	Campbell, Donald Malcolm
b. 8, f. 142	Canby, H. S.
b. 8, f. 143	Carmer, Carl
b. 8, f. 144	Carter, Henry
b. 8, f. 145	Carter, John Franklin, Jr.
b. 8, f. 146	Century Club
b. 8, f. 147	<i>Century Magazine</i>
b. 8, f. 148	Chase, Rodney
b. 8, f. 149	Child, Charles
b. 8, f. 150	Chubb, T. C.
b. 8, f. 151	Coale, Griffith B.
b. 8, f. 152	Collier's
b. 8, f. 153	<i>Cosmopolitan</i>
b. 8, f. 154	Council for Democracy
b. 8, f. 155	<i>Country Gentleman Fiction</i> (1927)
b. 8, f. 156	Critics
b. 9, f. 157	Damrosch
b. 9, f. 158	Darroch, Lois
b. 9, f. 159	Davenport, Russell
b. 9, f. 160	Decision
b. 9, f. 161	De Jong, David C.

Notes (continued)

b. 9, f. 162	<i>Delineator</i> (1922)
b. 9, f. 163	<i>The Devil and Daniel Webster</i> (1937)
b. 9, f. 164	<i>The Devil and Daniel Webster</i> (opera) with Douglas Moore (1939)
b. 9, f. 165	Dieterle, William
b. 9, f. 166	Dos Passos, John
b. 9, f. 167	Douglas, William (1918)
b. 9, f. 168	<i>The Drug-Shop</i> (1917)
b. 9, f. 169	Eliot
b. 9, f. 170	<i>Elk's Magazine</i>
b. 9, f. 171	Engle, Paul
b. 9, f. 172	Everybody's
b. 9, f. 173-174	Family Relations
b. 9, f. 175	Farrar, John
b. 9, f. 176	Farrar & Rinehart
b. 9, f. 177	Farrell, James T.
b. 9, f. 178	Faulkner, William
b. 9, f. 179	Finances
b. 9, f. 180	Finkelstein, Louis
b. 9, f. 181	Fitzgerald, F. Scott
b. 9, f. 182	<i>Five Men and Pompey</i> (1915)
b. 9, f. 183	<i>Fortune</i>
b. 9, f. 184	The Free Company
b. 9, f. 185	Freeman, Douglas S.
b. 9, f. 186	Frost
b. 9, f. 187	Gammell, Mrs. Mitchell
b. 9, f. 188	University of Georgia poem
b. 9, f. 189	Golden Book
b. 9, f. 190	<i>Good Housekeeping</i>
b. 10, f. 191	Hagedorn, Hermann
b. 10, f. 192	Hale, Nancy

Notes (continued)

b. 10, f. 193	<i>Harper's</i>
b. 10, f. 194	<i>Harper's Bazaar</i>
b. 10, f. 195	Hazard, Thomas P. & Nancy
b. 10, f. 196	The Headless Horseman (1937)
b. 10, f. 197	Health
b. 10, f. 198	Heavens & Earth
b. 10, f. 199	"The Hemp" (1916 January)
b. 10, f. 200	[Hendricks,] Grace
b. 10, f. 201	Henriques, Robert
b. 10, f. 202	Hitchcock Military Academy
b. 10, f. 203	Hollywood
b. 10, f. 204	Hopwood
b. 10, f. 205	Howard, Sidney
b. 10, f. 206	<i>The Island and the Fire</i> (1930)
b. 10, f. 207	<i>James Shore's Daughter</i> (1934)
b. 10, f. 208	"Jean Huguenot" (1923)
b. 10, f. 209	<i>John Brown's Body</i> , research
b. 10, f. 210-211	<i>John Brown's Body</i> (1927-1928)
b. 10, f. 212	<i>John Brown's Body</i> , Laughton Adaptation (1952)
b. 11, f. 213	<i>John Brown's Body</i> (1928)
b. 11, f. 214-215	<i>John Brown's Body</i> (American Library)
b. 11, f. 216	<i>John Brown's Body</i> , reviews
b. 11, f. 217	<i>John Brown's Body</i> , reception
b. 11, f. 218	<i>Johnny Pye and the Fool Killer</i> (1938)
b. 11, f. 219	<i>King David</i> (1923)
b. 11, f. 220	<i>The King of the Cats</i> (1929)
b. 11, f. 221	<i>Ladies' Home Journal</i>
b. 11, f. 222	LaFarge, Christopher
b. 11, f. 223	<i>The Last Circle</i> (1946)
b. 11, f. 224	Lectures

Notes (continued)

b. 11, f. 225	Lewis, W. "Duffy" Sergant
b. 11, f. 226	Liberty
b. 11, f. 227	<i>Listen to the People</i> (1941)
b. 11, f. 228	Literary criticism
b. 11, f. 229	Literary life
b. 11, f. 230	Locke, Florence
b. 11, f. 231	Longwell, Daniel
b. 11, f. 232	Loveman, Amy
b. 11, f. 233	Luke, Henry
b. 11, f. 234	McClure, Robert E.
b. 11, f. 235	<i>McCall's</i>
b. 11, f. 236	MacLeish, Archibald
b. 11, f. 237	McNeill, Louise
b. 12, f. 238	<i>Magic of Poetry</i> (1936)
b. 12, f. 239	Marquand
b. 12, f. 240	Masefield, J.
b. 12, f. 241	Massey
b. 12, f. 242	Masters
b. 12, f. 243	Millay, Edna St. Vincent
b. 12, f. 244	Millis, Walter
b. 12, f. 245	Monroe, Harriet
b. 12, f. 246	<i>Mountain Whipperwill</i> (1925)
b. 12, f. 247	Moore, Douglas
b. 12, f. 248	Meyers, Richard
b. 12, f. 249	Nathan, Robert
b. 12, f. 250	<i>Nerves</i> , play (September 1924)
b. 12, f. 251	<i>New Republic</i>
b. 12, f. 252-253	New York
b. 12, f. 254	<i>New Yorker</i> (poetry)
b. 12, f. 255	<i>Nightmare at Noon</i> (1940)

Notes (continued)

b. 12, f. 256	<i>Ode to Walt Whitman</i> (1935)
b. 12, f. 257	<i>Parabalou</i> (1920-1921)
b. 12, f. 258	Other writers
b. 12, f. 259	Peacedale, Rhode Island
b. 12, f. 260	Perry, Lewis
b. 13, f. 261-263	Personal characteristics
b. 13, f. 264	Photos
b. 13, f. 265	Pictorial Review
b. 13, f. 266	Politics
b. 13, f. 267-273	Politics, 1932-1938
b. 13, f. 274	<i>Power and the Land</i> [REA] (1940)
b. 13, f. 275	<i>Prayer: A Child is Born</i> (1944)
b. 14, f. 276	Radio
b. 14, f. 277	<i>Reader's Digest</i>
b. 14, f. 278	<i>Redbook</i> fiction (1922-)
b. 14, f. 279	Reputation, influence, public responses, etc.
b. 14, f. 280	Rinehart, Stanley & F.
b. 14, f. 281	<i>Rip Van Winkle</i> (1936)
b. 14, f. 282	<i>Rivers of America</i> [co-editor]
b. 14, f. 283	Robinson, E. A.
b. 14, f. 284	Rodman, Selden
b. 14, f. 285	Roosevelt, Franklin D.
b. 14, f. 286	Roosevelt, Theodore
b. 14, f. 287	Rosten, Norman
b. 14, f. 288	Rukeyser, Muriel
b. 14, f. 289	S4N (1919-)
b. 14, f. 290	St. Nicholas
b. 14, f. 291	Sandburg, Carl
b. 14, f. 292	<i>Saturday Evening Post</i>
b. 14, f. 293	<i>Saturday Review of Literature</i>

Notes (continued)

b. 14, f. 294	Scholastic
b. 14, f. 295	<i>Selected Works of Stephen Vincent Benét</i> (1942)
b. 14, f. 296	Shepardson, Whitney
b. 14, f. 297	"Six of us Talking" in <i>Zero Hour</i> (N.Y., 1940)
b. 14, f. 298	"The Sixth Man" (1957)
b. 14, f. 299	Smith, Chard Powers
b. 14, f. 300	Social life
b. 14, f. 301	<i>Spanish Bayonet</i> (1926)
b. 14, f. 302	Stevenson, Burton E.
b. 14, f. 303	Stonington
b. 14, f. 304	<i>Tales Before Midnight</i> (1939)
b. 14, f. 305	Taylor, Deems
b. 14, f. 306	<i>That Awful Mrs. Eaton</i> (September 29, 1924)
b. 14, f. 307	Theater
b. 14, f. 308	<i>They Burned Books</i> (1942)
b. 14, f. 309	<i>Thirteen O'Clock</i> (1937)
b. 14, f. 310	Thurber, James
b. 14, f. 311	<i>Tiger Joy</i> (1925)
b. 14, f. 312	Town & Country
b. 14, f. 313	United Nations
b. 14, f. 314	Valentine, Alan
b. 14, f. 315	Van Gelder, Robert
b. 14, f. 316	War Propaganda
b. 14, f. 317	West Point
b. 14, f. 318	Whitman, Walt
b. 15, f. 319	Westand United, 1945
b. 15, f. 320	<i>Western Star</i> (1945)
b. 15, f. 321	Widdemer, Margaret
b. 15, f. 322	Wilder, Thornton
b. 15, f. 323	Wilkie, Wendel

Notes (continued)

b. 15, f. 324	Winslow, Ann
b. 15, f. 325	Winterich, John T.
b. 15, f. 326	Miscellaneous
b. 15, f. 327	<i>Woman's Day</i>
b. 15, f. 328	Wooley, Monty
b. 15, f. 329	World War I
b. 15, f. 330	World War II
b. 15, f. 331	Writer's War Board
b. 15, f. 332	Writing - attitude towards
b. 15, f. 333	Writing - editors
b. 15, f. 334	Writing
b. 16, f. 335	Writing - method
b. 16, f. 336	Writing - poetry
b. 16, f. 337	Writing - satire
b. 16, f. 338	Writing - short stories
b. 16, f. 339	Wylie, E.
b. 16, f. 340	<i>The Yale Book of Student Verse</i> , ed. John W. Andrews, SVB, John Chipman Farrar & Pierson Underwood (Yale University Press, 1919)
b. 16, f. 341	<i>Yale Review</i>
b. 16, f. 342	Yale Series of Younger Poets
b. 16, f. 343	Yeats, William Butler
b. 16, f. 344	<i>Young Adventure</i> (1918)
b. 16, f. 345	<i>Young People's Pride</i> (1922)
b. 16, f. 346	Young writers
b. 16, f. 347	"You've Got to Be Rich" [with C. LaFarge & R. Myers] (1938)

Card Files

circa 1955

b. 17	Bibliography
b. 18	Citations, filed alphabetically
b. 19	Citations, filed chronologically
b. 20	Correspondence - general, filed alphabetically
b. 21	Correspondence - family

Card Files (continued)

b. 22 Sources, filed alphabetically

Series II: Ernest Hemingway Research Material, 1929-1959*5.09 linear feet (8 boxes)*

Series II. contains Fenton's correspondence regarding his biography about Ernest Hemingway, as well as copies of Hemingway's correspondence with Fenton, Guy Hickok, and others. It also contains Fenton's research notes and card files for the biography.

Organized into three subseries: Correspondence, Notes, and Card Files. Correspondence is arranged alphabetically by correspondent, followed by copies of Hemingway correspondence. Notes are arranged roughly alphabetically by topic. Card files are arranged alphabetically by index type.

	Correspondence	1929-1959
b. 23, f. 348	"A" General	1952-1954
b. 23, f. 349	"B" General	1952-1954
b. 23, f. 350	"C" General	1951-1954
b. 23, f. 351	"D" General	1952
b. 23, f. 352	"E-F" General	1951-1955
b. 23, f. 353	"G" General	1950-1953
b. 23, f. 354	"H" General	1951-1955
b. 23, f. 355	"I-K" General	1951-1953
b. 23, f. 356	"L" General	1952-1959
b. 23, f. 357	"M" General	1951-1957
b. 23, f. 358	"N-O" General	1952-1953
b. 23, f. 359	"P" General	1952-1953
b. 24, f. 360	"R" General	1952-1953
b. 24, f. 361	"S" General	1950-1952
b. 24, f. 362	"T-V" General	1951-1953
b. 24, f. 363	"Wa-Wi" General	1951-1952
b. 24, f. 364	"Wo-Z" General	1952-1953
b. 24, f. 365	Unidentified	1951, undated
b. 24, f. 366	Hemingway, Ernest to others, "A-Z" (copies)	1918-1953
b. 24, f. 367	Hemingway, Ernest to Guy Hickok (copies)	1928-1931, undated
b. 24, f. 368	Hickok, Guy to Ernest Hemingway (copies)	1929-1932
b. 24, f. 369	Hemingway, Ernest to Fenton (copies)	1951-1954
	Notes	circa 1955

Notes (continued)

b. 25, f. 370	Hemingway [Ambulance Service], 1918-1919
b. 25, f. 371	Hemingway [in Ambulance Corps], 1918-1919, Reminiscence
b. 25, f. 372	Hemingway [in World War I], 1918-1919, Arditi
b. 25, f. 373	<i>Across the River</i> (1950)
b. 25, f. 374	Anderson, Sherwood
b. 25, f. 375	Hemingway [Co-operative Society of America], Chicago, 1920
b. 25, f. 376	Hemingway in Chicago
b. 25, f. 377-378	Hemingway in Chicago, [Co-operative Commonwealth], Hemingway and Anderson
b. 25, f. 379	<i>Death in the Afternoon</i> (1932)
b. 25, f. 380	<i>Esquire</i>
b. 25, f. 381	<i>A Farewell to Arms</i> (1929)
b. 25, f. 382	<i>A Farewell to Arms</i> (drama)
b. 25, f. 383	<i>The Fifth Column</i>
b. 25, f. 384	<i>For Whom the Bell Tolls</i>
b. 25, f. 385	Green Hills of Africa
b. 25, f. 386-400	Hemingway, 1927-1940
b. 26, f. 401-414	Hemingway, 1941-1954
	Hemingway in Kansas City
b. 26, f. 415	Theodore B. Brumback
b. 26, f. 416	J. Charles Edgar
b. 26, f. 417	John Patrick Gilday
b. 26, f. 418	Henry J. Haskell
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b. 26, f. 420	<i>Star</i> stories by Hemingway
b. 26, f. 421	Hemingway on <i>Star</i> , Kansas City
b. 26, f. 422	Lionel Moise
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b. 26, f. 424	City Room interest in writing
b. 26, f. 425	<i>The Star</i> as a training school
b. 26, f. 426	Style book

Notes > Hemingway in Kansas City (continued)

b. 26, f. 427	Pete Wellington
b. 26, f. 428	Hemingway and KEN, 1938
b. 26, f. 429	<i>In Our Time</i> (1925)
b. 26, f. 430	Letters
b. 26, f. 431	Manuscripts
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b. 26, f. 434-435	Miscellaneous
b. 27, f. 436	NANA Dispatches from Spain, 1937
b. 27, f. 437	Parodies
b. 27, f. 438	<i>The Old Man and the Sea</i> (1952)
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b. 27, f. 441	<i>Three Stories and Ten Poems</i>
	Hemingway in Toronto
b. 27, f. 442-443	Hemingway in Toronto
b. 27, f. 444	Lausanne Conference & William Bolitho
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b. 27, f. 447	Lloyd George in Canada, 1923
b. 27, f. 448	Joseph Alkinson
b. 27, f. 449	John Bone
b. 27, f. 450	Callaghan
b. 27, f. 451	Canada - Ontario - Toronto, Journalism
b. 27, f. 452	Greg Clark
b. 27, f. 453	Ralph Connable
b. 27, f. 454	J. H. Cranston
b. 27, f. 455	<i>Daily Star</i>
b. 27, f. 456	H. C. Hindmarsh
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b. 27, f. 458	<i>The Torrents of Spring</i> (1926)

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b. 27, f. 459	<i>Winner Take Nothing</i>	
	Card Files	circa 1955
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b. 29	Citations, filed chronologically	
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Series III: Other Research Material, circa 1955*2.5 linear feet (6 boxes)*

Series III. contains Fenton's research notes on the following topics: Writer in America, the history and members of The National Institute of Arts and Letters, Fenton's World War II anthology, and American writers.

Organized into four subseries: Writer in America, The National Institute of Arts and Letters, World War II Anthology, and Notes on American Writers.

Writer in America	
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b. 31, f. 462	18th Century
b. 31, f. 463	19th Century
b. 31, f. 464	20th Century
b. 31, f. 465	1930s
b. 31, f. 466	Americanism
b. 31, f. 467	Audience
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b. 31, f. 469	Censorship
b. 31, f. 470	Correspondence
b. 31, f. 471	Creative Process
b. 31, f. 472	Economics
b. 31, f. 473	Editors
b. 31, f. 474	Exiles
b. 31, f. 475	Expatriation
b. 31, f. 476	Foreign Sales, Influence
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Writer in America (continued)

b. 31, f. 484	Publishers
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National Institute of Arts and Letters	
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b. 32, f. 490	France / French Academy / foreign members
b. 32, f. 491	Women
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National Institute of Arts and Letters (continued)

b. 33, f. 514	1940s and 1950s
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Series IV: Personal and Professional Papers, 1946-1965*0.84 linear feet (2 boxes)*

Series IV. contains primarily professional papers relating to Fenton's career as a writer and lecturer, as well as a small amount of personal papers and correspondence, and manuscripts.

Not arranged in any particular order.

b. 37, f. 600	Canadian Air Force discharge papers	1946-1949
b. 37, f. 601	Cowley, Malcolm to CF	1955-1960
b. 37, f. 602	Letters regarding Fenton's World War II anthology, the American Academy and his article in <i>Nation</i>	1955-1960
b. 37, f. 603	John Simon Guggenheim Foundation, application and correspondence	1957
b. 37, f. 604	Writer's Conference	undated
b. 37, f. 605	Farrar, Straus & Young, Inc., royalty statements and correspondence	1954-1955
b. 37, f. 606	Personal correspondence	1947-1960
b. 37, f. 607	ACLS	undated
b. 37, f. 608	English 235 #2	1960
b. 37, f. 609	English 351-352	undated
b. 37, f. 610	English 308x	1959
b. 37, f. 611	English 322 [349]	undated
b. 37, f. 612	English 236	1960
b. 37, f. 613-614	English Department	1952-1960
b. 37, f. 615	English 77	undated
b. 37, f. 616	English 137-138	1959
b. 37, f. 617	English 165	1958
b. 37, f. 618	English 55	1960
b. 37, f. 619	American Studies 92	1957
b. 37, f. 620-621	American Studies 59	1956-1957
b. 37, f. 622	"It's a Story They Tell," printed in <i>Adventure</i>	1945 January
b. 38, f. 623-624	"The American Man of Letters in the Twentieth Century: A History of the National Institute of Arts and Letters and The American Academy of Arts and Letters, 1898-1958," typescript, corrected	circa 1959
b. 38, f. 625	"In Our Time: The Craft of Fiction," typescript, corrected	circa 1955
b. 38, f. 626-627	Essays and other short stories, typescript and typescript carbon, corrected	undated

Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

Subjects

American literature -- 20th Century
Authors, American -- 20th Century -- Archives
World War, 1939-1945 -- Literature and the war

Occupations

Authors -- United States -- 20th Century

Names

Benét, Stephen Vincent, 1898-1943
Fenton, Charles A., 1919-1960
Hemingway, Ernest, 1899-1961