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# Guide to the Adele Gutman Nathan Theatrical Collection

YCAL MSS 58



by Timothy Young

November 1992

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## Collection Overview

**REPOSITORY:** Beinecke Rare Book and Manuscript Library  
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New Haven, CT 06520-8330  
(203) 432-2977  
beinecke.library@yale.edu  
<http://beinecke.library.yale.edu/>

**CALL NUMBER:** YCAL MSS 58

**CREATOR:** Nathan, Adele Gutman

**TITLE:** Adele Gutman Nathan Theatrical Collection

**DATES:** 1834-1989

**PHYSICAL DESCRIPTION:** 20.25 linear feet (32 boxes)

**LANGUAGE:** English

**SUMMARY:** The Adele Gutman Nathan Theatrical Collection Addition consists of letters, manuscripts, printed material, and photographs documenting the life and career of Nathan's life and achievement in the theater, as an author, as a journalist, and as a pageant producer. Included in Series I are drafts of a children's book about Major John Andre, drafts of a novel, "What is a Man Profited," printed copies of newspaper columns by Nathan, motion picture scenarios programs for the Cellar Players and the Little Lyric Theatre, production materials for a number of pageants in such locales as Rochester, New York, Niagara Falls, and Albuquerque, New Mexico. Included in Projects in Series II are notes chronicling Nathan's participation in the motion picture, Reds. Among the correspondents in Series III are Fannie Hurst, Padraic Colum, Leon Kroll, and Eugene O'Neill. Series IV. and V. contain various personal papers, such as scrapbooks, and photographs. Series VI comprises items from Nathan's sister, Elizabeth Gutman Kaye, a painter and singer of folk songs. Materials in this collection also document the history of the Gutman family, Jewish merchants in Baltimore during the turn of the 20th century.

**ONLINE FINDING AID:** To cite or bookmark this finding aid, please use the following link: <https://hdl.handle.net/10079/fa/beinecke.nathan>

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## Requesting Instructions

To request items from this collection for use in the Beinecke Library reading room, please use the request links in the HTML version of this finding aid, available at <https://hdl.handle.net/10079/fa/beinecke.nathan>.

To order reproductions from this collection, please send an email with the call number, box number(s), and folder number(s) to [beinecke.images@yale.edu](mailto:beinecke.images@yale.edu).

Key to the container abbreviations used in the PDF finding aid:

b.      box  
f.      folder

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## Administrative Information

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### Immediate Source of Acquisition

The papers were bequeathed to the Beinecke Library in accordance with terms of Nathan's will following her death in 1986.

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### Conditions Governing Access

The materials are open for research.

*Restricted Fragile Papers* in box 32 may only be consulted with permission of the appropriate curator. Preservation photocopies for reference use have been substituted in the main files.

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### Conditions Governing Use

The Adele Gutman Nathan Theatrical Collection is the physical property of the Beinecke Rare Book and Manuscript Library, Yale University. Literary rights, including copyright, belong to the authors or their legal heirs and assigns. For further information, consult the appropriate curator.

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### Preferred Citation

Adele Gutman Nathan Theatrical Collection. Yale Collection of American Literature, Beinecke Rare Book and Manuscript Library.

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### Associated Materials

Adele Gutman Nathan Theatrical Collection - Addition, YCAL MSS 82

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## ADELE GUTMAN NATHAN (1889-1986)

Adele C. Newberger Gutman was born September 15, 1889, in Baltimore, Maryland, the daughter of Ida Newberger and Louis K. Gutman. Her father ran a successful department store which had been established by and named after her paternal grandfather, Joel Gutman. The family lived on Eutaw Place in the middle of the Jewish section of town and enjoyed the affluence that went with being prosperous merchants. Adele and her younger siblings, Elizabeth and Joel, were surrounded by a comfortable coterie of friends and relatives while growing up. The Cone sisters, Etta and Claribel, were companions of Ida, often looking after the Gutman children when contagious disease struck the family. While living in Baltimore, Gertrude Stein was a family acquaintance, as well.

Adele attended high school at the Girls Latin School, then matriculated Goucher College, where she developed an interest in tennis as well as drama. When she was graduated in the class of 1910, she had already been engaged in the staging of plays. The earliest evidence of her professional involvement with dramatic productions is her work with the Children's Playground Association in Baltimore, where she began to coordinate participative entertainments for young underprivileged children. The amateur productions of this group eventually grew into the Little Lyric Theatre which produced plays for children and "grown-up children" in the early 1920s. It was here that she began her writing career, adapting *A Midsummer Night's Dream* for child actors. While this project was germinating, however, Adele Nathan started what would be her longest project. One summer day in 1916, she and two friends were seized with the idea of renting a hotel basement for the purpose of establishing an amateur theater group. As soon as they had paid the rent, the Vagabond Players were born. Among their first productions were H.

L. Mencken's *The Artist* and Theodore Dreiser's *The Girl in the Coffin*. In 1917, Adele Nathan went to Provincetown, Massachusetts in search of suitable new plays. She met an unknown playwright named Eugene O'Neill and brought back his one-act play, *Bound East for Cardiff*. Though the Vagabond Players survived over 60 years, Nathan's involvement with the group ended when she increased her commitments to the Little Lyric Theatre.

During the 1910s and 1920s, Nathan was involved with a number of personal projects as well. She joined her mother in working for the suffrage movement, participating in marches and rallies in her hometown and in Washington, D. C. In February 1912, Adele was married to James Nathan, a real estate agent. They were divorced sometime around 1920. During her travels in Europe in the mid-1920s, she acted as a correspondent for the *Baltimore Daily Gazette*, writing about her encounters with artists and musicians.

Nathan moved to New York in the mid-1920s, principally to continue her work with little theaters. Though she participated in several theaters in the Northeast, her principal work in the 1920s was with the Cellar Players of the Hudson Guild in Manhattan. She began working with the resident director, Alene Erlanger, and directing plays in 1924. During her tenure with the group, Nathan directed such works as *Anna Christie* by Eugene O'Neill, *Trifles* by Susan Glaspel, and *The Betrayal* by Padraic Colum. She continued her involvement with this group well into the early 1940s.

In 1927, Nathan was contracted to create the first production of what would be her trademark medium, the historical pageant. Pageantry, a celebration of an event or anniversary, usually consisting of tableaux, entertainers in period costumes, and a historical drama highlighting the celebration, was popular in the early 20th century. Nathan, when presented the opportunity to arrange a pageant to celebrate the 100th anniversary of the Baltimore & Ohio Railroad Company, began a lifelong career that combined her many interests and talents. This same celebration galvanized her fascination with and love for trains and railroading, a passion that she would write about the rest of her life. The pageant itself, entitled, "The Iron Horse," was a success that was reported on in newspapers and wire-stories throughout the United States.

The B & O centennial led to a secondary career for Nathan. Using the information compiled during her production of the pageant, Nathan collaborated with Margaret Ernst to write a children's history of train travel in 1931. *The Iron Horse* was selected as a best book for children by the Child Study Association of America. Nathan followed this success with two more children's books, *Thus the Farmer Sows His Wheat* in 1932, and *Let's Play Garden* in 1936. As her success in writing grew, she expanded her repertoire, collaborating on a musical version of the story of Gilbert and Sullivan titled *Knights of Song* with Glendon Allvine in 1935 and a screenplay, *The Fourteen Uncles* with Bertram Bloch and Peter Arno in 1939.

Nathan's reputation as a producer of pageants increased in the decades following her first triumph. She produced "Wings of a Century" for the 1933 Chicago World's Fair, and "Century on Parade" celebrating the town of Rochester, New York in 1934. A series of Labor Day Pageants for the Weirton Steel Company in Weirton, West Virginia during the early 1940s teamed her up with a man who would become a principal collaborator, Blevins Davis. She also consulted on "Railroads on Parade" for the 1939 New York World's Fair.

The years of World War II saw Nathan expand into a greater number of creative outlets. She became active in radio programming, writing or directing a number of broadcasts such as "The Story of All of Us" for WEA-F-NBC, "Beyond the Call of Duty" for the Young Men's Christian Association, and "Opinion Requested" for Army-Air Force WOR. She became more involved with motion pictures, serving as a story editor for Grand National Pictures, and scripting series of short educational films, namely "States of the Nation" for MGM and "Pedigreed Pictures" (about breeds of dogs) for Paramount.

After the war, Nathan continued to write occasional articles for the likes of *Vogue* and the *New York Times*, but concentrated her energies on pageant production and writing children's books. Her "Forsythorama" presentation for the Winston-Salem (North Carolina) centennial (1949) was a highlight of her résumé, as were her well-received pageants celebrating the Lincoln's Speech at Gettysburg (which won her a Valley Forge Freedoms Foundation Medal in 1954) and the American Jewish Tercentenary in 1955.

Her career as an author continued to flourish with the publication of her works: *The Building of the First Transcontinental Railroad* (which was translated in several languages and issued in at least 14 printings) (1950), *Wheat Won't Wait* (about Cyrus McCormick's reaper) (1952), *Famous Railroad Stations of the*



*World* (1953) and *Seven Brave Companions* (about the explorations of Joliet and Marquette along the Mississippi River) (1953).

In the 1960s, Nathan continued her output of notable children's books, branching off into more historical realms. Her *Churchill's England* was published in 1963 and *Major John André, Gentleman Spy* in 1969. She wrote *Lincoln's America* in 1961 and returned to Gettysburg to produce a centennial of Lincoln's visit in November 1963. She became a pageant consultant to the Howard Lanin Productions and participated in a commercial production with the company in 1960 to promote a real estate development in New Mexico. Long involved in professional organizations, Nathan began to devote more time to her many clubs and organizations, including The Woman Pays Club (of which she was president 1967-68, The Overseas Press Club of America, and the American Theatre Wing.

Her final book, *How to Plan and Conduct a Bicentennial Celebration* (1974) was written in anticipation of the United States' celebration of 1976. After this, Nathan retired from pageant production and concentrated on writing shorter articles and biographical reminiscences about herself and her forbears. In 1979, she was contacted by J.R.S. Productions on behalf of Warren Beatty to sit for an interview for his film-in-progress, *Reds*. Nathan's reminiscences about John Reed and Louise Bryant, both of whom she had met during her visit to Provincetown in 1917, were recorded on film and became a part of the finished Academy Award winning motion picture. More offers followed for film roles, though she made only brief cameos, and she became a favorite interviewee on subjects ranging from women's suffrage to theater history.

Her boundless energy carried her into the 1980's. She was awarded the Alumna of the Year Prize from Goucher College in 1981 and continued to attend to organizations that served her interests in history and railroad lore. She only lapsed into relative inactivity during her final two years. She died in New York on July 24, 1986 at the age of 96, leaving no immediate heirs.

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## ELIZABETH GUTMAN KAYE (1891-1971)

Elizabeth Gutman Kaye, younger sister of Adele Gutman Nathan, grew up in the same atmosphere of artistic edification as her siblings. Whereas Adele became a director and writer, Elizabeth matured into an artist and performer. She began a career as a soprano, specializing in folk songs. Her concert performances took place around the East Coast of the United States and in several major capitols of Europe, including Paris and Vienna. In the late 1930s, she developed an interest in painting and slowly this career became paramount in her life. A series of exhibitions of her watercolors brought her attention in Europe and North America. She set up residence in Italy and after her husband Walter Kaye died, she returned to live near Adele in New York City. She died while on vacation in Jamaica on April 15, 1971.

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## Scope and Contents

The Adele Gutman Nathan Theatrical Collection consists of manuscripts, working notes, letters, photographs, printed materials, and scripts which document the life and works of Adele Nathan as well as her sister, Elizabeth Gutman Kaye. The papers span the years 1834-1989, but are concentrated in the period 1889-1986, the years of Nathan's life.

The collection is housed in 32 boxes and consists of six series: *Writings*, *Projects*, *Correspondence*, *Personal Papers*, *Photographs*, and *Elizabeth Gutman Kaye Papers*. Boxes 27-31 contain *Oversize material*. Box 32 contains *Restricted Fragile Papers*.

In accordance with Nathan's will, her archives was divided into two segments: theater material and railroadiana. Non-theater papers concerning railroads (including notes and manuscripts for her books *The Building of the First Intercontinental Railroad*, *Famous Railroad Stations of the World* and *The Iron Horse*) are housed at the Baltimore & Ohio Railroad Museum in Baltimore, Maryland.

[Series I, Writings](#), consists of several types of works which Adele Nathan created during her most productive years as author, producer, and director. The first and most extensive subseries, *Books*, is made up of her working notes and drafts of many of her historical books for children and young adults. Her

earliest books, *The Farmer Sows His Wheat*, and *Let's Play Garden* are represented only by clippings and publishers' contracts (Box 1, folder 3, and Box 2, folder 41).

Nathan's successful entry into the children's historical non-fiction marketplace, *The Building of the First Transcontinental Railroad*, paved the way for a string of equally well-received titles. *Wheat Won't Wait*, the story of Cyrus McCormick and his invention of the automatic reaper is extant in the archives in several drafts (Box 6, folder 156-62). The files for this title begin with research materials, many from commercial farm equipment companies which retell the story of the movement into the modern farm machine age. The drafts (1, 2 and 4) reflect the various changes in the text over approximately two years.

Drafts of a work titled *Father Marquette*, written ca. 1951 may be the original pages for a book published in 1953 about the explorations of Marquette and Joliet along the Mississippi, *Seven Brave Companions* (Box 1, folder 12-18). Though no manuscript survives for a subsequent book, *The Fort and the Song*, extensive background material concerning *The First Transatlantic Cable*, exists, which was written over a four year period from 1955-59.

Nathan made a turn toward historical figures in the 1960s. Clippings and correspondence concerning her companion books, *Lincoln's America* (1961) and *Churchill's England* (1963) can be found in Box 2, folder 42, and Box 1, folders 1-2, respectively. A more complete history of her 1969 work, *Major John André, Gentleman Spy* can be traced through research notes, chapter and character outlines, and several drafts which reflect nearly monthly revisions of some chapters between 1966 and 1967. Adele Nathan's final book, *How to Plan and Conduct a Bicentennial Celebration* [1972] is extant in a draft page and postpublication response (Box 2, folders 39-40).

Included in the *Books* subseries are drafts of two unpublished works. The novel *What is a Man Profited*, written between 1946 and 1948 exists in several drafts. This story concerning the fortunes of inventors during the early years of the steam age began as a more comprehensive family saga before being edited in a final version to a trilogy of sections, "Steam," "Steel," and "Salvage." *Victorian in Bohemia*, written in the 1960s and 1970s, concerns Nathan's memoir of her "Aunt" Etta Cone and her experiences visiting the Cone sisters in Paris.

Immediately following the *Books* subseries is *Proposed Book Projects* (Box 7, folders 172-92) containing outlines of many different non-fiction subjects that Adele Nathan had intended to develop into books with the backing of publishers. Her interest in communications and transportation can be seen in her proposals for books such as *Operation Big Bounce* (about satellite transmission), and *Whirly-Birds* (helicopters).

The next subseries, *Columns*, (Box 8, folders 193-98) consists of columns written by Adele Nathan for three very different sources. Her "Post Impressions" for the *Baltimore Daily Gazette* focused on her travels around Europe and interviews with artists and musicians, 1924-26. A short series published in *Vogue* in 1926 is exclusively about "Antique Hunting in France". In 1952, Nathan began contributing to the *Cripple Creek Gold Rush* (Colorado), a newspaper owned by her longtime collaborator, Blevins Davis. Her "Gold Dust from Gotham" offered reviews of New York City cultural events as well as a healthy sprinkling of tame gossip.

Adele Nathan's brief career in the film industry is documented in the following subseries, *Motion Pictures* (Box 8, folders 199-221). Her collaboration with Bertram Bloch and Peter Arno on the scenario for *Fourteen Uncles* is extant in a series of outlines. During the early 1940s, Nathan worked on a number of short instructive documentaries. Included in the archives from a series on states of the union are shooting scripts for *Delaware*, *Georgia*, and *Pennsylvania*, all scripted with Blevins Davis; from Pedigreed Pictures, scripts for *Collies*, *Greyhounds*, and *Poodles*.

The next subseries, *Pageants*, (Box 8, folder 222 - Box 10, folder 310) contains materials tracing the development and production of many of Adele Nathan's historical and thematic celebrations. In 1929-30, Nathan staged a series of themed fashion shows at L. Bamberger's department store in New York. Outlines and stage sketches survive, showing Nathan's technique for staging varied productions. Among the more completely covered of Nathan's earliest pageants is the Rochester Pageant of Progress, celebrating that city's centennial. Extant are a number of clippings highlighting the pageant's success in 1934.

During the early 1940s, Nathan joined with Blevins Davis to organize patriotic Labor Day Celebrations for the Weirton Steel Company in West Virginia. The three shows from which material survives focused on the U.S. fighting efforts around the world, as shown in contemporary clippings and newsletter reports. Scripts from two of the pageants, "Attack" in 1942 and "We Hold These Truths" from 1943 are included here.

In the late 1940s and 1950s, Nathan returned to more historical productions, such as the 150th anniversary of the community of Winston-Salem, North Carolina, called the "Forsythorama" for which she directed the play *Lantern in the Pines*. Between 1954 and 1955, Ms. Nathan developed production ideas for the American Jewish Tercentenary organization. Her specific project was a celebration in Trenton, New Jersey, entitled "Unto This Day."

The first of Nathan's two great shows commemorating Lincoln's speech at Gettysburg occurred in 1952. Relatively few production materials survive for "Mr. Lincoln Goes to Gettysburg.". The second celebration, the Gettysburg Centennial in 1962, is better documented by souvenirs and clippings.

The focus of Nathan's pageants changed in the early 1960s. Her "Niagarama", chronicling the history of the region surrounding Niagara Falls was installed as a permanent exhibit. The festivities she conducted for the Paradise Hills housing development in Albuquerque, New Mexico reflected a rare commercial production, as seen in the souvenirs and productions materials in Box 9, folders 275-83.

Included in the next subseries, *Radio Scripts*, (Box 10, folder 311 - Box 11, folder 334) are copies of scripts for many of Adele Nathan's productions from the 1930s and 1940s, including interviews done for the Catholic Charities Fund Appeal, the panel discussion program, *Opinion Requested*, the instructional series *The Story of All of Us*, and *Today's News For Tomorrow's Citizens*.

The *Shorter Works* subseries, (Box 11, folder 335 - Box 12, folder 411) consists principally of articles Nathan wrote for various magazines throughout her life. Included here are three on H. L. Mencken, "Mencken and the Little Theatre Movement," "A Mencken Memento," and "Mr. Mencken Hoists His Own Petard." Reflections on various theater topics are included in "Cellar Theatre," "Little Theatres Are Big Business," "The Little Theatre That Grew," "Success Story," "The Vagabonds Come to Town," and "Vag. Theatre." Among various short stories are several tales about Nathan's family and early life in Baltimore, including "Grandfather Stories - Politics," "My Grandmother's Funeral," "One Price Silk and Lace House," and "The White Steps of Baltimore."

Among the *Stage Plays* extant in the next subseries is material concerning *Knights of Song*, Box 12, folders 413-15, the dramatized story of Gilbert and Sullivan Mrs. Nathan cowrote with Glendon Allvine, which later became the musical *Melody Makers*. Also included are several versions of her adaptation of *A Midsummer Night's Dream*, produced in the 1920s and 1930s.

The final subseries contains *Writings of Others*. Along with a translation of a play by Nicholas Evreinov, *A Merry Death*, and two short works by Fannie Hurst, is a typescript copy of *Bound East For Cardiff*, the short play Nathan was given by Eugene O'Neill in 1917 to produce for the Vagabond Players.

[Series II, Projects](#) (Boxes 14-15), contains materials à propos work Adele Nathan performed in consultative, directorial, and participative roles. Her involvement with several little theater groups is documented principally by clippings and scrapbooks. Nathan's work with the Cellar Theatre of the Hudson Guild in New York City is chronicled in numerous playbills and a scrapbook of notices about the group. The Little Lyric Theatre is documented principally through playbills and advertisements. Materials about the Vagabond Players (Baltimore) contain clippings on the history of the group as well as production notes and programs.

Adele Nathan's participation in several civic and professional groups is also documented in Series II. These include material from the Overseas Press Club of America and The Woman Pays Club. Nathan's directorial efforts are indicated by productions presented by the Lenox Hill Players, and the National Association of Manufacturers.

Another type of project is chronicled in materials relating to the motion picture, *Reds*. Correspondence with the production company, a copy of interview questions, and a number of clippings on different subjects tell the story of Nathan's appearance in the film as a "witness" to the events of the 1910s, (Box 14, folders 472-80).

[Series III, Correspondence](#) (Boxes 16-17), contains letters to and from Adele Nathan related to personal matters. Included here are missives from friends such as Fannie Hurst, Nannine Joseph, and Eleanor Levy. Artist and writer acquaintances of Nathan's are represented by such names as Padraic Colum, Jerome Kern, Leon Kroll, and Eugene O'Neill, all of whom composed polite, short letters to her.

Letters from family members are filed in this series, as well. Several informative ones were written by Adele's parents, Ida and Louis Gutman, Adolph Hochstadter, Betty Newberger, Gerri Patton, and Bessie Rothschild. Information about projects Nathan worked on can be found in letters from her associates Glendon Allvine and Blevins Davis.

[Series IV, Personal Papers](#) (Boxes 18-22), contains a wide variety of documents relating to a range of activities in Adele Nathan's life. Among the first folders is information detailing awards she was presented. The Baroness Award (Box 18, folders 576-77) was given in recognition of her book, *Lincoln's America*, in 1963. Nathan was later presented the Alumna Award from her alma mater, Goucher College. Materials contained here include several drafts of biographical sketches and speech notes Nathan prepared for the ceremony in October 1981.

The next large subsection of this series deals with biographical information. Published material such as clippings and magazine profiles, provide an overview of Nathan's life between 1921 and 1984. Additional information about her professional life can be found in the numerous résumés and submissions to Who's Who publications.

Information about Adele Nathan's friends and family is found in additional clippings and documents. The clippings subsection contains profiles of many of Nathan's acquaintances (Box 19, folder 621). The Gutman Family subsection chronicles several generations of Nathan's family through a variety of documents. Additionally, Box 19, folders 637-41, provide information on Joel Gutman & Co., the Baltimore department store founded by Nathan's grandfather.

The largest section within Series IV is a collection of printed materials which came with the archives. Many items herein concern theatrical issues, including copies of magazines such as *The Festival Theatre Review*, *Theatre Arts*, and *Theatre Arts Monthly*. Several playbills from the 1920s-40s are also filed here (Box 21, folders 697-98). Besides materials from Goucher College, other ephemera include a copy of *The Irish World and American Industrial Liberator* from 1926, and a single copy of *The Masses* from 1917.

Two scrapbooks containing a wide range of information on many of Adele Nathan's activities are found in the *Personal Papers* series. Scrapbook 1, disbound and foldered in Box 22, folders 718-36 includes clippings and documents about the following subjects in approximate page order: Cellar Players, Vagabond Players, *The Iron Horse*, Lenox Hill Players, *Vogue* magazine articles, Baltimore & Ohio Railroad Pageant Centenary Pageant, Baltimore Hebrew Congregation Centennial, Rochester Pageant of Progress, L. Bamberger & Co., "Famous Folk" Radio Interview (1930), Museum of the City of New York, Syrian Junior League, and the Town Club Players. Scrapbook 2, housed in *Oversize* (Box 28, folder 859), contains clippings on the following matters: Forsythorama, and the Independence Savings Bond Campaign.

The final folder in this series yields some of the only information extant in the archives about Nathan's husband, James Nathan. A parody wedding newspaper, *The Daily N.G. Tornado*, includes jokes and poems about the couple on their wedding day, February 20, 1912.

[Series V, Photographs](#), consists of snapshots and photographic portraits taken principally during the early and late days of Adele Nathan's life. The Gutman family is portrayed between 1850 and 1930 in six albums containing albumen portraits and gelatin print snapshots. Housed in *Oversize* (Boxes 29 and 30), these photographs show Adele at various ages, from birth to approximately age 25, at school, on excursions with friends, with Etta Cone, and playing tennis. Album 3 concentrates more on her sister, Elizabeth Gutman Kaye. Loose photographs from this same period are housed under specific subjects in Boxes 23 and 24. Later photographs include informal shots of Adele with friends (Box 23, folder 758), and Adele at the Golden Spike Centennial in 1969 (Box 23, folder 760). Photographs relating specifically to, or documenting a particular pageant, stage production or other activities, such as awards presentations, are filed with other documents under the specific subject in the appropriate series.

The final series, [\*Elizabeth Gutman Kaye Papers\*](#) (Boxes 25-26), contains the documentary effects of Nathan's sister. This series mirrors the collection as a whole, consisting of many identical subseries. Biographical information about Elizabeth Kaye can be found in many of the clippings folders, specifically in Box 25, folders 793-96 and in the first folder of the *Personal Papers* section, Biographical sketches, Box 23, folder 813. The *Correspondence* section includes letters from the composer, Vincent D'Indy. Advertisements and publicity materials for Kaye's painting exhibitions and singing performances are found in Box 23, folders 806-07 and folders 810-12. The photographs included here are travel pictures belonging to Kaye. Portraits of Elizabeth Kaye, of her as a child with her family, and of her husband, Walter Kaye, are filed in Series V, *Photographs*.

Kaye's other creative works can be seen in the final sections of this series. Several scripts for radio programs on art history, such as *Adventures in Art*, are extant in the collection. Her writings include several printed columns concerning art exhibitions around Europe principally in the 1940s and 1950s, as well as her published book of poems, *Patches of Light*, and several individual poems. Kaye's venture into writing children's books survives in her manuscripts for *The Magic Pussycat* and *Susie's Big Day*, which is complete with watercolor illustrations.

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## Collection Contents

### Series I: Writings, 1834-1985

5.25 linear feet (13 boxes)

Series I, *Writings*, is subdivided into nine alphabetically arranged subseries.

#### BOOKS

##### *Churchill's England*

|            |                                 |             |
|------------|---------------------------------|-------------|
| b. 1, f. 1 | Advertisement                   | n.d.        |
| b. 1, f. 1 | Catalog notice                  | 1975        |
| b. 1, f. 1 | Clipping                        | 1964 May 23 |
| b. 1, f. 2 | Publication announcement        | 1963        |
| b. 1, f. 2 | Post-publication correspondence | 1963, n.d.  |

##### *The Farmer Sows His Wheat*

|            |                                |            |
|------------|--------------------------------|------------|
| b. 1, f. 3 | Publishing contract, clippings | 1932 Mar 7 |
| b. 1, f. 4 | Advertisement                  | n.d.       |

##### *Father Marquette*

|            |                     |             |
|------------|---------------------|-------------|
| b. 1, f. 5 | Publishing contract | 1951 Mar 22 |
|------------|---------------------|-------------|

##### Research Materials

|             |  |               |
|-------------|--|---------------|
| b. 1, f. 6  | Correspondence                               | 1951 Jun 13   |
| b. 1, f. 7  | <i>Illinois Catholic Historical Review</i>   | 1925 Jan      |
| b. 1, f. 8  | Library call slips                           | n.d.          |
| b. 1, f. 8  | Notes  | n.d.          |
| b. 1, f. 9  | "Narrative script of Pere Marquette Pageant" | 1942          |
| b. 1, f. 10 | Printed material                             | 1934-38, n.d. |
| b. 1, f. 11 | Radio program script                         | 1937          |
| b. 1, f. 12 | Chapter outlines                             | 1951, n.d.    |
| b. 1, f. 13 | Early chapter draft - Chapter 1              | n.d.          |

##### Draft 1

|             |                               |        |
|-------------|-------------------------------|--------|
| b. 1, f. 14 | typescript, corrected         | [1951] |
| b. 1, f. 15 | typescript, carbon, corrected | [1951] |

##### Draft 2

## BOOKS &gt; Father Marquette &gt; Draft 2 (continued)

|                |   |               |
|----------------|---|---------------|
| b. 1, f. 16    | typescript, carbon  | [1951]        |
|                | Draft 3   |               |
| b. 1, f. 17-18 | typescript, carbon, corrected                             | [1951]        |
|                | <i>The First Transatlantic Cable</i>                      |               |
| b. 1, f. 19    | Publishing contract                                       | 1955 Jan 10   |
|                | Research material   |               |
| b. 1, f. 20    | <i>Bell Telephone</i> magazine                            | 1954-58       |
| b. 1, f. 21    | Clippings   | 1955, n.d.    |
| b. 1, f. 22    | Correspondence  | 1951-55       |
| b. 1, f. 23    | Library sources card file                                 | n.d.          |
| b. 1, f. 24    | <i>Long Lines</i> manuscript                              | 1955          |
| b. 2, f. 25    | <i>Pirelli</i> magazine                                   | 1957 Apr      |
| b. 2, f. 26    | Telephone pamphlets                                       | n.d.          |
| b. 2, f. 27    | Research notes  | n.d.          |
| b. 2, f. 28    | Chapter outlines  | 1955          |
| b. 2, f. 29    | Book synopsis   | 1959          |
| b. 2, f. 30-32 | Early chapter drafts                                      | 1955, n.d.    |
| b. 2, f. 33-34 | Final draft   | 1959          |
| b. 2, f. 35    | Post-publication correspondence                           | 1971 Mar 4    |
| b. 2, f. 36    | Clippings   | n.d.          |
| b. 2, f. 36    | Publicity photographs (with letter)                       | n.d.          |
| b. 2, f. 37    | Post-publication clippings on related subjects            | 1962-63, n.d. |
|                | Enrichment Landmark Records version                       |               |
| b. 2, f. 38    | Correspondence  | 1961          |
| b. 2, f. 38    | Script  | 1961          |
| b. 2, f. 38    | Press release   | 1961          |
|                | <i>How to Plan and Conduct a Bicentennial Celebration</i> |               |
| b. 2, f. 39    | Draft page  | 1975 Jun 6    |
| b. 2, f. 40    | Advertisement   | n.d.          |
| b. 2, f. 40    | Clippings   | 1972-75       |

## BOOKS &gt; How to Plan and Conduct a Bicentennial Celebration (continued)

|                |   |               |
|----------------|---|---------------|
| b. 2, f. 40    | Post-publication                                    | 1975 Apr 17   |
|                | <i>Let's Play Garden</i>                            |               |
| b. 2, f. 41    | Contract  | 1939 Aug 29   |
|                | <i>Lincoln's America</i>                            |               |
| b. 2, f. 42    | Advertisements                                      | n.d.          |
| b. 2, f. 42    | Fan mail  | 1962-63       |
|                | <i>Major John André</i>                             |               |
| b. 2, f. 43    | Bibliographies of source material                   | n.d.          |
| b. 2, f. 44    | Clippings   | 1965-75, n.d. |
| b. 2, f. 44    | Printed material                                    | 1953          |
| b. 2, f. 45    | Research notes                                      | 1965-66, n.d. |
| b. 2, f. 46    | Research queries and responses                      | 1965-66       |
| b. 2, f. 47    | Manuscript notes                                    | 1966, n.d.    |
| b. 2, f. 48    | Editorial notes                                     | 1967, n.d.    |
| b. 2, f. 49    | Publisher's correspondence                          | 1967-69       |
| b. 2, f. 50    | Sketches of minor characters                        | n.d.          |
| b. 2, f. 51    | Chapter outlines                                    | 1965, n.d.    |
| b. 2, f. 52-72 | Early chapter drafts, typescript, corrected         | 1965-67, n.d. |
| b. 3, f. 73-74 | Draft 1, typescript, corrected                      | 1966          |
| b. 3, f. 75-79 | Draft 2, typescript, corrected                      | [1966]        |
| b. 3, f. 80-85 | Draft 3, typescript, corrected                      | 1966          |
| b. 3, f. 86-91 | Draft 3, typescript, carbon, corrected              | 1966          |
| b. 3, f. 92-93 | Draft 4, typescript, carbon, corrected              | 1967          |
| b. 4, f. 94-95 | Draft 4, typescript, carbon, corrected              | 1967          |
| b. 4, f. 96-98 | Later chapter drafts, typescript, carbon, corrected | 1968, n.d.    |
| b. 4, f. 99    | Publication announcements                           | 1965-70       |
| b. 4, f. 100   | Author biographical sketch                          | n.d.          |
| b. 4, f. 101   | Clippings   | 1969-72       |
| b. 4, f. 102   | Post-publication correspondence                     | 1969-75, n.d. |
| b. 4, f. 103   | Reprint ideas                                       | 1974          |



## BOOKS (continued)

*Seven Brave Companions*[See also: Box 1, folders 12-18.](#)

|   |  |                  |
|---|--|------------------|
| b. 4, f. 104                                | Clippings  | 1953-54          |
| b. 4, f. 104                                | Post-publication correspondence                                | 1954 Feb 18      |
| <i>Victorian in Bohemia</i>                 |  |                  |
| Research material                           |  |                  |
| b. 4, f. 105                                | Cards  | 1974, n.d.       |
|   | Clippings<br><a href="#">See: Oversize, Box 27, folder 852</a> |                  |
| b. 4, f. 106                                | Correspondence   | 1959, 1976, n.d. |
| b. 4, f. 107                                | <i>Historic Preservation</i>                                   | 1984 Oct         |
| b. 4, f. 108                                | Newspaper clippings  | 1949-85, n.d.    |
| b. 4, f. 108                                | Notes  | n.d.             |
| b. 4, f. 109                                | Photographs  | n.d.             |
| b. 4, f. 109                                | Postcards  | n.d.             |
| b. 4, f. 110                                | Book proposal  | n.d.             |
| b. 4, f. 111                                | Dates outline  | n.d.             |
| b. 4, f. 112                                | Book outlines  | 1962 Jun         |
| Chapter drafts, typescript, corrected       |  |                  |
| b. 4, f. 113                                | [Adele's trip to Paris]  | 1973             |
| b. 4, f. 114                                | [Aunt Etta]  | n.d.             |
| b. 4, f. 115                                | [The Cones and the Gutmans]                                    | 1972-73          |
| b. 4, f. 116                                | Death of Etta Cone   | 1972-73          |
| b. 4, f. 117                                | [Miss Bertha]  | n.d.             |
| b. 4, f. 118                                | My Education   | n.d.             |
| <i>What is a Man Profited?</i>              |  |                  |
| b. 4, f. 119                                | Editorial correspondence                                       | 1953 Apr         |
| b. 4, f. 120                                | Novel outline  | n.d.             |
| Early chapter drafts, typescript, corrected |  |                  |
| b. 4, f. 121                                | Front matter   | n.d.             |
| b. 4, f. 122-25                             | Steam  | n.d.             |

## BOOKS &gt; What is a Man Profited? &gt; Early chapter drafts, typescript, corrected (continued)

|  |  |                  |
|--|--|------------------|
| b. 4, f. 126                           | Steel                                  | n.d.             |
| b. 5, f. 127                           | Smoke                                  | n.d.             |
| b. 5, f. 128                           | Cinders                                | n.d.             |
| b. 5, f. 129                           | Slag                                   | n.d.             |
| b. 5, f. 130                           | Salvage                                | n.d.             |
| Draft 1, typescript, carbon, corrected |  |                  |
| b. 5, f. 131-33                        | Steam                                  | n.d.             |
| b. 5, f. 134-35                        | Steel                                  | n.d.             |
| b. 5, f. 136-37                        | Slag                                   | n.d.             |
| Draft 2, typescript, corrected         |  |                  |
| b. 5, f. 138-39                        | Steam                                  | n.d.             |
| b. 5, f. 140                           | Steel                                  | n.d.             |
| b. 5, f. 141                           | Salvage                                | n.d.             |
| Draft 2, typescript, carbon, corrected |  |                  |
| b. 5, f. 142-43                        | Steam                                  | n.d.             |
| b. 5, f. 144                           | Steel                                  | n.d.             |
| b. 5, f. 145                           | Salvage                                | n.d.             |
| b. 5, f. 146                           | Miscellaneous manuscript pages         | n.d.             |
| <i>Wheat Won't Wait</i>                |  |                  |
| b. 6, f. 147                           | Book outline                           | n.d.             |
| b. 6, f. 148                           | Publisher's correspondence             | 1951-52, n.d.    |
| Research material                      |  |                  |
| b. 6, f. 149                           | Caterpillar Tractor Co.                | 1929-31          |
| b. 6, f. 150                           | Farm machinery                         | 1950             |
| b. 6, f. 151                           | Government publications                | 1947, 1951, n.d. |
| b. 6, f. 152                           | Illustrations                          | n.d.             |
| b. 6, f. 153                           | International Harvester Co.            | 1951-52, n.d.    |
| b. 6, f. 154                           | <i>Mechanic's Magazine</i> [photocopy] | 1834 Oct 11      |
| b. 6, f. 155                           | Photographs                            | 1928-32, n.d.    |
| b. 6, f. 155                           | Sorting machines                       | n.d.             |

## BOOKS &gt; Wheat Won't Wait (continued)

|   |   |             |
|---|---|-------------|
| b. 6, f. 156-57                                   | Draft 1, typescript, carbon                   | 1951        |
| b. 6, f. 158-60                                   | Draft 1, typescript, carbon, corrected        | n.d.        |
| b. 6, f. 161                                      | Draft 2, typescript, corrected                | n.d.        |
| b. 6, f. 162                                      | Draft 4, typescript, carbon                   | n.d.        |
| b. 7, f. 163-65                                   | Galley setting draft                          | n.d.        |
| b. 7, f. 166                                      | Post-publication correspondence               | 1952-53     |
| b. 7, f. 167                                      | Clippings                                     | 1952-53     |
| <i>When Lincoln Went to Gettysburg</i>            |   |             |
| b. 7, f. 168                                      | Publishing contract                           | 1954 May 11 |
| b. 7, f. 169                                      | Book review, <i>Goucher Alumnae Quarterly</i> | 1955        |
| b. 7, f. 170                                      | Clippings                                     | 1955        |
| b. 7, f. 171                                      | Interview confirmation                        | 1955 May 7  |
| b. 7, f. 171                                      | Post-publication correspondence               | 1955        |
| PROPOSED BOOK PROJECTS                            |   |             |
| <i>Abraham Lincoln and the Mississippi Bridge</i> |   |             |
| b. 7, f. 172                                      | Outline, typescript                           | n.d.        |
| <i>The Age of Steam</i>                           |   |             |
| b. 7, f. 173                                      | Outline, drafts, typescript                   | 1959        |
| [ <i>Champlain</i> ]                              |   |             |
| b. 7, f. 174                                      | Outline, typescript                           | n.d.        |
| [ <i>Communications</i> ]                         |   |             |
| b. 7, f. 175                                      | notes   | n.d.        |
| <i>Earth Shrinkers</i>                            |   |             |
| b. 7, f. 176                                      | Outline, typescript                           | n.d.        |
| <i>Famous Skyscrapers of the World</i>            |   |             |
| b. 7, f. 177                                      | Outline, typescript                           | n.d.        |
| <i>The First American Flags</i>                   |   |             |
| b. 7, f. 178                                      | Notes   | n.d.        |
| <i>George Stephenson and the Rocket</i>           |   |             |
| b. 7, f. 179                                      | Outlines, typescript                          | 1954, 1957  |

## PROPOSED BOOK PROJECTS (continued)

|   |  |               |
|---|--|---------------|
| <i>Machine Made</i>                                     |  |               |
| b. 7, f. 180  | Outline                                    | n.d.          |
| b. 7, f. 180  | Publishing contract                        | 1936 Aug 25   |
| <i>Matthew Fontaine Maury</i>                           |  |               |
| b. 7, f. 181  | Outline, drafts, typescript, carbon        | 1965          |
| <i>Operation Big Bounce</i>                             |  |               |
| b. 7, f. 182  | Outline, drafts, typescript, corrected     | n.d.          |
| b. 7, f. 183  | Research material, Bell Laboratories       | 1961          |
| <i>Sails, Rails and Steam Engines</i>                   |  |               |
| b. 7, f. 184  | Outlines, typescript                       | n.d.          |
| <i>The Second American Revolution</i>                   |  |               |
| b. 7, f. 185  | Chapter outlines, typescript and holograph | 1962 Jun 21   |
| [ <i>Submarines</i> ]                                   |  |               |
| b. 7, f. 186  | Note                                       | n.d.          |
| b. 7, f. 186  | Outline, typescript                        | n.d.          |
| <i>Tell the World</i>                                   |  |               |
| b. 7, f. 187  | Outlines, typescript                       | n.d.          |
| <i>Transportation</i>                                   |  |               |
| b. 7, f. 188  | Outline, typescript                        | n.d.          |
| <i>Whirly-birds</i>                                     |  |               |
| b. 7, f. 189  | Correspondence                             | 1957          |
| b. 7, f. 190  | Notes                                      | n.d.          |
| b. 7, f. 190  | Outline, drafts, typescript                | 1957          |
| b. 7, f. 191  | Research material                          | 1952-57, n.d. |
| Miscellaneous   |  |               |
| b. 7, f. 192  | Ideas for books                            | 1960-65, n.d. |
| COLUMNS   |  |               |
| <i>"Gold Dust From Gotham," Cripple Creek Gold Rush</i> |  |               |
| b. 8, f. 193  | Column drafts, typescript                  | n.d.          |
| b. 8, f. 194-97   | Published columns                          | 1952-56, n.d. |
| <i>"Post Impressions," Baltimore Daily Gazette</i>      |  |               |

## COLUMNS &gt; "Post Impressions," Baltimore Daily Gazette (continued)

|              |                   |               |
|--------------|-------------------|---------------|
| b. 8, f. 198 | Published columns | 1924-26, n.d. |
|--------------|-------------------|---------------|

|              |          |             |
|--------------|----------|-------------|
| b. 8, f. 198 | Fan mail | 1924, Jan 4 |
|--------------|----------|-------------|

*St. Nicholas* magazine

Advertisement

[See: Oversize, Box 27, folder 852](#)*Vogue* magazine[See: Personal Papers, Scrapbook 1, Pages 2-3, Box 22, folder 719](#)

## MOTION PICTURES

*Delaware*

|              |       |      |
|--------------|-------|------|
| b. 8, f. 199 | Notes | n.d. |
|--------------|-------|------|

|              |          |      |
|--------------|----------|------|
| b. 8, f. 199 | Outlines | n.d. |
|--------------|----------|------|

|              |                    |      |
|--------------|--------------------|------|
| b. 8, f. 200 | Statement of theme | 1945 |
|--------------|--------------------|------|

## Scripts

|              |                    |      |
|--------------|--------------------|------|
| b. 8, f. 201 | Draft 1, holograph | n.d. |
|--------------|--------------------|------|

|              |                                   |             |
|--------------|-----------------------------------|-------------|
| b. 2, f. 201 | Draft 2, typescript and holograph | 1945 Aug 24 |
|--------------|-----------------------------------|-------------|

|              |                     |               |
|--------------|---------------------|---------------|
| b. 8, f. 202 | Draft 3, typescript | [1945] Aug 29 |
|--------------|---------------------|---------------|

|              |                                |      |
|--------------|--------------------------------|------|
| b. 8, f. 203 | Shooting typescript, photocopy | n.d. |
|--------------|--------------------------------|------|

|  |                            |      |
|--|----------------------------|------|
|  | Miscellaneous script pages | n.d. |
|--|----------------------------|------|

*Fourteen Uncles*

|              |       |      |
|--------------|-------|------|
| b. 8, f. 204 | Notes | n.d. |
|--------------|-------|------|

## Outlines

|              |                             |            |
|--------------|-----------------------------|------------|
| b. 8, f. 205 | Draft 1, typescript, carbon | 1939 May 2 |
|--------------|-----------------------------|------------|

|              |                                |             |
|--------------|--------------------------------|-------------|
| b. 8, f. 205 | Draft 2, typescript, corrected | 1939 May 11 |
|--------------|--------------------------------|-------------|

|              |                             |             |
|--------------|-----------------------------|-------------|
| b. 8, f. 206 | Draft 3, typescript, carbon | 1939 May 12 |
|--------------|-----------------------------|-------------|

|              |                             |             |
|--------------|-----------------------------|-------------|
| b. 8, f. 206 | Draft 4, typescript, carbon | 1939 May 25 |
|--------------|-----------------------------|-------------|

|              |                             |             |
|--------------|-----------------------------|-------------|
| b. 8, f. 207 | Draft 5, typescript, carbon | 1939 May 31 |
|--------------|-----------------------------|-------------|

|              |                                |      |
|--------------|--------------------------------|------|
| b. 8, f. 207 | Draft 6, typescript, corrected | 1939 |
|--------------|--------------------------------|------|

*Georgia*

|              |                            |      |
|--------------|----------------------------|------|
| b. 8, f. 208 | Script, typescript, carbon | n.d. |
|--------------|----------------------------|------|

*Melody Makers*[See also: Stage plays, \*Knights of Song\*, Box 12, folder 413-15](#)

## MOTION PICTURES &gt; Melody Makers (continued)

|                                      |   |             |
|--------------------------------------|---|-------------|
| b. 8, f. 209                         | Outline, typescript, carbon                     | n.d.        |
| <i>Paris-on-the-Seine</i>            |   |             |
| b. 8, f. 210                         | Outline, drafts with notes                      | 1966        |
| Pedigreed Pictures                   |   |             |
| b. 8, f. 211                         | Pamphlet, draft                                 | n.d.        |
| <i>Collies</i>                       |   |             |
| b. 8, f. 212                         | Notes   | n.d.        |
| b. 8, f. 212                         | Outline   | n.d.        |
| b. 8, f. 212                         | Shooting script, typescript corrected           | n.d.        |
| <i>Greyhounds</i>                    |   |             |
| b. 8, f. 213                         | Outline   | n.d.        |
| <i>Poodles</i>                       |   |             |
| b. 8, f. 214                         | Outline   | n.d.        |
| b. 8, f. 215                         | Shooting scripts, typescript, carbon, corrected | n.d.        |
| <i>Pennsylvania</i>                  |   |             |
| b. 8, f. 216                         | Background notes                                | n.d.        |
| b. 8, f. 217                         | Outlines  | 1945        |
| Scripts                              |   |             |
| b. 8, f. 218                         | Draft pages, typescript, carbon, corrected      | n.d.        |
| b. 8, f. 219                         | Draft 1, typescript, corrected                  | 1945 Sep 25 |
| b. 8, f. 220                         | Draft 2, typescript, carbon                     | n.d.        |
| <i>Romance of the Reaper</i>         |   |             |
| b. 8, f. 221                         | Typescript, carbon, corrected                   | n.d.        |
| b. 8, f. 221                         | Program, <i>Centennial of the Reaper</i>        | 1931 Dec 2  |
| PAGEANTS                             |   |             |
| <i>American Banker's Association</i> |   |             |
| b. 8, f. 222                         | Tentative outline                               | 1960 Sep 8  |
| b. 8, f. 222                         | Program   | 1960 Sep 20 |
| <i>American Jewish Tercentenary</i>  |   |             |
| Background material                  |   |             |
| b. 8, f. 223                         | Clippings                                       | 1953-55     |

## PAGEANTS &gt; American Jewish Tercentenary (continued)

|              |  |             |
|--------------|--|-------------|
| b. 8, f. 224 | Correspondence   | 1953-55     |
| b. 8, f. 225 | George Washington letter [facsimile]                                 | n.d.        |
| b. 8, f. 226 | Program planning booklets  | 1953-54     |
| b. 8, f. 227 | Tercentenary pageant guidelines, drafts, typescript, carbon          | 1951-55     |
|              | Production materials   |             |
| b. 9, f. 228 | Armbands   | n.d.        |
| b. 9, f. 229 | Clippings  | 1955        |
| b. 9, f. 230 | Correspondence   | 1955        |
| b. 9, f. 231 | "The Fighting Jew" [play], typescript, photocopy                     | n.d.        |
| b. 9, f. 232 | Invitations  | 1955 May    |
| b. 9, f. 233 | Notes  | 1955        |
| b. 9, f. 234 | Pageant blueprint  | 1954        |
| b. 9, f. 235 | Photograph   | n.d.        |
| b. 9, f. 236 | Press release  | n.d.        |
| b. 9, f. 237 | Program  | 1955 May 15 |
| b. 9, f. 238 | Rehearsal schedules  | 1955        |
| b. 9, f. 239 | Stage blueprint  | 1955        |
| b. 9, f. 240 | Technical guidelines   | 1955 Apr 28 |
| b. 9, f. 241 | "Unto This Day" [play], typescript photocopy, corrected              | 1955 May 15 |
|              | Post-production material   |             |
| b. 9, f. 242 | Clippings  | 1956        |
| b. 9, f. 242 | Correspondence   | 1956        |
|              | <i>Declaration of Independence 175th Anniversary</i>                 |             |
| b. 9, f. 243 | Clipping   | 1951 Jul 5  |
|              | <i>Forsythorama</i>  |             |
|              | <a href="#">See also: Scrapbook 2, Oversize, Box 28, folder 859.</a> |             |
| b. 9, f. 244 | Clippings  | 1949        |
| b. 9, f. 245 | Contract   | 1949 Apr 9  |
| b. 9, f. 245 | "Lantern in the Pines" [play], typescript pages, photocopy           | [1949]      |
| b. 9, f. 246 | Notes  | n.d.        |

## PAGEANTS &gt; Forsythorama (continued)

|                                     |   |             |
|-------------------------------------|---|-------------|
| b. 9, f. 246                        | Photograph  | n.d.        |
| b. 9, f. 247                        | Programs  | 1949        |
| b. 9, f. 247                        | Publicity material                                  | 1949        |
| b. 9, f. 247                        | Information on Winston-Salem, North Carolina        | n.d.        |
| <i>Freedom Bond Drive</i>           |   |             |
| b. 9, f. 248                        | "The Spectacle of Independence," advertisement      | 1950 May 14 |
| <i>Gettysburg Centennial</i>        |   |             |
| b. 9, f. 249                        | <i>Civil War Times Illustrated</i> , memorial issue | 1963 Nov    |
| b. 9, f. 250                        | Clippings   | 1962-69     |
| b. 9, f. 251                        | Description of events                               | n.d.        |
| b. 9, f. 252                        | Photographs   | 1963        |
| b. 9, f. 253                        | Post-production correspondence                      | 1963 Jul 25 |
| b. 9, f. 254                        | Program   | 1963 Nov    |
| b. 9, f. 254                        | Ticket  | 1963 Nov 19 |
| <i>Great Lakes Exhibition</i>       |   |             |
| b. 9, f. 255                        | "Parade of the Years" program                       | n.d.        |
| b. 9, f. 255                        | Photograph  | n.d.        |
| <i>Hallowed Earth Ceremony</i>      |   |             |
| b. 9, f. 256                        | Tentative outline                                   | n.d.        |
| <i>Jewish National Fund Pageant</i> |   |             |
| b. 9, f. 257                        | Clippings   | 1927        |
| <i>L. Bamberger &amp; Co.</i>       |   |             |
| b. 9, f. 258                        | Broadcast suggestions                               | n.d.        |
| b. 9, f. 259                        | Christmas programs                                  | 1930 Dec    |
| b. 9, f. 260                        | Clippings   | 1930-31     |
| b. 9, f. 261                        | Correspondence                                      | 1930 Oct    |
| b. 9, f. 262                        | Photographs   | 1929, n.d.  |
| b. 9, f. 263                        | Press release                                       | n.d.        |
| b. 9, f. 264                        | Production notes                                    | n.d.        |
| b. 9, f. 265                        | Show outlines                                       | n.d.        |



## PAGEANTS &gt; L. Bamberger &amp; Co. (continued)

|   |   |             |
|---|---|-------------|
| b. 9, f. 266  | Show sketches   | n.d.        |
| <i>Lenox Hill Neighborhood Association Fiftieth Anniversary Celebration</i>                     |   |             |
| b. 9, f. 267  | "The Doorway" [play], typescript, photocopy                         | n.d.        |
| b. 9, f. 268  | Program   | 1944 May 7  |
| <i>Mr. Lincoln Goes to Gettysburg</i>   |   |             |
| b. 9, f. 269  | Clippings   | 1952-53     |
| b. 9, f. 269  | Invitation  | [1952]      |
| b. 9, f. 269  | Notes   | n.d.        |
| b. 9, f. 270  | <a href="#">Photographs</a>   | 1952        |
| b. 9, f. 271  | Postcards   | n.d.        |
| b. 9, f. 271  | Post-production correspondence                                      | 1952 Nov 12 |
| b. 9, f. 272  | Schedule  | 1952 Oct 18 |
| <i>Niagarama</i>  |   |             |
| b. 9, f. 273  | Clippings<br><a href="#">See also: Oversize, Box 27, folder 853</a> | 1961, n.d.  |
| b. 9, f. 273  | Notes   | n.d.        |
| Magazine article, <i>Holiday</i><br><a href="#">See: Oversize, Box 27, folder 853</a>           |   |             |
| b. 9, f. 274  | Photographs   | n.d.        |
| Poster<br><a href="#">See: Oversize, Box 27, folder 853</a>                                     |   |             |
| Recorded background music [audiocassettes]<br><a href="#">See: Oversize, Box 27, folder 853</a> |   |             |
| <i>Paradise Hills</i>   |   |             |
| b. 9, f. 275  | Advertisements  | 1960, 1962  |
| b. 9, f. 276  | Clippings   | 1960        |
| b. 9, f. 277  | Invitations   | [1960]      |
| b. 9, f. 278  | Notes   | n.d.        |
| b. 9, f. 279  | Photographs   | 1960        |
| b. 9, f. 280  | Production expenses   | n.d.        |
| b. 9, f. 281  | Research correspondence   | 1960 Aug 25 |

## PAGEANTS &gt; Paradise Hills (continued)

|   |  |             |
|---|--|-------------|
| b. 9, f. 282  | Site maps  | n.d.        |
| b. 9, f. 283  | Time schedules                                       | n.d.        |
| <i>Rochester Pageant of Progress</i>  |  |             |
| b. 9, f. 284  | Clippings  | 1934        |
| b. 9, f. 285  | Production budget notes                              | 1934        |
| b. 10, f. 286-89  | Scrapbook  | 1934        |
| <i>Sandy Point Project</i>  |  |             |
| b. 10, f. 290   | Comprehensive study page                             | n.d.        |
| <i>War Bond Campaign</i>  |  |             |
| <a href="#">See also: Weirton Steel Company, 1944 Labor Day Celebration, Box 10, folders 354-56</a> |  |             |
| b. 10, f. 291   | Proposal   | n.d.        |
| <i>Weirton Steel Company</i>  |  |             |
| 1942 Labor Day Celebration  |  |             |
| b. 10, f. 292   | Actor profiles                                       | n.d.        |
| "Attack" [play]   |  |             |
| b. 10, f. 293   | Draft 1, typescript, carbon, corrected               | n.d.        |
| b. 10, f. 294   | Draft 2, typescript, carbon, corrected               | 1942 Aug 31 |
| b. 10, f. 295   | Radio version, typescript, photocopy                 | 1942 Sep 7  |
| b. 10, f. 296   | Radio version, typescript, photocopy, corrected      | 1942 Sep 7  |
| b. 10, f. 297   | Cast lists   | n.d.        |
| b. 10, f. 298   | Clippings  | 1942 Sep    |
| Photographs   |  |             |
| <a href="#">See: Oversize, Box 27, folder 854</a>   |  |             |
| b. 10, f. 299   | Programs   | 1942 Sep    |
| <i>Weirton Steel Employees Bulletin</i>   |  |             |
| <a href="#">See: Oversize, Box 27, folder 854</a>   |  |             |
| 1943 Labor Day Celebration  |  |             |
| b. 10, f. 300   | Clippings  | 1943        |
| b. 10, f. 300   | <a href="#">Photographs</a>                          | 1943        |
| b. 10, f. 301   | <a href="#">Program</a>                              | 1943 Sep    |
| b. 10, f. 302   | "We Hold These Truths" [play], typescript, photocopy | n.d.        |

## PAGEANTS &gt; Weirton Steel Company &gt; 1943 Labor Day Celebration (continued)

*Weirton Steel Employees Bulletin*[See: Oversize, Box 27, folder 854](#)

## 1944 Labor Day Celebration

[See also: Pageants, War Bond campaign, Box 10, folder 291](#)

|   |   |             |
|---|---|-------------|
| b. 10, f. 303-4                                   | Clippings   | 1944        |
| b. 10, f. 305                                     | Programs  |             |
| <i>Weirton Steel Employees Bulletin</i>           |   |             |
| <a href="#">See: Oversize, Box 27, folder 854</a> |   |             |
| b. 10, f. 306                                     | <i>The Weirton Worker</i>                                   | 1944 Sep 7  |
| <i>Wings of a Century</i>                         |   |             |
| b. 10, f. 307                                     | Budget memo   | n.d.        |
| b. 10, f. 307                                     | Creditor notice   | 1937 Mar 17 |
| b. 10, f. 307                                     | Program   | 1934        |
| <i>Youth United</i>                               |   |             |
| b. 10, f. 308                                     | Advertisement   | 1944        |
| b. 10, f. 308                                     | Radio interview script pages, typescript, carbon, corrected | n.d.        |
| b. 10, f. 309                                     | <a href="#">Setting plans</a>                               | 1943 Dec    |
| b. 10, f. 309                                     | Script, printed   | 1944        |
| Unidentified pageants                             |   |             |
| b. 10, f. 310                                     | Miscellaneous notes   | n.d.        |
| RADIO SCRIPTS                                     |   |             |
| <i>Beyond the Call of Duty</i>                    |   |             |
| b. 10, f. 311                                     | Circular postcards  | [1942?]     |
| <i>Catholic Charities Fund Appeal</i>             |   |             |
| b. 10, f. 312                                     | Correspondence  | 1943 Jun    |
| b. 10, f. 313                                     | Interview program, typescript, carbon                       | 1943 Jun 10 |
| b. 10, f. 314                                     | Note  | n.d.        |
| b. 10, f. 314                                     | Programs schedule   | 1943        |
| b. 10, f. 315                                     | Variety program, typescript, carbon                         | 1943 Mar 27 |
| [ <i>Comrade Borozova</i> ]                       |   |             |
| b. 10, f. 316                                     | Typescript pages, photocopy, corrected                      | n.d.        |

## RADIO SCRIPTS (continued)

|  |  |             |
|--|--|-------------|
| <i>Flashbacks by Paddy</i>                 |  |             |
| b. 10, f. 317                              | Notes  | n.d.        |
| b. 10, f. 317                              | Draft pages, typescript, carbon and holograph, corrected | n.d.        |
| <i>How Things Started</i>                  |  |             |
| b. 10, f. 318                              | Typescript   | n.d.        |
| <i>It's A Man's World</i>                  |  |             |
| b. 10, f. 319                              | Typescript, carbon                                       | 1941 May 29 |
| <i>New Frontiers</i>                       |  |             |
| b. 10, f. 320                              | Outline page   | [1938?]     |
| <i>One Hundred Years with Youth</i>        |  |             |
| b. 10, f. 321                              | Typescript, photocopy                                    | n.d.        |
| <i>Opinion Requested</i>                   |  |             |
| b. 11, f. 322                              | List of panel members                                    | n.d.        |
| b. 11, f. 322                              | List of questions  | 1945 Jun 10 |
| b. 11, f. 323                              | List of radio stations                                   | n.d.        |
| b. 11, f. 323                              | Publicity material                                       | 1948        |
| <i>Report from the Front</i>               |  |             |
| b. 11, f. 324                              | Typescript, carbon                                       | 1944 Jan 22 |
| <i>The Story of All of Us</i>              |  |             |
| b. 11, f. 325                              | Advertising pamphlets                                    | n.d.        |
| b. 11, f. 326                              | Typescript, photocopy                                    | 1940        |
| <i>Thats News</i>                          |  |             |
| b. 11, f. 327                              | Typescript, carbon, corrected                            | n.d.        |
| <i>They Chose to Die</i>                   |  |             |
| b. 11, f. 328                              | Background material                                      | 1941        |
| b. 11, f. 328                              | Outline  | n.d.        |
| b. 11, f. 328                              | Typescript pages, carbon                                 | n.d.        |
| <i>Today's News For Tomorrow's Citizen</i> |  |             |
| b. 11, f. 329-331                          | Typescript, carbon                                       | 1944, n.d.  |
| <i>Your Rights and Mine</i>                |  |             |

## RADIO SCRIPTS &gt; Your Rights and Mine (continued)

|   |   |             |
|---|---|-------------|
| b. 11, f. 332-33  | Typescript, photocopy, corrected  | 1940-41     |
|   | <i>We've Got Something</i>  |             |
| b. 11, f. 334   | Typescript, carbon, corrected   | n.d.        |
| b. 11, f. 334   | Series list   | n.d.        |
| SHORTER WORKS   |   |             |
| <i>"Bargain Rates,"</i> letter to the <i>New York Times Book Review</i> |   |             |
| b. 11, f. 335   | Letter  | 1982 Oct 27 |
| b. 11, f. 335   | Printed column  | 1982 Nov 21 |
| <i>"Batya"</i>  |   |             |
| <a href="#">See also: "Forty Days of God". Box 11, folder 349</a>       |   |             |
| b. 11, f. 336   | Research correspondence   | 1978        |
| b. 11, f. 337   | Draft, typescript, carbon, with cover letter                              | 1978 Aug 13 |
| b. 11, f. 338   | "Blinky" drafts, typescript, carbon                                       | 1964 Dec    |
| <i>"Cactus Concerto"</i>  |   |             |
| b. 11, f. 339   | Correspondence  | 1958        |
| b. 11, f. 339   | Drafts, typescript and typescript carbon, corrected                       | n.d.        |
| b. 11, f. 340   | Notes   | 1948-50     |
| b. 11, f. 340   | Photographs   | 1948        |
| b. 11, f. 341   | ["Cellar Theatre"], typescript  | n.d.        |
| b. 11, f. 342   | <i>The Children's Monthly Review</i> , printed pages                      | 1901        |
| b. 11, f. 343   | [Christmas Poem], holograph   | n.d.        |
| b. 11, f. 344   | "The Cone Collection of Baltimore," <i>Vogue</i> magazine, printed pages  | 1950 Mar 1  |
| b. 11, f. 345   | "The Day Lincoln Spoke," <i>The Supplement</i> [], photocopy              | 1963 Nov 21 |
| b. 11, f. 346   | "Du Vin Ordinaire," typescript with cover letter                          | 1928 May 29 |
| b. 11, f. 347   | ["Eating in France"], typescript, carbon                                  | n.d.        |
| b. 11, f. 348   | "Forbidden Sweets," drafts, typescript                                    | 1979, n.d.  |
| b. 11, f. 349   | "Forty Days of God," typescript   | 1948        |
| <a href="#">See also: "Batya." Box 11, folder 336</a>                   |   |             |
| b. 11, f. 350   | "Freedom in the Midst of Servitude," <i>Jewish Comment</i> , printed page | n.d.        |
| b. 11, f. 351   | "French Ladies Don't Do It," typescript carbon                            | n.d.        |
| b. 11, f. 352   | "Gigolo on Horseback," typescript, corrected                              | n.d.        |

## SHORTER WORKS (continued)

|               |   |             |
|---------------|---|-------------|
| b. 11, f. 353 | "A Good Contact with the Coast," typescript, corrected  | n.d.        |
| b. 11, f. 354 | "Grandfather Stories - Politics," typescript, corrected   | 1958        |
|               | "A Home For Cinderella: Bringing Settlement Drama Out of the Scullery," <i>The Survey</i><br><a href="#">See: Personal Papers, Scrapbook 1, Pages 14-15, Box 22, folder 726</a> |             |
|               | "Horse Geriatrics"  |             |
| b. 11, f. 355 | Typescript and carbon, corrected  | n.d.        |
| b. 11, f. 355 | Photographs   | n.d.        |
| b. 11, f. 356 | "I Always Talk to Strangers," drafts, typescript, corrected   | n.d.        |
| b. 11, f. 357 | "I Was a Confirmed Insomniac," typescript, carbon   | n.d.        |
|               | "Jungle Plot"   |             |
| b. 11, f. 358 | Draft 1, typescript, carbon, corrected  | n.d.        |
| b. 11, f. 359 | Draft 2, typescript, carbon   | n.d.        |
| b. 11, f. 360 | Draft 3, typescript, carbon, corrected  | n.d.        |
| b. 11, f. 361 | Draft 4, typescript, carbon, corrected  | n.d.        |
| b. 11, f. 362 | Draft 5, typescript, corrected  | n.d.        |
| b. 11, f. 363 | ["Kiddie Corner"], typescript, corrected  | n.d.        |
| b. 11, f. 364 | "A Kitchen in Florence," typescript, corrected  | n.d.        |
| b. 11, f. 365 | Letter to <i>The New York Times</i> , draft page, typescript  | n.d.        |
| b. 11, f. 366 | "Lincoln's Unknown Gettysburg Address," <i>Civil War Roundtable of New York Newsletter</i> , printed pages [1978?]  |             |
| b. 11, f. 367 | "Little Theatres are Big Business," typescript  | n.d.        |
| b. 11, f. 368 | "Little Theater That Grew," photocopy   | 1947 Apr 27 |
| b. 11, f. 369 | ["Mathematics"], draft pages, typescript, corrected   | n.d.        |
|               | "Mencken and the Little Theatre Movement"   |             |
| b. 11, f. 370 | <i>Theatre Arts</i> , photocopy, corrected  | 1951 Jun    |
| b. 11, f. 371 | Clippings   | 1962, 1967  |
| b. 11, f. 371 | Notes   | 1962        |
| b. 11, f. 372 | Publisher's correspondence  | 1962        |
| b. 11, f. 373 | Drafts, typescript, corrected   | n.d.        |
| b. 11, f. 374 | <i>Menckenianna</i> , nos. 3 and 4  | 1962        |

## SHORTER WORKS (continued)

|               |  |             |
|---------------|--|-------------|
| b. 12, f. 375 | "A Mencken Memento," <i>Menckeniana</i> , nos. 43 and 44, with note  | 1972        |
| b. 12, f. 376 | "A Mild Retort," typescript  | n.d.        |
| b. 12, f. 377 | "Mr. Mencken Hoists His Own Petard," typescript, corrected   | n.d.        |
| b. 12, f. 378 | "My Grandfather Sticks to His Principles," typescript, annotated   | n.d.        |
| b. 12, f. 379 | "My Grandmother Has Some Houseguests" draft pages, typescript  | 1980 Jun 13 |
| b. 12, f. 380 | "My Grandmother's Funeral," typescript corrected   | n.d.        |
| b. 12, f. 381 | ["Nancy Sommers"], notes   | n.d.        |
| b. 12, f. 382 | "Notorious at Ninety," draft pages, typescript, corrected  | 1984, n.d.  |
| b. 12, f. 383 | "100% American," typescript  | n.d.        |
| b. 12, f. 384 | "One Price Silk and Lace House," typescript, corrected   | n.d.        |
| b. 12, f. 385 | "The Other End of the Microscope," draft pages, typescript, corrected  | n.d.        |
| b. 12, f. 386 | "The Other Gettysburg Speech," drafts, typescript, corrected   | n.d.        |
| b. 12, f. 387 | "Pageant Production" draft pages, typescript, corrected  | n.d.        |
| b. 12, f. 388 | "Pageantry," <i>Americana Encyclopedia</i> , printed pages   | n.d.        |
| b. 12, f. 389 | ["Play Directing"], draft pages, typescript  | n.d.        |
| b. 12, f. 390 | "A Play Coordinator," typescript, carbon, with letter  | 1935 Aug 22 |
|               | <i>Producing Tercentenary Pageants</i><br><a href="#">See: Pageants, American Jewish Tercentenary, background material, program planning booklets, Box 8, folder 226</a> |             |
| b. 12, f. 391 | ["Renee and Paul"], typescript   | n.d.        |
| b. 12, f. 392 | "Russ Smith Variety Show Speech," typescript, carbon   | n.d.        |
| b. 12, f. 393 | ["A Salon in Paris"], typescript   | n.d.        |
| b. 12, f. 394 | ["Salzburg, Vienna and Dresden"], typescript   | n.d.        |
| b. 12, f. 395 | "Sleepers Awake," drafts, typescript   | 1960        |
| b. 12, f. 396 | "Solid Success," <i>The Freeman</i>  | 1953 Jun 1  |
|               | Song lyrics<br><a href="#">See: Oversize, Box 27, folder 855</a>   |             |
| b. 12, f. 397 | "Speech for Mrs. Herbert Lehman," typescript, carbon   | 1940        |
| b. 12, f. 398 | "Springboards to Success," drafts, typescript  | n.d.        |
|               | "Sterling Calder" [Speech given at Baltimore Museum of Art]  |             |
| b. 12, f. 399 | Notes  | n.d.        |

## SHORTER WORKS &gt; "Sterling Calder" [Speech given at Baltimore Museum of Art] (continued)

|               |   |             |
|---------------|---|-------------|
| b. 12, f. 399 | Draft, typescript   | 1975 Dec 14 |
| b. 12, f. 399 | Press release   | n.d.        |
| b. 12, f. 400 | "The Story of Radio Mike," drafts, typescript   | n.d.        |
| b. 12, f. 401 | "Street Scene: 1928," <i>New York Times Magazine</i> , printed pages                                  | 1947 Feb 2  |
| b. 12, f. 402 | "Success Story," typescript, photocopy  | 1947 May    |
| b. 12, f. 403 | "Tempora Mutantor," typescript  | n.d.        |
| b. 12, f. 404 | "Ten Pillars of Poise," typescript  | n.d.        |
| b. 12, f. 405 | "Two Musical Events," typescript  | n.d.        |
| b. 12, f. 406 | "The Vagabonds Come to Town," drafts, typescript, carbon  | 1946, n.d.  |
| b. 12, f. 407 | "Vag. Theatre," drafts, typescript  | 1948        |
| b. 12, f. 408 | "The Voice of the Ticker," <i>This Week</i> , printed page and note                                   | n.d.        |
|               | "The White Steps of Baltimore"  |             |
| b. 12, f. 409 | Outlines  | 1963, 1973  |
| b. 12, f. 409 | Drafts, typescript, carbon, corrected   | 1958-78     |
| b. 12, f. 410 | "William Thompson's Scalp," typescript carbon   | n.d.        |
| b. 12, f. 411 | Miscellaneous pages and notes   | n.d.        |
|               | STAGE PLAYS   |             |
| b. 12, f. 412 | [ <i>Dr. Crawford Long</i> ], draft pages, holograph  | n.d.        |
|               | <i>Knights of Song</i><br><a href="#">See also: Motion Pictures, Melody Makers, Box 8, folder 209</a> |             |
| b. 12, f. 413 | Clippings   | 1939        |
| b. 12, f. 414 | Correspondence  | 1960 Apr 6  |
| b. 12, f. 415 | Draft page, typescript, carbon with letter  | 1938        |
|               | <i>A Midsummer Night's Dream</i>  |             |
| b. 12, f. 416 | Correspondence  | 1923 Aug 1  |
| b. 12, f. 416 | Note  | n.d.        |
| b. 12, f. 417 | Storyboard  | 193?        |
|               | Scripts   |             |
| b. 12, f. 418 | Version 1, typescript, carbon   | n.d.        |
| b. 12, f. 419 | Version 2, typescript, photocopy, corrected   | n.d.        |



## STAGE PLAYS &gt; A Midsummer Night's Dream &gt; Scripts (continued)

|                    |   |             |
|--------------------|---|-------------|
| b. 12, f. 420      | Version 3, typescript, photocopy, corrected   | n.d.        |
| b. 12, f. 421      | Musical accompaniment by Mendelssohn  | 1929 Jan    |
| b. 12, f. 422      | Program and Invitation, Brooklyn Academy of Music   | [1930?]     |
| b. 12, f. 423      | Program, Cove Theatre   | 1931 Aug 24 |
| b. 12, f. 424      | Program, Emanuel Sisterhood Play School   | 1926 Aug    |
| b. 12, f. 425      | [ <i>The Persians</i> ], script pages, typescript, carbon   | n.d.        |
| b. 12, f. 426      | <i>Soup</i> , typescript, carbon  | n.d.        |
| b. 12, f. 427      | <i>What's Wrong with American Music?</i> , typescript   | n.d.        |
| WRITINGS OF OTHERS |   |             |
| b. 13, f. 428      | Brieux, "The School for Mothers-in-Law," <i>The Smart Set</i> , printed pages   | 1913 Sep    |
| b. 13, f. 429      | Cone, Edward J. "The Miss Etta Cones, the Steins and M'sieu Matisse," <i>American Scholar</i> , with reprint pamphlet                   | 1973        |
| b. 13, f. 430      | Conrad, Joseph, <i>One Day More</i> , <i>The Smart Set</i> , printed pages  | n.d.        |
| b. 13, f. 431      | Davis, Blevins, [Untitled poem], typescript, carbon   | n.d.        |
| b. 13, f. 432      | Evreinov, Nicholas, <i>A Merry Death</i> , typescript, carbon   | n.d.        |
| b. 13, f. 433      | Fetherstonhaugh, V., <i>Harrison</i> , <i>The Smart Set</i> , printed pages   | 1914 Jul    |
| b. 13, f. 434      | Horner, Harry, <i>Rehearsal Time: A Sketchbook</i> , [signed]   | 194?        |
|                    | Hurst, Fannie   |             |
| b. 13, f. 435      | "Here Comes Mrs. Roosevelt," typescript, photocopy  | 1968 Jan 30 |
| b. 13, f. 436      | "This I Believe...," printed page   | 1953        |
|                    | Katchmakoff, Atanas,<br><a href="#">See: Shorter Works, "Batya," Box 11, folders 336-37 and "Forty Days of God," Box 11, folder 349</a> |             |
| b. 13, f. 437      | O'Neill, Eugene, <i>Bound East For Cardiff</i> , typescript, carbon, annotated  | 191?        |
|                    | Patton, Gerri   |             |
| b. 13, f. 438      | <i>Rare</i> , outline   | n.d.        |
| b. 13, f. 439      | [Untitled memoir], typescript photocopy, corrected  | n.d.        |

**Series II: Projects, 1919-84***0.75 linear feet (2 boxes)*

Series II, *Projects*, is arranged alphabetically by the name of the project in which Adele Gutman Nathan was involved. Several types of projects (e.g. stage plays, pageants, associations) are represented here.

|               |  |               |
|---------------|--|---------------|
|               | American Heritage Foundation                                 |               |
| b. 14, f. 440 | Pageant guidelines   | n.d.          |
|               | Baltimore Museum of Art                                      |               |
| b. 14, f. 441 | Correspondence   | 1973-76, n.d. |
|               | Baltimore Music Club   |               |
| b. 14, f. 442 | Correspondence   | 1947-76       |
| b. 14, f. 442 | History  | 1948          |
| b. 14, f. 443 | Press release  | 1925 Dec 5    |
| b. 14, f. 443 | Programs   | 1923          |
|               | Camp Wah-Na-Gi   |               |
| b. 14, f. 444 | Brochure   | 1933          |
| b. 14, f. 444 | Photographs  | n.d.          |
|               | Cellar Players   |               |
| b. 14, f. 445 | Clippings  | 1924-34, n.d. |
| b. 14, f. 446 | Playbills  | 1925-41, n.d. |
| b. 14, f. 447 | Scrapbook 1  | 1925, n.d.    |
| b. 14, f. 448 | Scrapbook 2  | 1922-30       |
|               | Children's Playground Association                            |               |
| b. 14, f. 449 | Report   | 1919          |
|               | Columbia University Bicentennial Celebration                 |               |
| b. 14, f. 450 | Broadsides   | 1954          |
| b. 14, f. 451 | Invitation   | 1954 Jul 16   |
| b. 14, f. 452 | Photographs  | [1954]        |
| b. 14, f. 453 | Program  | 1954          |
|               | East Carolina Teachers College                               |               |
| b. 14, f. 454 | Senior Class Play Program                                    | 1922 Apr 21   |
|               | Federation for the Support of Jewish Philanthropic Societies |               |

## Federation for the Support of Jewish Philanthropic Societies (continued)

|               |  |             |
|---------------|--|-------------|
| b. 14, f. 455 | Annual Dinner program  | 1930 Oct 19 |
|               | Get Out and Vote Campaign  |             |
| b. 14, f. 456 | Proof sheet  | n.d.        |
|               | The Grachur Club   |             |
| b. 14, f. 457 | <i>Bound East For Cardiff</i> , program                                | 1921 Dec 16 |
|               | Lenox Hill Players   |             |
| b. 14, f. 458 | Programs   | 1929, 1937  |
|               | Lincoln Group of New York  |             |
| b. 14, f. 459 | Membership List  | 1986        |
|               | Lions International Convention   |             |
| b. 14, f. 460 | "Carolina Jamboree," program, with notes                               | 1956 Jun 28 |
|               | Little Lyric Theatre   |             |
| b. 14, f. 461 | Circular letters   | 1921, n.d.  |
| b. 14, f. 461 | Clippings  | 1921-50     |
| b. 14, f. 462 | Programs   | 1920-24     |
| b. 14, f. 462 | Reports  | 1921-22     |
|               | National Association of Manufacturers                                  |             |
|               | Congress of American Industry program                                  |             |
|               | <a href="#">See: Oversize, Box 27, folder 855</a>                      |             |
| b. 14, f. 463 | 67th Congress of American Industry, program                            | 1962 Dec    |
| b. 14, f. 464 | Public Relations Advisory Council Group, "Let George Have It!" program | 1942 Dec 1  |
|               | Newswomen's Club of New York   |             |
| b. 14, f. 465 | Biographical sketch  | 1981        |
|               | Front Page Award   |             |
| b. 14, f. 466 | Correspondence   | 1981        |
| b. 14, f. 466 | Program  | 1981 Nov 20 |
|               | New York World's Fair. Illinois Commission                             |             |
| b. 14, f. 467 | "Great Moments with Mr. Lincoln," speech transcript                    | 1964-65     |
|               | Overseas Press Club of America   |             |
| b. 14, f. 468 | Bulletin   | 1984 Dec    |
| b. 14, f. 468 | <i>Dateline '84</i>  | 1984        |

## New York World's Fair. Illinois Commission &gt; Overseas Press Club of America (continued)

|               |  |             |
|---------------|--|-------------|
| b. 14, f. 469 | Delinquent dues list                   | 1968 Jan 30 |
| b. 14, f. 470 | Personal statements                    | 1980        |
| b. 14, f. 470 | Photographs                            | 1954-66     |
| b. 14, f. 471 | Who's Who clippings                    | 1945, n.d.  |
|               | <i>Reds</i> [motion picture]           |             |
| b. 14, f. 472 | Advertisements                         | 1981-83     |
|               | Clippings                              |             |
| b. 14, f. 473 | Gossip columns                         | 1979, 1981  |
| b. 14, f. 474 | Nathan, Adele Gutman                   | 1979, 1981  |
| b. 14, f. 475 | Pre-release publicity                  | 1981        |
| b. 14, f. 476 | Reed, John                             | 1981-82     |
| b. 14, f. 477 | Reviews                                | 1981        |
| b. 14, f. 478 | Correspondence                         | 1979-80     |
| b. 14, f. 479 | Interview questions                    | [1979]      |
| b. 14, f. 480 | Movie program                          | 1981        |
|               | Shanghai Tiffin Club                   |             |
| b. 15, f. 481 | Newsletter                             | 1973 Jan 18 |
|               | Syrian Junior League                   |             |
|               | <i>Blue and Green Mat</i> [play]       |             |
| b. 15, f. 482 | Clipping                               | 1930 Jan 23 |
| b. 15, f. 482 | Program                                | 1930        |
|               | Theatre for Children                   |             |
| b. 15, f. 483 | Planning notes                         | 1938, n.d.  |
|               | Town Club Players                      |             |
| b. 15, f. 484 | Clipping                               | 1929 Mar 22 |
|               | Vagabond Players                       |             |
| b. 15, f. 485 | Clippings                              | 1916-81     |
| b. 15, f. 486 | Correspondence                         | 1953, 1971  |
| b. 15, f. 487 | Play notice, <i>The Drama</i> magazine | 1925 Dec    |
| b. 15, f. 488 | Production notes                       | n.d.        |

## Vagabond Players (continued)

|               |  |               |
|---------------|--|---------------|
| b. 15, f. 488 | Programs   | 1925-76       |
|               | <i>The Wandering Generation</i> [motion picture] |               |
| b. 15, f. 489 | Advertisements                                   | 198?          |
|               | The Woman Pays Club                              |               |
| b. 15, f. 490 | Biographical sketches                            | 1972-73, n.d. |
| b. 15, f. 491 | Directories                                      | 1973, 1981    |
| b. 15, f. 492 | Invitations                                      | 1975-83       |
| b. 15, f. 493 | Personal statements                              | n.d.          |
| b. 15, f. 493 | Photographs                                      | n.d.          |
| b. 15, f. 494 | Press release                                    | 1979 May      |
|               | Works Progress Administration Federal Theatre    |               |
| b. 15, f. 495 | Clipping   | n.d.          |
| b. 15, f. 496 | Programs   | [1937?], n.d. |

**Series III: Correspondence, 1862-1989***1 linear foot (2 boxes)*Series III, *Correspondence*, is arranged alphabetically by name of correspondent.

|                  |  |                  |
|------------------|--|------------------|
| b. 16, f. 497    | "A" general  | 1936-86          |
| b. 16, f. 498    | Allvine, Glendon   | 1937             |
| b. 16, f. 499    | [Ames, Winthrop?]  | n.d.             |
| b. 16, f. 500    | "B" general  | 1939-83          |
| b. 16, f. 501    | Baltimore & Ohio Railroad Company  | 1951-57          |
| b. 16, f. 502    | Budd, Ralph  | 1953, 1955       |
| b. 16, f. 503    | "C" general  | 1954-85, n.d.    |
| b. 16, f. 504    | Chase Manhattan Bank   | 1943-86          |
| b. 16, f. 505    | Coburn, Charles  | 1918, 1927, n.d. |
| b. 16, f. 506    | Colum, Padraic   | 1916, 1925       |
|                  | Cone, Edward   |                  |
|                  | <a href="#">See: Writings, Books, Victorian in Bohemia, research material, correspondence, Box 4, folder 106</a> |                  |
| b. 16, f. 507    | "D" general  | 1923-72          |
| b. 16, f. 508-09 | Davis, Blevins   | 1955-62          |
| b. 16, f. 510    | Diamant, Anita   | 1981, 1984       |
|                  | Dorsey, Rhoda  |                  |
|                  | <a href="#">See: Goucher College, Box 16, folder 515</a>   |                  |
| b. 16, f. 511    | "E" general  | 1930             |
| b. 16, f. 512    | "F" general  | 1975, 1984, n.d. |
| b. 16, f. 513    | Fogel, Edward A.   | 1971             |
| b. 16, f. 514    | "G" general  | 1957, 1982       |
| b. 16, f. 515    | Goucher College  | 1976-86          |
| b. 16, f. 516    | Goucher College Club of New York   | 1962, 1971       |
| b. 16, f. 517    | Goucher College Library  | 1957, 1984, n.d. |
| b. 16, f. 518    | Gutman, Ida  | 1886-1924, n.d.  |
| b. 16, f. 518    | Gutman, Louis K.   | 1885-1907        |
| b. 16, f. 519    | "H" general  | 1932-74, n.d.    |
| b. 16, f. 520    | Hochstadter, Adolph  | 1862, 1899       |

|               |   |                  |
|---------------|---|------------------|
| b. 16, f. 521 | Hungerford, Edward  | 1948, n.d.       |
| b. 16, f. 522 | Hurst, Fannie   | 1942-65, n.d.    |
| b. 16, f. 523 | Ioli, Georgiana   | 1986 Apr 3       |
| b. 16, f. 524 | "J" general   | 1957, 1978, n.d. |
| b. 16, f. 525 | Joseph, Nannine   | 1954-61, n.d.    |
| b. 16, f. 526 | "K" general   | 1945-84          |
| b. 16, f. 527 | Kaye, Elizabeth Gutman  | 1934-62, n.d.    |
| b. 16, f. 528 | Keaton, Diane   | 1982 Jan 27      |
| b. 16, f. 529 | Kern, Jerome  | 1924 Dec 26      |
| b. 16, f. 530 | Kissel, Howard  | 1982             |
| b. 16, f. 531 | Knights of Malta  | 1967 May 20      |
| b. 16, f. 532 | Kroll, Leon   | 1923-24, n.d.    |
| b. 16, f. 533 | "L" general   | 1938-83          |
| b. 16, f. 534 | Levy, Eleanor   | 1980-86, n.d.    |
| b. 16, f. 535 | The London Shop   | 1971-80          |
| b. 17, f. 536 | Lyons, Sylvia   | 1985-86          |
| b. 17, f. 537 | "M" general   | 1925-84          |
| b. 17, f. 538 | MacPherson, Aimée Semple  | 1938             |
|               | May, A. Wilfrid<br><a href="#">See: Writings, Victorian in Bohemia, correspondence, Box 4, folder 106</a>   |                  |
| b. 17, f. 539 | Mencken, August   | 1951 Aug 8       |
| b. 17, f. 539 | Mencken, H. L.  | 1916, n.d.       |
|               | Messer, Thomas<br><a href="#">See: Writings, Victorian in Bohemia, research material, Box 4, folder 106</a> |                  |
| b. 17, f. 540 | "N" general   | 1954-81          |
| b. 17, f. 541 | Newberger, Betty  | 1886             |
| b. 17, f. 542 | <i>New York Times</i>   | 1955, n.d.       |
| b. 17, f. 543 | "O" general   | 1977-78, n.d.    |
| b. 17, f. 544 | O'Neill, Eugene   | 1917-20, n.d.    |
| b. 17, f. 545 | "P" general   | 1958             |
| b. 17, f. 546 | Patterson, Marjorie   | 1917-18, n.d.    |

|               |                                |                  |
|---------------|--------------------------------|------------------|
| b. 17, f. 547 | Patton, Gerri                  | 1969-83, n.d.    |
| b. 17, f. 548 | "R" general                    | 1926, 1958, n.d. |
| b. 17, f. 549 | <i>Real</i> magazine           | 1957             |
| b. 17, f. 550 | Rothschild, Bessie             | 1968-78          |
| b. 17, f. 551 | "S" general                    | 1916-82          |
| b. 17, f. 552 | Scharf, Peg                    | 1979, 1985, n.d. |
| b. 17, f. 553 | Sotheby-Parke Bernet Galleries | 1972-75          |
| b. 17, f. 554 | "T" general                    | 1968-85          |
| b. 17, f. 555 | Thorne, Alice                  | 1961             |
| b. 17, f. 556 | University of Maryland         | 1986             |
| b. 17, f. 557 | "V" general                    | 1925, 1928       |
| b. 17, f. 558 | "W" general                    | 1927-82          |
| b. 17, f. 559 | White, Fred                    | 1983, n.d.       |
| b. 17, f. 560 | Yale University                | 1982-83          |
| b. 17, f. 561 | Zambulan, Uccia                | 1971             |
|               | Unidentified letters           |                  |
| b. 17, f. 562 | from "Art"                     | n.d.             |
| b. 17, f. 563 | Regarding genealogy            | n.d.             |
| b. 17, f. 564 | Miscellaneous                  | 1925-86          |
| b. 17, f. 565 | Unidentified greeting cards    | 1985, 1989, n.d. |
| b. 17, f. 566 | Invitations                    | 1952-86, n.d.    |
| b. 17, f. 567 | Advertisements                 | 1939-86          |
| b. 17, f. 568 | Blank postcards                | n.d.             |
| b. 17, f. 569 | Empty envelopes                | 1938-82          |



**Series IV: Personal Papers, 1886-1987***3 linear feet (5 boxes)*Series IV, *Personal Papers*, is arranged alphabetically by type of material.

|                  |  |                  |
|------------------|--|------------------|
| b. 18, f. 570-74 | Appointment books                                | 1942-82          |
| b. 18, f. 575    | Auction announcement                             | 1941 Feb 10      |
|                  | Awards   |                  |
|                  | Army-Navy "E" Decoration                         |                  |
|                  | Civil War Roundtable of New York Barondess Award |                  |
|                  | Army-Navy "E" Decoration                         |                  |
|                  | <i>Weirton Steel Employees Bulletin</i>          |                  |
|                  | See: Oversize, Box 28, folder 856                |                  |
|                  | Civil War Roundtable of New York Barondess Award |                  |
| b. 18, f. 576    | Announcement                                     | n.d.             |
| b. 18, f. 576    | Clippings  | 1963             |
| b. 18, f. 577    | Newsletter                                       | 1981 Feb 12      |
| b. 18, f. 577    | Photographs                                      | 1963             |
|                  | Goucher College Alumna Award                     |                  |
| b. 18, f. 578    | Correspondence                                   | 1980-81          |
| b. 18, f. 579    | Guidelines for Nomination, annotated             | n.d.             |
| b. 18, f. 580    | Response to Guidelines for Nomination            | n.d.             |
| b. 18, f. 581    | List of activities                               | 1972, 1977, n.d. |
| b. 18, f. 582    | Biographical sketch, drafts                      | n.d.             |
| b. 18, f. 583    | Personal statement                               | n.d.             |
| b. 18, f. 584    | Speech notes                                     | n.d.             |
| b. 18, f. 585    | Press release                                    | 1981             |
| b. 18, f. 586    | Press release mailing list                       | 1981             |
| b. 18, f. 587    | Schedule of events                               | 1981             |
| b. 18, f. 588    | Program  | 1981 Oct         |
| b. 18, f. 589    | Photographs                                      | 1981 Oct         |
| b. 18, f. 590    | Biography notice, <i>Class Notes</i>             | 1982             |

Valley Forge Freedoms Foundation

## Awards &gt; Valley Forge Freedoms Foundation (continued)

|   |  |                  |
|---|--|------------------|
| b. 18, f. 591   | Nomination form                              | 1955             |
| b. 18, f. 592   | Photographs                                  | [1957?]          |
| Biographical information  |  |                  |
| b. 18, f. 593   | BBC Interview audiocassette                  | 1982 Mar 25      |
| b. 18, f. 594   | Clippings                                    | 1921-75, n.d.    |
| b. 18, f. 595   | Interview, <i>La Prensa</i>                  | n.d.             |
| b. 18, f. 596   | Miscellaneous biographical sketches          | [1976?], n.d.    |
| <i>Notorious at 90</i> [documentary]                            |  |                  |
| b. 19, f. 597   | Agreement                                    | 1984             |
| b. 19, f. 598   | Outline                                      | n.d.             |
| b. 19, f. 599   | Press release                                | 1931 Apr 29      |
| Profiles  |  |                  |
| b. 19, f. 600   | <i>Alive and Well and Living in New York</i> | 1984 Oct         |
| b. 19, f. 601   | <i>Overseas Press Association Bulletin</i>   | 1982 Feb 1       |
| <i>This Week</i> magazine<br>See: Oversize, Box 28, folder 856. |  |                  |
| <i>Woman's Wear Daily</i><br>See: Oversize, Box 28, folder 856. |  |                  |
| b. 19, f. 602-03  | Resumés                                      | 192?-[77]        |
| Who's Who Publications  |  |                  |
| b. 19, f. 604   | Correspondence                               | 1957-85, n.d.    |
| b. 19, f. 605   | Galley proofs and clippings                  | [1953?]-75       |
| b. 19, f. 606   | Bookmarks                                    | n.d.             |
| b. 19, f. 607   | Budget calculations                          | 1985-86, n.d.    |
| b. 19, f. 608   | Business cards                               | n.d.             |
| b. 19, f. 609   | Calendars                                    | 1935             |
| b. 19, f. 610   | Calling cards                                | n.d.             |
| b. 19, f. 611   | Catalogs                                     | n.d.             |
| Clippings   |  |                  |
| b. 19, f. 612   | Baltimore                                    | 1947, 1980, n.d. |
| b. 19, f. 613   | Health concerns                              | 1985, n.d.       |

## Clippings (continued)

|                |  |                  |
|----------------|--|------------------|
| b. 19, f. 614  | Jewish business dynasties  | 1979             |
| b. 19, f. 615  | Lincoln, Abraham   | 1960-71, n.d.    |
| b. 19, f. 616  | Mencken, H. L.   | 1958, 1980       |
| b. 19, f. 617  | Obituaries   | 1966-76          |
| b. 19, f. 618  | O'Neill, Eugene  | n.d.             |
| b. 19, f. 619  | Paper collectibles   | n.d.             |
| b. 19, f. 620  | Patton, Oliver J.  | 1968 Aug 28      |
| b. 19, f. 621  | Profiles of friends  | 1979-86          |
| b. 19, f. 622  | Publishing   | 1978-86          |
| b. 19, f. 623  | Theater  | n.d.             |
| b. 19, f. 624  | War Recreation Commission  | 1918             |
| b. 19, f. 625  | Weirton Steel Company  | n.d.             |
| b. 19, f. 626  | Miscellaneous subjects<br><a href="#">See also: Oversize, Box 28, folder 856</a>   | 1924-86, n.d.    |
| b. 19, f. 626a | Dance card [Johns Hopkins University] and gift card removed from book [ <i>Proposal under Difficulties</i> by John Kendrick Bangs] | 1908             |
| b. 19, f. 627  | Democratic Women's Council of Philadelphia, Luncheon in Honor of Mrs. Franklin Delano Roosevelt, invitation and cards              | 1943 Oct 13      |
| b. 19, f. 628  | Dietary menus  | [1965-66?]       |
| b. 19, f. 629  | Fabric souvenirs   | n.d.             |
| b. 19, f. 630  | "Gifts made to Mrs. Nathan," list  | 1951-64          |
|                | Graphic works  |                  |
| b. 19, f. 631  | Baltimore<br><br>Kroll, Leon. "Leo Ornstein at the Piano"<br><a href="#">See: Oversize, Box 28, folder 857</a>                     | n.d.             |
| b. 19, f. 632  | Miscellaneous  | 1964, 1971, n.d. |
|                | Gutman Family  |                  |
| b. 19, f. 633  | Cemetery plot map  | n.d.             |
| b. 19, f. 634  | Family history by Joel Gutman David Hutzler  | 1967 Dec 23      |
| b. 19, f. 635  | Family history notes   | n.d.             |
| b. 19, f. 636  | Family trees   | 1979, n.d.       |
|                | Joel Gutman & Co.  |                  |

## Gutman Family &gt; Joel Gutman &amp; Co. (continued)

|                  |  |                  |
|------------------|--|------------------|
| b. 19, f. 637    | Catalog  | 1888-89          |
| b. 19, f. 638    | Christmas Eve speech   | 1904 Dec 24      |
| b. 19, f. 639    | Clippings  | 1903, n.d.       |
| b. 19, f. 640    | Stockholders list  | n.d.             |
| b. 19, f. 641    | "What She Wore," promotional booklet   | 1899             |
| b. 19, f. 642    | Notebook, Louis K. Gutman  | n.d.             |
| b. 19, f. 643    | Obituary, Joel Gutman  | 1901             |
| b. 20, f. 644    | Wedding notebook, Ida Newberger and Louis Gutman                             | 1886 Mar 17      |
| b. 20, f. 645    | Wedding notice, Ida Newberger and Louis Gutman                               | 1886 Nov 20      |
| b. 20, f. 646    | Will, Ida Newberger Gutman   | n.d.             |
| b. 20, f. 647    | Handkerchief case, with note   | n.d.             |
| b. 20, f. 648    | Identity and membership cards  | 1925-68, n.d.    |
| b. 20, f. 649    | Introduction cards   | n.d.             |
| b. 20, f. 650    | Inventory of belongings  | 1972, 1974, n.d. |
| b. 20, f. 651    | Jury duty certificate  | 1957 Jan 15      |
| b. 20, f. 652    | Licenses   | 1925, 1928       |
| b. 20, f. 653    | List of letters sent to Actors Fund sale                                     | n.d.             |
| b. 20, f. 654    | Lyric sheet, <i>Raindrops Keep Fallin' On My Head</i>                        | 1969             |
| b. 20, f. 655    | Notebooks, re: personal possessions  | 1934, n.d.       |
|                  | Notes  |                  |
| b. 20, f. 656    | Addresses and telephone numbers  | 1975-87, n.d.    |
| b. 20, f. 657    | Miscellaneous subjects   | 1964-77, n.d.    |
| b. 20, f. 658    | Oral history deed of gift, Goucher College                                   | 1981 Oct 12      |
| b. 20, f. 659    | Package tags   | n.d.             |
| b. 20, f. 660-61 | Passports  | 1924-67          |
| b. 20, f. 662    | Prescription   | 1949 Jul 8       |
|                  | Printed materials  |                  |
| b. 20, f. 663    | <i>After War Messages to the American People: Kings, German and American</i> | n.d.             |
| b. 20, f. 664    | <i>American Jewish Historical Society Conference Announcement</i>            | 1985 Jun         |
| b. 20, f. 665    | <i>The American Revolutionary Era Symposia Program</i>                       | 1982             |

## Printed materials (continued)

|  |   |             |
|--|---|-------------|
| b. 20, f. 666  | Auction catalog pages   | 1973, 1978  |
| b. 20, f. 667  | <i>Barbizon Plaza Promenade</i>   | 1971 Apr    |
| b. 20, f. 668  | Book catalogs   | 1976, n.d.  |
| b. 20, f. 669  | "A Bridge Opens to Brooklyn," exhibit souvenir                                | [1983?]     |
| b. 20, f. 670  | <i>The Chesterian</i>   | 1927 Nov    |
| b. 20, f. 671  | <i>Civil War Roundtable of New York: Its History and Membership</i>           | 1971        |
| b. 20, f. 672  | Dance program, Anna Pavlowa   | 1921 Nov 19 |
| b. 20, f. 673  | <i>The Diagonal</i>   | 1920 Feb    |
| b. 20, f. 674  | <i>Drama in the High School</i>   | 1929        |
| b. 20, f. 675  | <i>Editorial Comment on the Tournament and the Little Theatre Movement...</i> | 1923        |
| b. 20, f. 676  | <i>The Empire State Voter</i>   | 1956 Oct    |
| b. 21, f. 677  | F. E. Compton and Company Catalog   | 1934        |
| b. 21, f. 678  | <i>The Festival Theatre Review</i>  | [1926?]     |
| Goucher College                                      |   |             |
| b. 21, f. 679  | Alumnae directory   | 1984        |
| b. 21, f. 680  | Commencement program  | 1978 May 28 |
| b. 21, f. 681  | <i>Goucher College Weekly</i>   | 1916 Jan 13 |
| b. 21, f. 682-83                                     | <i>Goucher Quarterly</i>  | 1980-84     |
| b. 21, f. 684  | Harmony Circle program  | 1929 Nov 27 |
| <i>Irish World and American Industrial Liberator</i> |   |             |
| <a href="#">See: Oversize, Box 28, folder 857</a>    |   |             |
| b. 21, f. 685  | <i>Legislation Won in the Equal Rights Campaign, 1921-1929</i>                | n.d.        |
| b. 21, f. 686  | <i>Marx and Engels on Reactionary Prussianism</i>                             | 1943        |
| b. 21, f. 687  | <i>The Masses</i>   | 1917 Jul    |
| b. 21, f. 688  | <i>Menckiana</i>  | 1963        |
| b. 21, f. 689  | National Association of Women Painters and Sculptors exhibition brochure      | 1923-24     |
| b. 21, f. 690  | <i>New Mexico</i>   | 1960 Dec    |
| b. 21, f. 691  | <i>New York</i> magazine  | 1971 Dec 20 |
| b. 21, f. 692  | New York Historical Society 80th Anniversary Patron list                      | 1984 Nov 19 |
| b. 21, f. 693  | <i>New York Times Book Review</i>   | 1985 Apr 14 |

## Printed materials (continued)

## New York World's Fair

"The Fair, the City, the Future" issue of *New York Times Magazine*

[See: Oversize, Box 28, folder 858](#)

|               |  |               |
|---------------|--|---------------|
| b. 21, f. 694 | Souvenir map   | 1964-65       |
| b. 21, f. 695 | Otis Elevator Co. brochure                               | 1932          |
| b. 21, f. 696 | <i>Pathways</i>  | 1985 Jan      |
|               | Playbills  |               |
| b. 21, f. 697 | <i>Anatol</i>  | n.d.          |
| b. 21, f. 697 | <i>The Iceman Cometh</i>                                 | 1946          |
| b. 21, f. 698 | <i>Strange Interlude</i>                                 | 1928          |
| b. 21, f. 698 | <i>Street Scene</i>                                      | 1947          |
| b. 21, f. 698 | <i>Tartuffe</i>  | 1937 Sep      |
| b. 21, f. 699 | Playbooks [list]   | 1896-1924     |
| b. 21, f. 700 | <i>The Play Pictorial</i>                                | n.d.          |
| b. 21, f. 701 | <i>Preserving the Design for Americans</i>               | n.d.          |
| b. 21, f. 702 | <i>Show Business</i>                                     | 1952 Mar 17   |
| b. 22, f. 703 | Suffolk Museum, "The Mount Brothers," exhibition catalog | 1947          |
| b. 22, f. 704 | <i>Theatre Arts</i>                                      | 1916 Nov      |
| b. 22, f. 705 | <i>Theatre Arts Monthly</i>                              | 1924 Jan      |
| b. 22, f. 706 | Tourism guide, Hungary                                   | n.d.          |
| b. 22, f. 707 | Tourist materials  | n.d.          |
| b. 22, f. 708 | <i>True Comics</i> , "Little Flower"                     | 1941          |
| b. 22, f. 709 | <i>The Ultimate Power</i> bookjacket                     | n.d.          |
| b. 22, f. 710 | <i>A Virginia Gentleman's Library</i>                    | 1952          |
| b. 22, f. 711 | <i>Voter's Digest</i>                                    | 1941          |
|               | <i>Weirton Steel Employees Bulletin</i>                  |               |
|               | <a href="#">See: Oversize, Box 28, folder 858</a>        |               |
| b. 22, f. 712 | Receipts   | 1938-86, n.d. |
| b. 22, f. 713 | Recipes, annotated                                       | n.d.          |
| b. 22, f. 714 | Restaurant menus   | 1943-46       |
| b. 22, f. 715 | Savings account passbook                                 | 1985-86       |

|                  |  |             |
|------------------|--|-------------|
| b. 22, f. 716    | School course handouts   | n.d.        |
| b. 22, f. 717    | School reports   | 1949        |
| b. 22, f. 718-36 | Scrapbook 1  | 1925-36     |
|                  | Scrapbook 2<br><a href="#">See: Oversize, Box 28, folder 859</a> |             |
|                  | Sheet music<br><a href="#">See: Oversize, Box 28, folder 860</a> |             |
| b. 22, f. 737    | Stock certificate  | 1922 Feb 9  |
| b. 22, f. 738    | Telephone notebook [blank]                                       | n.d.        |
| b. 22, f. 739    | Transistor radio instructions                                    | n.d.        |
| b. 22, f. 740    | Travel souvenirs   | 1968, n.d.  |
| b. 22, f. 741    | Wallet   | n.d.        |
|                  | Wedding newspapers   |             |
| b. 22, f. 742    | Lill Blum - Maurice Fleischer                                    | 1911 Jan 25 |
| b. 22, f. 743    | Adele Gutman - James Nathan                                      | 1912 Feb 20 |

**Series V: Photographs, 1865-1989***0.75 linear feet (2 boxes)*Series V, *Photographs*, is arranged alphabetically by subject. AGN = Adele Gutman Nathan

## Albums

[See: Oversize, Box 29, folders 860-63 and Box 30, folders 864-65](#)

|                             |   |                  |
|-----------------------------|---|------------------|
| b. 23, f. 744               | Animals                                     | 1922, n.d.       |
| b. 23, f. 745               | Awards                                      | 1917, 1955, n.d. |
| b. 23, f. 746               | Blinky the Pony                             | ca. 1895         |
| b. 23, f. 747               | Cone, Etta and Claribel with Gutman Family  | ca. 1895-1928    |
| b. 23, f. 748               | AGN in Cone Family living room reproduction | 1976             |
| b. 23, f. 749               | Eleanor's party and Goucher College series  | 1981 Oct         |
| Excursions                  |   |                  |
| b. 23, f. 750               | Atlantic City                               | ca. 1908         |
| b. 23, f. 751               | Mt. Washington, New Hampshire               | n.d.             |
| b. 23, f. 752               | Naples, Maine                               | 1914             |
| b. 23, f. 753               | Scranton, Pennsylvania                      | 1918             |
| b. 23, f. 754               | Twin Mountain, New Hampshire                | 1908             |
| b. 23, f. 755               | Wernersville, Pennsylvania                  | 1920             |
| b. 23, f. 756               | Miscellaneous                               | ca. 1900-20      |
| Family portraits of friends |   |                  |
| b. 23, f. 757               | Lindsay family                              | n.d.             |
| b. 23, f. 757               | Lisberger family                            | n.d.             |
| b. 23, f. 757               | Lyons family                                | 1951-52          |
| b. 23, f. 758               | AGN with Friends                            | 1951-85, n.d.    |
| b. 23, f. 759               | Friends of AGN                              | 1951-63, n.d.    |
| b. 23, f. 760               | Golden Spike Centennial                     | [1969]           |
| b. 23, f. 761               | Groups of people                            | n.d.             |
| Gutman children             |   |                  |
| b. 23, f. 762               | Adele and Elsie, album pages                | ca. 1900         |
| b. 23, f. 763               | Adele, Elsie and Joel                       | ca. 1889-1904    |
| b. 23, f. 764               | Gutman family                               | ca. 1900         |



|                  |  |                  |
|------------------|--|------------------|
| b. 23, f. 765    | Gutman house   | n.d.             |
| b. 23, f. 766    | Gutman, Ida N.   | ca. 1895-1920    |
| b. 23, f. 766    | Gutman, Louis  | ca. 1865-1920    |
| b. 23, f. 767    | AGN with Indian Tribe  | 1930             |
| b. 23, f. 768    | Interiors  | 1909, n.d.       |
| b. 23, f. 769    | Katzenstein, Sarah Frank   | 1870             |
|                  | Kaye, Elizabeth Gutman   |                  |
| b. 23, f. 770    | Exhibitions  | ca. 1955-72      |
| b. 23, f. 771    | Portraits<br><a href="#">See also: Oversize, Box 31, folder 866</a>        | ca. 1915-68      |
| b. 23, f. 772    | Travel series - Sarasota, Florida  | n.d.             |
| b. 23, f. 773    | Kaye, Walter   | ca. 1930-40      |
| b. 24, f. 774    | Larsson, Pamela Patton and family  | 1951-78          |
| b. 24, f. 775    | Museum of the City of New York: communications exhibit                     | 1933             |
|                  | Nathan, Adele Gutman   |                  |
| b. 24, f. 776-78 | Portraits<br><a href="#">See also: Oversize, Box 31, folder 866</a>        | ca. 1900-89      |
| b. 24, f. 779    | Wedding portrait   | ca. 1914         |
| b. 24, f. 780    | Newberger family<br><a href="#">See also: Oversize, Box 31, folder 866</a> | ca. 1850         |
| b. 24, f. 781    | Patton, Gerri and husband  | 1940, n.d.       |
| b. 24, f. 782    | Personal property  | 1938, 1972, n.d. |
| b. 24, f. 783    | Sculptures of AGN  | 1925, 1975       |
| b. 24, f. 784    | Tennis   | 1906             |
| b. 24, f. 785    | Theatrical productions   | 1920, n.d.       |
| b. 24, f. 786    | Travel series: France, Italy, Algiers                                      | 1924-25          |
| b. 24, f. 787    | Vatican City   | 1923             |
| b. 24, f. 788    | Unidentified people  | ca. 1870         |
| b. 24, f. 789    | Miscellaneous subjects   | 1945, 1951, n.d. |

**Series VI: Elizabeth Gutman Kaye Papers, 1883-1972***1 linear foot (2 boxes)*Series VI, *Elizabeth Gutman Kaye Papers* is divided into alphabetically arranged subseries.

| Clippings  |                                     |                  |
|--|-------------------------------------|------------------|
| b. 25, f. 790  | Artists                             | 1954, 1961       |
| b. 25, f. 791  | <i>Christian Science Monitor</i>    | 1959, 1961, n.d. |
| b. 25, f. 792  | Exhibition announcement and reviews | 1954-69, n.d.    |
| b. 25, f. 793  | Interview                           | 1924             |
| b. 25, f. 794  | Marriage notices                    | [1912]           |
| b. 25, f. 795  | Obituaries                          | 1971 Apr         |
| b. 25, f. 796  | Profiles of Elizabeth Gutman Kaye   | 1917-49, n.d.    |
| b. 25, f. 797  | Performance notices and reviews     | 1915, 1925, n.d. |
| Correspondence   |                                     |                  |
| b. 25, f. 798  | Aaron, May Todd                     | 1954-55          |
| b. 25, f. 799  | Casella                             | n.d.             |
| b. 25, f. 800  | "G"- "H" general                    | 1915-32          |
| b. 25, f. 801  | <a href="#">Indy, Vincent, d'</a>   | [1927?]-28       |
| b. 25, f. 802  | "M"- "W" general                    | 1914-71          |
| b. 25, f. 803  | Unidentified letters                | 1947-61, n.d.    |
| b. 25, f. 803  | Greeting cards                      | n.d.             |
| b. 25, f. 804  | Empty envelopes and stamps          | 1938, n.d.       |
| Exhibitions  |                                     |                  |
| b. 25, f. 805  | Guestbooks                          | 1956-67          |
| b. 25, f. 806-07   | Publicity                           | 1947-72, n.d.    |
| Scrapbook<br><a href="#">See: Oversize, Box 31, folder 866</a>                                       |                                     |                  |
| Graphic Works  |                                     |                  |
| b. 25, f. 808  | Cows                                | n.d.             |
| Portrait of Elizabeth Gutman Kaye by Olaf Olson<br><a href="#">See: Oversize, Box 31, folder 867</a> |                                     |                  |
| Notes  |                                     |                  |

## Notes (continued)

|                   |   |               |
|-------------------|---|---------------|
| b. 25, f. 809     | Notes                                   | n.d.          |
| Performances      |   |               |
| b. 25, f. 810     | Advertising flyers and brochures        | 1921-30, n.d. |
| b. 25, f. 811-12  | Publicity and programs                  | 1915-41, n.d. |
| Personal Papers   |   |               |
| b. 25, f. 813     | Biographical sketches                   | n.d.          |
| b. 25, f. 814     | Business cards                          | n.d.          |
| b. 25, f. 815     | Drawings                                | n.d.          |
| b. 25, f. 816     | Estate evaluation                       | 1971 Jun 16   |
| b. 26, f. 817     | Eulogy for Walter Kaye                  | n.d.          |
| b. 26, f. 818     | Exhibition flyer: G. Sciltian [signed]  | 1966          |
| b. 26, f. 819     | Kaye, Walter, vital information         | n.d.          |
| b. 26, f. 820     | Memorial notice                         | 1971 Jun 20   |
| b. 26, f. 821     | Notebook of sale of possessions         | n.d.          |
| b. 26, f. 822     | Notice of probate                       | 1971          |
| b. 26, f. 823     | Passenger list: R.M.S. Queen Mary       | 1961 Nov 30   |
| b. 26, f. 824     | Poem about Elizabeth Gutman Kaye        | n.d.          |
| b. 26, f. 825     | Receipt                                 | n.d.          |
| b. 26, f. 826     | Travel pass                             | 1950 Aug      |
| b. 26, f. 827     | Travel souvenir                         | n.d.          |
| b. 26, f. 828     | War Camp community service medal        | n.d.          |
| b. 26, f. 829     | Wedding songbook                        | 1911 Feb 15   |
| b. 26, f. 830     | Wills                                   | 1968, 1970    |
| Photographs       |   |               |
| b. 26, f. 831     | Dubrovnik                               | n.d.          |
| b. 26, f. 832     | Italy                                   | n.d.          |
| b. 26, f. 833     | Miscellaneous                           | n.d.          |
| Printed Materials |   |               |
| b. 26, f. 834     | <i>Art Student's League Newsletter</i>  | 1971-72       |
| b. 26, f. 835     | "Longfellow's Poem on Amalfi" [leaflet] | 1883 Feb 18   |

## Printed Materials (continued)

|               |  |               |
|---------------|--|---------------|
| b. 26, f. 836 | Programs   | 1968, n.d.    |
| b. 26, f. 837 | <i>The Trouble Buster</i>                                    | 1918 Oct 19   |
|               | Radio Programs<br><i>Adventures in Art</i>                   |               |
| b. 26, f. 838 | Clipping   | 1939 Nov 8    |
| b. 26, f. 839 | Scripts  | n.d.          |
| b. 26, f. 840 | <i>Art for All and All for Art</i>                           | n.d.          |
| b. 26, f. 841 | <i>Conversations in Art</i> script                           | 1938 Jun 11   |
|               | Writings   |               |
| b. 26, f. 842 | <i>Alice in Songland</i> , scripts, typewritten, with letter | 1938          |
| b. 26, f. 843 | Articles, printed columns and photocopies                    | 1925-57, n.d. |
| b. 26, f. 844 | <i>The Magic Pussy-cat</i> , typescript                      | n.d.          |
| b. 26, f. 845 | [My Education], holograph                                    | n.d.          |
| b. 26, f. 846 | <i>A Norse Tale</i> , typescript                             | n.d.          |
|               | <i>Patches of Light</i>                                      |               |
| b. 26, f. 847 | Advertisements   | 1961          |
| b. 26, f. 847 | Books  | 1961          |
| b. 26, f. 848 | Review   | 1961 Jan 5    |
| b. 26, f. 849 | Poems, typescript and manuscript                             | n.d.          |
|               | <i>Susie's Big Day</i>                                       |               |
| b. 26, f. 850 | Notes  | n.d.          |
| b. 26, f. 851 | Workbook with typewritten text, sketches and paintings       | n.d.          |

**Oversize, 1850-1984***8 linear feet (5 boxes)*

Oversize contains materials from Series I, II, IV, V, and VI.

## WRITINGS

## Books

*Victorian in Bohemia*

|                                 |                              |            |
|---------------------------------|------------------------------|------------|
| b. Box 27<br>(Oversize), f. 852 | Research material: clippings | 1968 Dec 1 |
|---------------------------------|------------------------------|------------|

## Columns

|                                 |  |         |
|---------------------------------|--|---------|
| b. Box 27<br>(Oversize), f. 852 | <i>St. Nicholas</i> , magazine advertisement | 1943-44 |
|---------------------------------|--|---------|

## Pageants

*Niagarama*

|                                 |                         |            |
|---------------------------------|-------------------------|------------|
| b. Box 27<br>(Oversize), f. 853 | Clippings [photocopies] | 1861, 1886 |
|---------------------------------|-------------------------|------------|

|                                 |                                  |          |
|---------------------------------|----------------------------------|----------|
| b. Box 27<br>(Oversize), f. 853 | Magazine article, <i>Holiday</i> | 1961 Jun |
|---------------------------------|----------------------------------|----------|

|                                 |        |      |
|---------------------------------|--------|------|
| b. Box 27<br>(Oversize), f. 853 | Poster | n.d. |
|---------------------------------|--------|------|

|                                 |                                       |      |
|---------------------------------|---------------------------------------|------|
| b. Box 27<br>(Oversize), f. 853 | Recorded background music, audiodiscs | n.d. |
|---------------------------------|---------------------------------------|------|

Weirton Steel Company  
1942 Labor Day Celebration

|                                 |             |      |
|---------------------------------|-------------|------|
| b. Box 27<br>(Oversize), f. 854 | Photographs | 1942 |
|---------------------------------|-------------|------|

|                                 |   |          |
|---------------------------------|---|----------|
| b. Box 27<br>(Oversize), f. 854 | <i>Weirton Steel Employees Bulletin</i> | 1942 Sep |
|---------------------------------|---|----------|

## 1943 Labor Day Celebration

|                                 |   |            |
|---------------------------------|---|------------|
| b. Box 27<br>(Oversize), f. 854 | <i>Weirton Steel Employees Bulletin</i> | 1943 Sep 3 |
|---------------------------------|---|------------|

## 1944 Labor Day Celebration

|                                 |   |          |
|---------------------------------|---|----------|
| b. Box 27<br>(Oversize), f. 854 | <i>Weirton Steel Employees Bulletin</i> | 1944 Sep |
|---------------------------------|---|----------|

## Shorter Works

|                                 |             |      |
|---------------------------------|-------------|------|
| b. Box 27<br>(Oversize), f. 855 | Song lyrics | n.d. |
|---------------------------------|-------------|------|

## PROJECTS

## PROJECTS (continued)

## National Association of Manufacturers

|                                 |                                       |          |
|---------------------------------|---------------------------------------|----------|
| b. Box 27<br>(Oversize), f. 855 | Congress of American Industry program | 1941 Dec |
|---------------------------------|---------------------------------------|----------|

## PERSONAL PAPERS

Awards  
Army-Navy "E" Decoration

|                                 |   |          |
|---------------------------------|---|----------|
| b. Box 28<br>(Oversize), f. 856 | <i>Weirton Steel Employees Bulletin</i> | 1944 Apr |
|---------------------------------|---|----------|

## Biographical Information

## Profiles

|                                 |                           |             |
|---------------------------------|---------------------------|-------------|
| b. Box 28<br>(Oversize), f. 856 | <i>This Week</i> magazine | 1948 Aug 29 |
|---------------------------------|---------------------------|-------------|

|                                 |                           |          |
|---------------------------------|---------------------------|----------|
| b. Box 28<br>(Oversize), f. 856 | <i>Woman's Wear Daily</i> | 1982 Mar |
|---------------------------------|---------------------------|----------|

## Clippings

|                                 |                        |            |
|---------------------------------|------------------------|------------|
| b. Box 28<br>(Oversize), f. 856 | Miscellaneous subjects | 1961, 1964 |
|---------------------------------|------------------------|------------|

## Graphic Works

|                                 |   |      |
|---------------------------------|---|------|
| b. Box 28<br>(Oversize), f. 857 | Kroll, Leon "Leo Orenstein at the Piano," [photoreproduction, signed] | 1921 |
|---------------------------------|---|------|

## Printed material

|                                     |  |             |
|-------------------------------------|--|-------------|
| b. Box 28<br>(Oversize), f.<br>857a | <i>Irish World and American Industrial Liberator</i> | 1926 May 15 |
|-------------------------------------|--|-------------|

## New York World's Fair

|                                 |  |             |
|---------------------------------|--|-------------|
| b. Box 28<br>(Oversize), f. 858 | "The Fair, the City, the Future" issue of <i>New York Times Magazine</i> | 1964 Apr 19 |
|---------------------------------|--|-------------|

|                                     |   |               |
|-------------------------------------|---|---------------|
| b. Box 28<br>(Oversize), f.<br>858a | <i>Weirton Steel Employees Bulletin</i> | 1934-40, n.d. |
|-------------------------------------|---|---------------|

## Scrapbooks

|                                 |             |         |
|---------------------------------|-------------|---------|
| b. Box 28<br>(Oversize), f. 859 | Scrapbook 2 | 1949-50 |
|---------------------------------|-------------|---------|

## Sheet Music

|                                    |             |               |
|------------------------------------|-------------|---------------|
| b. Box 28<br>(Oversize), f.<br>860 | Sheet Music | 1900-40, n.d. |
|------------------------------------|-------------|---------------|

## PHOTOGRAPHS

|                              |   |               |
|------------------------------|---|---------------|
| b. 29, f. 861                | Album 1   | ca. 1850-60   |
| b. 29, f. 862                | Album 2   | ca. 1890      |
| b. 29, f. 863                | Album 3   | ca. 1910-30   |
| b. 29, f. 864                | Album 4   | ca. 1910-20   |
| b. 30, f. 865                | Album 5   | ca. 1905-15   |
| b. 30, f. 866                | Album 6   | ca. 1885-1905 |
| b. 31, f. 867                | <a href="#">Kaye, Elizabeth Gutman: portraits</a> | ca. 1915-40   |
| b. 31, f. 867                | <a href="#">Nathan, Adele Gutman: portraits</a>   | ca. 1923-45   |
| b. 31, f. 867                | Newberger family                                  | ca. 1880      |
| ELIZABETH GUTMAN KAYE PAPERS |   |               |
| b. 31, f. 868                | Exhibitions: scrapbook                            | 1949          |
| Graphic Works                |   |               |
| b. 31, f. 868                | Portrait of Elizabeth Gutman Kaye by Olaf Olson   | n.d.          |

**Restricted Fragile Papers***0.5 linear feet (1 box)*

Box 32 contains fragile originals. The material is arranged in folder order and may only be seen with the permission of the appropriate curator.

|               |                    |
|---------------|--------------------|
| b. 32, f. 869 | Box 2, folder 44   |
| b. 32, f. 870 | Box 2, folder 46   |
| b. 32, f. 871 | Box 4, folder 106  |
| b. 32, f. 872 | Box 4, folder 122  |
| b. 32, f. 873 | Box 4, folder 123  |
| b. 32, f. 874 | Box 5, folder 131  |
| b. 32, f. 875 | Box 8, folder 194  |
| b. 32, f. 876 | Box 8, folder 195  |
| b. 32, f. 877 | Box 8, folder 196  |
| b. 32, f. 878 | Box 8, folder 198  |
| b. 32, f. 879 | Box 8, folder 199  |
| b. 32, f. 880 | Box 8, folder 212  |
| b. 32, f. 881 | Box 9, folder 244  |
| b. 32, f. 882 | Box 9, folder 248  |
| b. 32, f. 883 | Box 9, folder 257  |
| b. 32, f. 884 | Box 9, folder 260  |
| b. 32, f. 885 | Box 9, folder 284  |
| b. 32, f. 886 | Box 10, folder 298 |
| b. 32, f. 887 | Box 10, folder 303 |
| b. 32, f. 888 | Box 10, folder 306 |
| b. 32, f. 889 | Box 11, folder 341 |
| b. 32, f. 890 | Box 11, folder 348 |
| b. 32, f. 891 | Box 11, folder 363 |
| b. 32, f. 892 | Box 12, folder 394 |
| b. 32, f. 893 | Box 12, folder 405 |
| b. 32, f. 894 | Box 12, folder 411 |
| b. 32, f. 895 | Box 12, folder 412 |



|               |                    |
|---------------|--------------------|
| b. 32, f. 896 | Box 14, folder 445 |
| b. 32, f. 897 | Box 14, folder 461 |
| b. 32, f. 898 | Box 15, folder 482 |
| b. 32, f. 899 | Box 16, folder 510 |
| b. 32, f. 900 | Box 22, folder 718 |
| b. 32, f. 901 | Box 22, folder 719 |
| b. 32, f. 902 | Box 22, folder 720 |
| b. 32, f. 903 | Box 22, folder 721 |
| b. 32, f. 904 | Box 22, folder 722 |
| b. 32, f. 905 | Box 22, folder 723 |
| b. 32, f. 906 | Box 22, folder 724 |
| b. 32, f. 907 | Box 22, folder 725 |
| b. 32, f. 908 | Box 22, folder 726 |
| b. 32, f. 909 | Box 22, folder 732 |
| b. 32, f. 910 | Box 22, folder 734 |
| b. 32, f. 911 | Box 22, folder 735 |
| b. 32, f. 912 | Box 22, folder 736 |
| b. 32, f. 913 | Box 24, folder 794 |

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## Selected Search Terms

The following terms have been used to index the description of this collection in the Library's online catalog. They are grouped by name of person or organization, by subject or location, and by occupation and listed alphabetically therein.

### Preferred Titles

*Reds (Motion picture)*

### Subjects

Children's literature, American -- History and criticism  
Community theater  
Documentary films -- Production and direction  
Jews -- Maryland -- Maryland -- Baltimore -- History  
Jews -- United States -- Centennial celebrations, etc.  
Journalists -- United States  
Little theater movement  
Motion picture authorship  
Pageants -- United States -- History -- 20th Century  
Radio authorship  
Theater -- Production and direction  
Young adult literature -- History and criticism

### Geographic Names

Baltimore (Md.) -- History  
Rochester (N.Y.) -- Centennial celebrations, etc.

### Names

Allvine, Glendon  
Colum, Padraic, 1881-1972  
Cone, Claribel, 1864-1929  
Cone, Etta, 1870-1949  
Cone, Etta, 1870-1949 -- Art collections  
Davis, Blevins  
Diamant, Anita, 1951-  
Gutman, Ida Newberger  
Gutman, Louis K.  
Hurst, Fannie, 1889-1968  
Indy, Vincent d', 1851-1931  
Joseph, Nannine  
Kaye, Elizabeth Gutman, 1891-1971  
Kroll, Leon, 1884-1974  
Lincoln, Abraham, 1809-1865 -- Juvenile literature -- History and criticism  
Mencken, H. L. (Henry Louis), 1880-1956

Nathan, Adele Gutman  
Newberger family  
O'Neill, Eugene, 1888-1953  
Shakespeare, William, 1564-1616 (Comedy of A midsummer night's dream)

### Corporate Bodies

Cellar Players (New York, N. Y.)  
Goucher College  
Joel Gutman & Co. (Baltimore, Md.)  
L. Bamberger and Co. (New York, N. Y.)  
Little Lyric Theatre (Baltimore, Md.)  
Overseas Press Club of America  
Vagabond Players (Baltimore, Md.)  
Weirton Steel Co. (Weirton, W. Va.)  
Woman Pays Club (New York, N. Y.)

### Families

Gutmann family